# A PHONOGRAM BASED WORD LIST FOR READING AND SPELLING Based on the Harris-Jacobson Basic Elementary Reading Vocabularies

by

# ARDELLE LAURENE SCHOOLEY

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Department of Sanguage Education

The University of British Columbia 1956 Main Mall Vancouver, Canada V6T 1Y3

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Note: The complete Phonogram-Based Word List is available from Dr. J. Catterson, Faculty of Education, University of British Columbia at a cost of \$6.00 Canadian and \$5.00 U.S.

### THE PROBLEM

# Statement of the Problem

The study focusses on the development of a graded phonogram-based word list derived from the occurrence of selected phonograms in the Harris-Jacobson Basic Elementary Reading Vocabularies list.

# Background of the Study

Word lists based on frequency of occurrence of words in language have been an important element of basic reading literature for many years. On the assumption that a child should learn to read first those words that will be encountered most frequently in connected prose and later those words encountered less frequently, many word lists are developed from word counts of spoken and printed language. In these lists frequency of occurrence in speaking or writing is the criterion for placing any word at a "high" or "low" level on the list. Examples of such word lists are the Dolch (1941) Sight Vocabulary list, the Carroll et al. (1971) American Heritage Word Frequency Book and the Harris and Jacobson (1972) Basic Elementary Reading Vocabularies list.

Each of the many published word lists available is based on a clear rationale and is scientifically derived by either hand or computer counts from a specified data base. They are used in many ways, both to study and to construct materials in which meaning or semantics is important.

In a contrasting approach, teaching materials directed at what is

commonly called "phonics instruction", that is, materials constructed to teach word recognition through phonological principles, seldom have an identifiable scientific basis. Series of phonics workbooks often provide teachers with the list of words used in the series but do not provide a theoretical base for the selection of those words. It is probably fair to say that the selection rests mainly on the judgement of the authors of the material, who use their knowledge of children at various age levels to determine which words should be placed "high" or "low" on phonological word lists. Although their subjective judgement may be accurate enough to provide usable teaching materials, there is seldom scientific evidence to support their choice of words.

That scientifically derived lists based on phonological principles are needed is increasingly evident. Such well known researchers as Gibson (1962, 1976) a perception specialist, Venezky (1967, 1972) a spelling specialist and Durrell and Wylie (1968) reading specialists have provided evidence that orthographic units beyond the letter that represent the consistent sound-symbol patterns of English are used most by readers and spellers in basic word processing activities.

In 1962 Gibson et al. proposed that the regularities in spelling-tosound patterns employed by readers are letter clusters. It was suggested:

"...that the proper unit for analyzing the process of reading (and writing) is not the alphabetical letter but the spelling pattern which has an invariant relationship with a phonemic pattern. This may be of great importance for children's learning to read and write." (1962, p.555)

Although Gibson does not specify the types of spelling patterns she considers most important, her 1962 study focussed on the vowel-consonant combination in letter clusters and the significance of this unit to ease of pronunciation.

The need to continue to enhance experiences of observing spelling patterns is acknowledged by Gibson (1976).

Venezky's spelling research (1967) has shown that spelling-to-sound correspondences in English are much more regular than many people have assumed. Moreover, with the exception of patterns that occur infrequently in early reading material, good readers very early develop the ability to respond with appropriate pronunciations to these patterns when they appear in synthetic words. (Venezky et al. 1972)

It is the consistent sound symbol pattern of the phonogram that Durrell and Wylie (1968) stress as the recognition unit of highest utility for beginning readers.

If orthographic clusters in words are so important to reading and spelling activities, it seems evident that some scientifically derived lists would be useful for instruction in both of these subjects.

To produce the required lists it should only be necessary to reanalyze existing semantics-based graded word lists into new word lists in which words of each grade are grouped by designated orthographic components.

# Specific Purpose of the Study

The purpose of the study was to reanalyze the graded word lists of the Harris-Jacobson Basic Elementary Reading Vocabularies list according to phonogram components to provide a phonogram-based word list in graded format.

# Design of the Study

Materials: The study required the use of the Harris-Jacobson Basic Elementary Reading Vocabularies list (1972) and the Durrell-Murphy Phonogram List (1972), which is based on the frequency of occurrence of phonograms drawn from the Vocabulary of Rhymes in Webster's Seventh New Collegiate Dictionary (1965).

Methods: The methodology of the study required a three-step process.

In the first step, all of the words of the Harris-Jacobson list were typed into a computer word processor in their grade level format. Separate files representing phonograms from the Durrell-Murphy phonogram list were created in the computer. The graded word lists and the phonogram files were then combined by the computer to create graded word lists based on the occurrence of letter sequences called phonograms.

The initial output, then, consisted of all words in the Harris-Jacobson list at each grade level that contained the sequences of letters representing the phonograms entered. These initial printed lists could not constitute the final product since the word processor cannot recognize phonological boundaries. For example, the word "heroine" would be assigned by the computer to the Grade Six list of oin words but would be dropped from the final list because in the word "heroine" the oin cluster is not pronounced as it is pronounced in such words as coin or loin.

The second step of the study, then, involved a hand processing of the

computer lists to match letter sequences representing the phonograms with consistent phonogram sounds. Only those words that contained what was believed to be the most common phonogram sounds were included in the graded phonogram word list.

A final step involved further analysis of the lists.

It should perhaps be added that the completed list is not considered to be a definitive list. It is confined to the phonogram as defined below.

# Definition of Terms

Only one definition is required for the study. For the purpose of this study a phonogram as defined in A Dictionary of Reading and Related Terms, the official International Reading Association publication, is "a graphic sequence comprised of a vowel grapheme and an ending consonant grapheme (as the spelling of -ed in bed, red, fed). (Harris and Hodges, 1981). It is assumed that this definition includes the VCV sequence in which the final vowel is "silent" (as the spelling of -ite in bite, kite, site).

# Limitations of the Study

The study is seen as limited in two important ways.

1) The study is confined to phonograms as they occur in only one published word list, which has its own specified limitations. Other semantics-based word lists would certainly yield a different set of word lists.

2) The study was confined to letter clusters that occur as phonograms, that is, as pronounceable clusters without semantic significance. It did not differentiate letter clusters spelled in the same way as phonograms but having a semantic function. Clusters like <u>im</u> and <u>in</u> function as phonograms in such words as <u>brimming</u> and <u>finish</u> but have a semantic function in such words as <u>import</u> and <u>inability</u>. The list is confined to the phonogram as a phonological unit in its most common pronunciation.

# Significance of the Study

The study is seen as having significance in both its product and its processes.

The value of the expected product in providing a scientific base for .

"phonics" instruction has already been commented on.

It is expected as well that the processes used may have an influence on the construction and design of future word lists. Existing graded word lists may be reanalyzed in a similar way for orthographic patterns representing other phonemic elements.

# Organization of the Thesis

The thesis is organized into four chapters. Chapter one presents the problem. Chapter two reviews the related literature. Chapter three describes the procedures followed to develop the graded phonogram-based word lists. Chapter four summarizes the study and samples of the projected word list appear as an appendix.

### CHAPTER II

### REVIEW OF THE RELATED LITERATURE

For a time Gestalt psychologists influenced reading instruction when they suggested that word recognition practice should be based on a "whole word" technique on the assumption that subpatterns within words would gradually be internalized by the naive reader and used to recognize "new" words. Generally speaking, however, reading specialists have agreed that most children must be taught how to analyze words into appropriate pronunciation units and then to "blend" these units into whole words. Some writers and commercial programs have advised a letter by letter approach (as in c-a-t); others have advised an initial syllable approach (as in ca-t); and still others suggested a phonogram approach (as in c-at). Although some evidence was available as early as 1928 about the value of the phonogram as a pronunciation unit, only recently has any quantity of evidence become available to support its value. Research now seems to support the phonogram as the unit of greatest utility in word recognition.

# Early Evidence and Opinion About the Value of the Phonogram in Word Analysis Programmes

Early statements about the value of the phonogram in word analysis programmes were based on analyses of their occurrence in beginning reading material. Gates' (1928) study of the relative frequency of letter clusters in words, although not always formally cited by later writers, probably influenced statements made by other authors soon after.

Gates analyzed the frequency of occurrence of a variety of letter

clusters including the CC, CV and VC, VCC forms in 3,000 words from first and grade reading material. His data led him to suggest that attention to many of these units in reading instruction would prove unprofitable. However, some combinations were considered to be of value because of both frequency of occurrence and consistent sound-symbol relationships. Gates suggested that:

Elements like <u>in</u>, <u>ing</u>, <u>er</u>, <u>an</u>, <u>en</u>, <u>ed</u>, <u>o</u> <u>ter</u>, <u>and</u> and <u>ight</u> which so commonly correspond to spoken syllables ... are more readily connected with spoken sounds and the associations thereby built up. (1928, p.153)

He listed a total of 27 letter clusters that were very useful because of their frequency of occurrence and invariance of pronunciation. Nineteen, or approximately seventy per cent of these were of the VC and VCC form (i.e. phonogram).

Although McKee (1948) accepted Gates' judgement that phonograms were useful in word analysis programmes, he pointed out that the use of the phonogram might be limited by variance of pronunciation, infrequency of occurrence and the beginning reader's word attack style, which typically showed a concentration on beginning and ending letters. However, he did list specific phonograms to be taught.

Still later, Durrell (1956) agreed, although he stressed that frequency of occurrence of phonograms in instructional reading material should form the basis for determining the elements to be taught. He advised specifically against the practice of teaching phonograms using unfamiliar words, that is, words not in a child's speaking vocabulary.

Dolch, on the other hand, subscribed to the letter by letter phonics

approach and stated:

We can say that phonogram phonics is only a means to an end. The end is better teaching of letter phonics and also learning of habits of word analysis that will be continually and widely useful. (1960, p.294)

Dolch, nevertheless, did prepare a list of phonograms regarded as most common to phonogram lists, while warning of the limitations of phonogram recognition in word analysis practice.

In 1961, the suggestion was made by Russell that phonogram recognition was an integral part of the child's development in reading polysyllable words. He suggested that while analysis of monosyllable words in early reading required skill with individual letters, blends and digraphs, later:

In the high second or low third grades where polysyllable words begin to constitute more of the basic vocabulary, ability to detect known parts, phonograms such as <u>light</u> and <u>ound</u> and the syllables of words becomes more valuable. (p.314)

Obviously, many reading specialists until 1961 were in favour of at least some use of phonograms in reading programmes but very little research evidence was available other than the Gates 1928 study of their frequency of occurrence.

# Recent Evidence About Letter Clusters and Their Value in Word Analysis

More recently, carefully designed research has focussed on the unit that the reader uses in word analysis activities in the reading process. Evidence has begun to appear in the perception, spelling and reading literature about the important of letter clusters with consistent sound-symbol relationships.

### Evidence From Perception Research

Working from a perception viewpoint, Gibson has suggested that a reader utilizes not the letter or the whole word when analyzing words but letter clusters comprising spelling-to-sound correspondences.

Gibson, Pick, Osser and Hammond (1962) compared skilled readers' visual discrimination and perceptual matching of monosyllabic pronounceable and unpronounceable pseudowords. College students were presented with brief tachistoscopic exposures to lists of pseudowords constructed by exchanging initial and final consonant clusters and containing either high or low spelling-to-sound correlations (ex. CLATS - TSACL). High spelling-to-sound correlations were shown to be a significant factor in the perception of pseudowords. It is to be noted here that although no actual pronunciation was required of the students the combinations of potentially pronounceable units facilitated the task.

