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Spring 2020

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UBC Press



thought that counts

University of British Columbia Press

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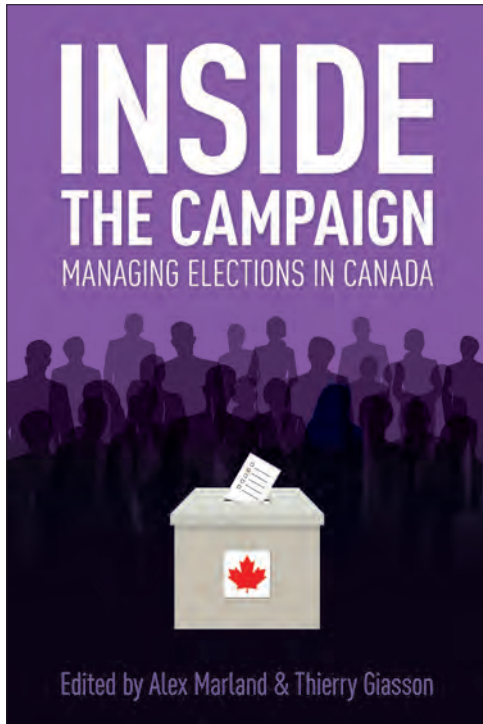


a place of mind
THE UNIVERSITY OF BRITISH COLUMBIA

Inside the Campaign

Managing Elections in Canada

EDITED BY ALEX MARLAND AND THIERRY GIASSON



May 2020

200 pages, 6 x 9 in., 33 photos

978-0-7748-6467-1 PB \$29.95

978-0-7748-6468-8 LIBRARY E-BOOK

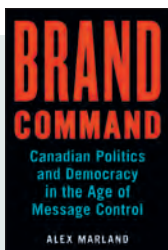
POLITICAL SCIENCE / COMMUNICATION & MEDIA STUDIES

SERIES: *Communication, Strategy, and Politics*

Political leaders are the public face of a party during an election campaign. But what type of work is conducted behind the scenes by lesser-known party members attempting to propel their leaders to victory at the federal level in Canada? *Inside the Campaign* is a behind-the-scenes look at the people involved in an election campaign and the work they do. The authors of each chapter reveal the duties and obstacles faced by those working together during the heat of a campaign to get their respective leaders elected, as well as those covering and organizing election-related events. Real-world insights are presented by political scientists with their practitioner co-authors who draw on their recent campaign experiences. The contributors demystify over a dozen occupations, including election overseers, campaign chairs, platform designers, communication personnel, political staff, journalists, and pollsters. *Inside the Campaign* ultimately provides an inside look at, and unparalleled understanding of, the nuts and bolts of running a federal campaign in Canada.

ALEX MARLAND is a professor of political science at Memorial University of Newfoundland. **THIERRY GIASSON** is a professor of political science at Université Laval. **CONTRIBUTORS:** Donald Booth, Colette Brin, Thomas Collombat, Michel Cormier, Erin Crandall, Brooks DeCillia, Susan Delacourt, Marie Della Mattia, Anna Esselment, Éric Grenier, Mireille Lalancette, Andrea Lawlor, Ryan MacDonald, Marc Mayrand, David McGrane, Anne McGrath, Renze Nauta, Jane Philpott, Magali Picard, Vincent Raynauld, Michael Roy, Tamara Small, André Turcotte, Lori Turnbull, Jared Wesley, Paul Wilson, and Stéphanie Yates

related titles



Brand Command:
Canadian Politics and
Democracy in the Age
of Message Control

Alex Marland

978-0-7748-3204-5



**Canadian Election
Analysis 2015**

Edited by Alex Marland
and Thierry Giasson

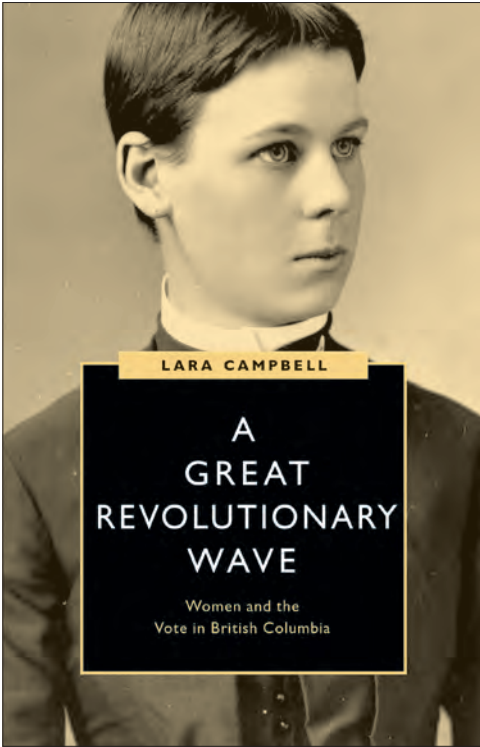
ubcpres.ca

/canadianelectionanalysis2015

A Great Revolutionary Wave

Women and the Vote in British Columbia

LARA CAMPBELL



Suffrage in British Columbia – and elsewhere in Canada – is best understood as a continuum: although white settler women achieved the federal vote in 1917, it would take another thirty years before the provincial government would remove race-based restrictions on voting rights.

British Columbia is often overlooked in the national story of women’s suffrage. *A Great Revolutionary Wave* challenges that omission and the portrayal of suffragists as conservative, traditional, and polite. Lara Campbell follows the propaganda campaigns undertaken by suffrage organizations and traces the role of working-class women in the fight for political equality. She demonstrates the connections between British Columbian and British suffragists and examines how racial exclusion and Indigenous dispossession shaped arguments and tactics for enfranchisement. *A Great Revolutionary Wave* rethinks the complex legacy of suffrage by considering both the successes and limitations of women’s historical fight for political equality. That legacy remains relevant today as Canadians continue to grapple with the meaning of justice, inclusion, and equality.

LARA CAMPBELL is a professor of gender, sexuality, and women’s studies at Simon Fraser University. Her publications include *Respectable Citizens: Women, Gender and the Family in Ontario’s Great Depression*, which received honourable mentions from the Canadian Historical Association and the Canadian Women’s Studies Association. She is a co-author, with Willeen Keough, of *Gender History: Canadian Perspectives*, the only textbook in the field of Canadian gender history.

May 2020

320 pages, 5.5 x 8.5 in., 22 b&w photos

978-0-7748-6322-3 HC \$27.95

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CANADIAN HISTORY / WOMEN’S STUDIES / POLITICAL HISTORY / FEMINIST STUDIES / BC STUDIES

SERIES: *Women’s Suffrage and the Struggle for Democracy*

related titles



To Be Equals in Our Own Country: Women and the Vote in Quebec

Denyse Baillargeon
978-0-7748-3848-1



Our Voices Must Be Heard: Women and the Vote in Ontario

Tarah Brookfield
978-0-7748-6019-2



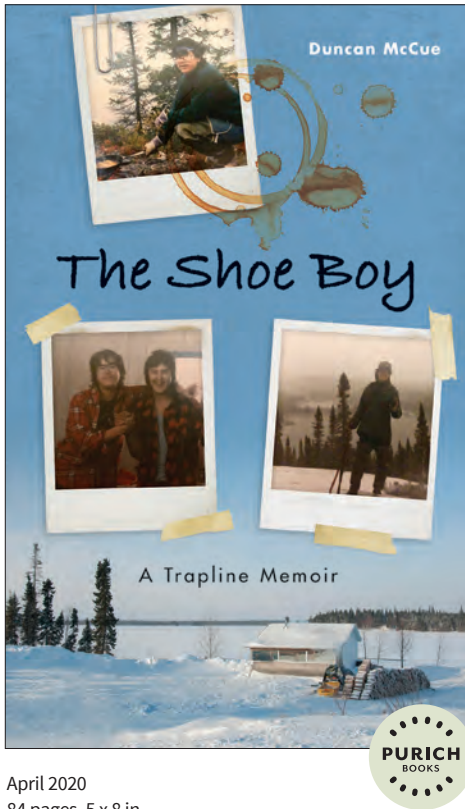
Lara Campbell’s riveting account of the campaign for suffrage in BC is as astute as it is engaging. This exemplary work of history delivers a sobering message for the present day about the lengths people in power will go to maintain the status quo.

Jean Barman, author of French Canadians, Furs, and Indigenous Women in the Making of the Pacific Northwest

The Shoe Boy

A Trapline Memoir

DUNCAN McCUE



April 2020

84 pages, 5 x 8 in.

978-0-7748-8058-9 PB \$14.95

978-0-7748-8059-6 LIBRARY E-BOOK

MEMOIR / INDIGENOUS STUDIES / CANADIAN STUDIES

Originally published by Nonvella Publishing.

At the age of seventeen, an Anishinabe boy who was raised in the south joined a James Bay Cree family in a one-room hunting cabin in the isolated wilderness of northern Quebec. He learned a way of life on the land that few are familiar with. Reflecting on those five months and his search for his own personal identity, that boy – Duncan McCue – takes us on an evocative exploration of the teenage years, growing up in a mixed-race family, and the culture shock of moving to the unfamiliar North. In the process, he illustrates the relationship Indigenous peoples have with their lands, and the challenges urban Indigenous people face when they seek to reconnect to traditional lifestyles.

The Shoe Boy is a contemplative, honest, and unexpected coming-of-age memoir set in the context of the Cree struggle to protect their way of life, after massive hydro-electric projects forever altered the landscape they know as *Eeyou Istchee*.

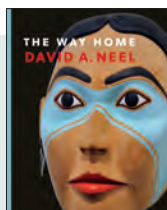
DUNCAN McCUE is an award-winning CBC journalist and the host of CBC Radio's *Cross Country Checkup*. He teaches journalism at the UBC Graduate School of Journalism and Ryerson University, and was awarded a Knight Fellowship at Stanford University. His numerous honours include an Innovation Award from the Canadian Ethnic Media Association, for developing curriculum on Indigenous issues. McCue is Anishinaabe, from the Chippewas of Georgina Island First Nation in Ontario, and the proud father of two children. He lives in Toronto.



Frank, funny and evocative, *The Shoe Boy* deftly entwines the challenges of identity for First Nations youth, the sexual frustration and hopeful confusion of the teenage years, and the realities of living in an enduring state of culture shock.

CBC Books

related title



The Way Home

David A. Neel

978-0-7748-9041-0

Our Hearts Are as One Fire

An Ojibway-Anishinabe Vision for the Future

JERRY FONTAINE



cover forthcoming

A vision shared. A manifesto. This remarkable work draws on Ojibway-, Ota'wa-, and Ishkodawatomi-Anishinabe world views, history, and lived experience to develop a wholly Ojibway-Anishinabe interpretation of the role of leadership and governance today.

Arguing that Anishinabeg need to reconnect with non-colonized modes of thinking, social organization, and decision-making in order to achieve genuine sovereignty, Jerry Fontaine (makwa ogimaa) looks to historically significant models. He tells of three Ota'wa, Shawnee, and Ojibway-Anishinabe leaders who challenged aggressive colonial expansion into Manitou Aki (*North America*) – Obwandiac, Tecumtha, and Shingwauk. In *Our Hearts Are as One Fire*, Fontaine recounts their stories from an Ojibway-Anishinabe perspective using Ojibwaymowin language and knowledge woven together with conversations with elders and descendants of the three leaders.

The result is a book that reframes the history of Manitou Aki and shares a vision of how Anishinabe spiritual, cultural, legal, and political principles will support the leaders of today *and* tomorrow.

JERRY FONTAINE, makwa ogimaa, is from the Ojibway-Anishinabe community of Sagkeeng, Manitoba. He currently teaches Indigenous Studies at the University of Winnipeg.

June 2020

180 pages, 5.5 x 8.5 in.

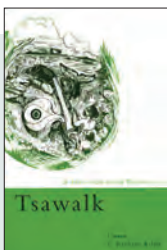
978-0-7748-6287-5 HC \$75.00

978-0-7748-6288-2 PB \$29.95

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HISTORY / INDIGENOUS STUDIES

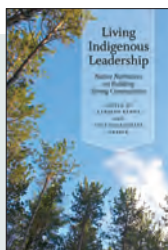
related titles



Tsawalk:
A Nuu-chah-nulth
Worldview

E. Richard Atleo

978-0-7748-1084-5



Living Indigenous Leadership:
Native Narratives on Building
Strong Communities

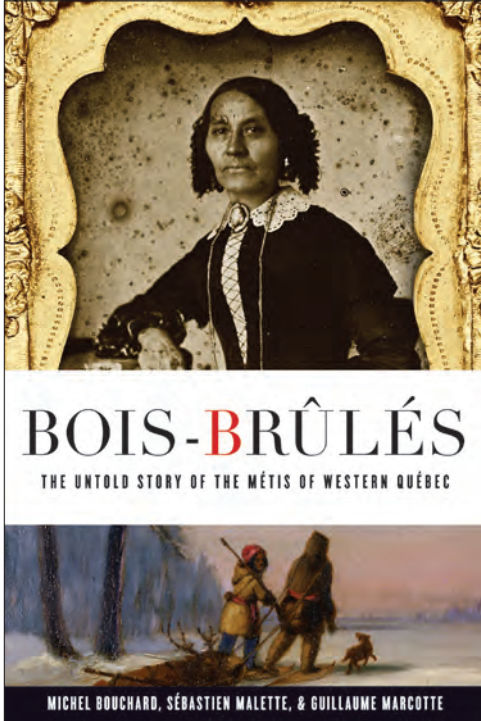
Edited by Carolyn Kenny
and Tina Ngaroimata Fraser

978-0-7748-2347-0

Bois-Brûlés

The Untold Story of the Métis of Western Québec

MICHEL BOUCHARD, SÉBASTIEN MALETTE, AND GUILLAUME MARCOTTE



April 2020

320 pages, 6 x 9 in., 20 b&w photos, 4 maps

978-0-7748-6232-5 HC \$89.95

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INDIGENOUS STUDIES / ANTHROPOLOGY /
QUEBEC STUDIES / LAW

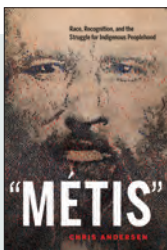
We think of Métis as having exclusively Prairie roots. Quebec doesn't recognize a historical Métis community, and the Métis National Council contests the existence of any Métis east of Ontario. Quebec residents who seek recognition as Métis under the Canadian Constitution therefore face an uphill legal and political battle. Who is right?

Bois-Brûlés examines archival and ethnographic evidence to piece together a riveting history of Métis in the Outaouais region. Scottish and French-Canadian fur traders and Indigenous women established themselves with their Bois-Brûlés children in the unsurveyed lands of western Quebec in the early nineteenth century. As the fur trade declined, these communities remained.

This controversial work, previously available only in French, challenges head-on two powerful nationalisms – Métis and Québécois – that see Quebec Métis as “race-shifting” individuals. The authors provide a nuanced analysis of the historical basis for a distinctly Métis identity that can be traced all the way to today.

MICHEL BOUCHARD is a professor of anthropology at the University of Northern British Columbia. **SÉBASTIEN MALETTE** is an associate professor of law and legal studies at Carleton University. **GUILLAUME MARCOTTE** is an independent scholar and historian.

related titles



“Métis”: Race, Recognition, and the Struggle for Indigenous Peoplehood

Chris Andersen

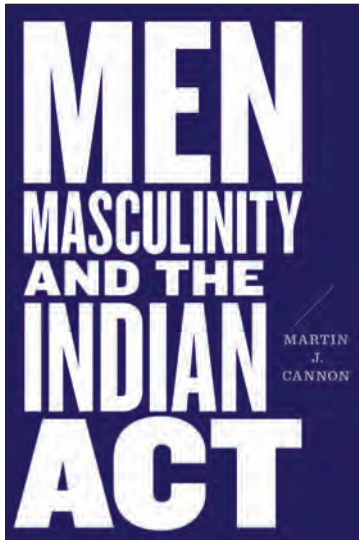
978-0-7748-2722-5



One of the Family: Metis Culture in Nineteenth-Century Northwestern Saskatchewan

Brenda Macdougall

978-0-7748-1729-5



NEW IN PAPERBACK

Men, Masculinity, and the Indian Act

MARTIN J. CANNON

Men, Masculinity, and the Indian Act reverses conventional thinking to argue that the sexism directed at women within the act in fact undermines the well-being of all Indigenous people, proposing that Indigenous nationhood cannot be realized or reinvigorated until this broader injustice is understood.

MARTIN J. CANNON is Onyota'a:ka (Oneida Nation), Turtle Clan, and a citizen of the Six Nations at Grand River Territory. He is an associate professor in the Department of Social Justice Education at the University of Toronto's Ontario Institute for Studies in Education.



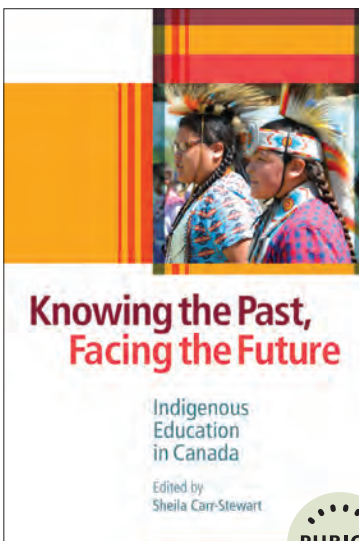
We need Martin Cannon's meticulous and critical work to help us reimagine Indigenous identity in Canada. This book will long be a go-to reference for understanding the intersections of sexism and racism brought on by the Indian Act, and for determining sovereign identity pathways forward.

Kim Anderson, author of A Recognition of Being: Reconstructing Native Womanhood

January 2020
192 pages, 5.5 x 8.5 in.
978-0-7748-6096-3 PB \$27.95
978-0-7748-6095-6 HC \$75.00
978-0-7748-6097-0 LIBRARY E-BOOK

INDIGENOUS STUDIES / GENDER & SEXUALITY STUDIES / SOCIOLOGY

INDIGENOUS EDUCATION



NEW IN PAPERBACK

Knowing the Past, Facing the Future *Indigenous Education in Canada*

EDITED BY SHEILA CARR-STEWART

Knowing the Past, Facing the Future offers a sweeping account of Indigenous education in Canada, from the first treaty promises and the failure of government-run schools to illuminating discussions of what needs to change now to work toward reconciliation.

SHEILA CARR-STEWART is a professor emerita at the College of Education at the University of Saskatchewan and teaches in the Faculty of Education at the University of Alberta.



This must-read collection of essays provides needed historic reflections on treaties and Indigenous peoples' aspirations for education, and much needed insight, support, and research to address the reconciliation agenda and correct the long-standing educational debt owed Indigenous peoples.

Marie Battiste, author of Decolonizing Education: Nourishing the Learning Spirit

July 2020
312 pages, 6 x 9 in., 7 illus.
978-0-7748-8035-0 PB \$32.95
978-0-7748-8034-3 HC \$89.95
978-0-7748-8036-7 LIBRARY E-BOOK

INDIGENOUS EDUCATION / EDUCATIONAL POLICY & THEORY

Transforming the Canadian History Classroom

Imagining a New “We”

SAMANTHA CUTRARA

cover forthcoming

We are all our history. Yet despite curricular revisions, the mainstream historical narrative that shapes the way we teach students about the Canadian nation can be divisive, separating “us” from “them.”

Responding to the evolving demographics of an ethnically and culturally heterogeneous population, *Transforming the Canadian History Classroom* calls for an innovative approach that instead places students – the stories they carry and the histories they want to be part of – at the centre of history education. Samantha Cutrara explores how teaching practices and institutional contexts can support ideas of connection, complexity, and care in order to engender meaningful learning and foster a student-centric history education.

Applying insights gained from student and teacher interviews and case studies in schools, *Transforming the Canadian History Classroom* delineates a learning environment in which students can investigate the historical narratives that infuse their lives and imagine a future that makes room for their diverse identities.

SAMANTHA CUTRARA is a curriculum specialist with the Office of the Vice Provost Academic at York University. She is a history education strategist who has developed museum exhibitions and related programming, written curriculum and resources, and led professional development sessions for educators. In 2015 she won the Ontario Museums Association Award for Excellence in Exhibits for the *Dear Sadie* exhibit at the Archives of Ontario.

June 2020

215 pages, 6 x 9 in.

978-0-7748-6283-7 PB \$29.95

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EDUCATIONAL POLICY & THEORY / K-12 EDUCATION

related titles



New Possibilities for the Past: Shaping History Education in Canada

Edited by Penney Clark
978-0-7748-2059-2



Museums and the Past: Constructing Historical Consciousness

Edited by Viviane Gosselin and Phaedra Livingstone
978-0-7748-3062-1

“

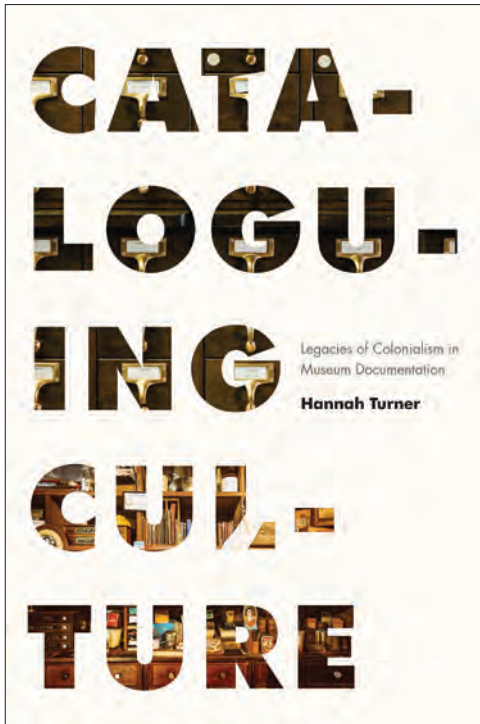
This book reminds us that the best history teaching builds from the needs and interests of students. It is a very important corrective to a dominant trend in history education and the public school curriculum, arguing effectively for ways to connect historical knowledge and learning to young people themselves.

