

GRADUATE RECITALS

by

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B.Mus., University of Toronto, 1992

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF

THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

(VIOLIN PERFORMANCE)

in

THE FACULTY OF GRADUATE STUDIES

(School of Music)

We accept this thesis as conforming  
to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

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Department of MUSIC

The University of British Columbia  
Vancouver, Canada

Date APRIL 26 1995

University of British Columbia  
School of Music Recital Hall  
Monday, April 11, 1994  
8:00 P.M.

Master's Student Recital\*  
Michelle Speller, violin

Sonata no. 1 in G major, K. 301 (293a)  
Allegro con spirito  
Allegro

W. A. Mozart  
(1756-1791)

Diana Blasbalg, piano

Partita no. 2 in d minor, BWV. 1004  
Allemanda  
Corrente  
Sarabanda  
Giga

J. S. Bach  
(1685-1750)

SpellermusiQ  
II. Large

Sarah Westwick  
(b. 1969)

Leslie Wyber, piano

INTERMISSION

Cinq Melodies, Op. 35 bis

Sergei Prokofiev  
(1891-1953)

Diana Blasbalg, piano

Sonata in G  
I. Allegretto  
II. Blues  
III. Perpetuum mobile

Maurice Ravel  
(1875-1937)

Diana Blasbalg, piano

\*In partial fulfillment of the requirements for the Master of Music degree in violin  
performance.  
Reception to follow in the Faculty Lounge.

University of British Columbia  
School of Music Recital Hall  
Monday, April 17, 1995  
8:00 p.m.

Graduation Recital\*  
Michelle Speller, violin

Partita no. 1 in b minor, BWV 1002  
Tempo di Borea  
Double

J. S. Bach  
(1685-1750)

Suite Italienne  
Introduzione  
Serenata  
Tarantella  
Gavotta con due Variazioni  
Scherzino  
Minuetto e Finale

Igor Stravinsky  
(1882-1971)

Diana Blasbalg, piano

Introduction and Rondo Capriccioso

Camille Saint-Saëns  
(1835-1921)

John McMillan, piano

INTERMISSION

Sonata, opus 134  
Andante  
Allegretto  
Largo

Dmitri Shostakovich  
(1906-1975)

Diana Blasbalg, piano

Prelude no. 2

George Gershwin  
(1898-1937)  
arr. Jascha Heifetz

Diana Blasbalg, piano

\*In partial fulfillment of the requirements for the Master of Music degree in violin performance.  
Reception to follow in the Faculty Lounge.