



LEARN. SHARE. ADVANCE.

From Stone to Screen: Digitizing Epigraphic Squeezes

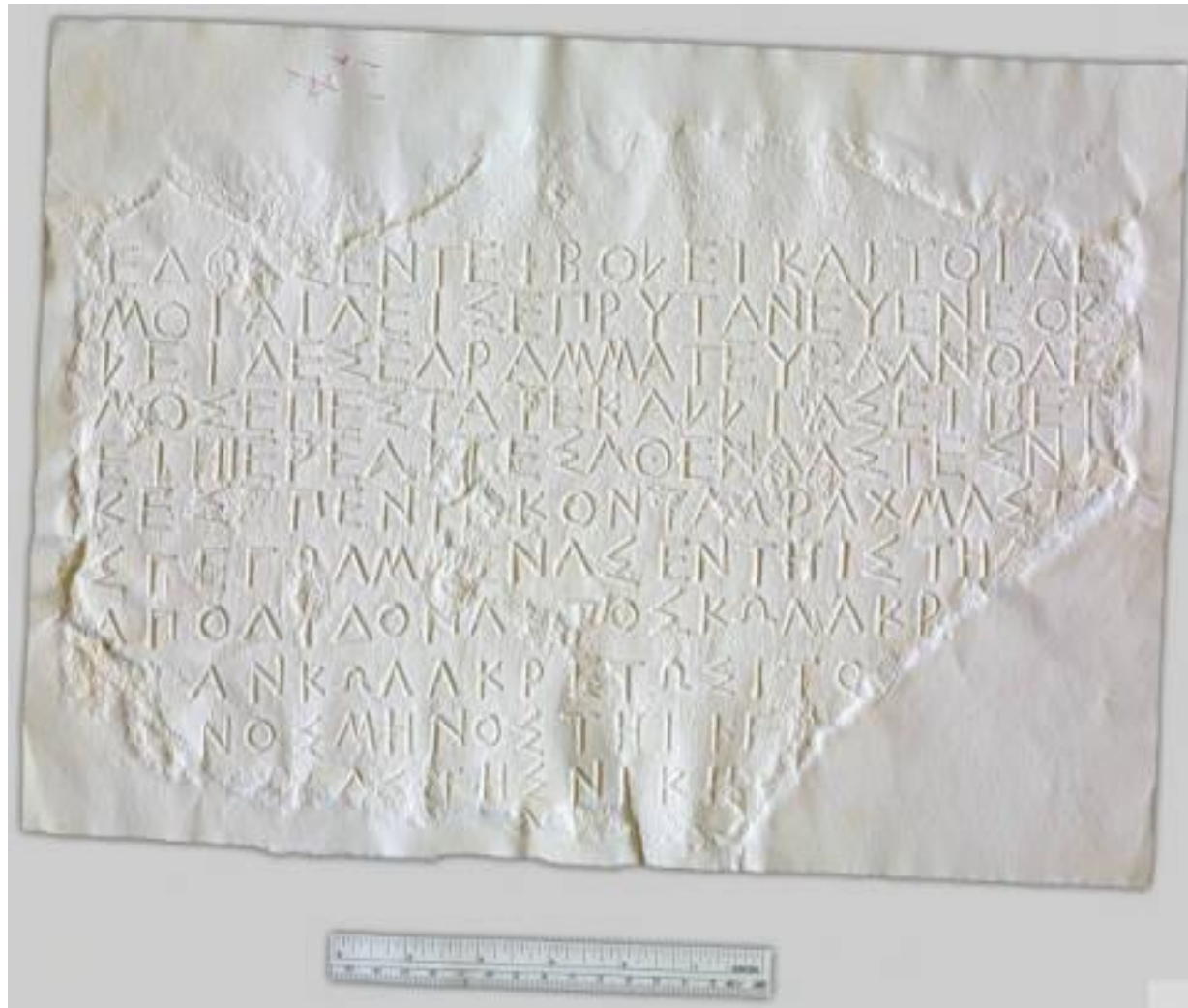


Image courtesy of Digital Initiatives



Cuneiform Clay Tablet in the George T.H. Fuller Collection, Dept. of Classical, Near Eastern and Religious Studies, UBC

Provenance: possibly Puzrish-Dagan (ancient Drehem, southern Iraq)

Date: Ur III period, c. 2100-2000 BCE

Subject: receipt for the delivery of livestock (and oil?).

