# **GRADUATE RECITAL**

by

# CHRISTOPHER MATTHEW KOVARIK

B.Mus., University of Windsor, 1992 A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE DEGREE OF MASTER OF MUSIC

# (COMPOSITION)

in

## THE FACULTY OF GRADUATE STUDIES

(School of Music)

We accept this thesis as conforming

to the required standard

## THE UNIVERSITY OF BRITISH COLUMBIA

April 1995

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Department of

The University of British Columbia Vancouver, Canada

Jusic

28 April 1995 Date

DE-6 (2/88)

# ABSTRACT

The scores here collected represent all the music heard in the recital of 3 April, 1995 (programme on p. iii), save "Shimmering Reflections on a Dark Carrall Street Night." This is an electroacoustic piece which does, however, appear on the accompanying recording.

#### **THE UNIVERSITY OF BRITISH COLUMBIA**

#### SCHOOL OF MUSIC

**Recital Hall** Monday, April 3, 1995 8:00 p.m.

### **MASTERS GRADUATION RECITAL\***

#### **CHRISTOPHER KOVARIK, Composer**

#### Redemption

I. Aggressive, angular

II. Very fast, unsettled

III. Soft and expressive, calm

#### Glen Bolger, trumpet

#### Memorabilia

Chenoa Anderson, flute Nick Braun, oboe Karen Noel-Bentley, clarinet Tracie Pybas, *bassoon* Paul Luchkow, Aiyana Anderson, Grace Tsang, Sarah Westwick, Maureen Yuen, violins Robert Ashworth, David Rose, violas Laura McPheeters, Natalie Williams, cello Karl Latvala, bass Wallace Leung, conductor

#### Shimmering Reflections on a Dark Carrall Street Night

electroacoustic tape

#### - INTERMISSION -

**Piano Pieces** 

- I. Dance-like
- II. Very slow, meditative III. Delicate, whimsical
- IV. Playfully

Leslie Dala, piano

1995

1995

1993/94

iii

Rour Songs text: Rainer M. Rilke •

I. Der Schwann II. Die Gazelle III. Der Panther IV. Die Raminges

> Carolyn Hart, soprano Jemiler Smyth, flute Addenne Hankon, obos Susan Eugelmi, alarhas Heather Walker, horra Alexandra Townsend, plano Andrew Stewart, paranssion Andrew Stewart, paranssion Andrea Block, violin Heather Heron, viola Natalie Williams, callo Megan Bradifield, bass

1094

<sup>1</sup> In partial fulfilment of the requirements for the Master of Music degree with a major in Composition.

Thanks to all my performers, as well as Kitsten Carlson, Warren Copeland, Cam Mekitudek, and Iccelyn Modeck, my stage/reception crew.

Speaded thanks to Prof. Chatman and the UBC Contemporary Players for agreeing to perform my piece again this evening.

Reception to follow in the Faculty Loungs.

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REDEMPTION

for unaccompanied trumpet





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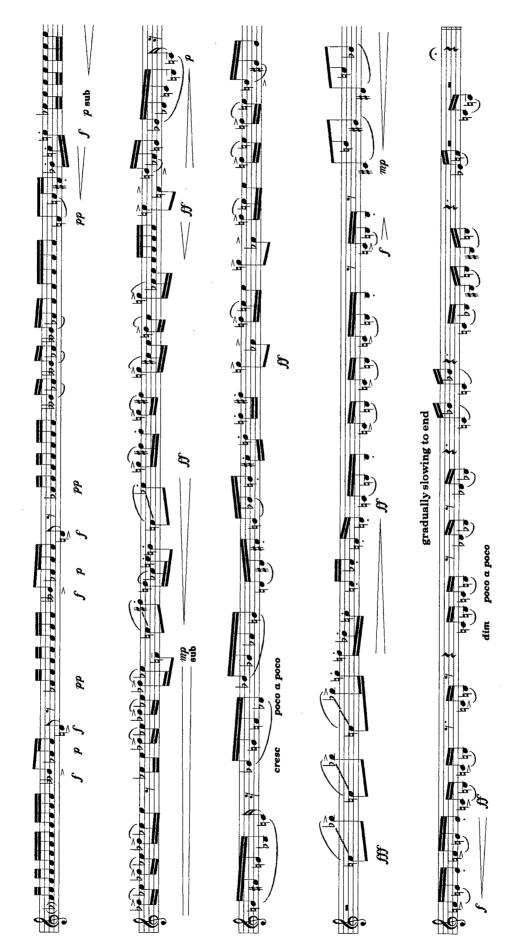
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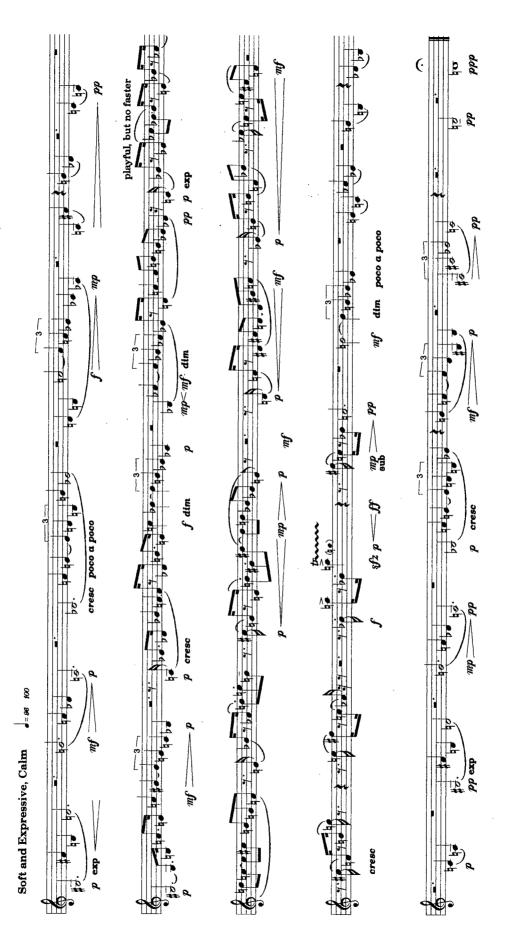
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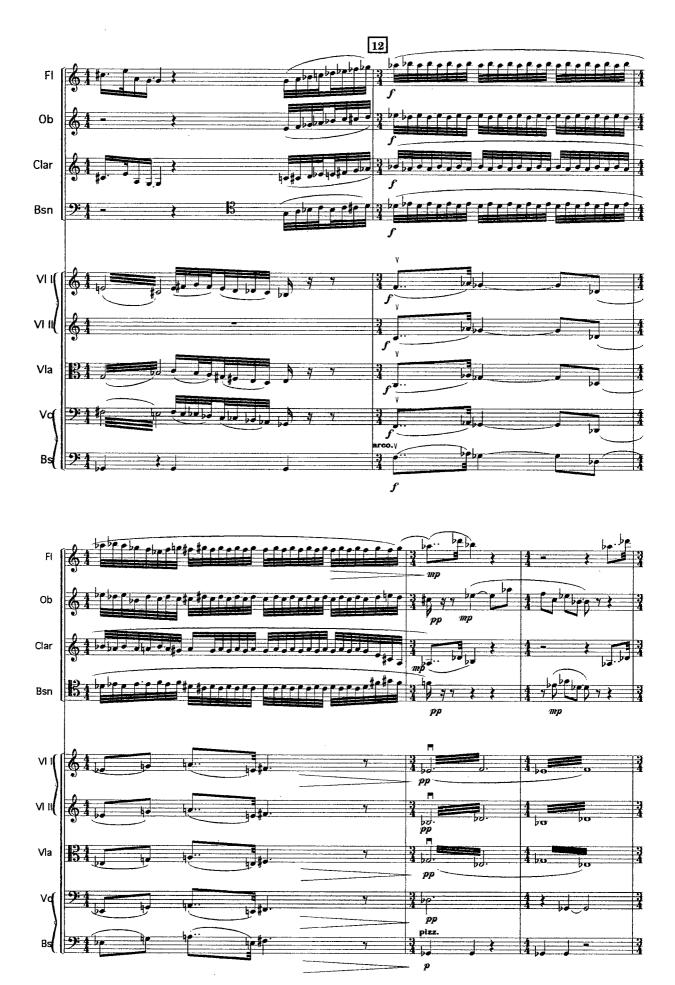
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# **MEMORABILIA**

for chamber orchestra



Score in C







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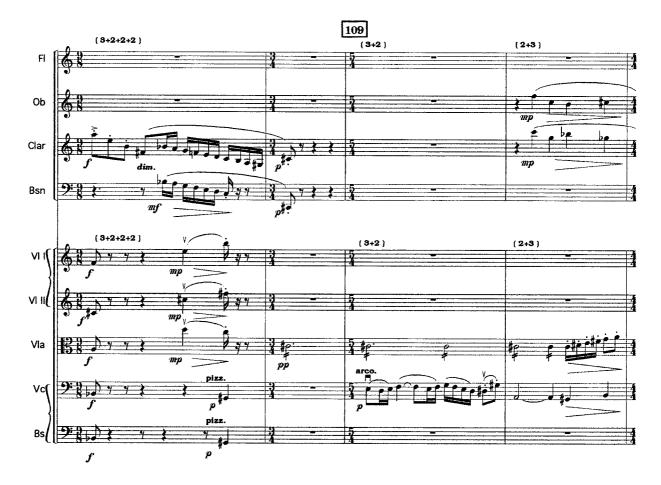














































