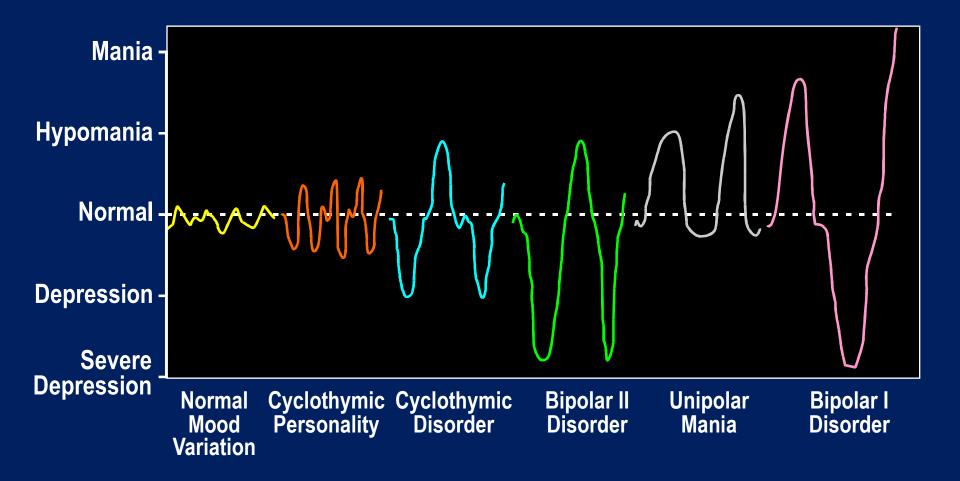
Knowledge to action in mental health research.

Dr. Erin Michalak, PhD Department of Psychiatry University of British Columbia

The spectrum of bipolar disorder



Goodwin FK, Jamison KR. Manic-Depressive Illness; 1990.

Bipolar disorder: the low down

- Common robust epidemiological studies suggest a lifetime prevalence rate of 1-3%, but bipolar spectrum disorders will affect many more
- Complex, chronic, highly disabling
- Striking comorbidity, particularly with substance abuse (50-60%) and anxiety disorders (80%)
- High rates of suicide
- Serious public health concern







News

Events

Research & Knowledge Exchange

Team Members

Team Publications

Presentations

Bipolar Disorder Resources

CREST.BD – Collaborative RESearch Team to study psychosocial Issues in Bipolar Disorder

Studying Psychosocial Issues in Bipolar Disorder

The Collaborative RESearch Team to study psychosocial issues in Bipolar Disorder (CREST.BD) is a team of researchers, clinicians, and consumers dedicated to developing knowledge on bipolar disorder. The international team includes representatives from a variety of health disciplines, including psychology, psychiatry, occupational therapy, nursing, genetic counseling, and mental health advocacy.

A guiding principle of CREST.BD is to foster and promote 'Community Based Research', whereby individuals with bipolar disorder and their family members are active participants in research and knowledge exchange.

CREST.BD Team

The CREST.BD team leader is <u>Dr. Erin Michalak</u>, Assistant Professor in the Mood Disorders Centre of the Department of Psychiatry at UBC. CREST.BD encompasses <u>researchers</u>, clinicians and community members with a special interest in developing knowledge about psychosocial issues in Bipolar Disorder.

www.crestbd.ca

Like' us on Facebook to stay current with CREST.BD news, events, and other Bipolar Disorder information.

Upcoming Events

Toronto Performance of "That's Just Crazy Talk"

7:00 pm - 10:00 pm

Victoria Maxwell's anticipated new stage play "That's Just Crazy Talk", based on her lived experiences with bipolar disorder, will be performed in Toronto on July 28, 2011. MORE »

Vancouver Performance of "That's Just Crazy Talk" 7:00 pm - 10:00 pm

Victoria Maxwell's anticipated new stage play "That's Just Crazy Talk", based on her lived experiences with bipolar disorder, will be performed in Vancouver on July 8, 2011. MORE »

RESEARCH PROJECTS »

Get involved in bipolar disorder studies.

CREST.BD News

"That's Just Crazy Talk" to be Performed in Vancouver and

Two examples

- 1. Creativity in people with bipolar disorder
- 2. Using theatre to shift mental illness stigma project

Living -- well -- with bipolar disorder

It's all about focusing on the success stories, says a researcher who's writing a guidebook for patients

By Randy Shore, Vancouver SunDecember 30, 2009



Erin Michalak, who is researching bipolar disorder, talks with client Michael Crain at a coffee shop in Vancouver. 'Stigma is a major barrier to living well with a psychiatric condition,' she says. 'Our high-functioning individuals had developed their own techniques for coping with stigma.'