Timothy J. Stanley, author of Contesting White Supremacy: School Segregation, Anti-Racism, and the Making of Chinese Canadians

Cataloguing Culture

Legacies of Colonialism in Museum Documentation

HANNAH TURNER



May 2020

256 pages, 6 x 9 in., 23 b&w photos, 13 tables

978-0-7748-6392-6 HC \$89.95

978-0-7748-6394-0 LIBRARY E-BOOK

MUSEUM STUDIES / ANTHROPOLOGY / INDIGENOUS STUDIES

How does material culture become data? Why does this matter, and for whom? As the cultures of Indigenous peoples in North America were mined for scientific knowledge, years of organizing, classifying, and cataloguing hardened into accepted categories, naming conventions, and tribal affiliations – much of it wrong.

Cataloguing Culture examines how colonialism operates in museum bureaucracies. Using the Smithsonian's National Museum of Natural History as her reference, Hannah Turner organizes her study by the technologies framing museum work over 200 years: field records, the ledger, the card catalogue, the punch card, and eventually the database. She examines how categories were applied to ethnographic material culture and became routine throughout federal collecting institutions.

As Indigenous communities encounter the documentary traces of imperialism while attempting to reclaim what is theirs, this timely work shines a light on access to and return of cultural heritage.

HANNAH TURNER is an information and museum studies scholar, and is an assistant professor in the School of Library, Archival and Information Studies at the University of British Columbia. She has published in journals such as *Museum Anthropology*, *Knowledge Organization*, and *Cataloging and Classification Quarterly*. From 2018 to 2019 she was a lecturer in Museum Studies at the University of Leicester.

“

This is by far one of the most exciting and original examinations of the history of ethnographic museums I have come across.

Jane Anderson, co-editor of *The Routledge Companion to Cultural Property*

related titles



Exhibiting Nation: Multicultural Nationalism (and Its Limits) in Canada's Museums
Caitlin Gordon-Walker
978-0-7748-3164-2

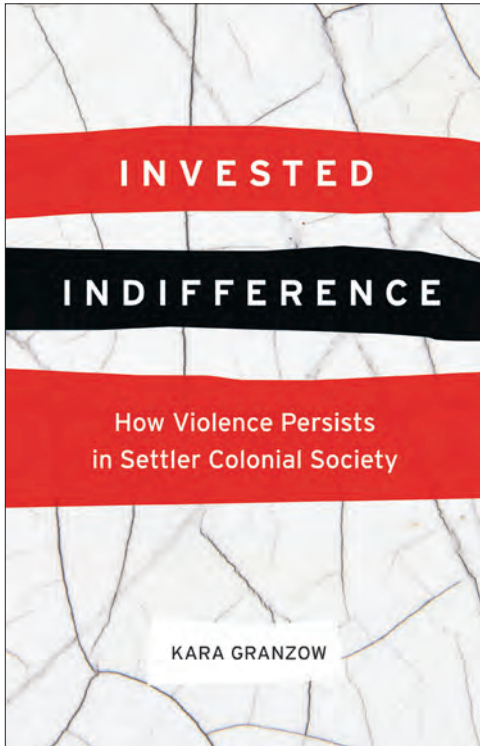


This Is Our Life: Haida Material Heritage and Changing Museum Practice
Cara Krmpolich and Laura Peers, with the Haida Repatriation Committee and the staff of the Pitt Rivers Museum and British Museum
978-0-7748-2541-2

Invested Indifference

How Violence Persists in Settler Colonial Society

KARA GRANZOW



In 2004, Amnesty International characterized Canadian society as “indifferent” to high rates of violence against Indigenous women and girls. When the Canadian government took another twelve years to launch a national inquiry, that indictment seemed true.

Invested Indifference offers a divergent perspective by examining practices during three different periods in the place we now call Edmonton, juxtaposing early settler texts, documents concerning the former Charles Camsell Indian Hospital, and contemporary online police materials. Kara Granzow reaches a startling conclusion: that what we see as societal indifference doesn’t come from an *absence* of feeling but from a deep-rooted and affective investment in framing specific lives as disposable.

Granzow demonstrates that through mechanisms such as the law, medicine, and control of land and space, violence against Indigenous peoples has become symbolically and politically ensconced in the social construction of Canadian nationhood.

KARA GRANZOW is an associate professor in the Department of Sociology at the University of Lethbridge.

June 2020

256 pages, 5.5 x 8.5 in.

978-0-7748-3743-9 HC \$89.95

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**SOCIOLOGY / INDIGENOUS STUDIES /
GENDER & SEXUALITY STUDIES / CULTURAL STUDIES**

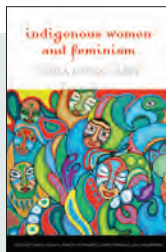
related titles



**Indigenous in the City:
Contemporary
Identities and Cultural
Innovation**

Edited by Evelyn Peters
and Chris Andersen

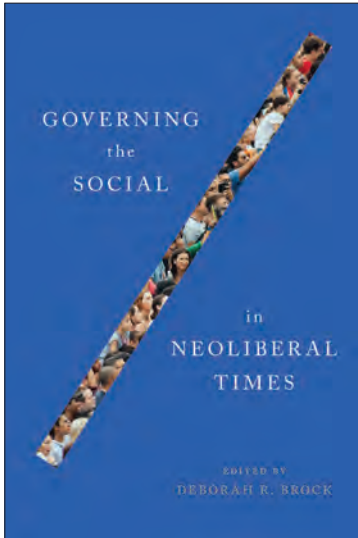
978-0-7748-2465-1



**Indigenous Women
and Feminism: Politics,
Activism, Culture**

Edited by Cheryl Suzack,
Shari M. Huhndorf, Jeanne
Perreault, and Jean Barman

978-0-7748-1808-7



May 2020
 328 pages, 6 x 9 in.
 978-0-7748-6091-8 PB \$32.95
 978-0-7748-6090-1 HC \$89.95
 978-0-7748-6092-5 LIBRARY E-BOOK
**SOCIOLOGY / SOCIO-LEGAL STUDIES /
 POLITICAL SCIENCE**

NEW IN PAPERBACK

Governing the Social in Neoliberal Times

EDITED BY DEBORAH R. BROCK

Neoliberalism is most commonly associated with free trade, the minimal state, and competitive individualism. But it is not simply national economies that are being neoliberalized – it is us. Inspired by Michel Foucault and other governmentality theorists, this volume's contributors reveal how neoliberalism's power to redefine "normal" is refashioning every facet of our lives, from consumer choices and how we approach the environment, to questions of national security and border control. By challenging neoliberal ideas and practices, this thought-provoking collection encourages us to think of the world as more than a marketplace and to open ourselves to the possibilities of resistance.

DEBORAH R. BROCK is an associate professor in the Department of Sociology at York University. **CONTRIBUTORS:** Tannis Atkinson, Bianca Baggiarini, Philip J. Boyle, Xiaobei Chen, Rosemary J. Coombe, Mark D. Doerkson, Kelly Fritsch, Daniel Huizenga, Christine Lavrence, Suzanne Lenon, Kristin Lozanski, Azar Masoumi, David Moffette, Marcia Oliver, Nicole Van Lie



January 2020
 230 pages, 6 x 9 in.
 978-0-7748-6177-9 PB \$32.95
 978-0-7748-6176-2 HC \$89.95
 978-0-7748-6178-6 LIBRARY E-BOOK
**SOCIOLOGY / RELIGION & SOCIETY / HISTORY /
 QUEBEC STUDIES**

NEW IN PAPERBACK

Moments of Crisis

Religion and National Identity in Québec

IAN A. MORRISON

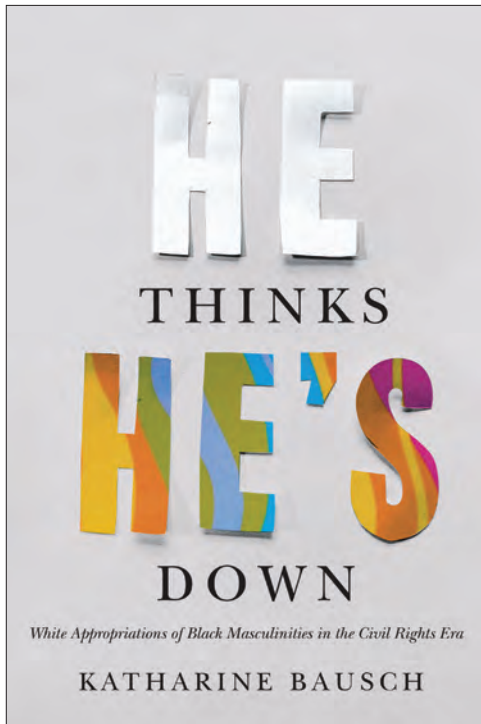
In the past two decades, Québec has been racked by a series of controversies in which the religiosity of migrants and minorities has been represented as a threat to the province's once staunchly Catholic, and now resolutely secular, identity. In *Moments of Crises*, Ian Morrison locates these debates within a longer history of crises within – and transformations of – Québécois identity, from the Conquest of New France in 1760 to contemporary times. He argues that rather than seeking to overcome these crises by reconsolidating national identity, Québec should look on them as opportunities to forge alternative conceptions of community, identity, and belonging.

IAN A. MORRISON is an assistant professor of sociology at the American University in Cairo.

He Thinks He's Down

White Appropriations of Black Masculinities in the Civil Rights Era

KATHARINE BAUSCH



June 2020

176 pages, 5.5 x 8.5 in.

978-0-7748-6372-8 HC \$75.00

978-0-7748-6374-2 LIBRARY E-BOOK

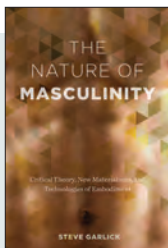
GENDER & SEXUALITY STUDIES / CRITICAL RACE STUDIES /
AMERICAN HISTORY / CULTURAL STUDIES

The end of the Second World War saw a “crisis of white masculinity” brought on by social, political, and economic change. In *He Thinks He's Down*, Katharine Bausch explores the specific phenomenon of white men appropriating black masculinities to benefit from what they believed were powerful black masculinities. It reveals the intricate relationships between racialized gender identities, cultural appropriation, and popular culture during the Civil Rights Era.

Drawing on case studies from three genres of popular culture – literature, fashion, and film – Bausch untangles the ways in which white male artists took on imagined black masculinities in their work in order to negotiate what it meant to be a man in America at this time.

Through this negotiation, the power and privilege of whiteness and of masculinity was reinforced. While Norman Mailer’s and Jack Kerouac’s literature, Hugh Hefner’s fashion features in *Playboy* magazine, and Hollywood Blaxploitation films may have engaged enthusiastically with tropes of black masculinity, Bausch finds they did little to change the racial and gendered stereotypes that perpetuated the power of white male privilege. Indeed, Bausch argues, white men’s use of black masculinities drained black men of their political and racial agency and reduced them once more to little more than stereotypes.

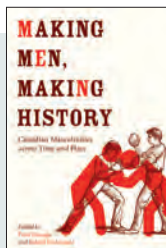
KATHARINE BAUSCH is an award-winning instructor in the Pauline Jewett Institute of Gender and Women’s Studies at Carleton University in Ottawa. She has published several articles on the relationships between gender, race, sexuality, popular culture, and history, including on the subjects of appropriation, film, and hip hop.

related titles

The Nature of Masculinity: Critical Theory, New Materialisms, and Technologies of Embodiment

Steve Garlick

978-0-7748-3330-1



Making Men, Making History: Canadian Masculinities across Time and Place

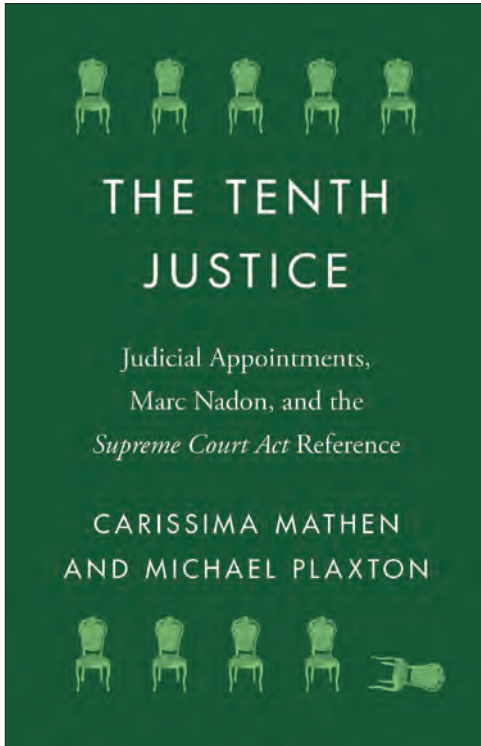
Edited by Peter Gossage and Robert Rutherford

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The Tenth Justice

Judicial Appointments, Marc Nadon, and the Supreme Court Act Reference

CARISSIMA MATHEN AND MICHAEL PLAXTON



June 2020

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LAW & POLITICS

SERIES: *Landmark Cases in Canadian Law*

The process by which Supreme Court judges are appointed is traditionally a quiet affair, but this certainly wasn't the case when Prime Minister Stephen Harper selected Justice Marc Nadon for appointment to Canada's highest court. Here, for the first time, is the complete story of the "Nadon Reference" – one of the strangest sagas in Canadian legal history.

Following the Prime Minister's announcement, controversy swirled and debate raged: as a federal court judge, was Marc Nadon eligible for one of the three seats traditionally reserved for Quebec? Then, on 21 March 2014, the Supreme Court of Canada broke new ground in statutory interpretation and constitutional law when it released the *Reference re Supreme Court Act, ss 5 and 6*.

With detailed historical and legal analysis, including never-before-published interviews, *The Tenth Justice* explains how the Nadon Reference came to be a case at all, the issues at stake, and its legacy.

CARISSIMA MATHEN is a professor of law at the University of Ottawa and a former director of litigation for the Women's Legal Education and Action Fund (LEAF). She is the author of *Courts Without Cases: The Law and Politics of Advisory Opinions* and the recipient of numerous awards including the Law Society Medal (Law Society of Ontario) and the University of Ottawa Excellence in Media Relations Award. **MICHAEL PLAXTON** is a professor of law at the University of Saskatchewan. He is the author of *Implied Consent and Sexual Assault: Intimate Relationships, Autonomy, and Voice*, and *Sovereignty, Restraint, and Guidance: Canadian Criminal Law in the 21st Century*.

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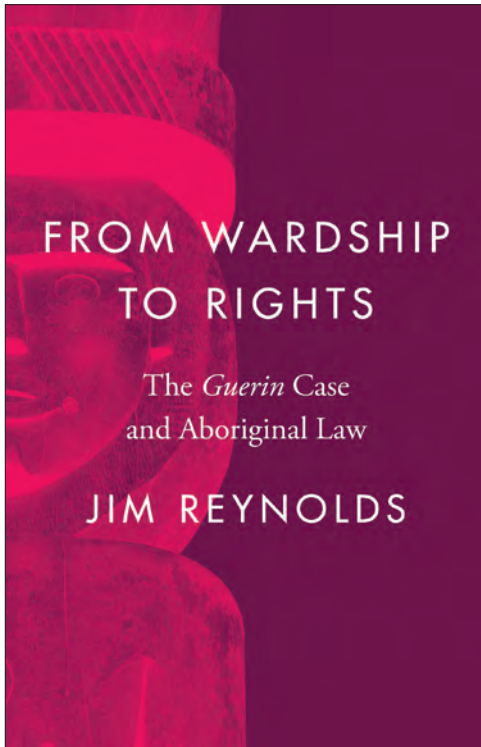
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From Wardship to Rights

The Guerin Case and Aboriginal Law

JIM REYNOLDS



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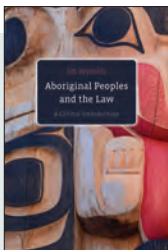
This book tells the story of a First Nation's single-minded quest for justice. In 1958, the federal government leased a third of the small Musqueam Reserve in Vancouver to an exclusive golf club at far below market value. When the band members discovered this in 1970, they initiated legal action. Their tenacity led to the 1984 decision of the Supreme Court of Canada in *Guerin v. The Queen*.

In *Guerin*, the Court held that the government has a fiduciary duty toward Indigenous peoples – an obligation to act in their best interests. This landmark decision is explored in this book, written by an Aboriginal rights lawyer who served as one of the legal counsel for the Musqueam and argued on their behalf all the way to the highest court. Jim Reynolds provides an in-depth analysis, considering the context, the case and decision, and the major impact that *Guerin* had on Canadian law, politics, and society.

The *Guerin* case changed the relationship between governments and Indigenous peoples from one of wardship to one based on legal rights. It was a seismic decision with implications that resonate today, not only in Canada but also in other Commonwealth countries.

JIM REYNOLDS is an associate counsel with Mandell Pinder LLP and former general counsel for the Musqueam Indian Band in Vancouver. He has practised, taught, and written about Aboriginal law for four decades, and has acted for clients in major litigation advancing Aboriginal rights, including the *Guerin* case, as well as in many economic development projects. He has numerous publications, the most recent being *Aboriginal Peoples and the Law: A Critical Introduction*.

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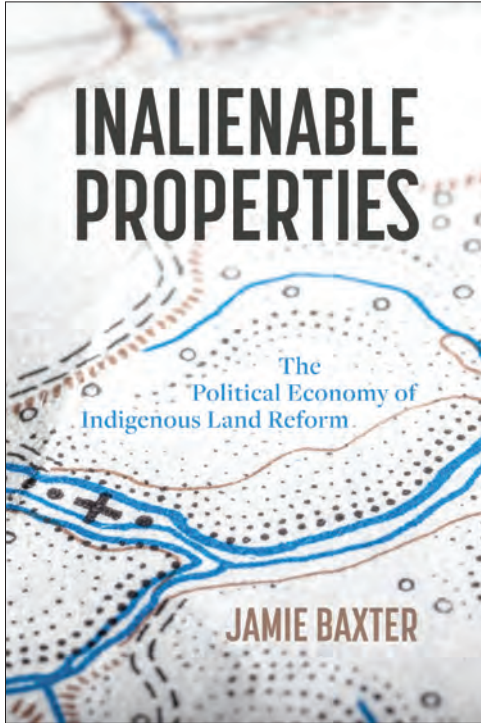
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Inalienable Properties

The Political Economy of Indigenous Land Reform

JAMIE BAXTER



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SERIES: *Law and Society*

As many Indigenous communities return to self-governance and self-determination, they are taking their own approaches to property rights and community development. Based on case studies in four Indigenous communities – the Westbank, Membertou, Nisga'a, and James Bay Cree Nations – Jamie Baxter traces how local leaders have set the course of land rights and development during formative periods of legal and economic upheaval. Drawing on new research about institutional change in organizational settings, Baxter explores when and how community leaders have sustained inalienable land rights without turning to either persuasion or coercive force – the two levers of power normally associated with political leadership.

Inalienable Properties challenges the view that liberalized land markets are the inevitable result of legal and economic change. It shows how inalienability can result from intentional choices and is linked to structures of decision-making that have long-lasting consequences for communities.

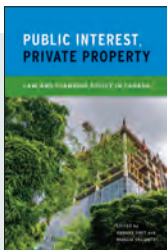
JAMIE BAXTER is an associate professor at the Schulich School of Law at Dalhousie University.



