

GRADUATE RECITALS

by

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B.Mus., University of Windsor, 1991

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF

THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

(ORGAN PERFORMANCE)

in

THE FACULTY OF GRADUATE STUDIES

(School of Music)

We accept this thesis as conforming

to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

April 1994

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School of MUSIC

The University of British Columbia
Vancouver, Canada

Date APR. 27 / 94

THE UNIVERSITY OF BRITISH COLUMBIA

SCHOOL OF MUSIC

St. John's Shaughnessy Church
1490 Nanton Avenue (at Granville)
Saturday, April 23, 1994
8:00 p.m.

MASTERS GRADUATION RECITAL*

CHANG HWA KIM, Organ

First Organ Book

Plein-jeu
Fugue
Tierce en Taille
Basse de Trompette
Grand-jeu

Pierre Dumage
(1674-1751)

Prelude and Fugue in E minor, BWV 548

J.S. Bach
(1685-1750)

A Festive Voluntary:
Variations on Good King Wenceslas (1986)

Petr Eben
(b. 1929)

- INTERMISSION -

Fantasia and Fugue on B-A-C-H

Franz Liszt
(1811-1886)

Adagio (Consolation IV)

Franz Liszt

La Nativité du Seigneur:
IX Dieu Parmi Nous

Olivier Messiaen
(1908-1992)

* In partial fulfillment of the requirements for the Master of Music degree with a major in Organ.

Reception to follow in the Choir Room.