NOTE: This presentation is for personal informational purposes only. Any use beyond this, such as for research and/or publication, requires consultation with Musqueam and following the approved permitting process.

Musqueam Indian Band
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First Nations and Open Access
Respectful Consultation, Protocols and Collaboration

Larissa Grant and Jason Woolman
Open Access 2012
Diversity

- Over 600 first nations groups in Canada
  - \( \frac{1}{3} (203) \) are in B.C.
- 53 aboriginal languages from 10 language families in Canada
  - 60% of those languages
Distinctness

Juridical System: a collective of individuals based on a system of positive law, beliefs, mores, and values.*

Records and Access

- Public
- Community Members
- Band Members
Access Tools

- Permitting Process
- RRN
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## PART I: THE SOCIAL SETTING

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## PART II: MUSQUEAM CEREMONIES

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Kew Thesis.
Dialogue and Trust with Sensitive Information

Culturally Sensitive Display. MOA Coast Salish – Multiversity: Ways of Knowing Gallery
RRN Partner Institutions and Funders
Welcome, ᐄᔨᔪᐦᑯᔮᔫᑎᒥᒥ, Michexw kweyijim, Gilakas’la

The Reciprocal Research Network is an online research environment that provides access to First Nations items from the Northwest Coast and British Columbia. It allows you to search through items from many institutions across the world, all from the same convenient interface. You can create projects and invite other users to work with you. Learn more »

The RRN is a joint project co-developed by Musqueam Indian Band, the Stó’lō Nation Tribal Council, the U’mista Cultural Society and the Museum of Anthropology at UBC. Many partner institutions from around the world are also involved. Learn more »

Start exploring or watch a video introduction to the RRN.

Request an account if you’re doing research and want to access all the features of the RRN.

Inside you’ll find

431,581 items
18 Museums and Institutions’ records
238,939 Photographs

1,283 Members
902 Projects created by Members
1,222 Discussions and Submitted Information

Start exploring or Login

Email address
Password
Login
Forgot your account info?

Keep me logged in
Wooden Document

Item number 1752/1 from the MOA: University of British Columbia.

Data

This information was automatically generated from data provided by MOA: University of British Columbia. It has been standardized to aid in finding and grouping information within the RRN. Accuracy and meaning should be verified from the Data Source tab.

Description

A piece of wood that has been chipped off a log, with an inscription stamped on it in black lettering "First Cut Ceremony / Musqueam - Haida / August 6, 1981 / UBC Museum of Anthropology." Three names are signed in blue ink around the stamp, including "Bill Reid" and "Jim M. Hart." There is also a blue line and some red paint on the wood. The back is plain.

History Of Use

This chip of wood was the first piece cut from the log that was carved into a pole by Jim Hart. It was stamped and signed at the First Cut Ceremony which took place in the Haida House of the UBC Museum of Anthropology in 1981.

Item History

Made by Jim M. Hart (Maker) in Vancouver, British Columbia, Canada during 1981
Owned by Miriam Clavir before August 7, 1998
Received from Miriam Clavir (Donor) on August 7, 1998

Translations

carving
k̓amxid (Kwak'wala), translated by Shonna Welsh

Musqueam
x̱mex̱kełx̱ełəm (halk̓amılı̱kəm), translated by Jason Woolman

painting
gələ (Kwak'wala), translated by Shonna Welsh
Free translation: to paint

wood
*ił'kwa (Kwak'wala), translated by Shonna Welsh

Similar Items
Information about Wooden Document

Jason Woolman on November 20, 2009 about Wooden Document - 1752/1

The third name is Delbert Guerin, who has served Musqueam variously as Chief and Councilor.
Translate a phrase

Word in English *

Translation *

Language *

Audio Sample

Upload a sample of the word being spoken

Other information, references, etc.

Browse...

Create Translation  Cancel
Description

Rectangular coiled cedar root basket with overcast handle. Imbricated geometric design in two rows around sides.

