

FABRIC HYBRID BUILDING: A RENOVATION
HYPOTHESIS FOR VANCOUVER'S
DOWNTOWN EASTSIDE.

by

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ABSTRACT OF DESIGN PROJECT

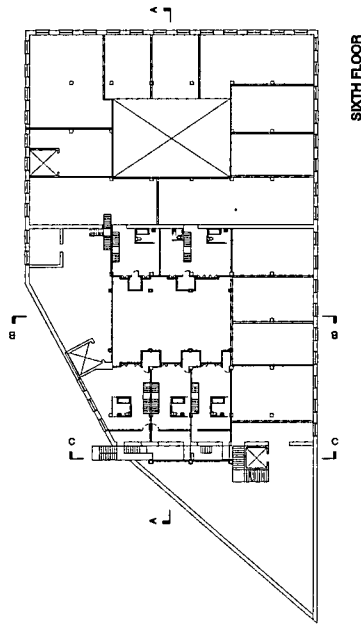
This project attempts to break down categorization and systems of thought based on opposing qualities. Instead, disparate elements are considered to work together to increase their individual properties by creating a new property - a condition comprised of the individual elements yet also surpassing them.

The word "hybrid" is appropriated to describe the nature of this investigation - the renovation of a turn-of-the-century warehouse building into a multi-use building. The project attempts to describe how a building that contains a range of disparate programmatic elements can go beyond each element's exclusivity to produce a condition in which the resultant is greater than the sum of the individual parts. The project looks at breaking down specific delimiters of adjacent programmatic elements and promotes cross-fertilization between them with the intended result of blurring the seams that separate one from the other. The intent is to investigate, through a series of minimal moves dictated by the conditions of the site and program, whether a condition of richer and more varied experience can be achieved and, as a result, provide a start for defining a condition of architectural hybridity.

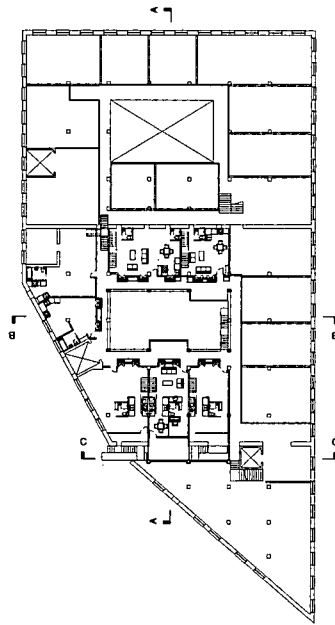
Due to the size of the building that is investigated, this project focuses on two areas of the building, the insertion of a courtyard and the insertion of a fissure, or crack. The point of these investigations is to provide a tactical solution for the specificities of this particular site while at the same time implying a larger, global strategy that not only infers the remainder of this building but includes similar building types in other locations.

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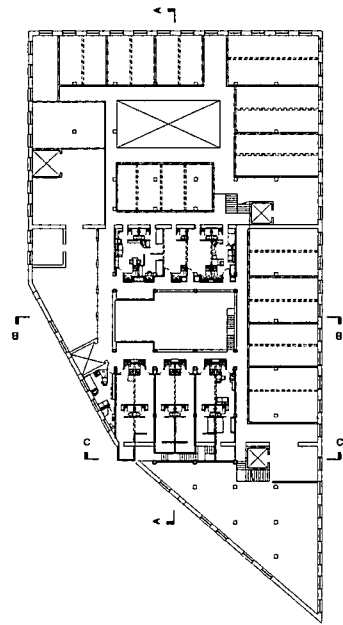
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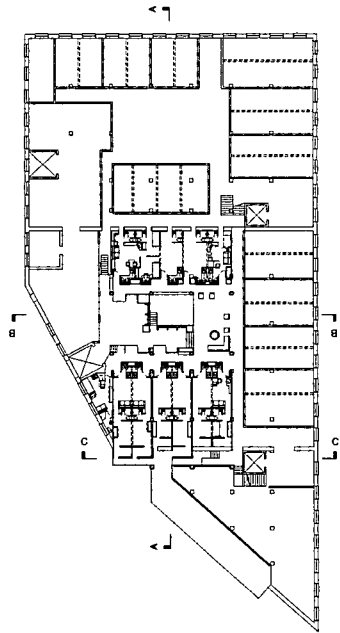
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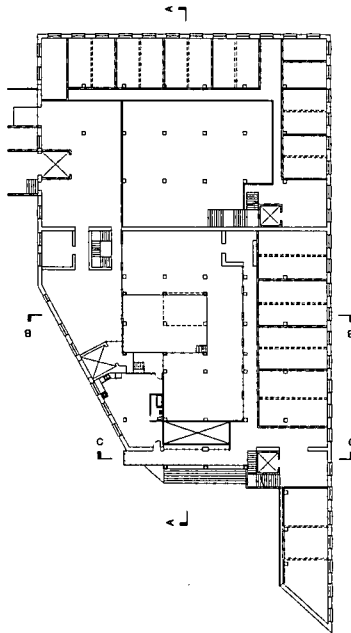
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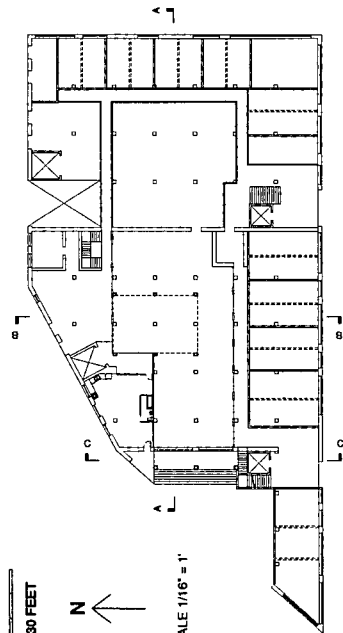
FOURTH FLOOR



