

*accompanied  
by 3 cassettes*

GRADUATE RECITALS

by

PAUL MARSHALL LUCHKOW

B.Mus., University of British Columbia, 1993

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF

THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

(VIOLIN)

in

THE FACULTY OF GRADUATE STUDIES

(School of Music)

We accept this thesis as conforming  
to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

February 1995

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Department of Music

The University of British Columbia  
Vancouver, Canada

Date Feb 27/95

UNIVERSITY OF BRITISH COLUMBIA

SCHOOL OF MUSIC

Recital Hall  
Sunday June 12, 1994  
8:00 pm

**MASTER'S RECITAL\***

**PAUL LUCHKOW, Violin**

**With**

**Susan Greenway, Emily Hamper-Herbison, Piano  
Karen Noel-Bently, Clarinet**

Partita No. 3 in E major S.1006

J.S.Bach  
(1685-1750)

Preludio  
Loure  
Gavotte en Rondeau  
Menuette I, II  
Boureé  
Giga

Symphonia Espagnole Op. 21

Édouard Lalo  
(1823-1892)

Allegro non troppo  
Scherzando  
Andante  
Rondo

- INTERMISSION -

Sonata No. 8 in G major Op. 30, No.3

L. van Beethoven  
(1770-1827)

Allegro assai  
Tempo di Minuetto  
Allegro Vivace

Suite from l'Histoire du Soldat

Igor Stravinsky  
(1822-1971)

March du Soldat  
Le violon du Soldat  
Petit Concert  
Tango - Valse - Rag  
Danse du Diable

\* In partial fulfillment of the requirements for the Master of Music degree with a major in Violin performance.

Special thanks to Tara and Tamara!

THE UNIVERSITY OF BRITISH COLUMBIA

SCHOOL OF MUSIC

Recital Hall  
Wednesday, February 8, 1995  
8:00 p.m.

**MASTERS STUDENT RECITAL\***

**PAUL LUCHKOW, Violin**

**with**

**Emily Hamper-Herbison, Piano**  
**Angela Luchkow, Violin**

Sonata No. 2 in a minor, S.1003

J.S. Bach  
(1685-1750)

Grave  
Fuga

Sonata No. 6 in A major, Op. 30, No. 1

L. van Beethoven  
(1770-1827)

Allegro  
Adagio, molto espressivo  
Allegretto con Variazioni

- INTERMISSION -

Sonate No. 4 in e minor, Op.27, No. 4  
To Fritz Kreisler

Eugene Ysaÿe  
(1858-1931)

Allemanda  
Sarabande  
Finale

Sonate for Two Violins in C major, Op. 56

Serge Prokofieff  
(1891-1953)

Andante cantabile  
Allegro  
Commodo (quasi Allegretto)  
Allegro con brio

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Reception to follow in the Faculty Lounge.