SPRING 2017 featuring trade selections from our publishing partners



University of British Columbia Press

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ncil Conseil des Arts du Canada



BRITISH COLUMBIA ARTS COUNCIL An agency of the Province of British Columbia



place of mind HE UNIVERSITY OF BRITISH COLUMBIA

LITERARY LETTERS

Foreword by Margaret Atwood

The Letters of JANE RULE and RICK BÉBOUT Edited by Marilyn R. Schuster

May 2017 650 pages, 6 x 9" 978-0-7748-3543-5 **HC \$50.00** Letters, Gender & Sexuality, History, Literature Sexuality Studies Series UBC Press



HEALTH





A Queer Love Story 🌞

The Letters of Jane Rule and Rick Bébout

Edited by Marilyn R. Schuster; Foreword by Margaret Atwood

In August 1989, Jane Rule – novelist, essayist, and the first widely recognized "public lesbian" in North America – summed up the first eight years of her correspondence with Rick Bébout, journalist and editor with the Toronto-based *Body Politic*: "It seems to me that what has concerned us is richly human and significantly focused on the concerns of our time and our tribe." A Queer Love Story presents the first fifteen years of their correspondence. At turns poignant, scintillating, and incisive, their exchanges include ruminations on queer life and the writing life as they document some of the most pressing LGBT issues and events of the 1980s and '90s. Together, they offer sharp-eyed and unsentimental observations on queer communities and politics.

MARILYN R. SCHUSTER was the Andrew W. Mellon Professor in the Humanities at Smith College and is the author of *Passionate Communities: Reading Lesbian Resistance in Jane Rule's Fiction.*

> These letters swept me up like a novel. The evolving friendship between these unlikely correspondents – the older lesbian writer and the younger gay editor and activist – is indeed a love story. But their love is about something much larger than themselves. Jane and Rick's running analysis of the sea changes occurring in queer life, from the radical seventies, through the AIDS-devastated eighties, to the assimilationist nineties, is incisive, deeply considered and, above all, engaged.

- Alison Bechdel, cartoonist and author of Fun Home

Jane and Rick were two brave souls. They tried the ice, they moved the markers, they ducked the shots. They were also two brave souls who could write – charmingly, intricately, intimately, persuasively ... Thank you, we say to them, for letting us listen in.

- Margaret Atwood, from the Foreword

Health Advocacy, Inc. 🍟

How Pharmaceutical Funding Changed the Breast Cancer Movement Sharon Batt

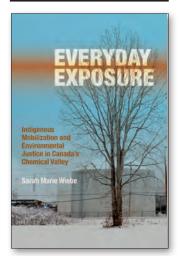
Health activist, scholar, award-winning journalist, and cancer survivor Sharon Batt investigates the relationship between patient advocacy groups and the pharmaceutical industry, as well as the contentious role of pharma funding. Over the past several decades, a gradual reduction in state funding has pressured patient groups into forming private-sector partnerships. This analysis of Canada's breast cancer movement from 1990 to 2010 argues that the resulting power imbalance undermined the groups' ability to put patients' interests ahead of those of the funders. A movement that once encouraged democratic participation in the development of health policy now eerily echoes the demands of the pharmaceutical industry.

SHARON BATT is a breast cancer survivor and she co-foundered Breast Cancer Action Québec in 1991. She is also a founding member of Canada's first feminist magazine, the Edmonton-based *Branching Out*. Her documentary on cancer for CBC Radio's *Ideas* won the Major Armstrong award; her book *Patient No More: The Politics of Breast Cancer* won the Laura Jamieson Award for feminist non-fiction. She is currently an independent scholar and adjunct professor in the Department of Bioethics at Dalhousie University.

June 2017

288 pages, 6 x 9" 978-0-7748-3384-4 HC \$39.95 Health, Women's Studies, Social Movements UBC Press

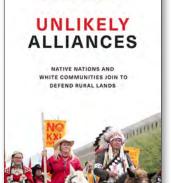
HEALTH/ENVIRONMENT





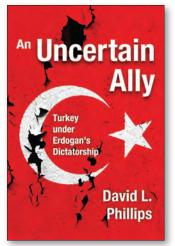
INDIGENOUS STUDIES

ZOLTÁN GROSSMAN





POLITICS





Everyday Exposure 🌞

Indigenous Mobilization and Environmental Justice in Canada's Chemical Valley Sarah Marie Wiebe

Surrounded by Canada's densest concentration of chemical manufacturing plants, members of the Aamjiwnaang First Nation express concern about a declining male birth rate and high incidences of miscarriage, asthma, cancer, and cardiovascular illness. Everyday Exposure uncovers the systemic injustices they face as they fight for environmental justice. Exploring the problems that conflicting levels of jurisdiction pose for the creation of effective policy, analyzing clashes between Indigenous and scientific knowledge, and documenting the experiences of Aamjiwnaang residents as they navigate their toxic environment, this book argues that social and political change requires a transformative approach that takes the voices of Indigenous citizens seriously.

SARAH MARIE WIEBE is an assistant teaching professor at the University of Victoria. In addition to publishing on the politics of reproductive justice, ecologies of Indigenous citizenship, and communityengaged scholarship, she has also worked with Indigenous communities in Ontario and British Columbia on community filmmaking projects such as Indian Givers and To Fish as Formerly.

April 2017 280 pages, 6 x 9" 3 photo essays, 1 map 978-0-7748-3264-9 **PB \$32.95 Health, Aboriginal Studies, Social Justice, Environmental Politics** UBC Press

Unlikely Alliances

Native Nations and White Communities Join to Defend Rural Lands Zoltán Grossman; Foreword by Winona LaDuke

As Native nations have asserted their treaty rights and sovereignty, they have confronted a "white backlash" from their neighbors, fearful of losing control over the land and natural resources. Farmers, ranchers, and fishers have at times been in deep conflict with Native peoples over treaty resources such as fish and water. Yet faced with outside threats to their common environment, such as a mine, dam, bombing range, coal train, or oil pipeline development, some communities have unexpectedly joined forces to protect the same resources they previously fought over. This suggests that a deep love of place can overcome the bitterest divides between Indigenous and non-Indigenous neighbours, however this can only come about though challenging white privilege and upholding tribal sovereignty.

An Uncertain Ally

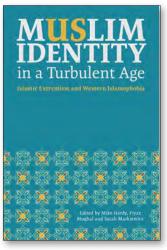
Turkey Under Erdogan's Dictatorship **David L. Phillips**

An Uncertain Ally questions Turkey's suitability as a NATO member and examines Turkey's ties to jihadists in Syria and the Islamic State. It argues that under the rule of Recep Tayyip Erdogan, Turkey has become a dictatorship that undermines secularism and promotes the Islamist agenda. This has led to a worsening in the state of human rights, to limited freedom of expression and of the press, and to war against the Kurdish people. Turkey has always been a country of great geopolitical importance, but can it be considered stable? Did Erdogan create an ally or an enemy for the Western world? **ZOLTÁN GROSSMAN** is a professor of geography and Native studies at The Evergreen State College. He was co-editor, along with Alan Parker, of Asserting Native Resilience: Pacific Rim Indigenous Nations Face the Climate Crisis.

June 2017 350 pages, 6 x 9" 27 b&w illustrations, 11 maps 978-0-295-74152-9 **PB \$34.50 Aboriginal Studies, Environmental Advocacy & Activism** University of Washington Press

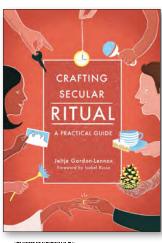
DAVID L. PHILLIPS served as a foreign affairs expert and a senior adviser to the US Department of State during the administrations of Presidents Clinton, Bush, and Obama.

