ROLE OF DON RAMIRO IN MOZART'S LA FINTA GIARDINIERA

by

BARBARA KATHRYN TOWELL

B.Mus., University of British Columbia, 1996

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF
THE REQUIREMENTS FOR THE DEGREE OF
MASTER OF MUSIC
(OPERA)

in
THE FACULTY OF GRADUATE STUDIES
(School of Music)

We accept this thesis as conforming
to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

April 1998
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School of Music

The University of British Columbia
Vancouver, Canada

Date May 28/98
The Vancouver Premier of
W.A. Mozart's

La Finta Giardiniera
The Gardening Girl’s Secret
(Performed in English)

The UBC Opera Ensemble &
The UBC Symphony Orchestra

Conductor: Jesse Read
Stage Director: Nancy Hermiston

April 1, 3, 4 1998  8:00 pm
April 2  1998  3:30 pm
April 5  1998  2:00 pm

The Chan Centre for the Performing Arts
at The University of British Columbia
Opera in three acts  
Music by W. A. Mozart  
Libretto by de Calzabigi and Coltellini

-La Finta Giardiniera-
The Gardening Girl’s Secret  
(Performed in English)

Performance dates: April 1, 2, 3, 4, & 5 1998  
Director: Nancy Hermiston  
Conductor: Jesse Read

**The Cast:**

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<th>Character</th>
<th>Artist</th>
<th>Performance Date</th>
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<tr>
<td>Sandrina</td>
<td>*Phoebe MacRae</td>
<td>April 1, 3</td>
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<td></td>
<td>Mari Hahn</td>
<td>April 2, 4</td>
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<td></td>
<td>Lambroula Pappas</td>
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<td>Count Belfiore</td>
<td>Michael Walker</td>
<td>April 1, 3, 5</td>
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<td></td>
<td>Harout Markarian</td>
<td>April 2, 4</td>
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<td>Arminda</td>
<td>Megan Latham</td>
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<td></td>
<td>Kimberly Webb</td>
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<td></td>
<td>Gina Oh</td>
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<tr>
<td>Ramiro</td>
<td>Barb Tarry</td>
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<td></td>
<td>*Grace Chan</td>
<td>April 2, 4</td>
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<td></td>
<td>Lee Froelich</td>
<td>April 5</td>
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<tr>
<td>Serpetta</td>
<td>Leanne Koch</td>
<td>April 1, 3, 5</td>
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<td></td>
<td>Jenny Skidmore</td>
<td>April 2, 4</td>
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<td>Nardo</td>
<td>Alan Corbishley</td>
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<td>Jonathan Liebich</td>
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<td>Podestà</td>
<td>James McLennan</td>
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<tr>
<td></td>
<td>Jesse White</td>
<td>April 2, 4</td>
</tr>
</tbody>
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* This artist appears courtesy of the Canadian Actors’ Equity Association  
Performed in the stunning Chan Centre for the Performing Arts  
University of British Columbia