


UNIVERSITY OF BRITISH COLUMBIA PRESS



fall 2019

University of British Columbia Press

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FRONT COVER IMAGE: Martyn Schmoll

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Canada Council
for the Arts

Conseil des Arts
du Canada



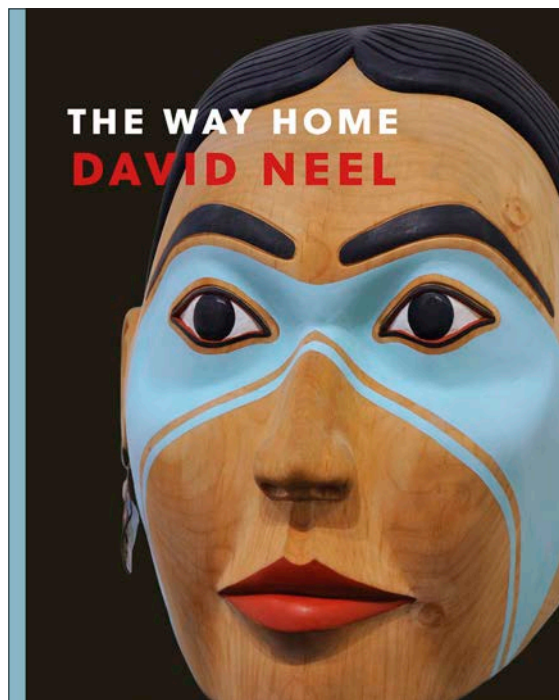
BRITISH COLUMBIA
ARTS COUNCIL
An agency of the Province of British Columbia



a place of mind
THE UNIVERSITY OF BRITISH COLUMBIA

The Way Home

David Neel



September 2019

192 pages, 8 x 10 in., 140 colour photos, 20 b&w photos

978-0-7748-9041-0 PB \$32.95

978-0-7748-9042-7 LIBRARY E-BOOK

INDIGENOUS ART / CANADIAN ART / MEMOIR



“In 1987, I was living in Dallas, Texas, thirty-six hundred kilometres to the south, when was I called home by my great-great-grandfather Charlie James (Yakuglas). I was twenty-seven years old, I had a house, and I had a promising career as a photographer ... I sold everything, loaded up my Honda Accord, and drove north to pursue my vision of becoming a Kwakwaka'wakw artist, like generations of my family before me. I had no contacts and no game plan, just a burning desire to follow in the family footsteps.

David Neel, *The Way Home*

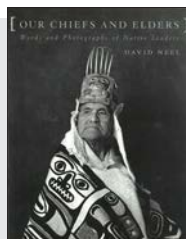
David Neel was an infant when his father, a Kwakwaka'wakw artist, died, triggering events that would separate him from the cultural traditions of his homeland for twenty-five years. When he saw a Potlatch mask carved by his great-great-grandfather in a Texas museum, the encounter caused the aspiring photographer to wonder if he could return to follow in his father's footsteps.

Drawing on memory, legend, and his own art and photographs, Neel recounts his struggle to reconnect with his culture after decades of separation and a childhood marred by trauma and abuse. He apprenticed with master carvers in Fort Rupert, and his career as an artist gave him the opportunity to meet and photograph talented artists and Indigenous people from around the world. His travels helped him grow as a person and become an accomplished and prolific artist, and they also reconfirmed the healing power of returning home.

The Way Home is a testament to the strength of the human spirit to overcome great obstacles and to the power and endurance of Indigenous culture and art.

DAVID NEEL, carver, jeweller, painter, printmaker, and photographer, comes from a family of traditional Kwakwaka'wakw artists, including Dave Neel Sr., Ellen Neel, Mungo Martin, and Charlie James. In addition to apprenticing with carvers in Fort Rupert, he received training in fine arts from the University of Kansas and Mount Royal College in Alberta. He is the author of *Our Chiefs and Elders: Words and Photographs of Native Leaders* and *The Great Canoes: Reviving a Northwest Coast Tradition*. He is dedicated to promoting and preserving his Kwakwaka'wakw heritage.

related titles



Our Chiefs and Elders

David Neel

978-0-7748-0411-0



Native Art of the Northwest Coast

Edited by Charlotte Townsend-Gault,
Jennifer Kramer, and Ki-ke-in

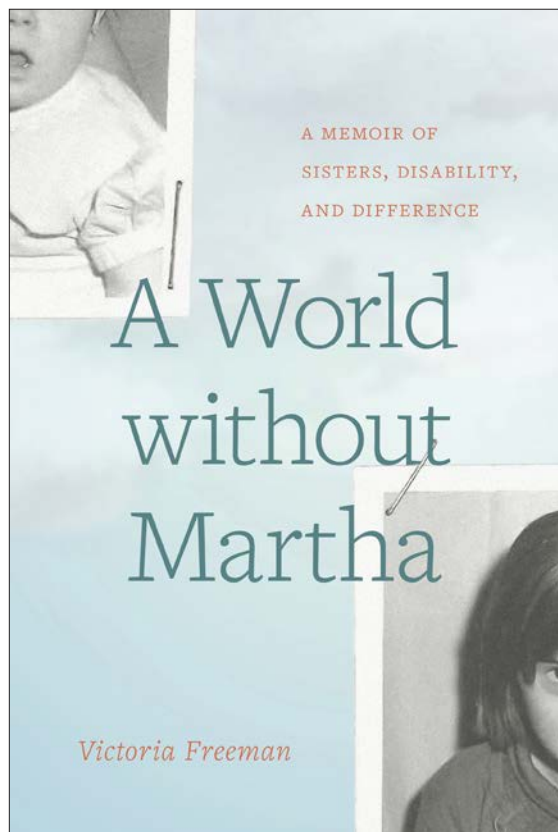
978-0-7748-2050-9

ubcpres.ca

A World without Martha

A Memoir of Sisters, Disability, and Difference

Victoria Freeman



October 2019

288 pages, 6 x 9 in.

978-0-7748-8040-4 PB \$29.95

978-0-7748-8041-1 LIBRARY E-BOOK

MEMOIRS / DISABILITY STUDIES / HISTORY OF MEDICINE



“This is a raw, honest, and candid account of how institutional and ideological ableism – institutionalization and the separation of siblings as well as stigmatization, shame, and marginalization – impacts individuals, families, and their relationships in tragic, shattering, and unpredictable ways.

Patricia Douglas, Disability Studies, Faculty of Education, Brandon University

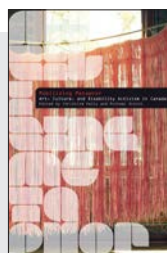
Victoria Freeman was only four when her parents followed medical advice and sent her sister away to a distant, overcrowded institution. Martha was not yet two, but in 1960s Ontario there was little community acceptance or support for raising children with intellectual disabilities at home.

In this frank and moving memoir, Victoria describes growing up in a world that excluded and dehumanized her sister. She writes too of her own journey to understand the policies and assumptions about disability that profoundly affected her entire family. Despite society's long insistence that only a “normal” life was worth living, changing attitudes to both disability and difference would eventually offer both sisters new possibilities for healing and self-discovery.

A World Without Martha documents the collateral damage of institutionalization on families, as well as the ties, both traumatic and loving, that bind family members to one another over the course of a lifetime.

VICTORIA FREEMAN is a writer, theatre artist, educator, and public historian. Her previous book, *Distant Relations: How My Ancestors Colonized North America*, was shortlisted for the 2000 Writers' Trust Shaughnessy Cohen Prize for Political Writing. She is the co-creator, with Sol Express, of *Birds Make Me Think About Freedom*, a play about the experiences of peoples institutionalized for intellectual disability, and is on the advisory board of *Uncovering the People's History*, which documents the stories of institutional survivors and their families for Family Alliance Ontario. She also co-wrote the *Talking Treaties Spectacle* with Ange Loft of Jumbies Theatre, which was performed in 2017 and 2018 at Fort York in Toronto. She teaches in the Canadian Studies Program at Glendon College, York University, in Toronto.

related titles



Mobilizing Metaphor

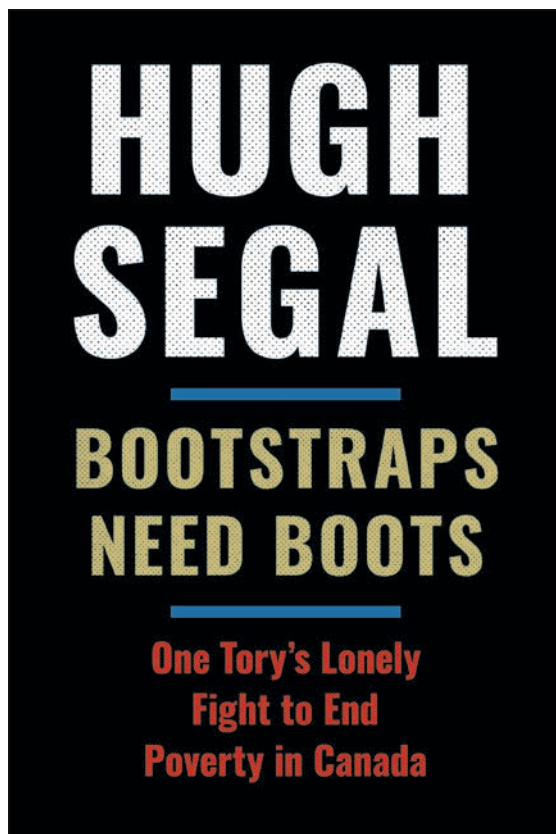
Edited by Christine Kelly
and Michael Orsini

978-0-7748-3280-9

Bootstraps Need Boots

One Tory's Lonely Fight to End Poverty in Canada

Hugh Segal



For more than four decades, Hugh Segal has been one of the leading voices of progressive conservatism in Canada. A self-described Red Tory warrior who disdained “bootstrap” approaches to poverty, he has worked tirelessly to bring about policies that support the most economically vulnerable in society. Central to his life’s work has been the championing of a basic annual income for all Canadians.

Why would a life-long Tory support something so radical? In this revealing memoir, Segal shares how his life and experiences brought him to this most unlikely of places. He traces a trajectory from his childhood in a poor immigrant family in working-class Montreal to his time as a chief of staff for Prime Minister Mulroney and to his more recent work as an adviser on basic income for the Ontario Liberal government. Along the way, he worked tirelessly across party lines to promote an anti-poverty agenda. This book is a passionate argument not only for why a basic annual income makes economic sense, but for why it is the right thing to do.

HUGH SEGAL is a remarkable Canadian whose multiple vocations have spanned politics, academia, business, and communications for more than four decades. A central figure in Conservative Party circles, he is a passionate advocate for a basic annual income for all Canadians. He is also the author of seven books on public policy and the nature of conservatism in Canada – the most recent being *Two Freedoms: Canada’s Global Agenda*.

October 2019

224 pages, 6 x 9 in., 20 b&w photos

978-0-7748-9045-8 HC \$32.95

978-0-7748-9047-2 LIBRARY E-BOOK

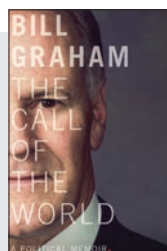
POLITICAL MEMOIR / SOCIAL POLICY



“Hugh Segal, the son of a Montreal taxi driver who found his niche among Conservatives, has worked hard to introduce Basic Income to Canada. His memoir reminds us that compassion and good sense are values shared across the political spectrum.”

Evelyn L. Forget, author of Basic Income for Canadians: The Key to a Healthier, Happier, More Secure Life for All

related titles



The Call of the World

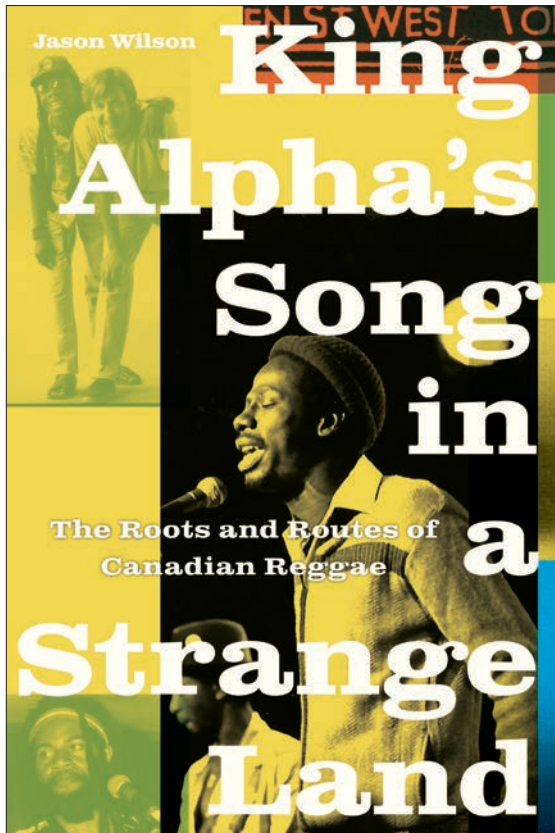
Bill Graham

978-0-7748-9004-5

King Alpha's Song in a Strange Land

The Roots and Routes of Canadian Reggae

Jason Wilson



When Jackie Mittoo and Leroy Sibbles migrated from Jamaica to Toronto in the early 1970s, the musicians brought reggae with them, sparking the flames of one Canada's most vibrant music scenes.

In *King Alpha's Song in a Strange Land*, professional reggae musician and scholar Jason Wilson tells the story of how the organic, transnational nature of reggae brought black and white youth together, opening up a cultural dialogue between Jamaican migrants and Canadians along Toronto's ethnic frontlines. This underground subculture rebelled against the status quo, eased the acculturation process, and made bands such as Messenjah and the Sattalites household names for a brief but important time.

By looking at Canada's golden age of reggae from the perspective of both Jamaican migrants and white Torontonians, Wilson reveals the power of music to break through the bonds of race and ease the hardships associated with transnational migration.

JASON WILSON is a bestselling author, two-time Juno Award nominee, and winner of a Canadian Reggae Music Award. He is the author of *The Toronto Maple Leaf Hockey Club: Official Centennial Publication, 1917–2017* and *Soldiers of Song: The Dumbells and Other Canadian Concert Parties of the First World War*. The latter was turned into a play that toured across Canada. Wilson's life story has been featured in documentaries on CBC's *The National* and BBC Radio. He is an adjunct professor at the University of Guelph.

November 2019

320 pages, 6 x 9 in., 27 b&w photos, 1 table

978-0-7748-6227-1 HC \$89.95

978-0-7748-6228-8 PB \$34.95

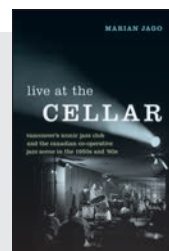
978-0-7748-6229-5 LIBRARY E-BOOK

CULTURAL STUDIES / MUSIC HISTORY

“ Jason Wilson has gifted his readers with a nuanced yet deeply visceral account of Jamaican music as a medium for cross-cultural communication. This is an excellent contribution to the literature on Jamaican music.

Michael E. Veal, professor, Department of Music, Yale University, and author of *Dub: Soundscapes and Shattered Songs in Jamaican Reggae*

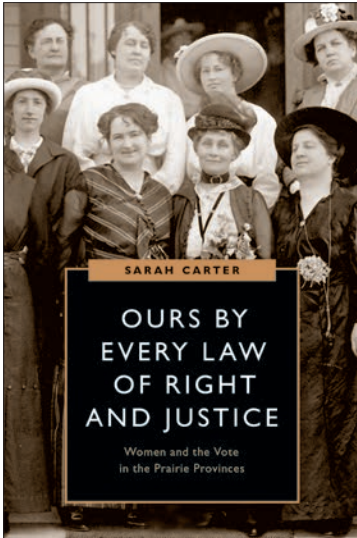
related titles



Live at The Cellar

Marian Jago

978-0-7748-3769-9



PREVIOUSLY ANNOUNCED

Ours by Every Law of Right and Justice

Women and the Vote in the Prairie Provinces

Sarah Carter

Many of Canada's most famous suffragists lived and campaigned in the Prairie provinces, which led the way in granting women the right to vote and hold office. In *Ours by Every Law of Right and Justice*, Sarah Carter challenges the myth that grateful male legislators simply handed women the vote when it was asked for. Settler suffragists worked long and hard to overcome obstacles and persuade doubters. But even as they petitioned for the vote for their sisters, they often approved of that same right being denied to "foreigners" and Indigenous peoples. By situating the suffragists' struggle in the colonial history of Prairie Canada, this powerful and passionate book shows that the right to vote meant different things to different people.

