

GRADUATE RECITALS

by

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B.Mus., B.Ed., University of Manitoba, 1993

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF

THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

(CELLO)

in

THE FACULTY OF GRADUATE STUDIES

(School of Music)

We accept this thesis as conforming

~~to the~~ required standard

THE UNIVERSITY OF BRITISH COLUMBIA

April 1995

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Department of MUSIC

The University of British Columbia  
Vancouver, Canada

Date April 3 ' 1995

THE UNIVERSITY OF BRITISH COLUMBIA  
SCHOOL OF MUSIC

Recital Hall  
Monday, March 27th, 1995  
8:00 p.m.

**MASTERS STUDENT RECITAL\***

**ANDREA BELL, Cello**  
**with**  
**Chie Nagatani, Piano**

Sonata for Cello and Piano

Claude Debussy  
(1862-1918)

Prologue  
Sérénade  
Finale

Sonata No. 3 in A major for Piano and Cello, Op. 69

Ludwig van Beethoven  
(1770-1827)

Allegro ma non tanto  
Scherzo  
Adagio cantabile - Allegro vivace

- INTERMISSION -

Cello Concerto No. 1 in A minor, Op. 33

Camille Saint-Saëns  
(1835-1921)

Allegro non troppo - Allegretto con moto - Tempo I

Vocalise, Op. 34, No. 14

Sergei Rachmaninoff  
(1873-1943)

\* In partial fulfillment of the requirements for the Master of Music degree with a major in Cello.

Reception to follow in the Faculty Lounge.

THE UNIVERSITY OF BRITISH COLUMBIA

SCHOOL OF MUSIC

Recital Hall  
Thursday, May 26, 1994  
8:00 p.m.

**MASTERS RECITAL\***

**ANDREA BELL, Cello**  
with  
**MURRAY NICHOL, Piano**

Fantasy Pieces, Op. 73

Robert Schumann  
(1810-1856)

Zart und mit Ausdruck  
Lebhaft leicht  
Rasch und mit Feuer

Sonata No. 5 in D major, Op. 102, No. 2

Ludwig van Beethoven  
(1770-1827)

Allegro con brio  
Adagio con molto sentimento d'affetto  
Allegro

- INTERMISSION -

Sonata in d minor, Op. 40

Dimitri Shostakovich  
(1906-1975)

Allegro ma non troppo  
Allegro  
Largo  
Allegro

\* In partial fulfillment of the requirements for the Master of Music degree with a performance major in Cello.

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