



a place of mind

THE UNIVERSITY OF BRITISH COLUMBIA

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UBC "supports scholarly pursuits that contribute to knowledge and understanding within and across disciplines, and seeks every opportunity to share them broadly."

– From UBC's [Place and Promise](#)

What makes a  
technology open?

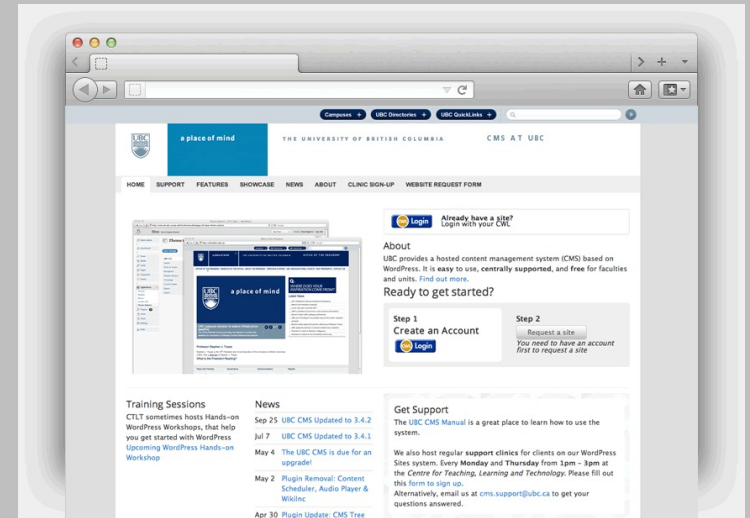
What are the features  
or qualities of an  
open technology?

- Support Community
- Support Collaboration & Active Participation
- Support Student Ownership of Content
- Support for Open Sharing (Reuse, Revise, Remix, Redistribute)
- Flexible and Adaptive

**Instructors and learner  
should be artists....**

**...not plumbers**

# UBC Blogs, UBC CMS and The UBC Wiki



Faculty wants to launch open  
learning project to engage public



a place of mind

THE UNIVERSITY OF BRITISH COLUMBIA



Vancouver Campus

## Arts One Digital

About ▼ MOOC ▼ Themes ▼ Lectures and Podcasts ▼ Texts BlogHub ▼ Twitter



### Welcome to Arts One Digital

Arts One Digital is an open, online extension to the University of British Columbia's Arts One program that enables anyone to join this voyage of discovery and critical analysis. We provide recordings and other material from lectures given in Vancouver by some of UBC's most experienced teachers.

## Private Feed

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[aggregated posts](#) [Antigone](#) [Antigone's Claim](#) [Arit](#)  
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[Defoe](#) [doctor faustus](#) [Eliot](#) [England](#) [Freud](#) [gender](#)  
[Genesis](#) [Germany](#) [Gillman](#) [Hernández](#) [history](#)  
[Hobbes](#) [Kafka](#) [Kant](#) [Levi](#) [literature](#) [Marlowe](#) [Moore](#)  
[narrative](#) [Nietzsche](#) [novel](#) [philosophy](#) [Plato](#)  
[Remake/Remodel](#) [Rousseau](#) [Shakespeare](#)  
[Shelley](#) [Sophocles](#) [Stevenson](#) [Uncategorized](#)

## The Master and Margarita

#artsone





# Phylo

## THE TRADING CARD GAME

BETA

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# LOOK!

*Download rules  
and a starter deck!*



why?

WHY

Phylo is a project that began as a reaction to the following nugget of information: *Kids know more about Pokemon creatures than they do about real creatures\**. We think there's something wrong with that. Apparently, so do many others.



what?

Phylo is: (1) a card game that makes use of the wonderful, complex, and inspiring things that inform the notion of biodiversity; (2) an exercise in crowd sourcing, open access, and open game development; and (3) FREAKIN' AWESOME!



who?

The phylo project is the product of the kind and (frankly) amazing contributions of many many individuals who have given art, science expertise, gaming advice, programming chops, and more. A card usually begins its life by someone submitting art to this [Flickr pool](#), but you can also develop new games, help out with programming, or providing general feedback by leaving comments on the [blog](#) or [forum](#).