In another experiment, Gibson, Pick and Osser (1963) used the same procedure to present monosyllabic familiar words and pronounceable and unpronounceable trigrams as well as four and five letter pseudowords of both pronounceable and unpronounceable forms (ex. RAN, NAR, NRA: SLAND, NADSL) to examine the stage at which early readers finishing first or third grade begin to respond to spelling patterns as units of pronunciation. First graders read and spelled orally the familiar words best but read the pronounceable trigrams significantly better than the unpronounceable patterns. The longer pseudowords were read poorly with no differentiation shown for pronounceability, probably a reflection of reading ability. The third graders read all of the three letter combinations equally well but pronounceability was shown to be a

factor in the reading of longer pseudowords.

The findings of these early studies led Gibson to conclude:

The fact that a child can begin very early to perceive regularities of correspondence between the printed and spoken patterns and transfer them as units, suggests that the opportunities for discovering the correspondence between patterns might well be enhanced in programmed reading materials. (1965, p.1072)

It is an interesting fact that Gibson later reviewed her thinking about her use of the term "pronounceability" in the perception of units in word recognition and modified her statements to accommodate findings from a study of deaf subjects (Gibson, Shurcliff and Yonas, 1970). The same pseudowords of high or low pronounceability were presented tachistoscopically one at a time on a screen for 100 milliseconds to 34 congenitally deaf and 34 hearing college students. The deaf students made more errors overall in recording the pseudowords but the difference favouring the pronounceable units was just as significant for the deaf as for the hearing students. Gibson et al. concluded that the importance of pronounceability in processing units was seriously weakened by the results of this study and concluded that "the mapping relation to sound is not essential".

It should be stated, however, that there is really no reason entirely to discard the pronounceability notion. The fact that deaf subjects respond to visual patterns should not lead us to suppose that hearing subjects do not use the visual patterns as phonological units. This is implied by Gibson et al. in the statement:

An intelligent deaf reader does master and use the regular spelling patterns of the language in processing graphic material and is faciliated by their presence. The redundancy contributed by invariant mapping to speech sounds may well make it easier for the hearing child to pick up the common spelling patterns and regularities as he learns to read, but clearly it can be done without this. (1970, p.71)

In an additional statement, Gibson (1976) suggested that there are many repetitive patterns in English representing consistent pronunciation units which are generalized by the reader and facilitate the reading process. For example, the spelling patterns shown in <u>fat-fate</u> and <u>bit-bite</u> are suggested to be "easily classified and contrasted".

While the term "phonogram" was not used to designate the spelling-to-sound patterns used as units of recognition in pronounceable words and pseudo-words, it should be noted that the phonogram pattern as defined in this study was the basic element in the pronounceable pseudowords and trigrams used in the Gibson studies.

### Evidence from Spelling Research

An examination of the spelling literature shows that research in the field of spelling, aided by the computer, also began in the 1960's to study recurring patterns of print within words and to draw conclusions about their significance in the interaction between orthographic patterns and phonological patterns.

Venezky (1967) contended that English contains two basic sets of patterns. The first, he said, pertains to the allowable letter sequences or orthographic regularities; the second contains those patterns which relate spelling-to-sound.

After a very thorough analysis of orthographic regularities, including consonant patterns, vowel patterns, vowel + consonant(s) patterns and vowel + consonant + vowel patterns, he was able to describe the extent to which graphemic environment determined vowel pronunciation in both monosyllable and polysyllable words. He pointed out that for polysyllables morphemic structure also influenced pronunciation significantly.

He added, however, a statement about the beginning reader that can be assumed to be a reference to the reading of monosyllables.

Learning to read is to a great extent learning to relate orthographic forms to already existing phonological forms. The more that reading pedagogy can take advantage of this fact, the more successful the teaching of reading will be. (1967, p.105)

He tested this conclusion in a 1972 study. (See below)

### Evidence From Reading Education Research

Evidence about the value of the phonogram in word analysis is of two types; (1) Studies of application and (2) Studies of frequency of occurrence of phonograms in common words.

Studies of application. Evidence has been collected about the value of the phonogram in word recognition.

The blending methods employed by first graders to decode unfamiliar one syllable words was investigated by Canham et al. (1966) to determine whether an initial syllable (as in ca-t) or a final phonogram (as in c-at) would serve as a more useful unit in word analysis when transfer was made to unknown words. The children were asked to respond to a total of 139 words representing all of the possible phonetically "pure" combinations of three letter words when paired according to initial syllable or phonogram similarities (i.e. man-map; cap-map). Transfer to the paired word was expected within ten seconds after the examiner prompted with: "If this says 'man', this says \_\_\_\_\_." or alternately "If this says 'cap', this says \_\_\_\_." The phonogram approach was found to be significantly more successful in producing correct pronunciation regardless of the phonics method employed by the class-room teacher.

The utility of the phonogram as a recognition unit used by first graders was also supported by Wylie (1967) in an elaboration of the Canham study. A thirty-two item test consisting of sets of five short vowel phonograms in which only the vowel varied was used to determine whether 230 first graders showing normal intelligence and reading progress would respond better to phonogram or separate vowel identification. From a display such as (ed id od ud ad) the child was asked to circle the phonogram pronounced. The next day the same displays were used again and the child was asked to circle the vowel sound pronounced. All children identified the phonogram sound significantly better than the vowel sound. Wylie strongly suggests that the recognition unit is the phonogram rather than the separate vowel.

In discussing phonics problems in beginning reading Durrell (1968)

stated:

Our studies indicate that the phonogram is the unit most children depend upon in recognizing words in beginning reading. The phonogram stabilizes the vowel quite dependably; in one syllable words the consonants which follow the vowel set the vowel value. (p.22)

To determine developmental ability in predicting pronunciation from orthographic patterns, Venezky, Chapman and Calfee (1972) constructed a set of 69 pseudowords for use with good and poor readers from second, fourth and The pseudowords represented long and short vowel patterns, sixth grade. invariant consonant sounds and the variant consonant sounds of the letters c and g. Oral responses to such items as "cabe" and "cipe" were taped and coded as correct, incorrect or plausible. Readers in second and to some extent fourth grade showed high correlations between reading ability and the ability to generalize pronunciation patterns although predicting pronunciation for the variant consonant patterns for c and g remained a problem with good and poor readers at sixth grade level. Venezky et al. noted that position of the letter in the word was important to its predictable pronunciation and suggested that the introduction of real word examples for each pattern in early reading material was important if the child was to notice structure in They stressed that spelling to sound correspondences are both regular and predictable and are used by readers to perceive and pronounce words.

A number of studies have attempted to isolate the patterns which represent the specific spelling-to-sound units employed by the reader.

A study by Fletcher (1973) of the transfer of alternate spelling patterns in initial reading using computer assisted instruction was cited by Gibson and Levin (1976). Apparently words and pronounceable non-words of the CVC, CCVC, CVCC and CCVCC forms were presented to first grade children who had been taught according to two of the following treatment procedures. Treatment B provided practice with both initial and final letter clusters (ca- cla-; -ad, and); treatment I provided practice with initial units only (ca- cla); treatment F provided practice with only final units (-ad, -and); treatment N provided no practice. In the criterion test the treatment words were presented as whole units and the subjects were tested on all treatments. Training on the B and F treatments, both of which contained letter clusters of the phonogram form was superior to the I and N treatments.

An investigation was also conducted by Santa (1977) to determine the unit employed by second, fifth and college level readers. Real word stimuli of the CCVCC form were presented simultaneously with corresponding pictures and same-different reaction time was measured. The words were presented as probes in which spelling-to-sound patterns were either maintained or disrupted BLAST B LAST AST BLAS T). Santa suggests that the task was probably too easy for fifth graders and adults since all probes were processed equally well. However, children at second grade reading level responded significantly faster to both the whole words and the probes containing the final triplet or phonogram. Santa concluded that "the final triplet functioned as a perceptual unit, but the data showed no evidence supporting the final consonant cluster." (p.143)

Studies of phonogram frequency. In light of the evidence supporting the phonogram as a critical unit of perception in word processing activities the question of frequency of occurrence in reading material has been re-

examined. Frequency of occurrence of phonograms in materials used by elementary school readers, it is suggested, is not much greater than previously believed. However, both the informal design and the size of the data base suggest interpreting the findings with caution.

Jones (1970) analyzed Dechant's (1964) list of 149 words common to primary grade basal readers for phonogram components. She concluded that 79.1 per cent of the words in this list could be decoded by phonogram identification. A random sampling of 1,400 words representing every tenth word in the Thorndike Barnhart (1962) Beginning Dictionary was then examined to determine phonogram frequencies in multisyllable words which were expected to be in the reading content of elementary school students. Jones concluded that the majority of words encountered by elementary school readers can be decoded according to phonogram components that demonstrate consistent sound-symbol pattern. A list of the 50 most commonly occurring phonograms from this search was provided by Jones.

Glass (1971) also has suggested that concern about both the numbers of phonograms and their frequency of occurrence in early reading materials must be answered by proponents of the phonogram approach. After examining the new vocabulary presented in basal readers of the first three grades Glass concluded that the number of different phonograms encountered is not onerous for the beginning reader and that frequency of occurrence is great enough to warrant their use in word analysis activities. A list of approximately 100 phonograms and their frequency of occurrence in basal reader for the first three grades was prepared. Half of these 100 phonograms occurred ten times or more and Glass has suggested that:

If these vowel phonograms could be consistently identified in whole words the youngster will have the vowel sounds introduced in over 90 per cent of the new vocabulary. (1971, p.230)

It should be pointed out that these investigations of phonogram frequency in elementary reading material seem to have been conducted informally by hand count.

In more recent investigations related to units of perceptual processing, the phonogram has been shown to be a unit of high recognition value. It would appear to be the letter cluster form most readily perceived by naive readers and one which good readers at a later stage use for predicting pronunciation with unfamiliar word forms. Some evidence has also been provided suggesting that phonograms are basic components of the words encountered in reading material by elementary grade students.

### CHAPTER III

### MATERIALS AND PROCEDURES

This chapter presents a description of the materials required and the procedures employed in the development of phonogram-based word list derived from the occurrence of phonograms in the Harris-Jacobson <u>Basic Elementary</u>
Reading Vocabularies list.

# Materials

The study required the use of the Harris-Jacobson <u>Basic Elementary</u>

<u>Reading Vocabularies</u> list and the Durrell-Murphy <u>Phonogram List</u>. The <u>American</u>

<u>College Standard Reference Dictionary</u> (Barnhard, 1959) was used to check syllabication and pronunciation.

The Harris-Jacobson <u>Basic Elementary Reading Vocabularies</u> list is a computer-generated word list derived from an analysis of 4,500,000 words from fourteen series of elementary school texts. These include six basal reader series and two series from Social Studies, Science, Mathematics and English.

The Core list contains words which appear in at least three of the six basal reader series at each grade level. The Additional list contains words which appear in fewer than half of the basal reader series but in at least four of the fourteen series at each level.

The Core list of 5,167 words and the Additional list of 1,641 words are both graded and comprise the graded General Vocabulary list.

The ungraded Technical Vocabulary list consists of 805 words not included in the Core list but found in both series of a content area and judged to have technical meaning in that area.

