

A RECITAL OF WORKS FOR VIOLONCELLO AND PIANO
BY FAURE, SCHUMANN, AND SHOSTAKOVICH

by

BRIAN R. MIX

B.Mus., The University of British Columbia, 1990

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF
THE REQUIREMENTS FOR THE DEGREE OF
MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES

(School of Music)

We accept this thesis as conforming
to the ~~required~~ standard

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THE UNIVERSITY OF BRITISH COLUMBIA

April 1992

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(Sign)

Department of School of Music

The University of British Columbia
Vancouver, Canada

Date 26 April 1992

THE UNIVERSITY OF BRITISH COLUMBIA

SCHOOL OF MUSIC

Recital Hall
Thursday, April 23, 1992
8:00 p.m.

MASTERS GRADUATION RECITAL*

BRIAN MIX, cello
with
Brenda Campbell, piano

Sonate pour violoncelle et piano No.2 in g minor, Op.117

Gabriel Fauré
(1845-1924)

Allegro
Andante
Allegro vivo

Fünf Stücke im Volkston, Op.102

Robert Schumann
(1810-1856)

Mit Humor
Langsam
Nicht schnell
Nicht zu rasch
Stark und markiert

- INTERMISSION -

Sonata for Cello and Piano, Op.40

Dmitri Shostakovich
(1906-1975)

Allegro non troppo
Allegro
Largo
Allegro

Elégie pour violoncelle et piano in c minor, Op.24

Gabriel Fauré

* In partial fulfillment of the requirements for the Master of Music degree with a major in Cello Performance.

Reception to follow in the Faculty Lounge.