

GRADUATE RECITALS

by

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B.Mus., The University of British Columbia, 1991

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF

THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

(PIANO PERFORMANCE)

in

THE FACULTY OF GRADUATE STUDIES

(School of Music)

We accept this thesis as conforming

to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

April 1993

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(Signature)

Department of Music

The University of British Columbia
Vancouver, Canada

Date April 29, 1993

THE UNIVERSITY OF BRITISH COLUMBIA

SCHOOL OF MUSIC

Recital Hall
Tuesday, April 14, 1992
8:00 p.m.

GRADUATE RECITAL*

SYLVIE BEAUDOIN, Piano

Three Miniatures (1959)

K. Penderecki
(b. 1933)

Jennifer Christensen, *clarinet*

Piano Quartet Op.15, No.1 (1879)

G. Fauré
(1845-1924)

Angelique Toews, *violin*
Lisa Moody, *viola*
Laura McPheeters, *cello*

- INTERMISSION -

Sonata Op.11, No.4 (1919)

P. Hindemith
(1895-1963)

Nick Eugelmi, *viola*

Three Songs Op.10 (1936)
(Poems by James Joyce)

S. Barber
(1910-1981)

Rain has fallen
Sleep now
I hear an army

Lee Jameson, *bass*

* In partial fulfillment of the requirements for the Master of Music degree with a major in Piano Performance.

THE UNIVERSITY OF BRITISH COLUMBIA

SCHOOL OF MUSIC

Recital Hall
Sunday, April 25, 1993
8:00 p.m.

MASTERS RECITAL*

SYLVIE BEAUDOIN, PIANO

English Suite in D minor BWV. 811 (1715)

J. S. Bach
(1685-1750)

Prelude - Allegro
Allemande
Courante
Sarabande
Gavotte I-II
Gigue

In the Stillness of the Seventh Autumn (1983)

B. Cherney
(b. 1942)

- INTERMISSION -

Sonata in D major D. 850 (1825)

F. Schubert
(1797-1828)

Allegro vivace
Con moto
Scherzo (Allegro vivace)
Rondo (Allegro moderato)

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Reception to follow in the Faculty Lounge.