Photograph by: Glenn Baglo, Vancouver Sun

Consumer perspectives on the role of creativity in bipolar disorder

Erin Michalak, PhD, Department of Psychiatry, University of British Columbia

International Review of Bipolar Disorders April 4th 2011



Collaborative RESearch Team to study psychosocial issues in Bipolar Disorder





2011 Consultation Events



CREST.BD: The Collaborative RESearch Team to study psychosocial issues in Bipolar Disorder

is a team of

EST BD Presents:

(www.crookedbeauty.com)

Chomavision

by Carol Halstead A woman who at 60 years of age

finally has a chance to talk about her

by Bruce Saunde An 86 year-old lifelong artist

Why?

life through art.

Sponsored by:

MOVIE MONDAY

CREST.BD CIHR

1.

3.

A Community

CREST.BD

戀

CIHR IRSO and one her dollars



CREST BD Presents:

CREST.BD: The Collaborative RESearch Team to study psychosocial issues in Bipolar Disorder is a team of researchers, clinicians, and community members dedicated to developing knowledge on bipolar disorder. www.crestbd.ca

Crooked Beauty

by Ken Paul Rosenthal

A powerful documentary that explores understandings of creativity and bipolar disorder. (www.crookedbeauty.com)

Chomavision

Sponsored by:

MOVIE MONDA

CREST.BD CIH

by Bruce Saunders An 86 year-old lifelong artist whose story is archetypical of a life lived with creativity and bipolar disorder as major drivers

Why?

Ps& chiatry

by Carol Halstead A woman who at 60 years of age finally has a chance to talk about her life through art.

Exploring Bipolar Disorder and Creativity

creening

Film

Date: March 31, 2011 Time: 7:00-9:00pm Location: Goldcorp Centre for the Arts, SFU 149 W. Hastings Street, Vancouver, BC Free Public Event, no tickets are required. Contact: sally.mcbride@ubc.ca Website: www.crestbd.ca

The films will be followed by a post-screening dialogue session facilitated by Bruce Saunders and Dr. Erin Michalak. The evening will provide a venue for the community to engage in discussion about creativity and bipolar disorder, with a focus on how wellness is nurtured through creativity, and possible alternatives to the stigmas and stereotypes associated with bipolar disorder as represented in the media.

Documentary Screening





website: www The films will be followed by a post-screening dialogue session facilitated by a

and Dr. Enn Michalak. The evening will provide a venue for the commun

discussion about creativity and bipolar disorder, with a focus on how well

sponsored by: CHEST.SD CIHR INS MEVIE MENTAY



Why?

and bipotan upprover

Awoman who at 60 years of age

pred by:

Date: IV Location: (Free Pub

films will be followed by a post-screen nd Dr. Erin Michalak. The evening v russion about creativity and bipola creativity, and possible alternativ

by Carol Hamlead finally has a chance to talk about her life through art.

CREST.BD: The Collaborative RESearch Team to study psychosocial issues in Bipolar Disorder is a team of researchers, clinicians, and community members dedicated to developing knowledge on bipolar disorder.

Presents: Touched with Fire, or Burnt Out? Igniting a Dialogue BIPOLAR CREATIVE A Community YOU'RE IN Consultation Day Exploring Creativity GOOD and Bipolar Disorder COMPANY with Psychiatry CREST.BD Support

CREST.BD Would Like to Talk with You

Each year, CREST.BD holds a consultation day designed to explore a topic of interest to people with bipolar disorder.

CREST.BD

This year, we would like to talk to Creative People (musicians, artists, writers, performers, designers etc) who live with bipolar disorder about the relationship between creativity and their condition. Date: April 1, 2011 Time: 9:30am – 3:30pm Location: Cecil Green Park House University of British Columbia 6251 Cecil Green Park Road Vancouver, BC Registration is Required, Limited Capacity. Contact: sharon.hou@ubc.ca

www.seancostellofund.org

CIHR IRSC

from:

Community Consultation Day









Methods

22 participants with BD, mean age 43 years, 17 women, 5 men

Questionnaires completed

Divided into four focus groups, 1.5 hours

Tape recorded, undergoing qualitative analysis.