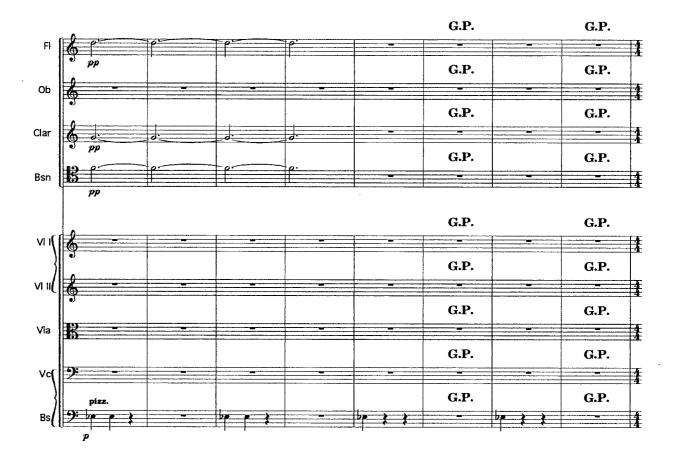








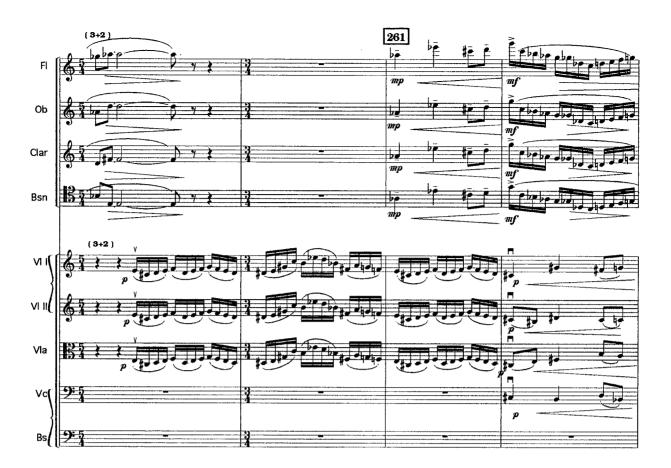
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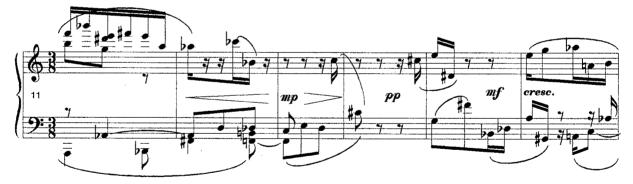


## **PIANO PIECES**

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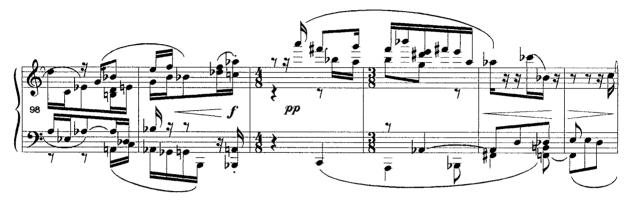






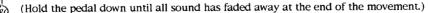








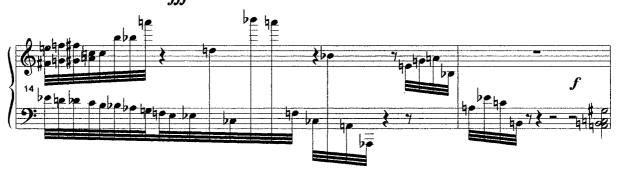














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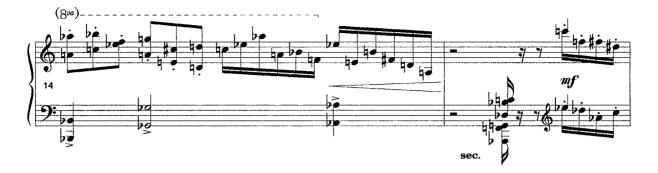












