

GRADUATE RECITALS

by

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B.Mus., Indiana University, 1994

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF

THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

(VIOLA)

in

THE FACULTY OF GRADUATE STUDIES

(School of Music)

We accept this thesis as conforming  
to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

October 1996

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School  
Department of Music

The University of British Columbia  
Vancouver, Canada

Date Oct. 31, 1996

THE UNIVERSITY OF BRITISH COLUMBIA

SCHOOL OF MUSIC

Recital Hall  
Tuesday, May 9, 1995  
8:00 p.m.

**MASTERS STUDENT RECITAL\***

**ANTONIO BERNAL, Viola**  
**with**  
**Chie Nagatani, Piano**

Concerto in G Major for Two Violas and Orchestra

G.P. Telemann  
(1681-1767)

Lent  
Gai  
Large  
Vif

David Rose, *viola II*

Sonata No. 2 in E<sup>b</sup> Major, Op. 120

J. Brahms  
(1833-1897)

Allegro amabile  
Allegro appassionato  
Andante con moto / Allegro non troppo

- INTERMISSION -

Der Schwanendrer  
Zwischen Berg und Tiefem Tal  
Nun laube, Lindlein laube

P. Hindemith  
(1895-1963)

Hova Staccato

Dinicu-Heifetz

\* In partial fulfillment of the requirements for the Master of Music degree with a major in Viola.

Reception to follow in the Faculty Lounge.

THE UNIVERSITY OF BRITISH COLUMBIA

SCHOOL OF MUSIC

Recital Hall

Saturday, May 4, 1996

8:00 p.m.

**MASTERS RECITAL\***

**ANTONIO BERNAL, Viola**

Sonata for Viola da Gamba and Harpsichord,  
No. 3, in G Minor, BWV 1029

J.S. Bach  
(1685-1750)

Vivace  
Adagio  
Allegro

Alexandra Townsend, *piano*

Sonata for Flute, Viola & Harp

Claude Debussy  
(1862-1918)

Pastorale, Lento, dolce rubato  
Interlude, Tempo di Minuetto  
Finale. Allegro moderato ma risoluto

Jennifer Smyth, *flute*  
Melanie Beale, *harp*

**INTERMISSION**

Suite for Viola & Piano

Ernest Bloch  
(1880-1959)

Lento Allegro-Moderato  
Allegro ironico  
Lento  
Molto vivo

Alexandra Townsend, *piano*

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