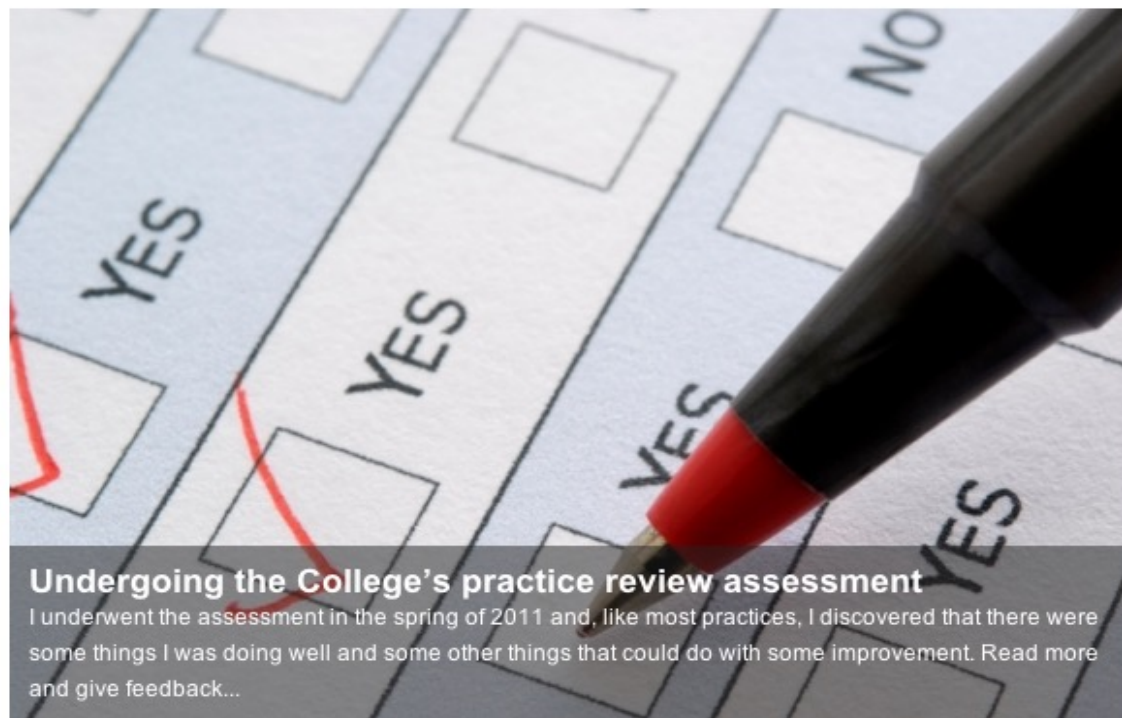


how?

## START

You can quickly by printing yourself a [starter deck](#) and checking out a [set of rules](#). Alternatively, you can just collect and print the cards by going to the [card section](#) and "select"ing the ones you like.





### Undergoing the College's practice review assessment

I underwent the assessment in the spring of 2011 and, like most practices, I discovered that there were some things I was doing well and some other things that could do with some improvement. Read more and give feedback...

#### TECHNOLOGY

### This app changed my practice: DizzyFix

DizzyFix's diagrams walk you through the steps needed for the Dix-Hallpike and Epley's maneuvers, including a real-time display of exactly what path and angle to move the patient's head through, and a timer to introduce appropriate pauses. [read more...](#)

By Dr. David Topps  
Monday, Sep 24, 2012



#### GERIATRICS

### Depression in the elderly

Depression can have devastating effects on the elderly and their families. Moreover, it is often under recognized, as it can present atypically, with agitation/ anxiety, somatic symptoms, or cognitive and functional decline

By Dr. Maria Chung  
Monday, Sep 10, 2012



The Division of  
**Continuing Professional Development**  
Faculty of Medicine  
[www.ubccpd.ca](http://www.ubccpd.ca)

#### Announcement

UBC CPD is a recipient of the **2012 Royal College Accredited CPD Provider Innovation Award** for This Changed My Practice!