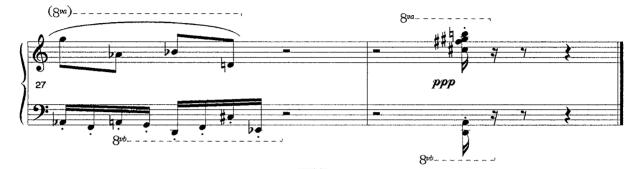


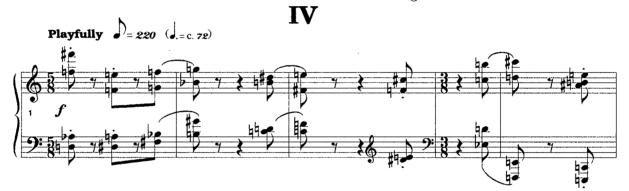










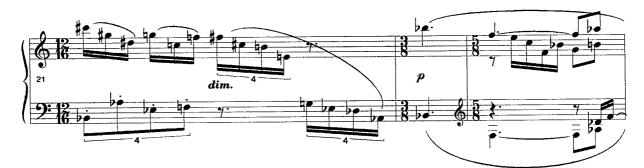
































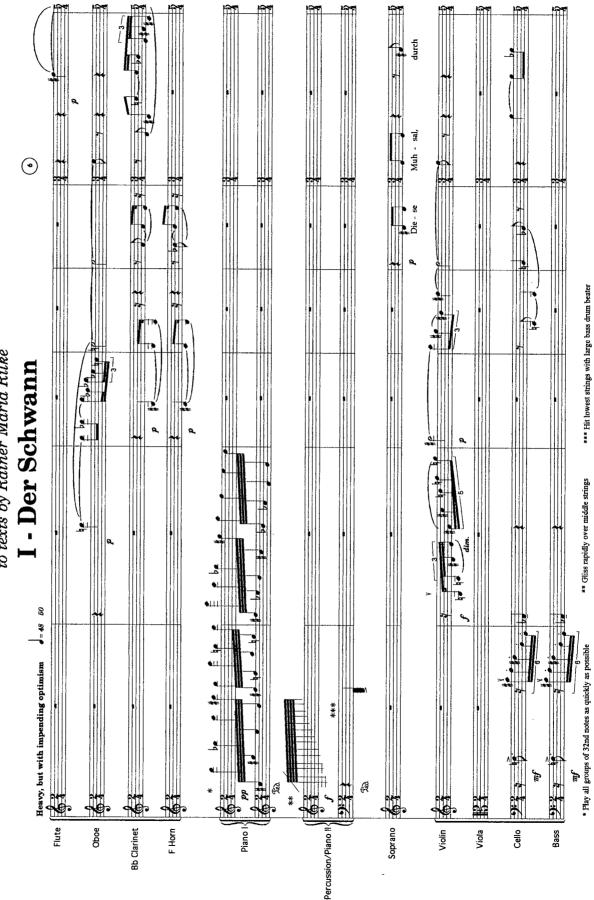






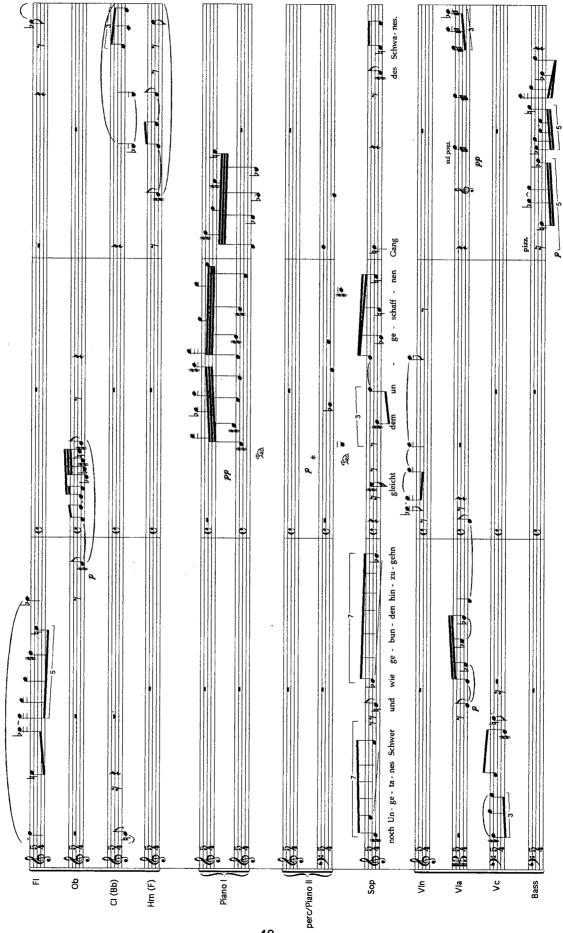


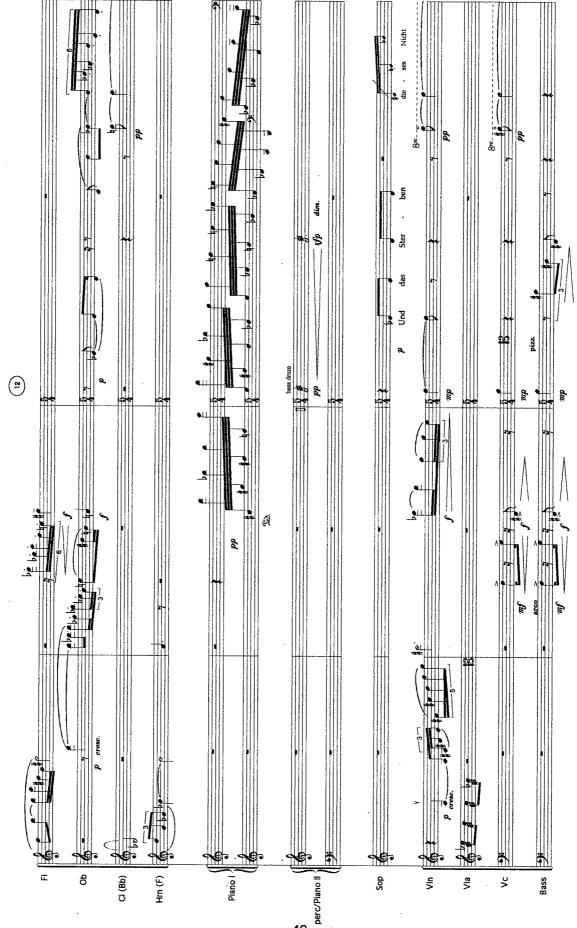
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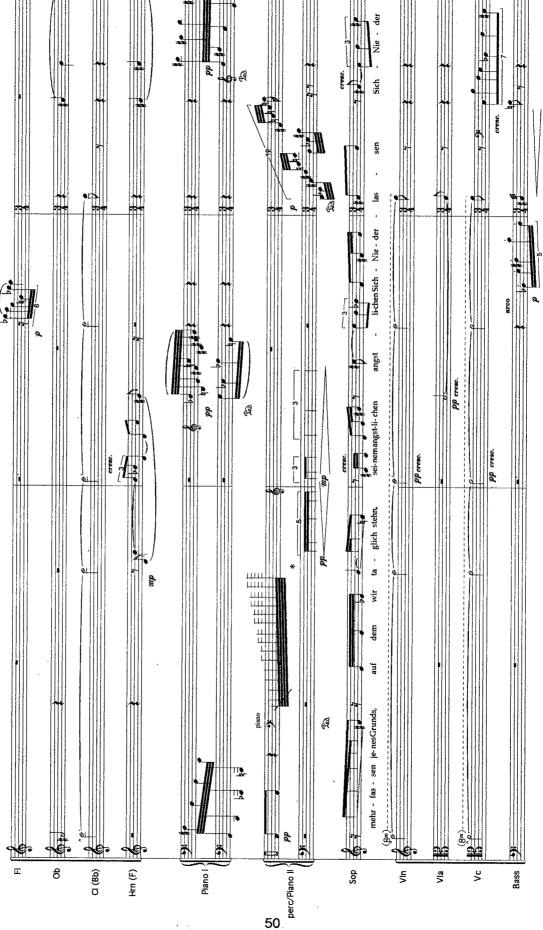