***Inalienable Properties* pushes the field of Indigenous studies in a new direction. It applies the innovative lens of game theory to explore critical issues such as Indigenous membership and citizenship reforms, business development and investment decisions, and the adoption of political term limits and checks on power. The rest of the field will need to catch up.**

Randall Akee, associate professor, Department of Public Policy and American Indian Studies, University of California, Los Angeles

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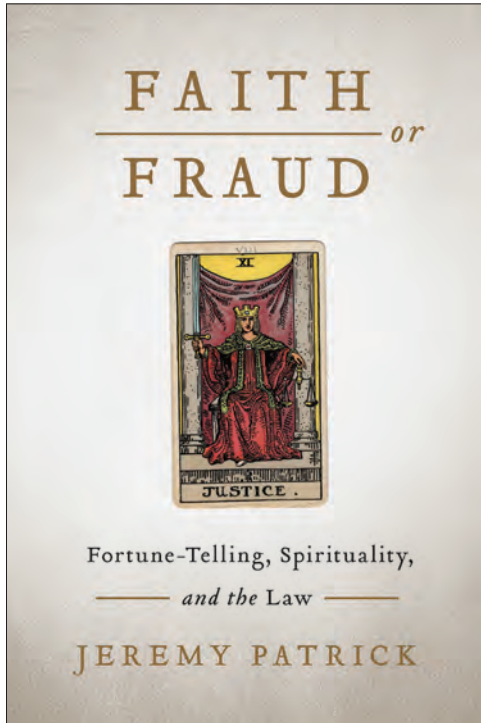
Conflict in Caledonia: Aboriginal Land Rights and the Rule of Law

Laura DeVries
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Faith or Fraud

Fortune-Telling, Spirituality, and the Law

JEREMY PATRICK



March 2020

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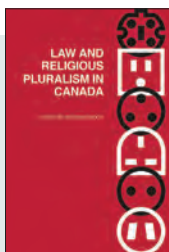
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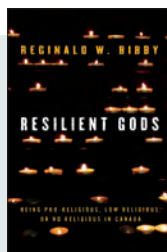
The growing presence in Western society of non-mainstream faiths and spiritual practices poses a dilemma for the law. For example, if a fortune teller promises to tell the future in exchange for cash, and both parties believe in the process, has a fraud been committed? Building on a thorough history of the legal regulation of fortune-telling laws in four countries, *Faith or Fraud* examines the impact of people who identify as “spiritual but not religious” on the future legal understanding of religious freedom. Traditional legal notions of religious freedom were conceived in the context of organized religion. Jeremy Patrick examines how the law needs to adapt to a contemporary spirituality in which individuals can select concepts drawn from multiple religions, philosophies, and folklore to develop their own idiosyncratic belief systems. *Faith or Fraud* exposes the law’s failure to recognize individual spirituality as part of modern religious practice, concluding that legal understanding of freedom of religion has not evolved along with religion itself.

JEREMY PATRICK is a lecturer in the School of Law and Justice at the University of Southern Queensland, Toowoomba, Australia, where he also convenes the law, religion, and heritage research program team. His work on religious freedom, the separation of church and state, blasphemous libel and similar topics can be found in journals such as the *Journal of Law and Religion*, the *University of British Columbia Law Review*, and the *University of Queensland Law Journal*.

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Refugee Law after 9/11

Sanctuary and Security in Canada and the United States

OBIORA CHINEDU OKAFOR



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Common wisdom suggests that the 9/11 terrorist attacks changed everything about the character of refugee law in the United States and in neighbouring Canada. But did they? And, if so, how do the responses of the two countries compare in terms of their negative impacts on refugee rights?

Refugee Law after 9/11 undertakes a systematic examination of available legal, policy, and empirical evidence to reveal a great irony: refugee rights were already so whittled down in both countries before 9/11 that there was relatively little room for negative change after the attacks. It also shows that the Canadian refugee law regime reacted to 9/11 in much the same way as its US counterpart, and these similar reactions raise significant questions about security relativism and the cogency of Canadian and US national self-image.

OBIORA CHINEDU OKAFOR is York Research Chair in International and Transnational Legal Studies and a professor of law at Osgoode Hall Law School at York University. He is the United Nations Independent Expert on Human Rights and International Solidarity and a former chair of the UN Human Rights Council Advisory Committee. He is also the author of *The African Human Rights System, Activist Forces and International Institutions; Legitimizing Human Rights NGOs: Lessons from Nigeria; Re-defining Legitimate Statehood: International Law and State Fragmentation in Africa*; and dozens of other scholarly works.

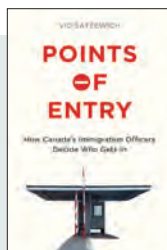
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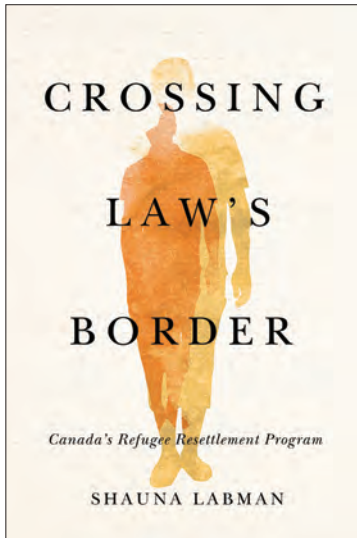
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LAW & SOCIETY / IMMIGRATION & EMIGRATION / INTERNATIONAL LAW /

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Crossing Law's Border

Canada's Refugee Resettlement Program

SHAUNA LABMAN

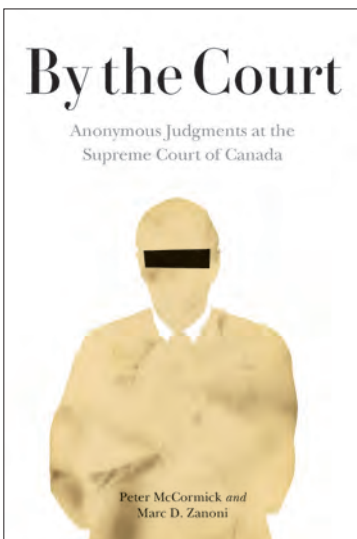
Crossing Law's Border offers a comprehensive account of Canada's refugee resettlement program, from the Indochinese crisis of the 1970s to the current era of controversy and flux in refugee and asylum policy.

SHAUNA LABMAN is an associate professor of human rights in the Global College at the University of Winnipeg.



Refugee resettlement in Canada has been a surprisingly under-studied topic. Shauna Labman addresses this gap with her in-depth examination of the historic evolution and current complexities of resettlement in Canada and its relationship to asylum. This is a highly original and important book.

Sharryn Aiken, associate professor, Faculty of Law, Queen's University



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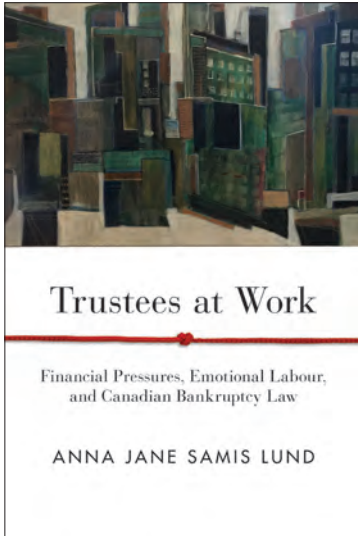
By the Court

Anonymous Judgments at the Supreme Court of Canada

PETER McCORMICK AND MARC D. ZANONI

Any court watcher knows that the Supreme Court of Canada delivers some of its major constitutional judgments in a “By the Court” format. This transformative approach abandons the common law tradition of attributing decisions to individual judges. *By the Court* is the first major study of these unanimous and anonymous decisions and features a complete inventory, chronology, and typology of these cases. Peter McCormick and Marc Zanoni explore the origins, purposes, and potential future of “By the Court,” framing this practice as uniquely Canadian, and the most dramatic form of a modern style that highlights the institution and downplays individual contributions.

PETER McCORMICK is a professor emeritus in the Department of Political Science at the University of Lethbridge. **MARC D. ZANONI** is a PhD candidate in political science at the University of Guelph.



December 2019
238 pages, 6 x 9 in., 10 tables, 3 charts
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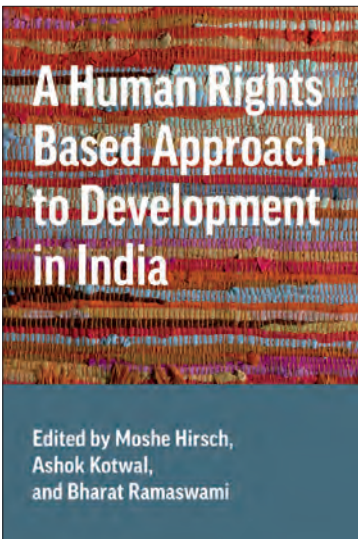
Trustees at Work

Financial Pressures, Emotional Labour, and Canadian Bankruptcy Law

ANNA JANE SAMIS LUND

Trustees at Work explores the role bankruptcy trustees play in determining who qualifies as a deserving debtor under Canadian personal bankruptcy law. The idea of a deserving debtor is woven throughout bankruptcy law, with debt relief being reserved for those debtors deemed deserving. The legislation and case law invite trustees to assess debtors based on their pre-bankruptcy choices, but in practice, trustees evaluate debtors based on how cooperative the debtors are during bankruptcy proceedings. This book uses interviews and statistical data to explain how the financial and emotional pressures of trustees' work shape their decision-making process.

ANNA JANE SAMIS LUND is an assistant professor in the Faculty of Law at the University of Alberta.



January 2020
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A Human Rights Based Approach to Development in India

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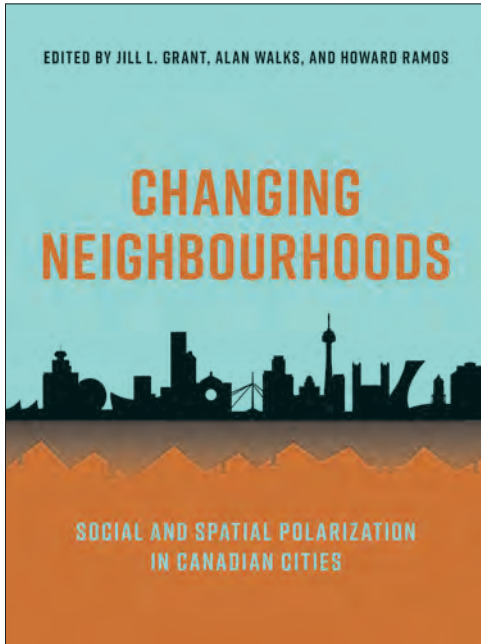
Over the last twenty years, India has enacted legislation to turn development goals such as food security, primary education, and employment into legal rights for its citizens. But enacting laws is different from implementing them. *A Human Rights Based Approach to Development in India* examines a diverse range of human development issues over a period of rapid economic growth in India. Demonstrating why institutional and economic development are synonymous, this volume details the many obstacles hindering development. The contributors ultimately ask whether India's approach to development is working and whether its right to develop is at odds with its international commitments.

MOSHE HIRSCH is the Von Hofmannsthal Chair in International Law at the Hebrew University of Jerusalem. **ASHOK KOTWAL** is a professor emeritus of economics in the Vancouver School of Economics at the University of British Columbia. **BHARAT RAMASWAMI** is a professor of economics at the Indian Statistical Institute in Delhi. **CONTRIBUTORS:** Ashwini Deshpande, Simon Harding, Milind Kandlikar, Ashwini Kulkarni, Nisha Malhotra, Milind Murugkar, Pitman B. Potter, Wilima Wadhwa

Changing Neighbourhoods

Social and Spatial Polarization in Canadian Cities

EDITED BY JILL L. GRANT, ALAN WALKS, AND HOWARD RAMOS



April 2020

352 pages, 7.5 x 10 in., 26 maps, 21 tables, 20 charts

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URBAN STUDIES & PLANNING / GEOGRAPHY / SOCIOLOGY

Canadians have a right to live in cities that meet their basic needs in a dignified way, but in recent decades increased inequality and polarization have been reshaping the social landscape of Canada's metropolitan areas.

This book examines the dimensions and impacts of increased economic inequality and urban socio-spatial polarization since the 1980s. Based on the work of the Neighbourhood Change Research Partnership, an innovative national comparative study of seven cities (Toronto, Montreal, Vancouver, Calgary, Winnipeg, Hamilton, and Halifax), the authors reveal the dynamics of neighbourhood change across the Canadian urban system. By mapping average income trends across neighbourhoods, they show the kinds of factors – social, economic, and cultural – that have influenced residential options and redistributed concentrations of poverty and affluence.

While the heart of the book lies in the project's findings from each city, other chapters provide important context. The first three chapters discuss the trends, theories, and methodological puzzles that motivated the research and the final two offer reflections on lessons learned from the research and the implications for theory and practice. Taken together, they offer important understandings of the depth and the breadth of the problem at hand and signal the urgency for concerted policy responses in the decades to come.

JILL L. GRANT is a professor emeritus of planning at Dalhousie University in Halifax and a fellow of the Canadian Institute of Planners. **ALAN WALKS** is a professor of urban geography and planning at the University of Toronto. **HOWARD RAMOS** is a professor of sociology at Dalhousie University. **CONTRIBUTORS:** Larry S. Bourne, Derek Cook, Jino Distasio, Scott Graham, Richard Harris, J. David Hulchanski, Michelynn Laflèche, Xavier Leloup, David Ley, Nicholas Lynch, Byron Miller, Robert Murdie, Stephanie Procyk, Damaris Rose, Ivan Townshend, Sarah Zell

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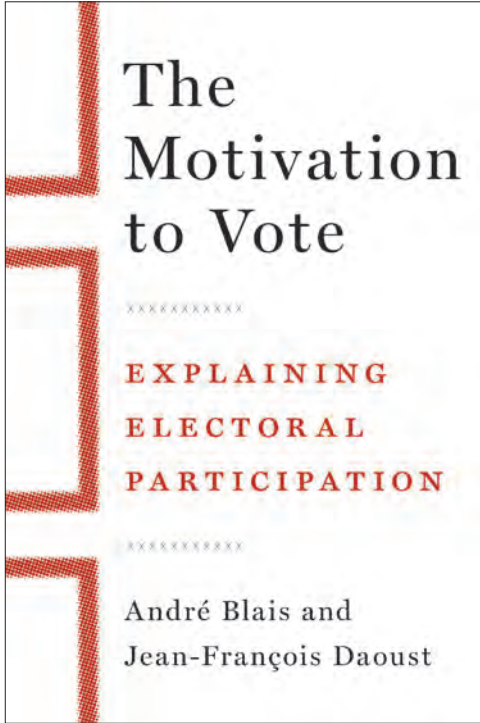
Richard White

978-0-7748-2936-6

The Motivation to Vote

Explaining Electoral Participation

ANDRÉ BLAIS AND JEAN-FRANÇOIS DAOUST



February 2020

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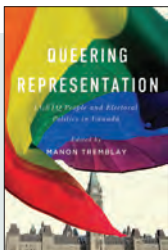
Elections are at the heart of our democracy. Understanding citizens' decisions to vote or to abstain in elections is crucial, especially when turnout in so many democracies is declining.

In *The Motivation to Vote*, André Blais and Jean-François Daoust provide an original and elegant model that explains why people vote. They argue that the decision to vote or abstain hinges on four factors: political interest, sense of civic duty, perceived importance of the election, and ease of voting. Their findings are strongly supported by empirical evidence from elections in five countries.

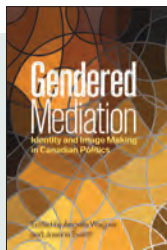
The authors also test alternative explanations of voter turnout by looking at contextual factors and the role of habit, but find little evidence to support these hypotheses. This analysis is compelling and further demonstrates the power of their model to provide a provocative and parsimonious explanation of voter turnout in elections.

ANDRÉ BLAIS is one of the world's leading experts on voting behaviour and electoral systems. He is a professor in the Department of Political Science at the Université de Montréal where he holds the Research Chair in Electoral Studies. He is an elected fellow of the Royal Society of Canada, a research fellow with the Centre for the Study of Democratic Citizenship (CSDC), former president of the Canadian Political Science Association, and past chair of the Comparative Study of Electoral Systems (CSES). **JEAN-FRANÇOIS DAOUST** studies political behaviour and public opinion. He is a lecturer in the department of Politics and International Relations at the University of Edinburgh. Previously, he was a SSHRC postdoctoral fellow at the Centre for the Study of Democratic Citizenship at McGill University (2018–20) and a visiting scholar at Harvard University.

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***The Motivation to Vote* makes a clear, elegant contribution to the voluminous literature on voter turnout. Built on decades of comparative research by one of the leading comparative scholars of voting behaviour, it impresses with its succinctness of style and concise explanation of four key factors that capture most of what we need to know about who votes and who does not.**

Markus Prior, professor of politics and public affairs, Woodrow Wilson School and Department of Politics, Princeton University

Indigenous Empowerment through Co-management

Land Claims Boards, Wildlife Management, and Environmental Regulation

GRAHAM WHITE



February 2020

384 pages, 6 x 9 in., 5 tables, 1 map

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POLITICAL SCIENCE / RESOURCE MANAGEMENT & POLICY /
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Co-management boards, established under comprehensive land claims agreements with Indigenous peoples, have become key players in land-use planning, wildlife management, and environmental regulation across Canada's North. This book provides a detailed account of the operation and effectiveness of these new forms of federalism in order to address a central question: Have co-management boards been successful in ensuring substantial Indigenous involvement in policies affecting the land and wildlife in their traditional territories?

Graham White tackles this question, drawing on decades of research and writing about the politics of Northern Canada. He begins with an overview of the boards, examining their legal foundations, structure and membership, decision-making processes, and independence from government. He then presents case studies of several important boards. While White identifies constraints on the role Northern Indigenous peoples play in board processes, he finds that overall they exercise extensive decision-making influence. These findings are provocative and offer valuable insights into our understanding of the importance of land claims boards and the role they play in the evolution of treaty federalism in Canada.

GRAHAM WHITE is a professor emeritus in the Department of Political Science at the University of Toronto. His books include *Made in Nunavut* (with Jack Hicks), which was shortlisted for the Canadian Political Science Association's Smiley Prize for the best book in Canadian politics, and *Cycling into Saigon* (with David Cameron), which was shortlisted for the Donner Foundation Prize for the best book in Canadian public policy.



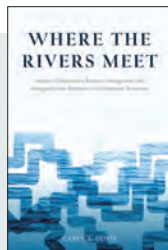
In this important book, Graham White deftly weaves together meticulous research and his own experience to tell a compelling story about the emergence of land claims boards and the growing pains of their first twenty years. The result is a rich analysis of one of the central institutions of comprehensive land claims agreements and their role in the evolution of treaty federalism in Canada.

Paul Nadasdy, professor of anthropology and American Indian and Indigenous studies, Cornell University

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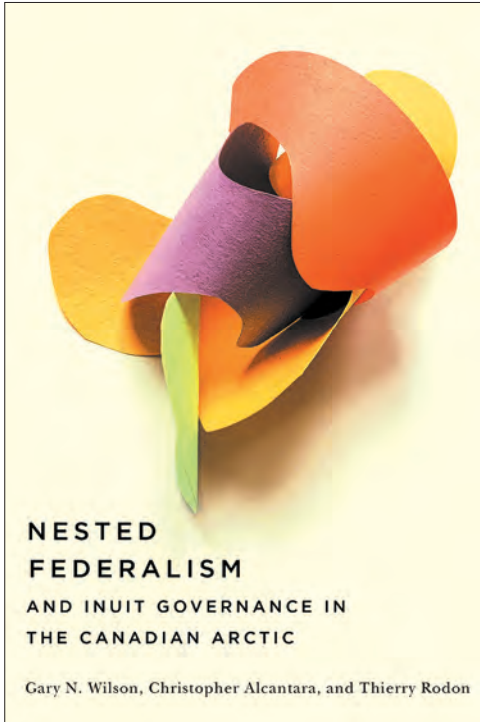


Where the Rivers Meet: Pipelines, Participatory Resource Management, and Aboriginal-State Relations in the Northwest Territories

Carly A. Dokis
978-0-7748-2846-8

Nested Federalism and Inuit Governance in the Canadian Arctic

GARY N. WILSON, CHRISTOPHER ALCANTARA, AND THIERRY RODON



The Canadian federal system was never designed to recognize Indigenous governance, and it has resisted formal institutional change. But change has come.

Indigenous communities in the North have successfully negotiated the creation of self-governing regions, most of which have been situated politically and institutionally within existing constituent units of the Canadian federation. These varied governance arrangements are forms of nested federalism, a model that is transforming Canadian federalism as it reformulates the relationship between Indigenous peoples and the state.

Nested Federalism and Inuit Governance in the Canadian Arctic traces the political journey toward self-governance taken by three predominantly Inuit regions over the past forty years: Nunavik in northern Québec, the Inuvialuit Settlement Region in the western Northwest Territories, and Nunatsiavut in northern Labrador. This meticulous analysis of the regions' development trajectories provides new insight into the evolution of Indigenous self-government, as well as its consequences for Indigenous communities and for Canadian federalism.

February 2020
224 pages, 6 x 9 in.
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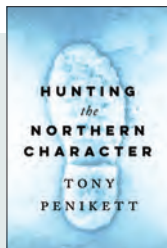
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GARY N. WILSON is a professor of political science at the University of Northern British Columbia. **CHRISTOPHER ALCANTARA** is a professor of political science at the University of Western Ontario. **THIERRY RODON** is an associate professor of political science at Université Laval.

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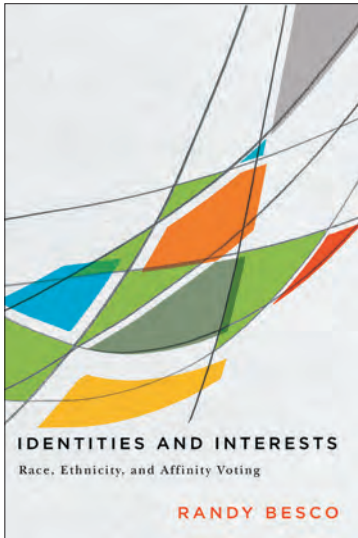


**Hunting the Northern
Character**
Tony Penikett
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Nested Federalism offers a clear comparative study of three evolving models of Inuit governance. It belongs on the bookshelf of anyone seeking a nuanced understanding of the complexity and dynamics of Indigenous self-government in the Arctic and in other parts of Canada.