SARAH CARTER is the author of numerous books and articles on the history of women and First Nations in Prairie Canada, including *Imperial Plots: Women, Land, and the Spadework of British Colonialism on the Canadian Prairies*. She is a professor and the Henry Marshall Tory Chair in the Department of History and Classics and the Faculty of Native Studies at the University of Alberta.

October 2019

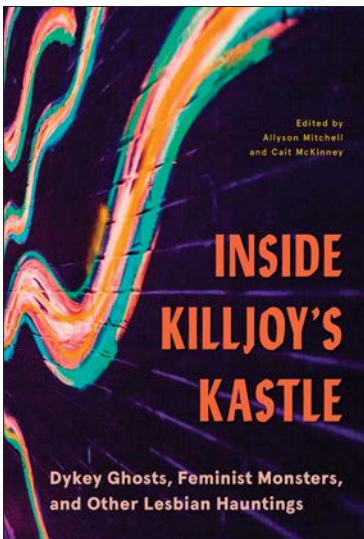
272 pages, 5.5 x 8.5 in., 25 b&w photos

978-0-7748-6187-8 HC \$27.95

978-0-7748-6189-2 LIBRARY E-BOOK

POLITICAL HISTORY / WOMEN'S HISTORY

Women's Suffrage and the Struggle for Democracy Series



PREVIOUSLY ANNOUNCED

Inside Killjoy's Kastle

Dykey Ghosts, Feminist Monsters, and Other Lesbian Hauntings

Edited by Allyson Mitchell and Cait McKinney

Lesbian feminist histories can have a haunting effect on the present. This book explores the making and experience of *Killjoy's Kastle*, an immersive walk-through installation and performance artwork (by Allyson Mitchell and Deirdre Logue). Inspired by Evangelical Christian hell houses of the past, the exhibition has been staged in three cities so far – Toronto, London, and Los Angeles – engaging thousands in interactive encounters with the spirits that haunt feminist and queer history. Where traditional hell houses set out to scare and convert, *Killjoy's Kastle* cheekily aims to provoke and pervert. *Inside Killjoy's Kastle* extends and reflects on the theoretical and political legacies of the installation in chapters by queer and feminist scholars and in vignettes by participating artists. The many colourful photos in the book also bring the kastle to life, offering an important visual context.

ALLYSON MITCHELL is an associate professor in the School of Gender, Sexuality, and Women's Studies at York University, Toronto. **CAIT MCKINNEY** is an assistant professor of communication studies at California State University, Northridge.

August 2019

288 pages, 6.5 x 9.5 in., 100 colour photos, 40 b&w photos

978-0-7748-6157-1 PB \$40.00

978-0-7748-6158-8 LIBRARY E-BOOK

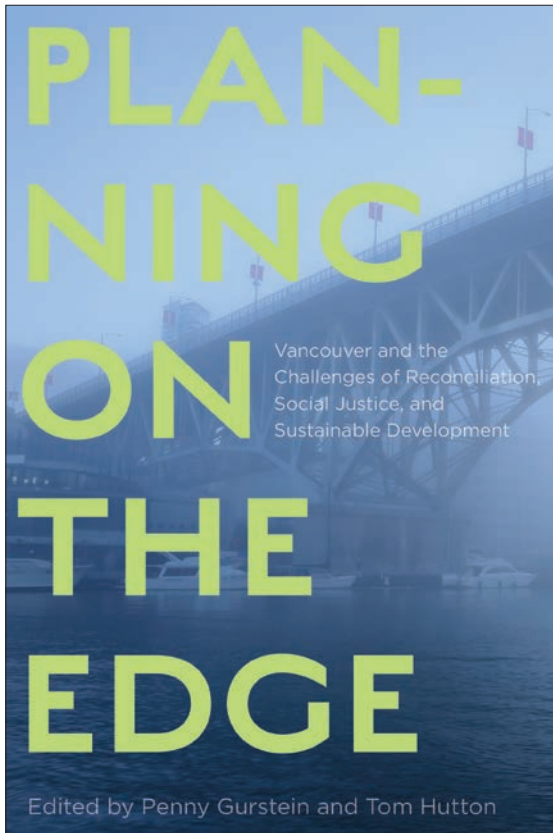
ART / QUEER STUDIES / FEMINIST STUDIES / FILM & PERFORMANCE STUDIES

Copublished with the Art Gallery of York University

Planning on the Edge

Vancouver and the Challenges of Reconciliation, Social Justice, and Sustainable Development

Edited by Penny Gurstein and Tom Hutton



December 2019
320 pages, 6 x 9 in., 4 b&w photos, 9 maps, 12 charts, 13 tables
978-0-7748-6166-3 HC \$99.00
978-0-7748-6168-7 LIBRARY E-BOOK

URBAN STUDIES & PLANNING / ENVIRONMENTAL STUDIES &
SUSTAINABILITY

“This cutting-edge book sheds light on the complex and often contradictory nature that urban planning can assume when it operates within a context where speculative property development has become the new dominant economic sector. It deftly exposes the significant gaps between a discourse of sustainability and realities on the ground.

Norma Rantisi, professor, Department of Geography,
Planning and Environment, Concordia University

Vancouver is heralded around the world as a model for sustainable development. In *Planning on the Edge*, nationally and internationally renowned planning scholars, activists, and Indigenous leaders assess whether the city's reputation is warranted.

While recognizing the many successes of the “Vancouverism” model, the contributors acknowledge that the forces of globalization and speculative property development have increased social inequality and housing insecurity since the 1980s in the city and the region. To determine the city's prospects for overcoming these problems, they look at city planning from all angles, including planning for the Indigenous population, environmental and disaster planning, housing and migration, and transportation and water management.

By looking at policies at the local, provincial, and federal levels and taking reconciliation with Indigenous peoples into account, *Planning on the Edge* highlights the kinds of policies and practices needed to reorient Vancouver's development trajectory along a more environmentally sound and equitable path.

PENNY GURSTEIN is a professor and former director of the School of Community and Regional Planning, Faculty of Applied Science, at the University of British Columbia. She is the co-editor of *Learning Civil Societies: Shifting Contexts for Democratic Planning and Governance*. **TOM HUTTON** is a professor at the Centre for Human Settlements in the School of Community and Regional Planning at the University of British Columbia. His most recent book is *Cities and the Cultural Economy*.

related titles



Vancouverism
Larry Beasley
978-0-7748-9031-1

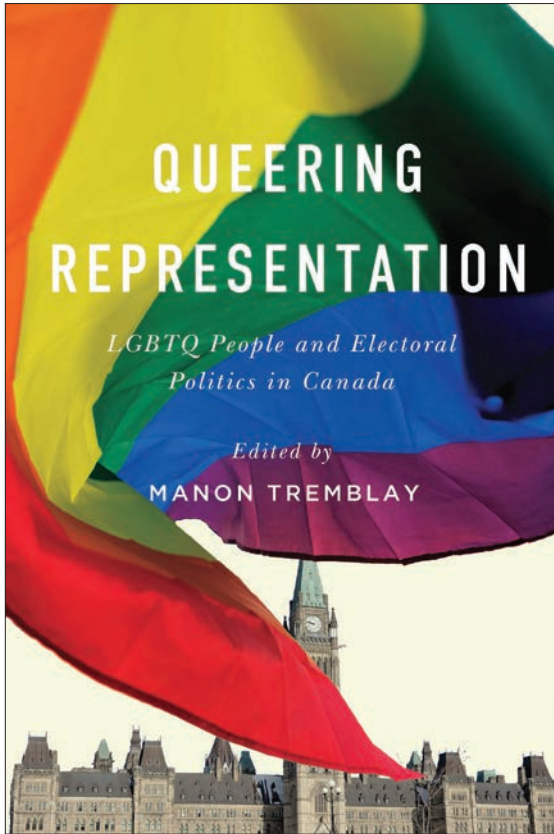


**Planning Canadian Regions,
Second Edition**
Gerald Hodge, Heather M. Hall, and
Ira M. Robinson
978-0-7748-3414-8

Queering Representation

LGBTQ People and Electoral Politics in Canada

Edited by Manon Tremblay



November 2019

352 pages, 6 x 9 in., 4 charts, 22 tables

978-0-7748-6181-6 HC \$89.95

978-0-7748-6183-0 LIBRARY E-BOOK

CANADIAN POLITICS / QUEER STUDIES / SOCIOLOGY

Political representation matters. And representation requires participation: voting, joining political parties, running as candidates, acting as politicians. Yet the election of openly LGBTQ people is a relatively recent phenomenon in the West.

Queering Representation explores long-ignored issues relating to LGBTQ voters and politicians in Canada. What are the LGBTQ electorate's characteristics and voting behaviours, and what empowerment has it achieved through electoral systems? How do straight voters view out LGBTQ politicians, and what part do the media play in framing these perceptions? What pathways to power do LGBTQ politicians follow? Do they represent LGBTQ people and communities in particular, and, if so, how is this role articulated? And finally, how do Canadian party ideologies shape LGBTQ representation?

The contributors to *Queering Representation* address these questions by offering diverse, nuanced readings of political representation, shining a spotlight on relations between electoral processes and LGBTQ communities.

MANON TREMBLAY is a professor in the School of Political Studies at the University of Ottawa. She is the author of *100 Questions about Women and Politics* and, with Anne Mévellec, of *Genre et professionnalisation de la politique municipale*. She co-edited *Stalled: The Representation of Women in Canadian Governments*, with Linda Trimble and Jane Arscott, and *The Lesbian and Gay Movement and the State: Comparative Insights into a Transformed Relationship*, with David Paternotte and Carol Johnson.

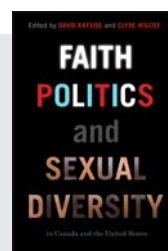
related titles



Queer Mobilizations

Edited by Manon Tremblay

978-0-7748-2908-3



**Faith, Politics, and Sexual Diversity
in Canada and the United States**

Edited by David Rayside
and Clyde Wilcox

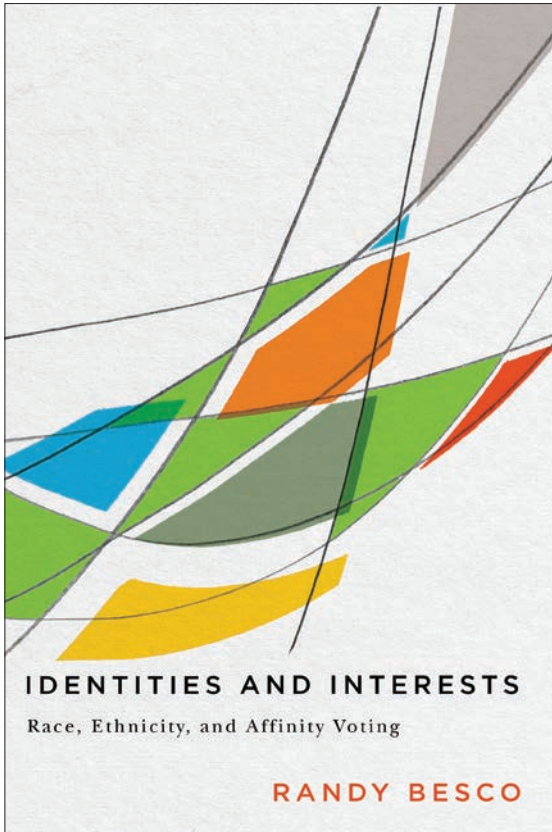
978-0-7748-2010-3

ubcpres.ca

Identities and Interests

Race, Ethnicity, and Affinity Voting

Randy Besco



The electoral behaviour of racialized voters and politicians has captured little attention outside the United States. *Identities and Interests* offers a new perspective on the role of racial and ethnic identities in Canadian elections. Combining survey data experiments with candidate and census data, Randy Besco demonstrates that self-identification matters far more than self-interest, ideology, or policy. The largest minority groups – Chinese and South Asian Canadians – tend to support candidates of their own ethnicity. Yet inter-minority affinity voting also reveals the potential for “rainbow coalitions” and how minorities themselves think in terms of a white/non-white divide. Besco distinguishes pure in-group bias from the positive effects stemming from affinity voting and calls for a more nuanced evaluation of the role of identity in politics. Overall, his findings have major implications for social movements, issue opinions, fundraising, and political leadership races. *Identities and Interests* gets to the heart of our understanding of democracy and citizenship.

RANDY BESCO is an assistant professor of political science at the University of Toronto. His research has been published in *Party Politics* and the *Canadian Journal of Political Science*.

August 2019

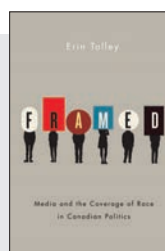
222 pages, 6 x 9 in., 29 tables, 18 charts

978-0-7748-3892-4 HC \$89.00

978-0-7748-3894-8 LIBRARY E-BOOK

POLITICAL PARTIES & ELECTIONS / RACE & ETHNICITY / POLITICAL SCIENCE / SOCIOLOGY

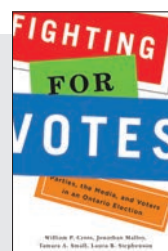
related titles



Framed

Erin Tolley

978-0-7748-3124-6



Fighting for Votes

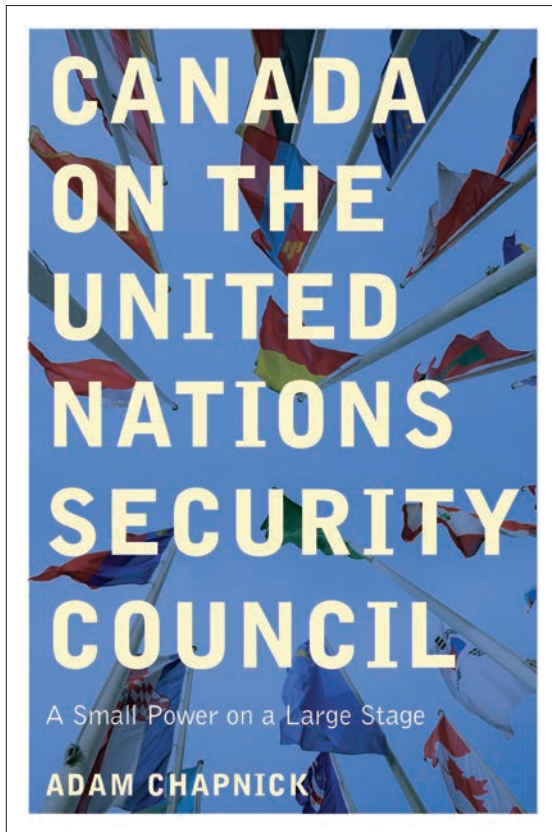
William P. Cross, Jonathan Malloy,
Tamara A. Small, and Laura B.
Stephenson

978-0-7748-2928-1

Canada on the United Nations Security Council

A Small Power on a Large Stage

Adam Chapnick



September 2019

324 pages, 6 x 9 in.

