

GRADUATE RECITALS

by

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A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF

THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

(BASSOON)

in

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(School of Music)

We accept this thesis as conforming
to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

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School
Department of MUSIC

The University of British Columbia
Vancouver, Canada

Date April 30, 1998

Program

Sonata pra Fagote e Piano

Osvaldo Lacerda
Brazil 1985

Moderato
Andantino con moto
Allegro

Karlana Nygaard, piano

Herolic Self-Aggrandizement

Joshua C. Broyles
United States 1996

Sonata for Bassoon and Piano

Oskar Morawetz
Canada 1981

Allegro energico
Adagio molto
Allegro Moderato

INTERMISSION

Serenade

Bernhard Heiden
United States 1955

Notturmo
March
Intermezzo
Scherzo
Epilogue

Beth Schaufele
Tawnya Popoff
Jenny Niebling

violin
viola
cello

* In partial fulfillment of the requirements for the Master of Music degree with a major in Bassoon.

Program

Sonate op. 71

Charles Koechlin

(1867-1950)

Andante moderato
Nocturne
Final

Heather O'Connor: bassoon
Sonia Kim: piano

Concerto in C Major

Johann Friedrich Fasch

(1688-1756)

Allegro
Largo e sforzato
Allegro

Beth Schaufele: violin
Alicia Au: violin
Martina Smazal: viola
Jenny Niebling: cello
Andrea Lee: harpsichord

Concerto in F Major

Johann Baptist Vanhal

(1739-1813)

Allegro Moderato
Andante Grazioso
Allegro

Heather O'Connor: bassoon
Gordon MacLeod: bassoon
Andrea Lee: piano

Quartet op. 73/1 in C

Francois Devienne

(1759-1803)

Allegro spiritoso
Adagio cantabile
Rondo

Beth Schaufele: violin
Martina Smazal: viola
Jenny Niebling: cello
Heather O'Connor: bassoon