A Total Alphabetical list is provided for all 7,613 words included in the Harris-Jacobson Basic Elementary Reading Vocabularies list.

The Durrell-Murphy Phonogram List is based on the frequency of occurrence of phonograms drawn from the Vocabulary of Rhymes in Webster's Seventh New Collegiate Dictionary. A sample list of one syllable words is provided for each commonly occurring phonogram sound. Only one sample is given in parentheses for less frequently occurring alternate pronunciations. For example, separate sample lists are provided for the pronunciations of eat as in beat and threat but the less commonly occurring pronunciation as in great is suggested in parentheses.

### Procedures

The procedure involved three major steps. The first step involved the production of a computer list that grouped the words of the Harris-Jacobson Basic Elementary Reading Vocabularies list at each grade level by phonogram cluster. The second step was the processing of the computer product to produce a graded phonogram based word list that would be usable by reading teachers. A third step involved further analyses that provided information about specific characteristics of the word list produced.

Producing the Computer List. All of the words of the General Vocabulary list

of the Harris-Jacobson Basic Elementary Reading Vocabularies list were typed into the computer in graded format. The ungraded Technical Vocabulary list was then typed into the computer. The phonograms from the Durrell-Murphy Phonogram List were next entered alphabetically into the computer to create separate phonogram files. The Harris-Jacobson lists were then computer searched for occurrence of letter clusters representing each of the phonogram spellings. The printout from this search identified the words at each grade level which might contain the phonogram sound, that is, the words that had the specified sequence of letters and therefore might contain the phonogram sound.

Since the computer cannot recognize phonological boundaries, the printout lists grouped together many words that contained the phonogram spelling but not the phonogram sound. For example, the word peace was included in the Grade Five printout list for ace phonograms (with brace, grace and trace) but in the final list was placed with eace words.

Processing the Computer Product. The second step of the study involved a hand processing of the computer lists to match letter sequences representing the phonograms with consistent phonogram sounds. Only those words that contained the most common phonogram sounds were included in the graded phonogram-based word list. It was decided that a phonogram must occur in a minimum of five words across the grades to be included in the final product.

The American College Standard Reference Dictionary was used to check both syllabication of words and phonogram pronunciation within words. The dictionary was used to ensure that the phonogram spelling formed all or part

of a syllable in each of the words included in the final phonogram-based word list. The pronunciation key was then used in a cross-check procedure to ensure that the phonogram formed a pronounceable unit with the required sound.

Approximately twenty words included in the final list did not show the same syllabic division in the syllabication and pronunciation keys but were included in the final list because the phonogram formed the required pronounceable unit in the base word (leader, poster).

The Durrell-Murphy Phonogram List was used as a guide in the processing of alternate pronunciations of phonograms. However, alternate pronunciations of phonograms not noted by Durrell and Murphy for single syllable words but occurring frequently in multisyllable intermediate grade level words of the Harris-Jacobson list were also processed separately.

Further Analyses. Word counts were obtained from the completed lists for the occurrence of each phonogram at each grade level. A total word count was then obtained for the frequency of occurrence of each phonogram within words of the General Vocabulary list of the Harris-Jacobson Basic Elementary Reading Vocabularies list.

Lists derived from the Technical Vocabulary list were included in the final phonogram-based word list but excluded from the total count since the Technical Vocabulary list is ungraded and contains many words that appear in the graded Additional Vocabulary list.

A list of phonograms that produced fewer than five words each was prepared.

The orthographic pattern/pronunciation pattern matching was done on the basis of what is believed to be standard Canadian dialect. Other dialects would produce different groupings.

# CHAPTER IV

# SUMMARY AND CONCLUSIONS

The purpose of the study was to reanalyze the graded word lists of the Harris-Jacobson Basic Elementary Reading Vocabularies list according to phonogram components to provide a phonogram-based word list of the Harris-Jacobson Basic Elementary Reading Vocabularies list in graded format.

# Summary of Findings

The completed list is comprised of 5,943 words with 232 phonogram entries. Sample pages are included as Appendix A (every 5th page of an 88 page list).

A count of phonogram frequency across grades appears as Appendix B.

Sixty phonograms (or 21 per cent of the Durrell-Murphy phonograms) were omitted from the final list because the frequency of words in which these were found was fewer than five words. The list of phonograms omitted is provided in Table I.

Table I

Phonograms Occurring in Fewer Than Five Words

	•				
afe	(safe)	irl	(girl)	ork	(fork)
alf	(half)	oach	(coach)	ost	(cost)
andle	(candle)	oaf	(loaf)	ough	(rough)
arn	(barn)	oak	(soak)	oul	(foul)
arp	(harp)	oal	(coal)	ould	(could)
aught	(caught)	oan	(moan)	ount	(count)
ause	(cause)	oap	(soap)	ouse	(house)
awk	(hawk)	oar	(roar)	ove	(love)
eap	(heap)	obe	(robe)	oze	(doze)
earn	(learn)	ođe	(rode)	ube	(tube)
eft	(left)	odge	(lodge)	uch	(such)
eld	(held)	oft	(soft)	umb	(thumb)
esk	(desk)	oice	(voice)	unny	(funny)
etter	(better)	oin	(coin)	urse	(nurse)
ilk	(milk)	oise	(noise)	urt	(hurt)
imp	(limp)	boo	(food)	ush	(push)
inch	(pinch)	oof	(roof)	usk	(dusk)
<b>i</b> pe	(ripe)	oor	(poor)	uss	(fuss)
ird	(bird)	oot	(foot)	uy	(buy)

A total word count for each phonogram appears as Table II.

A number of phonogram pronunciations not found in the Durrell-Murphy list but found occurring frequently in words of more than one syllable in the Harris-Jacobson list were included in the final list. These were able (suitable), age (village), ant (giant), ard (lizzard), ease (grease), our (detour) and ure (picture).

Table II

Total Frequencies of 232 Phonograms in Words of the H.J.B.E.R.V.

						· ·					
ab	(grab)	25	ant (	(grant)	11 .	each	(teach)	8	elt	(belt)	5
able	(table)	11	ant (	(giant)	42	ead	(bead)	9	em	(them)	58
able	(suitable)	28	ap (	(trap)	52	ead	(head)	34	en	(then)	247
ace	(face)	23	ape (	(tape)	12	eak	(speak)	14	ence	(silence)	) 29
ack	(back)	39	ar (	(car)	79	eal	(real)	15	ench	(bench)	5
act	(fact)	17	arch (	(march)	5	eam	(beam)	18	end	(send)	26
ad	(had)	46	ard (	hard)	22	ean	(mean)	11	ent	(went)	130
ade	(made)	18	ard (	(lizzard)	25	ear	(hear)	28	ept	(kept)	. 8
ag	(bag)	36	are (	care)	35	ear	(bear)	7	erry	(merry)	12
age	(cage)	7	arge (	(large)	5	ease	(please)	5	esh	(fresh)	- 5
age	(village)	37	ark (	bark)	17	ease	(grease)	6	ess	(dress)	231
aid	(afraid)	9	arm (	farm)	10	east	(feast)	11	est	(best)	33
ail	(mail)	28	art (	part)	19	eat	(seat)	22	et	(get)	94
ain	(train)	37	ase (	chase)	11	eck	(neck)	17	ib	(rib)	16
aint	(paint)	6	ash (	crash)	17	ed .	(sled)	33	ice	(nice)	15
air	(hair)	28	ask (	mask)	5	edge	(ledge)	9	ick	(lick)	47
ait	(wait)	7	ass (	grass)	28	ee	(tree)	35	iđ	(hid)	48
ake	(cake)	27	ast (	fast)	16	eeđ	(feed)	21	ide	(ride)	32
ale	(sale)	15	aste (	waste)	6	eek	(week)	8	idge	(bridge)	5
alk	(talk)	7	at (	that)	66	eel	(feel)	14	ie	(tie)	6
all	(ball)	26	atch (	catch)	12	een	(green)	23	ief	(thief)	9
am	(swam)	58	ate (	gate)	75	eep	(sleep)	19	ield	(field)	9
ame	(came)	17	ath (	bath)	13	eer	(cheer)	17 ·	ife	(life)	. 9
amp	(stamp)	11	attle (	cattle)	7	eet	(feet)	12	ift	(lift)	8
an	(man)	137	ave (	gave)	12	eeze	(sneeze)	6	ig	(big)	31
ane	(cane)	10	aw (	saw)	27	eg	(leg)	13	igh	(high)	7
and	(hand)	38	awl (	crawl)	5	elf	(shelf)	11	ight	(night)	44
ange	(strange)	8	awn (	lawn)	5	ell	(tell)	38	ign	(sign)	6
ank	(bank)	21	ay (	may)	77	elp	(help)	5	ike	(like)	- 15

Table II (cont'd)

Total Frequencies of 232 Phonograms in Words of the H.J.B.E.R.V.

								•						
ild	(child)	6	oat	(boat)	22		oose		(goose)	6		oy	(boy)	24
ile	(mile)	17	oard	(board)	1,0	•	oot		(boot)	7		ub	(rub)	31
ill	(will)	. 56	ob	(job)	30		op		(stop)	50		uck	(duck)	20
im	(him)	64	ock	(rock)	28		ope		(hope)	13		uđ	(bud)	13
ime	(time)	19	ođ	(nod)	24		ore		(more)	38	~	udge	(judge)	7
in	(win)	204	oe	(toe)	7		orm		(form)	10		uff	(stuff)	16
ince	(prince)	5	og	(dog)	21		orn		(corn)	15		ug	(bug)	26
ind.	(find)	17	oil	(boil)	8		ort		(short)	20		ule	(mule)	5
ine	(fine)	34	oint	(point)	8	•	ose -	:	(nose)	16		ull	(full)	9
ing	(sing)	92	oke	(joke)	10		oss		(cross)	20		ull	(dull)	7
ink	(pink)	15	olđ	(cold)	18		ost		(most)	14		um	(drum)	61
int	(print)	13	ole	(hole)	11	4	ot		(not)	33		umble	(mumble)	10
ip	(trip)	53	oll	(doll)	13	v	ote		(note)	9		ump	(bump)	11
ire	(fire)	29	oll	(roll)	6	•	oth		(cloth)	6		un	-	115
irt	(dirt)	6	olt	(colt)	7		ouch		(crouch)	5		unch	(lunch)	6
is	(his)	18	omė	(home)	8		oud		(loud)	6		une	(tune)	6
is	(this)	91	ome	(some)	19		ought		(bought)	7		ung	(hung)	14
ish	(fish)	45	on	(upon)	84		ound		(ground)	23		unk	(bunk)	. 12
isk	(brisk)	6	on	(scn)	114		our	*	(your)	13		unt	(hunt)	6
iss	(miss)	6	ond	(pond)	8		our		(hour)	7		up	(cup)	29
ist	(list)	27	one	(done)	7		our		(detour)	16		ur	(fur)	76
it	(sit)	58	one	(bone)	20		out		(shout)	33		ure	(picture)	38
ite	(kite)	21	ong	(long)	14		ove		(stove)	8		ure	(sure)	8
ive	(give)	36	boo	(good)	21		OW		(now)	<b>3</b> 9		urn	(burn)	7
ive	(five)	16	ook	(look)	22		OW		(know)	71		us	(bus)	47
ix	(six)	10	ool	(pool)	11		owl		(growl)	7		ush	(rush)	10
ize	(prize)	15	moo	(room)	15		own		(down)	19	•	ust	(just)	13
oađ	(road)	9	oon	(soon)	21		own		(grown)	11		ut	(but)	35
oast	(coast)	7	oop	(hoop)	10		ox	•	(fox)	10		uzz	(buzz)	5

### Conclusions

In the process of working with the list some characteristics of phonograms and their pronunciation were noted.