Four Songs to texts by Rainer Maria Rilke

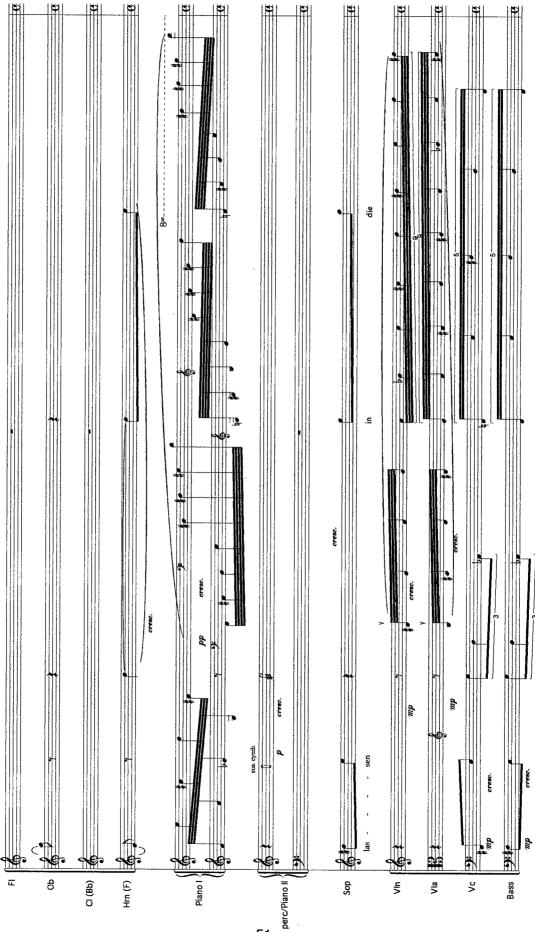




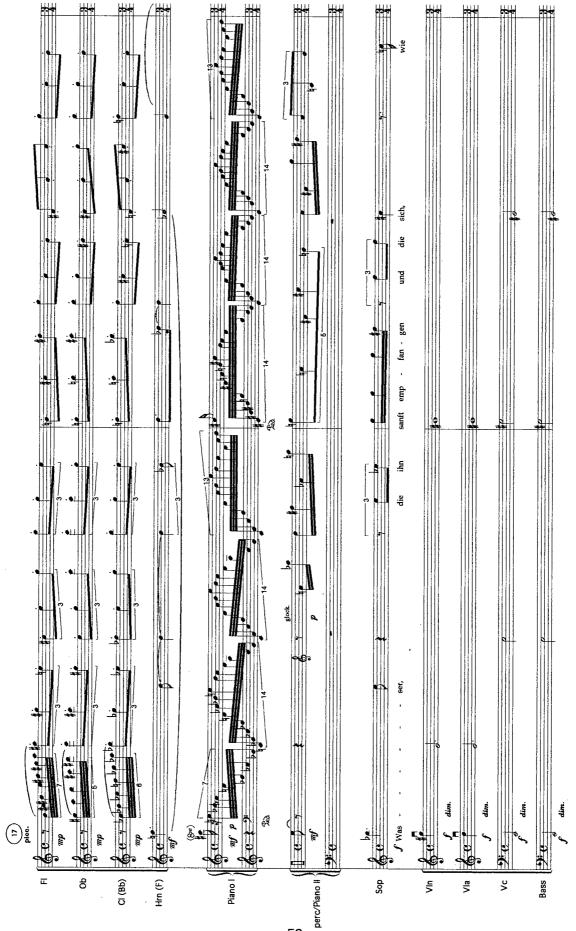




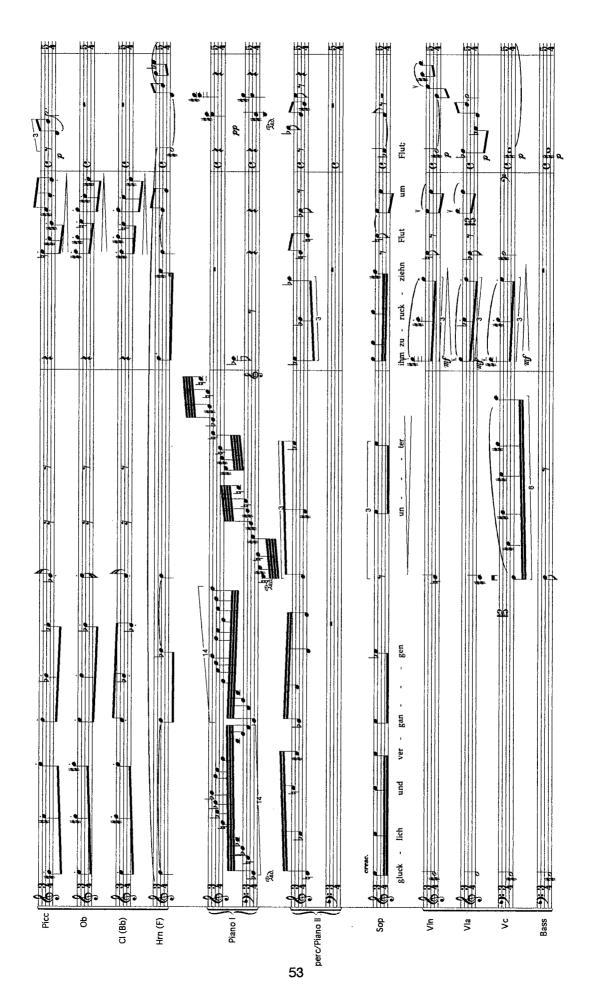
## \* Hit lowest strings with large bass drum beater