February 2017 206 pages, 6 x 9" 978-1-4128-6545-6 **PB \$29.95 Politics, International Relations, Middle East** Transaction Publishers



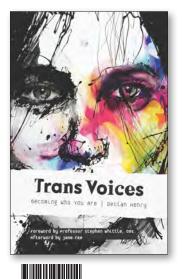
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SPIRITUALITY





GENDER



Muslim Identity in a Turbulent Age

Islamic Extremism and Western Islamophobia

Edited by Mike Hardy, Fiyaz Mughal, and Sarah Markiewicz

This book debates what it means to be Muslim in the world today through engaging with the 2004 Amman message, which sought to clarify Islam's true peaceful nature. Looking at Islam as a faith, as a whole system with political dimensions, and through the lens of Western media, this book sets out to clarify the true nature of Islam. Presenting fresh perspectives on a frequently misrepresented religion, this book offers a platform for debate about Islam's place within Western culture and political systems, and the role that faith communities can play in seeking peace and reconciliation.

MIKE HARDY is the founder and executive director of the Centre for Peace, Trust and Social Relations at Coventry University. FIYAZ MUGHAL is the founder and director of Faith Matters and Tell MAMA. SARAH MARKIEWICZ is in the department of religious studies and intercultural theology at Humboldt University of Berlin.

February 2017 272 pages, 6 x 9" 978-1-78592-152-0 PB \$27.95 Religion, Politics, Current Affairs Jessica Kingsley Publishers

Crafting Secular Ritual A Practical Guide Jeltje Gordon-Lenox; Foreword by Russo Isabel

Answering the call for new rituals in our secular age, this book recognises the essential importance of rituals to the psychological, physical, and spiritual health of individuals, families, organizations, and society as a whole. The book examines and explains the history, function, and place of emerging rituals in different cultures, as well as providing practical guidance for creating your own secular rituals. The author includes examples, risk factors, and checklists for the stages of planning new rituals for life events such as birth, marriage, and death, as well as for public occasions such as graduation and protest marches. JELTJE GORDON-LENNOX is an author and psychotherapist with expertise in the field of world religions, ritual studies theory, and the role of the senses in the contemporary practice of secular ritual. She is the founder of the Ashoka Association (Ashoka.ch), where she trains secular celebrants in the craft of secular ritualization. Jeltje lives in Switzerland.

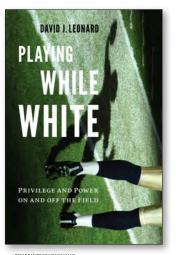
January 2017 176 pages, 6 x 9" 978-1-78592-088-2 **PB \$24.95 Spirituality** Jessica Kingsley Publishers

Trans Voices Becoming Who You Are Declan Henry

Through over one hundred interviews with individuals, this book details the diverse experiences and challenges faced by those who transition – both male-to-female and femaleto-male – to become who they really believe they are. These powerful stories of undergoing the transition process explore a range of topics such as hormone treatments; reassignment surgeries; coming out; sex and sexuality; physical, emotional, and mental health; and transphobia, discrimination, and hate crime. Also highlighted are the lives of non-binary individuals and those who cross-dress to form a wider understanding of gender fluidity and the varied ways in which people experience gender. **DECLAN HENRY** is a creative non-fiction writer and registered social worker with a master of science degree in mental health social work and a BA in education and community studies. He lives in Kent.

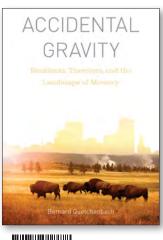
January 2017 224 pages, 8 x 5" 978-1-78592-240-4 **PB \$17.95 LGBTQ, Memoir** Jessica Kingsley Publishers

RACE/SPORTS



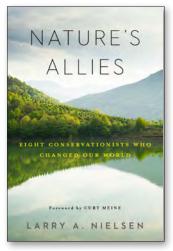
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NATURE





ENVIRONMENTAL ACTIVISM





Playing While White

Privilege and Power on and off the Field **David J. Leonard**

Playing While White explores how race matters in sports culture, both on and off the field. Offering critical analysis of stars such as Johnny Manziel, Marshall Henderson, Michael Phelps, Lance Armstrong, and Josh Hamilton, Leonard identifies how whiteness is central to the commodification of athletes and the sports they play. With an analysis of the racial dynamics of sports traditions as varied as football, cycling, hockey, baseball, tennis, snowboarding and soccer, as well the reception and media portrayals of specific white athletes, Leonard examines how and why whiteness matters within sports and what that tells us about race now. **DAVID J. LEONARD** is a professor and the chair of critical culture, gender, and race studies at Washington State University. He is the author of *After Artest: The NBA and the Assault on Blackness* and *Screens Fade to Black: Contemporary African American Cinema.*

July 2017 200 pages, 6 x 9" 978-0-295-74188-8 **PB \$34.50 Race & Ethnicity, Sports** University of Washington Press

Accidental Gravity

Residents, Travelers, and the Landscape of Memory **Bernard Quetchenbach**

Accidental Gravity moves from upstate New York to the contemporary western United States and into Canada, from urban and suburban places to wild lands. The essays are informative, but the focus is personal. The author writes about urban and suburban places as well as wild lands. In the first section of the book, he focuses on suburban neighborhoods, "the places where tensions between human and animal nature, and between differing concepts of the natural world, come to the fore." In the second section, he juxtaposes these humanized places with Yellowstone National Park, in the context of climate change and other contemporary pressures. This is nature writing at its finest. **BERNARD QUETCHENBACH** is a professor of English at Montana State University Billings. His most recent book is *The Hermit's Place*, a poetry collection. He has been published in a variety of books, journals, and anthologies.

May 2017 248 pages, 6 x 9" 978-0-87071-887-8 **PB \$26.95 Nature, Urban Studies** Oregon State University Press

Nature's Allies

Eight Conservationists Who Changed Our World Larry A. Nielsen

It's easy to feel small and powerless in the face of big environmental challenges. But environmentalism's greatest change-makers started out living ordinary lives. In Nature's Allies, Larry Nielsen presents the inspiring stories of eight conservation pioneers who show that through passion and perseverance we can each make a difference. Nielsen's vivid biographies of John Muir, Aldo Leopold, Rachel Carson, Billy Frank Jr., Ding Darling, Chico Mendes, Wangari Maathai, and Gro Harlem Brundtland are meant to rally a new generation of conservationists to follow in their footsteps, and inspire new generations of students, conservationists, and nature lovers to speak up for nature and prove that individuals can affect positive change in the world.

LARRY A. NIELSEN is a fisheries biologist and the dean of the College of Natural Resources at North Carolina State University.

February 2017 272 pages, 6 x 9" 30 photos, 2 illustrations 978-1-61091-795-7 HC \$32.00 Nature, Environmental Advocacy & Activism Island Press

<u>new releases</u>

ENVIRONMENT/ART



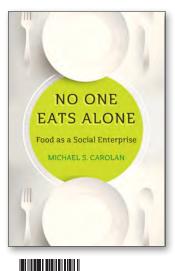


SPACE/ART





FOOD/HEALTH



Up Here The North at the Center of the World **Edited by Julie Decker and Kirsten J. Anderson**

The North is a complex place that is beautiful, moody, and anything but untouched. The Arctic, part of the international North that is pivotal to the world because of climate change, is no longer a frontier of the past. The same interest in the North that preoccupied artists and explorers of the Romantic era has returned greater than ever, but rather than merely depicting its grandeur, today's artists, scientists, and explorers question the future of the landscape. *Up Here* connects art, science, and environment at a time when unprecedented climate change requires unprecedented innovation. The contributors explore the ideas of "wilderness" and "remoteness." the lessons to be learned from cold places and Indigenous knowledge, and how the Arctic is a signal for global change.

