

ALTERATIONS: RENOVATIONS AND ADDITIONS  
TO THE PARSON'S SCHOOL  
OF FASHION DESIGN

by

LESLIE LARISSA BARRETT

B.A., University of Western Ontario, 1992

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF  
THE REQUIREMENTS FOR THE DEGREE OF  
MASTER OF ARCHITECTURE

in

THE FACULTY OF GRADUATE STUDIES

School of Architecture

We accept this thesis as conforming to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

May 1997

© Leslie Larissa Barrett, 1997

In presenting this thesis in partial fulfilment of the requirements for an advanced degree at the University of British Columbia, I agree that the Library shall make it freely available for reference and study. I further agree that permission for extensive copying of this thesis for scholarly purposes may be granted by the head of my department or by his or her representatives. It is understood that copying or publication of this thesis for financial gain shall not be allowed without my written permission.

Department of ARCHITECTURE

The University of British Columbia  
Vancouver, Canada

Date MAY 12, 1997

## ABSTRACT

The concepts guiding this project originate from an interest in the connectivity between perception, architecture, and the forms and functions of the city. The project aims to foster a visual morphology particular to its midtown Manhattan site in order to establish an architecture that shares an experiential, and spatial logic with the city. It is the intention of this project to exploit the built-in interdependence and capacity for simultaneity of Manhattan by developing a building that conflates the oppositions and boundaries that also characterize the city.

Oppositions that are brought together in this project include public and private, interior and exterior, foreground and background, banal and extraordinary, the scale of the body and of the city, seeing and being seen, old and new. A reweaving of existing conditions in terms of passage, experience, vision, materiality, and program is the key strategy in the project. Addressing the city and its architecture as a completed body to be reinterpreted, I have selected a renovation project that adopts a mid strata rooftop as the site for a program that serves both public and private institutions.

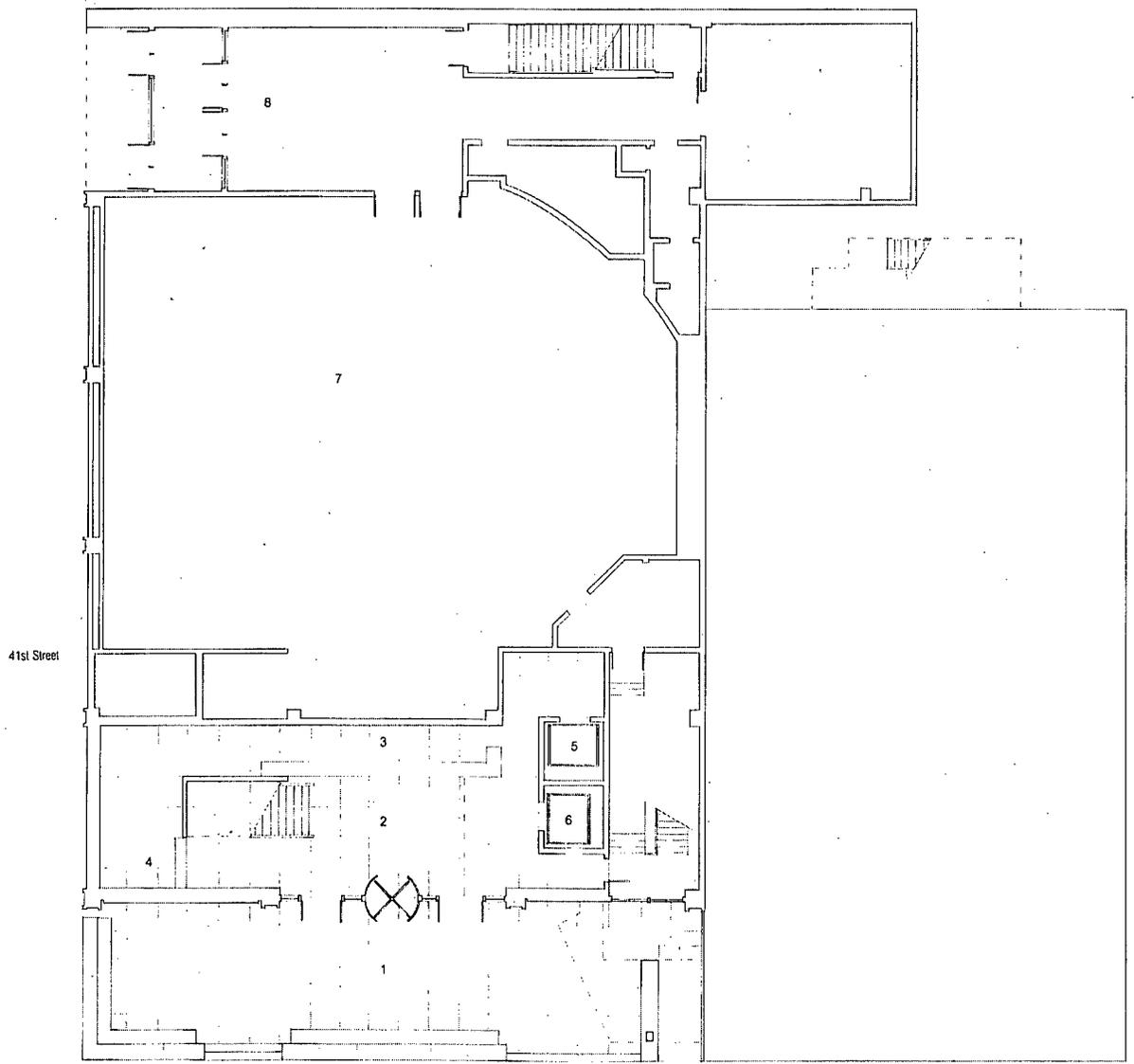
The Parson's School of Fashion Design located in the midtown Fashion District is presently housed in a near windowless six story building originally designed as a synagogue and men's club by William Lescaze in 1959. A community facility to be established by the Fashion Center business organization in conjunction with the school consists of a library, gallery, archive, and show space, is to be sited on the roof of the Parson's building. A symbiotic relationship between the programs is echoed in the relationship between the architecture of the original building and the addition. By bringing together differences and calibrating them in the architecture it is the goal of this project to enrich the urban experience by offering a moment of heightened simultaneity.