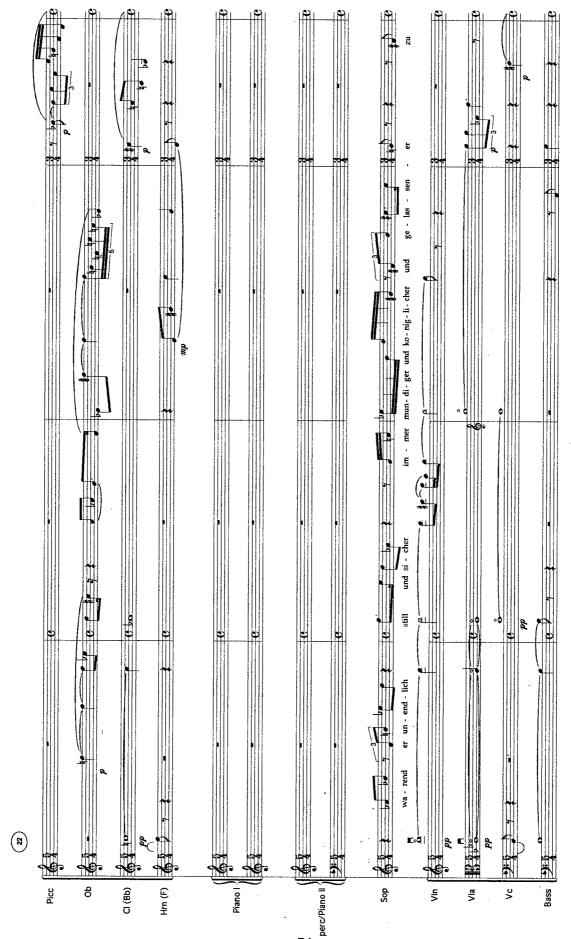


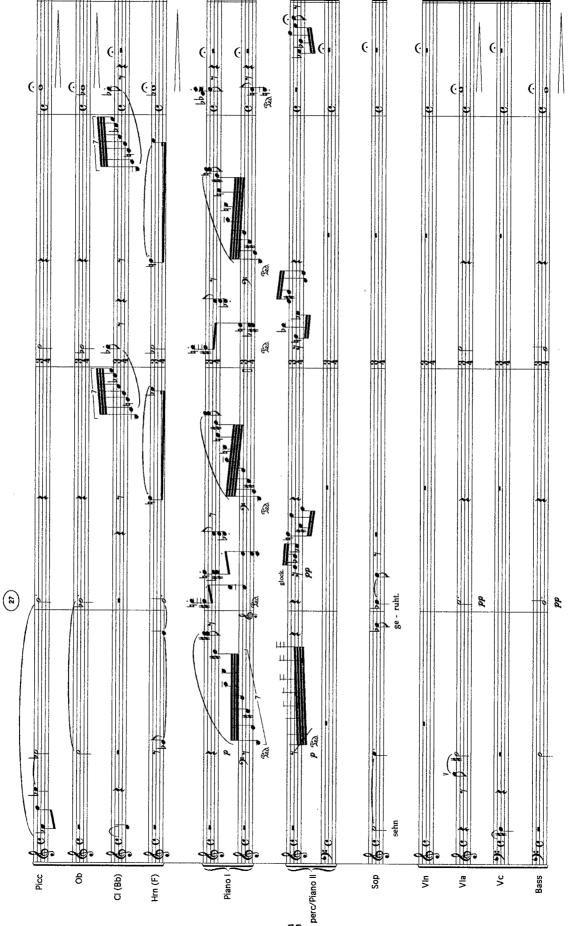




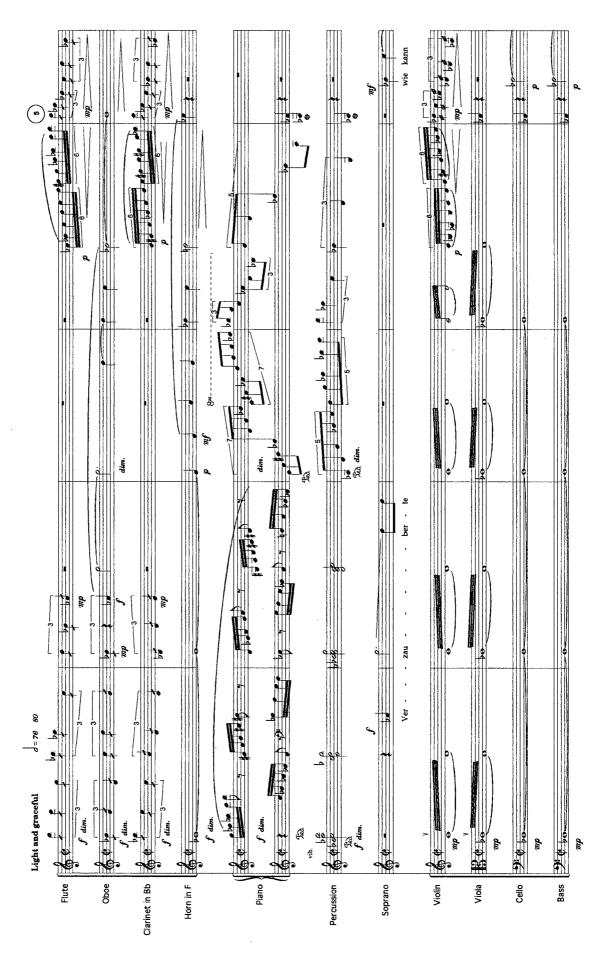


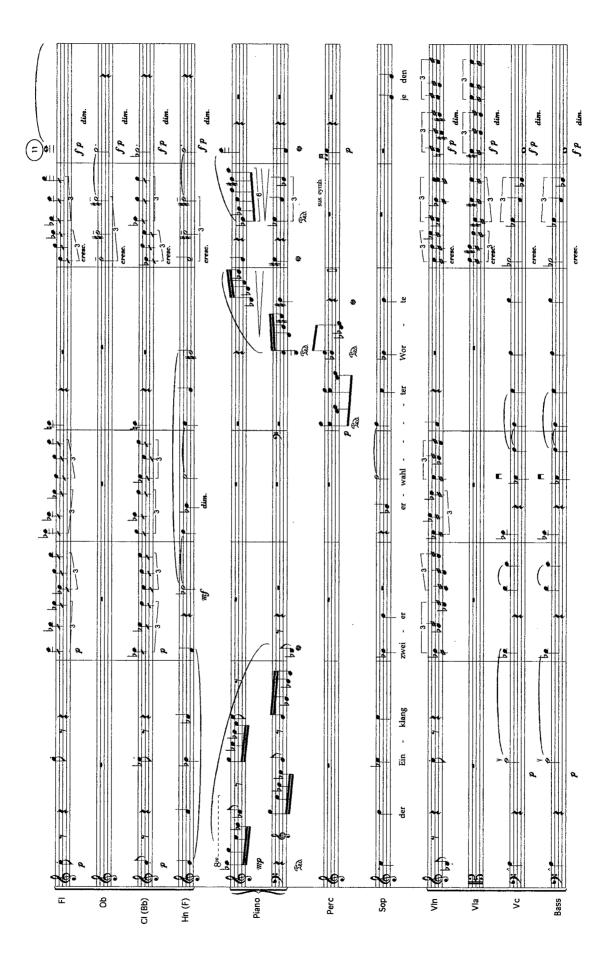


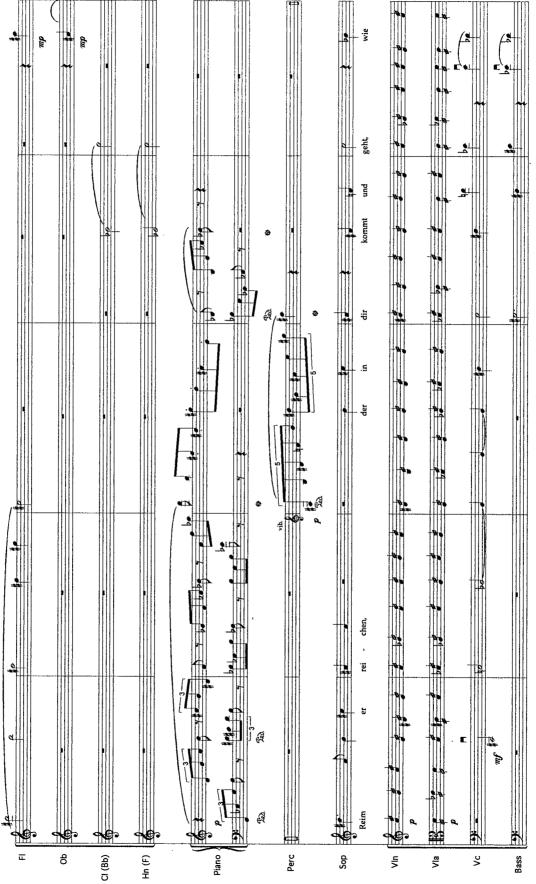




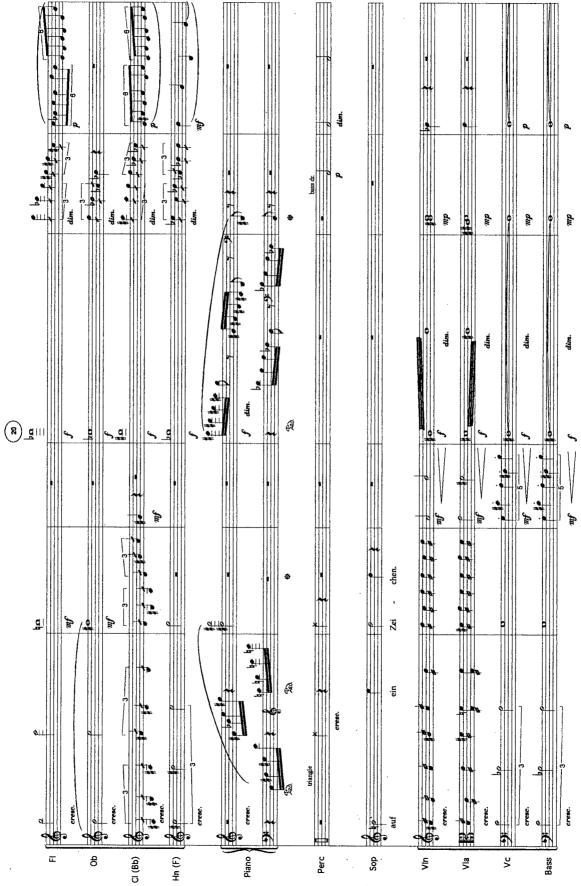
II - Die Gazelle

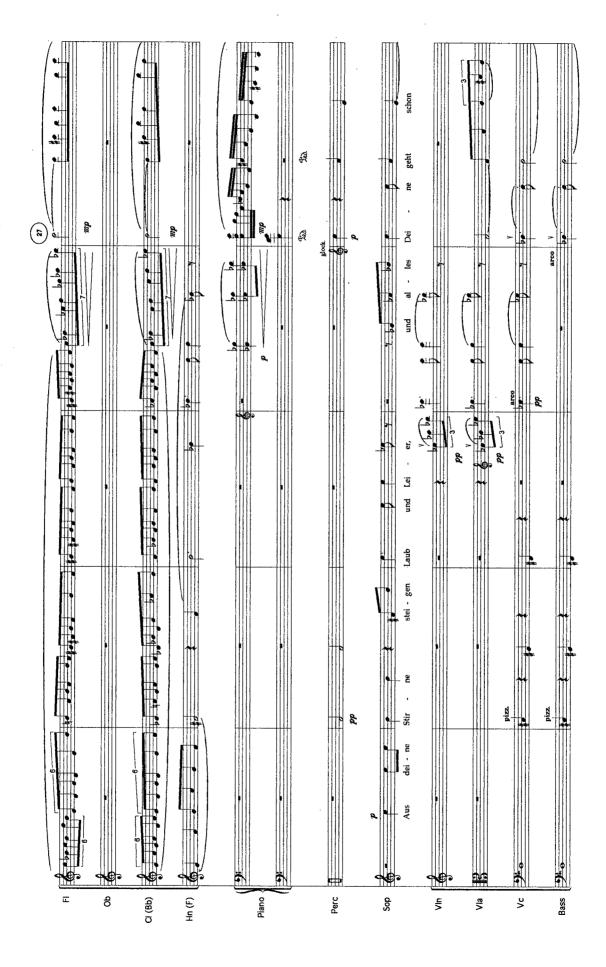


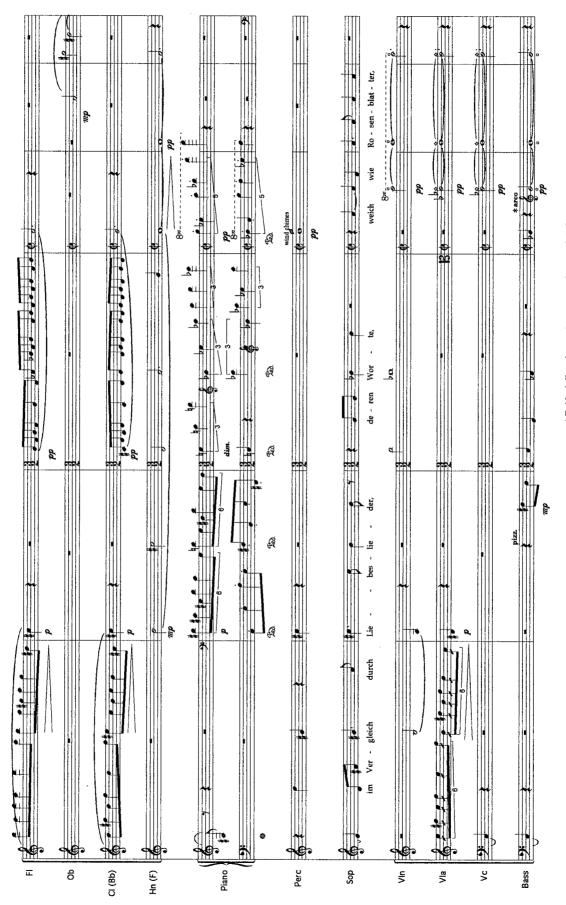




