

PLEASURE IN COMPLICITY: A MOTEL,
BANQUET ROOMS, AND
RETAIL SPACE
IN RICHMOND

by

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ABSTRACT

Ideas of typology are pursued, expanding on popular preconceptions of automobile culture and strip architecture. The elements of type are investigated through an analysis of their physical, social, and economic relationships. An argument of complicity is developed as an alternative to the traditional "euro-urbanism" common to many municipal design guidelines. This position seeks to work within the context of the existing city, taking pleasure in its margins, gaps, and adjacencies.

Considering the particular physical, cultural and economic conditions of the City of Richmond, this project is framed as the identification of an emerging spatial conception and program/use. The physical space of the city is seen to be shaped most directly by the inclusion of the automobile. The cultural influences of immigration are read on the surfaces of the city and through building programme. Economic realities shape the space of the city as a commodity to be constructed, marketed, and consumed.

Through the analysis of the site and contextual conditions, strategies of spatial investigation emerged: the folding of the plane of the city (street) into the space of the building, the horizontal framing of the space of the city (serving as reference and dis-locator to both the automobile and the body as these move through the spaces of the project), and the assemblage of existing types to produce hybrid/mutant types.

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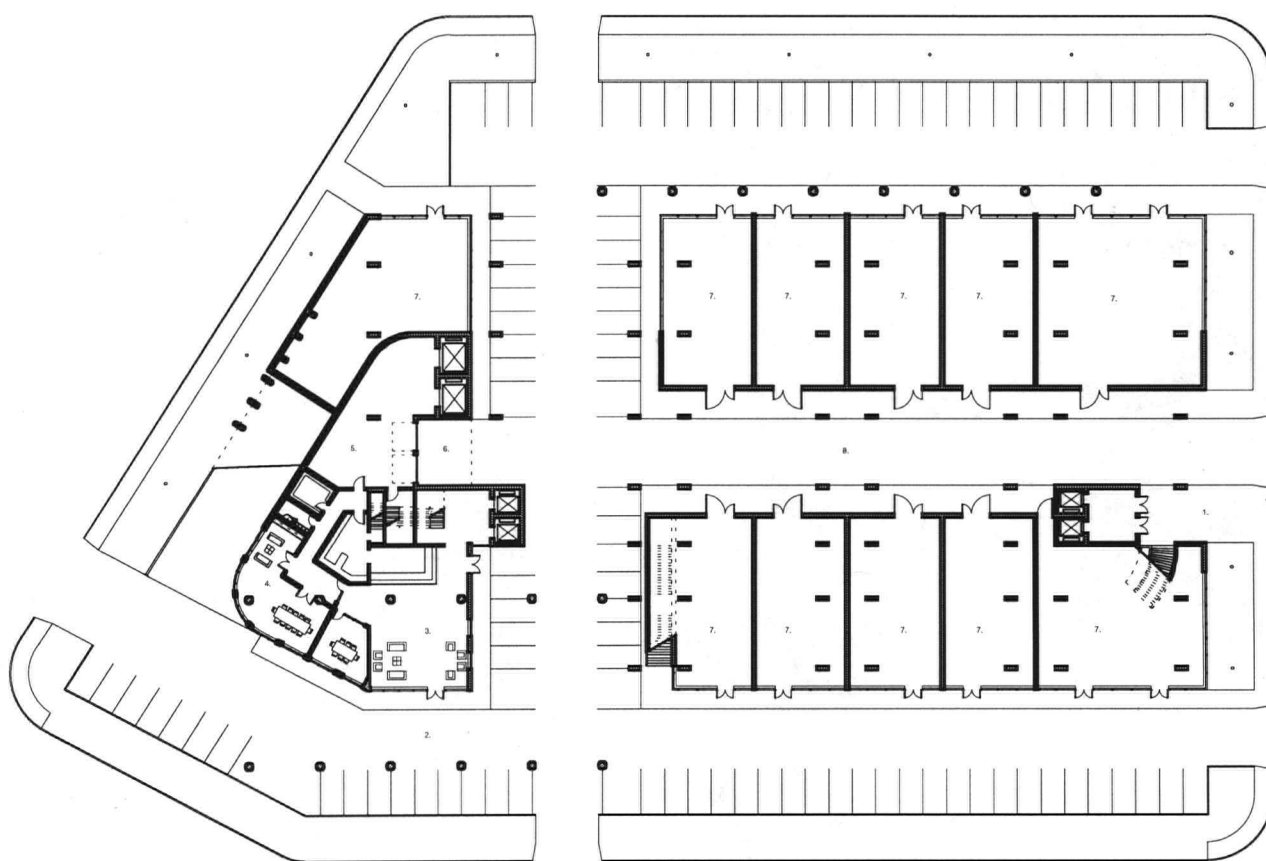
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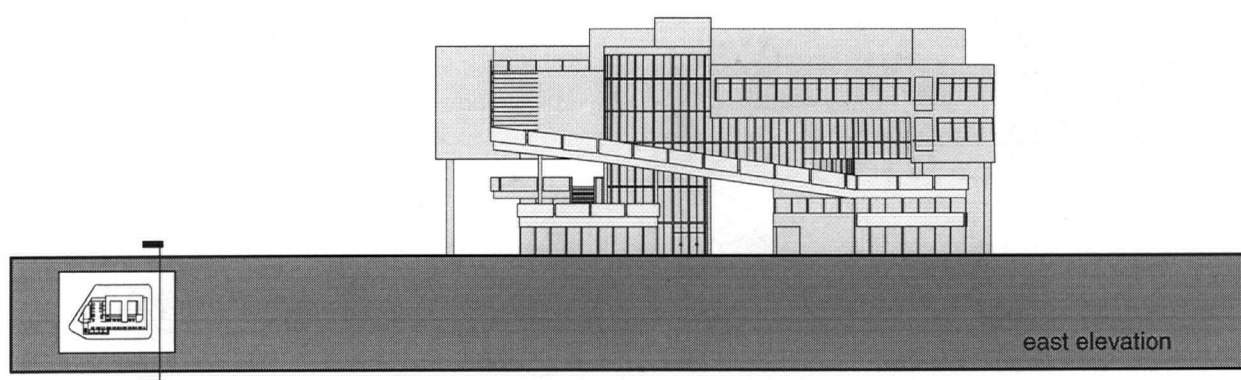
A project like this is not accomplished by an individual, and my extreme gratitude is extended to all those who contributed along the way: Alex Percy, Omar Nagati, Menke, Jeanna South, Karen Holyk, Tony Grant, Susan Ockwell, Jacques Vrignon, Gordie Martyshuk, Bill Uhrich, and Chris Bligh. I would also like to thank my parents Bob and Sheila Jacobson for their love and support, and Caroline Stark for her patience.