978-0-7748-6161-8 HC \$89.95

978-0-7748-6163-2 LIBRARY E-BOOK

POLITICAL SCIENCE / CANADIAN HISTORY / INTERNATIONAL POLITICS /
FOREIGN POLICY

As the twentieth century ended, Canada was completing its sixth term on the United Nations Security Council, more terms than all but three other non-permanent members. A decade later, Ottawa's attempt to return to the council was dramatically rejected by its global peers, leaving Canadians – and international observers – shocked and disappointed. This book tells the story of that defeat and what it means for future campaigns, describing and analyzing Canada's attempts since 1946, both successful and unsuccessful, to gain a seat as a non-permanent member. It also reveals that while the Canadian commitment to the United Nations itself has always been strong, Ottawa's attitude toward the Security Council, and to service upon it, has been much less consistent. Impeccably researched and clearly written, *Canada on the United Nations Security Council* is the definitive history of the Canadian experience on the world's most powerful stage.

ADAM CHAPNICK is the deputy director of education at the Canadian Forces College and a professor of defence studies at the Royal Military College of Canada. He has authored or edited eight books, including two that were shortlisted for the annual Dafoe Prize, recognizing the best book on Canada or Canada and the world: *Canada's Voice: The Public Life of John Wendell Holmes* and *The Middle Power Project: Canada and the Founding of the United Nations*. He is also the author of over forty academic essays and book chapters on historical and contemporary issues in Canadian foreign policy, and a former editor of Canada's leading journal of global policy analysis, *International Journal*.

related titles



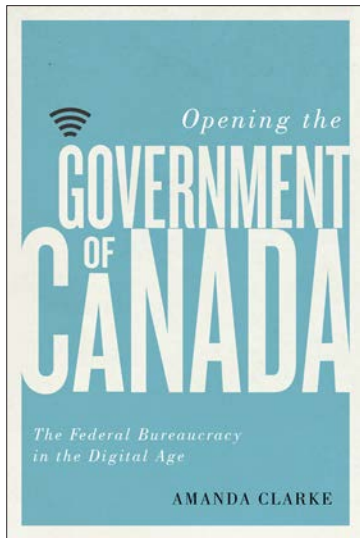
On the Side of the Angels

Andrew S. Thompson
978-0-7748-3504-6



Pearson's Peacekeepers

Michael K. Carroll
978-0-7748-1582-6



NEW IN PAPERBACK

Opening the Government of Canada

The Federal Bureaucracy in the Digital Age

Amanda Clarke

Opening the Government of Canada provides a vivid and compelling account of the central challenge facing governments in the digital age: abandoning their “Closed Government” traditions to become more open, networked, and collaborative.

AMANDA CLARKE is an assistant professor and Public Affairs Research Excellence Chair in the School of Public Policy and Administration at Carleton University.

“*Opening the Government of Canada* makes a valuable contribution to the field of public administration by showing empirically how some core principles of the Westminster/Weberian model have hindered efforts to implement digital government initiatives in Canada. It is an informative, insightful, and thought-provoking book.

Luc Julliet, associate professor, Graduate School of Public and International Affairs, University of Ottawa

August 2019

312 pages, 6 x 9 in., 6 tables

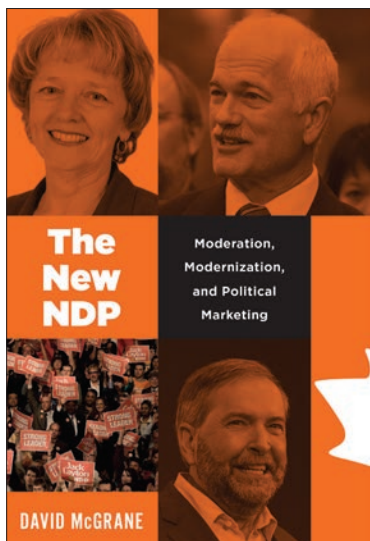
978-0-7748-3693-7 PB \$32.95

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POLITICAL SCIENCE / FEDERAL POLITICS / POLITICAL COMMUNICATION / POLITICAL CULTURE

Communication, Strategy, and Politics Series



NEW IN PAPERBACK

The New NDP

Moderation, Modernization, and Political Marketing

David McGrane

The New NDP is the definitive account of the evolution of the New Democratic Party's political marketing strategy in the early twenty-first century. In 2011, the federal NDP achieved its greatest electoral success – becoming the Official Opposition. The moderation of its ideology and modernization of its campaign structures brought the party closer than ever to governing. But by 2015, it had fallen back to the third-party spot. Were moderation and modernization the right choices after all? This incisive book provides lessons for progressive parties on how to win elections in the age of the internet, big data, and social media.

DAVID McGRANE is an associate professor of political studies at St. Thomas More College and the University of Saskatchewan.

October 2019

406 pages, 6 x 9 in., 28 charts, 34 tables

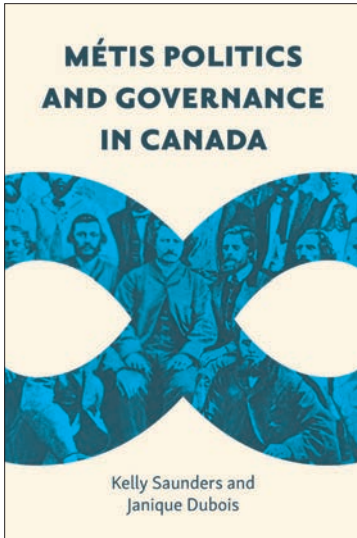
978-0-7748-6046-8 PB \$39.95

978-0-7748-6045-1 HC \$99.00

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POLITICAL SCIENCE / POLITICAL COMMUNICATION / POLITICAL PARTIES & ELECTIONS

Communication, Strategy, and Politics Series



NEW IN PAPERBACK

Métis Politics and Governance in Canada

Kelly Saunders and Janique Dubois

At a time when the Métis are becoming increasingly visible in Canadian politics, this timely book offers a practical guide for understanding who they are and the challenges they face on the path to self-government. It shows how the Métis are giving life to Louis Riel's vision of a self-governing Métis Nation through the ongoing application of principles of governance that emerged during the fur trade era. Drawing on the Métis language – Michif – Kelly Saunders and Janique Dubois demonstrate how the Métis have adapted their governance structures within the Canadian state context to meet the everyday needs of Métis citizens.

KELLY SAUNDERS is an associate professor in the Department of Political Science at Brandon University. **JANIQUE DUBOIS** is an assistant professor in the School of Political Studies at the University of Ottawa.

November 2019

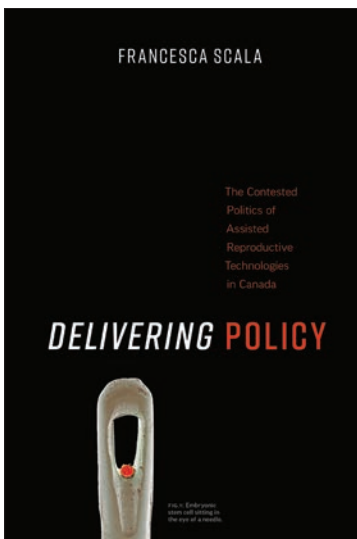
224 pages, 5.5 x 8.5 in.

978-0-7748-6076-5 PB \$32.95

978-0-7748-6075-8 HC \$89.95

978-0-7748-6077-2 LIBRARY E-BOOK

POLITICAL SCIENCE / INDIGENOUS STUDIES



NEW IN PAPERBACK

Delivering Policy

The Contested Politics of Assisted Reproductive Technologies in Canada

Francesca Scala

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SYLVIA BASHEVKIN is a professor in the Department of Political Science at the University of Toronto.

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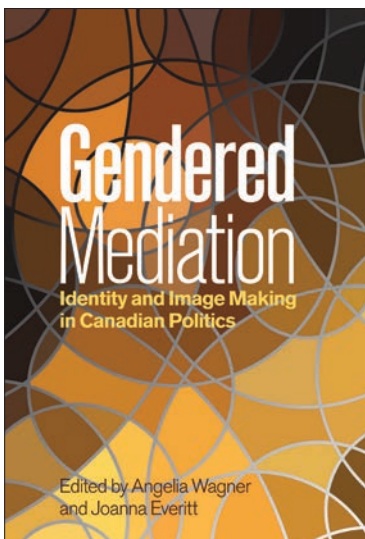
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ANGELIA WAGNER is a postdoctoral fellow in the Department of Political Science at the University of Alberta. **JOANNA EVERITT** is a professor of political science at the University of New Brunswick Saint John.

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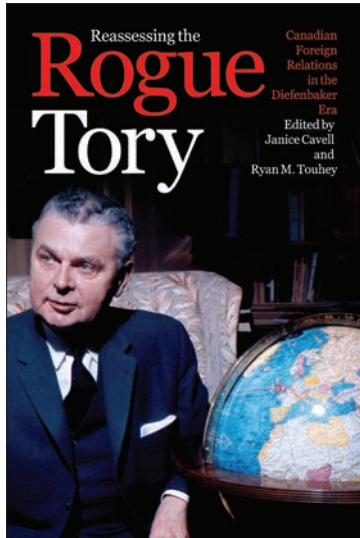
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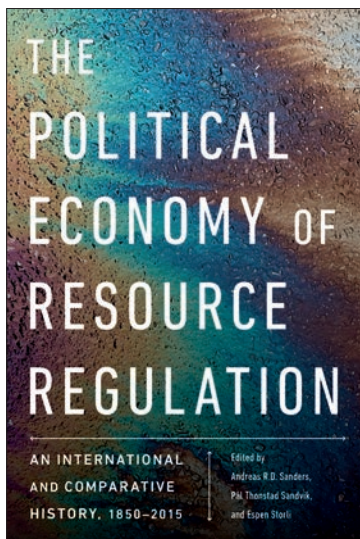
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By uncovering new sources of research and applying innovative analysis, *Reassessing the Rogue Tory* challenges standard interpretations of Canadian foreign policy during the controversial Diefenbaker years.

JANICE CAVELL works in the Historical Section, Global Affairs Canada. **RYAN M. TOUHEY** is an associate professor of history at St. Jerome's University at the University of Waterloo.

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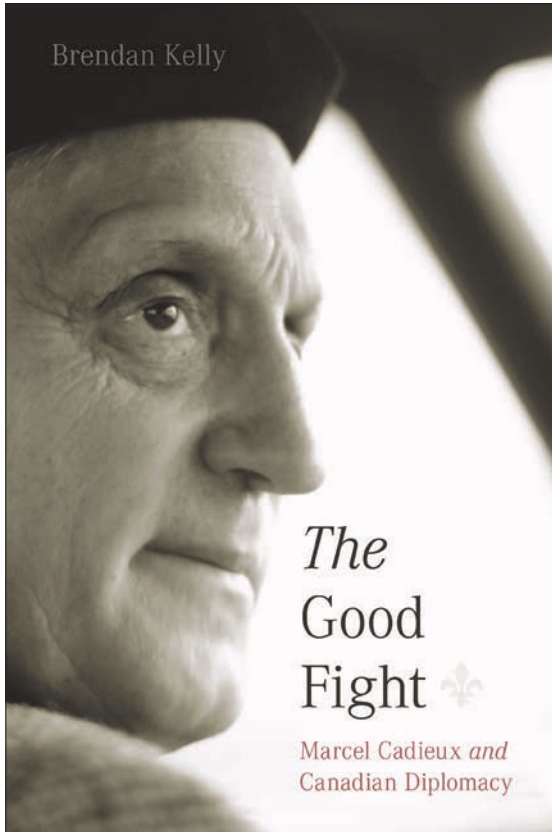
Industrialist John Paul Getty famously quipped, “The meek shall inherit the earth, but not its mineral rights.” Throughout history, natural resources have been sources of wealth and power and catalysts for war and peace. The case studies gathered in this innovative volume examine how the intersection of ideas, interest groups, international institutions, and political systems gave birth to distinctive regulatory regimes at various times and places in the modern world. Spanning seven continents and focusing on both advanced and developing economies, it offers unique insights into why some resource-rich countries have flourished while others have been mired in poverty and corruption.

ANDREAS R.D. SANDERS is a postdoctoral researcher at the Norwegian University of Science and Technology. **PÅL THONSTAD SANDVIK** is a professor in economic history at the Norwegian University of Science and Technology. **ESPEN STORLI** is a professor of history at the Norwegian University of Science and Technology.

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BRENDAN KELLY is a junior fellow at the Bill Graham Centre for Contemporary International History and teaches in Trinity College's International Relations program at the University of Toronto. He is also the book review editor of *International Journal*. His publications cover such topics as Canada's treaties with Indigenous peoples, Canada during the Second World War, and Canadian international history.

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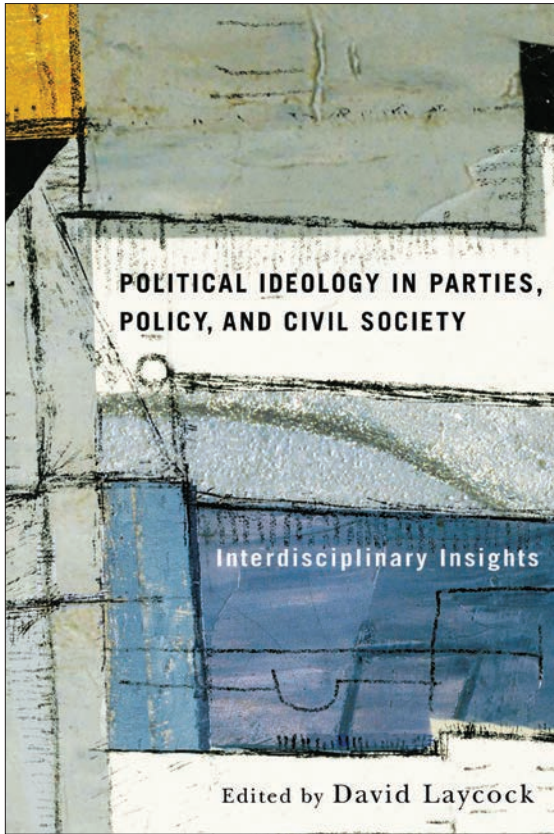
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DAVID LAYCOCK is a professor in the Department of Political Science at Simon Fraser University. He is the author of *Populism and Democratic Thought in the Canadian Prairies, 1910 to 1945* and *The New Right and Democracy in Canada: Understanding Reform and the Canadian Alliance*. He is also the editor of *Representation and Democratic Theory* and, with Lynda Erickson, of *Reviving Social Democracy: The Near Death and Surprising Rise of the Federal NDP*.

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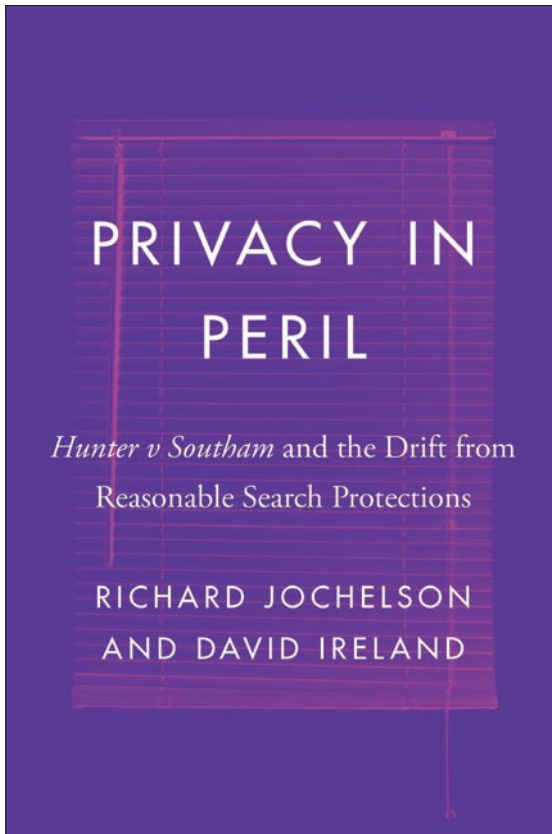
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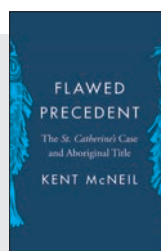
In 1984, the Supreme Court of Canada, in *Hunter v Southam*, declared warrantless searches unreasonable under section 8 of the Charter. Police would henceforth require authorization based on “reasonable and probable grounds.” The decision promised to protect individuals from state power, but as Richard Jochelson and David Ireland argue, post-*Hunter* search and seizure law took a turn away from the landmark decision. An examination of dozens of subsequent cases reveals that section 8 protections have become more difficult to obtain in the post-9/11 era. Rather than developing rigorous standards for new search and surveillance techniques and technologies, the courts have used the Charter to sanction broader police powers. Yet, even as it demonstrates that the core principles of Dickson’s vision for section 8 rights have been diminished, *Privacy in Peril* suggests that increasing citation of *Hunter* in the halls of justice offers hope that some protection of civil liberties will endure in the twenty-first century.