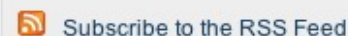
#### Welcome

#### Quick Links

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Welcome to This Changed My Practice, a free online educational initiative from UBC Continuing Professional Development. You can now receive 0.25 Mainpro M1 or 0.25 MOC Section 2 study credits for each posting. This site is a made-in-BC resource with a vision to deliver... [\(read more\)](#)

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- » Cardiology
- » Cardiovascular Disease

Instructor is designing a course in a  
“student as producer” model

# Tofu Processing

## Coagulants

If you look at the ingredients list on any packaged tofu, you will see either one or more of these terms: calcium sulphate, magnesium chloride, or glucono-delta-lactone. These are coagulants which are necessary in tofu production and are also legal additives in Canada. [3]

Tofu coagulants serve many functions, including their various contributions to flavour, texture and of course curd development. [4] Additionally, each of the coagulants differ in their simplicity and usage. The difference in bulk yields also explains why some coagulants are favoured over others. [4]

Traditionally, the most commonly used coagulant for tofu was known as nigari. [2] Refined nigari is made of 99.5% magnesium chloride and is a powder that can be isolated from sea water. [5] It is still widely used in Japanese tofu industries because it produces the most delicious flavor in tofu. Generally, nigari is used to produce firm tofu because it incorporates little water during curd formation. Nigari is also difficult to handle due to its rapid reaction with soymilk, causing the decrease in water absorption. Additionally, because it produces much lower yields, and causes the tofu to have a coarse texture [5], many countries have switched to using calcium sulphate during World War II. [2]

Nowadays, the most popular coagulant is calcium sulphate which produces a mild flavour with a plain taste. [4] It helps to assemble curds by forming small water bubbles inside the tofu. Calcium sulphate is easy to use as it is a non-hygroscopic powder (does not absorb water). [4] Having low solubility, it allows the protein of the tofu to coagulate at a slower rate resulting in smoother curds, higher water absorption and softer texture. Compared to the traditional coagulant, nigari, calcium sulphate also helps to yield more tofu contributing to a potential increase in profits. [4]

It is thought that neither calcium sulphate nor nigari (magnesium chloride) extends the storage life of tofu. [4]

However, glucono-delta-lactone, an example of a relatively newly discovered food additive can yield higher production as well as increase storage stability. [6] It is made through the fermentation of corn starch and differs from calcium sulphate and nigari because it carries out the coagulation process as an acid instead of a salt. [5] It is mainly used to make soft, silken tofu, though it can be combined with calcium sulphate or other coagulants to make firmer tofu. [7]

Additives have often been a concern of consumers; however, the amount of additives that are being consumed along with tofu is actually quite little. When reacting with proteins, the coagulants break down into ions. Most parts, which are not reactive, will dissolve in the liquid and be eliminated before the tofu is ingested. [4]

## Traditional vs. Commercial Methods

Tofu-making originated in China, then spread to Japan. It is in Japan where much of the making process became modernized and standardized. The commercial method of processing is similar to the traditional process, however, it is much more automated. With the use of high technology equipment, a more efficient way of tofu production can be carried out with faster production and decreased contamination. The following chart outlines a commercial method of tofu production developed by the Superior Tofu company. (Please note that the use of this information is for educational purposes only.)

	Commercial Method	Traditional Method
Coagulants	Calcium sulphate, magnesium chloride, glucono-delta-lactone (nigari is still used in countries such as Japan)	Nigari (sea salt) [8]
Ingredients	soybean milk, water, coagulating agents [8]	soybean milk, water, coagulating agents [8]
	1) Soak the soybeans in water [9] 2) Pump soybeans through various high speed grinders and extract the juice with multi-stage centrifugal filters and ultra-fine sieve shakers	

Large course wants a twitter-like  
back channel to increase in class  
student engagement



# Business Fundamentals Section 101

Announcements and communications specific to Section 101

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RSS

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**Amy Loo** [11:27 am on October 30, 2012](#)

0 votes

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I would not buy shares in HBC because there doesn't appear to be a tactic to be more profitable, or to increase cash flow



**dayahjohal** [9:29 am on October 30, 2012](#)

0 votes

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Confused...So out of all of those possibilities of companies to invest in, people choose what to invest in depending mostly on cash flow..?