# Data-Based Conclusions

The study seemed to verify the priority given to alternate pronunciations of phonograms in the Durrell-Murphy Phonogram List. That is, the alternate pronunciations offered in parentheses in the Durrell-Murphy list usually occurred in fewer than five words of the Harris-Jacobson list. Two exceptions to this occurred with the phonograms is (this) and oll (doll).

Four of the five alternate pronunciations of phonograms not noted by Durrell and Murphy but found occurring frequently in words of more than one syllable contained a schwa sound when the phonogram served as the final syllable(s). These were <u>able</u> (suitable), <u>age</u> (village), <u>ant</u> (giant) and <u>ard</u> (lizzard).

### Other Observations

Informal observations were also made about a number of phonograms that produced three or more pronunciations in a small number of words.

The phonogram  $\underline{oe}$  occurred seven times with the pronunciation as in  $\underline{toe}$ , three times with the pronunciation as in  $\underline{shoe}$  and once with the pronunciation as in does.

The phonogram <u>ough</u> occurred in 14 words with five different pronunciations (enough, cough, dough, through and bough).

The majority of <u>ar</u> phonogram words contained the sound of <u>ar</u> as in <u>car</u>; however alternate pronunciations occurred in a small number of words with the pronunciations of ar as in sugar, quarter, marry and war.

Syllabication affected the pronunciation of a number of phonograms that occurred in multisyllable words. The phonograms act, eld, ild, imp, int, ist, und, urn and urt were generally divided between consonants in words of more than one syllable as in activity, elder, bewilder, simplify, superintendent, minister, blunder, furnish and frankfurter.

### Suggestions For Further Research

Two suggestions for further research are made.

- 1. Reanalyze lists for occurrence of prefixes, suffixes and roots at each grade level.
- 2. Explore in a cross grades study the extent to which children learn earliest those phonograms that occur most frequently.

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#### APPENDIX A

SAMPLE PAGES FROM A GRADED PHONOGRAM-BASED WORD LIST (every 5th page of an 88 page list)

AGE - (VII	LAGE) cont'd	3rd	LAID MAID
3rd	COTTAGE		PAID
	COURAGE		
	LANGUAGE	4th	AID
	MANAGE		BRAID
	MESSAGE		MAIDEN
	PACKAGE		MERMAID
	VILLAGE		
		5th	RAID
4th	BANDAGE		
	CARRIAGE	6th	NIL
•	GARBAGE		
	SAUSAGE	Technical	RAIDER
	SAVAGE		
	LUGGAGE		
	POSTAGE	AIL - (MAI	L)
	SEWAGE		
	SHORTAGE	PP/P	NIL
5th	ADVANTAGE	1st	NIL
	AVERAGE		
	BAGGAGE	2nd	MAIL
	DISCOURAGE		PAIL
	ENCOURAGE	,	TAIL
	IMAGE		SAILBOAT
	PASSAGE		
	VOYAGE	3rd	JAIL
•	DISADVANTAGE		NAIL
	HERITAGE		RAIL
	MILEAGE		SAIL
•	USAGE		SAILOR
			TRAIL
6th	ACREAGE		MAILBOX
	CABBAGE	41.1	713 T.T
	DAMAGE	4th	FAIL
	ENCOURAGEMENT		RAILROAD
	MARRIAGE		TAILOR
	PASSAGEWAY		WAIL
	RUMMAGE	•	PIGTAIL
	STORAGE	ELL	7 17 7 T 7 L T E
	PERCENTAGE	5th	AVAILALLE DETAIL
Technical	CARTILAGE		HAIL
	VANTAGE		TRAILER
			RAILWAY
AID - (AFR	AID)	6th	AILMENT
•			BAIL
PP/P	NIL		FAILURE
	•		I'RAIL
1st	NIL		PREVAIL
•			QUAIL
2nd	AFRAID		SNAIL

AN - (MA)	N) cont'd		4th	COMMAND DEMAND	
6th	ANTIQUE			GRAND	
OCII	BAN			INLAND	
	<del></del> -			GRANDPARENT	
	CANDIDATE			GRANDSON	
	FANTASY		•		munn
	FINANCIAL		•	GREAT-GRANDFA	THEK
	MANUSCRIPT		•	MAINLAND	100
	MILKMAN			RAND	
	PECAN		•	SANDPAPER	
•	SANITATION			WOODLAND	
•	TRANSCRIBE		•		
	TRANSISTOR		5th	BRAND	••
		•		BRAND-NEW	• .
Technical	L ANTHEM*		•	LANDSCAPE	
	ANTHRACITE			STRAND	
٠	CANDIDATE*			FARMLAND	
	EMANCIPATION		*	GLAND	•
•	MANOR		•	LANDMARK	
	OVERRAN		· ·	LANDSLIDE	
	PANHANDLE	•		OVERLAND	
	PANTHEON	* •		WASTELAND	
	TANNERY			***************************************	
	<del></del>		6th	EXPAND	
•	ANTENNA*	•	OCII	LANDLORD	
	CANCER*			OUTSTANDING	
	ORGANISM*		•		
	RANDOM			WONDERLAND	
	ANTHOLOGY			G03 GMT 337D	
	ANTONYM	•	Technical	COASTLAND	
	FANTASY*			COMMANDMENT	
	TRANSITION			FARMLAND*	
	TRANSITIONAL			HOMELAND	
	TRANSLATION			NORTHLAND	
	•			STANDSTILL	
•				GLAND*	
AND - (H	AND)			SANDSTONE	
			•	HANDWRITING*	
PP/P	AND			HANDWRITTEN	
	•	•			
1st	HAND				
		•	ANE - (CAI	NB)	
2nd	GRANDFATHER	•			
	GRANDMOTHER	\$	PP/P	NIL	
	LAND	•	•		
	SAND		1st	AIRPLANE	
	STAND		,,,,		
			2nd	PANE	
2~4	מאמ		2114		
3rd	BAND		3rd	NIL	
	HANDFUL	•	JLU	14 T.T.	
	SANDWICH		, A+1-	CANE	
	UNDERSTAND		4th	CANE	
•	GRASSLAND	•		LANE	
	HANDWRITING			MANE	

ARD - (LIZ	ZARD) cont'd		5th	FARE
				FAREWELL
4th	INWARD			MARE
	MALLARD		*	NIGHTMARE
•	WESTWARD		-	WAREHOUSE
				BAREBACK
5th	AFTERWARD	,		SILVERWARE
	HOMEWARD	·		
	LEOPARD	•	6th	BAREFOOT
•	EASTWARD			BLARE
	NORTHWARD			HARE
	SKYWARD	;		SHARE
	SOUTHWARD			WARE
	VINEYARD			WELFARE
				WARFARE
6th	DOWNWARD			
	MUSTARD		Technical	CHINAWARE
	OUTWARD	·		SHARECROPPER
	STANDARD			
	CUSTARD	•		,
			ARGE - (LA	RGE)
Technical	NIL	•	-	
			PP/P	NIL
	•			
ARE - (CAR	E)		1st	NIL
PP/P	NIL		2nd	LARGE
1st	"NIL		3rd	NIL
2nd	CARE		4th	BARGE
	CAREFUL			CHARGE
	SCARE		•	
	SCARECROW		5th	ENLARGE
	STARE		·	
			6th	DISCHARGE
3rd	BARE			
	DARE		Technical	DISCHARGE*
	DECLARE			•
	PREPARE			
	SHARE		ARK - (BAR	K)
	SPARE			•
	SQUARE	. ,	PP/P	NIL
		•		
4th	AWARE	•	1st	BARK
	CARELESS			DARK
	COMPARE			
•	FLARE	•	2nd	MARK
•	GLARE			PARK
4	RARE		• •	•
	BEWARE		3rd	DARKNESS
	HARDWARE			SPARK
	PARE			SPARKLE
		•		

ATE - (GAT	E) cont'd			MATHEMATICIAN WRATH
6th	PENETRATE	• .		натн
<b>V C</b> · · · · · · · · · · · · · · · · · · ·	PLAYMATE		•	PATHWAY
. ,	SPECULATE	•		
,	TRANSLATE		Technical	NIL
•	CANDIDATE		2001112002	
* *	CONTAMINATE			
	DELEGATE		ATTLE - (C	CATTLE)
*	DOMINATE	8		,
	ELEVATE		PP/P	NIL
•	IRRITATE		/-	
	ORIGINATE	• • •	1st	NIL
•	PARTICIPATE			
	TOLERATE	•	2nd	NIL
*.	TODDICTED		ZIIQ	, .
Technical	CANDIDATE*	•	3rd	CATTLE
recinitat	CO-OPERATE*		JIU	RATTLESNAKE
* * * * * * * * * * * * * * * * * * * *	DEBATE*			141111111111111111111111111111111111111
	DELEGATE*	•	4th	BATTLE
	CARBOHYDRATE	•	, <del></del>	RATTLE
	CARBONATE			KALIDD
	CIRCULATE		5th	BATTLEGROUND
	CONTAMINATE*		561	BATTLESHIP
•	DOMINATE*			DATIBLOMIT
•	GENERATE*		6th	BATTLEFIELD
	GERMINATE*	•	· ·	DAT THE TOUR
	INFLATE		Technical	BATTLEGROUND*
	··· NITRATE*		<u> </u>	CATTLEMEN
•	POLLINATE			CHILDERIDA
	SULFATE	•		•
	PUNCTUATE	•	AVE - (GAV	/R)
•			. , , , , , , , , , , , , , , , , , , ,	- <b>-</b> •
			PP/P	A.
ATH - (BAT	H)		,	
		•	1st	GAVE
PP/P	NIL		•	
			2nd	BRAVE
1st	NIL			SAVE
,				WAVE
2nd	NIL	,	•	*
			3rd	BEHAVE
3rd	BATH			CAVE
•	PATH			
	BATHROOM	•	4th	PAVE
4th	NIL		5th	SLAVE
		•	i a	SHAVE
5th	ATHLETIC			
			6th	GRAVE
	BATHTUB			Oldivi
	BATHTUB MATHEMATIC			PAVEMENT
	MATHEMATIC			PAVEMENT
6th	MATHEMATIC		Technical	PAVEMENT
6th	MATHEMATIC MATH			PAVEMENT ENGRAVE