THIRD FLOOR

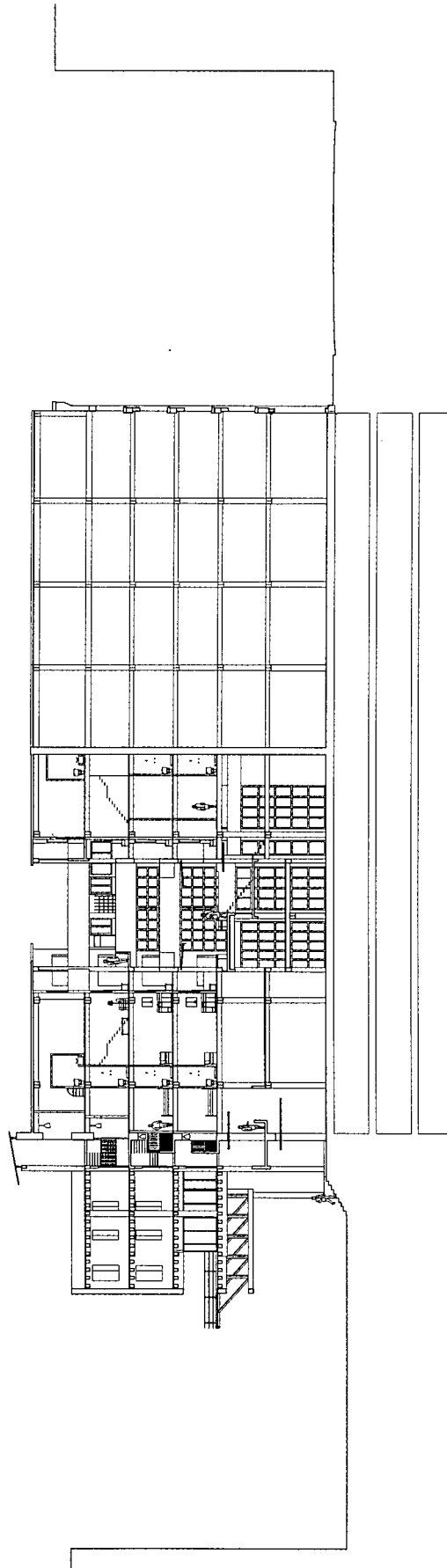


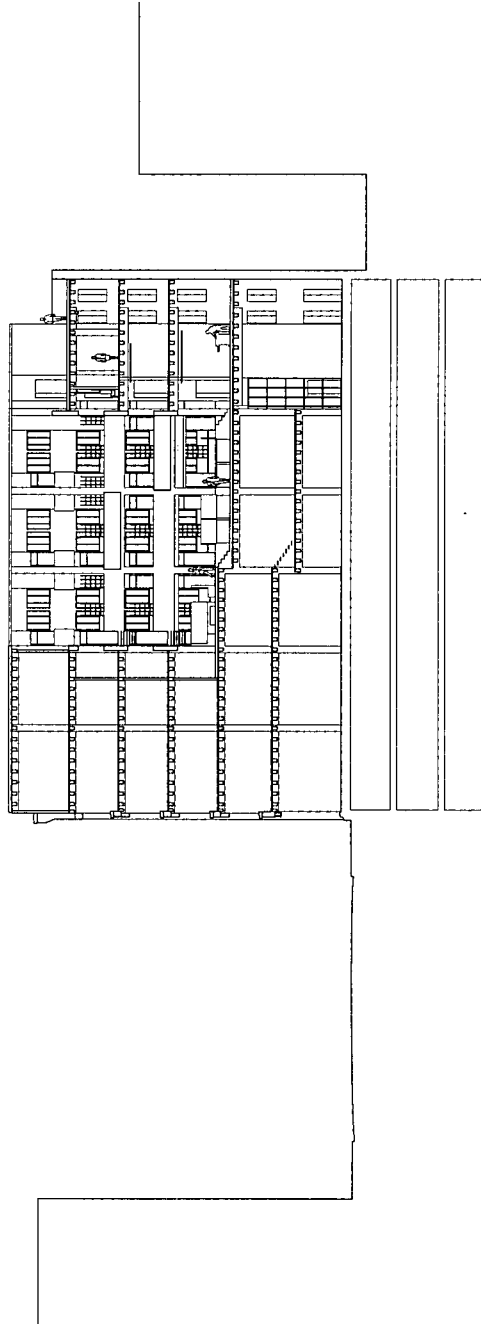
SECOND FLOOR



GROUND FLOOR

30 FEET
N
SCALE 1/16" = 1'