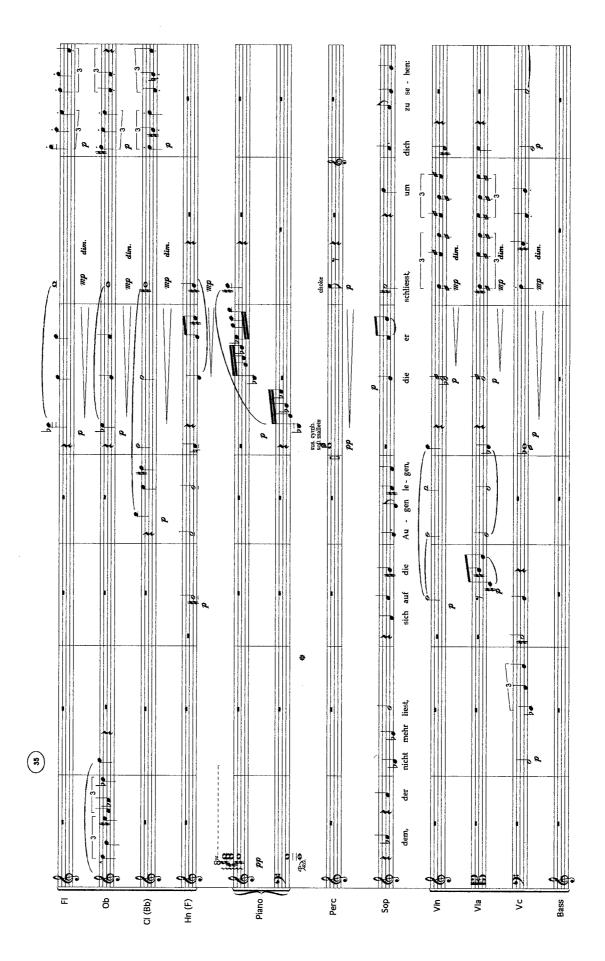
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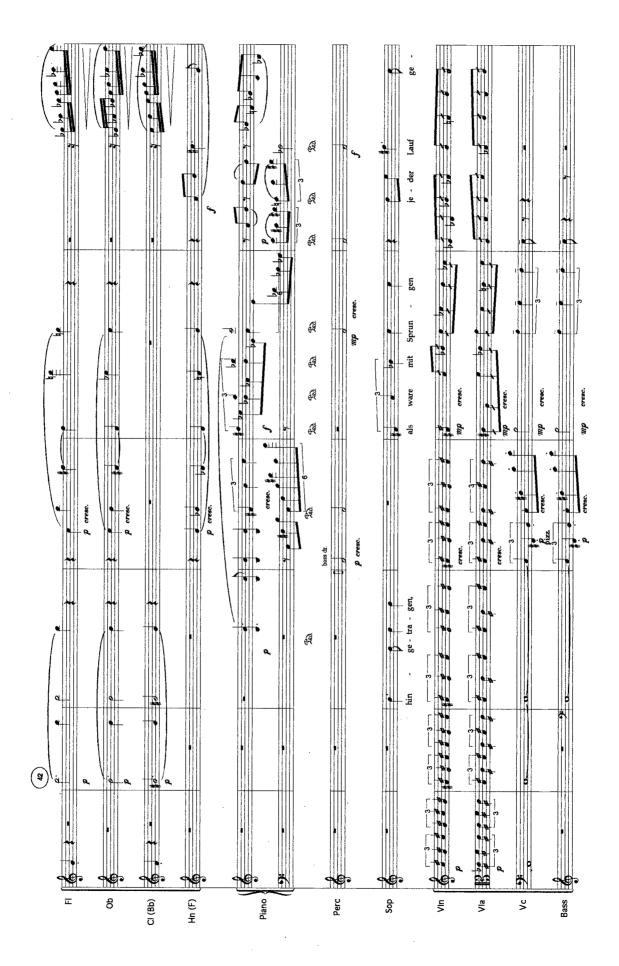


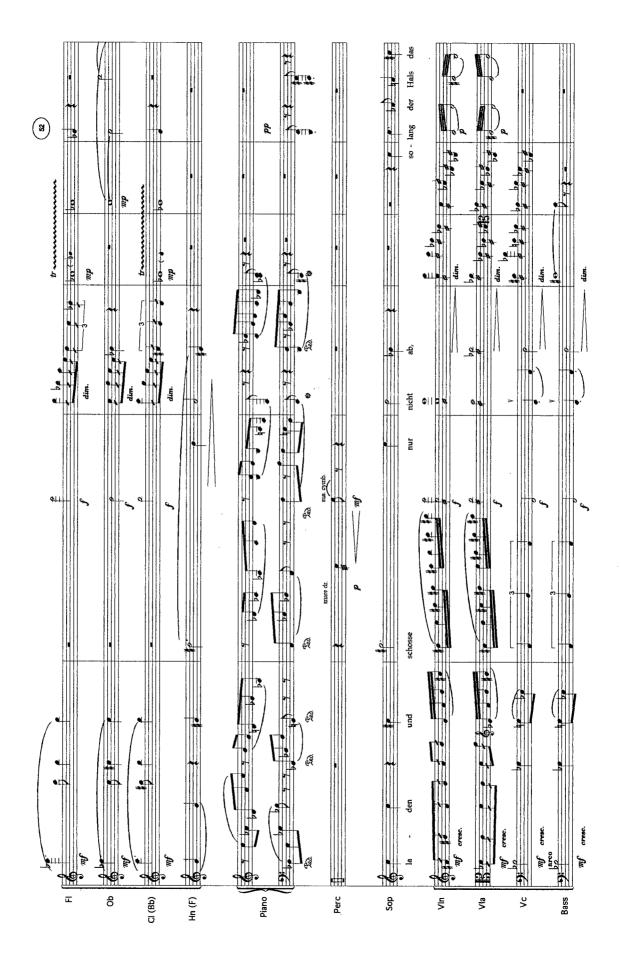


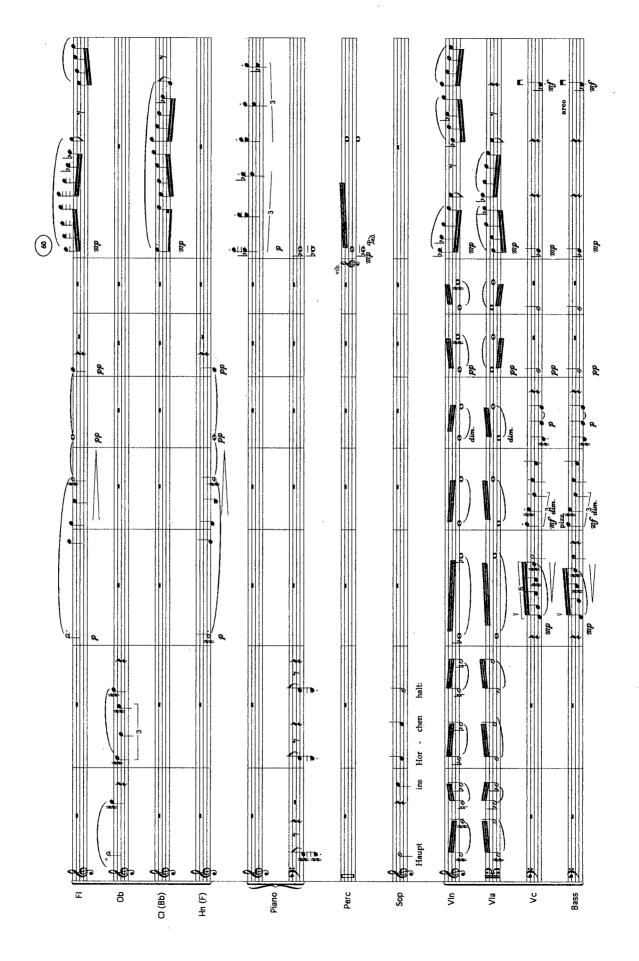


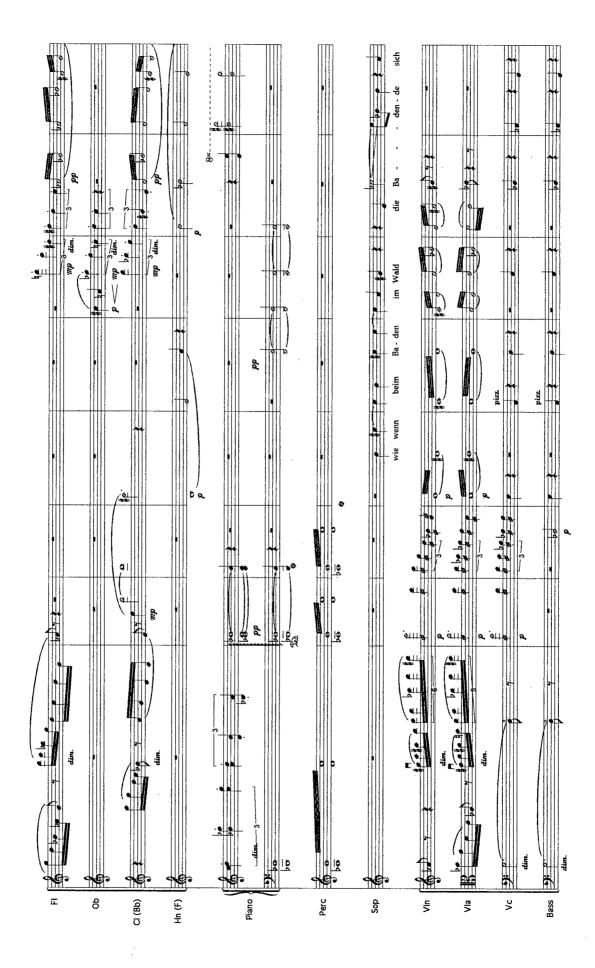
\* Treble clef bass harmonics are notated at actual pitch