JULIE DECKER is the director and CEO at the Anchorage Museum. She is the author of numerous publications, including *Gyre: The Plastic Ocean* and *Found and Assembled in Alaska*. KIRSTEN J. ANDERSON is the deputy director and chief curator at the Anchorage Museum.

October 2016 200 pages, 8.5 x 9.5" 108 colour illustrations 978-0-295-99908-1 HC \$51.95 Art, Nature, Photography, History, Science University of Washington Press

Mars

The Pristine Beauty of the Red Planet Alfred S. McEwen, Candice Hansen-Koharcheck, and Ari Espinoza

Mars: The Pristine Beauty of the Red Planet provides a stunning keepsake of one of humanity's greatest accomplishments in space travel. HiRISE is the most powerful camera ever sent to another planet, showing us Mars in astonishing detail. Featuring an outstanding and never-beforepublished collection of HiRISE high-resolution colour images with explanatory captions in twenty-four languages, this book is an entirely unique volume, produced from an active NASA mission. With tantalizing and artistic glimpses at actively eroding slopes, impact craters, strange polar landscapes, avalanches, and even spectacular descent pictures of probes like the Phoenix Lander and the Mars Science Laboratory, in this book, we see what the researchers are seeing.

ALFRED S. MCEWEN is a professor of planetary science at the University of Arizona. He is the principal investigator of HiRISE for the Mars Reconnaissance Orbiter (MRO). CANDICE HANSEN-KOHARCHECK is a planetary scientist at the Planetary Science Institute. She is the deputy principal investigator of HiRISE. ARI ESPINOZA is the media contact, outreach lead, and content producer for HiRISE at the University of Arizona.

May 2017 448 pages, 13.625 x 11.5" 213 colour photos, 1 map 978-0-8165-3256-8 HC **\$85.00 Space, Science & Technology, Photography** University of Arizona Press

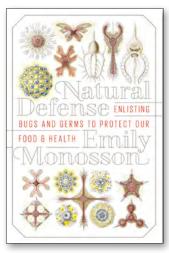
No One Eats Alone Food as a Social Enterprise Michael S. Carolan

In today's fast-paced, fast-food world, everyone seems to be eating alone, all the time – whether it's at their desks or in the car. Carolan argues that this needs to change if we want healthy, equitable, and sustainable food. In *No One Eats Alone* he tells stories of people getting together to change their relationship to food and to each other, from community farms where suburban moms and immigrant families work side by side to online exchanges where entrepreneurs share kitchen space to "hackers" who trade information about farm machinery repairs.

MICHAEL S. CAROLAN is a professor of sociology and associate dean of research at the College of Liberal Arts at Colorado State University. He is the author of *The Real Cost of Cheap Food*; *The Sociology of Food and Agriculture; Reclaiming Food Security*; and *Cheaponomics: The High Cost of Low Prices*, among other books.

June 2017 208 pages, 6 x 9" 978-1-61091-804-6 **HC \$32.00** Food, Health, Sustainability Island Press

FOOD/HEALTH



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FOOD/HEALTH

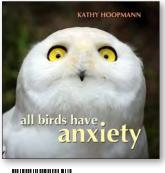


Finding the Motivation, Confidence and Skills to Lose Weight and Avoid Relapse

Dr Nicola Davies



HEALTH





Natural Defense

Enlisting Bugs and Germs to Protect Our Food and Health **Emily Monosson**

We rely on chemical cures to keep our bodies free from disease and our farm fields free from bugs and weeds. While human and agricultural health are rarely considered together, both are based on the same ecology, and both are being threatened by organisms that have evolved to resist our antibiotics and pesticides. Fortunately scientists are finding new solutions that work with, rather than against, nature. There are viruses that bust apart bacteria; insect pheromones that throw crop destroying moths into a misguided sexual frenzy; plant genes edited to protect against disease; and a resurgence of the ancient practice of fecal transplants. This hopeful book offers a fascinating look into the future of natural defenses. **EMILY MONOSSON** is an environmental toxicologist and writer. She is an independent scholar at the Ronin Institute and an adjunct professor at the University of Massachusetts, Amherst. She is also the author of Unnatural Selection: How We are Changing Life, Gene by Gene and Evolution in a Toxic World: How Life Responds to Chemical Threats and the editor of Motherhood, the Elephant in the Laboratory: Women Scientists Speak Out.

June 2017 208 pages, 6 x 9" 978-1-61091-718-6 HC \$32.00 Environmental Health, Food & Agriculture Island Press

I Can Beat Obesity!

Finding the Motivation, Confidence and Skills to Lose Weight and Avoid Relapse **Nicola Davies**

I Can Beat Obesity! is not just about losing weight, it is about changing your psychological mindset. Having recovered from disordered eating herself, Nicola Davies recognises that beating obesity is not about fad diets and yo-yoing weight but about your psychological motivation, confidence, and skills to both lose weight and prevent relapse in the long term. The workbook style exercises will help you to develop key self-help tools for overcoming obesity. Focussing on building your emotional wellbeing in areas such as self-worth, confidence, and working towards goals before making changes to diet, this will be an essential companion on the path to maintaining control of your weight and recovering your health and well-being.

NICOLA DAVIES is a health psychologist, counsellor, and writer specialising in raising awareness about health and well-being. She is a member of the British Psychological Society and the British Association for Counselling and Psychotherapy. Nicola also keeps a health psychology blog and runs an online forum for counsellors. Nicola is the co-author of the Eating Disorder Recovery Handbook.

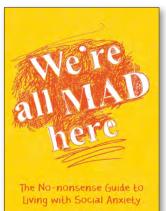
March 2017 176 pages, 7 x 10" 978-1-78592-153-7 **PB \$24.95 Obesity, Health & Well-Being** Jessica Kingsley Publishers

All Birds Have Anxiety Kathy Hoopmann

All Birds Have Anxiety explores the symptoms of anxiety disorder and their impact on day-to-day life through colourful images of life as a bird. This simple yet captivating book validates common experiences of anxiety and offers a refreshing explanation of the many symptoms associated with anxiety. Its humorous yet gentle approach recognizes the stress that anxiety can cause, helping people to better understand how it feels to have anxiety. **KATHY HOOPMANN** is the best-selling author of All Cats have Asperger Syndrome, All Dogs Have ADHD, Inside Asperger's Looking Out, and The Asperger Adventure series. She lives in Australia.