EAR - (HEA	R)	5th	BEARING SWEAR
PP/P	NIL		UNBEARABLE
1st	HEAR	6th	NIL
2nd	CLEAR		
	DEAR	EASE - (P	LEASE)
_	EAR		
	NEAR	PP/P	NIL
	NEARBY		
	TEAR	1st	PLEASE
·	YEAR		
		2nd	NIL
3rd	APPEAR		
٠.,	BEARD	3rd	TEASE
	DISAPPEAR		
	FEARFUL	4th	DISEASE
	REAR		EASE
	SPEAR	•	DISPLEASE
•	EARDRUM	E 1.2.	
4+h	TIPL D	5th	NIL
4th	FEAR	6th	NITY
	SMEAR FEARLESS	ocn	NIL
	REAPPEAR	•	,
	KEALL BAK	EASE - (G	REASE)
5th	DREARY		· · · · · · · · · · · · · · · · · · ·
	GEAR	PP/P	NIL
•	SHEAR	•	
	WEARY	1st	NIL
	YEARLING	•	
		2nd	NIL
6th	APPEARANCE		
	WEARINESS	3rd	NIL
	EARPHONE		
	SPEARHEAD	4th	INCREASE
Technical	CLEARING	5th	CEACE
Technical	EARDRUM	Stil	CEASE CREASE
	EANDROPI		GREASE
•			RELEASE
EAR - (BEA	R)		
•	•	6th	DECREASE
PP	NIL		
1st	BEAR	EAST - (F	FAST)
		mar - (F.	
2nd	TEAR	PP/P	NIL
	WEAR	•	•
		1st	NIL
3rd	NIL		
		2nd	NIL
4th	PEAR		•

	•			39	)
	EEZE - (SN	EEZE) cont'd	4th	ITSELF	
	3rd	CNEEZE		SELFISH	
	3rd	SNEEZE		ELF UNSELFISH	
•	4th	BREEZE	•	ONOLDE IOII	
		FREEZE	5th	SELF	
		SQUEEZE			
		FREEZER	6th	TWELFTH	
		•			
	5th	WHEEZE	Technical	NIL	
,	6th	NIL			
(	oui	NIL	ELL - (TEL	л.)	٠,
	Technical	NIL		,	
			PP/P	YELLOW	
			-		
	EG - (LEG)		1st	HELLO	
			•	TELL	
* ·	PP/P	NIL	2 1	Dec. 4	
	10+	LEG	2nd	BELL	
	1st	TEG		CELLAR FELL	
	2nd	EGG		SELL	
				SMELL	
	3rd	BEG		WELL.	
			•	YELL	
	4th	REGULAR			
			3rd	DOORBELL	•
	5th	BEGGAR KEG		FELLOW	
		PEG		SHELL	
		REGULATION	4th	BELLOW	
	٠	NEGATIVE		JELLY	
		NUTMEG		PROPELLER	
		REGULATE	•	SPELL	
	•	SEGMENT		SWELL	
				UMBRELLA	
	6th	IRREGULAR		DWELLER	
	Technical	LEGUME		SHELLFISH SPELLER	
	recimiear	SEGMENT*		STORYTELLER	
			•	STORYTELLING	
	ELF - (SHE	LF)	5th	FAREWELL	
	DD /D	NTT	•	INTELLIGENCE	
	PP/P	NIL		INTELLÍGENT	
	1st	NIL		BELLY CELLOPHANE	
		·		SELLER	
	2nd	HERSELF			
		HIMSELF	6th	CELL	
	,	MYSELF		DWELLING	
		YOURSELF		MELLOW	
	2 1	. CURL R		DWELL	
•	3rd	SHELF		GAZELLE	

ENCE -	(SILENCE) cont'd	3rd	BEND PRETEND
5th	INDEPENDENCE		SPEND
	INFLUENCE	•	
	REFERENCE	4th	ATTEND
	CORRESPONDENCE		BLEND
	INTERFERENCE	•	DEFEND
	OBEDIENCE		DEPEND
•			INTEND
6th	ABSENCE		MEND
	CONFERENCE		TEND
	CONFIDENCE		WEEKEND
	CONSCIENCE		ENDLESS
	CONSEQUENCE	,	Висти
	CONVENIENCE	5th	EXTEND
	EVIDENCE	J C.1.	INDEPENDENCE
•	EXISTENCE		LEND
•	PRESENCE		
	VIOLENCE	6th	A COTONO
*	CIRCUMFERENCE	OCH	ASCEND
	HENCE	·	DEPENDANT
	INNOCENCE		DESCEND
	PROVIDENCE		RECOMMEND
		· ·	RENDER
	SEQUENCE		SURRENDER
	•••		SUSPEND
FNCH -	(BENCH)	Ma -1 1	3.4.53.453.453.453
LINCH -	(Biaten)	Technical	AMENDMENT
PP/P	NIL		PITCHBLEND
11/1	" . NID	<i>(</i>	ADDEND
1st	NIL	*	DIVIDEND
150	NIL		ENDPOINT
2nd	NIL		
ZIIU	NID .	TONTION (FARM)	
3rd	BENCH	ENT - (WEN	T)
JLU	BENCII	. Dn /p	
4th	NTT .	PP/P	WENT
401	NIL		
5th	NIL	1st	NIL
Jui	NIL	0.3	. = = = =
6th	CI PNCH	2nd	APARTMENT
oth	CLENCH		DIFFERENT
•	DRENCH	•	SENT
	TRENCH		TENT
•	WRENCH		•
		3rd	ACCIDENT
EDID (	Grave \		BENT
END - (:	SEND)		CENT
DD <b>/</b> D			CONTENT
PP/P	NIL		CURRENT
	· · · · · · · · · · · · · · · · · · ·		EXCITEMENT
1st	FRIEND		EXPERIMENT
		-	IMPATIENT
2nd	END		INVENT
	FRIENDLY		MOMENT
	SEND		PARENT

ET - (GET)\* ET - (POCKET) cont'd DIET HORNET INLET INTERPRET LETTUCE LOCKET MAGNET PUPPET SCARLET TRUMPET BANQUET BOOKLET CABINET COMET OUTLET SKILLET SPAGHETTI\* WALLET 6th FIDGET GANNET MIDGET MUSKET NUGGET PROPHET REGRET\* RIVET SILHOUETTE SOCKET SONNET SUPERMARKET TABLET TARGET **VETERAN\*** VIOLET BRACKET DUET\* GADGET HATCHET

METRIC\*
NETWORK\*
PELLET
PLUMMET

Technical BALL-AND-SOCKET
COMET
DROPLET
ELECTROMAGNET
GENETIC
RETINA\*
RICKETS
SKELETAL
SKYROCKET
ULTRAVIOLET
SUBSET\*
ALPHABETIC\*

			42
	·		
IGHT - (N	IGHT)	Technical	BULLFIGHT COPYRIGHT
PP/P	NIL		
1st	FIGHT LIGHT	IGN - (SIG	SN)
	NIGHT RIGHT	PP/P	NIL
2nd	BRIGHT	1st	NIL
Ziiu	FRIGHTEN MIGHT	2nd	SIGN
	SIGHT TONIGHT	3rd	NIL
3rd	DELIGHT	4th	DESIGN
Siu	FRIGHT LIGHTNING	5th	ASSIGN ASSIGNMENT
	TIGHT LAMPLIGHT		DESIGNER RESIGN
4th	DAYLIGHT	6th	NIL
4011	FLASHLIGHT FLIGHT	OLI	NIL
	LIGHTHOUSE NIGHTFALL	IKE - (LIK	Œ)
	SLIGHT SUNLIGHT	PP/P	BIKE LIKE
	EYESIGHT FIGHTER	1st	NIL
	MOONLIGHT UPRIGHT	2nd	NIL
5th	KNIGHT	3rd	STRIKE
	MIDNIGHT NIGHTMARE	Jiu	DISLIKE
	PLIGHT TWILIGHT	4th	ALIKE UNLIKE
	BRIGHTNESS DELIGHTFUL		DIKE LIKENESS
	LIGHTNESS STARLIGHT	5th	HIKE
6th	BRIGHTEN	J <b></b>	THREADLIKE TURNPIKE
	CANDLELIGHT HEADLIGHT	6th	PIKE
	OVERNIGHT RIGHTFUL	·	SPIKE LIKEWISE
•	BLIGHT ENLIGHTEN		WARLIKE
	FRIGHTFUL LIGHTEN	Technical	DIKE DISLIKE
	NIGHTINGALE		HAIRLIKE
		• .	
•			• .