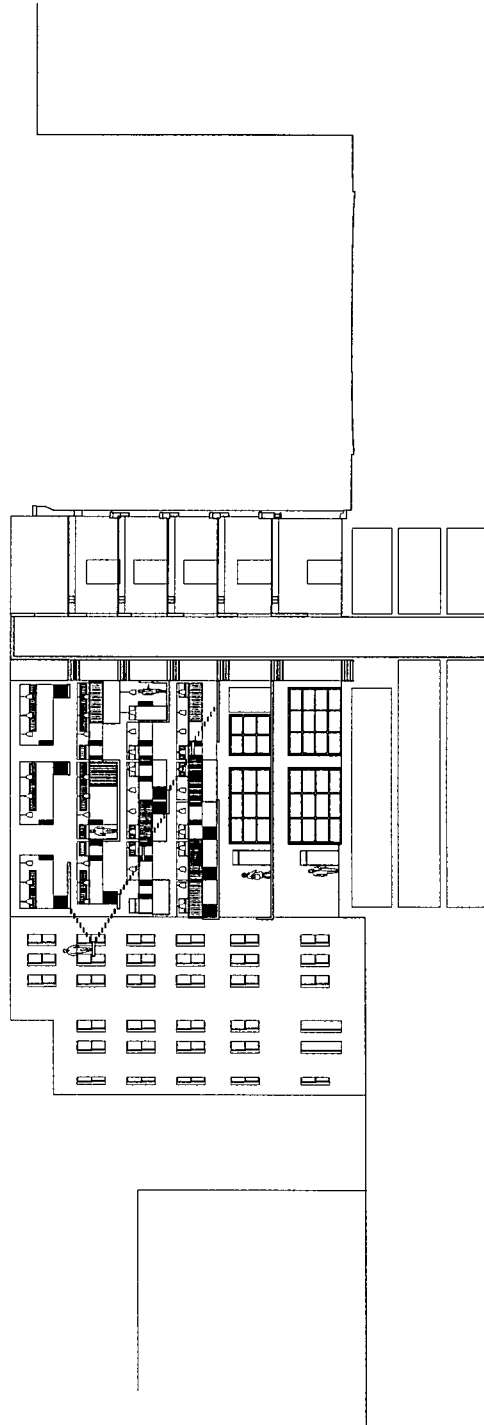




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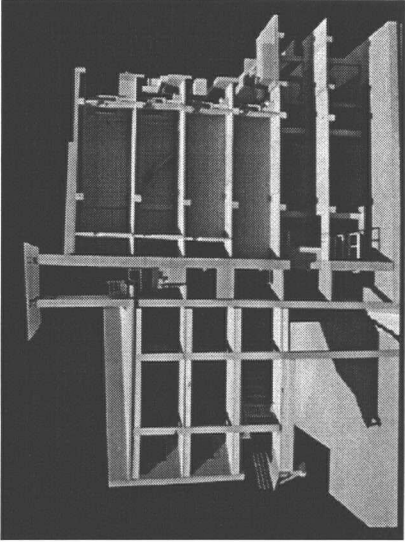
SECTION B - B