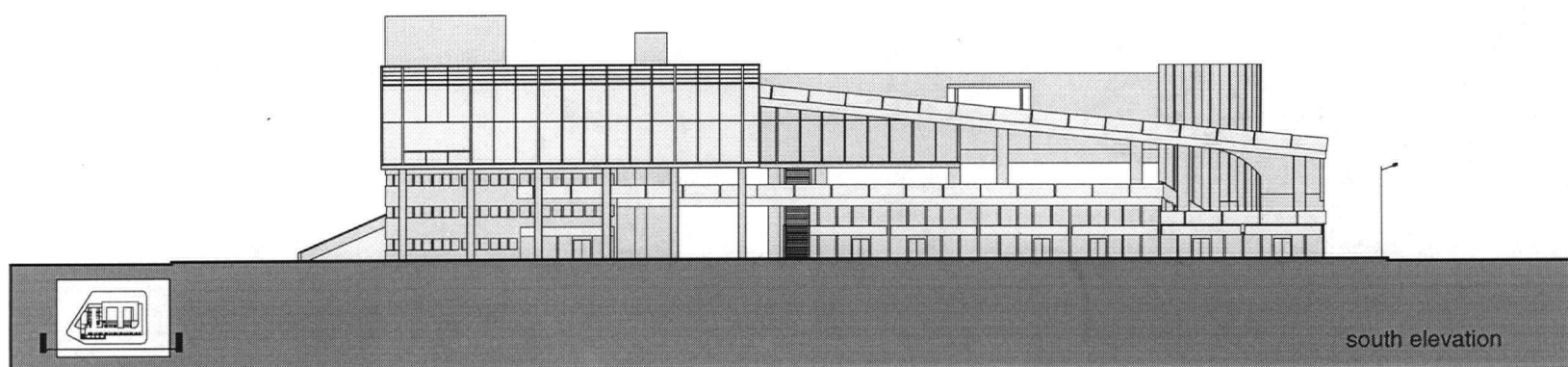
- 1. street entrance
- 2. motel check-in
- 3. reception desk
- 4. administration offices
- 5. storage / receiving
- 6. loading bay
- 7. commercial retail
- 8. service lane