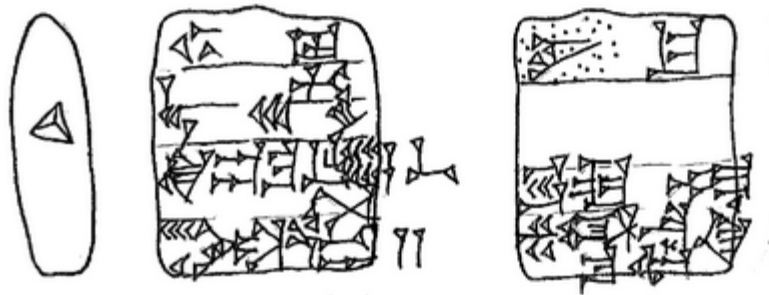
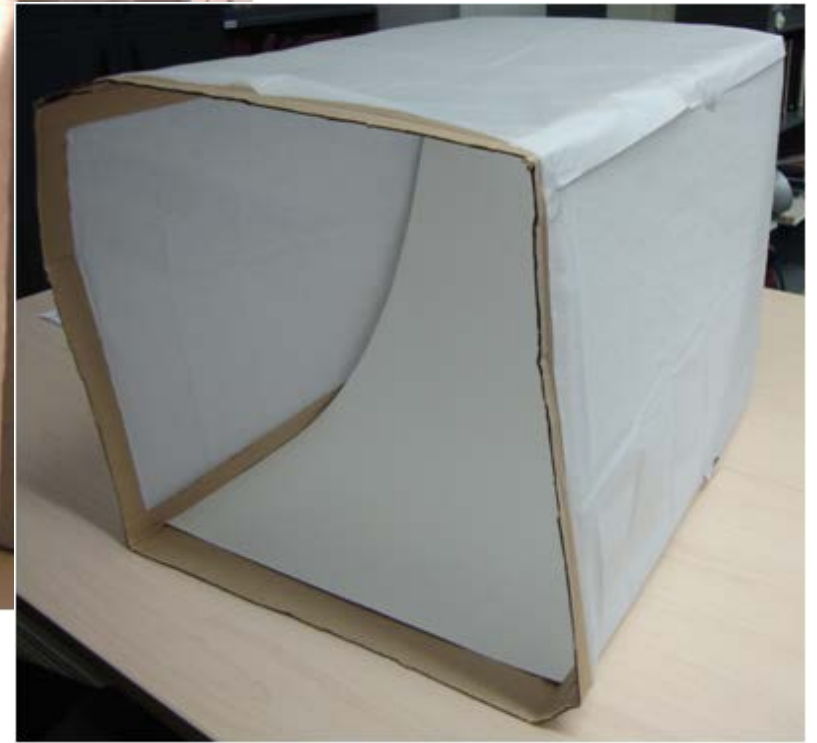


Image courtesy of Digital Initiatives



© Lisa Tweten



CNERSCOLLECTIONST.OMEKA.NET

UBC CNERS ARTIFACT COLLECTIONS

[Advanced Search](#)[Browse Items](#)[Browse Collections](#)[Browse Exhibits](#)

RECENTLY ADDED ITEMS

Vessel Sherds (26)

This is a collection of glazed medieval Islamic vessel sherds. Many have turquoise or cobalt blue glaze. This collection includes both fragments of... [see more](#)



Cuneiform Tablet (25)

Cuneiform Clay Tablet dated to the Ur III period, circa 2100 -2000 BCE. It is inscribed on both sides with the cuneiform script, which has been used... [see more](#)

[View All Items](#)

This project has recently been featured on Biblical Archaeology's blog, [Bible History Daily!](#)

The graduate student Digitization Project has created this website to allow everyone access to the artifacts which are currently held by the **Classical, Near Eastern, and Religious Studies Department at the University of British Columbia**. We hope that this website enables the collection to be researched by our students and used as a teaching tool integrated into coursework.

The George Fuller Collection is the only collection which can currently be found on this website and accessed in the department. George Fuller's father had been a diplomat in the Middle East in the 1930s. While in cities including Cairo, Jerusalem, and Baghdad, he purchased the objects in this collection from antiquities shops. George Fuller gave this collection to the department and Drs. Lisa Cooper and Hector Williams made an assessment of the objects.