## TABLE OF CONTENTS

Abstract.....	ii
Table of Contents.....	iii
Acknowledgement.....	iv
First Floor Plan.....	1
Second Floor Plan.....	2
Third Floor Plan.....	3
Fourth Floor Plan.....	4
Fifth Floor Plan.....	5
Sixth Floor Plan.....	6
Seventh and Eighth Plan.....	7
Ninth and Tenth Plan.....	8
Tenth and Eleventh.....	9
Section A.....	10
Section C.....	11
Section D.....	12
Show Space Perspective.....	13
Model.....	14

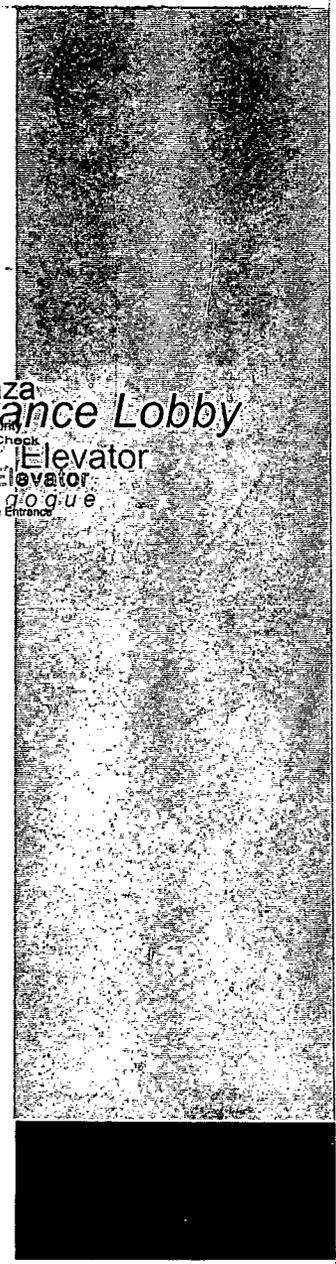
## ACKNOWLEDGEMENT

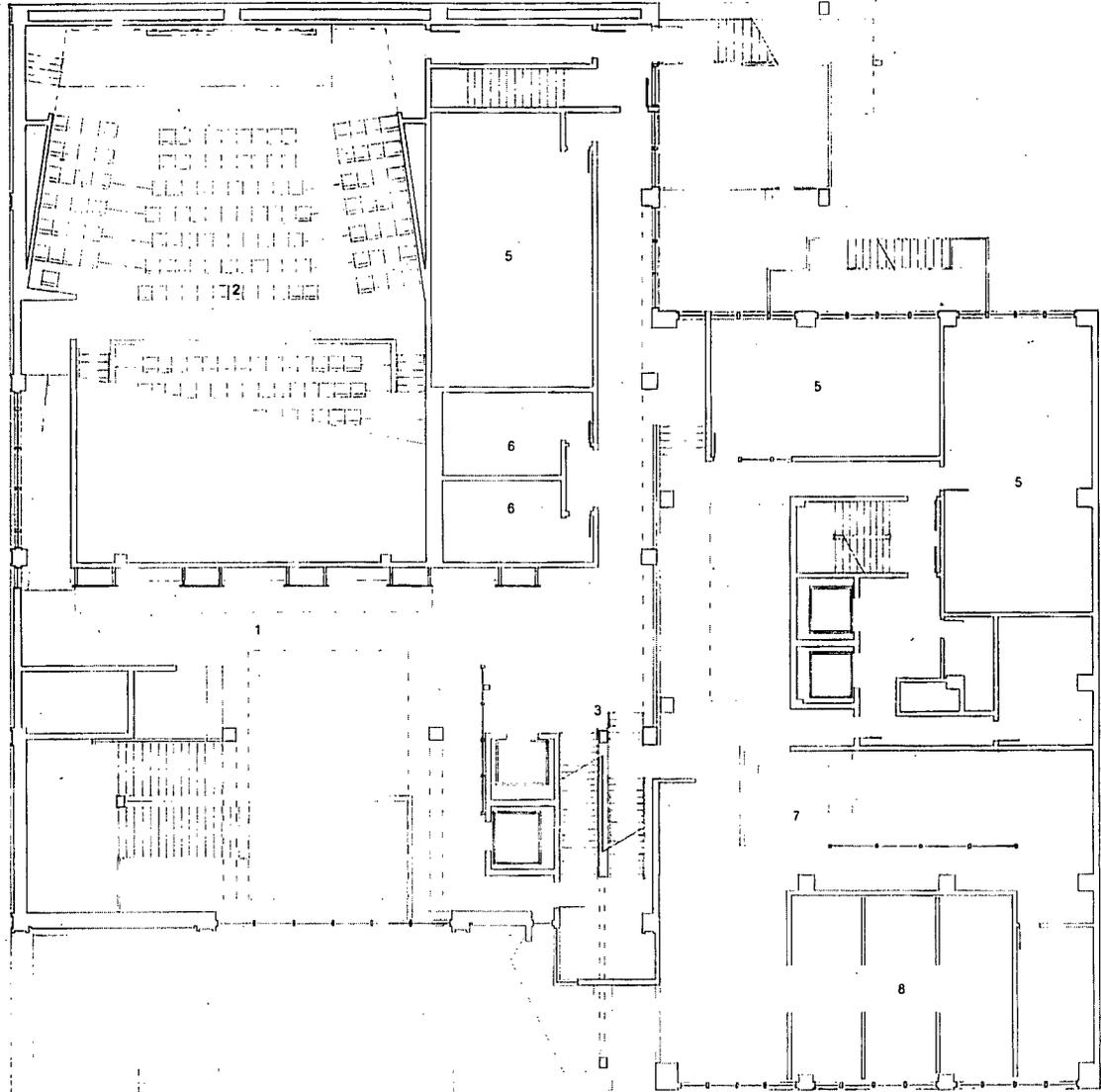
For their generosity and commitment throughout the process of this design, I would like to thank my committee: George Wagner, George Yu, Scott Romses and Lynette Widder. I thank Scott Edwards and Jeff Gilliard for their help in the preparation of this thesis. Finally, for his thoughtful advice, hard work and support, I thank Murray Whyte.



- 1 Plaza
- 2 Entrance Lobby
- 3 Security
- 4 Coat Check
- 5 Student Elevator
- 6 Public Elevator
- 7 Synagogue
- 8 Synagogue Entrance