Yale Belanger, professor of political science, University of Lethbridge



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RANDY BESCO

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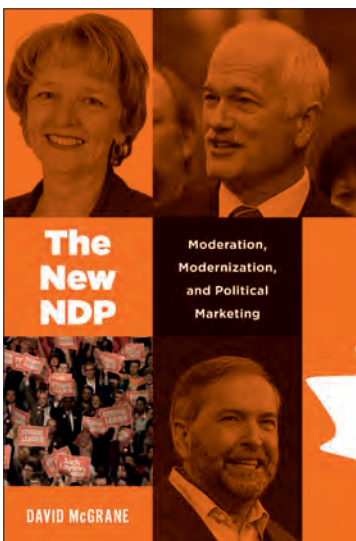
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RANDY BESCO is an assistant professor of political science at the University of Toronto. His research has been published in *Party Politics* and the *Canadian Journal of Political Science*.



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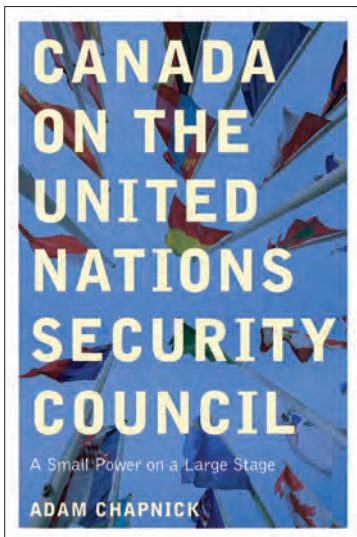
What's Trending in Canadian Politics?

Understanding Transformations in Power, Media, and the Public Sphere

EDITED BY MIREILLE LALANCETTE, VINCENT RAYNAULD,
 AND ERIN CRANDALL

What trends are shaping contemporary political communication and behaviour in Canada, and where are they heading? *What's Trending in Canadian Politics?* examines political communication and democratic governance in a digital age. Exploring the effects of conventional and emerging political communication practices in Canada, contributors investigate the uses of digital media for political communication, grassroots-driven protest, public behaviour prediction, and relationships between members of civil society and the political establishment. Original and timely, this interdisciplinary volume lays robust theoretical and methodological foundations for the study of transformative trends in Canadian political communication.

MIREILLE LALANCETTE is a political communication professor at Université du Québec à Trois-Rivières. **VINCENT RAYNAULD** is an assistant professor in the Department of Communication Studies at Emerson College, Boston, and an affiliate professor in the Département de lettres et communication sociale at Université du Québec à Trois-Rivières. **ERIN CRANDALL** is an assistant professor in the Department of Politics at Acadia University.



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Canada on the United Nations Security Council

A Small Power on a Large Stage

ADAM CHAPNICK

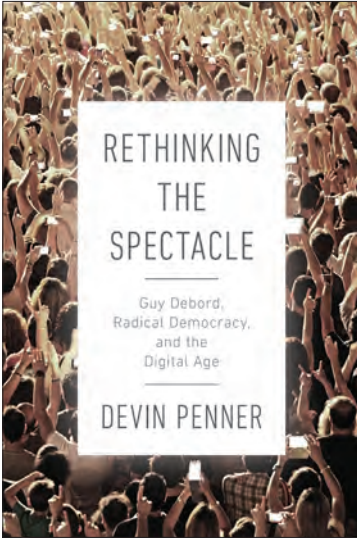
This is the definitive history of the Canadian experience, both its successes and failures, on the world's largest stage – the United Nations Security Council.

ADAM CHAPNICK is deputy director of education at the Canadian Forces College and professor of defence studies at the Royal Military College of Canada.



Adam Chapnick artfully writes the history of Canada's role on the UN Security Council and cautions about the challenges ahead. Through careful examination of Canada's successful council terms, Chapnick reveals how Canada previously showed global leadership on issues such as apartheid, land mines, and R2P.

Lloyd Axworthy, Canadian Minister of Foreign Affairs (1996–2000), current chair of the World Refugee Council



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Rethinking the Spectacle

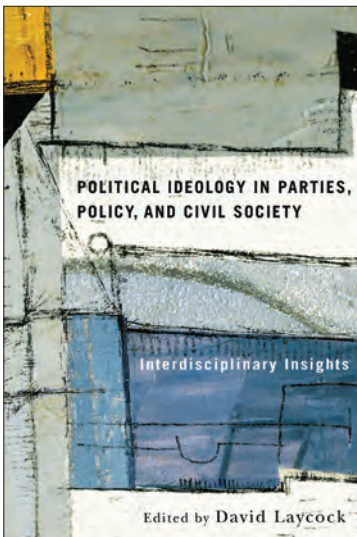
Guy Debord, Radical Democracy, and the Digital Age

DEVIN PENNER

Spectacle is usually considered a superficial form of politics, which tries to distract and deceive a passive audience. It is difficult to see how this type of politics could be reconciled with the democratic requirement of active and informed agency. *Rethinking the Spectacle* re-examines the tension between spectacle and political agency using the ideas and practices of Guy Debord and the Situationist International as a point of departure.

Drawing on radical democratic theory and examining case studies such as the 2011 Occupy movement, Devin Penner concludes that spectacle can and should be used to mobilize the public for egalitarian purposes.

DEVIN PENNER is an assistant professor in the Department of Political Studies at Trent University.



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Interdisciplinary Insights

EDITED BY DAVID LAYCOCK

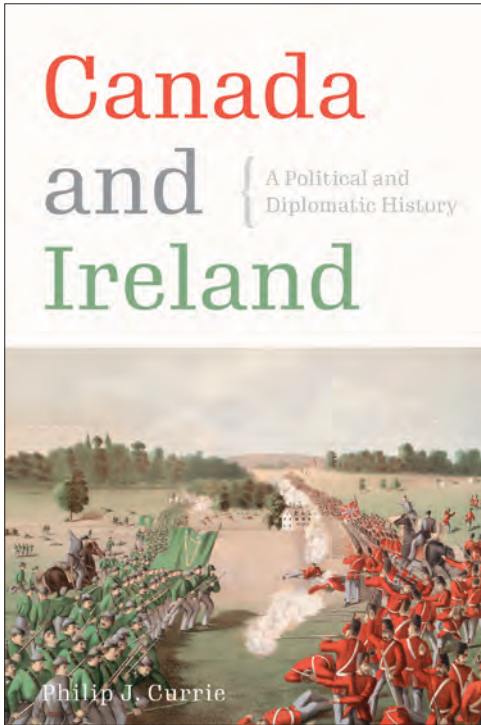
Ideology is a ubiquitous, continuously innovating dimension of human experience, but its character and impact are notoriously difficult to pinpoint within political and social life. *Political Ideology in Parties, Policy, and Civil Society* demonstrates that the reach and significance of political ideology can be most effectively understood by employing a multidisciplinary approach. Offering analyses that are simultaneously empirical and interpretive – in fields as diverse as development assistance policy and game theory – the contributors to this volume reveal ideology's penetration in varied spheres, including government activity, party competition, agricultural and working-class communities, and academic life.

DAVID LAYCOCK is a professor in the Department of Political Science at Simon Fraser University. **CONTRIBUTORS:** Ian Angus, Darin Barney, Laurent Dobuzinskis, Ivan Jankovic, Mark Leier, Denis Pilon, Katherine Reilly, Katherine Strand, Steven Weldon, Kyle Willmott

Canada and Ireland

A Political and Diplomatic History

PHILIP J. CURRIE



April 2020
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Canadians have been involved in, intrigued by, and frustrated with Irish politics, from the Fenian Raids of the 1860s to the present day. Yet, until now, scholarly interest in Canada's relationship with Ireland has focused largely on the years leading to the consolidation of the Irish Free State in the 1920s.

Relying on extensive archival research, *Canada and Ireland* authoritatively assesses political relations between the two countries, from partition to the signing of the Good Friday Agreement in 1998. It reveals how domestic controversies and international concerns have moulded Ottawa's response to developments such as Ireland's neutrality in the Second World War, its unsettled relationship with the Commonwealth, and the always contentious issue of Irish unification.

In *Canada and Ireland*, Philip J. Currie painstakingly investigates the origins, trials, and successes of the sometimes turbulent connection between the two countries to shed new light on an important relationship.

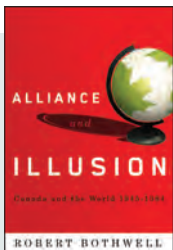
PHILIP J. CURRIE holds advanced degrees in Canadian politics and British history. A Canadian citizen, he is a native of County Down, Northern Ireland.



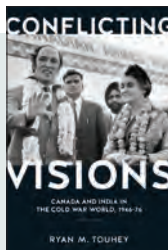
Philip Currie's book helps to illuminate the woefully neglected topic of Canada-Ireland diplomatic history. He is to be commended for such a robust work.

Asa McKercher, Assistant Professor, History, Royal Military College of Canada

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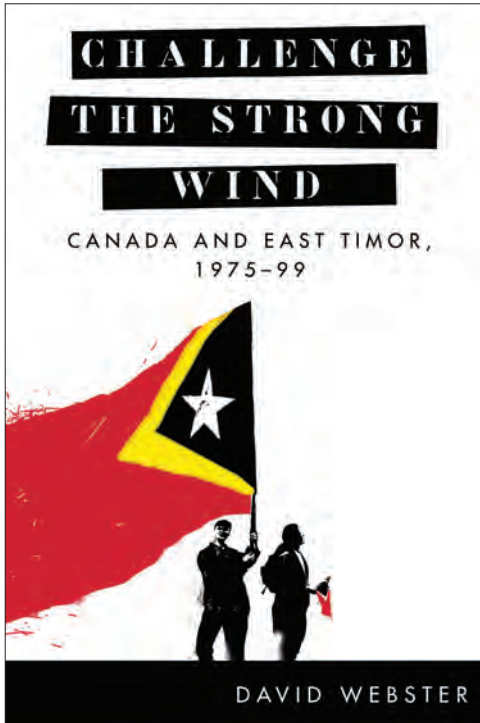


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In 1975, Indonesian forces overran East Timor, just days after it declared independence from Portugal. Canadian officials knew the invasion was coming and endorsed Indonesian rule in the ensuing occupation. *Challenge the Strong Wind* recounts the evolution of Canadian government policy toward East Timor from 1975 to its 1999 independence vote. During this time, Canadian civil society groups and NGOs worked in support of Timorese independence activists by promoting an alternative Canadian foreign policy that focused on self-determination and human rights. After following the lead of key pro-Indonesian allies in the 1970s and '80s, Ottawa eventually yielded to pressure from these NGOs and pushed like-minded countries to join it in supporting Timorese self-rule. David Webster draws on previously untapped government and non-government archival sources to demonstrate that a clear-eyed view of international history must include both state and non-state perspectives. The East Timor conflict serves as a model of multilevel dialogue, citizen diplomacy, and novel approaches to resolving complex disputes.

DAVID WEBSTER is a professor of history and global studies at Bishop's University. He is author of *Fire and the Full Moon: Canada and Indonesia in a Decolonizing World* and editor of *Flowers in the Wall: Truth and Reconciliation in Timor-Leste, Indonesia and Melanesia*. He worked with the East Timor Alert Network of Canada from 1987 to 1997, and is a member of the international advisory council of Centro Nacional Chega, the Timorese centre for truth and reconciliation.



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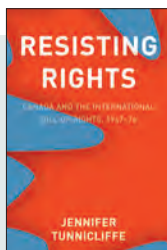
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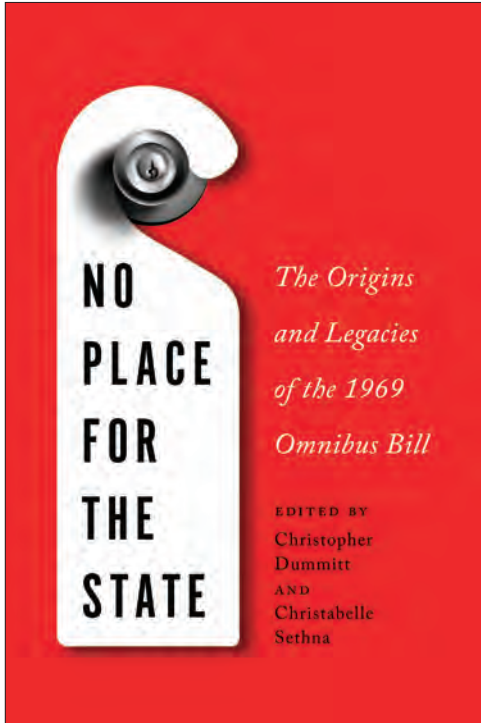
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No Place for the State

The Origins and Legacies of the 1969 Omnibus Bill

EDITED BY CHRISTOPHER DUMMITT AND CHRISTABELLE SETHNA



“There’s no place for the state in the bedrooms of the nation,” Pierre Elliott Trudeau told reporters. He was making the case for the most controversial of his proposed reforms to the Criminal Code, those concerning homosexuality, birth control, and abortion.

In *No Place for the State*, contributors offer complex and often contrasting perspectives as they assess how the 1969 Omnibus Bill helped shape sexual and moral politics in Canada by examining the bill’s origins, social implications, and repercussions. The new legal regime had significant consequences for matters like adoption, divorce, and suicide. After the bill passed, a great many Canadians continued to challenge how sexual behaviour was governed, demanding much more exhaustive changes to the law. Fifty years later, the origins and legacies of the bill are equivocal and the state still seems interested in the bedrooms of the nation. This incisive study explains why that matters.

CHRISTOPHER DUMMITT is an associate professor in the School for the Study of Canada at Trent University. **CHRISTABELLE SETHNA** is a professor in the Institute of Feminist and Gender Studies at the University of Ottawa. **CONTRIBUTORS:** Katrina Ackerman, Lori Chambers, Scott deGroot, Bruce Douville, Jessica Haynes, Steve Hewitt, Tom Hooper, Rachael Johnstone, Gary Kinsman, Karen Pearlston, Isabelle Perreault, Shannon Stettner

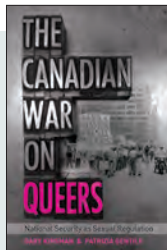
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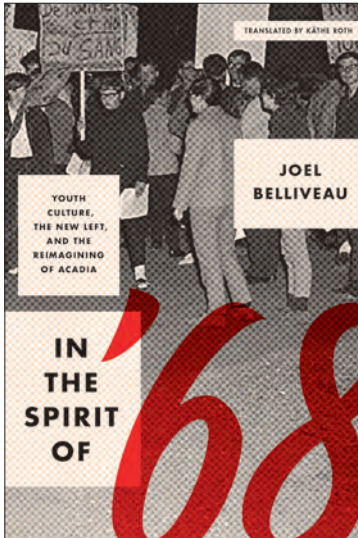
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In the Spirit of '68

Youth Culture, the New Left, and the Reimagining of Acadia

JOEL BELLIVEAU

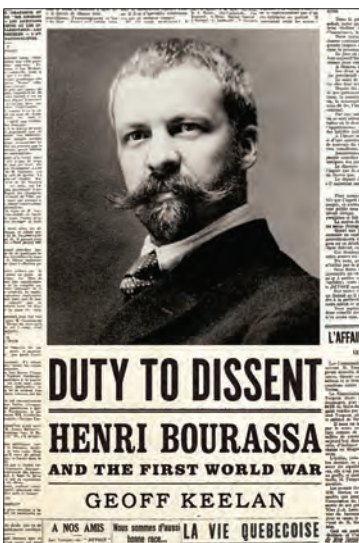
In the Spirit of '68 tells the story of how a unique blend of local circumstance and global influence transformed Acadian New Brunswick's youth culture, spawning one of the most influential revolutionary student movements in Canada.

JOEL BELLIVEAU is an associate professor of Canadian history at Laurentian University.



Belliveau offers a complex portrait of ideologies and movements that charts the way in which student activists grappled with, reinterpreted, and ultimately formed part of a broader global moment of dissent, all while re-crafting the ideological edifice of their own society. In doing so, he does more than add a new study to the growing literature on the 1960s. He has helped to reorient its focus, give it new breadth, and expand its implications.

Sean Mills, *Canadian Historical Review*



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Henri Bourassa and the First World War

GEOFF KEELAN

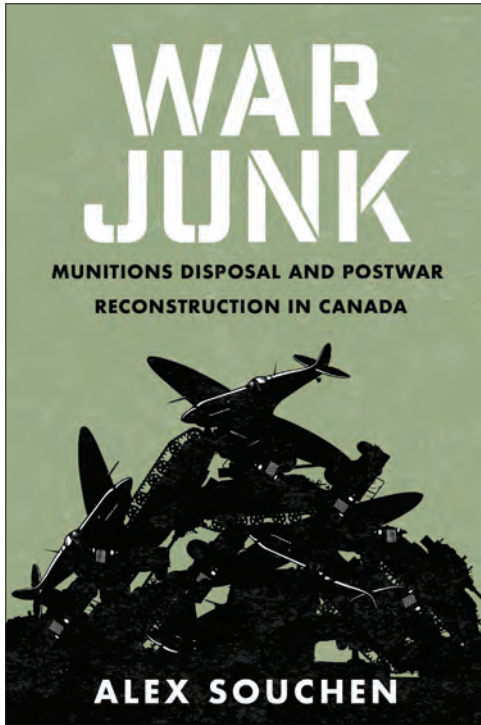
During the First World War, Henri Bourassa – fierce Canadian nationalist, politician, and journalist from Quebec – took centre stage in the national debates on Canada's participation in the war, its imperial ties to Britain, and Canada's place in the world. In *Duty to Dissent*, Geoff Keelan draws upon Bourassa's voluminous editorials in *Le Devoir*, the newspaper he founded in 1910, to trace Bourassa's evolving perspective on the war's meaning and consequences. What emerges is not a simplistic sketch of a local journalist engaged in national debates, as most English Canadians know him, but a fully rendered portrait of a Canadian looking out at the world.

GEOFF KEELAN received a doctorate from the University of Waterloo and works at Library and Archives Canada as an access archivist.

War Junk

Munitions Disposal and Postwar Reconstruction in Canada

ALEX SOUCHEN



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Drawing on comprehensive archival research, Alex Souchen provides a definitive account of the disposal crisis triggered by Allied victory and shows how policymakers implemented a disposal strategy that facilitated postwar reconstruction. Canadians responded to the unprecedented divestment of public property by reusing and recycling military surpluses to improve their postwar lives.

War Junk recounts the complex political, economic, social, and environmental legacies of munitions disposal in Canada by revealing how the tools of war became integral to the making of postwar Canada.

ALEX SOUCHEN is a historian specializing in warfare, society, and the environment in Canada, based in Kingston. He currently holds an Associated Medical Services Postdoctoral Fellowship at Trent University's Frost Centre for Canadian Studies and Indigenous Studies.

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Canada 1919

A Nation Shaped by War

EDITED BY TIM COOK AND J.L. GRANATSTEIN



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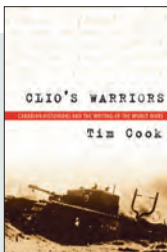
With compelling insight, *Canada 1919* examines the year following the Great War, as the survivors attempted to right the country and chart a path into the future.

Veterans returned home full of both sorrow and pride in their accomplishments, wondering what would they do, and how they would fit in with their families. The military stumbled through massive demobilization. The government struggled to hang on to power. And a new Canadian nationalism was forged.

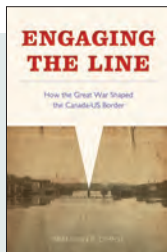
This book offers a fresh perspective on the concerns of the time: the treatment of veterans, including nurses and Indigenous soldiers; the place of children; the influenza pandemic; the rising farm lobby; the role of labour; Canada's international standing; and commemoration of the fallen. *Canada 1919* exposes the ways in which war shaped and changed Canada – and the ways it did not.

TIM COOK, CM, FRSC, is the First World War Historian at the Canadian War Museum and the author of eleven books on Canada's military and political role in the First and Second World Wars. **J.L. GRANATSTEIN**, OC, FRSC, is Distinguished Research Professor of History Emeritus at York University, a former director and CEO of the Canadian War Museum, and the author of many books on Canadian military history, politics, and foreign policy. **CONTRIBUTORS:** Kristine Alexander, David J. Bercuson, Kandace Bogaert, Alan Bowker, Laura Brandon, Douglas E. Delaney, Serge Marc Durflinger, Norman Hillmer, Mark Osborne Humphries, Jeff Keshen, Brian MacDowall, Mélanie Morin-Pelletier, Dean F. Oliver, Lyndsay Rosenthal, Roger Sarty, William Stewart, Jonathan F. Vance

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Making the Best of It

Women and Girls of Canada and Newfoundland during the Second World War

EDITED BY SARAH GLASSFORD AND AMY SHAW



Many women who lived through the Second World War believed it heralded new status and opportunities, but scholars have argued that very little changed. How can these interpretations be reconciled? *Making the Best of It* examines the ways in which gender and other identities intersected to shape the experiences of female Canadians and Newfoundlanders during the war. The contributors to this thoughtful collection consider mainstream and minority populations, girls and women, and different parts of Canada and Newfoundland. They reassess topics such as women in the military and in munitions factories, and tackle entirely new subjects such as wartime girlhood in Quebec.