plan level 1



east elevation



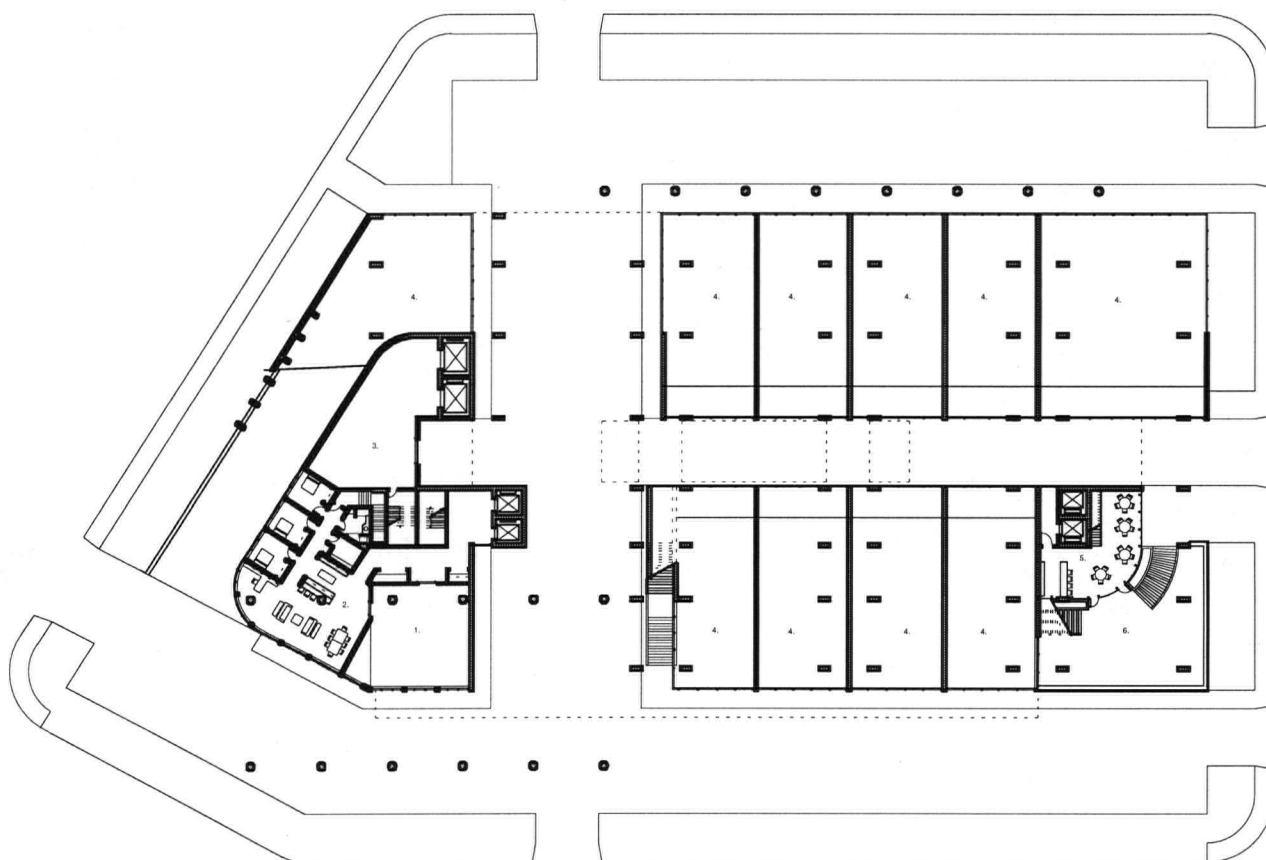
south elevation

pleasure in complicity: renting space in richmond

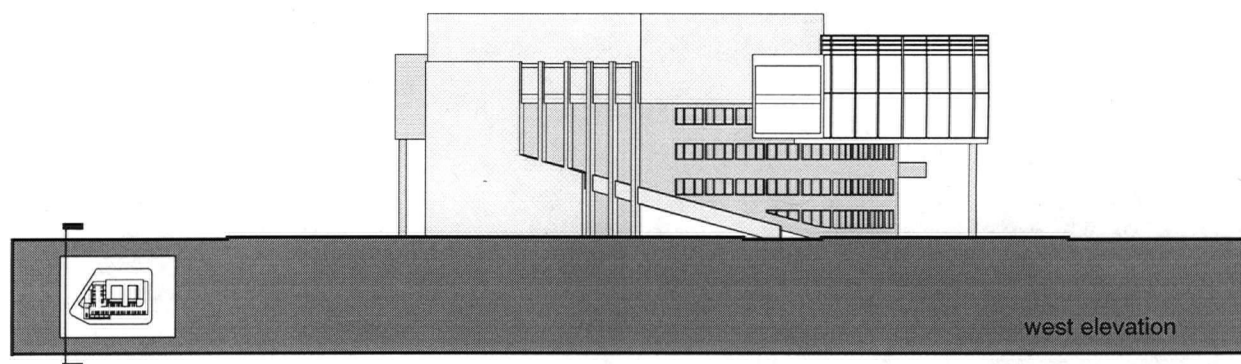
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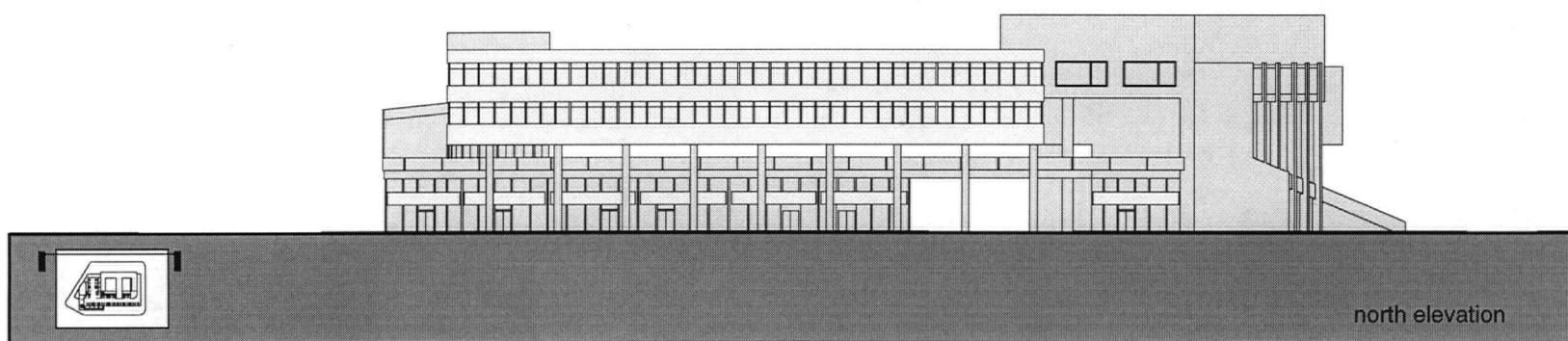
- 1. open to below
- 2. manager's residence
- 3. mechanical
- 4. commercial retail mezzanine
- 5. lower lucky lucky lounge
- 6. lucky lucky terrace