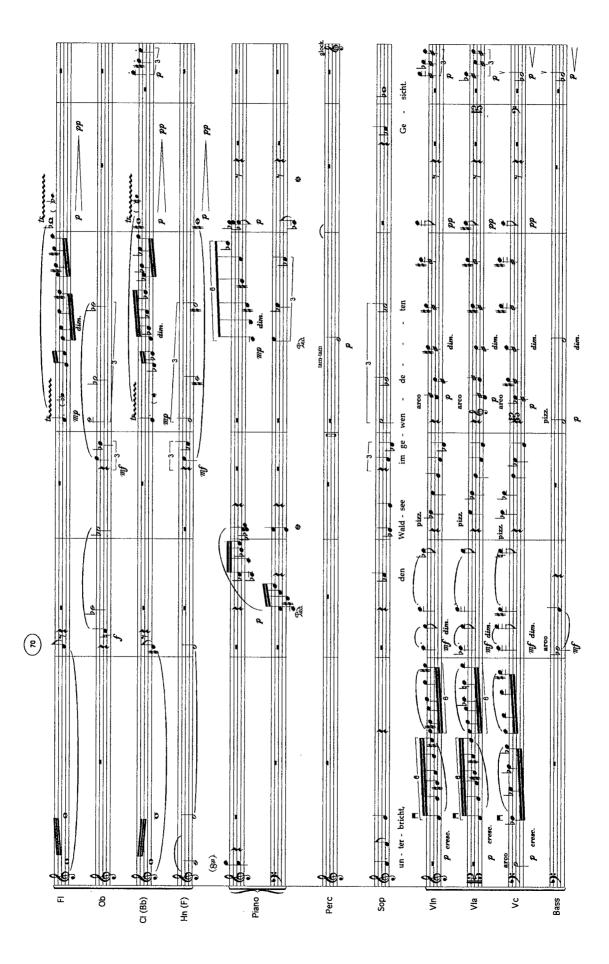


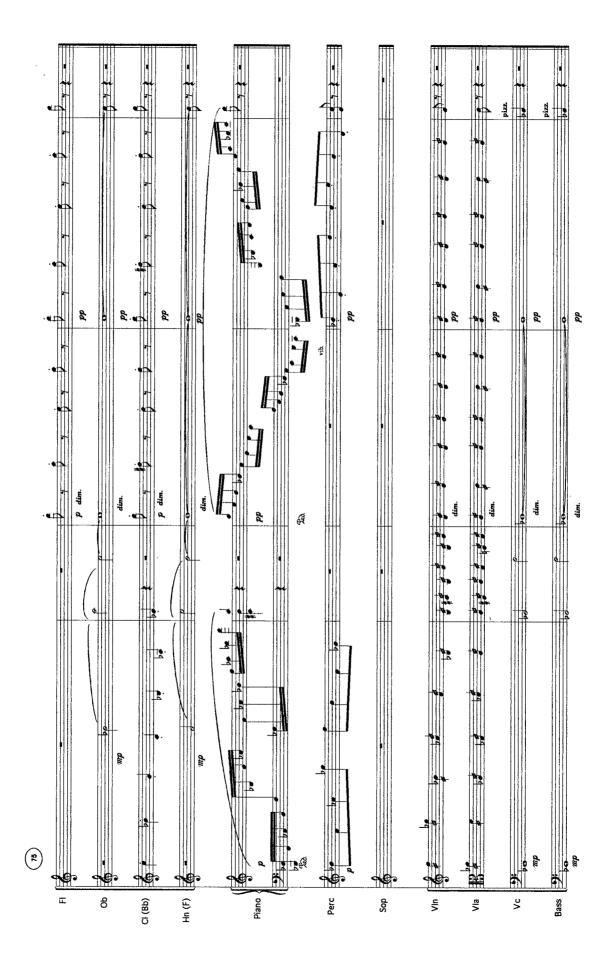


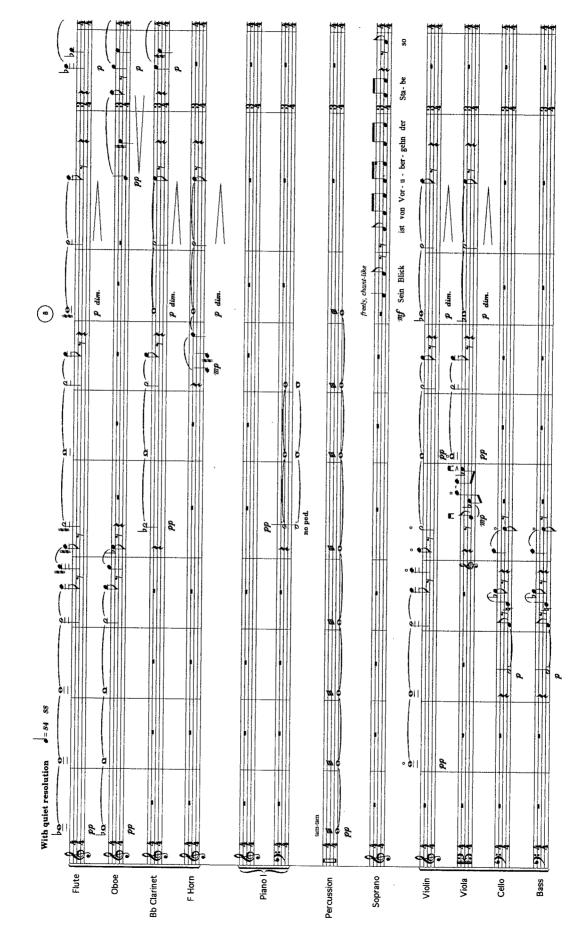




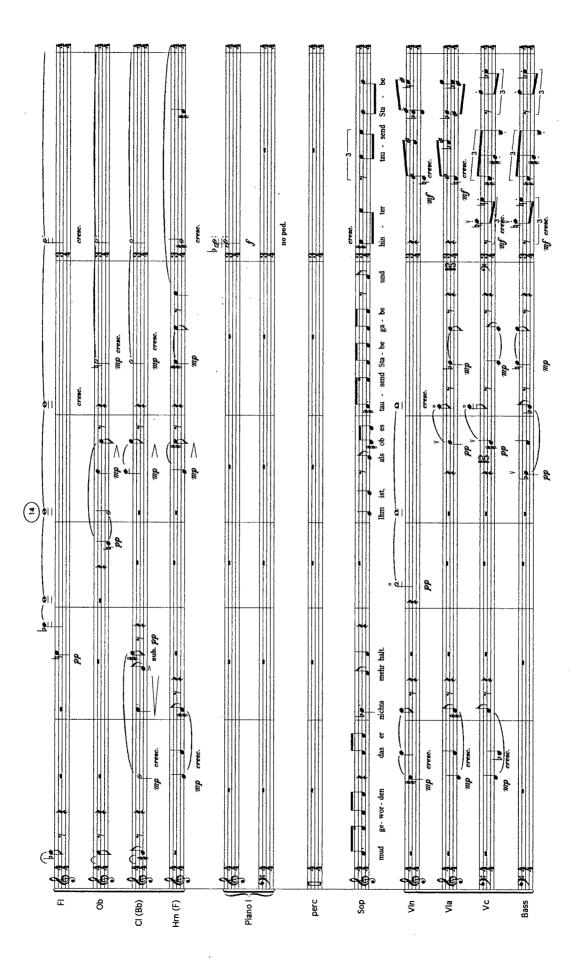


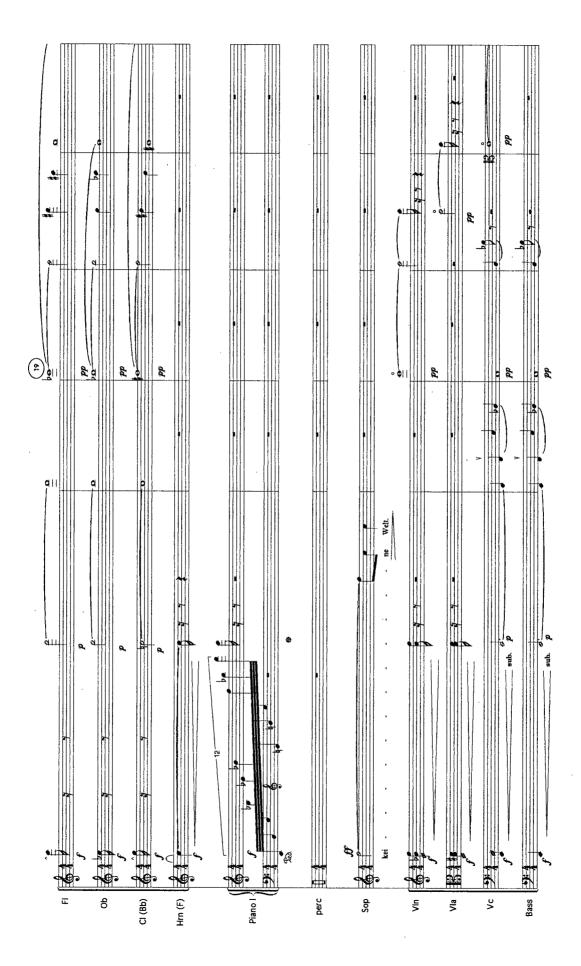


