

BASSOON RECITAL

by

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A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF THE
REQUIREMENTS FOR THE DEGREE OF MASTER OF MUSIC

in

Faculty of Graduate Studies

School of Music

We accept this thesis as conforming to the
required standard

THE UNIVERSITY OF BRITISH COLUMBIA

April 28, 1993

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(Signature

Department of Music

The University of British Columbia
Vancouver, Canada

Date April 28 / 1993

THE UNIVERSITY OF BRITISH COLUMBIA
SCHOOL OF MUSIC

Recital Hall
Sunday April 4th, 1993
8:00 p.m.

MASTERS RECITAL*
DAVID OVERGAARD, BASSOON

Thoughts on an Ancient Japanese Melody (1979)
(koten Shakuhachi Honkyoku "Meian-chosi")

Elliot Weisgarber
(b. 1916)

Sarabande et Cortège (1942)

Henri Dutilleux
(b. 1916)

Assez lent
Mouvement de Marche

Shauna Kohls, *piano*

Divertissement (1968)

Jean Francaix
(b. 1912)

Vivace
Lento
Vivo assai
Allegro

Nick Lozovsky, *violin*
Johnathan Korol, *violin*
Nancy Enns, *viola*
Nathalie Williams, *cello*
Karl Latvala, *bass*

- INTERMISSION -

Lyric Sonatina (1969)

Jean Coulthard
(b. 1908)

Moderato grazioso
Lento semplice alle Canzone
Allegro Capriccioso

Shauna Kohls, *piano*

Concerto in E minor Op. 137

Antonio Vivaldi
(1678-1741)

Allegro poci
Andante
Allegro

Nick Lozovsky, *violin*
Johnathan Korol, *violin*
Karl Latvala, *bass*
Nancy Enns, *viola*
Nathalie Williams, *cello*
Winnie Kwok, *harpsichord*

* In partial fulfillment of the requirements for the Master of Music degree with a major in Bassoon Performance.

Reception to follow at the Penthouse in the Grad Centre.