plan level 2



west elevation



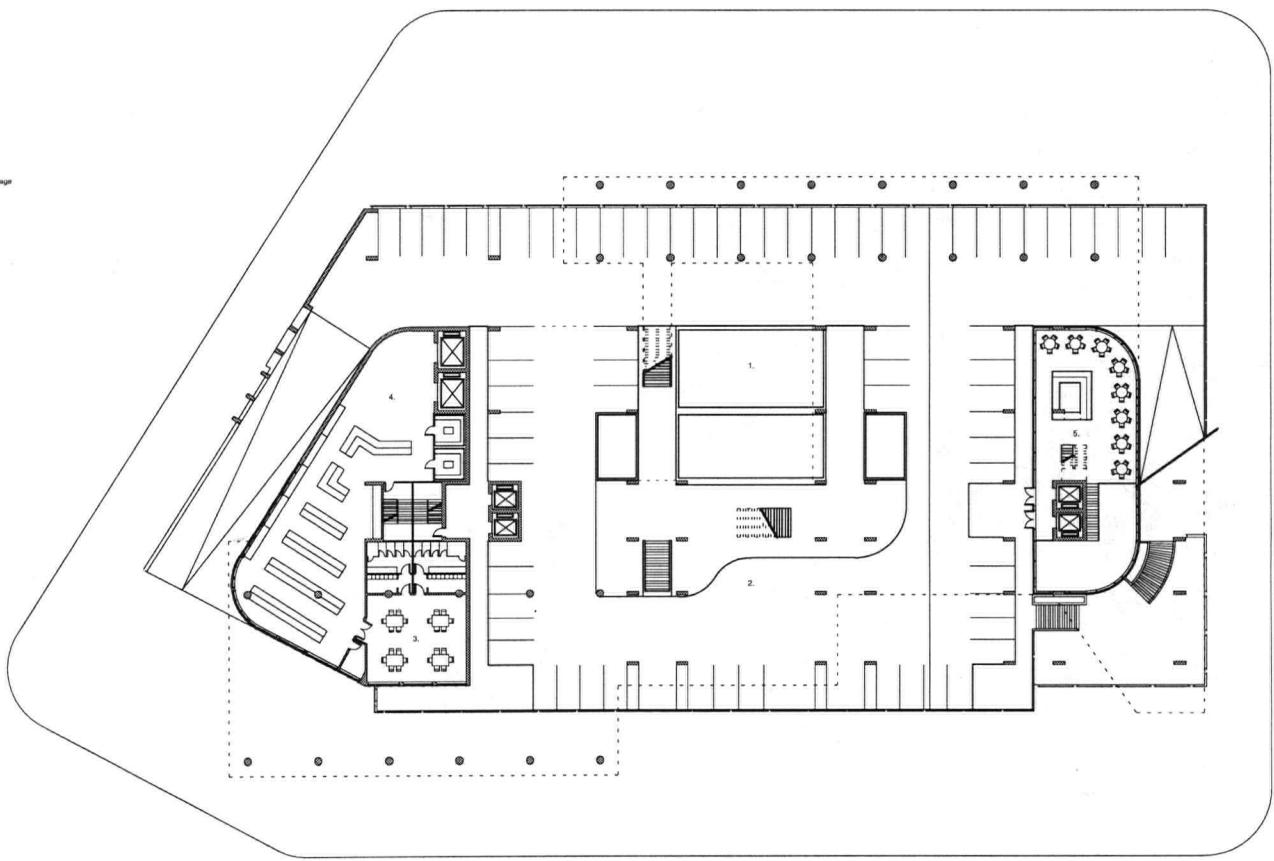
north elevation

pleasure in complicity: renting space in richmond

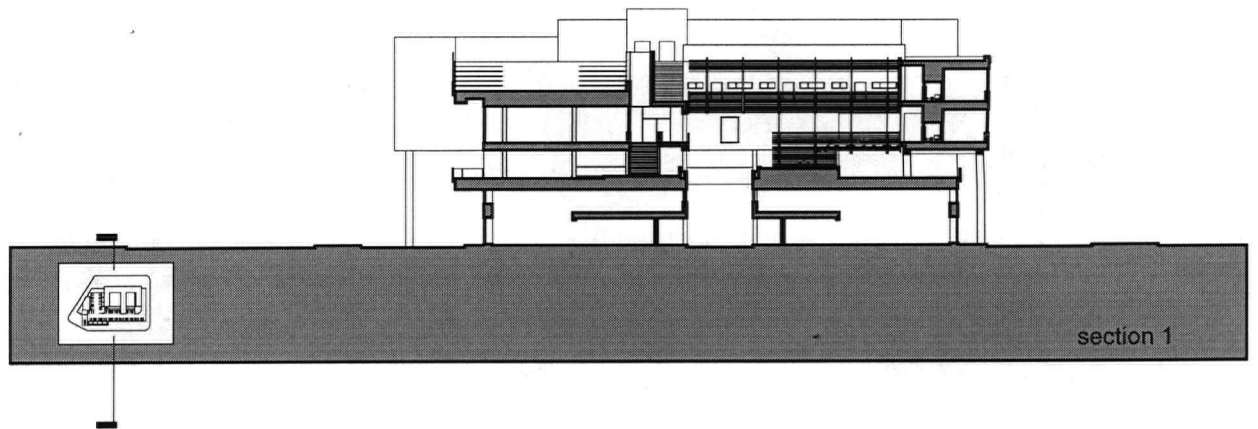
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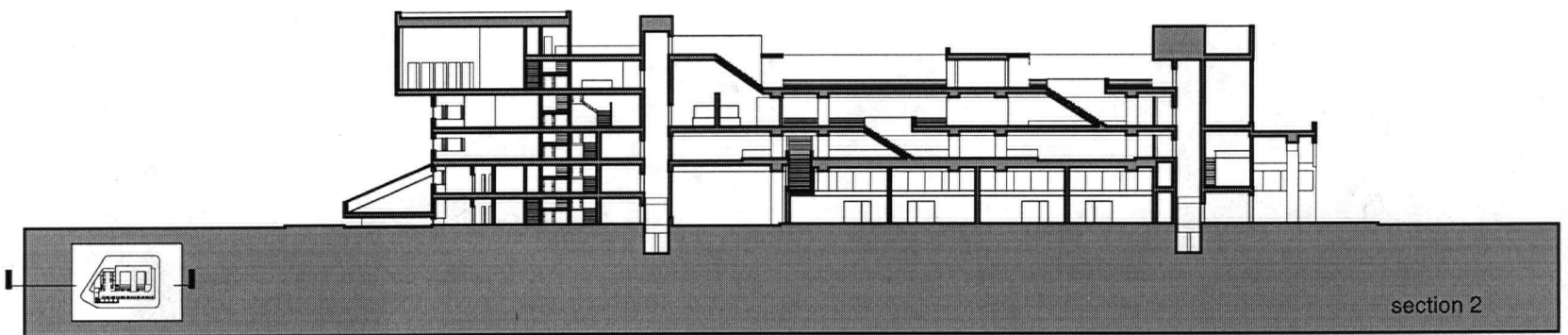
- 1. welcome court
- 2. drop off lane
- 3. employee lounge
- 4. main kitchen food prep and storage
- 5. lucky lucky lounge