RICHARD JOCHELSON teaches in the Faculty of Law at the University of Manitoba and is the author of several books on police powers and sexual regulation. After articling at the Alberta Court of Appeal and Court of Queen’s Bench, he worked at one of Canada’s largest law firms. **DAVID IRELAND** teaches criminal law and evidence at the Faculty of Law at the University of Manitoba and is the director of the Robson Hall Innocence Clinic. He was called to the Manitoba bar in 2011 and has practised criminal law as both defence counsel and a prosecutor.

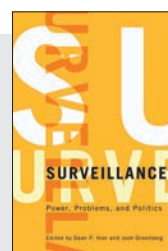
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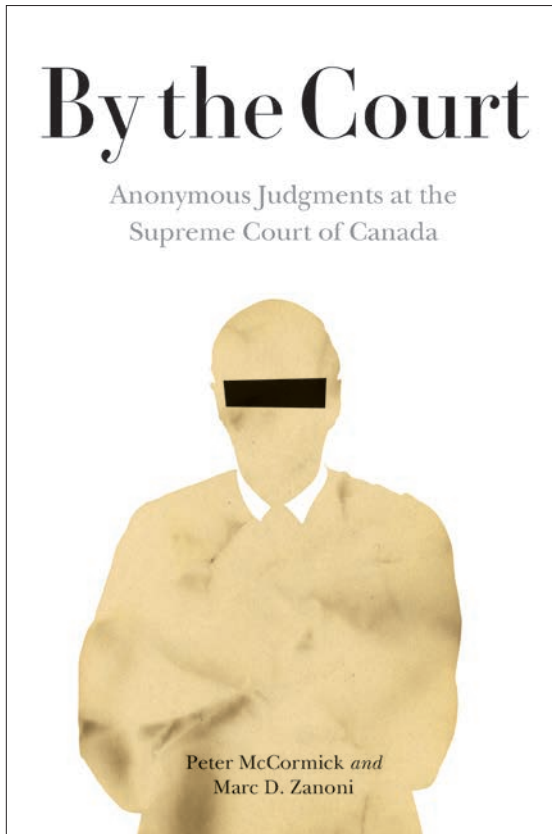


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PETER MCCORMICK is a professor emeritus in the Department of Political Science at the University of Lethbridge. **MARC D. ZANONI** is a PhD candidate in political science at the University of Guelph.

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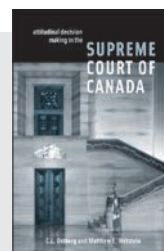
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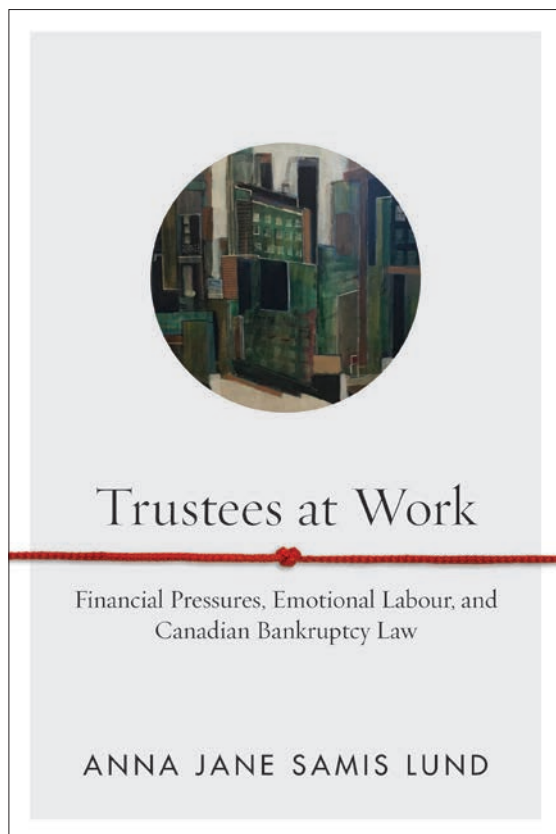
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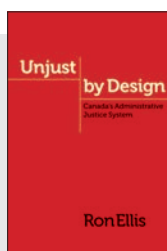
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ANNA JANE SAMIS LUND is an assistant professor in the Faculty of Law at the University of Alberta. Her work has appeared in the *Canadian Business Law Journal*, the *Annual Review of Insolvency Law*, and the *Alberta Law Review*, among other publications. A member of the Law Society of Alberta, Lund continues to practise on a pro-bono basis through the Edmonton Community Legal Centre and Pro Bono Law Alberta's Court of Queen's Bench Amicus Program.

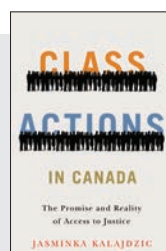
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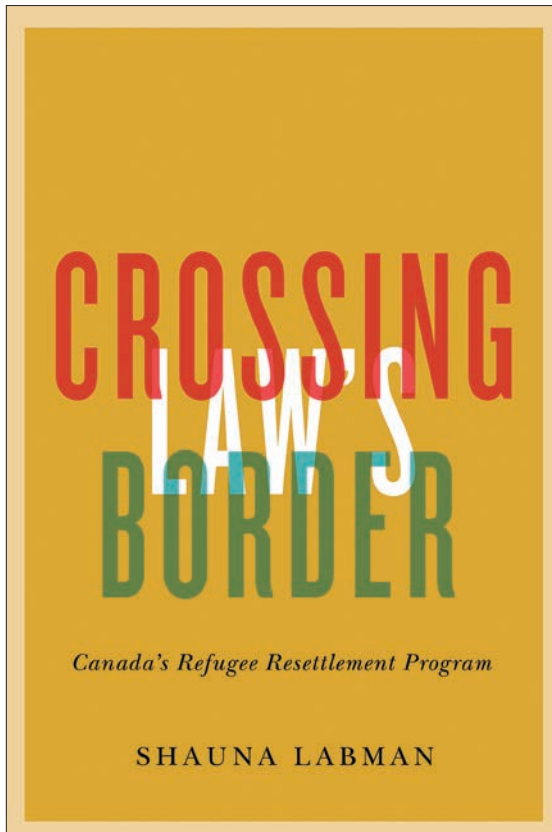
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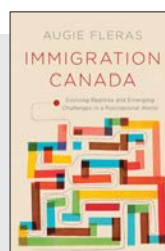
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SHAUNA LABMAN is an assistant professor in the Faculty of Law at the University of Manitoba. She co-founded the Migration Law Research Cluster at the University of Manitoba and was a consultant for the Law Commission of Canada, the Canadian Embassy in Beijing, and the United Nations High Commissioner for Refugees in New Delhi. In 2016, she was recognized as one of CBC Manitoba's Future 40 for her advocacy work with refugees.

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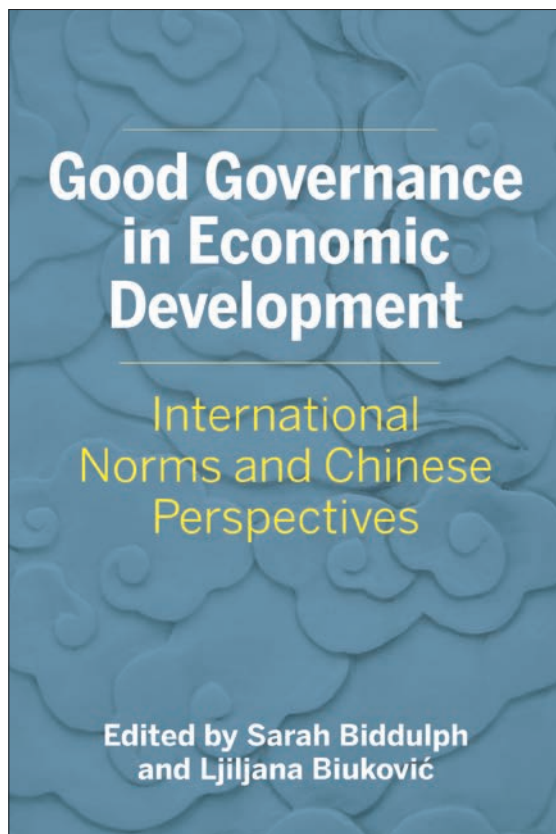


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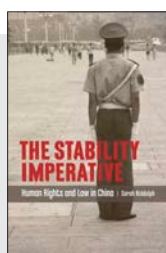
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SARAH BIDDULPH is a professor in the Melbourne Law School and director of its Asian Law Centre, and Assistant Deputy Vice Chancellor – International (China) at the University of Melbourne. She is the author of *The Stability Imperative: Human Rights and Law in China*; *Legal Reform and Administrative Detention Powers in China*, and, with Sean Cooney and Ying Zhu, *Law and Fair Work in China: Making and Enforcing Labour Standards in the PRC*. She has also practised as a solicitor. **LJILJANA BIUKOVIĆ** is an associate professor in the Peter A. Allard School of Law, UBC, and an affiliated faculty member of the Institute for European Studies at the University of British Columbia. She is also a principal co-investigator in the Collective Memories Conflicts and International Law project funded by the Franklin Lew Innovation Grant.

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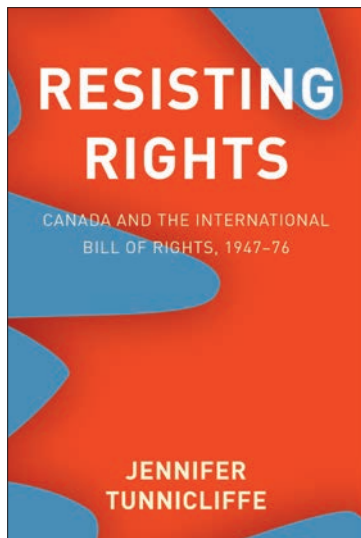
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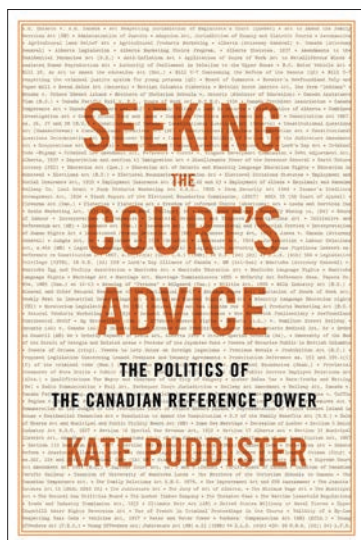
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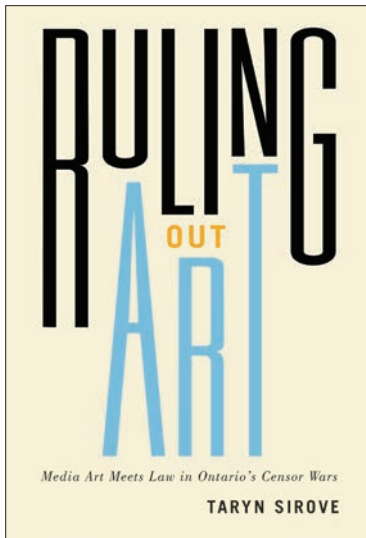
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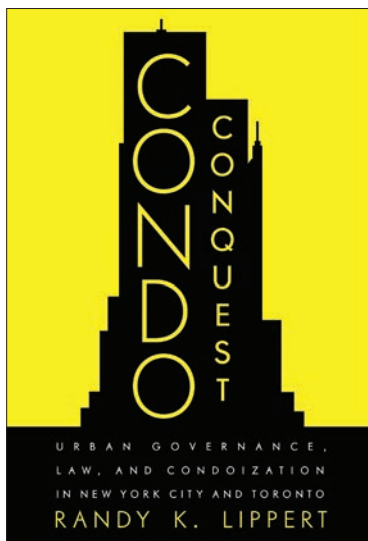
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This fascinating account of Ontario's 1980s' censor wars shows that when art intersects with law, artists have the power to transform the law, and the law, in turn, can influence the concept of art.

TARYN SIROVE is an art historian and independent curator based in Toronto.

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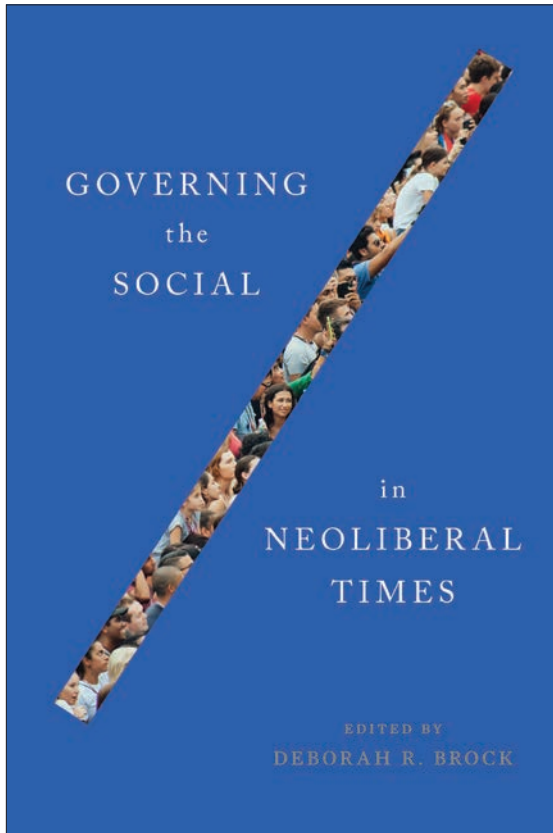
RANDY K. LIPPERT is a professor of criminology and sociology at the University of Windsor.

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Governing the Social in Neoliberal Times

Edited by Deborah R. Brock



Neoliberalism is most commonly associated with free trade, the minimal state, and competitive individualism. But in this latest stage of capitalism, it is not simply national economies that are being neoliberalized – it is us. Inspired by Michel Foucault and other governmental-ity theorists, the contributors to this volume reveal how neoliberalism’s power to redefine “normal” is refashioning every facet of our lives, from our consumer choices and approaches to the environment – whether it be buying yoga pants or a hybrid car – to larger questions of national security and border control. By providing enlightening examples and case studies of neoliberalism in action, this thought-provoking volume not only reveals how we are being constituted as biopolitical and neoliberal subjects, it encourages us to think of the world as more than a marketplace and to open ourselves up to the possibilities of resistance.

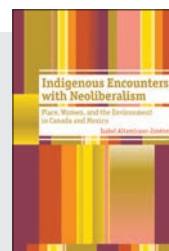
DEBORAH BROCK is an associate professor in the Department of Sociology at York University. She is the author of *Making Work, Making Trouble: The Social Regulation of Sexual Labour*, the editor of *Making Normal: Social Regulation in Canada*, and the coeditor of *Power and Everyday Practices* and *Criminalization, Representation and Regulation: Thinking Differently about Crime*.