March 2017 72 pages, 8.5 x 8.5" 66 colour photographs 978-1-78592-182-7 HC \$17.95 Anxiety, Health & Well-Being Jessica Kingsley Publishers

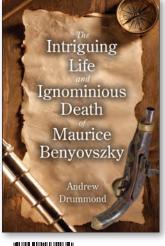
HEALTH



Claire Easthan



BIOGRAPHY





MEMOIR



We're All Mad Here

The No-Nonsense Guide to Living with Social Anxiety Claire Eastham

Anxiety is a crafty shapeshifter that can take on many forms: the tiger that sinks its claws in with physical symptoms and distressing thoughts, the cruel and belittling bully creating insecurity and self-doubt, and, worst of all, the frenemy rewarding avoidance of social situations with no physical symptoms ... and no life beyond your sofa! This no-nonsense guide to beating social anxiety covers everything from surviving university and the workplace through to social media and making it through parties and dates (while actually enjoying them!). With honest insights about her own social anxiety and a healthy dose of humour, award-winning blogger Claire Eastham describes what social anxiety is. why it happens, and how you can lessen its effects. **CLAIRE EASTHAM** writes about coping with social anxiety on her award-winning blog, We're All Mad Here (www.weallmadhere.com), and recently started her own YouTube channel where she discusses anxiety and demonstrates self-help techniques. She is based in London, UK.

January 2017 200 pages, 5 x 8" 978-1-78592-082-0 **PB \$24.95 Anxiety, Health & Well-Being** Jessica Kingsley Publishers

The Intriguing Life and Ignominious Death of Maurice Benyovszky Andy Drummond

With a farcical wit, Andrew Drummond tells a more accurate version of events of the largerthan-life story of the adventures of eighteenthcentury Hungarian explorer Maurice Benyovszky, whose bestselling memoir (on which theater and opera productions were based) was filled with tales of daring escapes from Siberian prisons, of epic victories of thirty-three men overcoming 3,000 angry natives, and of being crowned King of Madagascar. The truths behind such intriguing tales are revealed – that early explorers were astonishingly unprepared and that colonization was often more horrific than adventurous. **ANDREW DRUMMOND**, a writer and translator with a life-long interest in the dustier corners of history, has published four books all dealing with frankly unbelievable, but exquisitely true, historical events.

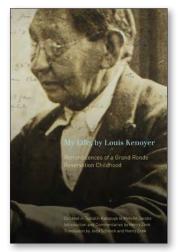
May 2017 297 pages, 6 x 9" 978-1-4128-6543-2 **PB \$34.50 Biography, European History** Transaction Publishers

My Decade at Old Sun, My Lifetime of Hell ***** Arthur Bear Chief

In a series of chronological vignettes, Arthur Bear Chief depicts the punishment, cruelty, abuse, and injustice that he endured at Old Sun Residential School and then later relived in the traumatic process of retelling his story at an examination for discovery in connection with a lawsuit brought against the federal government. Late in life, he returned to Gleichen, Alberta on the Siksika nation – to the home left to him by his mother – and it was there that he began to reconnect with Blackfoot language and culture. Although the terrific adversity Bear Chief faced in his childhood made an indelible mark on his life, his unyielding spirit is evident throughout his story. **ARTHUR BEAR CHIEF** left Old Sun Residential School at the age of seventeen. He initially worked at Shingwauk Indian Residential School as a student counsellor before embarking on a career with the government, which included work with the Public Service Commission of Canada in Edmonton and Northern Affairs in Ottawa. He now lives on the Siksika Nation.

November 2016 180 pages, 6 x 9" 13 b&w and 5 colour photographs 978-1-77199-175-9 **PB \$19.95 Memoir, Aboriginal History** *Our Lives: Diary, Memoir, and Letters Series* Athabasca University Press





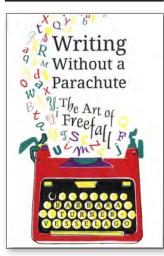
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Freefall y into Fiction H Finding Form

WRITING



WRITING



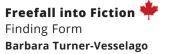


My Life, by Louis Kenoyer

Reminiscences of a Grand Ronde Reservation Childhood

Dictated in Tualatin Kalapuya to Melville Jacobs; Introduction and Commentaries by Henry Zenk; Translation by Jedd Schrock and Henry Zenk

Louis Kenoyer, born in 1868 at Grand Ronde reservation, Oregon, was the last known native speaker of Tualatin Northern Kalapuya. His autobiographical narrative was recorded in 1928 and 1936 and is archived in the Special Collections of the University of Washington Library. Kenoyer's autobiography is a rare, first-person narrative by a Native American discussing life on an Oregon reservation. To bring his compelling story to contemporary readers, Zenk and Schrock have completed a translation of the original Tualatin narrative and prepared extensive annotations and commentary to supplement the text. The original Tualatin is presented alongside the English translation.



Barbara Turner-Vesselago's first book, *Writing Without a Parachute*, showed writers how to fall in love with writing. This new book builds on this experience and encourages writers to pursue their work with intention and without inhibition. *Freefall into Fiction: Finding Form* is designed to help writers, step-by-step, to create publishable short stories, novels, and memoirs by finding their own unique balance between the exploration offered by Freefall Writing and the requirements of each particular genre. This book penetrates deep inside the writing process where that balancing act takes place. LOUIS KENOYER was born in 1868 at Grand Ronde reservation, Oregon. HENRY ZENK and JEDD SCHROCK are consulting linguists for the Confederated Tribes of Grand Ronde, Oregon.

June 2017 320 pages, 6 x 9" 30 b&w images, 2 maps 978-0-87071-883-0 **PB \$34.50 Memoir, Aboriginal History, Languages** Oregon State University Press

BARBARA TURNER-VESSELAGO is the author of *No News But Kindness*, a finalist for the Chapters/ Robertson Davies Book Prize, and *Skelton at Sixty*. She was also the winner of Britian's Short Story Radio First Chapter Competition. She lives in Hamilton, Ontario and teaches Freefall Writing workshops worldwide. www.freefallwriting.com.

January 2017 152 pages, 6 x 9" 978-1-78592-172-8 **PB \$19.95 Writing, Education** Jessica Kingsley Publishers

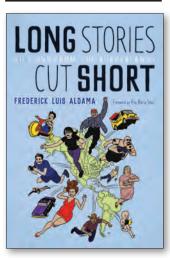
Writing without a Parachute ****** The Art of Freefall Barbara Turner-Vesselago

Writing Without a Parachute: The Art of Freefall shows both beginning and experienced writers how to get the thinking mind to step aside so that writing becomes truly creative - a vulnerable and open-hearted engagement with the moment. Here, writing teacher Barbara Turner-Vesselago shares in print the method by which, for almost thirty years, she has helped hundreds of writers to publish fiction, memoir, non-fiction, and poetry. By means of five simple precepts, she leads the writer step by step into real trust in writing. This book can be used for inspiration, as a reference, or as a sustained, twelve-month course in writing. It will help all writers to connect with their deepest intention in writing and to write with greater authority and grace.

BARBARA TURNER-VESSELAGO is the author of *No News But Kindness*, was a finalist for the Chapters/ Robertson Davies Book Prize and *Skelton at Sixty*. She was also the winner of Britian's Short Story Radio First Chapter Competition. She lives in Hamilton, Ontario and teaches Freefall Writing workshops worldwide. *www.freefallwriting.com.*

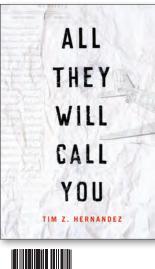
January 2017 192 pages, 6 x 9" 978-1-78592-171-1 **PB \$19.95 Writing, Education** Jessica Kingsley Publishers

FICTION



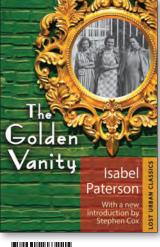
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FICTION





ICTION



Long Stories Cut Short

Fictions from the Borderlands

Frederick Luis Aldama; Foreword by Ana María Shua

The stories in this dynamic bilingual prose-art collection touch on the universals of romance, family, migration and expulsion, and everyday life in all its zany configurations. Each glimpse into lives at every stage – from newborns and children to teens, young adults, and the elderly – further submerges readers in psychological ups and downs. In a world filled with racism, police brutality, poverty, and tensions between *haves* and *have-nots*, these flashes of fictional insight bring gleaming clarity to lives lived where all sorts of borders meet and shift. These unflinching and often brutal fictions crisscross spiritual, emotional, and physical borders as they give voice to all those whom society chooses not to see.

