

# The UBC Library Digitization Centre

## Our Equipment And Its Uses

Robert Stibravy, Digital Projects Librarian



# The TTI

Photographic workstation, used primarily  
for large, flat items up to 40"x60"



		1	2	3	4	5
				(1) $\frac{1}{2}$ of the total weight	(2) $\frac{1}{4}$ of the total weight	
6	7	8	9	10	11	12
	(1) $\frac{1}{2}$ of the total weight		(2) $\frac{1}{4}$ of the total weight	(3) $\frac{1}{4}$ of the total weight		
13	14	15	16	17	18	19
		(1) $\frac{1}{2}$ of the total weight			(2) $\frac{1}{4}$ of the total weight	
20	21	22	23	24	25	26
	(1) $\frac{1}{2}$ of the total weight		(2) $\frac{1}{4}$ of the total weight	(3) $\frac{1}{4}$ of the total weight		
27	28	29	30	31		
	(1) $\frac{1}{2}$ of the total weight					



---

Marion: School of Women, 10210 NE Freyer Ave., 97088-3748, Volume 4, No. 25

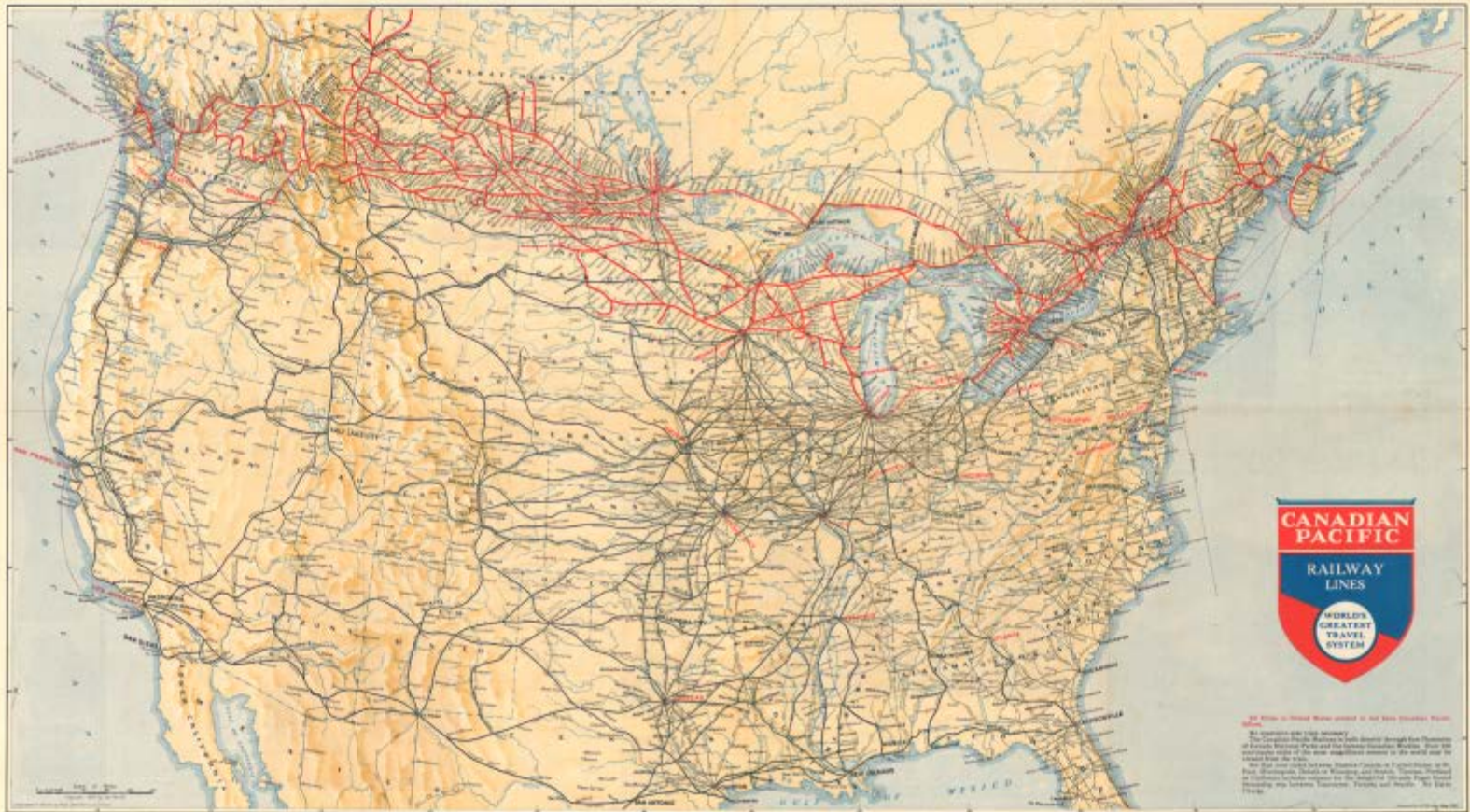
---



day care—one year later

[illegible][illegible][illegible]

Shot as two page spread then split in post-processing



# Map

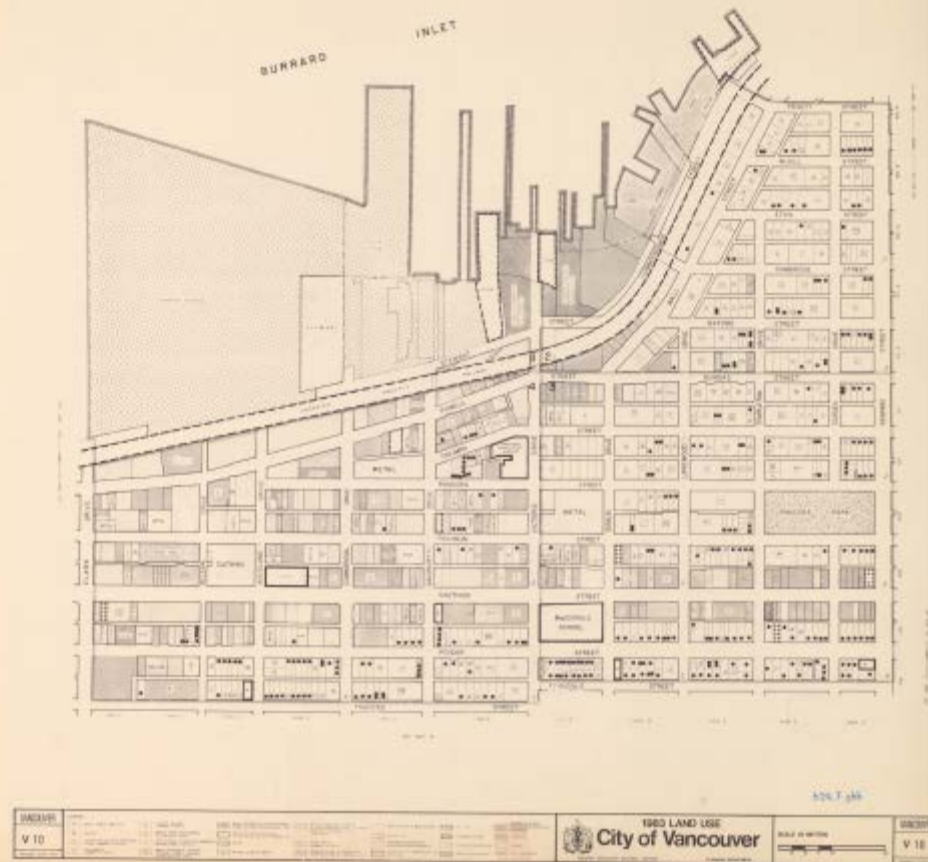
The vacuum is used to flatten the item to help eliminate focus and shadowing issues





# The Contex

Wide format scanner – up to 54” (and as long as the file size will allow)