↑  
Design School / Fashion Centre / Synagogue

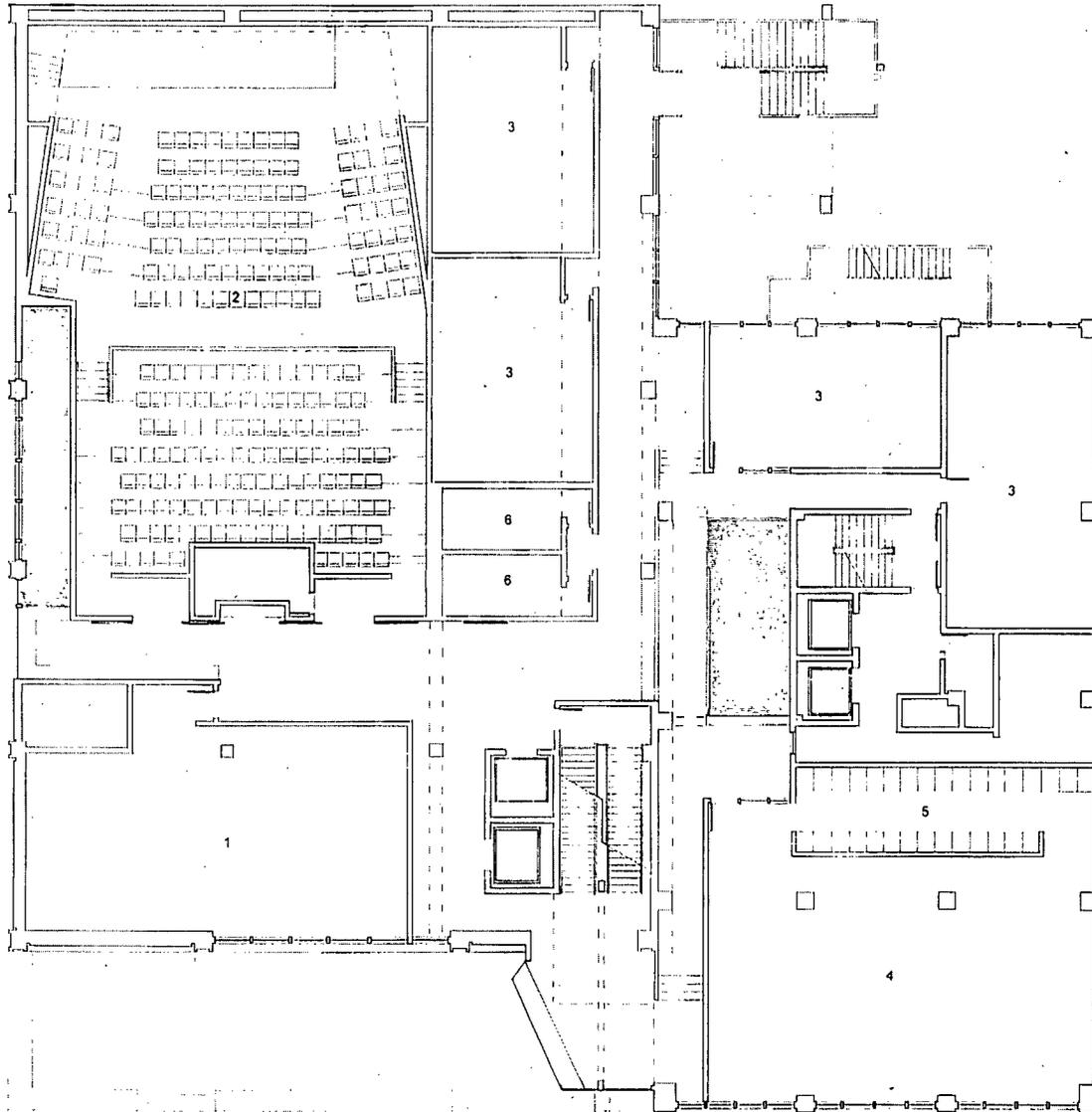




- 1 Theatre Lobby
- 2 **Lecture Theatre**
- 3 Student Stair
- 4 Public Stair
- 5 **Education Classroom**
- 6 wc
- 7 Administration
- 8 Office

