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From Stone to Screen:
Digitizing Epigraphic Squeezes

Image courtesy of Digital Initiatives
Cuneiform Clay Tablet in the George T.H. Fuller Collection, Dept. of Classical, Near Eastern and Religious Studies, UBC

Provenance: possibly Puzrish-Dagan (ancient Drehem, southern Iraq)

Date: Ur III period, c. 2100-2000 BCE

Subject: receipt for the delivery of livestock (and oil?).
RECENTLY ADDED ITEMS

Vessel Sherds (26)
This is a collection of glazed medieval Islamic vessel sherds. Many have turquoise or cobalt blue glaze. This collection includes both fragments of... see more

Cuneiform Tablet (25)
Cuneiform Clay Tablet dated to the Ur III period, circa 2100-2000 BCE. It is inscribed on both sides with the cuneiform script, which has been used... see more

This project has recently been featured on Biblical Archaeology's blog, Bible History Daily!

The graduate student Digitization Project has created this website to allow everyone access to the artifacts which are currently held by the Classical, Near Eastern, and Religious Studies Department at the University of British Columbia. We hope that this website enables the collection to be researched by our students and used as a teaching tool integrated into coursework.

The George Fuller Collection is the only collection which can currently be found on this website and accessed in the department. George Fuller's father had been a diplomat in the Middle East in the 1930s. While in cities including Cairo, Jerusalem, and Baghdad he purchased the objects in this collection from antiquities shops. George Fuller gave this collection to the department and Drs. Lisa Cooper and Hector Williams made an assessment of the objects.

As this website is completed you will find all of the information from the initial assessments, measurements, and references for further information under each item. In the future we would like to experiment with producing 3D images of the objects as well.

Please follow the Stone to Screen project's work on their blog at fromstonetoscreen.wordpress.com, as well as the Epigraphic Squeeze digitization project on the Digital Initiatives website.

FEATURED ITEM
“What’s a squeeze?”
So you end up with something like this which can be quite hard to read.
Especially with letters missing and no idea what the text said originally.
Classical Athens
Athenian Tribute Lists – Lapis Primus
Epigraphic charts – how they put it all together
Digital Initiatives
Image comparison
De Segestanis et Halicyaeis
Title taken from Inscriptiones Graecae I2 (IG I2). Alternative title taken from Inscriptiones Graecae 3 (IG3).

(Del)phorum Proxenia
Title taken from Inscriptiones Graecae I2 (IG I2). Alternative title taken from Inscriptiones Graecae 3 (IG3).

Civium Thespiensium Proxenia
Title taken from Inscriptiones Graecae I2 (IG I2). Alternative title taken from Inscriptiones Graecae 3 (IG3).

De Foedere Cum Segestanis
Title taken from Inscriptiones Graecae I2 (IG I2). Alternative title taken from
Twitter:@CNRS_Squeezes
Facebook:
https://www.facebook.com/fromstonetoscreen
Wordpress:
fromstonetoscreen.wordpress.com
Omeka: cnerscollections.omeka.net
Acknowledgements:

**CNERS Department faculty:**
- Dr. Gwynaeth McIntyre
- Dr. Siobhán McElduff
- Dr. Nigel Kennell
- Dr. Kevin Fisher
- Dr. Lisa Cooper
- Dr. Hector Williams
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*From Stone to Screen is funded by the Classical, Near Eastern and Religious Studies Department, and by TLEF’s Flexible Learning Initiative.*