

GRADUATE RECITALS

by

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B.Mus., University of Western Ontario, 1993

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF

THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

(HORN)

in

THE FACULTY OF GRADUATE STUDIES

(School of Music)

We accept this thesis as conforming
to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

October 1996

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*accompanied by
2 cassettes*

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Department of Music

The University of British Columbia
Vancouver, Canada

Date Nov. 12/96

THE UNIVERSITY OF BRITISH COLUMBIA

SCHOOL OF MUSIC

Recital Hall
Monday, April 29, 1996
8:00 p.m.

MASTERS STUDENT RECITAL*

SASHA GORBASEW, Horn

with

Alan Crane, Piano

Horn Concerto in E flat major

Francesco Antonio Rosetti
(1750-1792)

Allegro moderato
Andante
Allegretto non troppo

Nocturne, Op. 35, No. 10

Reinhold Glière
(1875-1956)

Sextet in E Flat major

Ludwig van Beethoven
(1770-1827)

Allegro con brio
Adagio
Rondo

Aaron Au, Yan Yan Mok, *violins*
Tawnya Popoff, *viola*
Cyrena Huang, *cello*
Stephany Wolfe, *horn*

- INTERMISSION -

En Foret

Eugene Bozza

Horn Concerto No. 2

Richard Strauss
(1864-1949)

Allegro
Andante con moto
Allegro molto

* In partial fulfillment of the requirements for the Master of Music degree with a major in Horn.

THE UNIVERSITY OF BRITISH COLUMBIA

SCHOOL OF MUSIC

Recital Hall
Sunday, October 27, 1996
8:00 p.m.

MASTERS STUDENT RECITAL*

SASHA GORBASEW, Horn
with
Sylvie Beaudoin, Piano

Sonata op. 17

L. van Beethoven
(1770-1827)

Allegro Moderato
Poco Adagio, quasi Andante
Rondo, Allegro Moderato

Suite op. 64

B. Hummel

Invocation
Intermezzo
Choral
Finale

Adagio and Allegro

R. Schumann
(1810-1856)

Adagio
Allegro

- INTERMISSION -

Sonata op. 21

E. Hlobil
(b. 1901)

Animato
Lento
Vivace

Trio op. 88

C. Reinecke
(1824-1910)

Allegro Moderato
Scherzo
Adagio
Finale - Allegro ma non troppo

Nicolas Braun, *oboe*

* In partial fulfillment of the requirements for the Master of Music degree with a major in Horn.

This recital is dedicated to my wife Francesca.