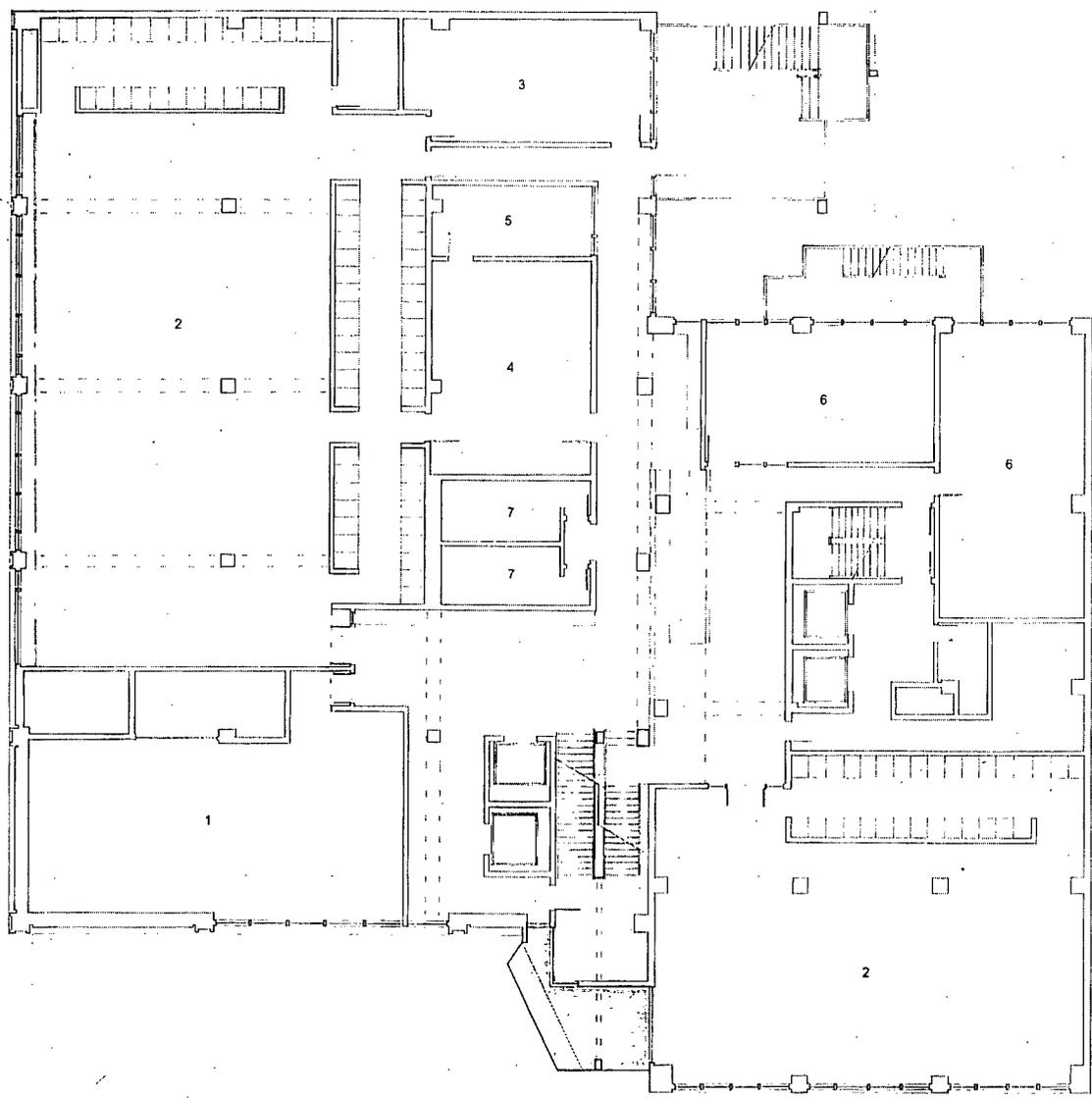


**2**  
Design School / Fashion Centre

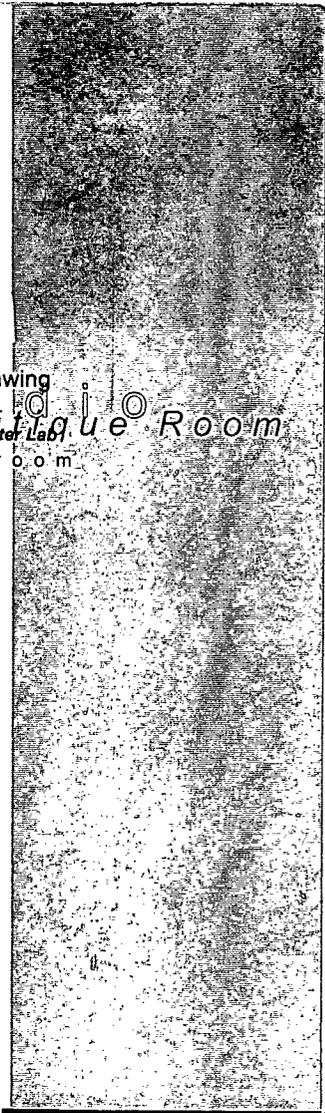


1 Model Drawing  
 2 Lecture Theatre  
 3 Classroom  
 4 Studio  
 5 Lockers  
 6 WC

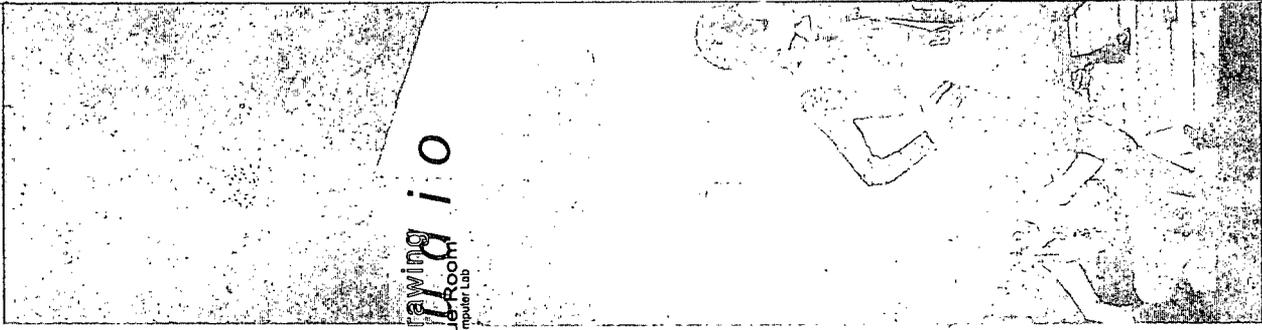
3  
 Design School



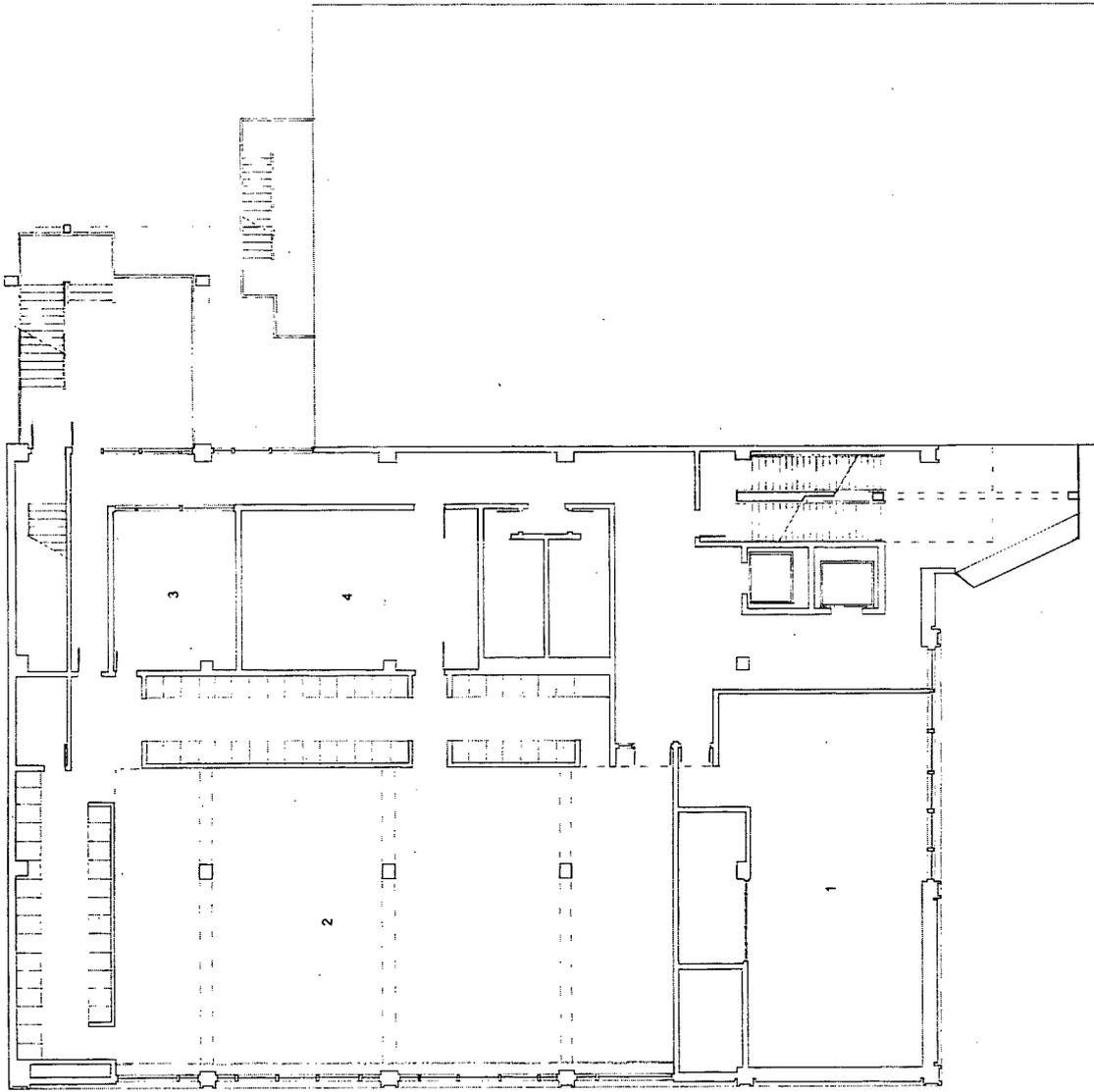
1 Model Drawing  
 2 Studio Room  
 3 Computer Lab  
 5 Office  
 6 Classroom  
 7 WC