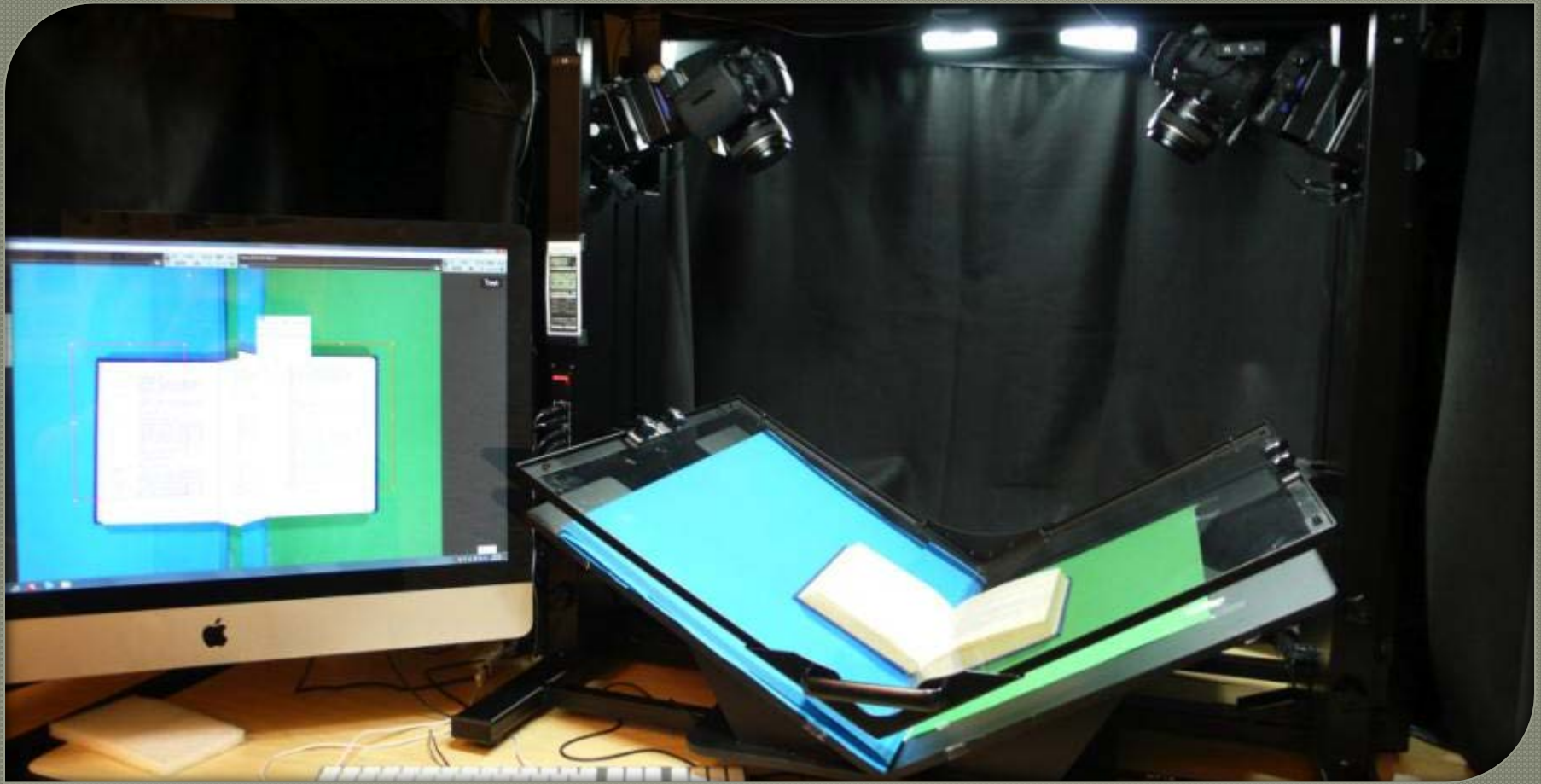


# Land use map

Why not the TTI? Avoid any possible aberrations in GIS use

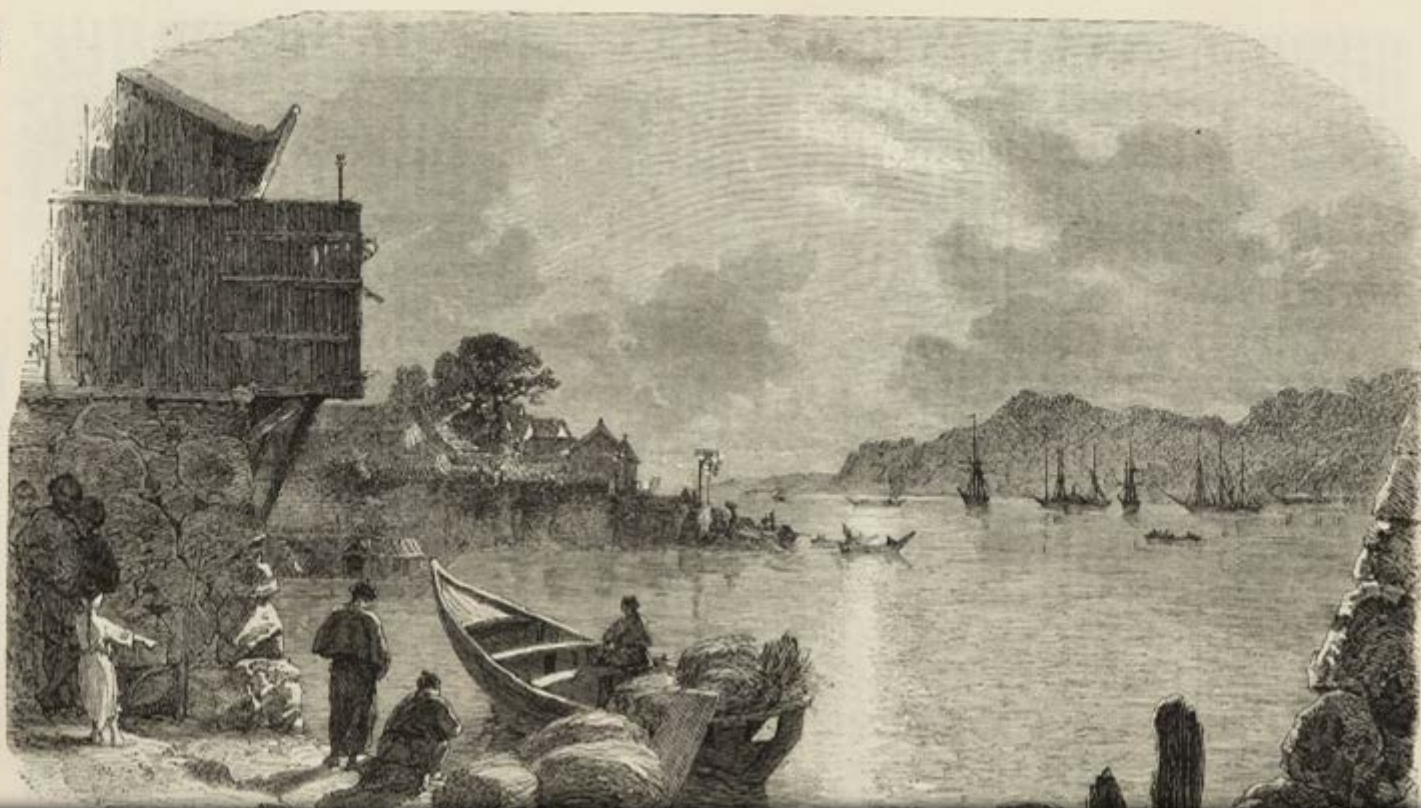


## Very good for fragile materials



# The Atiz

Used for fragile, bound textual  
materials



**A rare book**

Pages are shot in sequence



# The INDIAN NEWS

Vol. 1, No. 2 — probably tomorrow

Ottawa, Ontario

February, 1963

Demand Exceeds Supply

## HANDICRAFTS OFFER GREAT OPPORTUNITIES

In handicrafts the Indians of Canada have a "cottage industry" of greater potential value than many have realized.

While craft work has long been an important source of supplementary income to many people, it can now provide full-time employment to those with creative ability and skill — provided the work produced is of good quality and market outlets are filled properly. This is particularly important to craftsmen who live in remote areas where other opportunities to earn a living are limited. Handicraft production permits craftsmen to live and work wherever they wish — either in urban communities or in rural areas — yet be assured of markets for their work.

Indian handicrafts have always been popular with visitors to Canada. Now, with the great expansion of the tourist trade, craft work is in greater demand than ever. In addition, overseas outlets are offering an additional market.

