

GRADUATE RECITAL

by

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M.A., The Shanghai Conservatory of Music, 1986

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF

THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

(PIANO PERFORMANCE)

in

THE FACULTY OF GRADUATE STUDIES

(School of Music)

We accept this thesis as conforming

to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

March 1994

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(Signature)

Department of School of Music

The University of British Columbia
Vancouver, Canada

Date Mar. 25, 1994

THE UNIVERSITY OF BRITISH COLUMBIA

SCHOOL OF MUSIC

Recital Hall

Wednesday, March 31, 1993

8:00 p.m.

MASTERS STUDENT RECITAL*
YUNLIN YANG, Piano

Sonata in G major, Op. 78

Johannes Brahms
(1833-1897)

Vivace ma non troppo
Adagio
Allegro molto moderato

Andrea Block, *violin*

Madrigal Sonata

Bohuslav Martinu
(1890-1959)

Poco allegro
Moderato

Andrea Block, *violin*
Chenoa Anderson, *flute*

*****INTERMISSION*****

Mandoline (Mandolin)
Voici Que Le Printemps (Here Is Spring)
Paysage Sentimental (Sentimental Landscape)
Green (Green)

Jane Chu, *soprano*

Suite No. 2, Op. 17 (for two pianos)

Sergey Vassilievich Rachmaninoff
(1873-1943)

Introduction
Waltz
Romance
Tarantella

Megumi Otani, *piano*

*In partial fulfillment of the requirements for the Master of Music degree with a major in Piano.