**Tudor Barcan** [10:20 am on October 30, 2012](#) [Permalink](#) | [Log in to Reply](#)

The discussion revolved around dividend payout over a long term as a source of income. We weren't looking at making money off trading stocks



**Amy Loo** [11:25 am on October 30, 2012](#) [Permalink](#) | [Log in to Reply](#)

So if investors hear good news about a company's cash flow, it is similar to a signal of how well the company is doing



**Amy Loo** [11:25 am on October 30, 2012](#) [Permalink](#) | [Log in to Reply](#)

So investors choose based on this information



**Jessie Zheng** [9:20 am on October 30, 2012](#)

0 votes

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You buy stocks for the future value possible; betting on the future growth in stock price. That's why google's price went down after the



**Jessie Zheng** [9:20 am on October 30, 2012](#) [Permalink](#) | [Log in to Reply](#)

release of Q3 financial report. It was not up to expectation of the investors



**mandyxu** [8:52 am on October 30, 2012](#)

0 votes

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everyone who chose to go college are investors we invest considerable amount of time and money on our education hoping that it will pay off

[Popular](#)

CALENDAR

October 2012

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22	23	24	25	26	27	28
29	30	31				

[« Sep](#)

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URL

Complete the fields below, then check  
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a tutorial.

Blog URL:

Lastname, Firstname:

Password

Instructor wants students demonstrate  
key skills and accomplishments in an  
ePortfolio



Nov 24 / jenclevette

## Digital Storytelling Reflection: Take 2

Having used [PhotoPeach](#) before I knew that it was a powerful tool for a visual narrative and the story that I was telling had been well documented with lots of project photos. I was also extremely familiar with PhotoPeach using it myself to tell our [District's PD](#) story and as a student tool in my [social studies](#) classroo . I knew that that it was easy to use, with drag and drop storyboarding and simple YouTube searches for music, as I had seen students as young as grade four effectively navigate through the PhotoPeach steps. The story of my Ed Tech coordinator position also serves a dual purpose. First, to complete the necessary requirement for this assignment and second to disseminate some information at an administrators meeting next week.

Student access to PhotoPeach is simple. So long as they have a reasonable internet connection and valid email address, which we provide each student in our district, they can use this tool. Student's love using this tool as it gives them the ultimate control over their story; images, words and music. In particular the ability to use music from YouTube is extremely motivating. In my experience much of their time is spent on this step, finding the music to set the mood for their story. When scaffolding digital storytelling for student's and teacher's PhotoPeach is one of the first internet based tools I introduce because of it's ease of use.



### BLOGROLL

[Innovative Educator](#)

[Principal of Change](#)

[PWSD Ed Tech](#)

[What Ed Said](#)



Filed under [Uncategorized](#)



Learning module has content that  
must constantly updated by  
different people over different terms



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## Relationship to Sequences of Absolute Values

[Previous: Limit Laws Example](#)

[Next: Example Relating Sequences of Absolute Values](#)

The following theorem can be used to evaluate limits of sequences when the sign of the terms in the sequence alternate between positive and negative.

### Theorem: Relationship to Sequences of Absolute Values

The limit

$$\lim_{n \rightarrow \infty} a_n$$

equals zero if and only if

$$\lim_{n \rightarrow \infty} |a_n| = 0.$$

### Site Map

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      - [Introduction to Infinite Sequences](#)
      - [Convergence of Infinite Sequences](#)
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      - [Relationship to Limits of Functions](#)
      - [Limit Laws for Infinite Sequences](#)
      - [Limit Laws Example](#)
      - [Relationship to Sequences of Absolute Values](#)
      - [Example Relating Sequences of Absolute Values](#)



# Science:Infinite Series Module/Units/Unit 1/1.1 Infinite Sequences/1.1.07 Relationship to Sequence

< Science:Infinite Series Module | Units | Unit 1 | 1.1 Infinite Sequences

The following theorem can be used to evaluate limits of sequences when the sign of the terms in the sequence alternate between positive and negative.

## Theorem: Relationship to Sequences of Absolute Values

The limit

$$\lim_{n \rightarrow \infty} a_n$$

equals zero if and only if

$$\lim_{n \rightarrow \infty} |a_n| = 0.$$

In other words, if we are given the sequence

$$\{a_n\}_{n=1}^{\infty}$$

and

$$\lim_{n \rightarrow \infty} |a_n| = 0$$

then

$$\lim_{n \rightarrow \infty} a_n = 0$$

The converse is also true but we will not use it. For us, this theorem is only useful as a test for convergence.