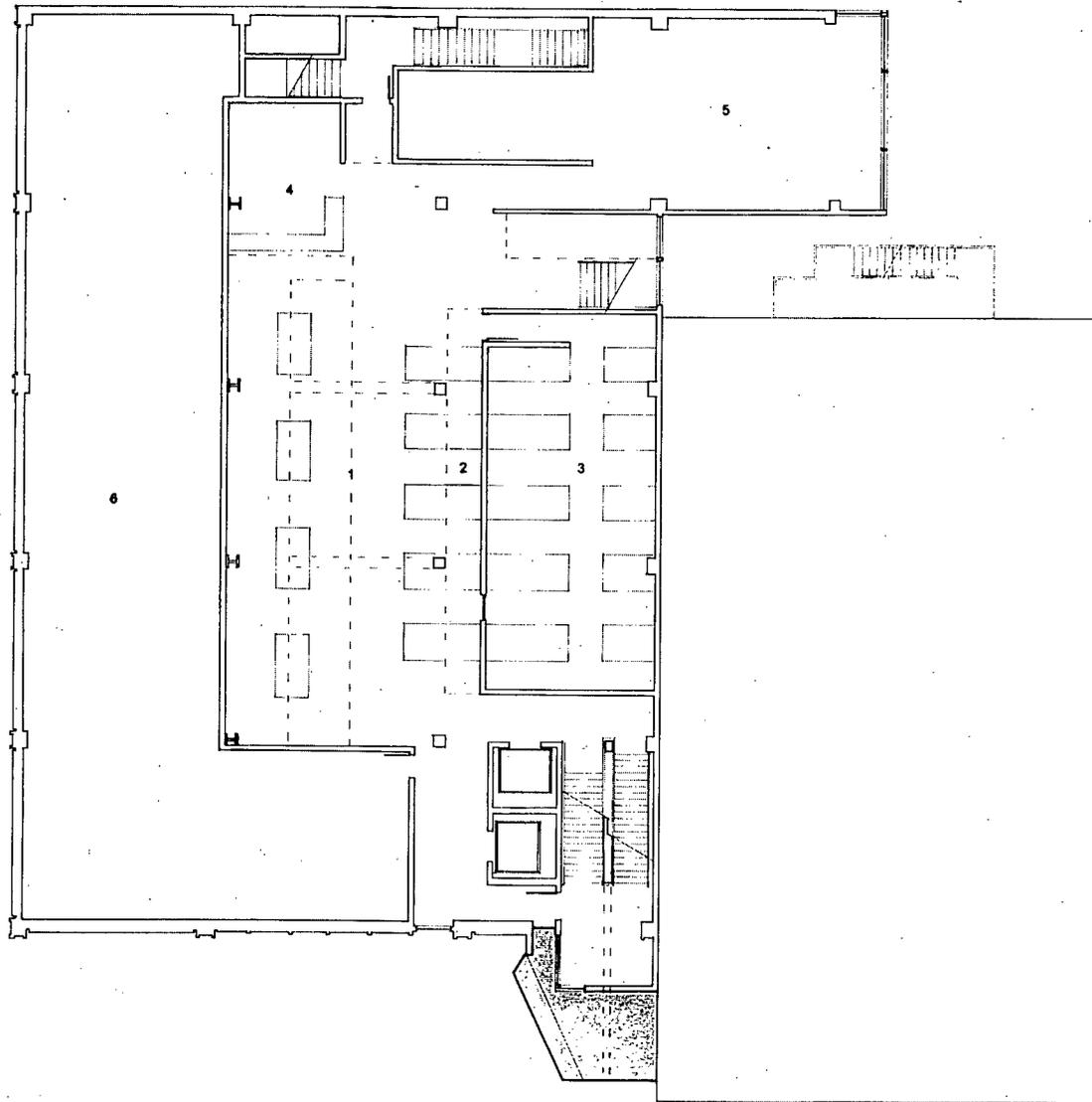


  
 Design School



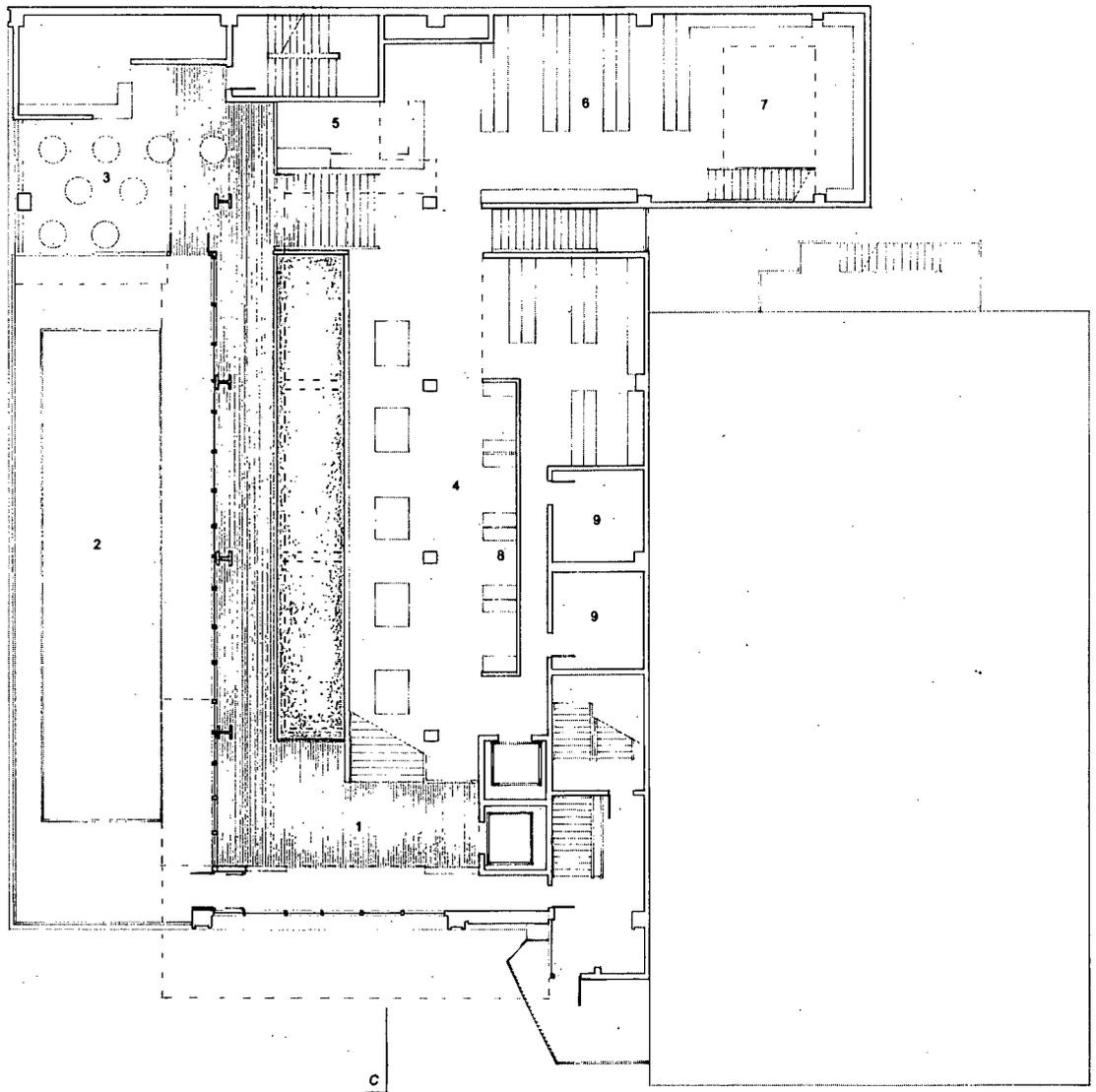
1 Model Drawing  
2 Critique Room  
3 Critique Room  
4 Computer Lab



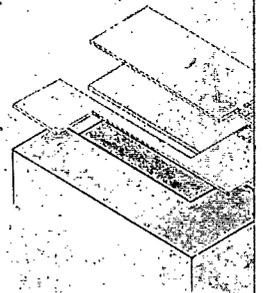


1 *Fabric and Garment Archive*  
 2 Open Storage  
 3 Closed Storage  
 4 Archivist  
 5 Conservation  
 6 Mechanical