Collectively, these essays broaden the scope of what we know about the changes the war wrought in the lives of Canadian women and girls, and address wider debates about memory, historiography, and feminism.

SARAH GLASSFORD is a social historian and an archivist in the Leddy Library at the University of Windsor. **AMY SHAW** is an associate professor in the Department of History at the University of Lethbridge. **CONTRIBUTORS:** Graham Broad, Heidi Coombs, Marlene Epp, Claire Halstead, Sarah Hogenbirk, Barbara Lorezkowski, Lisa Moore, Lisa Pasolli, Jennifer Shaw, Joseph Tohill, Sarah Van Vugt

May 2020

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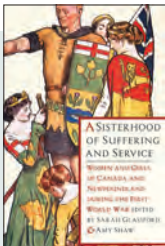
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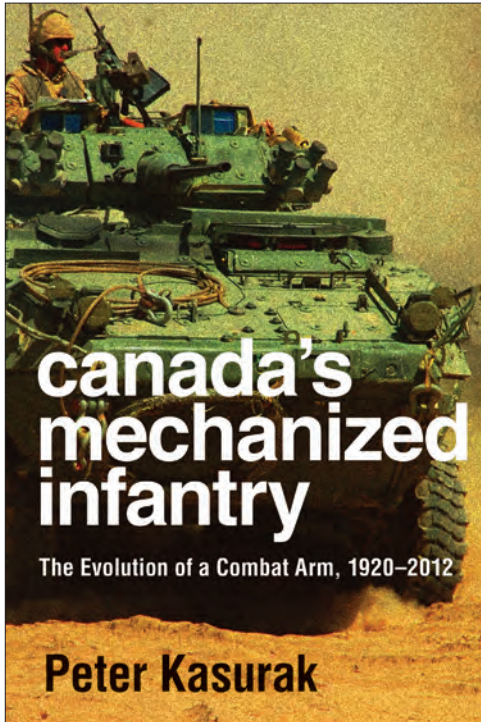
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Canada's Mechanized Infantry

The Evolution of a Combat Arm, 1920–2012

PETER KASURAK



February 2020

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Canada's Mechanized Infantry explores the largely ignored development of the infantry in the Canadian Army after the First World War. Although many modern studies of technology and war focus on tanks and armour, soldiers from the Second World War onward have discovered that success really depends on a combination of infantry, armour, and artillery to form combat teams. Peter Kasurak demonstrates how the army implemented successful infantry vehicles and doctrine to ultimately further its military goals during the Second World War. In the postwar period, however, progress was slowed by a top-down culture and an unwillingness to abandon conventional thinking on the primacy of foot infantry and regimental organization. This insightful book is the first to examine the challenges that have confronted the Canadian Army in transforming its infantry from First World War foot soldiers into a twenty-first-century combat force integrating soldiers, vehicles, weapons, and electronics.

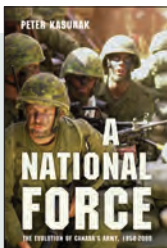
PETER KASURAK is a retired public servant who led the defence and national security sections of the Office of the Auditor General of Canada until 2007. He is also the author of *A National Force: The Evolution of Canada's Army, 1950–2000*. He is currently a part-time instructor in history and political studies at the Royal Military College of Canada in Kingston, Ontario.



The infantry is the heart of any fighting army. *Canada's Mechanized Infantry* provides a comprehensive history of the thinking underlying the development, and non-development, of this important branch of the Canadian military. This book will fascinate soldiers and scholars alike.

Stephen Harris, chief historian, Directorate of History and Heritage, National Defence Headquarters

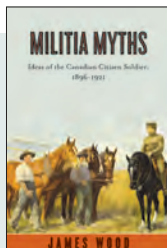
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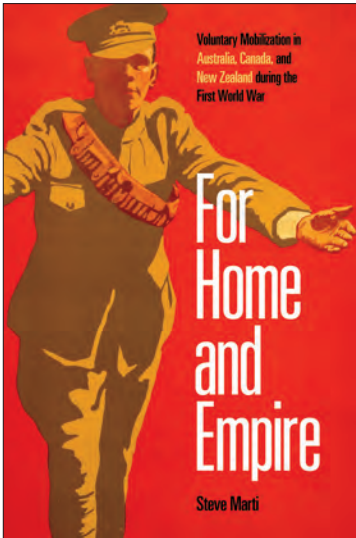
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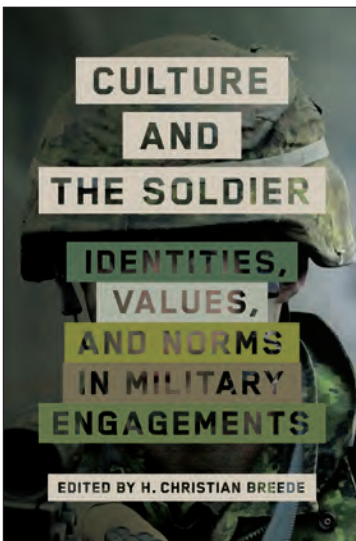
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Voluntary Mobilization in Australia, Canada, and New Zealand during the First World War

STEVE MARTI

For Home and Empire is the first book to compare voluntary wartime mobilization on the Australian, Canadian, and New Zealand home fronts. Steve Marti shows that collective acts of patriotism strengthened communal bonds, while reinforcing class, race, and gender boundaries. Which jurisdiction should provide for a soldier's wife if she moved from Hobart to northern Tasmania? Should Welsh women in Vancouver purchase comforts for hometown soldiers or Welsh ones? Should Māori enlist with a local or an Indigenous battalion? Such questions highlighted the diverging interests of local communities, the dominion governments, and the Empire. Marti applies a settler colonial framework to reveal the geographical and social divides that separated communities as they organized for war.

STEVE MARTI is a historian based in Kingston, Ontario. He is a co-editor of *The Great War: From Memory to History* and *Fighting with the Empire: Canada, Britain, and Global Conflict, 1867–1947*.



April 2020

248 pages, 6 x 9 in., 14 charts, 9 tables

978-0-7748-6086-4 PB \$34.95

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978-0-7748-6087-1 LIBRARY E-BOOK

MILITARY STUDIES

NEW IN PAPERBACK

Culture and the Soldier

Identities, Values, and Norms in Military Engagements

EDITED BY H. CHRISTIAN BREEDE

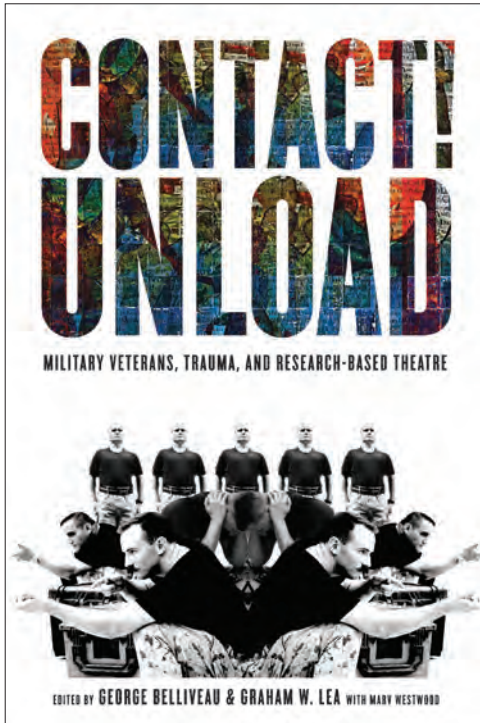
Countries have instituted policies to make their armed forces more inclusive, and soldiers now undergo cultural awareness training before seeing active duty. Policy makers and military organizations agree that culture is important. But what does “culture” mean in practice, and how is it important? *Culture and the Soldier* answers these questions by examining how culture both shapes the military and can be wielded by it, to good or ill effect. Through case studies from Europe and North America, this volume offers provocative insights into how culture can be deployed to improve armed forces at home and in military engagements abroad.

H. CHRISTIAN BREEDE is an assistant professor of political science and associate chair of the Public Administration program at the Royal Military College of Canada. **CONTRIBUTORS:** Stéphanie A.H. Bélanger, Andy Belyea, Vanessa Brown, Pierre Jolicoeur, Frédéric Labarre, Shaohan Lin, Iryna Lysyckina, James R. McKay, Alan Okros, Robert A. Rubinstein, Joel J. Sokolsky, Stéphanie von Hlatky, Corri Zoli

Contact!Unload

Military Veterans, Trauma, and Research-Based Theatre

EDITED BY GEORGE BELLIVEAU AND GRAHAM W. LEA, WITH MARV WESTWOOD



May 2020

264 pages, 6 x 9 in., 21 b&w photos

978-0-7748-6262-2 HC \$89.98

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MILITARY STUDIES / ART & MUSIC THERAPY / MENTAL HEALTH

SERIES: *Studies in Canadian Military History*

This book is a call to action to address the sometimes difficult transition many soldiers face when returning to civilian life. It explores the development, performance, and reception of *Contact!Unload*, a play that brings to life the personal stories of veterans returning from deployment overseas.

The play presents an arts-based therapeutic approach to dealing with trauma. Researchers in theatre and group counselling collaborated with military veterans through a series of workshops to create and perform the work. Based on the lives of military veterans, it depicts ways of overcoming stress injuries encountered during service. The book, which includes the full script of the play, offers academic, artistic, personal, and theoretical perspectives from people directly involved in the performances of *Contact!Unload* as well as those who witnessed the work as audience members. The play and book serve as a model for using arts-based approaches to mental health care, and as a powerful look into the experiences of military veterans.

GEORGE BELLIVEAU is the head of the Department of Language and Literacy Education and a professor of drama and theatre education at the University of British Columbia. **GRAHAM W. LEA** is an assistant professor of drama education at the University of Manitoba. **MARV WESTWOOD** is professor emeritus in the Department of Counselling Psychology at the University of British Columbia. He is recognized internationally for the development of the Veteran's Transition Program. **CONTRIBUTORS:** Michael Balfour, Elizabeth Banister, Marla Buchanan, Christopher Cook, Susan Cox, Britney Dennison, Heather Duff, Foster Eastman, Lynn Fels, Timothy Garthside, Alistair G. Gordon, Anna Keefe, Carson A. Kivari, Tim Laidler, Carl Leggo, Phillip Lopresti, Chuck MacKinnon, Candace Marshall, Blair McLean, Jennica Nichols, John S. Ogrodniczuk, Marion Porath, Janice Valdez

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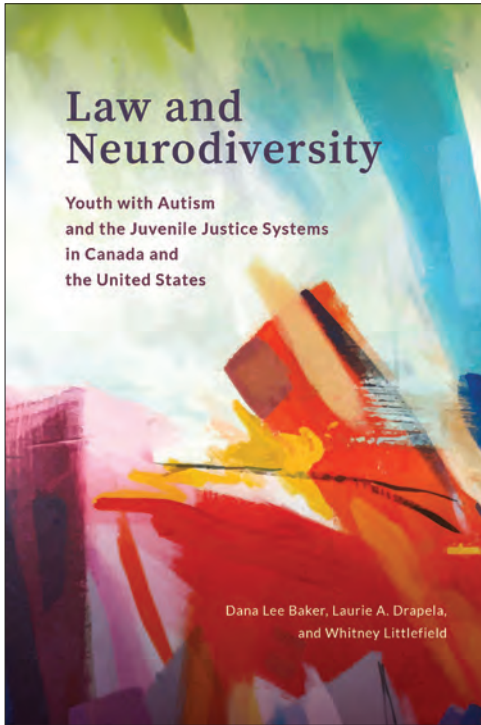


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Elizabeth Miller, Edward Little,
and Steven High
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Law and Neurodiversity

Youth with Autism and the Juvenile Justice Systems in Canada and the United States

DANA LEE BAKER, LAURIE A. DRAPELA, AND WHITNEY LITTLEFIELD



Law and Neurodiversity offers invaluable guidance on how autism research can inform and improve juvenile justice policies in Canada and the United States. This perceptive work examines the history of institutionalization, the evolution of disability rights, and advances in juvenile justice that incorporate considerations of neurological difference into court practice. In Canada, the diversion of delinquent autistic youth away from formal processing has fostered community-based strategies for them under state authority in its place. US policies rely more heavily on formal responses, often employing detention in juvenile custody facilities. These differing approaches profoundly affect how services such as education are delivered to youth with autism. Building on a rigorous exploration of how assessment, rehabilitation, and community re-entry differ between the two countries, *Law and Neurodiversity* offers a much-needed comparative analysis of autism and juvenile justice policies on both sides of the forty-ninth parallel.

DANA LEE BAKER is an associate professor at California State University Channel Islands, in Ventura County. **LAURIE A. DRAPELA** is an associate professor at Washington State University in Vancouver, Washington. **WHITNEY LITTLEFIELD** is a juvenile probation counsellor for Cowlitz County Youth Services in Longview, Washington.

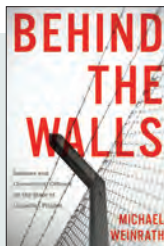
June 2020
 224 pages, 6 x 9 in.
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CRIMINOLOGY / SOCIO-LEGAL STUDIES / DISABILITY STUDIES

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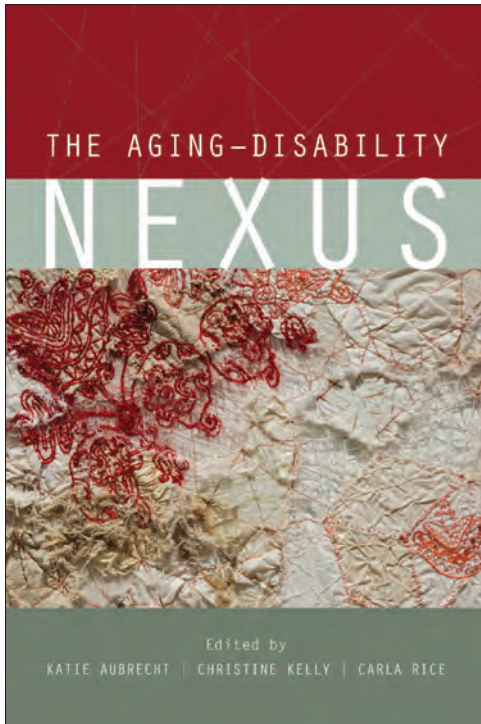
Disabling Barriers: Social Movements, Disability History, and the Law
 Edited by Ravi Malhotra and Benjamin Isitt
 978-0-7748-3524-4



Behind the Walls: Inmates and Correctional Officers on the State of Canadian Prisons
 Michael Weinrath
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The Aging–Disability Nexus

EDITED BY KATIE AUBRECHT, CHRISTINE KELLY, AND CARLA RICE



May 2020

256 pages, 6 x 9 in.

978-0-7748-6367-4 HC \$89.95

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DISABILITY STUDIES / AGING /
SOCIOLOGY OF MEDICINE & HEALTH / SOCIAL WORK

SERIES: *Disability Culture and Politics*

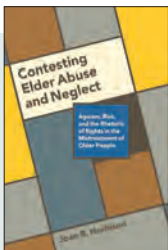
As the global population ages, disability demographics are shifting. Societal transformation and global health inequities have changed who is likely to reach old age, who is likely to live with disability, and the relationship between aging and disability in various sociocultural and geopolitical contexts.

The Aging–Disability Nexus breaks new ground by bringing gerontology and disability studies into dialogue with each other through a variety of empirical, conceptual, and pedagogical approaches. Contributors explore the tensions that shape the way disability and aging are understood, experienced, and responded to at both individual and systemic levels, while avoiding the common tendency to conflate these overlapping elements and map them onto a normative, faulty notion of the human life trajectory.

This perceptive work analyzes the distinction between aging *with* a disability and aging *into* disability, and reveals how multiple identities, socio-economic forces, culture, and community give form to our experiences.

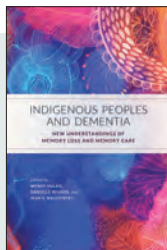
KATIE AUBRECHT is a Canada Research Chair in Health Equity and Social Justice and an assistant professor of sociology at St. Francis Xavier University. **CHRISTINE KELLY** is an assistant professor in community health sciences and a research affiliate with the Centre on Aging at the University of Manitoba. **CARLA RICE** is a Canada Research Chair in Care, Gender, and Relationships in the College of Social and Applied Human Sciences at University of Guelph and the founder and academic director of The Re-vision Centre for Art and Social Justice. **CONTRIBUTORS:** Rachel Barken, Ruth Bartlett, Akwasi Bofoa, Lucy Burke, Nadine Changfoot, May Chazan, Sally Chivers, Maggie Fitzgerald, Amanda Grenier, Meridith Griffin, Nancy Hansen, Alison Kafer, Nathan Kerrigan, Poland Lai, Monique Lanoix, Colleen McGrath, Anne McGuire, Margaret Oldfield, Alan Santinele Martino

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Joan R. Harbison
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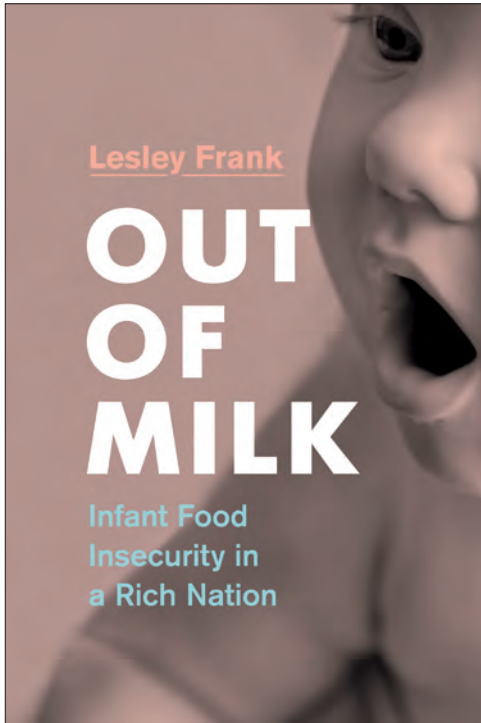
Indigenous Peoples and Dementia: New Understandings of Memory Loss and Memory Care

Edited by Wendy Hulko, Danielle Wilson, and Jean E. Balestrery
978-0-7748-3784-2

Out of Milk

Infant Food Insecurity in a Rich Nation

LESLEY FRANK



June 2020

168 pages, 6 x 9 in.

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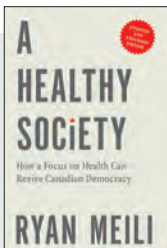
PUBLIC HEALTH / NUTRITION / HEALTH POLICY /
SOCIOLOGY OF MEDICINE & HEALTH

“Did you ever go to bed and wonder if your child was getting enough to eat?” For food insecure mothers, the worry is constant, and babies are at risk of going hungry. Through compelling interviews, Lesley Frank answers the breastfeeding paradox: why women who can least afford to buy infant formula are less likely to breastfeed. She reveals that what and how infants are fed is linked to the social and economic status of those who feed them. She exposes the reality of food insecurity for formula-fed babies, the constraints limiting mothers’ ability to breastfeed, and the lengths to which mothers must go to provide for their children. In a country that leaves the problem of food insecurity to charities, public policies are failing to support the most vulnerable populations.

Out of Milk calls out the pressing need to establish the economic and social conditions necessary for successful breastfeeding and for accessible and safe formula feeding for families everywhere.

LESLEY FRANK is an associate professor of sociology at Acadia University in Wolfville, Nova Scotia. She is the author of the annual *Nova Scotia Family and Child Poverty Report Card* and a steering member of Campaign 2000, a cross-Canada public education movement that works to increase public awareness of the levels and consequences of child and family poverty. Her work has been featured on CBC’s *The Current*.

related titles



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Ryan Meili

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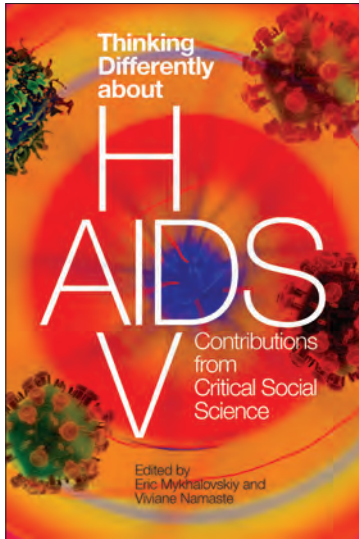
Anthony Winson

978-0-7748-2552-8

“

***Out of Milk* is a haunting account of infant food insecurity in Canada. It is a call to action – not only for those who work with low-income women – but for the rest of society as well.**

Lynn McIntyre, professor emerita of Community Health Sciences,
University of Calgary



NEW IN PAPERBACK

Thinking Differently about HIV/AIDS

Contributions from Critical Social Science

EDITED BY ERIC MYKHALOVSKIY AND VIVIANE NAMASTE

Almost four decades after the discovery of HIV/AIDS, the world continues to grapple with this public health challenge. *Thinking Differently about HIV/AIDS* explores the limits of mainstream approaches to the HIV/AIDS epidemic and challenges readers to develop alternate solutions, emphasizing the value of critical social science perspectives. The contributors investigate traditions of inquiry – governmentality studies, institutional ethnography, and Indigenous knowledges, among others – to determine what these perspectives can bring to HIV/AIDS research, policy, and programming. Ultimately, this book demonstrates how and why critical social science is necessary for rethinking research and action required to address the epidemic.