This article is being embedded in other sites:

[Expand]

Categories: ISM | ISM Unit 1

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## AD AGE NEWS

### RECENT POSTS

Brand responses in Facebook – getting the tone right  
What a week: 10 of my favourite marketing stories:  
Sept 26th 2012

Calling b-s on business plans for new ventures – and blowing up education in

## About this site

Welcome! This blog is intended as a hub to allow colleagues and students to easily find useful marketing resources.

Suggested ways to explore the site:

-browse the posts: some key word tagging (see bottom right of page) may help you.

-follow the twitter posts (top right: refresh blog to reset feed to most recent)

-search my saved articles in delicious (middle bar to right) – starting with key words the cloud.

-Check out the RSS feeds to newsletters that I follow.

NOTE: I retweet and tag to delicious many more stories than I blog about. Blog postings occur when I find the time to add a little commentary, and/or want to highlight an image or video.

If you find it useful, please let me know.

## TWITTER



## MY DELICIOUS TAGS

 MY DELICIOUS TAGS

2011 2012 [advertising](#)  
[adverts](#) [airlines](#) [alcohol](#)



# Literary and Cultural Theory

FREN512 / SPAN501

## INFORMATION

About

Syllabus

Texts

---

## CATEGORIES

Althusser

announcements

Bakhtin

Barthes

Freud

Kafka

Lacan

Marx

Maupassant

Saussure

Shklovsky

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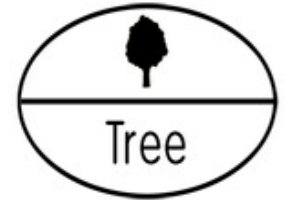
## Rejoicing the Crisis in the Name

### Rejoicing the Crisis in the Name

Judith Butler's notion that language is performative and therefore can be used as a tool to subvert dominant discourse is very appealing. For Butler, gender and race are social constructs that can be deconstructed through the 'slippage' or the failure of the performative, which opens a space of resistance for the marginalized. She cites Spivak's "enabling violation" to explain how agency can be realized from within the conditions of oppression. The repetition of hegemonic terms can "reverse and displace their originating aims."

The iterability of the terms of subjectivation creates a space of ambivalence that allows the other to rework them (Derrida anyone?). Butler claims that heterosexuality as the normative ideal seeks to both naturalize itself and render itself original so homosexuality becomes a product of repudiated heterosexual love. However, Butler insists that when a drag queen imitates the ideal woman it becomes clear that the ideal does not exist. No performance of sexual norms can reach this ideal, and the resulting gap between the ideal and reality opens up an ambivalent space from which other voices can speak and be heard. The drag performance then can create agency as the "Queen will out-woman women." (I really like this!) In this way, the fetishization of the feminine ideal can bring about a symbolic crisis which will in turn effect a crisis in the morphological stability of the name 'woman', or 'man'.

In other words, the language of oppression can be used against itself, so to speak, to reveal that terms overtly fixed in meaning are inherently ambiguous. And if this is so, they no longer refer to their original referent. In this way, through the reworked terms imposed



## RECENT POSTS

Rejoicing the Crisis in the Name

The House of hooks

Impressions of "Gender is Burning" by Butler

Gender Is Burning–Judith Butler

Is Paris Burning?–bell hooks

---

## ARCHIVES

October 2012

September 2012

August 2012

March 2011

February 2011

January 2011

# **Group Blog / Communities of Practice**



# UBC Portfolio Community of Practice

[Home](#) [About](#) [Blog](#) [Resources](#) [e-Portfolio Examples](#)



10/29/12

## Upcoming Portfolio CoP Events

Evaluating ePortfolio Projects, November Portfolio Community of Practice Meeting

Time/Date: November 22nd, 1:30-3:00pm

Location: Irving K. Barber Learning Centre, 2.22/23

Speaker: Dr Bernie Garrett, Associate Professor, UBC School of Nursing

This session will focus on how we evaluate ePortfolio projects in our teaching context. This will include a presentation by Dr Bernie Garrett on his recent paper 'Evaluation of an ePortfolio for the Assessment of Clinical Competence' In A Nursing Program. Join us for this session and discuss approaches to evaluating ePortfolio projects, questions to ask and consider what success looks like. The Portfolio CoP is excited to share with you information about the Portfolio

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