FREDERICK LUIS ALDAMA is Arts and

Humanities Distinguished Professor of English and University Distinguished Scholar at Ohio State University. He is the author, co-author, and editor of twenty-six books, including Your Brain on Latino Comics: From Gus Arriola to Los Bros Hernandez and The Cinema of Robert Rodriguez.

February 2017 208 pages, 5 x 7.5" 30 halftones 978-0-8165-3397-8 **PB \$22.95 Fiction, Literature** *Camino del Sol Series* University of Arizona Press

All They Will Call You Tim Z. Hernandez

Combining years of painstaking investigative research and masterful storytelling, Tim Z. Hernandez weaves a captivating narrative from testimony, historical records, and eyewitness accounts, reconstructing the incident and the lives behind what would become one of the most important American folk songs of the twentieth century, "Deportee (Plane Wreck at Los Gatos)," by Woodie Guthrie. **TIM Z. HERNANDEZ** is an award-winning poet, novelist, and performer. His books and research have been featured in the *Los Angeles Times*, the *New York Times*, CNN, and National Public Radio. You can find more information at his website, www.timzhernandez.com.

January 2017 240 pages, 6 x 9" 13 halftones 978-0-8165-3484-5 HC **\$29.95** Literature, Latino Studies Camino del Sol Series University of Arizona Press

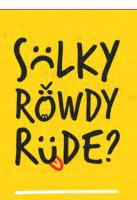
The Golden Vanity

Isabel Paterson, with a new introduction by Stephen Cox

In *The Great Gatsby*, F. Scott Fitzgerald told the tale of a high society love affair that became an iconic depiction of life during the Jazz Age of the 1920s. After the 1929 stock market crash, life took an ironic downturn even for the wealthy. Written in light of these events, *The Golden Vanity* is both a social comedy of errors and a sardonic view of the Jazz Age and the crash, told through the lives of three assertive women who could not be more different. **ISABEL PATERSON** (1886-1961) was a journalist, critic, and author of nine books.

December 2016 227 pages, 6 x 9" 978-1-4128-6342-1 **PB \$27.95 Fiction, Literature, History** Transaction Publishers

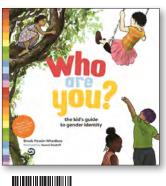
PARENTING



Why kids really act out + what to do about it Bo Hejiskov Elven & Tina Wiman

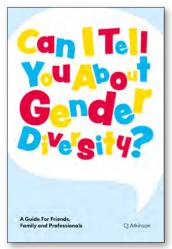


CHILDREN'S





CHILDREN'S





Sulky, Rowdy, Rude Why Kids Really Act Out and What to Do About It

Bo Hejlskov Elvén and Tina Wiman

Children can be difficult (and worse) - this is a natural part of growing up. For parents, though, it can be especially difficult to deal with conflict with their own children, and often patterns of behaviour that get stuck can make things worse. This book shows how, as parents, we can create structures. methods, and situations that work so that children can have a sense of security, belonging, and autonomy, and practice self-control and cooperation. Through the practical explanations and examples provided in this book, parents will learn to identify the misunderstandings that can lead to negative behaviour and how to use strategies that help to make everyday life simple and manageable for their children.

BO HEJLSKOV ELVÉN is a clinical psychologist based in Sweden. He is an independent consultant and lecturer on autism and challenging behaviour and an accredited Studio III trainer. In 2009, he was awarded the Puzzle Piece of the Year prize by the Swedish Autism Society for his lecturing and counselling on challenging behaviour. **TINA WIMAN** is a specialist in the field of IT-support for children with special needs.

February 2017 144 pages, 5.5 x 8.5" 978-1-78592-213-8 **PB \$19.95 Parenting** Jessica Kingsley Publishers

Who Are You?

The Kid's Guide to Gender Identity Brook Pessin-Whedbee; Illustrations by Naomi Bardoff

What do you like? How do you feel? Who are you? This brightly illustrated children's book provides a straightforward introduction to gender for anyone aged four and up. It presents clear and direct language for understanding and talking about how we experience gender: our bodies, our expression, and our identity. An interactive three-layered wheel included in the book is a simple, yet powerful, tool to clearly demonstrate the difference between our body, how we express ourselves through our clothes and hobbies, and our gender identity. Ideal for use in the classroom or at home, a short page-by-page guide for adults at the back of the book further explains the key concepts and identifies useful discussion points. This is a one-of-a-kind resource for understanding and celebrating the gender diversity that surrounds us.

Can I Tell You About Gender Diversity?

A Guide for Friends, Family and Professionals C.J. Atkinson

Meet Kit, a twelve year old who identifies as trans and is currently going through female to male medical transition. Kit explains what it is like to transition and how his friends, family, and teachers can help by using the right pronouns, respecting his name change, introducing gender neutral toilets at school, and much more. With illustrations throughout, this is an ideal way to start conversations about gender diversity in the classroom or at home. It is suitable for readers aged seven and above and also includes a useful list of recommended readings, organizations, and websites for further information and support. **BROOK PESSIN-WHEDBEE** is a public school teacher and mama to three little ones who joyfully bend and break the gender boxes. She is an active member of the Gender Spectrum parent community and founder of the Berkeley Alliance for Gender Inclusive Schools. She lives in Oakland, California.

January 2017 40 pages, 9.5 x 9.5" colour illustrations throughout 978-1-78592-728-7 HC **\$24.95** Gender & Sexuality, Children's Non-Ficton Ages 4+ Jessica Kingsley Publishers

C.J. ATKINSON works for the LGBT+ charity Educate & Celebrate and is currently completing a PhD in Creative Writing at Goldsmiths University. They are an active trans advocate and member of the YouTube trans community, where they contribute to FTMtranstastic and My Genderation.

February 2017 56 pages, 6 x 9" b&w illustrations throughout 978-1-78592-105-6 **PB \$17.95 LGBTQ, Children's Fiction Ages 7+** *Can I tell you about...? Series* Jessica Kingsley Publishers

CHILDREN'S



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Minnie and Max are OK

Okay Kevin

James Dillon

Chris Calland and Nicky Hutchinson; Illustrations by Emmi Smid

A Story to Help Children Discover How Everyone Learns Differently

Minnie has had a bad day at school. Some girls made fun of her looks, and she wishes she was more like them. Max, Minnie's dog, wishes he looked different too. And he doesn't understand why Grandma doesn't like his singing! When Grandma sees that Minnie and Max aren't OK, she takes them to the park. There, they see lots of children and dogs – all with different shapes, sizes, colours, and special traits. If they all looked the same, would it be better or worse? Body image is an increasingly important issue for young children. This beautifully illustrated, confidenceboosting book will help encourage children aged three to seven to celebrate their strengths and embrace diversity.