January 2020

372 pages, 6 x 9 in.

978-0-7748-6071-0 PB \$34.95

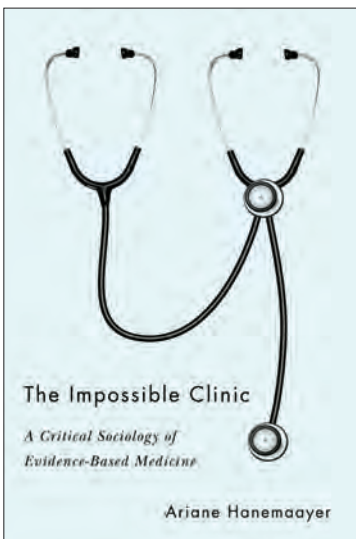
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PUBLIC HEALTH / SOCIOLOGY OF MEDICINE & HEALTH

ERIC MYKHALOVSKIY is a professor of sociology at York University. **VIVIANE NAMASTE** is a professor at the Simone de Beauvoir Institute at Concordia University.

SOCIOLOGY OF HEALTH



NEW IN PAPERBACK

The Impossible Clinic

A Critical Sociology of Evidence-Based Medicine

ARIANE HANEMAAYER

The Impossible Clinic explores the conundrum of evidence-based medicine's (EBM) attempt to translate evidence from medical research into recommendations for practice. Ironically, when medical institutions combine disciplinary regulations with EBM to produce clinical practice guidelines, the outcomes are antithetical to the aim. Such guidelines fail to increase individual physicians' capacity to judge – as EBM promises – because they externalize judgment while imposing disciplinary control. *The Impossible Clinic* is the first book to interrogate the history, practice, and pitfalls of EBM and how it persists due to intersecting relationships between professional medical regulation and liberal governance strategies.

ARIANE HANEMAAYER is an assistant professor of sociology at Brandon University in Manitoba.

April 2020

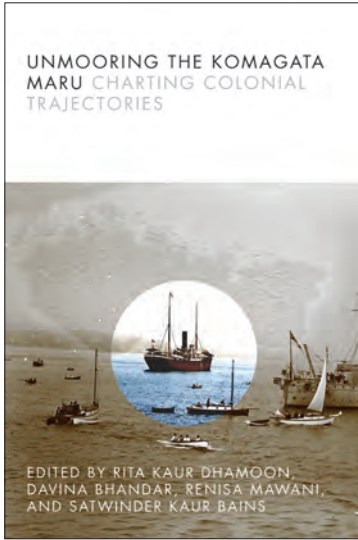
256 pages, 6 x 9 in.

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SOCIOLOGY OF MEDICINE & HEALTH



NEW IN PAPERBACK

Unmooring the Komagata Maru *Charting Colonial Trajectories*

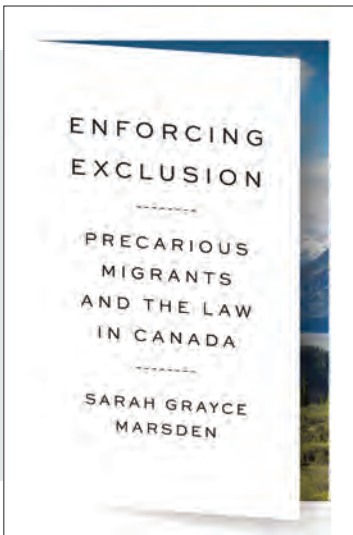
EDITED BY RITA KAUR DHAMOON, DAVINA BHANDAR, RENISA MAWANI, AND SATWINDER KAUR BAINS

In 1914, the SS *Komagata Maru* arrived in Vancouver Harbour and was detained for two months. Most of its 376 passengers were then forcibly returned to India. *Unmooring the Komagata Maru* challenges conventional Canadian historical accounts by drawing from multiple disciplines and fields to consider the international and colonial dimensions of the voyage. By situating South Asian Canadian history within a global-imperial context, the contributors offer a critical reading of Canadian multiculturalism through past events and their commemoration. A hundred years later, the voyage of the *Komagata Maru* has yet to reach its conclusion.

February 2020
352 pages, 6 x 9 in., 6 b&w photos, 1 map
978-0-7748-6066-6 PB \$34.95
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TRANSNATIONALISM & MIGRATION / HISTORY

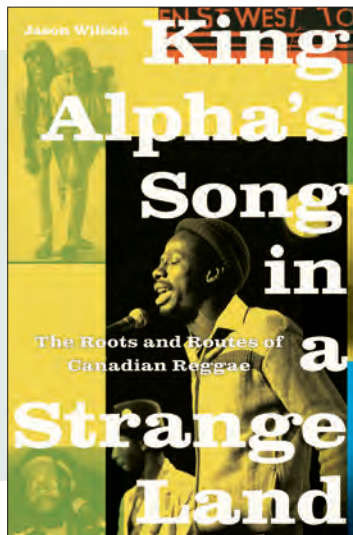
RITA KAUR DHAMOON is an assistant professor of political science at the University of Victoria. **DAVINA BHANDAR** is an assistant professor of political science at the Centre for Social Sciences at Athabasca University. **RENISA MAWANI** is a professor of sociology at the University of British Columbia. **SATWINDER KAUR BAINS** is an associate professor of social, cultural, and media studies at the University of the Fraser Valley in Abbotsford.

→ highlights in transnationalism and migration



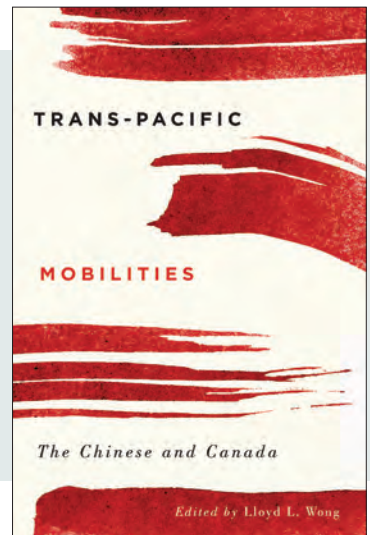
Enforcing Exclusion *Precarious Migrants and the Law in Canada*

Sarah Grayce Marsden
March 2019
248 pages, 6 x 9 in.
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Jason Wilson
February 2020
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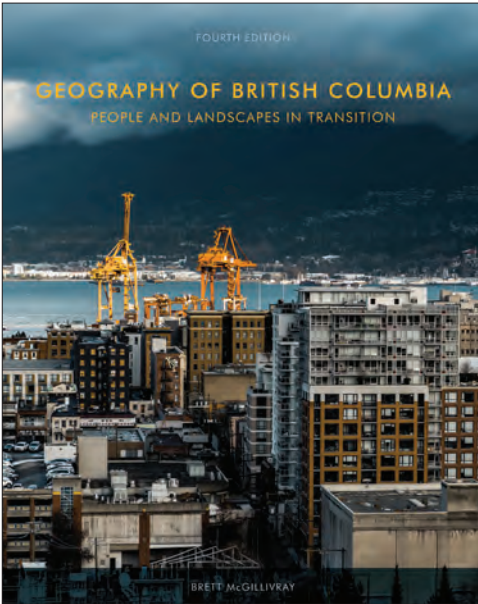
Trans-Pacific Mobilities *The Chinese and Canada*

Edited by Lloyd L. Wong
October 2017
376 pages, 6 x 9 in., 18 tables, 12 photos,
12 charts, 2 maps
978-0-7748-3380-6 PB \$34.95

Geography of British Columbia

People and Landscapes in Transition, Fourth Edition

BRETT MCGILLIVRAY



April 2020

320 pages, 8 x 10 in., 47 illus., 38 tables, 30 maps,
12 b&w photos

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GEOGRAPHY / BC STUDIES / ENVIRONMENTAL STUDIES

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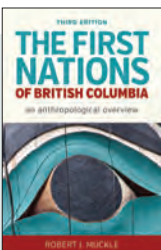
- the origins of the province's spectacular regional diversity
- the impact of weather, climate, and physical features
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Part 2 unfolds chronologically, revealing not only the role that natural resources have played in settlement and development, but also the forces that are now transforming the province into an increasingly urban place centred on a service-oriented economy.

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BRETT MCGILLIVRAY is professor emeritus in the Faculty of Geography at Capilano University, having taught the geography of British Columbia there for over thirty-six years. He continues to research issues related to British Columbia and Canada, present lectures, and facilitate community-to-community meetings. He is the author of *Canada: A Nation of Regions*, as well as numerous articles on Canadian geography.

related titles



The First Nations of British Columbia: An Anthropological Overview

Robert J. Muckle

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Praise for the previous edition



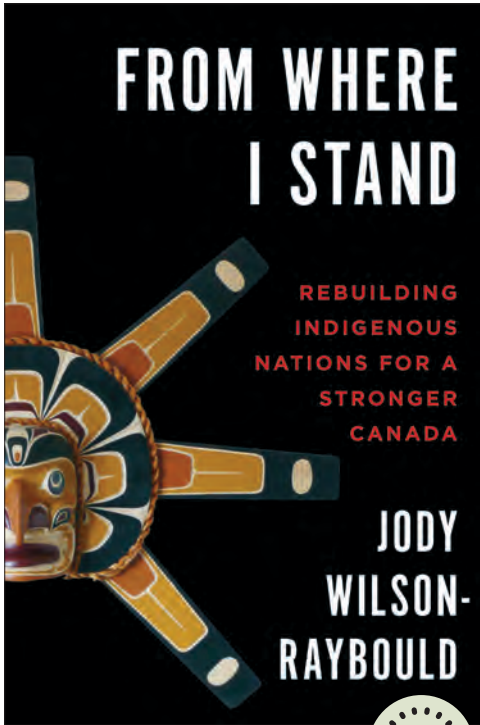
A comprehensive, proficient, and intriguing geographic text ... McGillivray's book is excellent, and no one who teaches the geography of British Columbia should fail to give it serious consideration for adoption. The book fulfills its aim well; it succeeds in providing fascinating insights into the human-environment relationships in British Columbia.

Joseph Mensah, *The Canadian Geographer*

From Where I Stand

Rebuilding Indigenous Nations for a Stronger Canada

JODY WILSON-RAYBOULD



September 2019

256 pages, 6 x 9 in.

978-0-7748-8053-4 PB \$24.95

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CANADIAN POLITICS / INDIGENOUS STUDIES

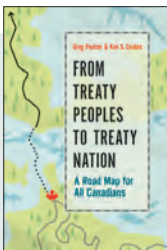


An Indigenous leader who has dedicated her life to Indigenous Rights, Jody Wilson-Raybould has represented both First Nations and the Crown at the highest levels. And she is not afraid to give Canadians what they need most – straight talk on what has to be done to collectively move beyond our colonial legacy and achieve true reconciliation in Canada. In this powerful book, drawn from speeches and other writings, she urges all Canadians – both Indigenous and non-Indigenous – to build upon the momentum already gained in the reconciliation process or risk hard-won progress being lost.

The good news is that Indigenous Nations already have the solutions. But now is the time to act and build a shared postcolonial future based on the foundations of trust, cooperation, recognition, and good governance. Frank and impassioned, *From Where I Stand* charts a course forward – one that will not only empower Indigenous Peoples but strengthen the well-being of Canada and all Canadians.

JODY WILSON-RAYBOULD is a lawyer, advocate, and a proud Indigenous Canadian. She was Regional Chief of the Assembly of First Nations for British Columbia from 2009 to 2015 and was elected as Member of Parliament for Vancouver Granville in 2015 and 2019. She was appointed the Minister of Justice and Attorney General of Canada, making her the first Indigenous person to serve in this portfolio.

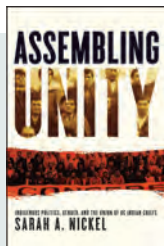
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From Treaty Peoples to Treaty Nation: A Road Map for All Canadians

Greg Poelzer and
Ken S. Coates

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Assembling Unity: Indigenous Politics, Gender, and the Union of BC Indian Chiefs

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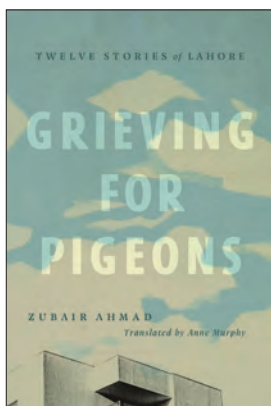
The University Press of Mississippi is supported by Mississippi's eight state universities. Located in Jackson, MS, University Press of Mississippi publishes over eighty books annually. Their publishing areas include African American studies, film studies, folklore, and comics and popular culture. They continue to be one of the pre-eminent publishers of film studies in the world.

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Grieving for Pigeons

Zubair Ahmad; Translated by Anne Murphy

In this poignant and meditative collection of short stories, Zubair Ahmad captures the lives and experiences of the people of the Punjab, a region divided between India and Pakistan. In an intimate narrative style, Ahmad writes of a world that hovers between memory and imagination, home and abroad. The narrator follows the pull of his subconscious, shifting between past and present, recalling different eras of Lahore's neighbourhoods and the communities that define them. These stories evoke the complex realities of postcolonial Pakistani Punjab. The contradictions and betrayals of this region's history reverberate through the stories, evident in the characters, their circumstances, and sometimes their erasure. Skilfully translated from Punjabi by Anne Murphy, this collection is an essential contribution to the wider recognition of the Punjabi language and its literature.

ZUBAIR AHMAD is the author of two Punjabi poetry collections, three short story collections, and a collection of essays. **ANNE MURPHY** is associate professor in the Department of Asian Studies, director of the Centre for India and South Asia Research, and associate dean of Strategic Initiatives in the Faculty of Graduate and Postdoctoral Studies at the University of British Columbia.



May 2020 | 128 pages, 5 x 8 in. | 978-1-77199-281-7 PB \$22.99

FICTION / SHORT STORIES / LITERATURE



 ISLANDPRESS

Unnatural Companions

Rethinking Our Love of Pets in an Age of Wildlife Extinction

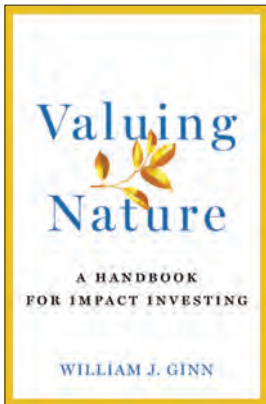
Peter Christie

In *Unnatural Companions*, journalist Peter Christie issues a call to action for pet owners. If we hope to reverse the alarming trend of wildlife decline, pet owners must acknowledge the pets-versus-conservation dilemma and concede that our well-fed and sheltered cats too often prey on small backyard wildlife and that seemingly harmless reptiles released into the wild might be the next destructive invasive species. This book is a cautionary tale to responsible pet owners that we must change the ways we love and care for our pets.

PETER CHRISTIE is an award-winning science journalist and author who writes frequently about conservation. He lives in Kingston, Ontario.

April 2020 | 272 pages, 6 x 9 in. | 978-1-61091-970-8 HC \$31.95

NATURE



 ISLANDPRESS

Valuing Nature

A Handbook for Impact Investing

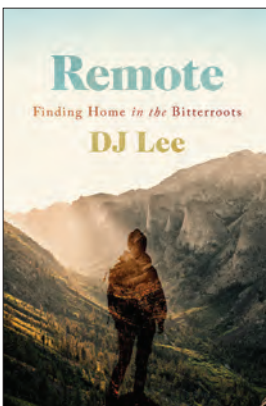
William J. Ginn

As the world faces unprecedented challenges such as climate change and biodiversity loss, the resources needed far outstrip the capabilities of non-profits and even governments. Yet there are seeds of hope – and much of that hope comes from the efforts of the private sector. Impact investing is rapidly becoming an essential tool, alongside philanthropy and government funding, in tackling these major problems. *Valuing Nature* presents a new set of nature-based investment areas to help conservationists and investors work together. *Valuing Nature* provides a road map for conservation professionals, non-profit managers, and impact investors seeking to use market-based strategies to improve the management of natural systems. It also offers tools for investors to consider.

WILLIAM GINN is a business strategy consultant who has served in senior leadership positions in both non-profit organizations and businesses.

May 2020 | 232 pages, 6 x 9 in., 30 illustrations | 978-1-64283-091-0 HC \$34.95

BUSINESS & ECONOMICS



 Oregon State University
OSU Press

Remote

Finding Home in the Bitterroots

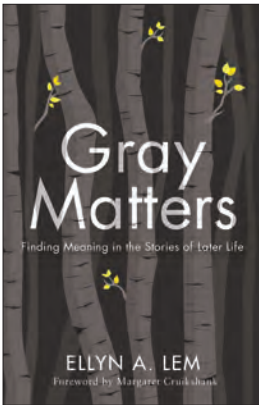
DJ Lee

When DJ Lee's friend and mentor disappears in the vast Selway-Bitterroot Wilderness of Idaho and Montana, she travels there to seek answers. The disappearance unexpectedly brings to an end Lee's fifteen-year quest to uncover the buried history of her grandparents in this remote wilderness. Lee doesn't find all the answers but comes away with a penetrating memoir that weaves the present-day narrative with past trips, family secrets, and wilderness history. Through wild-animal encounters, bush plane flights in dense fog, raging forest fires, and strange characters who have come to the wilderness to seek or hide, she learns how to survive.

DJ LEE is Regents Professor of Literature and Creative Writing at Washington State University. Her essays have been published widely.

April 2020 | 200 pages, 6 x 9 in., 28 illustrations, 1 map | 978-0-87071-000-1 PB \$26.00

MEMOIR



RUTGERS
UNIVERSITY PRESS

Gray Matters

Finding Meaning in the Stories of Later Life

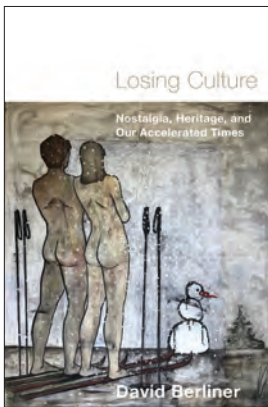
Ellyn A. Lem

Aging is one of the most compelling issues today, with record numbers of seniors over sixty-five worldwide. *Gray Matters* examines a diverse array of cultural works including films, literature, and even art that represent this time of life, often made by people who are seniors themselves. Combining cultural texts, gerontology research, and observations from older adults will give all readers a fuller picture of the struggles and pleasures of aging and avoids over-simplified representations of the process as all negative or all positive.

ELLYN LEM is a professor of English and gender studies at the University of Wisconsin-Milwaukee at Waukesha.

August 2020 | 286 pages, 5.5 x 8.5 in., 7 illustrations | 978-1-9788-0631-3 PB \$33.95

AGING



RUTGERS
UNIVERSITY PRESS

Losing Culture

Nostalgia, Heritage, and Our Accelerated Times

David Berliner

What is triggering our sense of cultural loss, and to what ends does this rhetoric get deployed? Anthropologist David Berliner travels around the world, from Guinea-Conakry – where globalization affects the traditional patriarchal structure of cultural transmission – to Laos – where foreign UNESCO experts have become self-appointed saviours of the nation’s cultural heritage. *Losing Culture* provides a nuanced analysis, addressing why intergenerational cultural transmission is vital to humans, yet also considering how efforts to preserve disappearing cultures are sometimes misguided or even reactionary.

DAVID BERLINER is a professor of anthropology at the Université Libre de Bruxelles, Belgium.

May 2020 | 168 pages, 5 x 8 in. | 978-1-9788-1535-3 PB \$22.95

CULTURAL STUDIES / ANTHROPOLOGY



RUTGERS
UNIVERSITY PRESS

Cinema '62

The Greatest Year at the Movies

Stephen Farber and Michael McClellan; Foreword by Bill Condon

Most conventional film histories dismiss the early 1960s as a pallid era, a downtime between the heights of the classic studio system and the rise of New Hollywood directors like Scorsese and Altman in the 1970s. It seemed to be a moment when the movie industry was floundering. *Cinema '62* makes the bold claim that 1962 was a peak year for film, with a high standard of quality that has not been equalled since. 1962 – the year of *To Kill a Mockingbird* and *The Manchurian Candidate* – gave cinema attendees the kinds of adult, artistic, and uncompromising visions they would never see on television. Culminating in an analysis of the year’s Best Picture winner and top-grossing film, *Lawrence of Arabia*, *Cinema '62* makes a strong case that the movies peaked in the Kennedy era.

STEPHEN FARBER was president of the Los Angeles Film Critics Association from 2012–2016 and currently serves as a faculty member at UCLA. **MICHAEL MCCLELLAN** is the former senior vice-president/head film buyer for Landmark Theatres and currently co-produces a classic film series in Los Angeles.