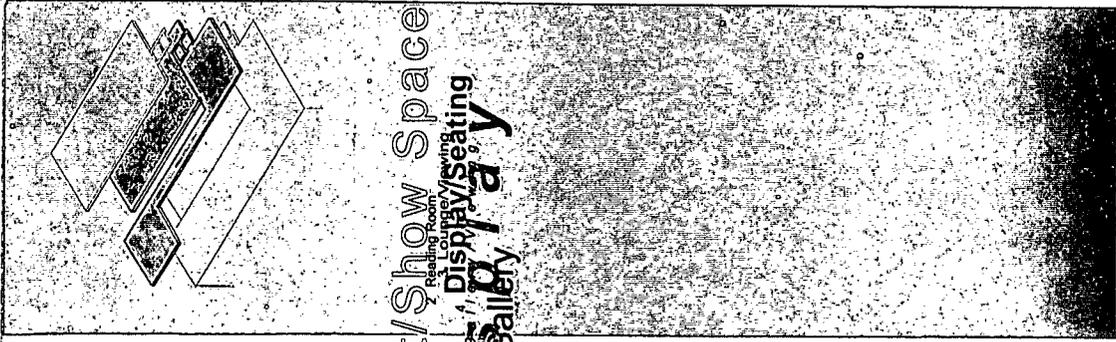
**6**  
 Design School / Fashion Centre



1 Fashion Center Lobby  
 2 Lawn  
 3 Librarian  
 4 Librarian  
 5 Librarian  
 6 Stacks  
 7 Reading  
 8 Study Carrels  
 9 WC

