

*Spanish and Latin American  
Music for the Guitar  
-guitar recital-*

by

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B.A., (Honours) University of Victoria, 1984  
B.Mus., (Honours) University of Victoria, 1989

A RECITAL SUBMITTED IN PARTIAL FULFILLMENT OF  
THE REQUIREMENTS FOR THE DEGREE OF  
MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES  
School of Music

We accept this recital as conforming  
to the required standard

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The University of British Columbia  
Feb 1992

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(Signature)

Department of music

The University of British Columbia  
Vancouver, Canada

Date Jan 30 .92.

SCHOOL OF MUSIC

Recital Hall  
Tuesday, January 28, 1992  
8:00 p.m.

GRADUATE STUDENT RECITAL\*

PAUL PINSONNAULT, Guitar

Op.6 No.11 E minor

Fernando Sor  
(1778-1839)

Bolero E minor  
Bolero A minor

Julian Arcas  
(1832-1882)

Capricho Arabe  
Mazurka En Sol

Francisco Tárrega  
(1852-1909)

Prelude No.3  
Chôros No.1 (typico)

Heitor Villa-Lobos  
(1887-1952)

INTERMISSION

Preludios Americanos

Abel Carlevaro  
(b. 1918)

Scherzino  
Rondas  
Campo  
Evocación  
Tamboriles

El Decameron Negro  
Balada de la Doncello Enamorada

Leo Brouwer  
(b. 1939)

Preludio Triston  
Tristango En Vos

Maximo Pujol  
(b. 1957)

\* In partial fulfillment of the requirements for the Master of Music degree with a major in Guitar Performance.