IM - (MIM)	cont'd			VACCINATION
				CARDINAL
6th	INVESTIGATE			INEQUALITY
•	PINTO	•		INDEFINITE
	TARPAULIN	•		INTERJECTION
	TINDERBOX			INTERROGATIVE
•	CLINIC			INTRODUCTORY
	CONTINUOUS			
	INDICATOR			
	INVISIBLE	( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( )	INCE -	PRINCE)
	INEXPENSIVE			
	INFLUENZA		PP/P	NIL
	INHERIT	•		•
	INHERITANCE		1st	NIL
	INJECT			
	INNOCENCE	•	2nd	NIL
	INSCRIPTION	A Company	•	
	INTRIGUE		3rd	PRINCE
	JAVELIN	i.		
•	NIGHTINGALE		4th	CONVINCE
* .	PENICILLIN			
	PINPOINT		5th	PROVINCE
	PINWHEEL	•	30.1	1110 121102
	VIOLINIST	·	6th	MINCE
			Oth	WINCE
	WINTRY			WINCE
Mashaigal	BASIN			
Technical	BITUMINOUS		IND - (I	STAID )
	DOMINION		1115 (1	. 1110
	DOMINION		(m	7777
	TAIATICTIDATION		טוטט	NI t I a
,	INAUGURATION		PP/P	NIL
•	INCENSE			
	INCENSE INCOMING		1st	BEHIND
	INCENSE INCOMING RESIN			
	INCENSE INCOMING RESIN VIRGIN		1st	BEHIND FIND
	INCENSE INCOMING RESIN VIRGIN CHINOOK			BEHIND FIND MIND
	INCENSE INCOMING RESIN VIRGIN CHINOOK CHLORINATE		1st	BEHIND FIND
	INCENSE INCOMING RESIN VIRGIN CHINOOK CHLORINATE GERMINATE		1st 2nd	BEHIND FIND MIND WIND
	INCENSE INCOMING RESIN VIRGIN CHINOOK CHLORINATE GERMINATE HEMOGLOBIN		1st	BEHIND FIND MIND WIND HIND
	INCENSE INCOMING RESIN VIRGIN CHINOOK CHLORINATE GERMINATE HEMOGLOBIN INDICATION		1st 2nd	BEHIND FIND MIND WIND
	INCENSE INCOMING RESIN VIRGIN CHINOOK CHLORINATE GERMINATE HEMOGLOBIN INDICATION INERTIA		1st 2nd 3rd	BEHIND FIND MIND WIND HIND FINDER
	INCENSE INCOMING RESIN VIRGIN CHINOOK CHLORINATE GERMINATE HEMOGLOBIN INDICATION INERTIA INFECTIOUS		1st 2nd	BEHIND FIND MIND WIND HIND FINDER BLIND
	INCENSE INCOMING RESIN VIRGIN CHINOOK CHLORINATE GERMINATE HEMOGLOBIN INDICATION INERTIA INFECTIOUS INFLATE		1st 2nd 3rd	BEHIND FIND MIND WIND HIND FINDER BLIND GRIND
	INCENSE INCOMING RESIN VIRGIN CHINOOK CHLORINATE GERMINATE HEMOGLOBIN INDICATION INERTIA INFECTIOUS INFLATE INFRARED		1st 2nd 3rd	BEHIND FIND MIND WIND HIND FINDER BLIND GRIND REMIND
	INCENSE INCOMING RESIN VIRGIN CHINOOK CHLORINATE GERMINATE HEMOGLOBIN INDICATION INERTIA INFECTIOUS INFLATE INFRARED INHALE		1st 2nd 3rd	BEHIND FIND MIND WIND HIND FINDER BLIND GRIND REMIND BIND
	INCENSE INCOMING RESIN VIRGIN CHINOOK CHLORINATE GERMINATE HEMOGLOBIN INDICATION INERTIA INFECTIOUS INFLATE INFRARED INHALE INSTALLATION		1st 2nd 3rd	BEHIND FIND MIND WIND HIND FINDER BLIND GRIND REMIND BIND MANKIND
	INCENSE INCOMING RESIN VIRGIN CHINOOK CHLORINATE GERMINATE HEMOGLOBIN INDICATION INERTIA INFECTIOUS INFLATE INFRARED INHALE INSTALLATION INSULATION		1st 2nd 3rd	BEHIND FIND MIND WIND HIND FINDER BLIND GRIND REMIND BIND
	INCENSE INCOMING RESIN VIRGIN CHINOOK CHLORINATE GERMINATE HEMOGLOBIN INDICATION INERTIA INFECTIOUS INFLATE INFRARED INHALE INSTALLATION INSULATION INSULATOR		1st 2nd 3rd 4th	BEHIND FIND MIND WIND HIND FINDER BLIND GRIND REMIND BIND MANKIND UNKIND
	INCENSE INCOMING RESIN VIRGIN CHINOOK CHLORINATE GERMINATE HEMOGLOBIN INDICATION INERTIA INFECTIOUS INFLATE INFRARED INHALE INSTALLATION INSULATION INSULATOR INTAKE		1st 2nd 3rd	BEHIND FIND MIND WIND HIND FINDER BLIND GRIND REMIND BIND MANKIND UNKIND KINDNESS
	INCENSE INCOMING RESIN VIRGIN CHINOOK CHLORINATE GERMINATE HEMOGLOBIN INDICATION INERTIA INFECTIOUS INFLATE INFRARED INHALE INSTALLATION INSULATION INSULATOR INTAKE INTAKE		1st 2nd 3rd 4th	BEHIND FIND MIND WIND HIND FINDER BLIND GRIND REMIND BIND MANKIND UNKIND KINDNESS BLINDFOLD
	INCENSE INCOMING RESIN VIRGIN CHINOOK CHLORINATE GERMINATE HEMOGLOBIN INDICATION INERTIA INFECTIOUS INFLATE INFRARED INHALE INSTALLATION INSULATION INSULATOR INTAKE		1st 2nd 3rd 4th	BEHIND FIND MIND WIND HIND FINDER BLIND GRIND REMIND BIND MANKIND UNKIND KINDNESS
	INCENSE INCOMING RESIN VIRGIN CHINOOK CHLORINATE GERMINATE HEMOGLOBIN INDICATION INERTIA INFECTIOUS INFLATE INFRARED INHALE INSTALLATION INSULATION INSULATION INSULATOR INTAKE INTENSITY INVERT		1st 2nd 3rd 4th	BEHIND FIND MIND WIND HIND FINDER  BLIND GRIND REMIND BIND MANKIND UNKIND KINDNESS BLINDFOLD BLINDNESS
	INCENSE INCOMING RESIN VIRGIN CHINOOK CHLORINATE GERMINATE HEMOGLOBIN INDICATION INERTIA INFECTIOUS INFLATE INFRARED INHALE INSTALLATION INSULATION INSULATOR INTAKE INTENSITY INVERT INVERT EPOLLINATE		1st 2nd 3rd 4th	BEHIND FIND MIND WIND HIND FINDER  BLIND GRIND REMIND BIND MANKIND UNKIND KINDNESS BLINDFOLD BLINDNESS REMINDER
	INCENSE INCOMING RESIN VIRGIN CHINOOK CHLORINATE GERMINATE HEMOGLOBIN INDICATION INERTIA INFECTIOUS INFLATE INFRARED INHALE INSTALLATION INSULATION INSULATION INSULATOR INTAKE INTENSITY INVERT		1st 2nd 3rd 4th	BEHIND FIND MIND WIND HIND FINDER  BLIND GRIND REMIND BIND MANKIND UNKIND KINDNESS BLINDFOLD BLINDNESS

is - (This	S) cont'd				RESISTANCE
					TUBERCULOSIS
5th .	SATISFACTION				UNDISCOVERED
	TENNIS				DISCOUNT
	ADVERTISEMENT	,		,	DISTRIBUTIVE
	CHEMISTRY				
	DISADVANTAGE				•
	DISAGREEABLE			тен	(FISH)
•	DISCOVERER			· IOII —	(11511)
	DISOBÈY			PP/P	FISH
	DISPATCH			FE/E	FISH
*	DISSATISFIED			10+	ытен
	DISTINCTION			1st	WISH
•	EMPHASIS			2 3	DIGII
• :				2nd	DISH
	HISTORIC				FINISH
	MISJUDGE				SWISH
	SATISFACTORY				RADISH
6th	BLISTER			3rd	ETCHEDMEN
OCII	BRISTLE			SEG	FISHERMEN
					FOOLISH
	CRISIS DISAGREE	•	•		PUNISH
	DISBELIEF			444	3.0movravi
				4th	ASTONISH
	DISCARD				ASTONISHMENT
	DISCONTENT				FOOLISHNESS
	DISCUSSION				GOLDFISH
	DISDAIN			•	POLISH
	DISPOSE				PUBLISH
	DISTINCT				SELFISH
	DISTRACT				VANISH
	DISTRIBUTE		•		FISHER
	DISTRICT				FISHHOOK
•	DISTURBANCE				REDDISH
	EXISTENCE				SHELLFISH
	MISFORTUNE				STARFISH
	MISPLACE				UNFINISHED
	PISTOL				UNSELFISH
	REGISTER				
	DISCHARGE			5th	DISTINGUISH
	DISCUSS				ESTABLISH
	DISPUTE				FURNISH
	HISTORIAN				DIMINISH
	MISCHIEVOUS				FURNISHING
	MISSPELL				GREENISH
•	TRANSISTOR				PERISH
	TUBERCULOSIS				PUBLISHER
<b></b>					PUNISHMENT
Technical	LEGISLATIVE		•		RUBBISH
	CHRYSALIS			_	
•	DISCONNECT		•	6th	ACCOMPLISH
	PHOTOSYNTHESIS				ACCOMPLISHMENT
					DIGUAS

BISHOP

CATFISH

PISTIL

PISTON

OAD - (ROA	D)	•		3rd	OATMEAL
PP/P	NIL .			4th	THROAT BOATHOUSE
1st	ROAD				BOATLOAD FERRYBOAT
2nd	NIL			,	GOATSKIN OVERCOAT
3rd	LOAD TOAD		*		RAINCOAT TUGBOAT
4th	RAILROAD UNLOAD BOATLOAD			5th	OAT COATING STEAMBOAT
5th	CROSSROAD			6th	GLOAT PETTICOAT
6th	GOAD ROADSIDE				REDCOAT ROWBOAT AFLOAT
Technical	SHIPLOAD			Technical	FLATBOAT KEELBOAT
OAST - (CO	AST)				MOAT
PP/P	NIL			OARD - (BC	DARD)
1st	NIL			PP/P	NIL
2nd	NIL		· ·	1st	NIL
3rd	ROAST			2nd	NIL
4th	BOAST COAST			3rd	ABOARD
	COASTAL SEACOAST				BOARD CHALKBOARD
	TOASTER			4th	CARDBOARD
5th	TOAST				CUPBOARD BLACKBOARD
6th	NIL			5th	STARBOARD
Technical	COASTLAND	e e			BILLBOARD OVERBOARD
					OVERBOARD
OAT - (BO)	AT)			6th	KEYBOARD
OAT - (BOP	BOAT GOAT			6th OB - (JOB)	KEYBOARD
PP/P	BOAT				KEYBOARD
	BOAT			ОВ - (ЈОВ	KEYBOARD

	OME - (SOM	E) cont <sup>3</sup> d	•		ASTRONOMY CON
	6th	AWESOME	•		CONCEPT
	·	INCOME			CONFEDERATE
		OVERCOME	•		CONGRESSMEN
		SOMEWHAT			CONQUEROR
		DONIEMINI			CONQUEST
					CONSUL
	ON - (UPON	· ·	· · · · · · · · · · · · · · · · · · ·		CONVERT
	011 - (01011)	,			CONVEYER
	PP/P	ON			ECONOMY
	/-				ELECTRONIC
	1st	NIL		•	NEON
	130	MIL			PENTAGON
	2nd	NIL		•	LENTINGON
	ZIIG	NIL		6th	BATON
	3rd	BONNET	•	001	BRONCO
	JEG	CONTENT			BRONZE
		CONTEST			CONDUCT
3		CONTINUE	100		CONFERENCE
		HONOR		•	CONFIDENCE
		UPON			CONSCIENCE
		01011	*		CONSEQUENCE
	4th	ASTONISH			CONSERVATION
	-1611	ASTONISHMENT			CONSOLE
		CONCERT			CONTEXT
	*	CONCRETE			CONTRACT
		CONSTANT	and the second		CONTRARY
		CONVERSATION		2.1	CONTRAST
		DON			HORIZONTAL
		FRONTIER			MONITOR
		HONEST			MONSTROUS
		HONORABLE		•	NYLON
		MONARCH		· ·	PONDER
	•	NONSENSE		• *	PYTHON
		ONTO			RESPONSE
		CONSONANT	•		RESPONSIBLE
		CONSTELLATION			SONNET
	•	CONTINENTAL	:		SPONSOR
		DISHONEST			CONCENTRATION
		MONASTERY			CONFLICT
٠		•			CONSCIOUS
	5th	CONCENTRATE			ELECTRON
		CONCORD			GONDOLA
		CONFIDENT			PHENOMENON
		CONQUER			RAYON
		CONSTITUTION	•		SILICON
		CONSTRUCT		•	
		CONTACT		Technical	CONSTITUTIONAL
		CONTINENT			CONVICT
	•	CONTRIBUTION			MONARCHY
		MONSTER			MONSOON
		MONUMENT			TRANSCONTINENTAL.
		YONDER			ASTRONOMY
		ANACONDA			CONVEX

OOP - (HOO	P)	4th	COPY MOP
2nd	GOOSE		OPERATOR OPPOSITE
3rd	LOOSE		PROP TOPICAL
4th	NIL		MICROSCOPIC
5th	CABOOSE		MOUNTAINTOP OPERATE
3611	MOOSE		RAINDROP
	NOOSE		ROOFTOP
•			SHOPKEEPER
6th	PAPOOSE		TOPSOIL
			TREETOP
00m /p00	· ·	5th	OPERATION
OOT - (BOO	<b>(L)</b>	otn	POPULAR
PP/P	NIL		TOPIC
11/1			TOPPLE
1st	NIL		ATOP
			OPERA
2nđ	BOOT	•	TROPIC
3rd	ROOT	6th	СНОРРУ
	SHOOT	·	CO-OPERATE CO-OPERATION
•	TOOT		HILLTOP
4th	ноот	•	OPPORTUNITY
		•	PLOP
5th	SCOOTER	•	POPLAR
			POPULATION
6th	UPROOT		CHOPSTICKS
		•	SHOPPER
			SHORTSTOP
OP - (STOP			TABLETOP
PP/P	STOP	Technical	COPRA
	÷	<del></del>	HOPPER
1st	DROP		OPPOSITION
	НОР		SHARECROPPER
	STOPPED		DROPLET
22	POP		DROPPER STOPPER
2nd	SHOP		SIUPPER
	TOP		
•	POPCORN	OPE - (HOI	PE)
3rd	СНОР		
	CLOP	PP/P	NIL
	COPPER	1	NITT
•	CROP	1st	NIL
	FLOP HELICOPTER	2nd	HOPE
	POPPY		ROPE
	GRASSHOPPER	•	
	LOLLIPOP	3rd	TELESCOPE

