

GRADUATE RECITALS

by

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B.Mus., University of British Columbia, 1994

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF

THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

(VIOLIN)

in

THE FACULTY OF GRADUATE STUDIES

(School of Music)

We accept this thesis as conforming

to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

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Department of Music

The University of British Columbia  
Vancouver, Canada

Date Sept 9/96

Side 2 beginning - 11:52  
Side 1  
DPT 31:00 - 35:52

May 15/95

Aiyana Anderson, Violin

First Rhapsody (in G)

(1) Prima parte ("Lassu") 36 - 5:25

B. Bartok

Leslie Dala, piano

Concerto in D K. 218

(2) Allegro  
Andante cantabile  
Rondeau

7:00 - 32:00

W.A. Mozart

Leslie Wyber, piano

## INTERMISSION

Sonata in G minor BWV 1001

(3) Adagio  
Fuga 31:30 - 43:05

J.S. Bach

Sonata in D minor, op. 108

(4) Allegro  
Adagio  
Un poco presto e con sentimento  
Presto agitato

J. Brahms

John MacMillan, piano

In partial fulfillment of the Masters of Music degree in Performance.  
Thanks for coming. Please stay for the reception (cheese is included.)

May 5/96 Masters Recital  
Aiyana Anderson, violin

Sonata in D major, op. 9 no. 4  
Un poco Andante  
Allegro  
Sarabanda  
Tambourin

Le Clair

Dietmar Schmuecker, piano

Sonata in C minor, op. 30 no. 2  
Allegro con brio  
Adagio cantabile  
Scherzo, Allegro  
Finale, Allegro

Beethoven

John McMillan, piano

INTERMISSION

Concerto in D major, op. 77  
Allegro non troppo  
Adagio  
Allegro giocoso, ma non troppo vivace

Brahms

Dietmar Schmuecker, piano