plan level 3



section 1



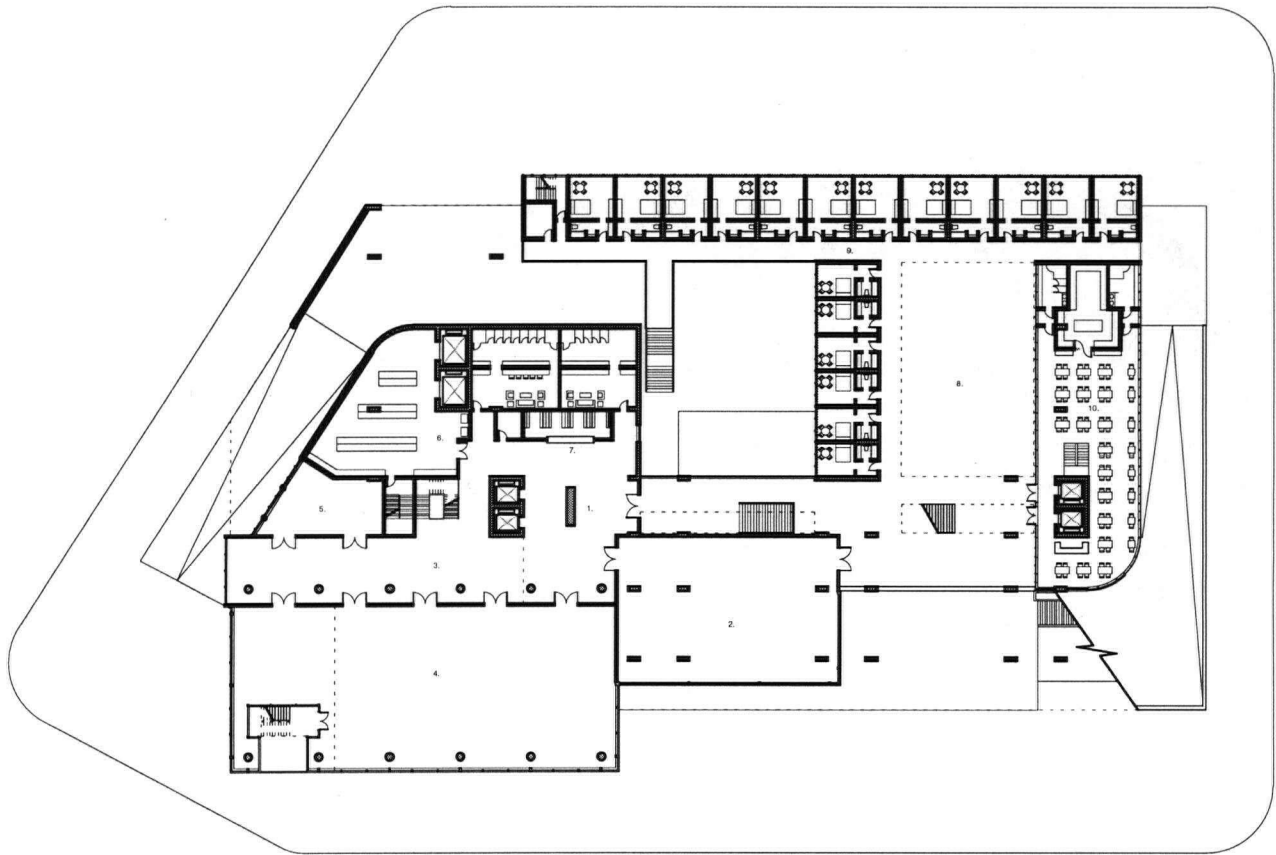
section 2

pleasure in complicity: renting space in richmond

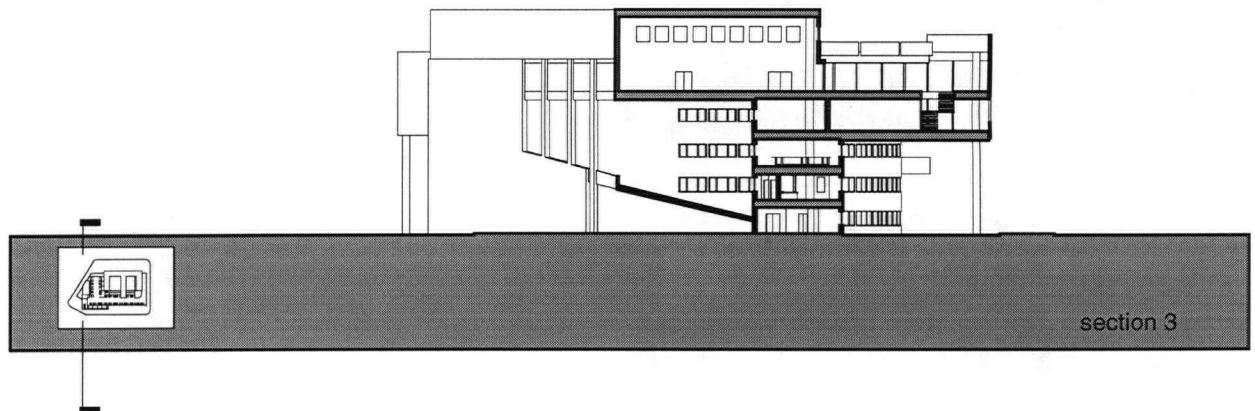
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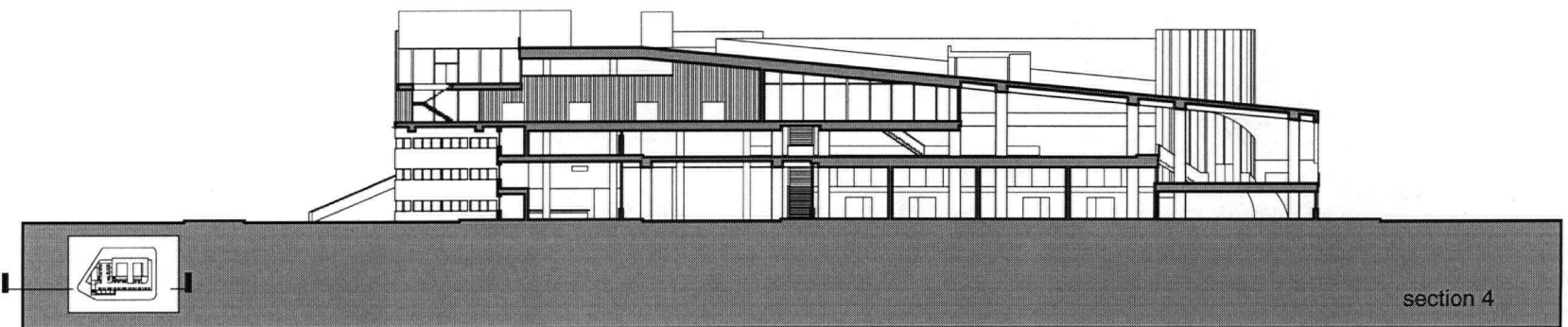
- 1. guest information
- 2. peacock gallery
- 3. new sleep layer
- 4. rehearsal room
- 5. green room
- 6. food distribution kitchen
- 7. coat check
- 8. banquet room
- 9. metal