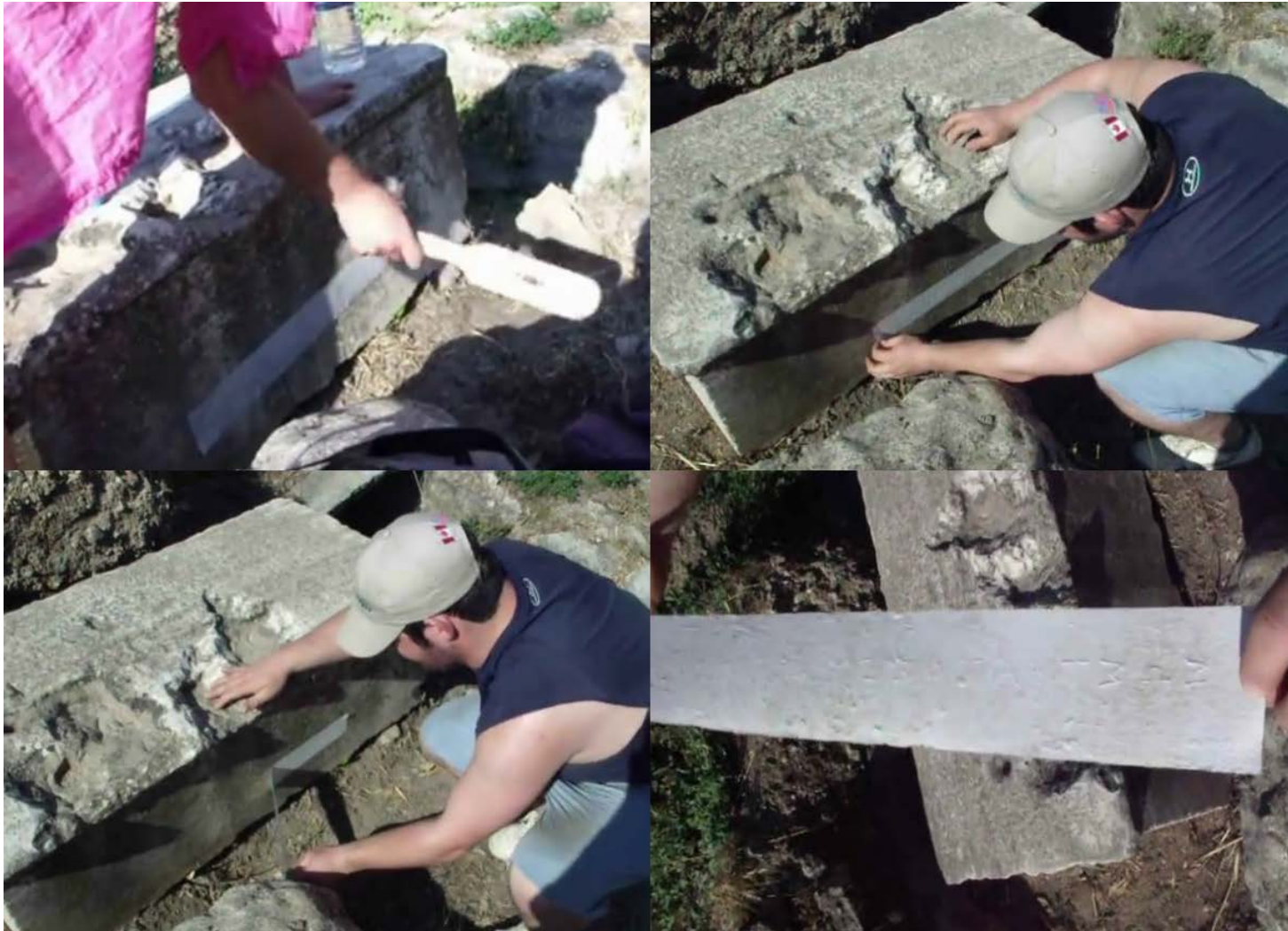
As this website is completed you will find all of the information from the initial assessments, measurements, and references for further information under each item. In the future we would like to experiment with producing 3D images of the objects as well.

Please follow the Stone to Screen project's work on their blog at [fromstonetoscreen.wordpress.com](#), as well as the Epigraphic Squeeze digitization project on the Digital Initiatives website.

FEATURED ITEM



“What’s a squeeze?”



© Chelsea Gardner



DIFFICULT TO READ
CAN BE QUITE
LIKE THIS WHICH
WITH SOMETHING
SO YOU END UP

*So you end up with something like this which can be quite hard to read.



ES ECIA, WITH
I LETTERS MISSING
A NO IDEA
WHY THESE
SAY CANNOT
BE

* Especially with letters missing and no idea what the text said originally.