Demand is not restricted to such traditional Indian art as birch bark canoes and moccasins — though the popularity of these products remains constant — but it is also increasing for a variety of other types of articles with Indian motifs. For instance, many inquiries have been made by Indian decorators and commercial firms of the United States for tapestries decorated with Indian designs for use as drapes, chair covers, etc.

### Marketing

While the bulk of Indian handicraft sales is made locally in shops or directly to visitors, a proportion is also marketed through the warehouse facilities of the Indian Affairs Branch at Ottawa. Though, in 1961, only sixty per cent of orders received could be filled because of the limited supply, warehouse sales are increasing yearly in volume and value.

In the nine months, April 1 to December 31, 1962, the value of orders shipped was \$19,384, compared with a total of \$15,410 worth of orders shipped for the twelve months of the fiscal year ended March 31, 1963. It is to be noted, however, that craftsmen may forward their wares for sale to this centre only after they have submitted samples of their work and, in return, have received definite orders for production.

Arrangements have also been made with the Newfoundland, Quebec and Ontario governments for purchase of reserve items. These are produced by Indians to a colour and texture of Indian-tanned hides and are shipped to areas where materials such as deer antlers

### Co-operative

Two co-operative handicraft handicrafts produced by members. These are the Yukon Indiancraft Co-operative Association and the Lac La Ronge Handicraft Co-operative.

The former, formed in May, 1962, is producing a wide variety of articles. The co-operative has 185 members and sold \$10,000 worth of handicraft articles in the first few months of operation.

The Lac La Ronge Handicraft Co-operative has provided sponsorship. While the membership is predominantly Indian, a number of Metis are also members. The co-operative has main-

Indian women are producing suitable articles, including hats, birds and animals, shuffie jackets, mitts, socks and moccasins, slippers, miniature muskies. Recently, Indian men have been producing exceptionally fine wood carvings of birds and animals. As they attained proficiency in wood carving, a number branched to sculpture carving. The latter are similar in design to their wood carving but clearly distinguishable from Eskimo work.

Indian wood carving received high praise from members of the National Museum and the McGill Museum. The Handicraft Guild, Toronto, was so im-

Up to now commercial activity has been confined to the production and sale of "hasty notes" and Christmas cards bearing stereotypical designs, using the silk screen process. The hasty notes are produced by the dozen in attractive being wrapped. In addition, clay figurines and baskets are sold.

### Successful operations

A successful project is in operation at Sarnia, Ontario, under the agency. Twenty women are producing handicrafts valued at some \$250 a week. About fifty articles weekly — slippers, moccasins, gloves and mitts — are produced for sale. While their articles have been marketed locally, use of Branch facilities for expanded production is envisaged.

### Quills and Beads

In spite of efforts to retain the skills of all types of handicrafts, a number of Indian crafts are gradually disappearing. Among these is quill embroidery. Only a few skilled workers are now engaged in this work.

Porcupine quills, birch bark and reed grass provide the raw materials. Quills are dyed with various resins from musk, berries and herbs, but skilled use is also made of the natural colours of the quills.

Trivet boxes decorated with porcupine quills are still popular with tourists as are medicine bags of beaded, including sections of quill which are strong together and dyed in brilliant shades.

On the other hand, requests from Canadians for articles of traditional Indian design has increased the popularity of age-old Indian articles. A surprising number of requests have been sent lately to the supervisor of the Branch warehouse in Ottawa for papoose boards. These boards are popular with New Canadians, particularly with skiers and sleepers, since they leave the hands free — and the infant happy. They have also been recommended to patients by a number of Canadian doctors who find this mode of transport for the youngest citizens helpful for the mother.

### A protected market

In recent years an increasing number of imported articles have competed with genuine Indian handicrafts on the Canadian market. Protection is now accorded Canadian articles. Imported craft have to be clearly labelled as to their country of origin. In addition, maple leaf tags attached to Indian craft work attest the authenticity of handicraft produced by Indians of Canada.

Initiation is not only the sincerest form of flattery but also an indication of the tremendous market available for Indian handicrafts. But it can only be useful, if it is utilized.