- 10. equal meridian restaurant



plan level 4



section 3



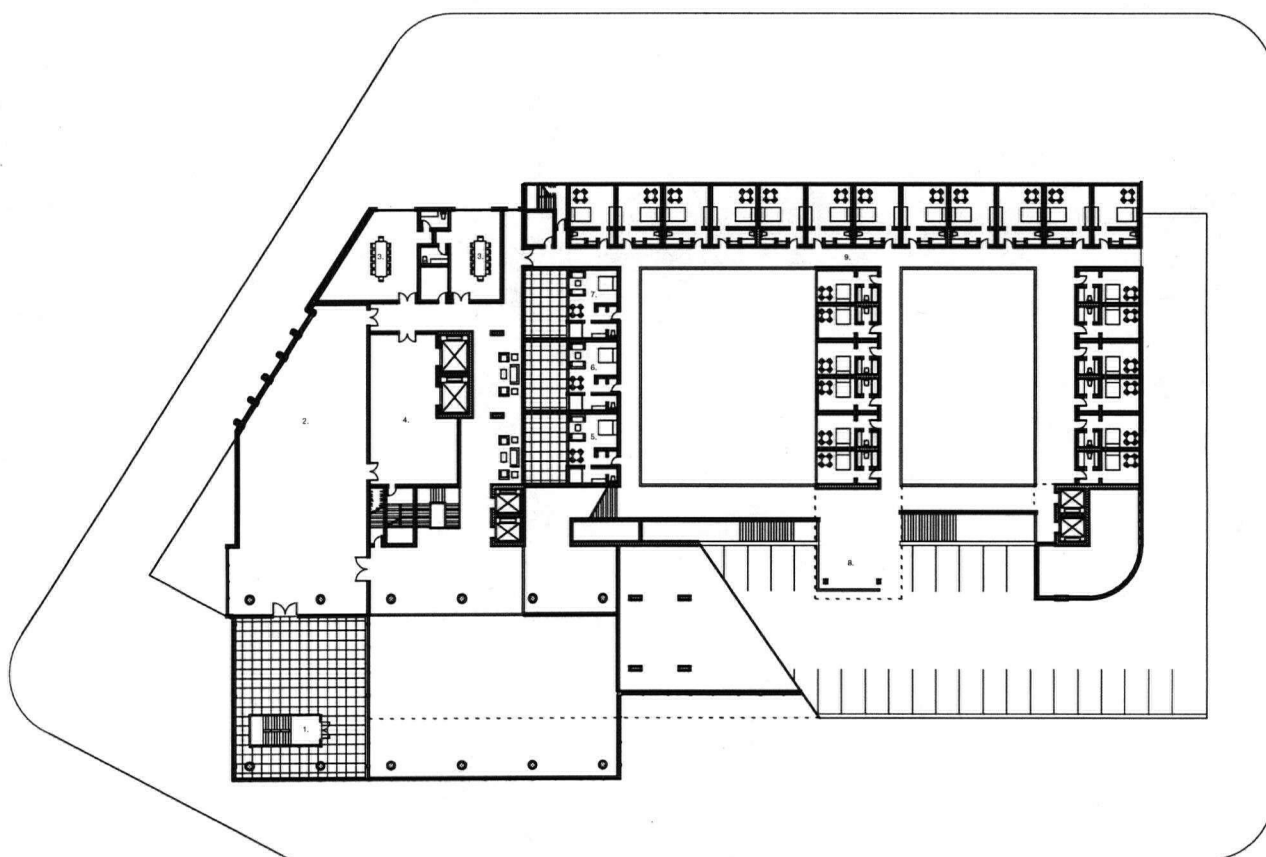
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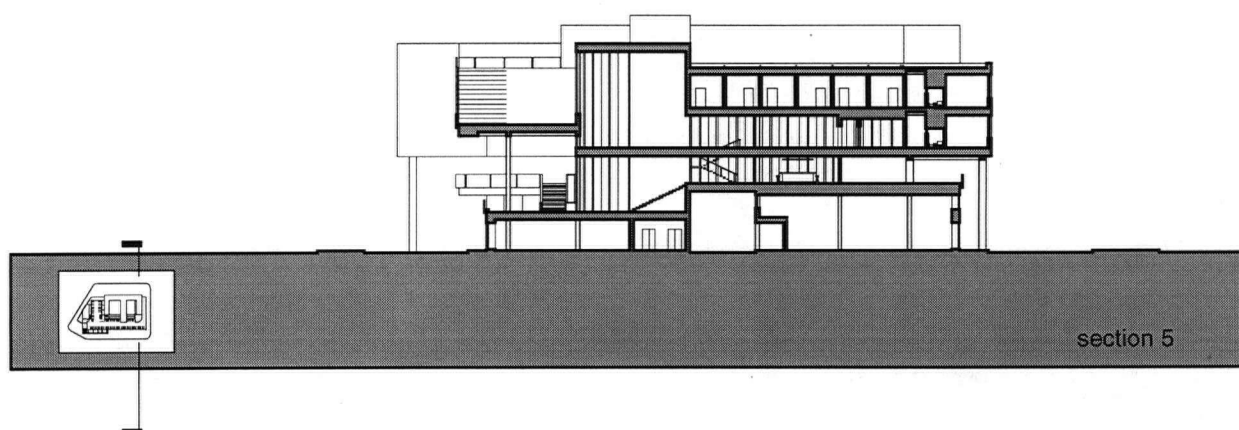
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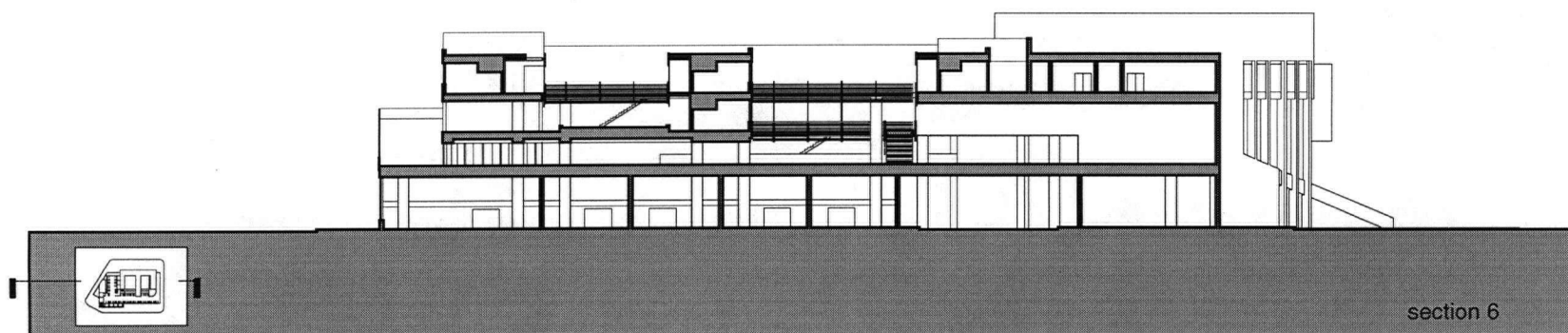
1. bamboo court
2. rush rush room
3. meeting room
4. food distribution kitchen
5. honeymoon suite
6. executive suite
7. presidential suite
8. hotel entrance
9. motel