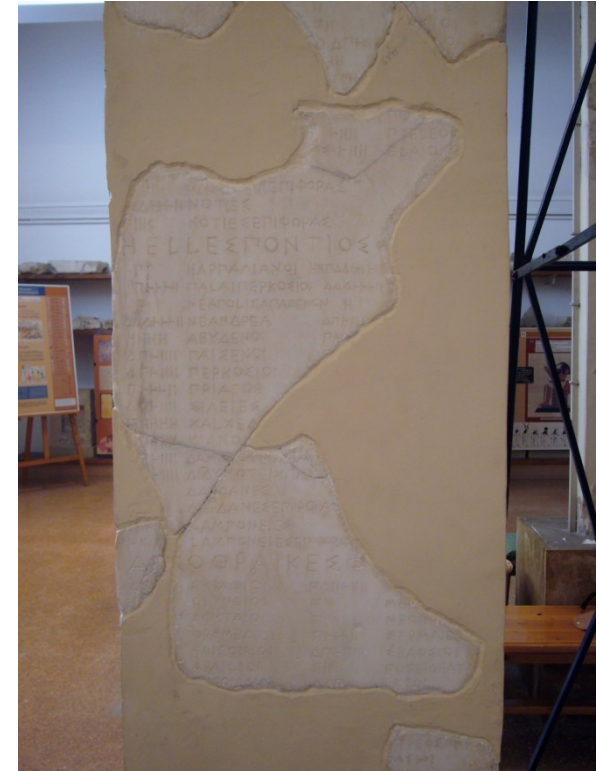
Classical Athens



Kallistos / Wikimedia Commons / Cc-by-3.0; Porch of MaidensCC BY-SA 2.5



Athenian Tribute Lists – Lapis Primus



Epigraphic charts – how they put it all together

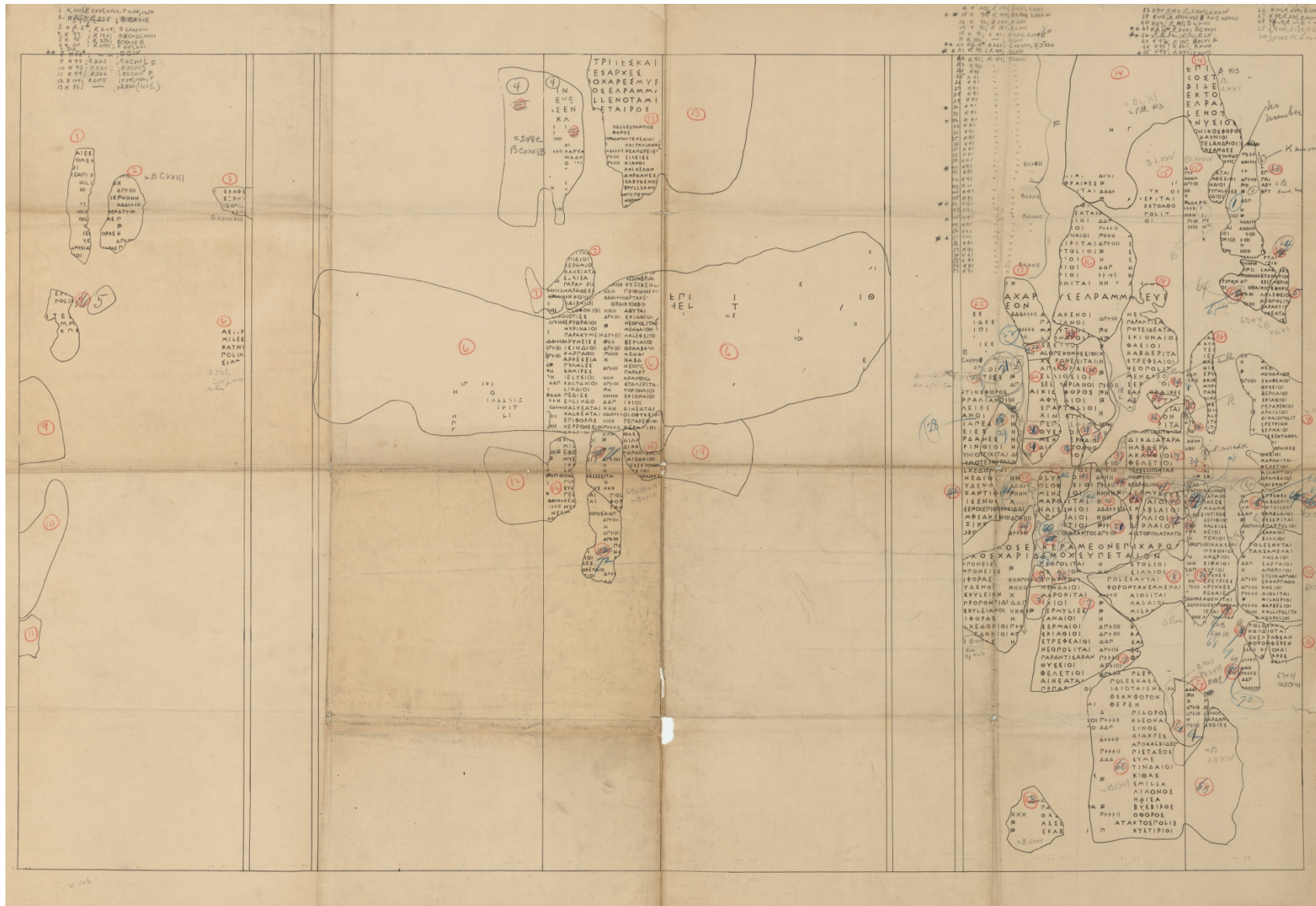


Image courtesy of Digital Initiatives



Digital Initiatives



© Lisa Tweten



Image comparison



© Lisa Tweten / Digital Initiatives



digitalcollections.library.ubc.ca/cdm/landingpage/
collection/squeezes

UBC Library Digital Collections

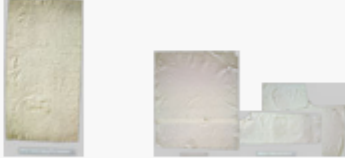


[Collection Home](#)[Browse All Items In The Collection](#)

Search


[Search](#)[Advanced Search](#)


[Home](#) >> [Epigraphic Squeezes](#)

Epigraphic Squeezes



[Lex Atheniensium de Mysteriis Eleusiniis](#)





[Clear Filters](#)

REFINE YOUR SEARCH

✓ **Any**

Full Text Online

Scholarly & Peer-Review

Peer-Review

Library Catalog

CONTENT TYPE

Any

Book / eBook

✓ **Image**

Dissertation

Journal Article

Reference

More...

SUBJECT TERMS

LANGUAGE

175 results sorted by [relevance](#)

☐ Add results beyond your library's collection

Did you mean : [Inscriptions Graecae I2](#)



[De Segestanis et Halicyaeis](#)

Title taken from **Inscriptiones Graecae I2 (IG I2)**. Alternative title taken from **Inscriptiones Graecae 3 (IG3)**.

 Image: [Citation Online](#)



[\(Del\)phorum Proxenia](#)

Title taken from **Inscriptiones Graecae I2 (IG I2)**. Alternative title taken from **Inscriptiones Graecae 3 (IG3)**.