OUND - (GR	OUND) cont'd		3rd	COURAGE
Technical	ROUNDWORMS	٠	4th	JOURNEY
OUR - (YOU	R <b>)</b>		5th	DISCOURAGE ENCOURAGE TOURIST
PP/P	YOUR			COURTESY DETOUR
1st	FOUR		6th	COURAGEOUS
2nd	FOURTH YOURSELF			ENCOURAGEMENT FLOURISH JOURNAL
3rd	POUR	•		NOURISH TOUR
4th	MOURN COURTYARD DOWNPOUR	·		TOURNAMENT COURTEOUS NOURISHMENT
5th	FOURTEEN FOURTEENTH		Technical	JOURNEYMAN TOURISM
6th	MOURNFUL SOURCE RESOURCEFUL		OUT - (SHO	U <b>T)</b>
		;	PP/P	ABOUT OUT
OUR - (HOU	R)		1st	NIL
PP/P	NIL		2nd	OUTSIDE
1st	OUR			SHOUT WITHOUT
2nd	NIL	٠.	3rd	OUTDOOR
3rd	FLOUR HOUR		Jiu	OUTLINE
4th	OURSELVES		4th	OUTER ROUTE
5th	SOURDOUGH			SCOUT TROUT
6th	DEVOUR SOUR		5th	LOOKOUT OUTFIT OUTLAW
OUR - (DET	OUR)	•		OUTSMART
PP/P	NIL			SPROUT OUTCOME
1st	NIL			OUTLET OUTNUMBER
2nd	NIL		,	OUTSKIRTS OUTSTRETCH

UDGE - (JU	DGE) cont'd		3rd	BUG DUG
2nd	NIL			HUG RUG
3rd	JUDGE			STRUGGLE TUG
4th	NUDGE			DRUG
	TRUDGE			
			4th	BUGGY
5th	BUDGE			DRUGSTORE
•	MISJUDGE	•		JUG
				JUGGLE
6th	SMUDGE			MUG
	GRUDGE			SHRUG
	•			SNUG
rmn /amr	mm 1	•		LUGGAGE
UFF - (STU	rr)			TUGBOAT
PP/P	NIL		5th	CHUG
11/1	1111		3011	PLUG
1st	NIL	· · · · · · · · · · · · · · · · · · ·		RUGGED
		**		DRUGGIST
2nd	NIL			JUGGLER
				SLUG
3rd	BUFFALO		•	٠
	PUFF		6th	NUGGET
	STUFF			SNUGGLE
444	mr rimm			UGH
4th	FLUFF GRUFF		Technical	DRUG
	SHUFFLE		reciniteat	MUGGY
•	SUFFER			
	MUFFIN			
	MUFFLER		ULE - (MUL	E)
	SUFFIX			*
			PP/P	NIL
5th	BLUFF			
	RUFFLE	:	1st	NIL
	SCUFFLE		2nd	NIL
6th	MUFFLE		ZIIQ ·	NID
	SCUFF		3rd	MULE
	SUFFICIENT			RULE
Technical	FOODSTUFFS	×	4th	NIL
*			F 3	
no (pro)			5th	SCHEDULE
UG - (BUG)			6th	RIDICULE
PP/P	NIL	*	- wi	MOLECULE
/-				
1st	NIL		Technical	OVULE
2nd	UGLY	•	·	•

UP - (CUP)		3rd	BURST
PP/P	UP		CHURCH
/-			CURRENT
1st	NIL		CURTAIN
•			FUR
2nd	CUP	•	HURRAH
	CUPCAKE		HURRIED
	PUP		PURPLE
	PUPPY		SURFACE
•	SUPPER	•	SURROUND
	•	· · · · · · · · · · · · · · · · · · ·	TURKEY
3rd	SUPPOSE		TURNIP
	UPON		
	UPSIDE	4th	BURROW
	UPSTAIRS	•	BURY
	UPWARD		FURNACE
	CUPFUL		FURNITURE
	SYRUP		FURRY
			FURTHER
4th	SUPPLY		GURGLE
	SUPPER		HAMBURGER
	UPPER	•	MURMUR
	UPROAR		PURPOSE
	UPSET		STURDY
	UPRIGHT		URGE
	UPSTREAM		HURRICANE
	•	•	NURSERY
5th	GUPPY		PLURAL
	PUPPET		
	ROUNDUP	5th	BLUR
•	STIRRUP	•	BURDEN
	BUTTERCUP		BURRO
<b></b>			FURNISH
6th	CATSUP		HURTLE
	PICKUP	•	OCCUR
•	GROWNUP		PURCHASE
	UPROOT		PURR
:Machaira)	LIDT AND		PURCHASE
Technical	UPLAND		PURR
	UPRIVER		PURSUE
			SPUR
UR - (FUR)			SURVIVE BURGESS
OR - (FOR)		•	EXCURSION
PP/P	NIL		FRANKFURTER
/-		4 - 4	FURNISHING
1st	HURRY		FURROW
	SURPRISE		MURDER
	TURTLE	•	MURKY
			RURAL
2nd	NIL		SULFUR .

## APPENDIX B

PHONOGR	LAM	PP/P	1st	GRADE 2nd	LEVEL 3rd	4th	5th	6th
ab	(grab)		÷ .	-		5	9	11
able	(table)	-		2	-	2.	3	4
able	(suitable)	· -	<b>-</b> . ·	-	<b></b>	7	9	12
ace	(face)	<del>-</del>	-	3	1	7	6	6
ack	(back)	<del>-</del>	2	2	4	12	15	. 4
act	(fact)	· · · <u>-</u>	<del></del>	1	2	-	9	5
ad	(had)	. 1	1	7	7	10	14	6
ade	(made)	-	1	2	2	7	3	3
ag	(bag)	-	2	3	4	4	13	10
age	(cage)	_	1		2	1		, <b>3</b>
age	(village)	- -	-	-	7	9	12	9
aid	(afraid)	<del>-</del>		1	<b>3</b> .	4	1	·
ail	(mail)		<del>-</del> .	4	7 📝	5	5	7
ain	(train)	. 1	2	1	6	12	6	9
aint	(paint)	1	-	-		2	1	2
air	(hair)	· <b>-</b>	2	6	5	9	. 3	3
ait	(wait)	<b>-</b> , .	***	1		3	1	2
ake	(cake)	3	-	3	5	7	4	5
ale	(sale)	-			4	4	5	2
alk	(talk)	. <del>-</del> ·	2	1	1	2	1	-
all	(ball)	3	1 .	4	7	2	<b>5</b> .	4
am	(swam)	<del>-</del>	· ·	3	. 8	11	12	24
ame	(came)	-	3	1	3	6	1	3
amp	(stamp)	-	-	1	4	1	4	1

PHONOGE	RAM	PP/P	1st	GRADE 2nd	LEVEL 3rd	4th	5th	6th
an	(man)	. 3	7	9	9	31	41	37
and	(hand)	. 1	1	5	6	11	10	4
ane	(cane)	• • • • • • • • • • • • • • • • • • •	1	1	_	6	2	_
ange	(strange)	<del></del>	. <b>-</b>	1	1	4	2	-
ank	(bank)	-	· <b>-</b>	2	1	6	. <b>7</b>	5
ant	(grant)	-	-		1	6	3	1
ant	(giant)	· •••		2	3	9	14	14
ap	(trap)	· <b>-</b>	1 .	5	12	9	12	10
ape	(tape)	-	_	2	2	1	6	1
ar	(car)	2	2	4	10	23	20	18
arch	(march)	<del>-</del>		-	1	2	-	2
ard	(hard)	-	1	3	3	6	5	4
ard	(lizzard)	· –	-		4	8	8	. <b>5</b>
are	(care)	. <del>-</del>	-	5	7	9	7	7
arge	(large)	<b>-</b>	_	1 .		2	1	1
ark	(bark)	_	2	2	3	5	3	2
arm	(farm)	-	1	2	3	2	2	
art	(part)	* *	•••	4	2	5	5	3
ase	(chase)	-		. 1	2	6 .	<b></b> ,	2
ash	(crash)	-	-	1	3	6	5 .	2
ask	(mask)	1	· ••	<b>-</b>	. <del></del>	1	2	1
ass	(grass)	-	1	5	4	3	4	11 .
ast	(fast)	2	2	1	. 3	4	3	
aste	(waste)	-	-	-	2		1	3

PHONOGRAM FREQUENCIES ACROSS GRADES IN WORDS OF THE H.J.B.E.R.V.

PHONOGR	NAM .	70.70 /m	. 4.1		LEVEL	41.7		
		PP/P	1st	2nd	3rd	4th	5th	6th
at	(that)	2	4	5	6	13	19	17
atch	(catch)		1	·	4	2	2	3
ate	(gate)	-	-	3	6	12	23	31
ath	(bath)	_	-	-	3	· •	4	6
attle	(cattle)	- -	***	-	2	2	2	1 ,
ave	(gave)	-	1	3	2	. 1	2	3
aw	(saw)	1	-	2	4	9	8	3
awl	(crawl)	<b>-</b>	.=	1	-	1	1	2
awn	(lawn)	, <del>-</del>	· <b>-</b>	<b></b> .		4	. , <b>1</b>	. <b>–</b>
ay	(may)	5	4	7	111,	16	19	15
	en e			•				
each	(teach)	-	_	4	1 .	-	3	- -
ead	(bead)	-	<b>-</b>	_	3	2 .	4	-
ead	(head)	. <b>–</b>	. 3	2	10	5	7	7
eak	(speak)	-	-	<b>-</b>	3	6	3	2
eal	(real)	-		1 .	5	3 .	4	2
eam	(beam)	-	-	3	5	3	4	3
ean	(mean)	_	-	2	3	2	3	1
ear	(hear)	-,	1	7	7	4	5	4
ear	(bear)	<del>-</del>	1	2	-	1	3	. <b>-</b>
ease	(please)	-	. 1	-	1	3	. <b>-</b>	· •
ease	(grease)	. <b>-</b>	· <b>-</b>		<b>.</b>	1	4	. 1
east	(feast)	-	-	-	5	2	4	<b></b>
eat	(seat)	1	-	1	6	6	7	1

PHONOGRAM FREQUENCIES ACROSS GRADES IN WORDS OF THE H.J.B.E.R.V.