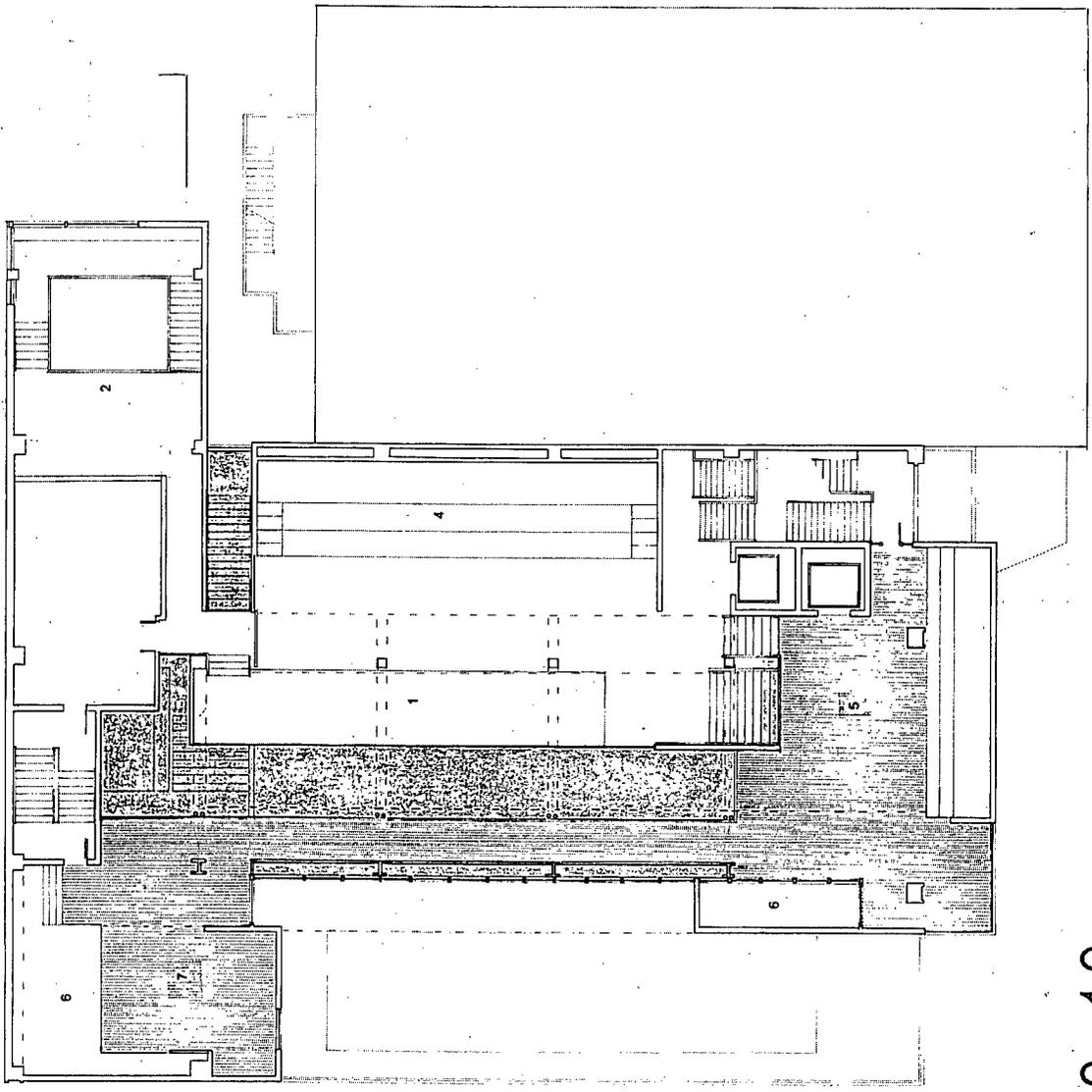


**7+8**  
 Design School / Fashion Centre

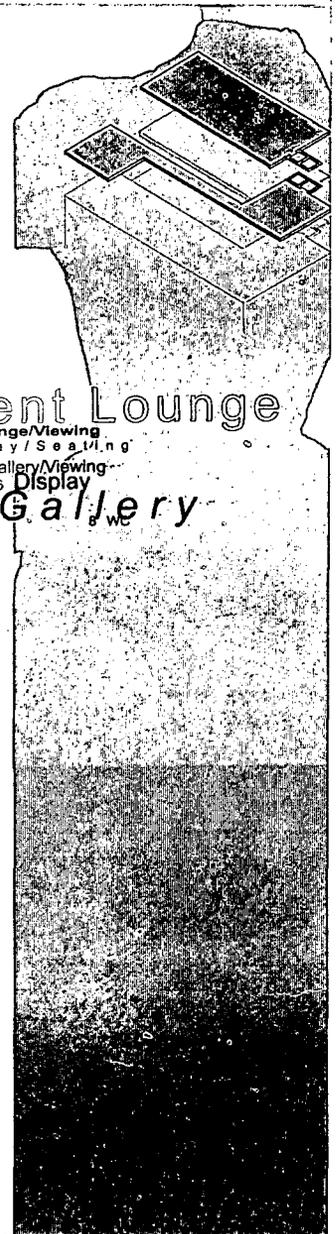
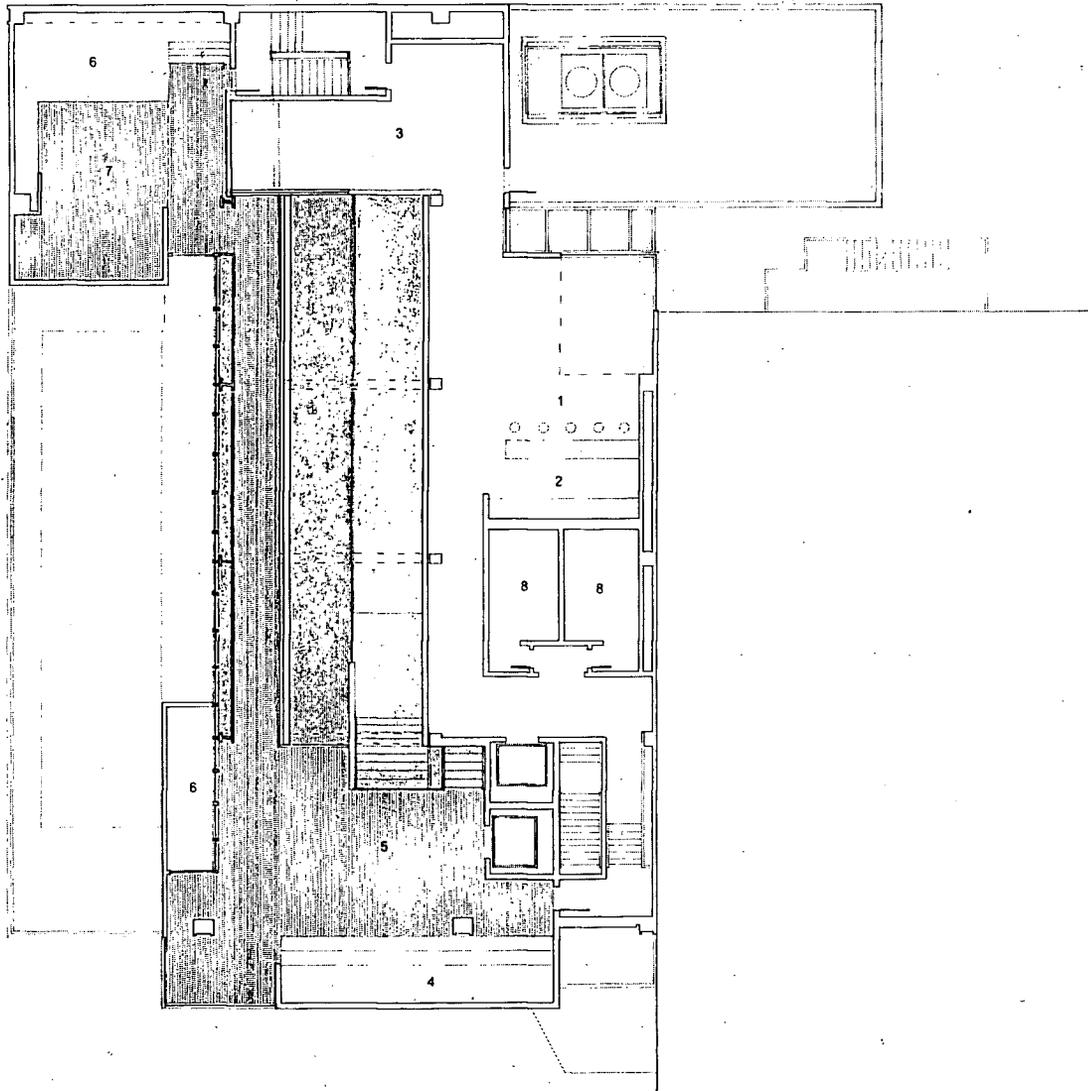