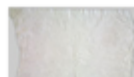
 Image: [Citation Online](#)



[Civium Thespiensium Proxenia](#)

Title taken from **Inscriptiones Graecae I2 (IG I2)**. Alternative title taken from **Inscriptiones Graecae 3 (IG3)**.

 Image: [Citation Online](#)



[De Foedere Cum Segestanis](#)

Title taken from **Inscriptiones Graecae I2 (IG I2)**. Alternative title taken from





europeana
eagle project

eagle-network.eu



atticinscriptions.com



Twitter: @CNRS_Squeezes

Facebook:

<https://www.facebook.com/fromstonetoscreen>

Wordpress:

fromstonetoscreen.wordpress.com

Omeka: cnerscollections.omeka.net

Acknowledgements:

CNERS Department faculty:

Dr. Gwynnaeth McIntyre
Dr. Siobhán McElduff
Dr. Nigel Kennell
Dr. Kevin Fisher
Dr. Lisa Cooper
Dr. Hector Williams
Dr. Philip Harding

Student Volunteers:

Chelsea Gardner (PhD Classics:
Archaeology)
Lisa Tweten (MA ACRE)
Maude Côté-Landry (PhD Classics: History)
Kat Solberg (MA CNAR)
Heather Odell (MA CLAS)
Haley Bertram (MA CNAR)
Natalie MacDougall (MA CLAS)
Kevin Lee (MA CNAR)
Brian Burnstein (MA ACRE)
Emma Hilliard (MA CLAS)
Ryan Johnson (PhD Classics: History)
Matt Boland (Undergraduate)
Mark Penney (Alumnus)
Richard Cameron (Undergraduate)
David Assaf (MA CLAR)
Andrei Mihailiuk (MA CLAR)
Patricia Taylor (MA CLAR)

*From Stone to Screen is funded by the Classical, Near Eastern
and Religious Studies Department, and by TLEF's Flexible
Learning Initiative.*

a place of mind