## Carving Finds Ready Market



Pine wood carvings of birds and animals, produced by Indians of Great White River, have impressed handicraft experts.

trained study notes in Toronto and Winnipeg markets and is concentrating at present on such items as moccasins and beaded ties. The organization is now at a point where members feel they can produce in greater and steadier volume, but certain production problems have to be solved before foreign markets can be opened and supplied regularly.

### Eskimo-Indian project

An Eskimo-Indian project is making headway at Great White River, Quebec, where a handicraft workshop was recently set up. The project is jointly sponsored by the Department of Northern Affairs and National Resources and the Indian Affairs Branch of the Department of Citizenship and Immigration. A handicraft "exchange" and advice has been provided for the workshop in this enterprise. It is expected that workers will begin a co-operative to handle production and sales when they have gained more experience.

pressed with the work that it purchased over \$200 worth of carvings and held an exclusive showing. Several high class shops placed orders for the work.

### Big Cove comes

Big Cove, New Brunswick, may soon be well known in handicraft circles. The article items of this area has led to formal craft instruction.

The project is financed by a grant made by the Indian Affairs Branch and is conducted by the New Brunswick Department of Industry and Development. Mrs. Jean Long, formerly of Saint John, is supervisor of the undertaking.

Courses are given in weaving, textile printing, jewellery-making, woodturning and design of Indian origin. Participants use the name "Micmac Indian Craftsmen" and are organized as a group association. A co-operative may be formed this year.

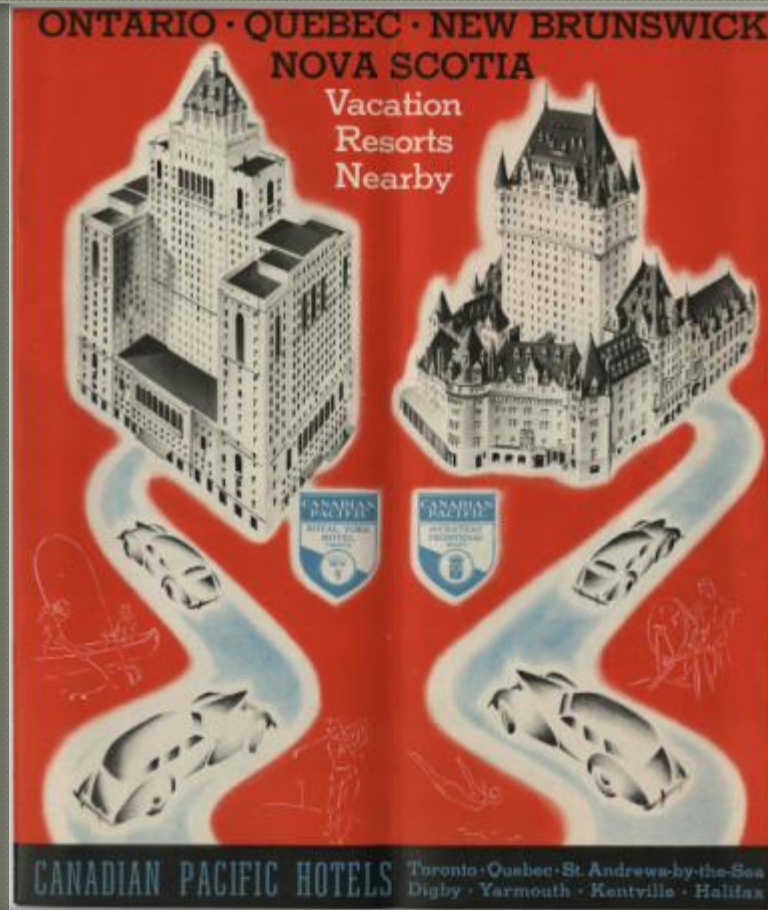
# A bound serial

## There needs to be an adequate gutter





**Epson 10000XL**  
Large format flatbed scanner



# A pamphlet

The flatbed does an excellent job due to its design



**Epson V750 Pro**  
Standard size flatbed scanner





# A photograph

The flatbed delivers high fidelity





# The flexScan by nextScan

Microform digitization

3609

July 24<sup>th</sup>

Sir

Referring to your  
letter of the 24<sup>th</sup> ult., I am  
directed by the Superintendent  
and General of Indian Affairs  
to enclose Official Cheque No. 5,  
for One hundred dollars,  
(\$100<sup>00</sup>), to be used for reliev-  
ing distress among the  
Indians in your super-  
intendency.