How does BD enhance/add to creativity? How does creativity relate to treatment? Do BD medications help or hinder creativity?

Are there ways of tailoring treatments for BD that could help you express your creativity?

CREST.BD: The Collaborative RESearch Team to study psychosocial issues in Bipolar Disorder is a team of researchers, clinicians, and community members dedicated to developing knowledge on bipolar disorder. www.crestbd.ca

CREST.BD Presents:

The Creative Life A Night of Music **Celebrating Bipolar Disorder**

Featuring Live Music from members of: the

with

Support

from:

New Pornographers

Vancouver Nights Shane Turner Overdrive with DJ sets featuring eclectic hits by musicians who live with bipolar disorder

BIPOLAR ? CREATIVE ? JOU'RE IN GOOD COMPANY

Date: April 1, 2011 Time: 8:00-11:00pm Location: Chapel Arts, 309 Dunlevy Street, Vancouver, BC. Entry is Free or by Donation. Must be 19+ to attend CHAPEL Tickets are Required. Contact: sally.mcbride@ubc.ca CREST.BD Psychiatry Website: www.crestbd.ca

www.seancostellofund.org







The Creative Life: A Night of Live Music Celebrating BD





Knowledge to Action

Quality of Life, Stigma, and Bipolar Disorder: A collaboration for change

Three study components:

- 1. Stigma
- 2. QoL assessment
- 3. Wellness strategies

Two target groups:

- 1. People with BD
- 2. BD healthcare providers

Two primary research sites:

1. Vancouver

2. Toronto



Theatrical-based performance

- Actor & writer with lived experience of BD
- Explore impacts on mental illness stigma

Funny and honest, thought provoking and innovative

Written and performed by VICTORIA MAXWELL

Directed by Rachel Peake This play, based on a true story, is part of a research study in bipolar disorder exploring the impact of a one woman stage play on mental health issues

Date: October 25th, 2011 Door & Registration: 6:00pm Curtain: 7:00pm Location: Performance Works, 1218 Cartwright Street (Granville Island), Vancouver, BC Visit: www.crestbd.ca/events or contact Sharon Hou: 604-822-7247 to register

July 2011

- Two research events
- Vancouver & Toronto

Participants

- 65 health care providers
- 54 people with BD

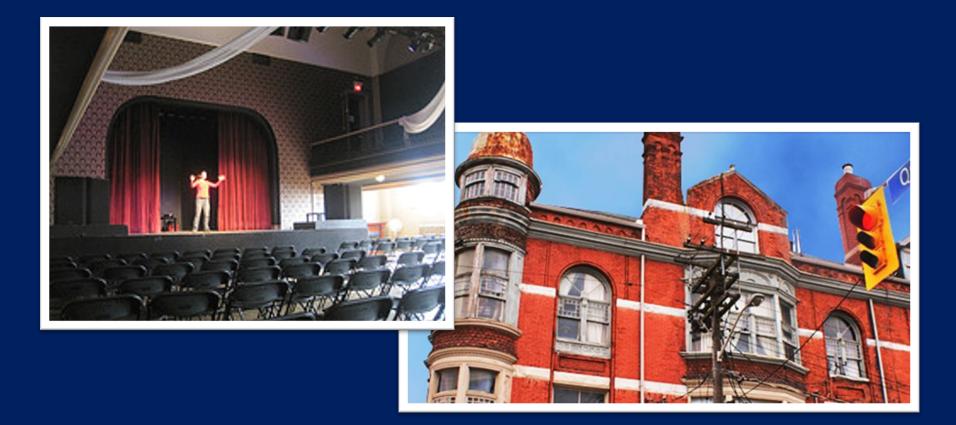


- 3 individuals indentifying as both provider & person with BD
- 100 general public



Next Up

- Three performances scheduled for winter 2011-2012
- Production of DVD



Iome	ews Comm	entary Bu	usiness	Investing	Sports	Life	Arts	
Movies	Television	Theatre	Music	Awards	Books			

Home » News » Arts » Theatre



THEATRE

Playwright Victoria Maxwell's journey from the psych ward to the stage

PAMELA POST

From Thursday's Globe and Mail Published Wednesday, Jul. 27, 2011 5:30PM EDT Last updated Wednesday, Jul. 27, 2011 5:36PM EDT



16 > Tweet

Recommend < 1

Print A A