Narrative

This berry basket was owned by Christine (aka Mrs. Andrews) Charles of Musqueam. The basket is originally from Pemberton (St'a:yín style). Christine Charles presented this basket to Charles E. Borden in April 1959.

Item History

Made in Pemberton, British Columbia, Canada before 1959
Owned by Christine Charles before 1959
Owned by U.B.C. Laboratory of Archaeology before April 29, 1991
Owned by Charles E. Borden during 1959
Received from U.B.C. Laboratory of Archaeology (Transferring institution) on April 29, 1991

What

Name: Basket
Identification Number: Nbz831
Type of Item: basket
Material: cedar root, grass, dye and cherry bark
Manufacturing Technique: coiled, dyed and imbricated
Overall: height 15.0 cm, width 37.0 cm, depth 24.5 cm

Who

Culture: Coast Salish: Musqueam
Previous Owner: Christine Charles, U.B.C. Laboratory of Archaeology and Charles E. Borden
Received from: U.B.C. Laboratory of Archaeology (Transferring Institution)

When

Creation Date: before 1959
Ownership Dates: before 1959, before April 29, 1991, and during 1959
Acquisition Date: on April 29, 1991

Translations

baskyt
Sítís (Hałq’eméylem),
translated by Lisa Davidson
Literal translation: Basket

Basket

sítón (náhk’emíthəh),
translated by Jason Woolman

Basket - Berry

Itáməł (náhk’emíthəh),
translated by Jason Woolman

Cedar bark basket

Iłłlël (Kwakwa’ala), translated by Shonna Welsh

Cedar Root

kəmelxwəx tə xpey (náhk’emíthəh),
translated by Jason Woolman

Literal translation: Roots of the Red Cedar

Projects with this item
**Sxwayxwyey Figure A2253**

**Description**
Roughly carved wooden human-like standing figure. Dressed in a two seconed green leather shirt attached by a leather thong waistband. Short cape of the same material also attached. Figure wears a carved wooden sxway-xway mask painted in red, green, white, black, yellow, and blue. Red and green feathers and plastic branch decorate the top of the mask. Figure holds a plastic branch in one hand and a wire with three wooden clappers (representing shells) in the other. Figure stands on a flat wooden base.

**Tags from MOA: University of British Columbia**

- **Culture**: Coast Salish: Musqueam
- **Material**: wood, leather skin, feather and plastic
- **Made in**: Vancouver, British Columbia, Canada

**View Item Record**

---

**Sxwayxwyey Whistle A2251**

**Description**
Whistle made of two pieces of red cedar bound together with strips of cherry bark, also has a diaphragm or reed of cherry bark.

**Tags from MOA: University of British Columbia**

- **Culture**: Coast Salish: Musqueam
- **Material**: cedar wood and cherry bark

**View Item Record**
What are Culturally Sensitive Objects?

Some items whose records are stored on the RRN are considered culturally sensitive by the people of the culture the item originates from. The RRN attempts to respect the values and beliefs of these people by limiting or denying access to images that have been identified as such. The RRN is an ongoing project fuelled by its users' involvement and as such its content is in a constant state of change. Therefore, if you see images that should be marked as culturally sensitive, or feel that certain marked images should be made viewable to certain individuals, please report this by submitting information to the item record. To see how to do this, watch the tutorial.
Information about Rattle
by Jason Woolman on January 18, 2009 2:35 PM

Information

Haudenosaunee typically use two types of rattle, horn and turtle. Turtle rattle are “very sacred to the Haudenosaunee and is only used in a few select ceremonies. The snapping turtle are caught for the sole purpose for making this special rattle. Once the turtle has been scarified and hung to dry, skilled craftsmen carve wooden braces that are braced inside the shell along with seeds before the rattle is sewn back together. Individuals who own such rattles take great care in preserving their rattles as a turtle’s life was sacrificed for the ceremonies it now participates in.”

References


You may use this information non-commercially as long as it is attributed to Jason Woolman.

Comments

Post a comment

Link to item
Moving Forward

- Systematizing protocol based access
  - Method
- Mukurtu
- Revised RRN