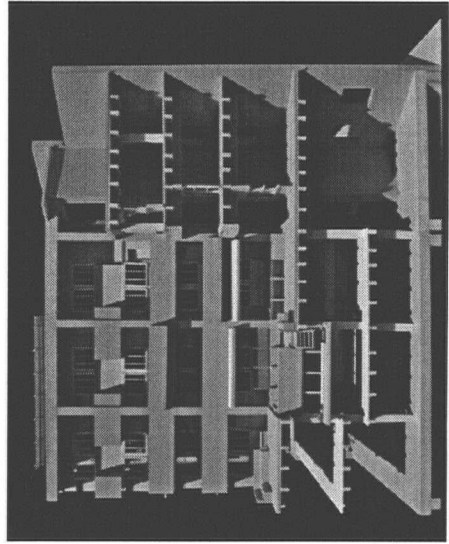
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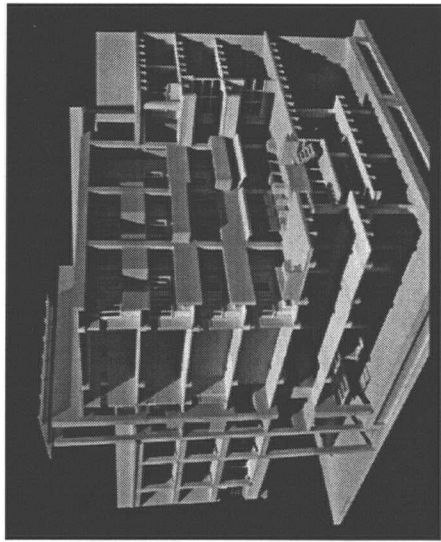
SECTION C - C



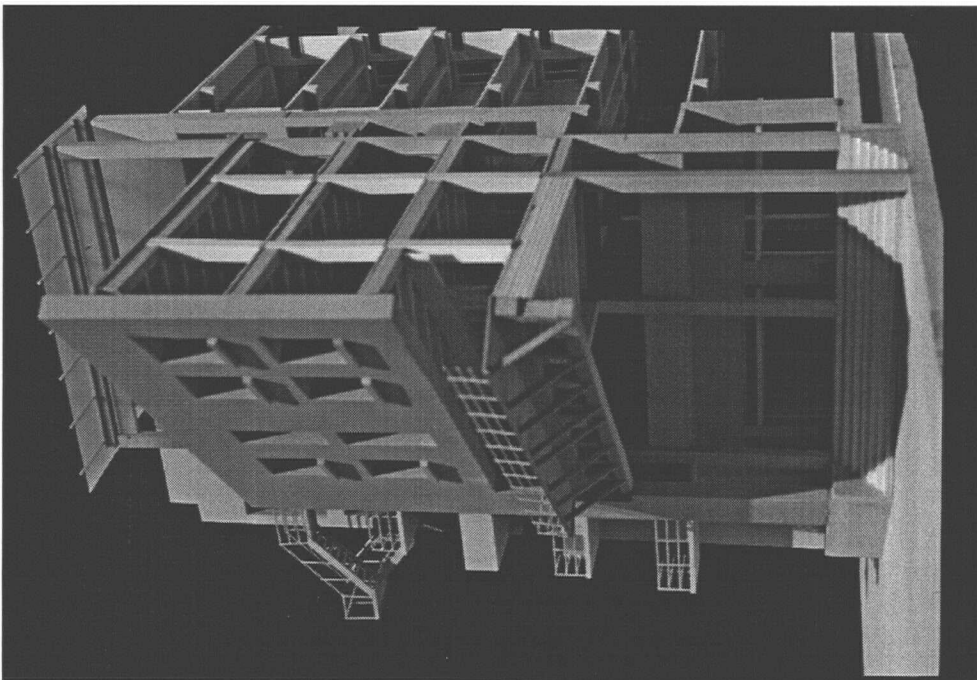
C



D



B



A