Through providing an insight into Kevin's

thoughts, feelings and coping strategies, this

difficult and feel that they are "behind" their

peers. This book, which draws on the author's

experiences as the principal of an elementary

academic ability, self-esteem, confidence, and

school, is also the perfect springboard for

discussion around difficulties at school,

recognising strengths.

picture book for ages five to eight is a source of

support for children who, like Kevin, find school

CHRIS CALLAND and NICKY HUTCHINSON have

over twenty-five years' experience working with children and families. They are both trained teachers and have worked for Bristol Education Authority for eighteen years as behaviour consultants, advising on emotional health and wellbeing for children from ages three to eighteen. In 2008, they founded their child body image and behaviour consultancy, Not Just Behaviour. They are the award-winning authors of *Body Image in the Primary School.*

June 2017

March 2017

56 pages, 7 x 10"

40 pages, 9.5 x 9.5" colour illustrations throughout 978-1-78592-233-6 HC **\$19.95** Body Image, Self-Esteem, Children's Fiction Ages 3-7 Jessica Kingsley Publishers

IAMES DILLON has been an educator for over

thirty-five years, including twenty years as a

to Build Stronger School Communities.

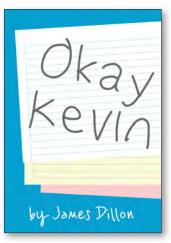
colour illustrations throughout

school administrator. He is the author of No Place

for Bullying: Leadership for schools that care for

every student and Reframing Bullying Prevention

CHILDREN'S





CHILDREN'S



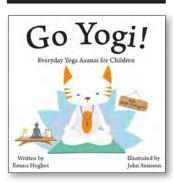
Ollie and the Magic Workshop Alison Knowles; Illustrations by Sophie Wiltshire

Ollie is back with more adventures using his superpowers, and a chance to earn his second Captain's stripe! With the help of his superpowers, Ollie is gaining the confidence to stand up to bullies and be himself. When some mean kids start to get him down, Ollie draws upon the superpower of emotional resilience, which serves as a suit of shiny armour against hurtful words. With this superpower, Ollie tries to help his new friend Mollie who lives in foster care learn to love and take care of herself. Can Ollie help Mollie to build her own emotional superpowers? And will he earn his second Captain's stripe in the process? **ALISON KNOWLES** is a licensed therapist and neuro-linguistic programming (NLP) practitioner. She leads training days for NHS staff on stress and motivation and creates self-help videos for the clients of an international health and wellbeing company.

March 2016 64 pages, 7 x 10" colour illustrations throughout 978-1-78592-241-1 HC \$17.95 Children's Non-Fiction Ages 7-11 Jessica Kingsley Publishers

978-1-78592-732-4 **HC \$19.95 Children's Fiction Ages 5-7** Jessica Kingsley Publishers

CHILDREN'S





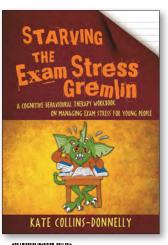
Go Yogi!

Everyday Yoga Asanas for Children Emma Hughes; Illustrations by John Smisson

Can you touch your toes? Or balance on one leg? Learn to calm your body and put your mind at ease alongside Flo the cat and Mack the monkey as they show you the different yoga poses. Known as asanas, these postures are fun to do on your own, at school or with family, and will help your body feel better and relax your mind! With its roots in Ashtanga yoga practice, this guide contains bright, cheerful illustrations accompanied by easy-to-follow instructions fora variety of yoga poses. Designed for children aged four and up, these activities can be used at home or in the classroom, and will especially benefit children with low self-esteem, anxiety, and ADHD. **EMMA HUGHES** is an artist and business owner from Bath and an Ashtanga Yoga Teacher. She has been practicing yoga for over twenty years. **JOHN SMISSON** is an artist currently specialising in graphical illustration for children.

March 2017 40 pages, 8.25 x 8.25" colour illustrations throughout 978-1-84819-341-3 HC \$17.95 Yoga, Health & Well-Being, Children's Fiction Ages 4+ Jessica Kingsley Publishers

CHILDREN'S





Starving the Exam Stress Gremlin

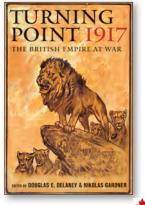
A Cognitive Behavioural Therapy Workbook on Managing Exam Stress for Young People **Kate Collins-Donnelly**

This self-help workbook will help young people aged ten and up to understand and cope with their exam stress. Full of creative and easyto-follow activities, the workbook explains what exam stress is, how it develops, and the impact it can have. This book can be completed independently or with supervision. With exam stress on the rise among our young people, this invaluable resource will be of interest to school counsellors, teaching staff, youth workers and social workers, as well as parents.

KATE COLLINS-DONNELLY is the author of several inspirational workbooks for young children including Starving the Anger Gremlin, Starving the Anxiety Gremlin, and Banish Your Self-Esteem Thief.

March 2017 136 pages, 6.5 x 9.5" b&w illustrations throughout 978-1-84905-698-4 **PB \$21.95 Stress, Mental Health** Jessica Kingsley Publishers

<u>more new titles</u>

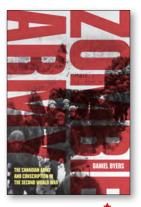


Turning Point 1917 🎙

The British Empire at War Edited by Douglas E. Delaney and Nikolas Gardner

A panoramic view of the British Empire during the most pivotal and dynamic twelve months of the Great War.

March 2017 256 pages, 6 x 9" 8 illustrations, 3 maps 978-0-7748-3399-8 **HC \$39.95 British Empire History, Military History** UBC Press



Zombie Army ** The Canadian Army and Conscription in the Second World War

Daniel Byers

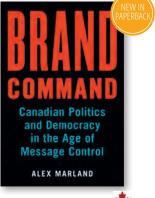
Zombie Army is a thorough, fast-paced book on compulsory military service in Canada during the Second World War.

January 2017 344 pages, 6 x 9" 22 bSw photographs, 10 tabl

22 b&w photographs, 10 tables, 3 maps 978-0-7748-3052-2 **PB \$34.95**

Military History, Canadian History

Studies in Canadian Military History Series UBC Press



Brand Command 🎙

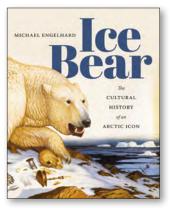
Canadian Politics and Democracy in the Age of Message Control

Alex Marland

An eye-opening look at how political parties and the government use branding strategies and the implications that this has for Canadian democracy.

February 2017 528 pages, 6 x 9" 16 photographs, 24 figures 978-0-7748-3204-5 **PB \$32.95 Canadian Politics, Media Studies, Political Communication**

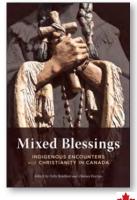
Communication, Strategy, and Politics Series UBC Press



Ice Bear The Cultural History of an Arctic Icon Michael Engelhard

Prime Arctic predator and nomad of the sea, ice, and tundra, the polar bear endures as a source of wonder, terror, and fascination.

December 2016 304 pages, 8 x 10" 145 colour and 25 b&w illustrations, 1 map 978-0-295-99922-7 **PB \$33.95 Natural History** University of Washington Press

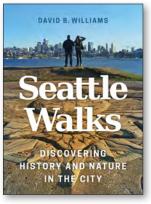


Mixed Blessings

Indigenous Encounters with Christianity in Canada Edited by Tolly Bradford and Chelsea Horton

This collection illuminates how Christianity has proved to be a flexible and charged site of colonial encounter and exchange for Indigenous people in what is now Canada.

January 2017 236 pages, 6 x 9" 978-0-7748-2940-3 **PB \$29.95 Aboriginal Studies, Religion, History** UBC Press



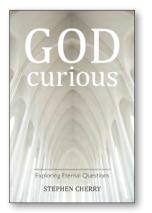
Seattle Walks Discovering History and Nature in the City

David B. Williams

These seventeen walks often venture off the beaten path – such as a route following the buried and then daylighted Ravenna Creek – but also illuminate familiar areas with interesting viewpoints.