I am to inform you  
that no more than the  
sum above mentioned can  
be sent at present, as  
conforms

H<sup>on</sup>. Secy. Rep.  
Ind. Affs.  
Ind. Affs.  
Ind. Affs.  
H. B.

Department of Indian and Northern Affairs, Ottawa, 30 April  
1871. - 25 July 1871. (S.S. 20, Volume 4290)

PUBLIC ARCHIVES  
ARCHIVES PUBLIQUES  
CANADA

# Microfilm

The image quality will  
depend on the film  
quality



# Microfiche

The scanner can accept various sizes  
of fiche





**Fujitsu fi-6670A**  
High speed document scanner



*In the Supreme Court of British Columbia*

No. 0843  
Smithers Registry

VICTORIA, B.C.  
NOVEMBER 1, 1988

BETWEEN:

DELGAMUUKW, also know as KEN MULDOE,  
suing on his own behalf and on behalf  
of all other members of the HOUSE OF  
DELGAMUUKW, and others,

Plaintiffs;

AND:

HER MAJESTY THE QUEEN IN RIGHT OF THE  
PROVINCE OF BRITISH COLUMBIA and  
THE ATTORNEY-GENERAL FOR CANADA,

Defendants.

---

COMMISSION EVIDENCE OF JEFFERAY VINCENT BOYS

---

VOLUME 1



**“Standard”  
textual  
documents**

The Fujitsu scans 90  
pages/minute duplex

✓  
THE UNIVERSITY OF BRITISH COLUMBIA  
Institute of Fisheries  
Field Record

Country Canada Cat. No. B.C. 53-28  
Province British Columbia Collector's No. \_\_\_\_\_  
Locality Vancouver Is., head of Departure Bay

Watershed \_\_\_\_\_  
Lat. 49° 12' N. Long. 123° 57' W. Map A-4-3

Water: \_\_\_\_\_  
Vegetation: \_\_\_\_\_

Bottom: \_\_\_\_\_

Cover: \_\_\_\_\_ Temp: \_\_\_\_\_

Shore: \_\_\_\_\_ Current: \_\_\_\_\_

Dist. offshore: \_\_\_\_\_ Stream width: \_\_\_\_\_

Depth of capture: \_\_\_\_\_ Depth of water: \_\_\_\_\_

Collected by G.V. Wilby

Tide: \_\_\_\_\_ Date: 14 July 1931

Method of capture: beach seine

Orig. preserv.: formalin Time \_\_\_\_\_

*old #  
C 38*  
C38 Platichthys stellatus (1)  
C14 Mallotus villosus (1)  
C63 Hexagrammos stelleri (5)  
C54 Embiotoca lateralis (2)  
C64 Enophrus bison (1)  
C64 Oligocottus maculosus (1)  
C64 Icelinus borealis (3)  
C68 Synnathus griseolineatus (1)  
C38 Parophrus vetulus (9)  
C38 Citharichthys stigmaeus (6)

# Laboratory notebooks

Even with good  
quality the metadata  
will need to be  
transcribed



# Revox reel-to-reel tape deck

The “old school” are often in dire  
need of digitization



*Komagata Maru guarded by HMCS Rainbow and police boats*



# Interview on reel-to-reel tape

Digitized as a WAV file with  
derivatives made as needed



# Various videocassette players

This one is a U-matic



# Digital version of a U-matic tape

This one is from the “Westland”  
project





# Audio cassette recorder

This model can interface via USB or  
RCA connector



**Dr. Sidney H Zbarsky (1920-2002)**

**Digital file from a cassette tape**

The original is encoded as an uncompressed  
WAV and derivatives made as needed

# Thank You!

---

Some sites to enjoy:

- UBC Library Digital Collections

- <http://digitalcollections.library.ubc.ca/>

- British Columbia Bibliography

- <http://bcbib.library.ubc.ca/>

- British Columbia Historical Newspapers

- <http://historicalnewspapers.library.ubc.ca/>