Exhibit/Show Space

Seating Room  
Display/Seating  
Gallery

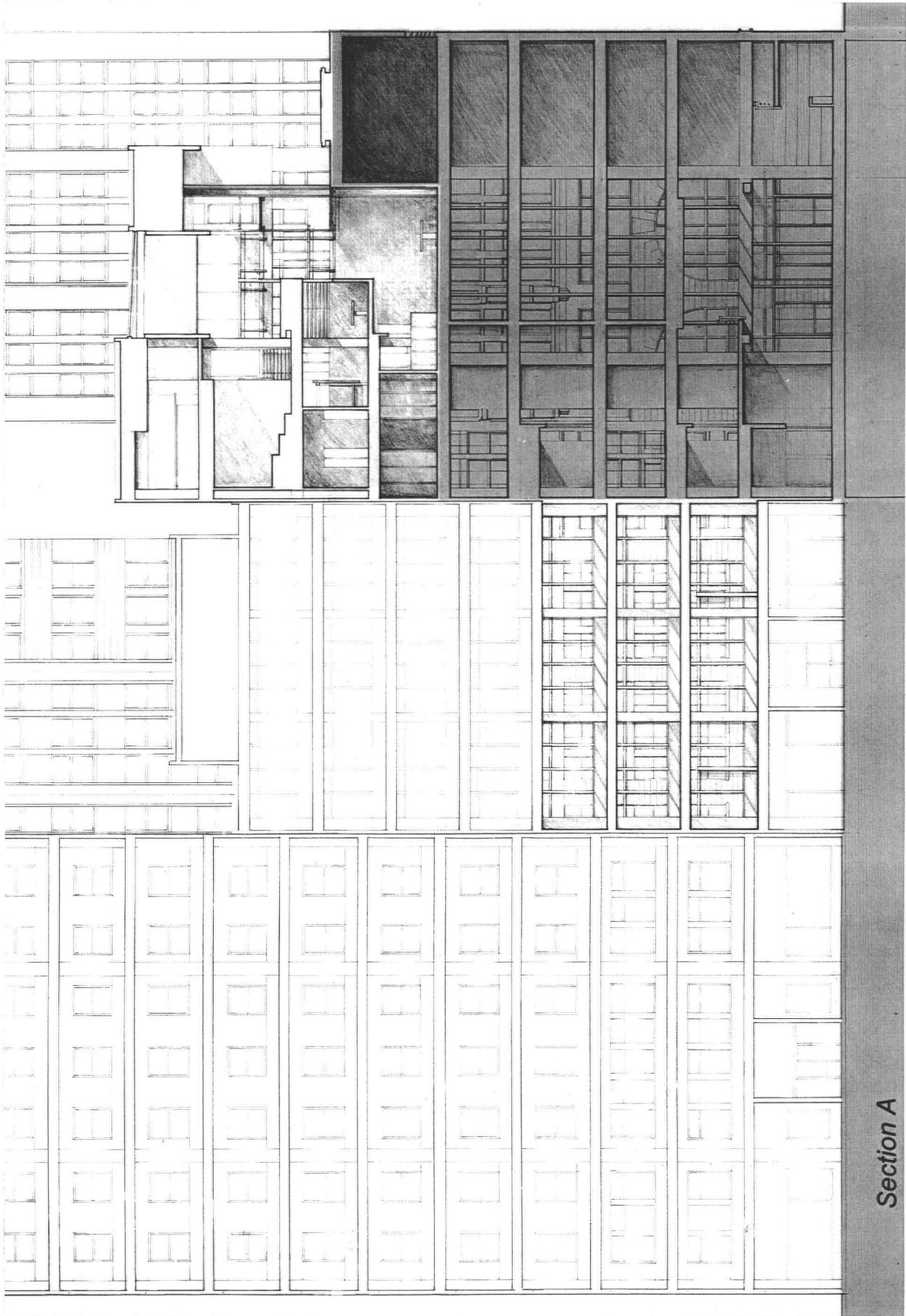


9+10  
Design School Fashion Centre

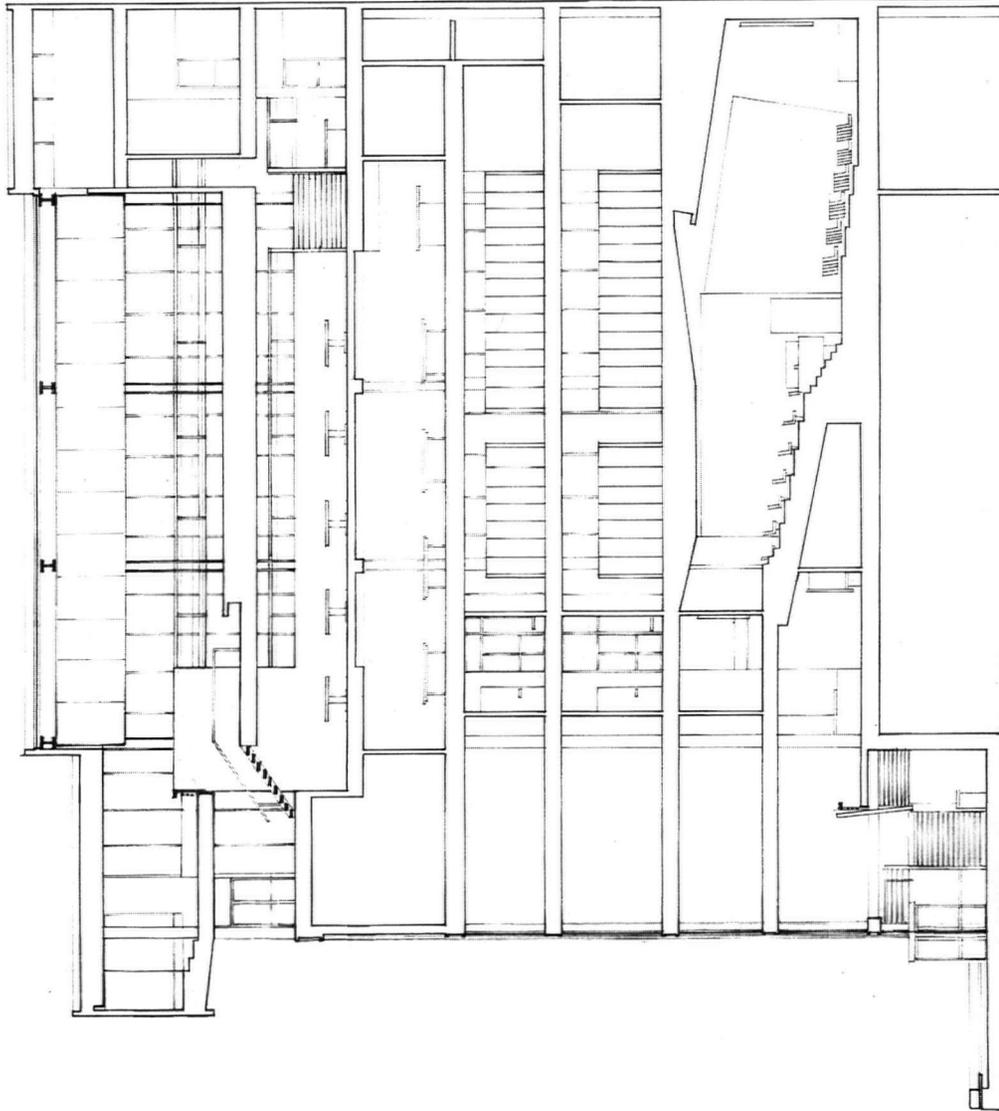


1 Student Lounge  
 2 Kitchen  
 3 Lounge/Viewing  
 4 Display/Seating  
 5 Gallery/Viewing  
 6 Display  
 7 Gallery  
 8 WC

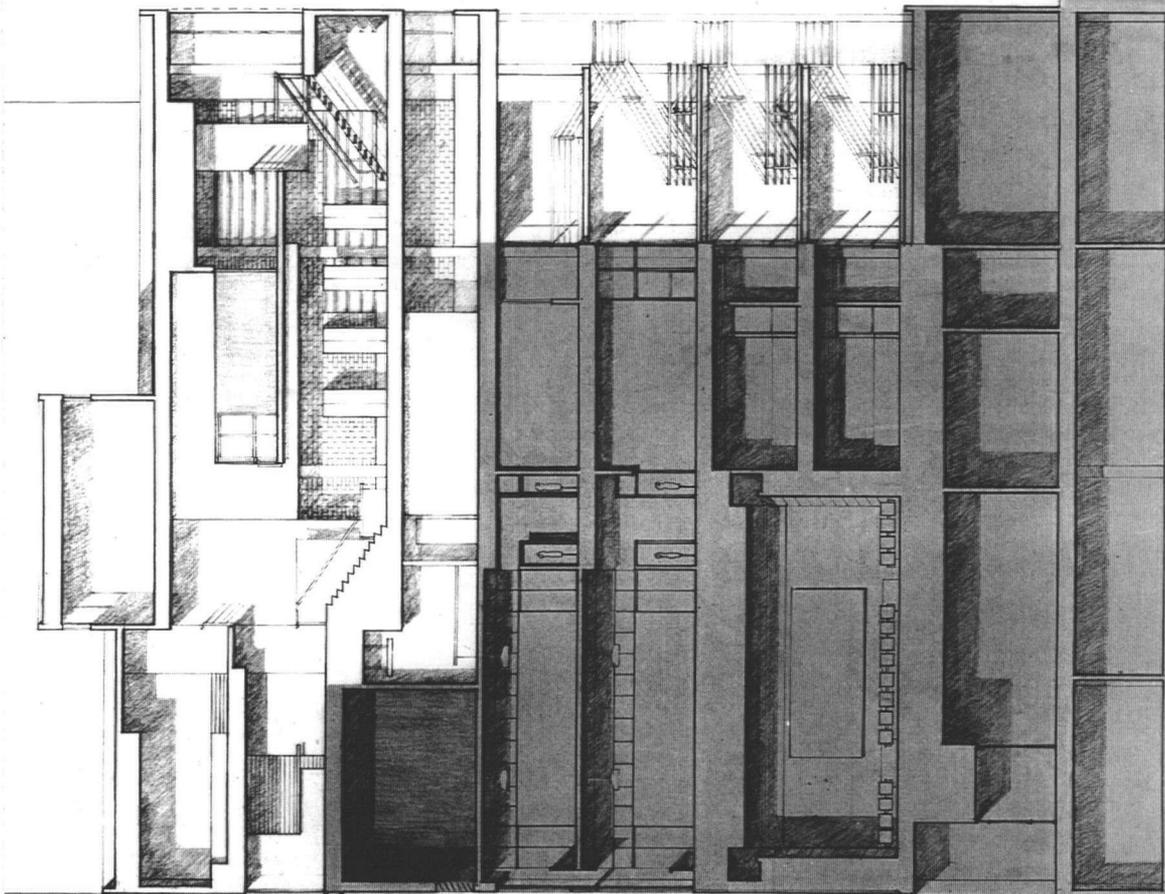
**10+11**  
 Design School / Fashion Centre



Section A



Section C



Section D