March 2017 256 pages, 5.5 x 7.5" 50 colour illustrations, 18 maps 978-0-295-74128-4 **PB \$20.95 Guidebooks** University of Washington Press

more new titles



God-Curious Exploring Eternal Questions **Stephen Cherry**

Why study theology? Stephen Cherry explores theology's appeal for curious minds.

March 2017 104 pages, 5.5 x 8.5" 978-1-78592-199-5 **PB \$17.95 Religion** Jessica Kingsley Publishers



Discovering North American Rock Art

Lawrence L. Loendorf, Christopher Chippindale, and David S. Whitley

From the high plains of Canada to caves in the southeastern United States, images etched into and painted on stone by ancient Indigenous peoples have aroused in observers the desire to understand their origins and meanings.

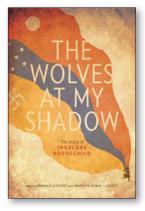
May 2016 346 pages, 6 x 9" 66 halftones 978-0-8165-3410-4 **PB \$39.95 Archaeology** University of Arizona Press



Interrogating Motherhood ***** Lynda R. Ross

Ross explores the topic of mothering from the perspective of Western society and encourages readers to identify and critique the historical, social, and political contexts in which mothers are understood.

November 2016 200 pages, 6 x 9" 978-1-77199-143-8 PB \$27.95 Women's Studies, Feminist Studies, Sociology & Gender Open Paths to Enriched Learning Series Athabasca University Press

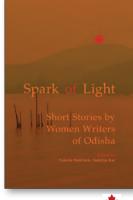


The Wolves at My Shadow The Story of Ingelore Rothschild Ingelore Rothschild

Edited by Darilyn Stahl Listort and Dennis Listort

The story of Ingelore and her prominent German Jewish family's escape is an invaluable account that contributes to Holocaust witness and memoir literature.

December 2016 304 pages, 6 x 9" 20 b&w images 978-1-77199-061-5 **PB \$24.95 Memoir, Jewish Studies** *Our Lives: Diary, Memoir, and Letters Series* Athabasca University Press



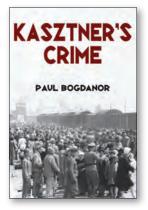
Spark of Light 🇮

Short Stories by Women Writers of Odisha

Edited by Valerie Henitiuk and Supriya Kar

Spark of Light is a diverse collection of short stories by women writers from the Indian province of Odisha.

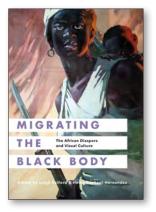
November 2016 260 pages, 6 x 9" 978-1-77199-167-4 PB \$27.95 Fiction, South Asian Studies, Women's Studies Mingling Voices Series Athabasca University Press



Kasztner's Crime Paul Bogdanor

This book reexamines one of the most intense controversies of the Holocaust: Rezső Kasztner's role in facilitating the murder of most of Nazi-occupied Hungary's Jews in 1944.

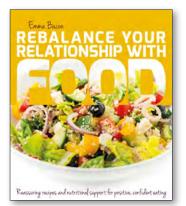
August 2016 335 pages, 6 x 9" 978-1-4128-6443-5 **PB \$30.95 History, Jewish Studies, Holocaust Studies** Transaction Publishers



Migrating the Black Body The African Diaspora and Visual Culture **Edited by Leigh Raiford and Heiki Raphael-Hernandez**

Visual media – from painting to photography, from global independent cinema to Hollywood movies, from posters to digital media, from public art to graphic novels – has shaped diasporic imaginings of the individual and collective self.

February 2017 336 pages, 7 x 10" 64 b&w illustrations, 21 colour plates 978-0-295-99957-9 **PB \$33.95 Race & Ethnicity, Art** University of Washington Press



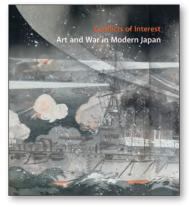
Rebalance Your Relationship with Food

Reassuring Recipes and Nutritional Support for Positive, Confident Eating

Emma Bacon

Feel confident in your relationship with food with this collection of 117 simple recipes.

October 2016 304 pages, 8 x 10" 978-1-78592-119-3 **HC \$35.95 Food, Health** Jessica Kingsley Publishers



Conflicts of Interest Art and War in Modern Japan Philip Hu, Rhiannon Paget, Sebastian Dobson, Maki Kaneko, Sonja Hotwagner, and Andreas Marks

This fascinating publication showcases the Saint Louis Art Museum's collection of Japanese military prints and related materials-one of the largest collections of such works in the world.

November 2016 288 pages, 9.5 x 11" 240 colour illustrations 978-0-295-99981-4 HC \$55.95 Japanese Studies, Art History University of Washington Press

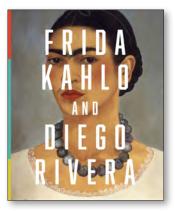


Can't You Hear Them? The Science and Significance of Hearing Voices

Simon McCarthy-Jones

A fascinating synthesis of traditionally competing theories to help understand and explain the phenomenon of hearing voices.

June 2017 352 pages, 6 x 9" 9 b&w diagrams 978-1-78592-256-5 **PB \$24.95 Psychology & Psychiatry** Jessica Kingsley Publishers



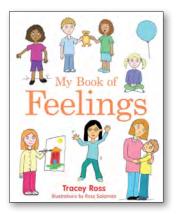
Frida Kahlo and Diego Rivera

From the Jacques and Natasha Gelman Collection

Edited by Nicholas Chambers

This book presents the Mexican artists Frida Kahlo and Diego Rivera in a "dialogue" by including an essay by Diego on Frida's art written in 1943 and an essay by Frida on Diego's art written in 1949.

August 2016 92 pages, 7 x 8.5" 66 illustrations 978-1-741-74123-0 PB \$33.95 Art History University of Washington Press



My Book of Feelings

A Book to Help Children with Attachment Difficulties, Learning or Developmental Disabilities Understand their Emotions

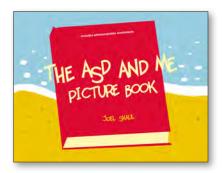
Tracey Ross; Illustrations by Rosy Salaman

A picture book for children aged five and up who struggle to understand and manage their emotions.

April 2017

40 pages, 10 x 8" colour illustrations throughout 978-1-78592-192-6 **HC \$19.95 Children's Non-Fiction, Education, Parenting** Jessica Kingsley Publishers

more new titles



The ASD and Me Picture Book

A Visual Guide to Understanding Challenges and Strengths

Joel Shaul

A visual guide to help children on the autism spectrum recognize their strengths and overcome challenges.

March 2017 96 pages, 11 x 8.5" colour images throughout, worksheets 978-1-78592-723-2 HC \$27.95 Children's Non-Fiction, Disability Studies, Education Jessica Kingsley Publishers



Is It OK to Ask Questions about Autism?

Abi Rawlins and Catherine Frizzell

First-hand, in-depth answers to the most common questions asked by children about autism.

April 2017 72 pages, 7 x 10" 978-1-78592-170-4 HC **\$22.95** Asperger Syndrome, Autism and other Syndromes Jessica Kingsley Publishers



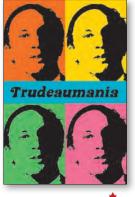
An Adult with an Autism Diagnosis

A Guide for the Newly Diagnosed **Gillan Drew**

Practical advice for adults with a new diagnosis of autism Level 1, and for friends, family, and those working with ASDs.