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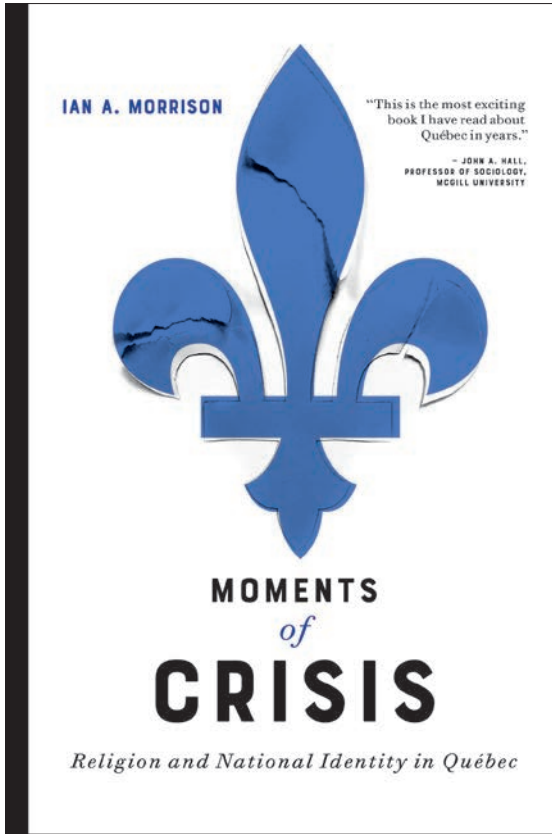


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Moments of Crisis

Religion and National Identity in Québec

Ian A. Morrison



In the past two decades, Québec has been racked by a series of controversies in which the religiosity of migrants and other minorities has been represented as a threat to the province's identity, once staunchly Catholic and now resolutely secular. In *Moments of Crisis*, Ian Morrison locates these controversies and debates within a long history of crises within – and transformations of – Québécois identity, from the Conquest of New France in 1760 to contemporary times. He argues that national identity, like all identities, is unstable and prone to moments of crisis. It is in these moments that the nation is articulated and rearticulated, reinforced, and ultimately reproduced. Morrison also argues that, rather than seeking to overcome current controversies by reconsolidating national identity, Québec should look on moments of crisis as opportunities to forge alternative conceptions of community, identity, and belonging.

IAN A. MORRISON is an assistant professor of sociology at the American University in Cairo.

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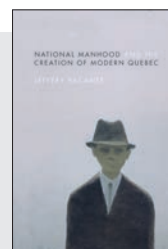
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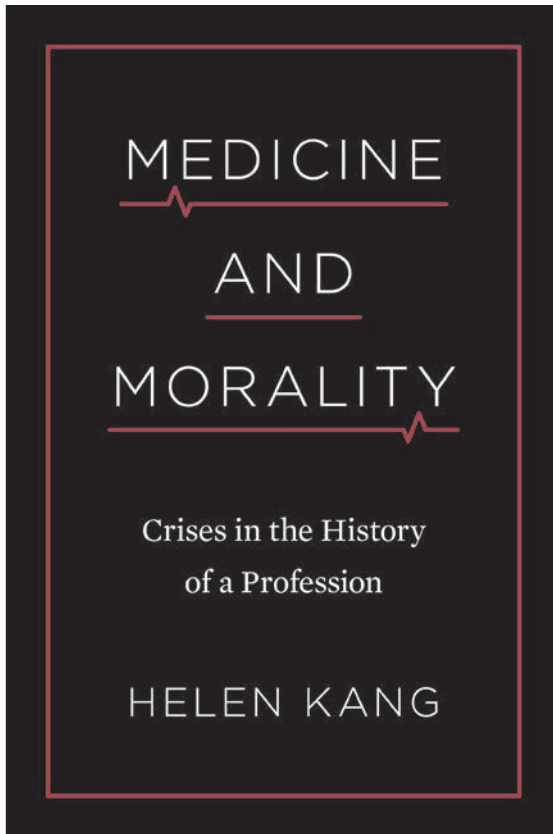
Jeffery Vacante

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Medicine and Morality

Crises in the History of a Profession

Helen Kang



Medical professionals are expected to act in the interest of patients, the public, and the pursuit of medical knowledge. Their disinterested stance gives them credibility and authority. But what happens when doctors' supposed impartiality comes under fire? In *Medicine and Morality*, Helen Kang examines three moments in the history of the medical profession in Canada when doctors' moral and scientific authority was questioned. She shows that, in these moments of crisis, the profession was compelled to re-examine its priorities, strategize in order to regain credibility, and redefine what it means to be a good doctor.

Medicine and Morality reveals that professional medicine defines integrity, objectivity, accountability, neutrality, and other ideals according to its social, political, historical, and economic struggles with the state, the media, and even the public. In other words, moral and scientific standards in medicine are determined in direct relation to, not in spite of, conflict of interest.

HELEN KANG is a consultant in health care, specializing in research and knowledge translation. She has published on a wide range of topics in health, including patient-provider relationships, clinical uncertainty, interprofessional care, and continuing medical education. She currently works with health care organizations to help develop new systems and practice standards.

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“A revealing look at how professional morality and norms are always in flux and how the project of ‘professionalization’ is historically situated and ongoing. This long-overdue book takes a much-needed look at the pervasiveness of conflict of interest in science and medicine.

Wendy Lipworth, associate professor, Sydney Health Ethics, School of Public Health, University of Sydney

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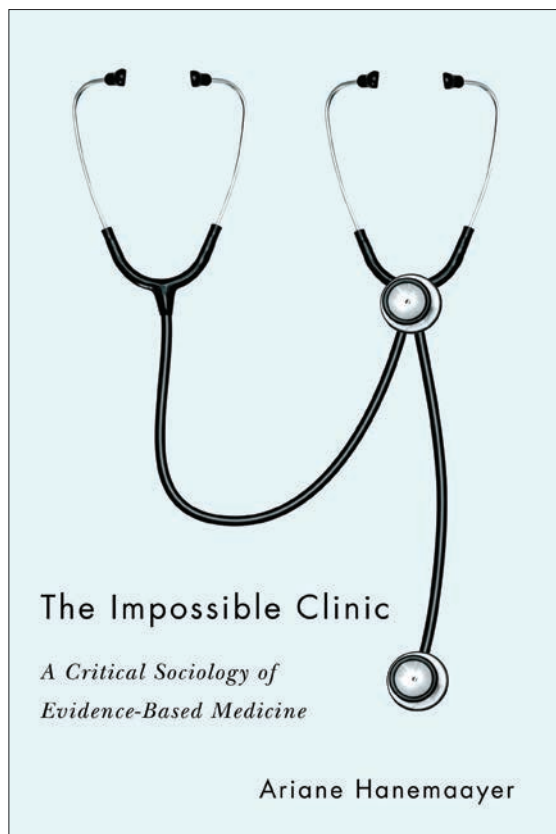
Sharon Batt

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The Impossible Clinic

A Critical Sociology of Evidence-Based Medicine

Ariane Hanemaayer



Once considered revolutionary, evidence-based medicine (EBM) has failed. *The Impossible Clinic* explores the conundrum of EBM's attempt to translate evidence from medical research into recommendations for practice. Ironically, when medical institutions combine disciplinary regulations with EBM to produce clinical practice guidelines, the outcomes are antithetical to the aim. Such guidelines fail to increase individual physicians' decision-making capacities – as EBM promises – because they externalize judgment through disciplinary control. Ariane Hanemaayer uses a critical sociology approach to argue that EBM persists because it has congealed within the dominant liberal political strategy of governance, which seeks to improve health care “at a distance,” at the least cost, and without investment in infrastructure. As such, *The Impossible Clinic* is the first book to interrogate the history, practice, and the pitfalls of EBM and explain how it persists due to intersecting relationships between professional medical regulation and liberal governance strategies.

ARIANE HANEMAAYER is an assistant professor of sociology at Brandon University. With Christopher J. Schneider, she is the co-editor of *The Public Sociology Debate: Ethics and Engagement*.

October 2019

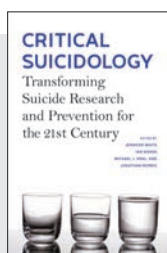
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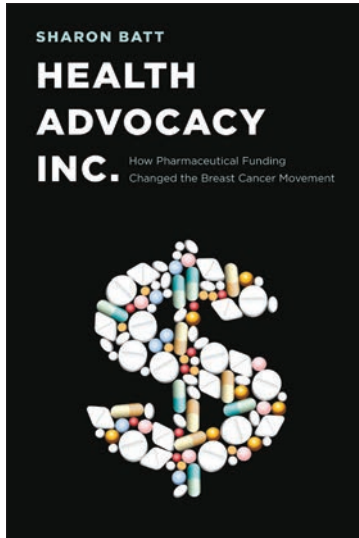
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Health Advocacy, Inc.

How Pharmaceutical Funding Changed the Breast Cancer Movement

Sharon Batt

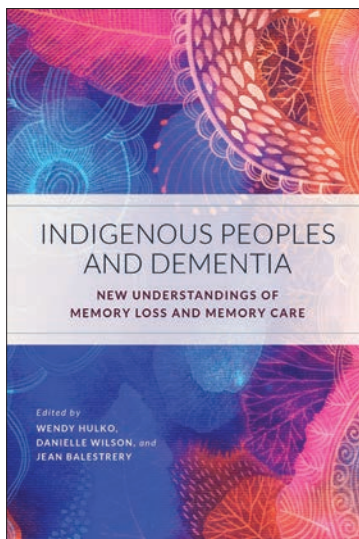
In this unsettling analysis of the breast cancer movement in Canada, health activist, scholar, award-winning journalist, and cancer survivor Sharon Batt investigates the changing relationship between patient advocacy groups and the pharmaceutical industry, as well as the contentious role of pharma funding.

SHARON BATT is an independent scholar and adjunct professor in the Department of Bioethics at Dalhousie University.

“Batt’s superb new book is a deep scholarly account of the way that pharmaceutical funding has warped the patient advocacy movement into a tool for medical capitalism ... Few writers are better placed to document this story ... Would-be rebels and reformers should take to heart the cautionary lessons of *Health Advocacy, Inc.*”

Carl Elliott, Hastings Center Report

Indigenous health



November 2019
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Indigenous Peoples and Dementia

New Understandings of Memory Loss and Memory Care

Edited by Wendy Hulko, Danielle Wilson, and Jean Balestrery

Dementia is on the rise around the world, and health organizations in Canada, the United States, and New Zealand are responding to the urgent need – voiced by communities and practitioners – for guidance on how best to address memory loss in Indigenous communities. This innovative volume responds to the call by bringing together, for the first time, studies and traditional stories that address three key areas of concern: prevalence, causes, and public discourse; Indigenous perspectives on care and prevention; and culturally safe application of research to Elder care. Collectively, the contributors demonstrate that care must be grounded in collaborative research informed by Indigenous knowledge and worldviews.

WENDY HULKO is an associate professor and the Bachelor of Social Work program coordinator in the Faculty of Education and Social Work at Thompson Rivers University. **DANIELLE WILSON** is the regional director for the Owen Sound/Grey-Bruce region of the Southwest Ontario Aboriginal Health Access Centre. **JEAN BALESTRERY** is a licensed independent practitioner and was formerly an assistant clinical professor in the Department of Sociology and Social Work at Northern Arizona University.

Knowing the Past, Facing the Future

Indigenous Education in Canada

Edited by Sheila Carr-Stewart



November 2019

260 pages, 6 x 9 in., 4 illus.

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INDIGENOUS EDUCATION / EDUCATIONAL POLICY



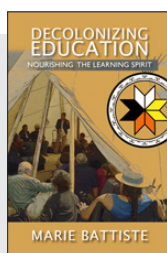
In 1867, Canada's federal government became responsible for the education of Indigenous peoples: Status Indians and some Métis would attend schools on reserves; non-Status Indians and some Métis would attend provincial schools. The system set the stage for decades of broken promises and misguided experiments that are only now being rectified in the spirit of truth and reconciliation.

Knowing the Past, Facing the Future traces the arc of Indigenous education since Confederation and draws a road map of the obstacles that need to be removed before the challenge of reconciliation can be met. This insightful volume is organized in three parts. The opening chapters examine colonial promises and practices, including the treaty right to education and the establishment of day, residential, and industrial schools. The second part focuses on the legacy of racism, trauma, and dislocation, and the third part explores contemporary issues in curriculum development, assessment, leadership, and governance.

This diverse collection reveals the possibilities and problems associated with incorporating Traditional Knowledge and Indigenous teaching and healing practices into school courses and programs.

SHEILA CARR-STEWART is a professor emerita at the College of Education at the University of Saskatchewan and teaches in the Faculty of Education at the University of Alberta. A former teacher, she has worked extensively in the area of Indigenous education, particularly on issues related to jurisdiction, administration, funding, and local control of community schools. In 2013, she received the University of Saskatchewan Provost's Award for Teaching and Research Excellence in Aboriginal Education.

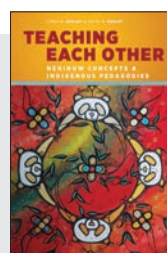
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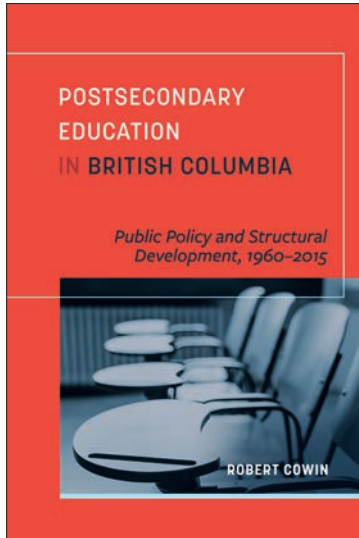
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Teaching Each Other

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Public Policy and Structural Development, 1960–2015

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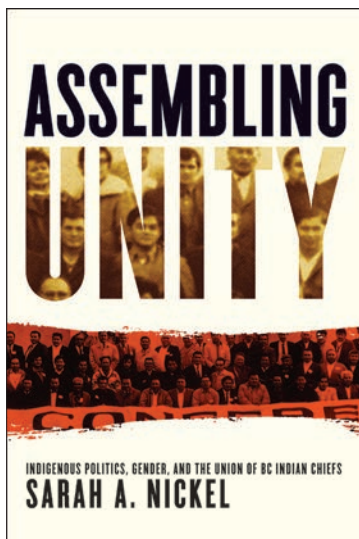
Postsecondary Education in British Columbia is a thoughtful critical analysis of the role of social justice, human capital, and the market in the development of institutions and public policy in BC education since 1960.

ROBERT COWIN is a former director of institutional research and planning at Douglas College.

“This is a story that has not been told. *Postsecondary Education in British Columbia* looks at the history of the whole sector, including institutions that are frequently excluded from the discussion in British Columbia. It is the most comprehensive account of a provincial system of postsecondary education to date.