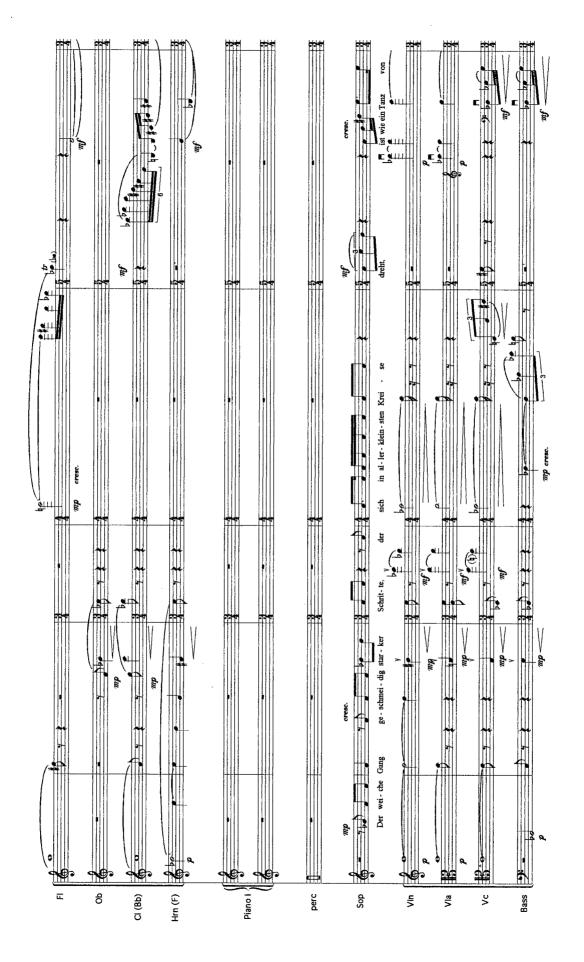


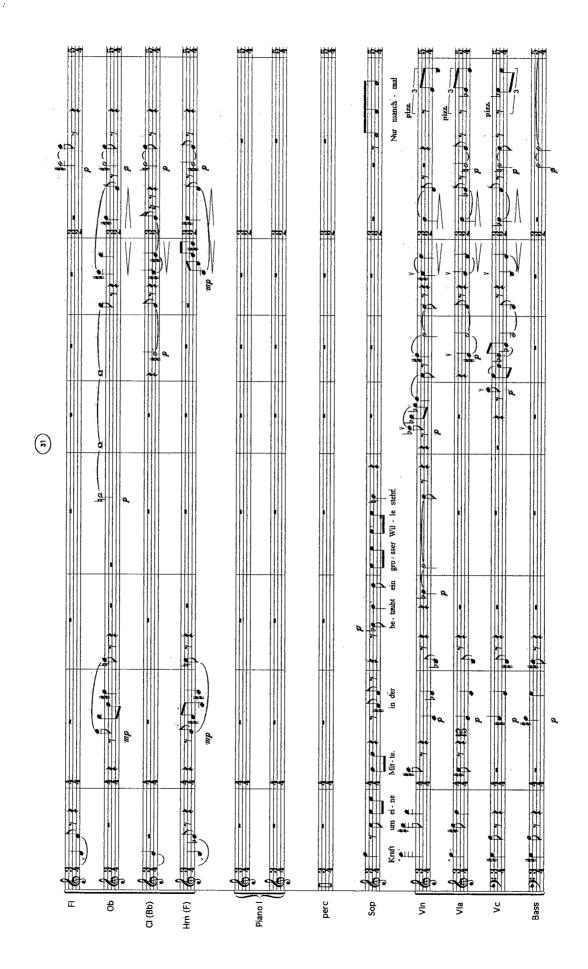


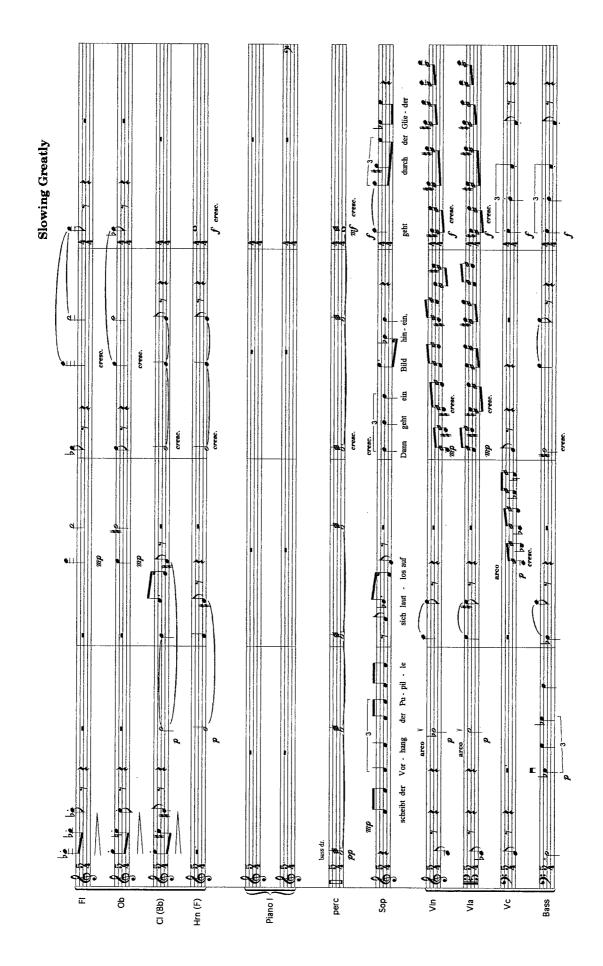
**III** - Der Panther

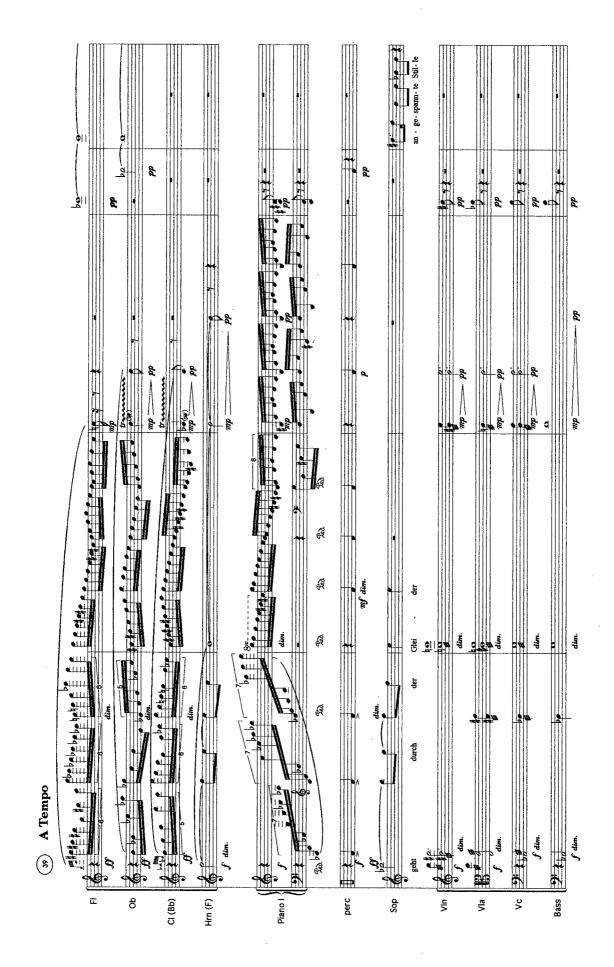












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