PHONOGR	AM	· .			GRADE LEVEL			
		PP/P	1st	2nd	3rd	4th	5th	6th
eck	(neck)		<del>-</del>	1	1	8	5	2
ed	(sled)	1	1	3	6	8	6	8
edge	(ledge)	· · · -	_	_	1	1	4	3
ee	(tree)	2	2	1	6	9	8	. 7
eed	(feed)	. <b>-</b>	· <b>-</b>	3	4	6	5	3
eek	(week)	-	<del>-</del>	1	2	4	1	_
eel	(feel)	· •	<b>-</b>	2	. 1	4	4	. 3
een	(green)	1	1	2	4	4	7	4
еер	(sleep)	; <b>-</b>	1	5	4	5	. 3	1
eer	(cheer)	.· 	·	2	5	1	5	4
eet	(feet)	<del>-</del> .	2	3	2	2	3	_
eeze	(sneeze)	-	-	-	1	4	1	_
eg	(leg)	_	1	1	1	1	8	1
elf	(shelf)	<b>-</b> .	<u>-</u>	4	1	4	1	1
011	(tell)	1	2	7	3	11	6	0
elp	(help)	1	<b>-</b>	<b></b> .	1	2	1	-
elt	(belt)	. <del>-</del>	-	- ,	2	1	·	2
em	(them)	. · · · · · · · · · · · · · · · · · · ·	1	3	4	7	17	26
en	(then)	1	6	16	37	58	65	64
ence	(silence)	-	· •	-	3	5	6	15
ench	(bench)		-	<b></b>	1 .	-		4
end	(send)	<b></b> ,	1	3	3	9	3	7
ent	(went)	1	<b>-</b>	4	17	28	45	35
ept .	(kept)		· <b>-</b>	1	4	1	2	-

PHONOGE	RAM	PP/P	<b>1</b> st	GRADE 2nd	LEVEL 3rd	4th	5th	6th
erry	(merry)	••••		4	2	4	. 2	-
esh	(fresh)	_	-		1	-	3	1
es	(dress)	· <b>-</b> ·	2	1	14	29	29	26
est	(best)	-	-	4	7	10	7	5
et	(get)	3	5	4	14	23	21	24
ib	(rib)	· ·		-	2	3	2	9
ice	(nice)	-	<b>.</b> 1	2	2	4	1	5
ick	(lick)	-	-	6	8 .	13	14	. 6
id	(hid)	1	1	2	. 4	11	16	13
ide	(ride)	<b>1</b> ,	<b></b>	7	4	13	3	4
idge	(bridge)	. <b>-</b>	-	1		1	2	1
ie	(tie)	_	-	2	3	. 1	-	
ief	(thief)		-	-	3	1	3	2
ield	(field)	· <b>-</b>		2	1	2	1	3
ife ·	(life)		-	2	2	2	1	2
ift	(lift)	. <del>-</del>	-	-	4	1	1	2
ig	(big)	1	1	1	4	7	5	12
igh	(high)	-	-	1	1 .	. 2	1	2
ight	(night)	-	4	- 5	5	11,	9	10
ign	(sign)	· <u>-</u> ·	••• •	1	-	1	4	
ike	(like)	2	-	<b>-</b>	2	4	3	4
ild	(child)	. <b>-</b>	. <u>-</u>	-	2	2	2	-
ile	(mile)	-		4		4	5	4

PHONOGRAM FREQUENCIES ACROSS GRADES IN WORDS OF THE H.J.B.E.R.V.

PHONOG	RAM '	PP/P	1st	GRADE 2nd	LEVEL 3rd	4th	5th	6th
<u></u>	(will)	1	2	5	10	14	9	15
im	(him)	1		2	7	14	18	22
ime	(time)		1	1	4	5	- 5	3
in	(win)	2	1	11	27	<b>38</b> .	68	57
ince	(prince)	-	: -	· -	1	1	1	2
ind	(find)	·	2	2	2	6	3	2
ine	(fine)	<del>-</del>	_	3	7	9	8	. 7
ing	(sing)	1	5	10	16	24	20	16
ink	(pink)	<b>-</b> .	1	1	2	3	4	4
int .	(print)	<b>-</b>	_	_	3	1	4	
ip	(trip)	-	_	. 2	10	17	10	14
ire	(fire)	-	2	1	2	8	7	9
irt	(dirt)	-	· <u></u>	2	1	1	1	. 1
is	(his)	2	-	2	2	7	. 2	3
is	(this)	1	1	2	9	20	30	28
ish	(fish)	1	1	4	3	15	10	11
isk	(brisk)	<del>-</del>	_	-	1	1	3	1
iss	(miss)	, · <del>-</del>	1	-	1	1	2	1
ist	(list)	-	. <b>-</b> .	-	3	4	12	8
it	(sit)	2	2	5	4	2	. 24	19
ite	(kite)		1	3	4	5	4	4
ive	(give)		2	1	, <b>-</b>	5	10	18
ive	(five)	· • -	1 .	1	4	2	6	2
ix	(six)	_	_	2	3	4	1	-

PHONOGRAM FREQUENCIES ACROSS GRADES IN WORDS OF THE H.J.B.E.R.V.

					· · · · · · · · · · · · · · · · · · ·	<del> </del>		
PHONOGRA	M	PP/P	1st	GRADE 2nd	LEVEL 3rd	4th	5th	6th
ize	(prize)	-	1		3	1	5	5
•								
oad	(road)	<b>-</b>	1	. <b>***</b>	2	3	1	2
oast	(coast)	_	_		1	5	1	. <b>-</b>
oat	(boat)	2	• 1	2	1	8	3	5
oard	(board)	<del>-</del>	-	<b>-</b> .	3	. 3	3	1 .
ob	(job)	-	-	2	5	6	6	11
ock	(rock)	<b>-</b>	2	4	4	5	7	6
ođ .	(nod)		-	-	6	6	5	7
oe	(toe)	_	-	· <b>-</b>	2	2	2	1
og	(dog)	1	<b>-</b>	<b>-</b>	4	6	7	3
oil	(boil)	<b>-</b>	-	1	1	4	1	1
oint	(point)	<b>-</b>	-	· <b>1</b>	1 .	· _	2	4
oke	(joke)	· -	-	4	2	. 3	-	1
∩lđ	(cold)	<b>-</b>	4	1	4	7	2	••
ole	(hole)	-	-	1 .	2	3	. 4	1
oll	(doll)	<b>-</b>	-	3	1	5	2	2
oll	(roll)	· <b>-</b>	_	2	-	-	3	1 ,
olt	(colt)	-	_		2	-	2	3
ome	(home)	1	<del>-</del>	<b></b>		2	3	2
ome	(some)	3	-	2	.4	4	2	4
on	(upon)	1 ,	-	• · · · · · · · · · · · · · · · · · · ·	6	18	27	32
on	(son)	•••		11	8	30	26	39
ond	(pond)	<del>-</del>	-	1	1	1	4	1 1

PHONOGRAM FREQUENCIES ACROSS GRADES IN WORDS OF THE H.J.B.E.R.V.

PHONOGE	RAM	PP/P	1st	GRADE 2nd	LEVEL 3rd	4th	5th	6th
one	(done)	1	1	5		-		
one	(bone)	· <b>-</b>	· <u></u>	4	1	3	4	8
ong	(long)	<b>.</b>	2	. 4	( dee	3	1	. 4
ood	(good)	1	1	2	3	7	6	1
ook	(look)	2	1	4	3	6	5	1
ool	(pool)		1	1	6	3	<b>.</b>	
oom	(room)	. <b>-</b>	<b>-</b>	2	3	4	4	2
oon	(soon)	1	1	1	5	7	2	4
оор	(hoop)		-	-		6	3	1
oose	(goose)	-	<b>-</b>	1	<b>1</b>	-	3	1
oot	(boot)	· <b>-</b>	-	1	3	1	1	. 1
op	(stop)	1	3	4	9	14	7	12
ope	(hope)	-	<b>-</b> .	2	1 2	6	2	2
ore	(more)	-	3	<del>-</del>	4	10	10	. 11
orm	(form)	· <b></b>	-	-	3 .	3	<b>3</b> ·	1
orn	(corn)	-		4	3	3	2	<b>3</b> ,
ort	(short)	_	-	1	2	7	3	7
ose	(nose)	-	1	. 2	3	3	2	5
oss	(cross)		-	2	5	6	2	5
ost	(most)	. <b>-</b>	-	4	. <b>-</b>	4	3	3
ot	(not)	1	1	9	3	9	6 ,	4
ote	(note)	<b>-</b>	-	2	1	<b>-</b>	3	3
oth	(cloth)	-	-	<b>-</b> .	1	1		4
ouch	(crouch)	· -		. <b>-</b>	-	1	2	2

PHONOGRAM FREQUENCIES ACROSS GRADES IN WORDS OF THE H.J.B.E.R.V.

PHONOGRAM		PP/P	1st	GRADE 2nd	LEVEL 3rd	4th	5th	6th
oud	(loud)	<del>-</del>	. <b>-</b>	2	1	1	1	1
ought	(bought)	-		3	1 ,	2	<b>-</b> .	1
ound	(ground	1	2	3	3	5	5 .	4
our	(your)	1	, 1	2	1	3	2	3
our	(hour)	·, -	, <b>1</b>	· <b>-</b>	2	1	1.	2
our	(detour)	<del>-</del>	· _	-	1	1	5	9
out	(shout)	2	-	3	2	4	12	10
ove	(stove)	-	_	-	2	3	3	_
OW	(now)	1	2	3	7	9	10	7
OW	(know)	3	3	11	12	18	12	12
owl	(growl)	-	-	1	2	2	1	1
own .	(down)	. <del>-</del> .	2	1	5	3	2	6
own	(grown)	_	1		3	4	1	2
ox	(fox)		2	-	1	5	1	. 1
оу	(boy)	1	2	2	2	4	7	6
			\$				•	
ub	(rub)	· _	. <b>-</b>	1	4	5	12	9
uck	(duck)		2	1	. 4	5	3	5
uđ	(bud)	-	-	1	4	3	2	3
udge	(judge)	· -	-	-	1	2	2	. 2
uff	(stuff)	-	· -	· _	3	7	.3	3
ug	(bug)	-		1	7	. 9	6	3
ule	(mule)	· .		-	2	<b>-</b> ··	1	2
ull	(full)	_	-	2	1	1	4	1

PHONOGRAM		PP/P	1st	GRADE 2nd	GRADE LEVEL 2nd 3rd 4th 5th			
				ZIIG	3rd	4th	5th	6th
ull	(dull)	. <del>-</del>	<b>-</b>	-	<del>-</del>	1	4	2
um	(drum)	_	-	3	. 7	16	17	18
umble	(mumble)	<b>-</b>	-	_	<u>-</u> ·	5	3	2
ump	(bump)		-	1 .	4	4	2	•
un	(fun)	3	2	4	15	35	24	32
unch	(lunch)	_		. 1	-	3	2	· ·
une	(tune)	—	<b>-</b>	. <b></b>	. 3	<b>-</b> , '	1	2
ung	(hung)	-	<b>.</b>	2	2	2	5	3
unk	(bunk)	-	· <b>-</b>	1	2	2	4	3
unt	(hunt)	-	-	1 .		2	1	3
up	(cup)	1	<b>-</b>	5	7	7	. 5	4.
ur	(fur)		3	-	13	15	24	21
ure	(picture)	<b>-</b>	1	1	4	11	11	10
ure	(sure)	_	_	1	1	. 1	3	2
urn	(burn)		_	3	1	. 1	1 1	. 1
us	(bus)	1	1	1	2	9	11	22
ush	(rush)	<del>-</del>	: _	-	2	3	3	2
ust	(just)	· -	2	_	1	. 5	4	1
ut	(but)		2	3	5	9	10	6
uzz .	(buzz)	-	<del>.</del> .	· <b>-</b>	2	1.	1	1