March 2020 | 270 pages, 6 x 9 in., 40 b&w photos | 978-1-9788-0882-9 HC \$39.95

FILM STUDIES / HISTORY



cover forthcoming

RUTGERS
UNIVERSITY PRESS

The Films of Denys Arcand

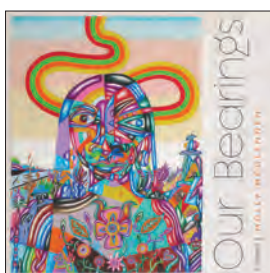
Jim Leach

Denys Arcand is best known outside Canada for three films that were nominated for Academy Awards for Best Foreign-Language Film: *The Decline of the American Empire* (1986), *Jesus of Montreal* (1989), and *The Barbarian Invasions* (2003), the last of which won the Award. Yet Arcand has been making films since the early 1960s. When he started out making films, Quebec was rapidly transforming from a relatively homogeneous community, united by its Catholic faith and French language and culture, into a more fragmented modern society. Arcand's career and films offer an ideal case study for exploring the contradictions and tensions that have shaped Quebec cinema and culture in a period of increasing globalization and technological change.

JIM LEACH is a professor emeritus in the Department of Communication, Popular Culture and Film at Brock University.

July 2020 | 218 pages, 6 x 9 in., 3 b&w illustrations, 11 colour illustrations | 978-0-8135-9886-4 PB \$32.95

FILM STUDIES



THE UNIVERSITY OF
ARIZONA PRESS

Our Bearings

Poems

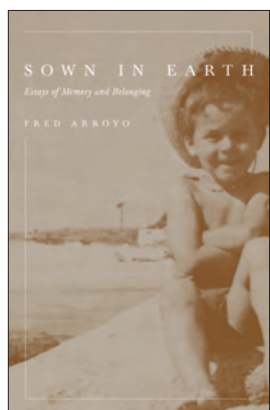
Molly McGlennen

Our Bearings is a collection of narrative poetry that examines and celebrates Anishinaabe life in modern Minneapolis. Crafted around the four elements – earth, air, water, and fire – the poems are a beautifully layered discourse between landscapes, stories, and the people who inhabit them. Reverence for wildlife and foliage is pierced by the sharp man-made skylines of Minneapolis while McGlennen reckons with the heavy impact of industrial progress on the souls and everyday lives of individuals. Through keen observation and a deep understanding of Indigenous life in Minneapolis, McGlennen has created a timely collection that contributes beautifully to the important conversation about the lives of contemporary urban Indigenous peoples in North America and across the globe.

MOLLY MCGLENNEN is an associate professor of English at Vassar College.

March 2020 | 96 pages, 7 x 7 in. | 978-0-8165-4017-4 PB \$19.95

POETRY / INDIGENOUS STUDIES



THE UNIVERSITY OF
ARIZONA PRESS

Sown in Earth

Essays of Memory and Belonging

Fred Arroyo

Sown in Earth is a collection of personal memories that speak to the larger experiences of hard-working migratory men. Often forgotten or silenced, these men are honoured and remembered in *Sown in Earth* through the lens of Arroyo's memories of his father. Arroyo recalls his father's anger and alcohol abuse as a reflection of his place in society, in which his dreams and disappointments are patterned by work and poverty, loss and displacement, memory and belonging. This is a shocking but warm collage of memories where Arroyo recounts his youth through lyrical prose to humanize and immortalize the hushed lives of men like his father.

FRED ARROYO is an assistant professor of English at Middle Tennessee State University and the author of *Western Avenue and Other Fictions* and *The Region of Lost Names: A Novel*.

March 2020 | 280 pages, 5.5 x 8.5 in., 5 b&w photos | 978-0-8165-3951-2 PB\$25.95

ESSAYS / MEMOIR / LATINIX LITERATURE



The Last Days of Sylvia Plath

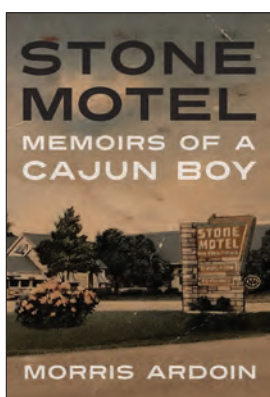
Carl Rollyson

In her last days, Sylvia Plath struggled to break out from the control of the towering figure of her husband Ted Hughes. Drawing on recently available court records, archives, and interviews, and re-evaluating the memoirs of the formidable Hughes contingent who treated Plath as a female hysteric, Carl Rollyson rehabilitates the image of a woman too often viewed solely within the confines of how Hughes and his collaborators wanted to frame her. *The Last Days of Sylvia Plath* focuses on the train of events that plagued Plath's last seven months when she tried to recover her own life in the midst of Hughes's alternating threats and reassurances.

CARL ROLLYSON is a professor emeritus of journalism at Baruch College, CUNY.

March 2020 | 256 pages, 6 x 9 in., 24 b&w illustrations | 978-1-4968-2122-5 HC \$28.95

BIOGRAPHY / LITERATURE



Stone Motel

Memoirs of a Cajun Boy

Morris Ardoin

Stone Motel is the story of a gay preteen, his seven siblings, their violent father, overwhelmed mother, unstoppable grandmother, and the sordid array of customers they encounter at their family's roadside motel, situated in the hot, prairie town of Eunice, Louisiana. When half of the motel burns in a Christmastime fire, the family scrambles to get back on their feet and get things moving again. The fire rekindles the father's long-repressed violent nature, and while he attacks several of his children, he reserves his most ferocious beatings for his second son whom he feels needs "fixing." In this memoir, Ardoin provides an episodic narrative, detailing the sweet, sometimes awkward, often funny memories of his family, but moves beyond the personal to also document Louisiana life in the 1960s and 1970s.

MORRIS ARDOIN is a communication and marketing professional in New York City.

April 2020 | 272 pages, 6 x 9 in., 14 b&w illustrations | 978-1-4968-2772-2 HC \$31.95

MEMOIR / LGBTQ LITERATURE



A Sojourn in Paradise

Jack Robinson in 1950s New Orleans

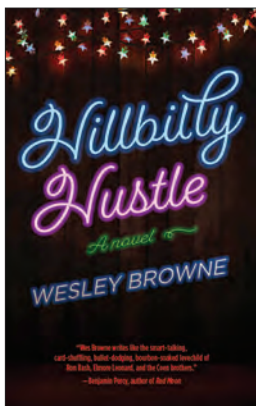
Howard Philips Smith

In this study of Robinson and his photography, Howard Philips Smith takes an in-depth look at Robinson's early life in New Orleans, where he discovered his passion for painting, photography, and the Dixie Bohemian life of the French Quarter. Robinson's photographs of New Orleans reveal the genesis of two unique and fascinating facets of the city's history and culture: the creation of the first gay Carnival krewes who would make their own unique contribution to the rich cultural history of the city, and the formation of the Orleans Gallery, one of the earliest centres of the contemporary art movement blossoming in 1950s America.

HOWARD PHILIPS SMITH is the author of *Unveiling the Muse: The Lost History of Gay Carnival in New Orleans* and co-author of *Southern Decadence in New Orleans*. He lives in Los Angeles.

June 2020 | 320 pages, 10 x 10 in., 235 b&w illustrations | 978-1-4968-2752-4 HC \$56.95

PHOTOGRAPHY / AMERICAN HISTORY



Hillbilly Hustle

Wesley Browne

Knox Thompson thinks he's working a hustle, but it's a hustle that's working him. Trying to keep his pizza shop and parents afloat, he cleans out a backroom Kentucky poker game only to be roped into dealing marijuana by the proprietor – an arrangement Knox only half-heartedly resists. Knox's shop makes the perfect front for a marijuana operation, but his supplier turns out to be violent and calculating, and Knox ends up under his thumb. It's not long before more than just the pizza shop is at risk.

WESLEY BROWNE is the founder and host of Pages & Pints Reading Series at Apollo Pizza in Richmond, Kentucky. This is his debut novel.

March 2020 | 264 pages, 5 x 8 in. | 978-1-949199-28-4 PB \$19.99

FICTION



St. Christopher on Pluto

Nancy McKinley

MK and Colleen get reacquainted while working at different stores in a bankrupt mall. Way back, the women went to Catholic school together and collaborated on racy letters to a soldier in Vietnam who thought they were much older than seventh graders – a ruse that typifies later shenanigans, usually brought on by red-headed Colleen, a self-proclaimed “Celtic warrior.” After ditching Colleen’s car to collect the insurance, they drive from one unexpected event to the next in Big Blue, MK’s Buick clunker with a St. Christopher statue glued to the dash. The glow-in-the-dark icon guides them past the farm debris, mine ruins, and fracking waste of the northern brow of Appalachia. Yet their world is not a dystopia. Rather, MK and Colleen show why, amid all the desperation, there is still a community of hope, filled with people looking out for their neighbours and with survivors who offer joy, laughter, and good will.

NANCY MCKINLEY is a founding fiction faculty member at Wilkes University, where she teaches at the Maslow Family Graduate Program in Creative Writing.

February 2020 | 228 pages, 5 x 8 in. | 978-1-949199-26-0 PB \$18.99

FICTION



Manu, the Boy Who Loved Birds

Caren Loebel-Fried

Manu, the Boy Who Loved Birds, is a story about extinction, conservation, and culture, told through a boy's experience and curiosity. Readers follow Manu's journey of discovery and learn along with Manu about the extinct honey eater he was named after, his Hawaiian heritage, and the relationship between animals and habitat. Told in a hopeful, empowering way, this story shows how we can all make a difference for wildlife.

CAREN LOEBEL-FRIED is an award-winning author and artist from Volcano, Hawai'i. Plants, birds, conservation, and the natural world are the foundations for her work.

May 2020 | 48 pages, 9 x 11 in., full-colour illustrations throughout | 978-0-8248-8272-3 HC \$19.95

CHILDREN'S NONFICTION / NATURE



Regime of Obstruction

How Corporate Power Blocks Energy Democracy

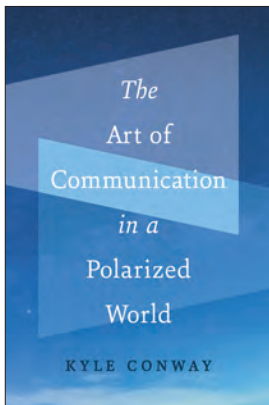
Edited by William K. Carroll

Regime of Obstruction aims to make visible the complex connections between corporate power and the extraction and use of carbon energy. Anchored in sociological and political theory, this comprehensive volume provides hard data and empirical research that traces the power and influence of the fossil fuel industry through economics, politics, media, and higher education. Contributors demonstrate how corporations secure popular consent, and coopt, disorganize, or marginalize dissenting perspectives to position the fossil fuel industry as a national public good. This book provides essential context to the climate crisis and will transform discussions of energy democracy.

WILLIAM K. CARROLL is a professor in the Department of Sociology at the University of Victoria.

May 2020 | 576 pages, 6.5 x 9.2 in., 40 b&w figures | 978-1-77199-289-3 PB \$39.99

POLITICAL SCIENCE / POLITICAL ECONOMY



The Art of Communication in a Polarized World

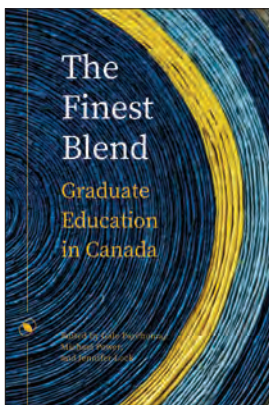
Kyle Conway

In this compelling new book, Kyle Conway confronts the communication challenges of our modern world by navigating the space between opposing perspectives. Conway explores how individuals can come to understand another person's interpretation of the world and provides the tools for shaping effective arguments capable of altering their perspective. Drawing on the theory of cultural translation and its dimensions of power, meaning, and invention, Conway deepens our understanding of what it means to communicate and opens the door to new approaches to politics and ethics. An essential guide for surviving in our polarized society, this book offers concrete strategies for refining how values and ideas are communicated.

KYLE CONWAY is an associate professor of communication at the University of Ottawa.

March 2020 | 160 pages, 6 x 9 in., 23 b&w figures, 12 colour figures | 978-1-77199-293-0 PB \$24.99

COMMUNICATION STUDIES



The Finest Blend

Graduate Education in Canada

Edited by Gale Parchoma, Michael Power, and Jennifer Lock

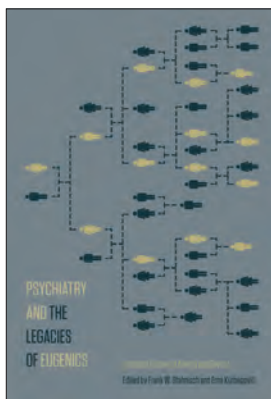
As Canadian universities work to increase access to graduate education, many are adopting blended modes of delivery for courses and programs. Within this changing landscape of higher education, *The Finest Blend* answers the call for rigorous research into these methods to ensure quality learning and teaching experience and presents case studies of French and English universities across Canada that are experimenting with blended learning models in graduate programs. Touching on theory, design, delivery, facilitation, administration, and evaluation, this book provides a comprehensive overview of current practices and opportunities for blended learning success.

GALE PARCHOMA is an associate professor in the Department of Curriculum Studies: Educational Technology and Design at the University of Saskatchewan. **MICHAEL POWER** is a professor of educational technology at the Faculty of Education, Laval University. **JENNIFER LOCK** is professor and associate dean of teaching and learning in the Werklund School of Education.

June 2020 | 374 pages, 6 x 9 in. | 978-1-77199-277-0 PB \$39.99

POST-SECONDARY EDUCATION

SERIES: *Issues in Distance Education*



Psychiatry and the Legacies of Eugenics

Historical Studies of Alberta and Beyond

Edited by Frank W. Stahnisch and Erna Kurbegović

From 1928 to 1972, the Alberta Sexual Sterilization Act, Canada's lengthiest eugenic policy, shaped social discourses and medical practice in the province. Sterilization programs – particularly involuntary sterilization programs – were responding both nationally and internationally to social anxieties produced by the perceived connection between mental degeneration and heredity. This volume illustrates how the emerging field of psychiatry and its concerns about inheritable conditions was heavily influenced by eugenic thought and contributed to the longevity of sterilization practices in Western Canada.

FRANK W. STAHNISCH holds the Alberta Medical Foundation/Hannah Professorship in the History of Medicine and Health Care at the University of Calgary. **ERNA KURBEGOVIĆ** received her PhD in history at the University of Calgary.

April 2020 | 488 pages, 6 x 9 in., 10 b&w figures | 978-1-77199-265-7 PB \$37.99

HISTORY OF MEDICINE



25 Years of Ed Tech

Martin Weller

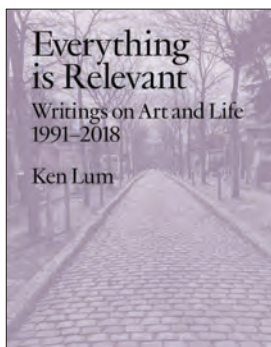
In this lively and approachable volume based on his popular blog series, Martin Weller demonstrates a rich history of innovation and effective implementation of ed tech across higher education. From Bulletin Board Systems to blockchain, Weller follows the trajectory of education by focusing each chapter on a technology, theory, or concept that has influenced each year since 1994. Calling for both caution and enthusiasm, Weller advocates for a critical and research-based approach to new technologies, particularly in light of disinformation, the impact of social media on politics, and data surveillance trends.

MARTIN WELLER is the director of The Open Education Research Hub and the director of the GO-GN network.

February 2020 | 208 pages, 6 x 9 in. | 978-1-77199-305-0 PB \$21.99

POST-SECONDARY EDUCATION / HISTORY OF EDUCATION

SERIES: *Issues in Distance Education*



Everything Is Relevant

Writings on Art and Life, 1991–2018

Ken Lum

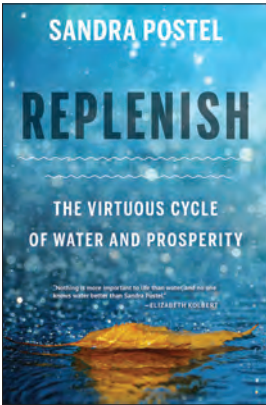
Ken Lum is arguably one of Canada's most important contemporary artists. He is a painter, sculptor, and photographer and many of his public pieces, including *Melly Shum Hates Her Job* and *Monument for East Vancouver*, have achieved iconic status. Since the early 1990s he has had an active and diverse writing practice. Penetrating, insightful, and often moving, Lum's writings explore not just his practice, but contemporary art as well as questions of belonging, race, cultural nationalism, gentrification, and the role of the artist in an ever-changing world.

Vancouver-born artist **KEN LUM** is known for his conceptual and representational art in a number of media, including painting, sculpture, and photography. He is currently the Chair of Fine Arts at the University of Pennsylvania's Weitzman School of Design and he previously taught at Bard College and at the University of British Columbia.

January 2020 | 320 pages, 7.5 x 11 in., 12 colour illus., 48 b&w illus. | 978-1-9881-1100-1 PB \$64.95

ART / ESSAYS / CANADIAN ART

NEW IN PAPERBACK



Replenish

The Virtuous Cycle of Water and Prosperity

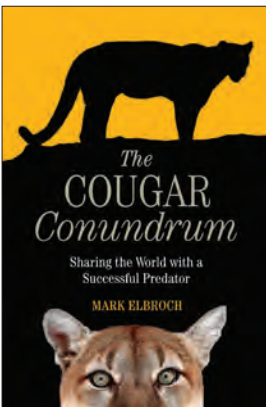
Sandra Postel

Sandra Postel takes readers around the world to explore water projects that work with, rather than against, nature's rhythms. In New Mexico, forest rehabilitation is safeguarding drinking water; along the Mississippi River, farmers are planting cover crops to reduce polluted runoff; and in China, "sponge cities" are capturing rainwater to curb urban flooding. Efforts like these will be essential as climate change disrupts both weather patterns and the models on which we base our infrastructure. The question is whether we will continue to fight the water cycle or recognize our place in it and take advantage of the inherent services nature offers.

SANDRA POSTEL is the director of the Global Water Policy Project and co-creator of Change the Course, the US national water stewardship initiative.

March 2020 | 336 pages, 6 x 9 in., 15 illustrations | 978-1-64283-010-1 PB \$25.95

ENVIRONMENTAL POLICY / PUBLIC POLICY



The Cougar Conundrum

Sharing the World with a Successful Predator

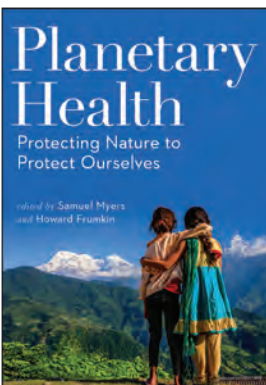
Mark Elbroch

Carnivore expert Mark Elbroch argues that humans and mountain lions can peacefully coexist in close proximity if we ignore uninformed hype and instead arm ourselves with knowledge and common sense. He walks us through the realities of human safety in the presence of mountain lions, livestock safety, competition with hunters for deer and elk, and threats to rare species, dispelling the paranoia with facts and logic. In the last few chapters, he touches on human impacts on mountain lions and the need for a sensible management strategy. The result, he argues, is a win-win for humans, mountain lions, and the ecosystems that depend on keystone predators to keep them in healthy balance.

MARK ELBROCH is an internationally recognized expert on carnivores and mountain lions. He is the director and lead scientist for Panthera's puma program.

August 2020 | 272 pages, 6 x 9 in., 40 photos | 978-1-61091-998-2 PB \$34.95

NATURE / ENVIRONMENTAL STUDIES



Planetary Health

Protecting Nature to Protect Ourselves

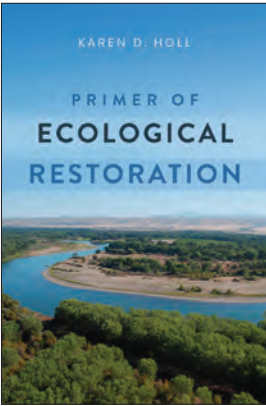
Edited by Samuel Myers and Howard Frumkin

With an interdisciplinary approach, *Planetary Health* addresses a wide range of health impacts felt in the Anthropocene, including food and nutrition, infectious disease, non-communicable disease, dislocation and conflict, and mental health. It also presents strategies to combat environmental changes and its ill effects, such as controlling toxic exposures, investing in clean energy, improving urban design, and more.

SAMUEL MYERS is a principal research scientist at the Harvard T.H. Chan School of Public Health and director of the Planetary Health Alliance. **HOWARD FRUMKIN** is the head of the Our Planet, Our Health initiative at the Wellcome Trust.

August 2020 | 456 pages, 7 x 10 in., 100 colour illustrations | 978-1-61091-966-1 PB \$45.95

ENVIRONMENTAL STUDIES



The Primer of Ecological Restoration

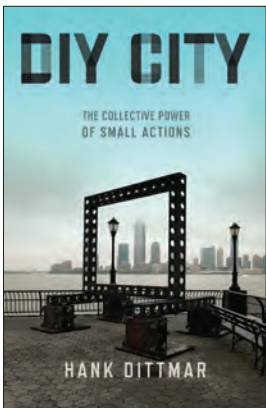
Karen D. Holl

The Primer of Ecological Restoration is a succinct introduction to the theory and practice of ecological restoration as a strategy to conserve biodiversity and ecosystems. In twelve brief chapters, the book introduces readers to the basics of restoration project planning, monitoring, and adaptive management. It explains abiotic factors such as landforms, soil, and hydrology that are the building blocks to successfully recovering micro-organism, plant, and animal communities.

