The Future?

Open Online Courses and the Library

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I believe in an open mind ...

but not so open that your brains fall out.

Arthur Hays Sulzberger
Our most effective involvement... will be diverse: tutor, mentor, coach, navigator, consultant, collection developer, knowledge manager, instructional designer, and participant.  (Mahraj, 2012)
Is serving as copyright consultants the best we can offer... and can we offer MOOC attendees the same level of access to resources that we offer on-site students or those working online?

(Bell, 2013, para.3)
Can, and should, libraries attempt to support MOOC students the way they support traditional—e.g., paying—students?

(Schwarz, 2013, para.13)
MOOC Offerings, Events, and Development Opportunity This Fall

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Content Curation

By Erin Fields on August 16, 2013

Content Curation is the process of collecting, organizing, analyzing, updating and sharing information sources (e.g., videos, textual content, pictures, etc.) on the internet using social network tools. This unit identifies a variety of ways in which content is curated, a variety of tools used for content curation and best practices for content curation.

Introduction

Content curation is the process of finding, organizing, grouping and sharing content on specific topic or issue. However, unlike simple search or other traditional means for finding content, content curation integrates a deeper level of understanding and contextual relevance. It involves the selection and organization of content based on its relevance, quality, and the specific needs of the audience. Content curators often use social media, blogs, and other digital platforms to curate content, creating a personalized experience for users. This process can help in creating a more engaging and informative experience for users, as they are provided with curated content that is relevant to their interests and needs.

Introduction

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