Glen A. Jones, professor of higher education, University of Toronto

Indigenous studies



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Indigenous Politics, Gender, and the Union of BC Indian Chiefs

Sarah A. Nickel

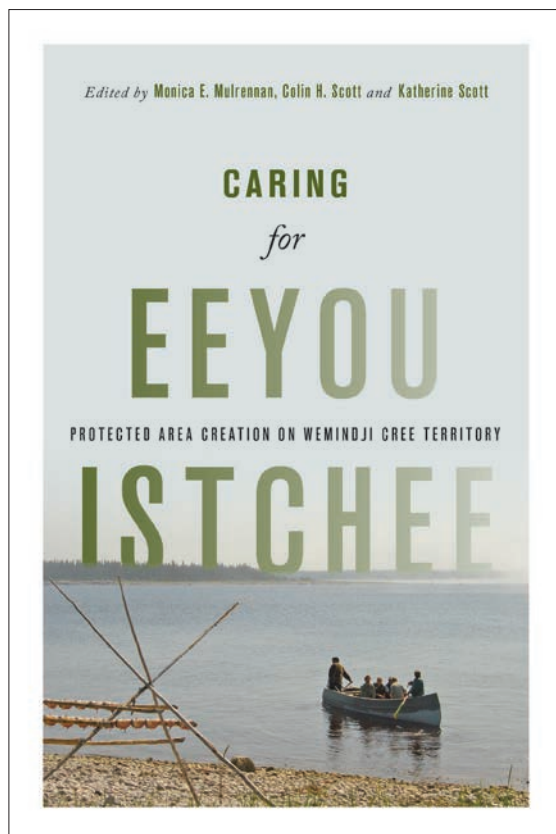
Established narratives portray Indigenous unity as emerging solely in response to the political agenda of the settler state. But unity has long shaped the modern Indigenous political movement. With Indigenous perspectives in the foreground, *Assembling Unity* explores the relationship between global political ideologies and pan-Indigenous politics in British Columbia through a detailed history of the Union of BC Indian Chiefs. Sarah Nickel demonstrates that the articulation of unity was heavily negotiated between UBCIC members, grassroots constituents, and Indigenous women's organizations. This incisive work unsettles dominant political narratives that cast Indigenous men as reactive and Indigenous women as apolitical.

SARAH A. NICKEL is Tk'emlupsemc (Kamloops Secwépemc), French Canadian, and Ukrainian. She is an assistant professor in the Department of Indigenous Studies at the University of Saskatchewan.

Caring for Eeyou Istchee

Protected Area Creation on Wemindji Cree Territory

Edited by Monica E. Mulrennan, Colin H. Scott, and Katherine Scott



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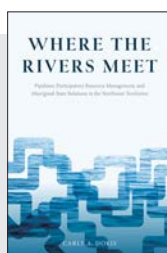
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INDIGENOUS STUDIES / ENVIRONMENTAL STUDIES / ANTHROPOLOGY / GEOGRAPHY

How do Indigenous communities in Canada balance the development needs of a growing population with cultural commitments and responsibilities as stewards of their lands and waters? *Caring for Eeyou Istchee* recounts the extraordinary experience of the James Bay Cree community of Wemindji, Quebec, who partnered with a multidisciplinary research team to protect territory of great cultural significance in ways that respect community values and circumstances. This volume tackles fundamental questions: What is “environmental protection”? What should be protected? What factors inform community goals? How does the natural and cultural history of an area inform protected area design? How can the authority and autonomy of Indigenous institutions of land and sea stewardship – and the knowledge integral to them – be respected and reinforced? In answering these questions, Indigenous and non-Indigenous contributors present a comprehensive account of one of the world’s most dynamic coastal environments. More particularly, they demonstrate how protected area creation is a powerful process for supporting Indigenous environmental stewardship and cultural heritage.

MONICA E. MULRENNAN is an associate professor in the Department of Geography, Planning and Environment at Concordia University. She works closely with Indigenous coastal communities on topics related to Indigenous knowledge, stewardship, and conservation. **COLIN H. SCOTT** is an anthropologist at McGill University. He directs the Centre for Indigenous Conservation and Development Alternatives (CICADA) and the Indigenous Stewardship of Environment and Alternative Development (INSTEAD) research program. **KATHERINE SCOTT** is a PhD candidate in the Department of Anthropology at McGill University. She is a heritage research coordinator in the Cree Nation of Wemindji’s Department of Culture and Wellness.

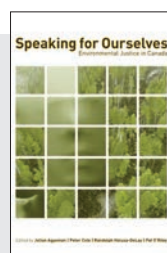
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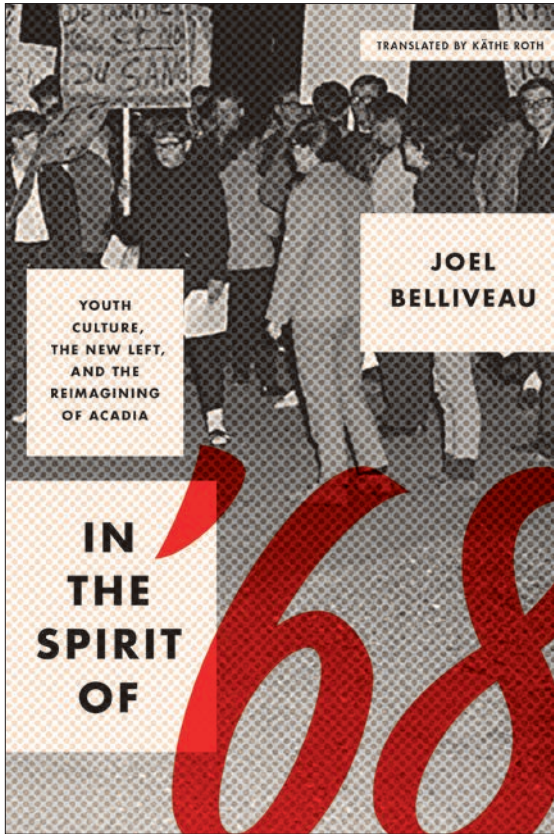
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In the Spirit of '68

Youth Culture, the New Left, and the Reimagining of Acadia

Joel Belliveau; translated by Käthe Roth



The 1960s were a victorious decade for francophones in New Brunswick, who witnessed the election of the first Acadian premier and the opening of a French-language university. But in 1968, students took to the streets of Moncton, demanding further concessions.

What provoked these students to spark a cultural revolution on par with those overtaking English Canada and Quebec? Were they simply heirs to a long line of nationalists seeking more rights for francophones, as older histories suggest, or were they leftists whose demands echoed the ideas of student movements in Quebec, English Canada, the United States, and France?

Belliveau argues that the student movement emerged in the late 1950s as an expression of the province's changing youth culture but then evolved as students drew inspiration from the ideas of the New Left, shifting allegiance from liberalism to radical communitarianism and ultimately fuelling the fires of a new brand of Acadian nationalism in the 1970s.

JOEL BELLIVEAU is an associate professor of history at Laurentian University. The French-language version of this book, *Le "moment 68" et la reinvention de l'Acadie*, received the Canadian History of Education Association's Founders Prize and was shortlisted for the Canada Prize in the Humanities and Social Sciences. **KÄTHE ROTH** has been a literary translator for more than thirty years.

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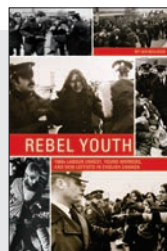
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Duty to Dissent

Henri Bourassa and the First World War

Geoff Keelan

cover forthcoming

During the First World War, Henri Bourassa – fierce Canadian nationalist, politician, and journalist from Quebec – took centre stage in the national debates on Canada's participation in the war, its imperial ties to Britain, and Canada's place in the world.

In *Duty to Dissent*, Geoff Keelan draws upon Bourassa's voluminous editorials in *Le Devoir*, the newspaper he founded in 1910, to trace Bourassa's evolving perspective on the war's meaning and consequences. What emerges is not a simplistic sketch of a local journalist engaged in national debates, as most English Canadians know him, but a fully rendered portrait of a Canadian looking out at the world.

By situating Bourassa within a larger panorama that connects him to prominent war resisters from around the globe, Keelan offers fresh insight into one of Canada's most influential historical figures, reshaping our understanding of why Quebec's position on the Great War differed so radically from that of the rest of Canada.

GEOFF KEELAN works at Library and Archives Canada as an access archivist. He has published articles on Canada, Quebec, and the First World War in the *Canadian Historical Review*, the *Journal of the Canadian Historical Association*, and *Canadian Military History*.

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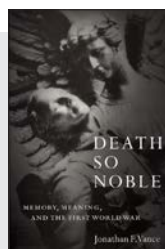
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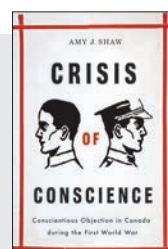
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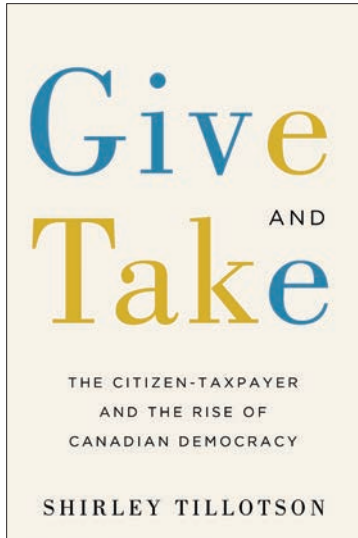
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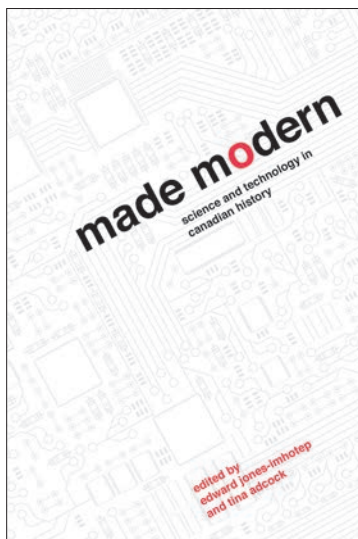
The Citizen-Taxpayer and the Rise of Canadian Democracy
 Shirley Tillotson

Enthralling, witty, and masterful, *Give and Take* brings to light Canada's surprisingly unruly tax history, showing the tax clashes and compromises that made Canadian democracy.

SHIRLEY TILLOTSON has taken a leading role in the writing of Canada's new political history. She is the author of *The Public at Play: Gender and the Politics of Recreation in Post-War Ontario* and *Contributing Citizens: Modern Charitable Fundraising and the Making of the Welfare State, 1920–66*.

“Shirley Tillotson's brilliant book rescues the history of taxation from the grip of technical, abstract detail and gives it a human face. Here is cultural and social history at its best, written in an engaging style. She shows how taxpayers and collectors held conversations over whether to comply or resist and how they debated the nature of democracy and citizenship. This book is a major contribution to the history of Canada with wider implications for understanding other twentieth-century societies.

Martin Daunton, professor emeritus of economic history, Cambridge University



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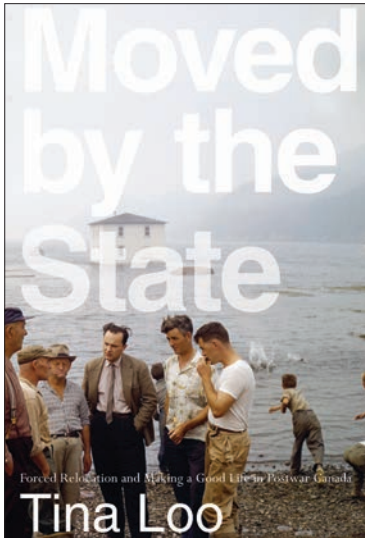
Made Modern

Science and Technology in Canadian History
 Edited by Edward Jones-Imhotep and Tina Adcock

Science and technology have shaped not only economic empires and industrial landscapes, but also the identities, anxieties, and understandings of people living in modern times. *Made Modern* draws together leading scholars from a wide range of fields who write on topics ranging from exploration and infrastructure to the occult sciences and communications. The contributors use histories of science and technology to enrich our understanding of Canadian history and of Canada's place in a transnational modern world. The first major collection of its kind in thirty years, this book explores the place of science and technology in shaping Canadians' experience of themselves and their place in the modern world.

EDWARD JONES-IMHOTEP is an associate professor of history at York University.
TINA ADCOCK is an assistant professor of history at Simon Fraser University.

CANADIAN HISTORY / SCIENCE, TECHNOLOGY & SOCIETY



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Forced Relocation and Making a Good Life in Postwar Canada

Tina Loo

Through five diverse episodes of forced relocation across Canada, *Moved by the State* offers a new look at the power of the welfare state and the political culture of postwar Canada.

TINA LOO is a professor of history at the University of British Columbia and the author of *States of Nature: Conserving Canada's Wildlife in the Twentieth Century*, which won a Clío and the Sir John A. Macdonald prizes as well as the Canada Prize.

“Tina Loo is a masterful scholar and in *Moved by the State* she offers a completely new interpretation of resettlements of the 1950s and '60s as understood through the lens of high modernism. The result is both revisionist and refreshing.

Penny Bryden, author of *Canada: A Political Biography*

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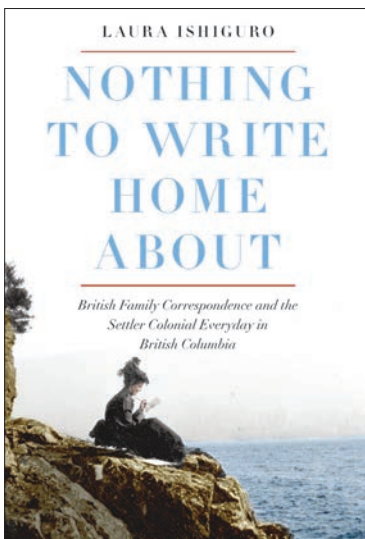
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The first substantial study of family correspondence and settler colonialism, *Nothing to Write Home About* elucidates the significance of trans-imperial intimacy, epistolary silence, and the everyday in laying the foundations of settler colonialism in British Columbia.

LAURA ISHIGURO is an assistant professor in the Department of History at the University of British Columbia.

“Laura Ishiguro’s adroit study of British settler correspondence carefully and pointedly intervenes in the historiographies of British Columbia, of the imperial world, and of settler colonialism. This book is something to write home about.

Adele Perry, author of *Colonial Relations: The Douglas-Connolly Family and the Nineteenth-Century Imperial World*

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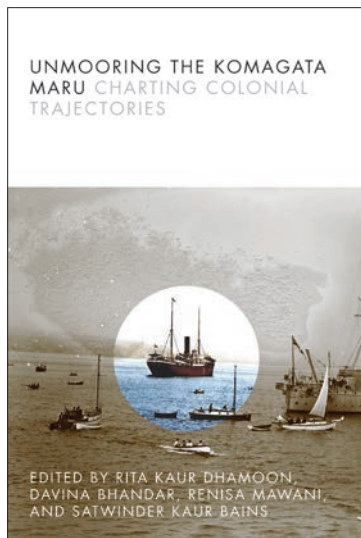
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Unmooring the Komagata Maru

Charting Colonial Trajectories

Edited by Rita Kaur Dhamoon, Davina Bhandar, Renisa Mawani, and Satwinder Kaur Bains

In 1914, the SS *Komagata Maru* arrived in Vancouver Harbour and was detained for two months. Most of its 376 passengers were then forcibly returned to India. *Unmooring the Komagata Maru* challenges conventional Canadian historical accounts by considering the international colonial dimensions of the incident. By situating South Asian Canadian history within a global-imperial context, the contributors offer a critical reading of Canada's multicultural credentials. Ultimately, they caution against narratives that present the incident as a dark moment in the history of an otherwise redeemed nation. A hundred years later, the voyage of the *Komagata Maru* has yet to reach its conclusion.

August 2019

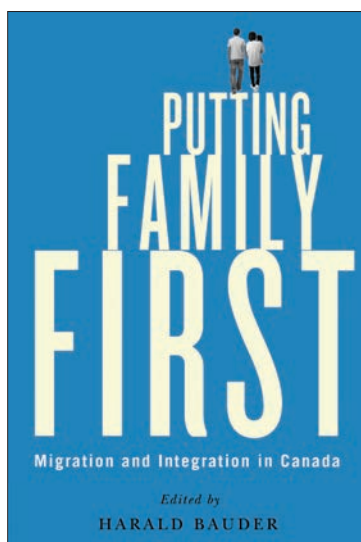
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TRANSNATIONALISM & MIGRATION / SOUTH ASIA
STUDIES / CANADIAN HISTORY

RYTA KAUR DHAMMOON is an assistant professor of political science at the University of Victoria. **DAVINA BHANDAR** is an adjunct professor in the School of Communications and the Department of Gender, Sexuality, and Women's Studies at Simon Fraser University. **RENISA MAWANI** is a professor of sociology at the University of British Columbia. **SATWINDER KAUR BAINS** is an associate professor of social, cultural, and media studies at the University of the Fraser Valley, Abbotsford.