KAREN D. HOLL is a professor of environmental studies at the University of California, Santa Cruz, where she teaches ecological restoration.

March 2020 | 224 pages, 5.5 x 8.8 in., 19 illustrations, 2 photos | 978-1-61091-972-2 PB \$39.95

ENVIRONMENTAL STUDIES



DIY City

The Collective Power of Small Actions

Hank Dittmar

Hank Dittmar – urban planner, friend of artists and creatives, sometime rancher, “high priest of town planning” to the Prince of Wales – believed in letting small things happen. Dittmar concluded that big plans were often the problem. Looking at the global cities of the world, he saw a crisis of success, with gentrification and global capital driving up home prices in some cities, while others decayed for lack of investment. *DIY City*, Dittmar’s last original work, captures the lessons he learned throughout the course of his varied career – from transit-oriented development to Lean Urbanism – that can be replicated to create cities where people can flourish.

June 2020 | 200 pages, 5 x 8 in., 25 b&w photos, one 8-page colour insert | 978-1-64283-052-1 PB \$34.95

URBAN STUDIES / PLANNING

Beyond Polarization

Public Process and the Unlikely Story of California's Marine Protected Areas

Steven L. Yaffee

March 2020

528 pages, 6 x 9 in.

978-1-6428-3082-8 PB \$51.95

ENVIRONMENTAL POLICY

Blueprint for Greening Affordable Housing, Revised Edition

Walker Wells and Kimberly Vermeer

July 2020

240 pages, 7 x 10 in.

978-1-6428-3038-0 PB \$39.95

URBAN STUDIES / ENVIRONMENTAL STUDIES

Designing Streets for Kids

National Association of City Transportation Officials

April 2020

212 pages, 8.25 x 10.75 in.

978-1-6428-3071-2 HC \$45.95

PLANNING / URBAN STUDIES

Designing the Megaregion

Meeting Urban Challenges at a New Scale

Jonathan Barnett

March 2020

120 pages, 6 x 9 in.

978-1-6428-3043-7 PB \$34.95

PLANNING / URBAN STUDIES

Missing Middle Housing

Thinking Big and Building Small to Respond to Today's Housing Crisis

Daniel Parolek

July 2020

256 pages, 8 x 9 in.

978-1-6428-3054-2 PB \$45.95

PLANNING / URBAN STUDIES

Parks and Recreation System Planning

A New Approach for Creating Sustainable, Resilient Communities

David L. Barth

July 2020

288 pages, 6 x 9 in.

978-1-6109-1933-5 PB \$45.95

PLANNING / URBAN STUDIES

Precision Community Health

Four Innovations for Well-Being

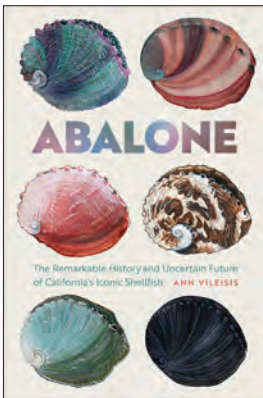
Bechara Choucar

May 2020

256 pages, 6 x 9 in.

978-1-6428-3016-3 HC \$31.95

HEALTH / POLICY



Abalone

The Remarkable History and Uncertain Future of California's Iconic Shellfish

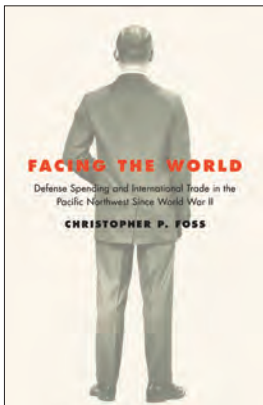
Ann Vileisis

During the 1950s, 60s, and early 70s, California's coast seemed awash in abalone. From San Diego to Crescent City, people feasted on abalone steaks and glimmering shells were sold in trinket shops. In the past twenty years, two of California's seven abalone species have joined the US Endangered Species list, and even the hardiest now faces the ecological collapse of its home habitat in Northern California – long regarded as a sure stronghold. After more than 70 million years of gripping tenaciously to North America's western shoreline, how – in our time – did the fate of the delicious, wondrous, and once abundant abalone become so precarious?

ANN VILEISIS is an independent scholar, author, and editor. She is the author of several books on food and environmental topics, including *Kitchen Literacy: How We Lost Knowledge of Where Food Comes from and Why We Need to Get it Back*.

May 2020 | 296 pages, 6 x 9 in., 25 b&w illustrations | 978-0-87071-988-2 PB \$25.95

NATURE / MARINE LIFE



Facing the World

Defense Spending and International Trade in the Pacific Northwest Since World War II

Christopher P. Foss

Before World War II, the Pacific Northwest states of Washington and Oregon were, by and large, thinly-populated backwaters of the United States. Even the big cities of Portland and Seattle were dependent upon agricultural industries, especially timber, for their economic health. That all changed during World War II and the Cold War. By the dawn of the new millennium, the Northwest sported a more diversified economy. In Washington, especially, a national security state, necessitated by the Cold War, set up shop as a second economic behemoth, even as debates over the costs and consequences of the new Atomic Age raged. *Facing the World* highlights these changes, as well as the politicians, businesses, and ordinary people that helped bring them about.

CHRISTOPHER P. FOSS is an adjunct history instructor at the University of Portland and in Willamette University's Tokyo International University of America Japanese student exchange program.

April 2020 | 368 pages, 6 x 9 in., 20 b&w photographs | 978-0-87071-990-5 PB \$31.95

US HISTORY / BUSINESS & INDUSTRY

Black Woman in Green

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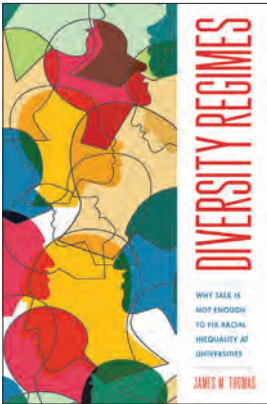
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US HISTORY



Diversity Regimes

Why Talk Is Not Enough to Fix Racial Inequality at Universities

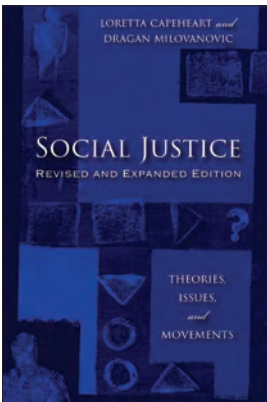
James M. Thomas

As a major, public flagship university in the American South, so-called “Diversity University” has struggled to define its commitments to diversity and inclusion, and to put those commitments into practice. In *Diversity Regimes*, sociologist James M. Thomas draws on more than two years of ethnographic fieldwork at DU to illustrate the conflicts and contingencies between a core set of actors at DU over what diversity is and how it should be accomplished. Thomas’s concept of diversity regimes, and his focus on how they are organized and unfold in real time, provides new insights into the social organization of multicultural principles and practices.

JAMES M. THOMAS is an associate professor of sociology at the University of Mississippi in Oxford.

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POST-SECONDARY EDUCATION / SOCIOLOGY / RACE & ETHNICITY



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Theories, Issues, and Movements

Loretta Capeheart and Dragan Milovanovic

An eye for an eye, the balance of the scales – for centuries, these and other traditional concepts exemplified the public’s perception of justice. Today, popular culture, including television shows like *Law and Order*, informs the public’s vision. But do age-old symbols, portrayals in the media, and existing systems truly represent justice in all of its nuanced forms, or do we need to think beyond these notions? The second edition of *Social Justice* responds to the need for a comprehensive introduction to these issues. Theories of social justice are presented in an accessible fashion to encourage engagement of students, activists, and scholars with these important lines of inquiry.

LORETTA CAPEHEART has served as a professor, an analyst for a Department of Justice settlement agreement, and a diversity and equity officer. **DRAGAN MILOVANOVIC** is a Bernard J. Brummel Distinguished Research Professor.

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Ronald C. Kramer; Foreword by Rob White

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RON KRAMER is a professor of sociology and former director of the criminal justice program at Western Michigan University in Kalamazoo.

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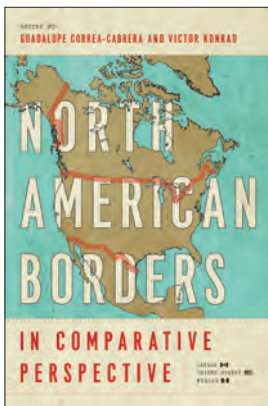
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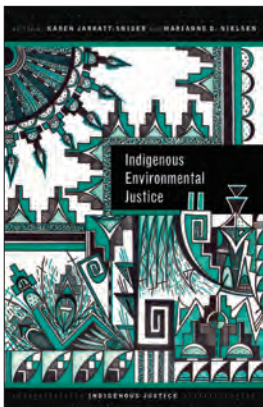
North American Borders in Comparative Perspective

Edited by Guadalupe Correa-Cabrera and Victor Konrad; Foreword by Alan Artibise

This volume offers a comparative perspective on North American borders and reveals the distinctive nature first of the overportrayed Mexico-US border and then of the largely overlooked Canada-US border. Scholars, policy makers, and practitioners convey perspectives on current research and understanding of the United States's borders with its immediate neighbours. Developing current border theories, the authors address timely and practical border issues that are significant to our understanding and management of North American borderlands.

GUADALUPE CORREA-CABRERA is an associate professor in the Schar School of Policy and Government at George Mason University. **VICTOR KONRAD** teaches geography at Carleton University in Ottawa.

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SOCIAL SCIENCE / HUMAN GEOGRAPHY



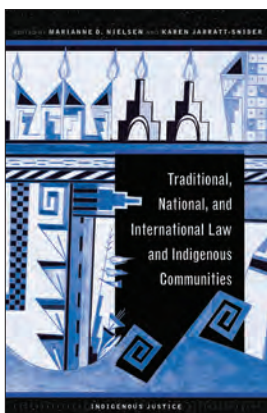
Indigenous Environmental Justice

Edited by Karen Jarratt-Snyder and Marianne O. Nielsen

This volume clearly distinguishes Indigenous environmental justice (IEJ) from the broader idea of environmental justice (EJ) while offering detailed examples from recent history of environmental injustices that have occurred in Indian Country. With focused essays on important topics such as the uranium mining on Navajo and Hopi lands, the Dakota Access Pipeline dispute on the Standing Rock Indian Reservation, environmental cleanup efforts in Alaska, and many other pertinent examples, this volume offers a timely view of the environmental devastation that occurs in Indian Country. It also serves to emphasize the importance of self-determination and sovereignty in victories of Indigenous environmental justice.

KAREN JARRATT-SNIDER is an associate professor and chair of Applied Indigenous Studies at Northern Arizona University. **MARIANNE O. NIELSEN** is a professor in the Department of Criminology and Criminal Justice at Northern Arizona University.

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ENVIRONMENTAL STUDIES / INDIGENOUS STUDIES



Traditional, National, and International Law and Indigenous Communities

Edited by Marianne O. Nielsen and Karen Jarratt-Snyder

The research in this volume focuses on the resurgence of traditional law, tribal-state relations in the United States, laws that have impacted Native American women, laws that have failed to protect Indigenous sacred sites, the effect of international conventions on domestic laws, and the role of community justice organizations in operationalizing international law. With chapters focusing on the use and misuse of law as it pertains to Indigenous peoples in North America, Latin America, Canada, Australia, and New Zealand, this book demonstrates a wide scope of global injustice. Despite proof of oppressive legal practices concerning Indigenous peoples worldwide, this book also provides hope for amelioration of colonial consequences.

MARIANNE O. NIELSEN is a professor in the Department of Criminology and Criminal Justice at Northern Arizona University. **KAREN JARRATT-SNIDER** is an associate professor and chair of Applied Indigenous Studies at Northern Arizona University.

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ARCHAEOLOGY / HISTORY

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Branding Japanese Food

From Meibutsu to Washoku

Katarzyna J. Cwiertka, with Yasuhara Miho

This is the first book in English on the use of food for the purpose of place branding in Japan. At the centre of the narrative is the 2013 inscription of “Washoku, traditional dietary cultures of the Japanese, notably for the celebration of New Year” on UNESCO’s Representative List of the Intangible Cultural Heritage of Humanity. The authors challenge the very definition of washoku as it was presented in the UNESCO nomination, and expose the multitude of contradictions and falsehoods used in the promotion of Japanese cuisine as part of the nation-branding agenda.

KATARZYNA J. CWIERTKA is a professor of modern Japan studies at Leiden University, the Netherlands. **YASUHARA MIHO** has published on a variety of topics within Japanese culinary history.

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A Kamigata Anthology

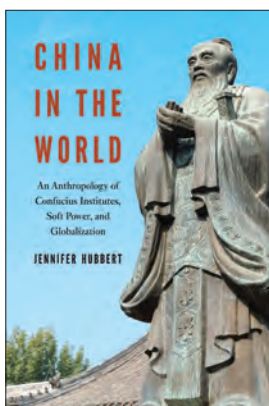
Literature from Japan's Metropolitan Centers, 1600–1750

Edited by Sumie Jones and Adam L. Kern, with Kenji Watanabe

The tendency to imagine Japan’s modernity as a creation of Western influence since the mid-nineteenth century is still strong, particularly outside Japan studies. *A Kamigata Anthology* challenges such assumptions by illustrating the flourishing phenomenon of Japan’s movement into its own modernity through a selection of the best examples from the period, including popular genres such as haikai poetry, handmade picture scrolls, and travel guidebooks.

SUMIE JONES is a professor emerita of East Asian languages and cultures and comparative literature and a residential fellow of the Institute for Advanced Study at Indiana University, Bloomington. **ADAM L. KERN** is a professor of Japanese literature and visual culture at the University of Wisconsin–Madison. **KENJI WATANABE** is a professor emeritus of Rikkyo University and academic dean of the Jiyugakuen College, Tokyo.

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China in the World

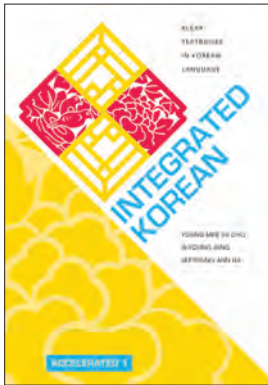
An Anthropology of Confucius Institutes, Soft Power, and Globalization

Jennifer Hubbert

Author Jennifer Hubbert argues that concerns about Confucius Institutes reflect broader debates over globalization and modernity and ultimately about a changing global order. By assessing the perspectives of participants and exploring the complex ways in which students, teachers, parents, and program administrators interpret the Confucius Institute curriculum, she highlights significant gaps between China’s soft power policy intentions and the effects of those policies in practice.

JENNIFER HUBBERT is the chair of the Department of Sociology and Anthropology and an associate professor of anthropology and Asian studies at Lewis & Clark College in Portland, Oregon.

January 2020 | 246 pages, 6 x 9 in. | 978-0-8248-8426-0 PB \$31.95
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Integrated Korean

Accelerated 1

Young-mee Yu Cho, Ji-Young Jung, and Jeeyoung Ahn Ha

Integrated Korean: Accelerated 1 presents lessons on thematically-organized subjects, starting with familiar topics such as family, friends, daily routines, schoolwork, campus activities, dining out, and shopping. Students approach the lessons with multi-level communicative classroom activities and reading materials with standards-based exercises and projects that not only address the particular language requirements of heritage learners, but also encourage them to participate more fully in their own family and community life.

YOUNG-MEE CHO is an associate professor of Korean language and culture at Rutgers University. **Ji-YOUNG JUNG** teaches Korean at Columbia University. **JEYOUNG AHN HA** is the director of the Korean language program at the University of Illinois, Urbana-Champaign.

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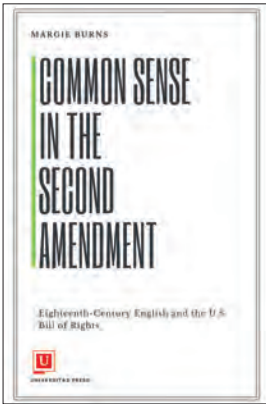
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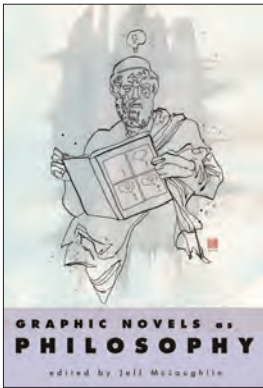
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This innovative collection brings together essays, book excerpts, and original content from a wide variety of scholars and writers, weaving a rich tapestry of thought regarding villains in all their manifestations, including film, literature, television, games, and, of course, comics and sequential art. Editors Robert Moses Peaslee and Robert G. Weiner collect pieces that explore how the villain is a complex part of narratives regardless of the original source. Whether in comics, films, novels, religious tomes, or video games, the eternal struggle between villain and hero keeps us coming back to these stories over and over again.

ROBERT MOSES PEASLEE is chair and an associate professor in the Department of Journalism and Creative Media Industries at Texas Tech University. **ROBERT G. WEINER** is the popular culture librarian at Texas Tech University.

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JEFF McLAUGHLIN is a full professor of philosophy at Thompson Rivers University. He is editor of *Comics as Philosophy* and *Stan Lee: Conversations*.

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CHRISTOPHER LANE is an acclaimed film and television writer, director, and producer. He is also an award-winning educator and lecturer, film and media curriculum developer for various educational institutions, and a former film production program coordinator.

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FRANCES HENRY is professor emerita at York University and a member of the Royal Society of Canada specializing in Caribbean studies. **DWAINE PLAZA** is professor of sociology at Oregon State University specializing in Caribbean studies. He is co-author of *Returning to the Source: The Final Stage of the Caribbean Migration Circuit*.

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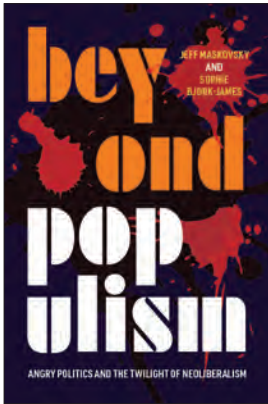
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JEFF MASKOVSKY is a professor of anthropology at the Graduate Center and professor of urban studies at Queens College, the City University of New York. **SOPHIE BJORK-JAMES** is an assistant professor of the practice in anthropology at Vanderbilt University.

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KEITH MAILLARD has been a musician, photographer, and journalist, and has taught creative writing at the University of British Columbia since 1989.

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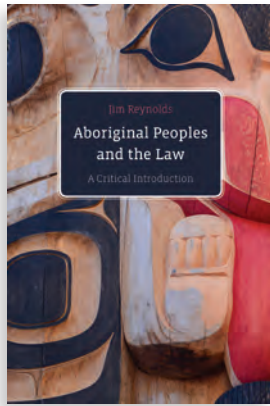
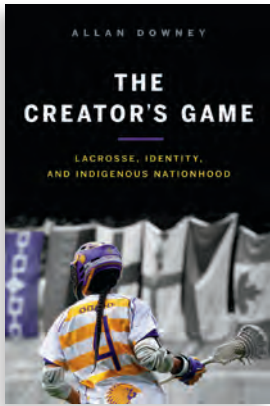
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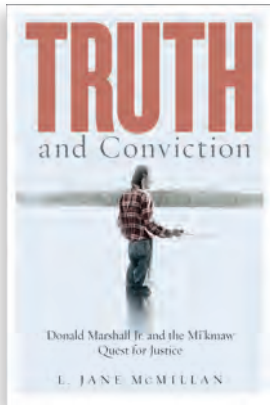
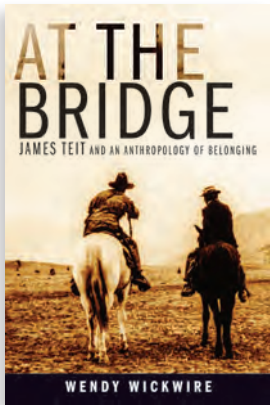
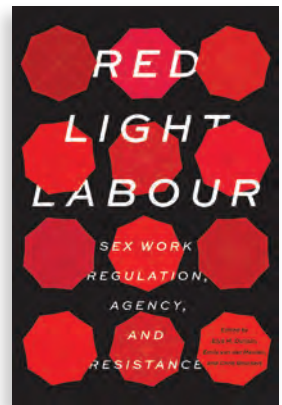
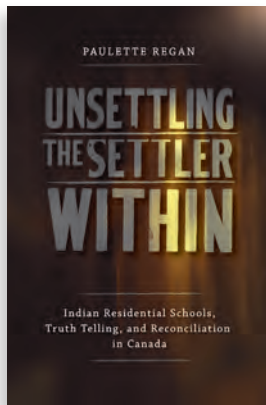
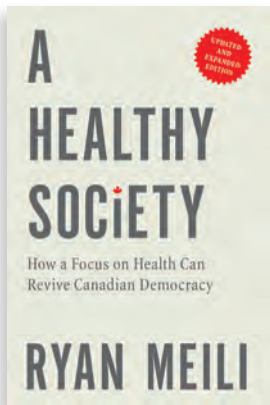
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