

GRADUATE RECITALS

by

NICOLO JOSEPH EUGELMI

B.Mus., University of British Columbia, 1992
Advanced Certificate, The Juilliard School, 1994

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF
THE REQUIREMENTS FOR THE DEGREE OF
MASTER OF MUSIC
(VIOLA)

in

THE FACULTY OF GRADUATE STUDIES
(School of Music)

We accept this thesis as conforming
to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

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School of Music
~~Department of~~ _____

The University of British Columbia
Vancouver, Canada

Date *Nov 28/96* _____

The University of British Columbia
School of Music
Recital Hall
Wednesday, May 3, 1995
8:00 PM

UBC School of Music
presents

Nicolo Eugelmi, Viola
with

David Rose, Viola and The West End String Quartet

Partita No. 2, BWV 1004

Allemanda

Corrente

Sarabanda

Giga

J.S. Bach
(1685-1750)

Brandenburgisches Konzert No. 6 in B dur

I. Allegro

II Adagio ma non tanto

III Allegro

J.S. Bach
(1685-1750)

Nicolo Eugelmi - Solo Viola I

David Rose - Solo Viola II

Charles Inkman - Solo Violoncello

Antonio Bernal - Viola I

Michael van der Sloot - Viola II

Brian Arkell - Double Bass

Antonio Gioventu - Harpsichord

— intermission —

String Quartet No. 3 Op. 67

I Vivace

II Andante

III Agitato (Allegretto non troppo)

IV Poco allegretto con variazioni

J. Brahms
(1833-1897)

Quartet for the End of Prime Time

C. Wilson
(b. 1965)

The West End String Quartet

Cameron Wilson - Violin

Mark Ferris - Violin

Nicolo Eugelmi - Viola

Charles Inkman - Violoncello

THE UNIVERSITY OF BRITISH COLUMBIA

SCHOOL OF MUSIC

Recital Hall
Tuesday, April 2nd, 1996
8:00 p.m.

MASTERS STUDENT GRADUATION RECITAL*

NICOLO EUGELMI, Viola

with

Libby Yu, Piano

Partita No. 2, BWV 1004

J.S. Bach
(1685-1750)

Allemanda
Corrente
Sarabanda
Giga
Ciaccona

- INTERMISSION -

Sonata in f minor, Op. 120, No. 1

J. Brahms
(1833-1897)

Allegro appassionato
Andante un poco adagio
Allegretto grazioso
Vivace

La Campanella

Paganini-Primrose

* In partial fulfillment of the requirements for the Master of Music degree with a major in Viola.