NEW IN PAPERBACK

Putting Family First

Migration and Integration in Canada

Edited by Harald Bauder

Putting Family First challenges the conventional view of settlement and integration as an individual process driven largely by the labour market, placing the family at the centre of the successful immigrant experience.

HARALD BAUDER is a professor of geography and the director of the Graduate Program in Immigration and Settlement Studies at Ryerson University.

“Every immigrant family has its own stories, good and bad. It is my great hope that what this book brings to light will assist every member of every new family welcomed into the fabric of our extraordinary society so that the good outweighs the bad – for every immigrant, for every family, and for every Canadian.

from the foreword by **Olivia Chow**

November 2019

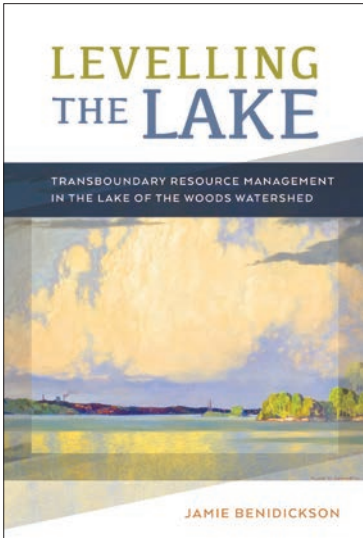
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TRANSNATIONALISM & MIGRATION / POLITICAL
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NEW IN PAPERBACK

Levelling the Lake

Transboundary Resource Management in the Lake of the Woods Watershed

Jamie Benidickson

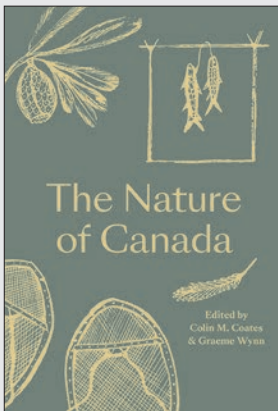
Levelling the Lake explores a century and a half of social, economic, and legal arrangements through which the resources and environment of the Lake of the Woods and Rainy Lake watershed have been both harnessed and harmed.

JAMIE BENIDICKSON teaches environmental law at the University of Ottawa where he is a member of the Centre for Environmental Law and Global Sustainability.

“Professor Benidickson travelled to a fascinating corner of the Canada-US border, explored its every nook as a paddler and historian, and gathered a treasure trove of stories along the way. His comprehensive study of the Lake of the Woods region reveals how political boundaries and water bodies shape us and are shaped by us. As we consider erecting walls along our border waters, Professor Benidickson’s story of cooperation and conflict offers a much-needed history lesson.

Noah Hall, founder of the Great Lakes Environmental Law Center

highlights in environmental history



The Nature of Canada

Edited by Colin M. Coates and Graeme Wynn

May 2019

384 pages, 6 x 9 in., 72 b&w photos, 4 maps, 2 charts

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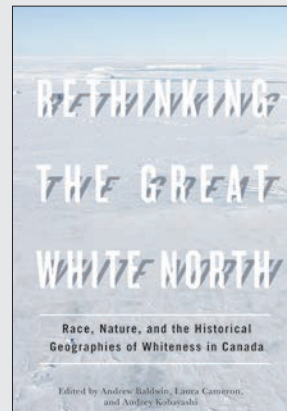
An Environmental History of Canada

Laurel Sefton MacDowell

2012

352 pages, 8 x 10 in., 65 b&w photos, 16 maps, 13 graphs

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Rethinking the Great White North

Race, Nature, and the Historical Geographies of Whiteness in Canada

Edited by Andrew Baldwin, Laura Cameron, and Audrey Kobayashi

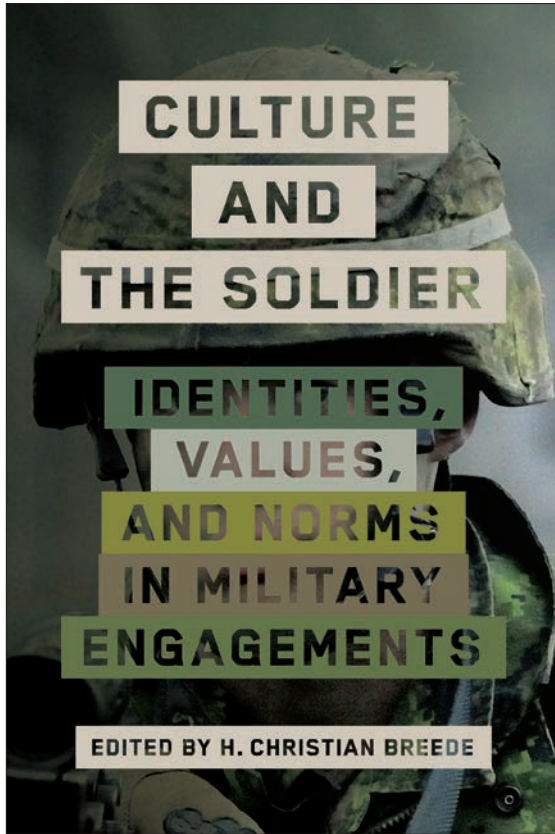
2012

356 pages, 6 x 9 in., 3 b&w photos, 2 maps
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Culture and the Soldier

Identities, Values, and Norms in Military Engagements

Edited by H. Christian Breede



Countries have instituted policies to make their armed forces more inclusive, and soldiers now undergo cultural awareness training before they see active duty. Policy makers and military organizations agree that culture is important. But what does “culture” mean in practice, and *how* is it important? Drawing on case studies from Europe and North America, *Culture and the Soldier* answers these questions by examining how culture both shapes the military and can be wielded by it. Culture, as a force, has the power to influence how soldiers remember battle and how women are treated within the ranks. As a factor, it can be leveraged by militaries in a range of ways, from preventing cultural dislocation among soldiers in Afghanistan to mounting propaganda campaigns in support of totalitarian regimes. By bringing to light the ways in which culture is influencing military organizations and modern combat, this volume offers provocative insights into how culture can be deployed to improve armed forces at home and in military engagements abroad.

H. CHRISTIAN BREEDE is an assistant professor of political science and associate chair of the Public Administration program at the Royal Military College of Canada. He is coeditor, with Stéfanie von Hlatky, of *Going to War? Trends in Military Interventions*, author of *The Idea of Failed States*, and has operational experience with the Canadian army in Haiti and Afghanistan. He is cross-appointed with the Department of Political Studies at Queen's University and is also the deputy director of its Centre for International and Defence Policy.

October 2019

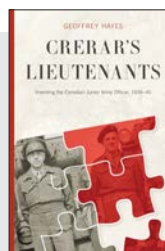
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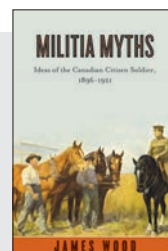
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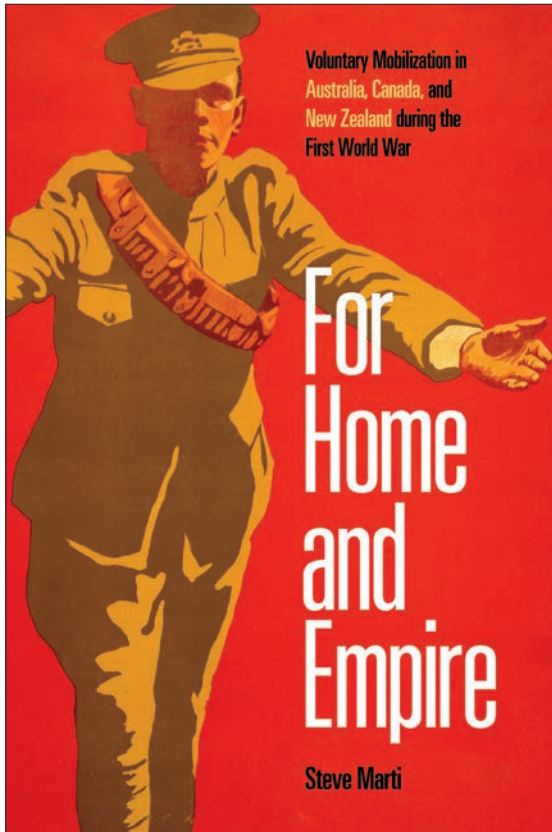


Militia Myths
James Wood
978-0-7748-1766-0

For Home and Empire

Voluntary Mobilization in Australia, Canada, and New Zealand during the First World War

Steve Marti



September 2019
208 pages, 6 x 9 in., 14 b&w photos, 3 maps
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BRITISH EMPIRE STUDIES / MILITARY HISTORY
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For Home and Empire is the first book to compare voluntary wartime mobilization across the Australian, Canadian, and New Zealand home fronts. As communities organized to raise recruits or donate funds, their efforts strengthened communal bonds, but they also reinforced class, race, and gender boundaries. Which jurisdiction should provide for a soldier's wife if she moved from Hobart to northern Tasmania? Should Welsh women in Vancouver purchase comforts for local soldiers or for Welsh soldiers in the British Army? Should Māori volunteers enlist with their home regiment or with a separate battalion? Voluntary efforts reflected how community members understood their relationship to one another, to their dominion, and to the Empire. Steve Marti examines the motives and actions of those involved in the voluntary war effort, applying the framework of settler colonialism to reveal the geographical and social divides that separated communities as they organized for war.

STEVE MARTI is a historian based in Kingston, Ontario. He is a co-editor of *The Great War: From Memory to History* and of *Fighting with the Empire: Canada, Britain, and Global Conflict, 1867–1947*.



**An impressive and invaluable
work of transnational history.**

Peter Stanley, author of *The Crying Years: Australia's Great War*

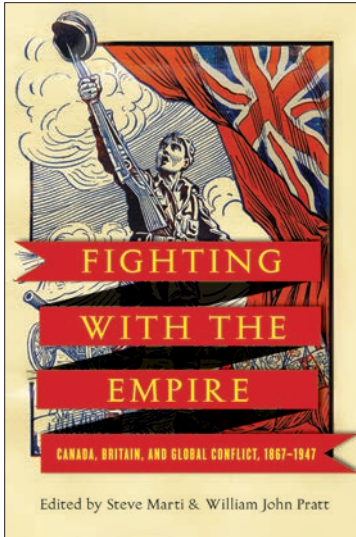
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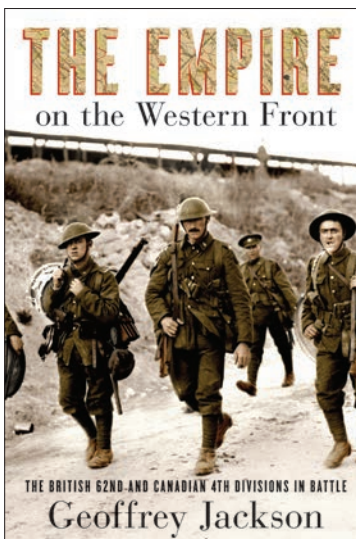
Edited by Steve Marti and William John Pratt

This insightful collection untangles the paradox of mobilizing a Canadian contribution to Britain's imperial wars – and forging a national identity in the process.

STEVE MARTI is a First World War historian based in Kingston, Ontario. **WILL PRATT** is a postdoctoral fellow in the Department of History and Classics at the University of Alberta.

“*Fighting with the Empire* addresses central controversies about the very nature of Canadian national history and how imperialism and nationalism intersect. It exposes ethnic and racist assumptions and offers original insights into how different groups used the Crown and British heritage in their pursuit of particular goals. I highly recommend it.

Isabel Campbell, Directorate of History and Heritage, Canadian
Department of National Defence



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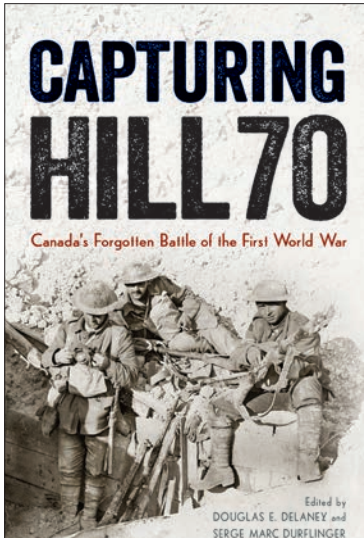
The Empire on the Western Front

The British 62nd and Canadian 4th Divisions in Battle

Geoffrey Jackson

When Great Britain and its dominions declared war on Germany in August 1914, they were faced with the formidable challenge of transforming masses of untrained citizen-soldiers at home and abroad into competent, coordinated fighting divisions. *The Empire on the Western Front* focuses on the development of two units, Britain's 62nd (2nd West Riding) Division and the Canadian 4th Division, to show how the British Expeditionary Force rose to this challenge. By turning the spotlight on army formation and operations at the divisional level, Jackson calls into question existing accounts that emphasize the differences between the imperial and dominion armies.

GEOFFREY JACKSON teaches history at Mount Royal University.



NEW IN PAPERBACK

Capturing Hill 70

Canada's Forgotten Battle of the First World War

Edited by Douglas E. Delaney and Serge Marc Durflinger

In August 1917, the Canadian Corps captured Hill 70, vital terrain just north of the French town of Lens. The Canadians suffered some 5,400 casualties and in three harrowing days defeated twenty-one German counterattacks. This spectacularly successful but shockingly costly battle was as innovative as Vimy, yet few Canadians have heard of it or of subsequent attempts to capture Lens, which resulted in nearly 3,300 more casualties. *Capturing Hill 70* marks the centenary of this triumph by dissecting different facets of the battle, from planning and conducting operations to long-term repercussions and commemoration. It reinstates Hill 70 to its rightful place among the pantheon of battles that forged the reputation of the famed Canadian Corps during the First World War.

October 2019

332 pages, 6 x 9 in., 48 b&w photos, 4 maps

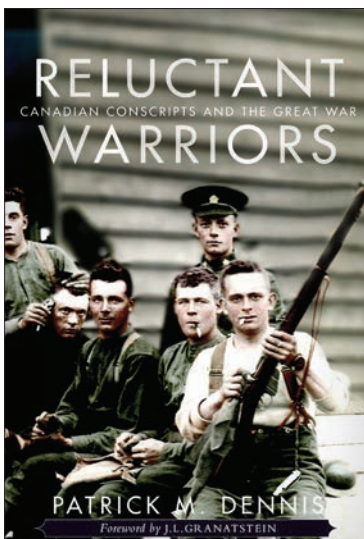
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DOUGLAS E. DELANEY is a professor and Canada Research Chair in War Studies at the Royal Military College of Canada. **SERGE MARC DURFLINGER** is a professor in the History Department at the University of Ottawa.



NEW IN PAPERBACK

Reluctant Warriors

Canadian Conscripts and the Great War

Patrick M. Dennis

During the “Hundred Days” campaign of the First World War, over 30 percent of conscripts who served in the Canadian Corps became casualties. Yet, they were often considered slackers for not having volunteered. *Reluctant Warriors* is the first examination of the pivotal role played by Canadian conscripts in the final campaign of the Great War on the Western Front. Challenging long-standing myths, Patrick Dennis examines whether conscripts made any significant difference to the success of the Canadian Corps in 1918. *Reluctant Warriors* provides fresh evidence that conscripts were good soldiers who made a crucial contribution to the war effort.

PATRICK M. DENNIS is an adjunct associate at the Laurier Centre for Military Strategic and Disarmament Studies.