plan level 5



section 5



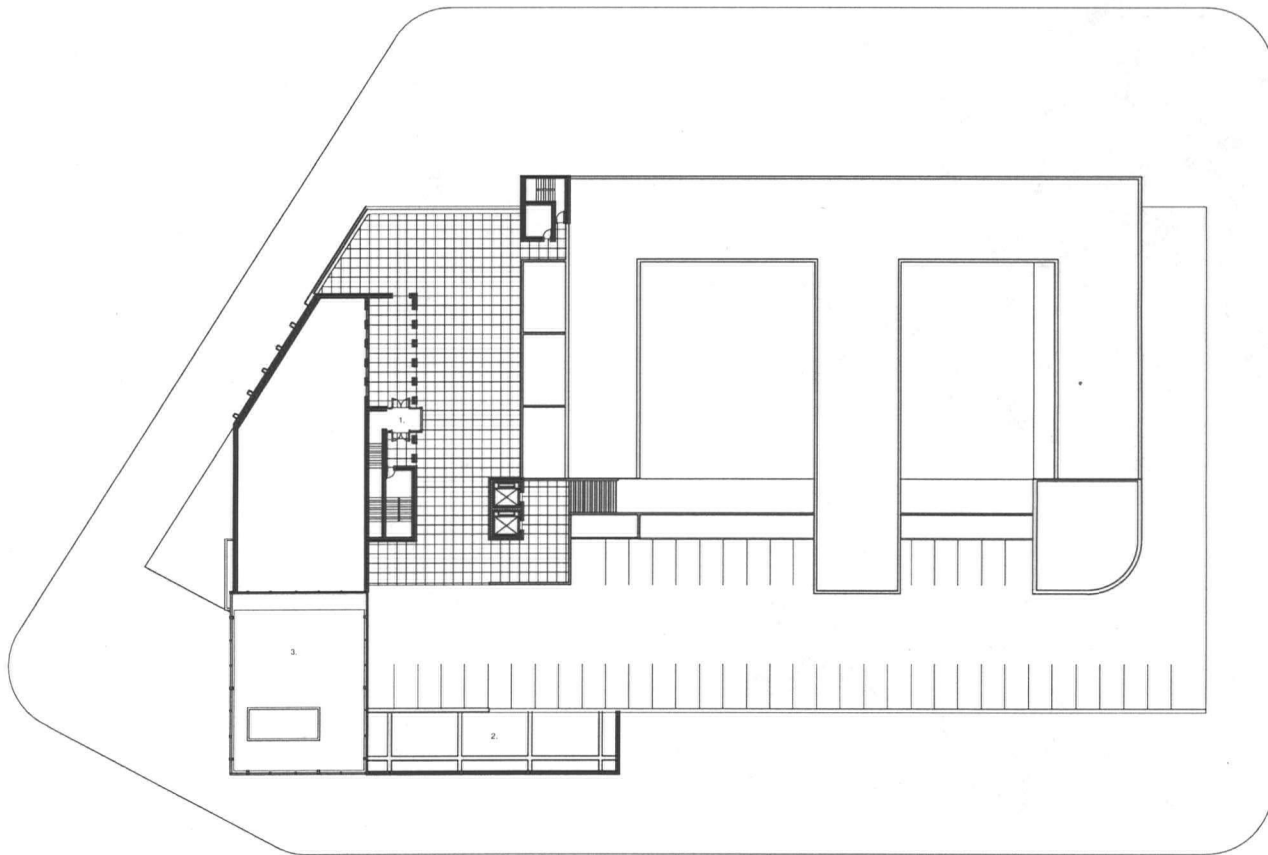
section 6

pleasure in complicity: renting space in richmond

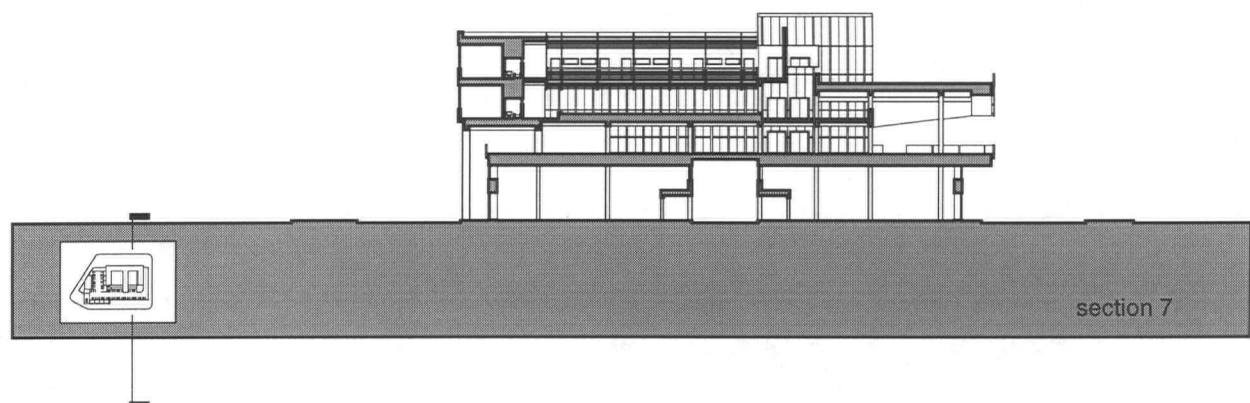
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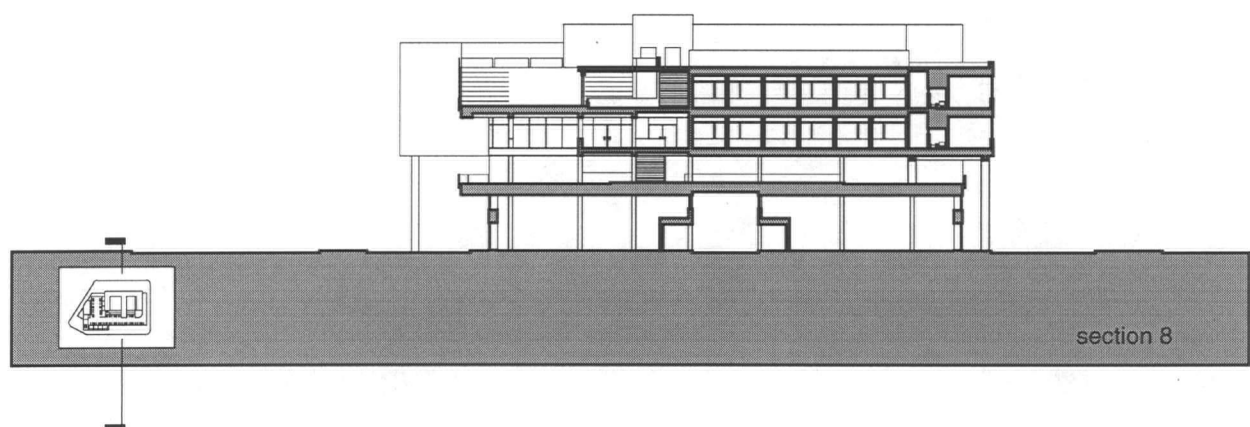
- 1. skyview terrace
- 2. skylight
- 3. open to bamboo court



plan level 6



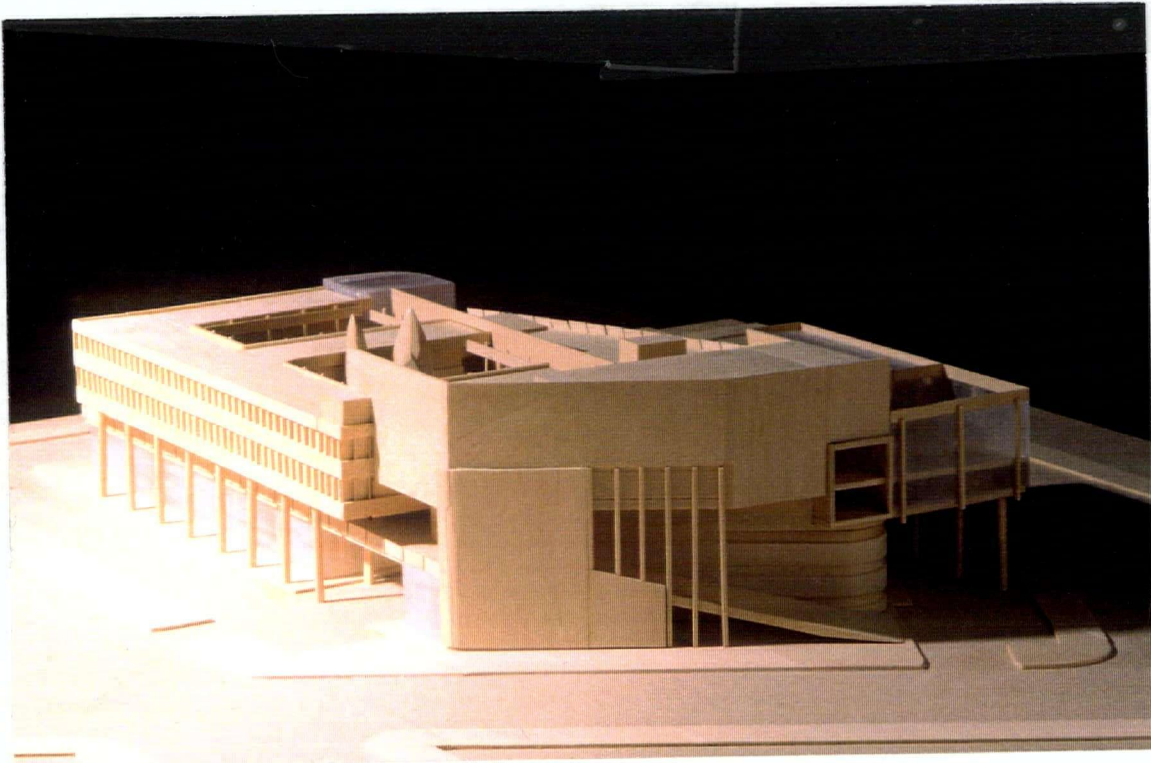
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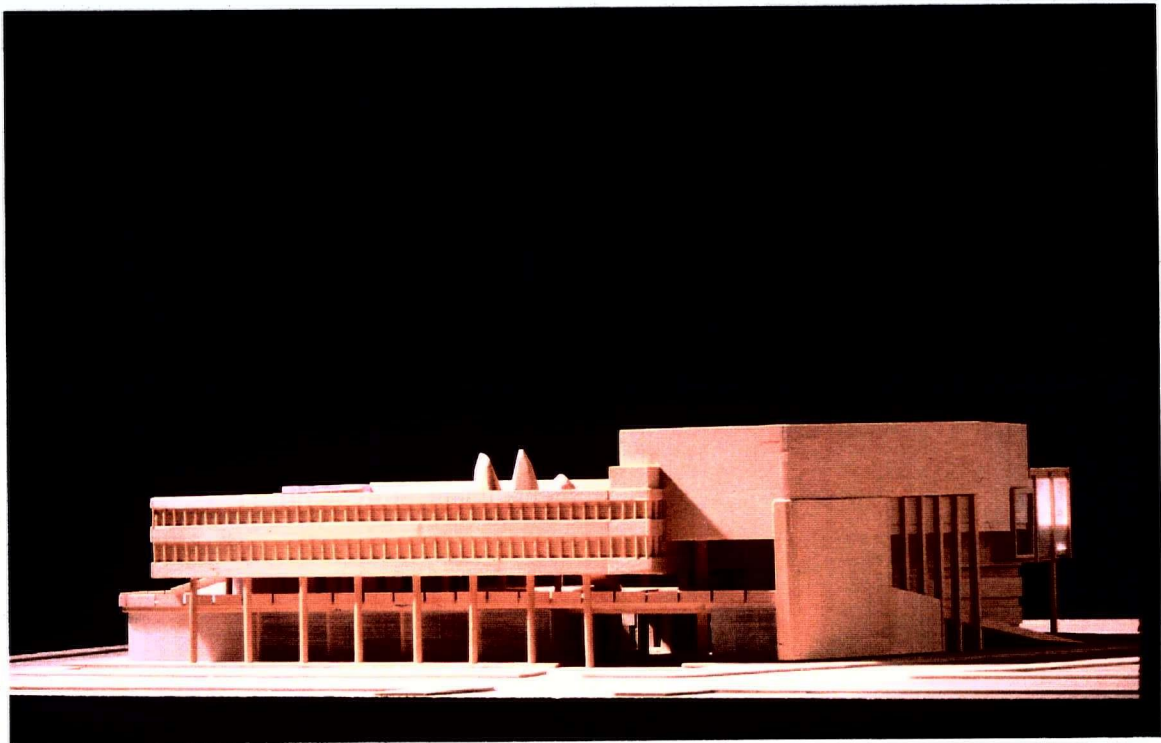
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pleasure in complicity: renting space in richmond