April 2017 160 pages, 5.5 x 8.5" 978-1-78592-246-6 **PB \$17.95 Disability Studies** Jessica Kingsley Publishers

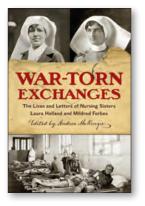
recent releases



Trudeaumania 🌞 Paul Litt

Trudeaumania was not just a sixties crazy moment. It was a passionate quest for a new Canada. This is the definitive account.

October 2016 424 pages, 6 x 9" 46 b&w photos and 12 cartoons 978-0-7748-3404-9 HC \$39.95 Social Movements, Canadian History, Media Studies UBC Press



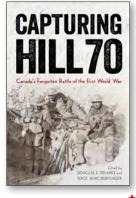
War-Torn Exchanges 署

The Lives and Letters of Nursing Sisters Laura Holland and Mildred Forbes

Andrea McKenzie

A captivating collection of Great War correspondence written by two Canadian nursing sisters.

November 2016 268 pages, 6 x 9" 20 b&w photos, 2 maps 978-0-7748-3254-0 **PB \$32.95 Canadian Women's History, History of Medicine, Military History** UBC Press



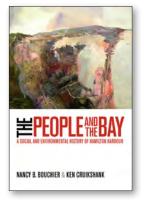
Capturing Hill 70 🎽

Canada's Forgotten Battle of the First World War

Edited by Douglas E. Delaney and Serge Marc Durflinger

Capturing Hill 70 tells the long-forgotten story of a spectacularly successful but shockingly costly battle that helped forge the character of the famed Canadian Corps.

October 2016 332 pages, 6 x 9" 48 b&w photos, 4 maps, 9 charts, 2 tables 978-0-7748-3359-2 **HC \$34.95 Military History, Canadian History** *Studies in Canadian Military History Series* UBC Press



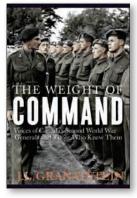
The People and the Bay 🌞

A Social and Environmental History of Hamilton Harbour

Nancy B. Bouchier and Ken Cruikshank

This engaging history brings to life the personalities and power struggles that shaped how Hamiltonians used their harbour and, in the process, questions the relationship between people and nature.

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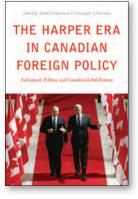
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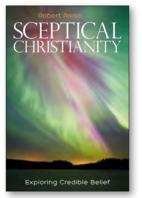
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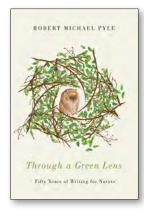
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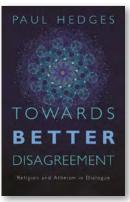


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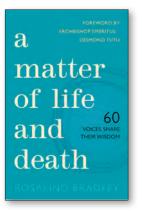


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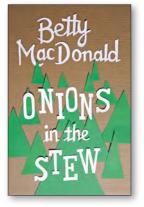
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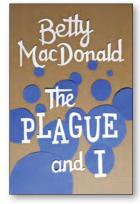
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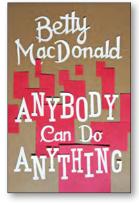
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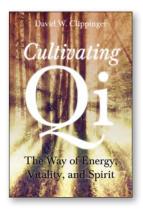
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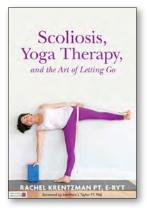


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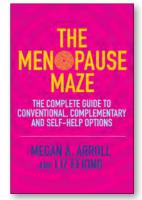


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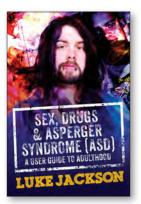
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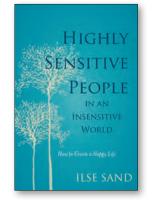


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A User Guide to Adulthood Luke Jackson; Foreword by Tony Attwood

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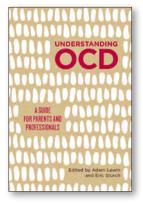


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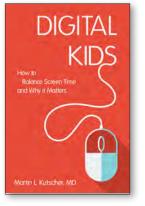
A Guide for Parents and Professionals

Edited by Adam Lewin and Eric Storch

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May 2017

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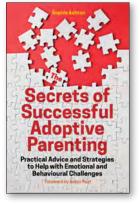


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Martin L. Kutscher, with Natalie Rosin

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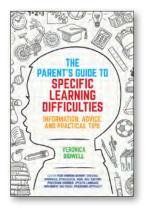
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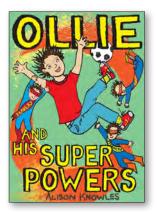


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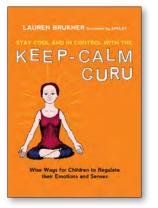
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Lauren Brukner

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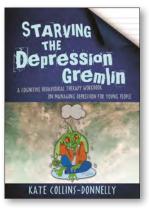
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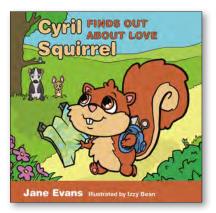
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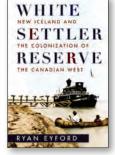
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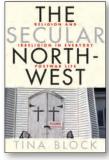
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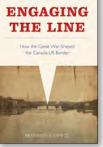
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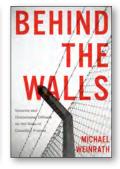
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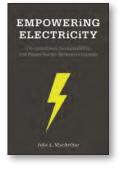


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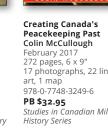
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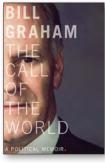
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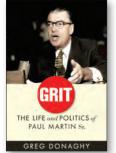
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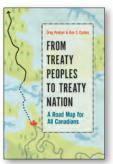
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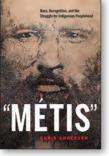


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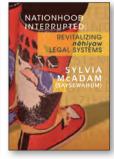


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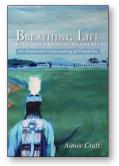
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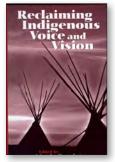
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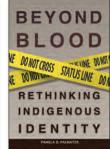
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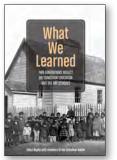
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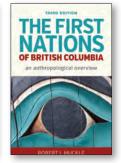


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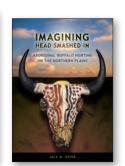
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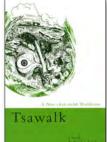
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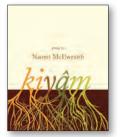
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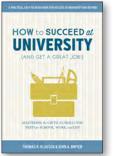
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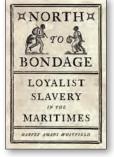
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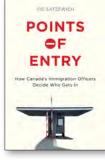
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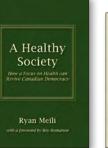


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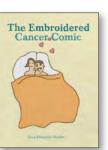


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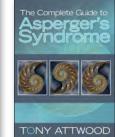
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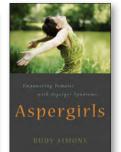
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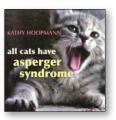
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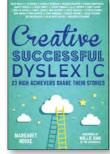


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