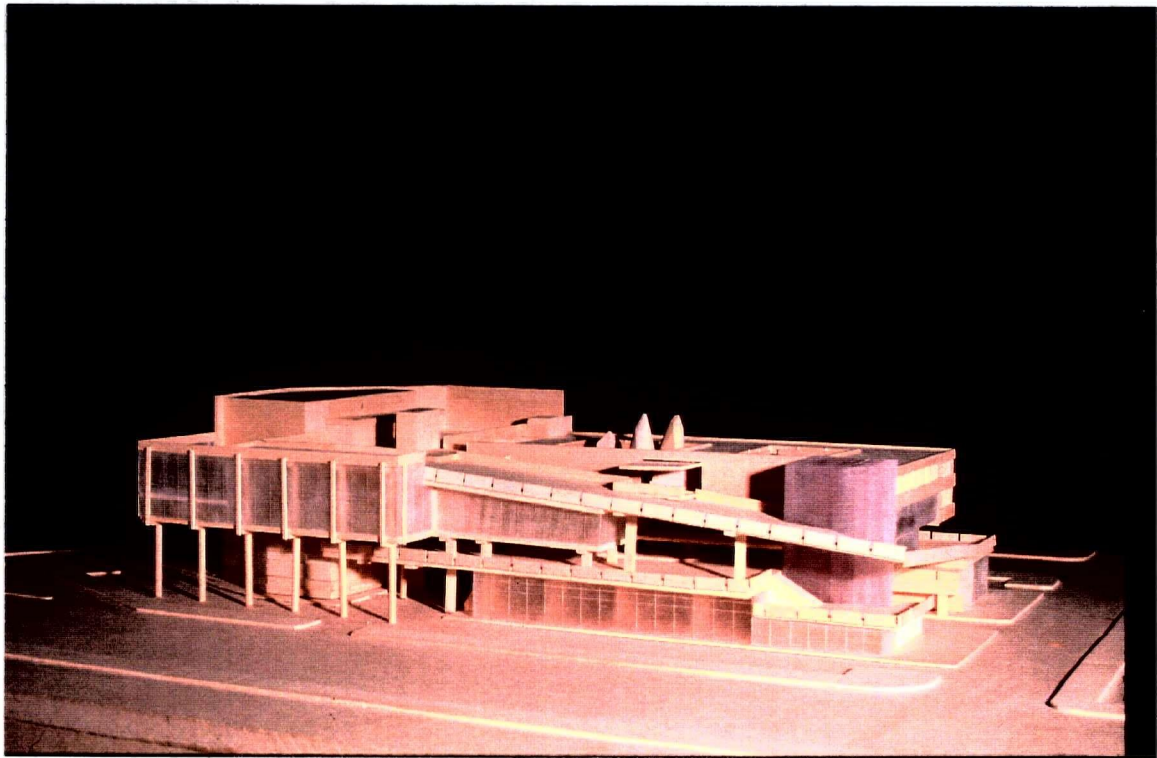
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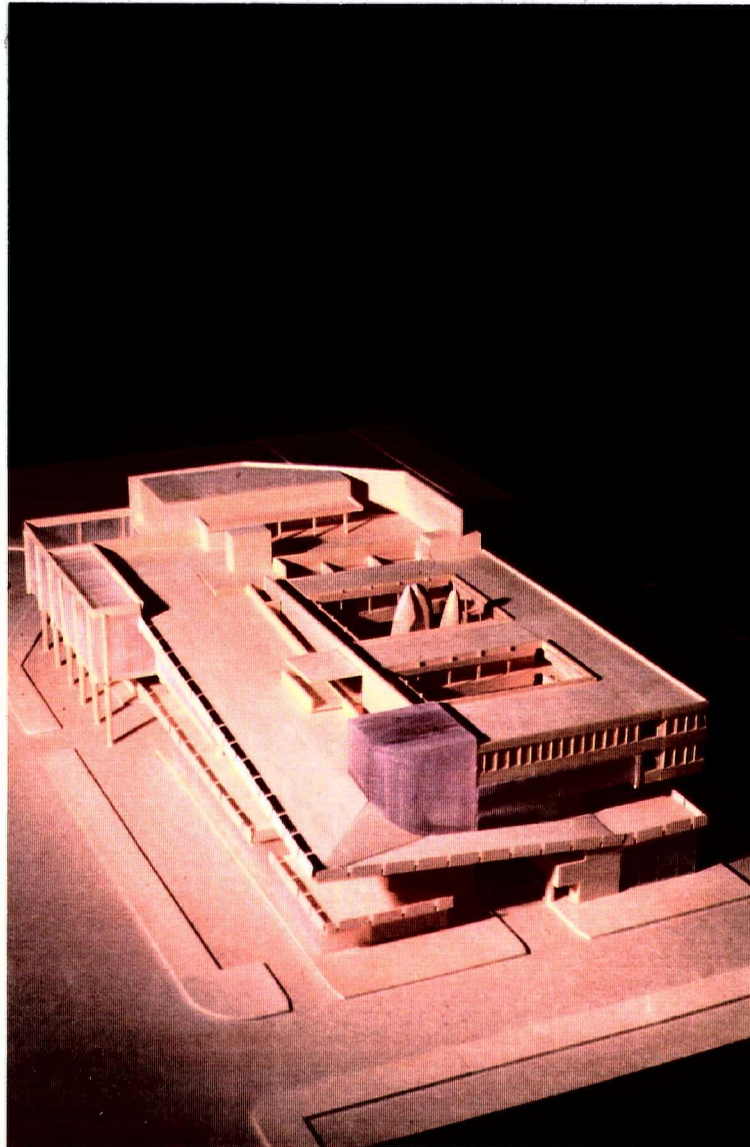
Model View - Northwest



Model View - North



Model View - South



Model View - Southeast