September 2019

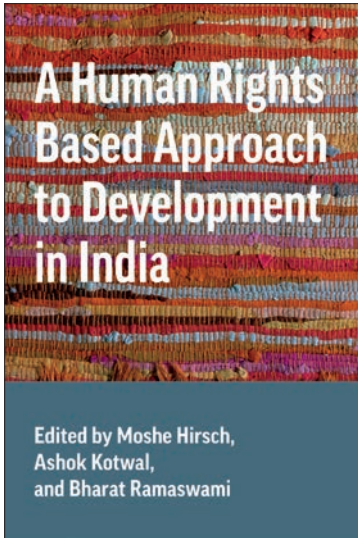
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A Human Rights Based Approach to Development in India

Edited by Moshe Hirsch, Ashok Kotwal, and Bharat Ramaswami

Over the last twenty years, India has enacted legislation to turn development goals such as food security, primary education, and employment into legal rights for its citizens. But enacting laws is different from implementing them. *A Human Rights Based Approach to Development in India* examines a diverse range of human development issues over a period of rapid economic growth in India. Demonstrating why institutional and economic development is synonymous, this volume details the many obstacles hindering development. This book ultimately asks whether India's approach to development is working and whether its right to develop is at odds with its international commitments.

MOSHE HIRSCH is the Von Hofmannsthal Professor of international law at the Hebrew University of Jerusalem. **ASHOK KOTWAL** is a professor emeritus of economics in the Vancouver School of Economics at the University of British Columbia. **BHARAT RAMASWAMI** is a professor of economics at the Indian Statistical Institute, Delhi.

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Everything Is Relevant

Writings on Art and Life, 1991–2018

Ken Lum

Introduction by Kitty Scott

Everything Is Relevant: Writings on Art and Life, 1991–2018 brings together texts by Canadian artist Ken Lum. They include a letter to an editor, diary entries, articles, catalogue essays, curatorial statements, and more. Along the way, the reader learns about late modern, postmodern, and contemporary art practices, as well as debates around issues like race, class, and monumentality. Penetrating, insightful, and often moving, Lum's writings are essential for understanding his varied practice, which has often been prescient of developments within contemporary art.

Vancouver-born artist **KEN LUM** is known for his conceptual and representational art. He is the Chair of Fine Arts at the University of Pennsylvania's School of Design. As an artist, he has exhibited at Documenta 11, the Venice Biennale, Shanghai Biennale, Carnegie International, and Whitney Biennial, among others. He is a co-founder and founding editor of *Yishu: Journal of Contemporary Chinese Art*. In 2017, he was appointed an Officer of the Order of Canada. **KITTY SCOTT** is the Carol and Morton Rapp Curator of Modern and Contemporary Art at the Art Gallery of Ontario.

October 2019

320 pages, 7.5 x 11 in.

60 b&w and colour photos and illus.

978-1-988111-00-1 PB \$49.00

CANADIAN ART / CONTEMPORARY ART / ESSAYS /
POPULAR CULTURE

“

While the writings in this volume obliquely elucidate the thinking process that informs Ken Lum's artistic production and provide interesting interpretations of the art of the artists they feature, they also represent contemporary art's gasping for air in the context of the increasing pressure from what in the past thirty or so years has come to be defined as the globalization of the art world. As such, the texts stand as important historical documents of what was at stake in art in the late twentieth and early twenty-first centuries.

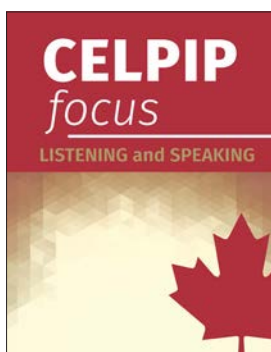
Alexander Alberro, Barnard College/Columbia University; author of *Conceptual Art and the Politics of Publicity*

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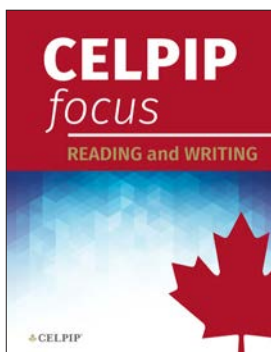
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World Bolshevism

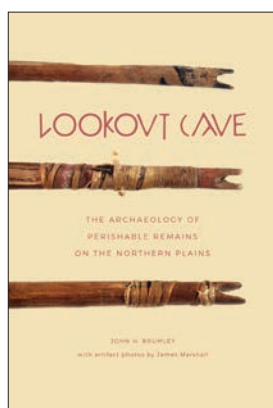
Iulii Martov, with an introduction by Paul Kellogg, translated by Paul Kellogg and Mariya Melentyeva

By 1903, the Russian Social Democratic Labour Party party had split into two factions, those who would follow Lenin's proposed revolutionary path and those who would follow Iulii Martov – the Mensheviks. Martov was known as an intellectual, an anti-war internationalist, and a successful organizer. Despite his significant contributions to the Russian Revolution, Martov's only book, *World Bolshevism*, has seen little circulation since its first publication in 1919. Now, one hundred years later, Martov's complete work is available in English for the very first time.

IULII MARTOV (1873–1923) was the ideological leader of the Mensheviks in the first part of the twentieth century. An anti-war internationalist, Martov theorized that Bolshevism was not the unique product of an agrarian revolution but the result of a new class produced by the end of the First World War, a class of peasants-in-uniform.

October 2019
192 pages, 5.5 x 8.5 in.
978-1-77199-273-2 HC \$27.99

REVOLUTIONARY HISTORY



Lookout Cave

The Archaeology of Perishable Remains on the Northern Plains

John H. Brumley

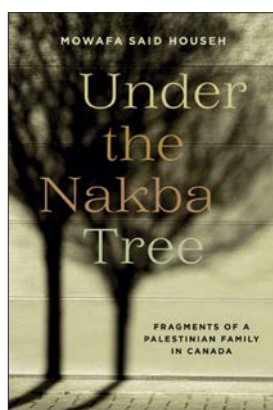
In the mid-1960s as a young student John Brumley visited Lookout Cave and knew immediately that the site was exceptional. Located in north central Montana, Lookout Cave was initially discovered in 1920 but it wasn't excavated until 1969. Materials recovered in the excavation resulted in a collection of more than one thousand items of normally perishable wood, feathers, and sinew. This fully illustrated volume features these artifacts and sheds new light on Plains culture and the centuries-old use of this well-hidden space.

JOHN H. BRUMLEY is an archaeological consultant in the Northwestern Plains and mountains of Montana and Alberta and the author of multiple monographs and articles on medicine wheels, tipi rings, and faunal analysis.

September 2019
280 pages, 6 x 9 in.
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ARCHAEOLOGY / ANTHROPOLOGY

PREVIOUSLY ANNOUNCED



Under the Nakba Tree

Fragments of a Palestinian Family in Canada

Mowafa Said Househ

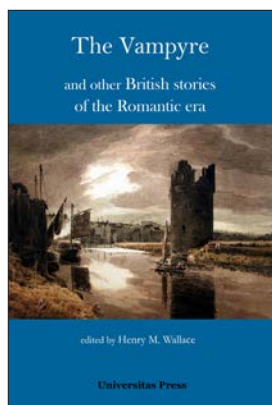
Mowafa's family fled Palestine in 1948 and arrived in Canada in the 1970s. His childhood was spent in Edmonton, Alberta, where he grew up as a visible minority and a Muslim whose family had a deeply fractured history. In the year 2000, Mowafa visited his family's homeland of Palestine where he witnessed first-hand the effects of prolonged conflict and occupation. His moving memoir compares and contrasts the lives of immigrants with the lives of those who live on occupied land and the struggles that define them both.

MOWAFA SAID HOUSEH was born in Edmonton, Alberta. He is an associate professor of health information science at the University of Victoria in BC where he lives with his wife and three daughters.

August 2019
140 pages, 5 x 8 in.
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MEMOIR / HISTORY / IMMIGRATION

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The Vampyre and other British Stories of the Romantic Era

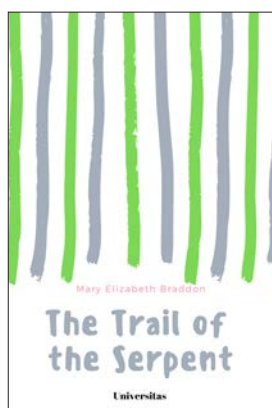
Edited by Henry M. Wallace

The rise of the British short story coincides with the publication of Jane Austen's novels and with the emergence of great Romantic poetry. For a good understanding of the literature of the period, one must consider the astonishingly rich field of the short fiction produced in England, Scotland, and Ireland in the first decades of the nineteenth century. The Romantic interest in history, folklore, the gothic, and the supernatural went hand in hand with the newly discovered potential of realism and local colour in the manner of Jane Austen and Maria Edgeworth.

HENRY M. WALLACE has a PhD in literary studies. His research interests include eighteenth-century and nineteenth-century British literature and the theory of literary history. He is the editor of *Goody Two-Shoes and other 18th-century British stories*.

October 2019
280 pages, 6 x 9 in.
978-1-98896-326-6 PB \$35.00

FICTION



The Trail of the Serpent

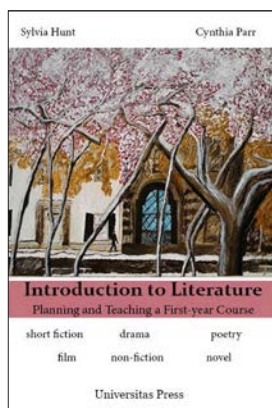
Mary Elizabeth Braddon, with an introduction by Catherine M. Welter

Victorian England's best-selling woman novelist, Mary Elizabeth Braddon, still captivates readers with this chilling story of murder, betrayal, and friendship. Hailed as the first detective novel, *The Trail of the Serpent* is enjoying a much deserved revival.

CATHERINE M. WELTER is a Victorian specialist. Her interests lie with Victorian literature, detective stories, children's literature, and disability studies.

October 2019
330 pages, 6 x 9 in.
978-1-98896-325-9 PB \$18.00

FICTION



Introduction to Literature

Planning and Teaching a First-Year Course

Sylvia Hunt and Cynthia Parr

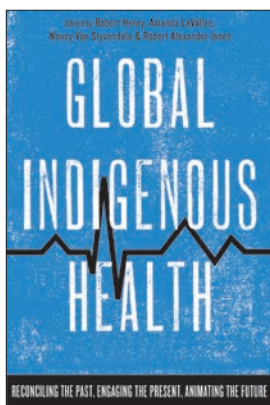
There is a difference between a streamlined approach to an introduction to literature course and dumbing down the material. Practical considerations are important when developing any course, even more so in an introductory course. Instructors may need to deal with diverse, inexperienced students in short blocks of class time, possibly within the context of high departmental expectations, while trying to preserve personal well-being and balance the daily demands of course delivery and marking. The instructor must select topics and works carefully, and then pack their presentation with rich and important elements relevant and interesting to a variety of students.

SYLVIA HUNT holds a PhD in English literature, specializing in eighteenth-century women's writing. **CYNTHIA PARR** holds degrees in English literature and education.

March 2019
140 pages, 6 x 9 in.
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EDUCATION

PREVIOUSLY ANNOUNCED



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Global Indigenous Health

Reconciling the Past, Engaging the Present, Animating the Future

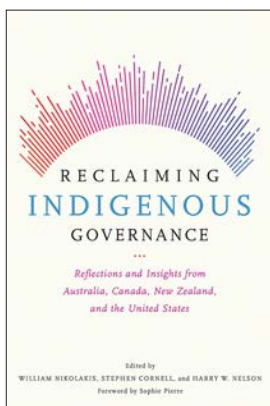
Edited by Robert Henry, Amanda LaVallee, Nancy Van Styvendale, and Robert Alexander Innes

Indigenous peoples globally have a keen understanding of their health and wellness through traditional knowledge systems. However, colonization and the imposition of colonial policies regarding health, justice, and the environment have dramatically impacted Indigenous peoples' health. Building on Indigenous knowledge systems of health and critical decolonial theories, the volume's contributors explore issues of Indigenous health within four broad themes: ethics and history, environmental and ecological health, impacts of colonial violence on kinship, and Indigenous knowledge and health activism.

ROBERT HENRY is a Métis assistant professor in the Department of Sociology at the University of Calgary. **AMANDA LAVALLEE** is a Red River Métis postdoctoral fellow at the University of Saskatchewan. **NANCY VAN STYVENDALE** is an associate professor of Native studies at the University of Alberta. **ROBERT ALEXANDER INNES** is an associate professor in the Department of Indigenous Studies at the University of Saskatchewan.

October 2019
352 pages, 6 x 9 in.
978-0-8165-4020-4 PB \$45.95

INDIGENOUS HEALTH



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Reclaiming Indigenous Governance

Reflections and Insights from Australia, Canada, New Zealand, and the United States

Edited by William Nikolakis, Stephen Cornell, and Harry W. Nelson; Foreword by Sophie Pierre

Reclaiming Indigenous Governance examines the efforts of Indigenous peoples in four important countries to reclaim their right to self-govern. Showcasing Native nations, this timely book presents diverse perspectives of both practitioners and researchers involved in Indigenous governance in Canada, Australia, New Zealand, and the United States (the CANZUS states).

WILLIAM NIKOLAKIS is a lecturer in the Faculty of Forestry at the University of British Columbia. **STEPHEN CORNELL** is faculty chair of the Native Nations Institute at the University of Arizona. **HARRY W. NELSON** is an associate professor in the Department of Forest Resources Management at the University of British Columbia.

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ERIC KUHN worked for the Colorado River Water Conservation District from 1981 to 2018. **JOHN FLECK** is director of the University of New Mexico's Water Resources Program. A Colorado River expert, he wrote *Water Is for Fighting Over*.

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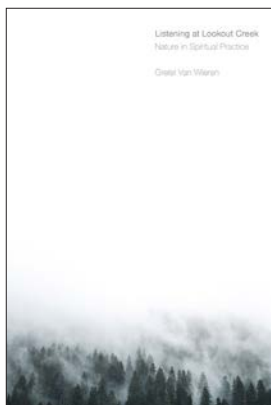
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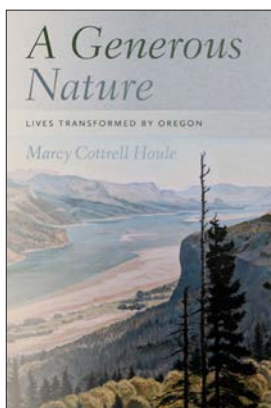
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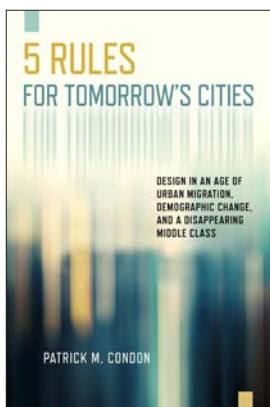
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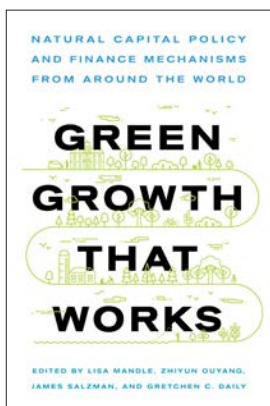
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Since approximately eighty percent of greenhouse gases come from cities, it follows that in the design of cities lies the fate of the world. How we design our cities over the next four decades will be critical for our planet. In *Five Rules for Tomorrow's Cities*, planning and design expert Patrick Condon provides grounded and financially feasible design examples for tomorrow's sustainable cities, and the design tools needed to achieve them.

PATRICK CONDON has over twenty-five years of experience in sustainable urban design, first as a professional city planner and then as a teacher and researcher. He is the author of *Seven Rules for Sustainable Communities*, and a professor of urban design at the University of British Columbia.

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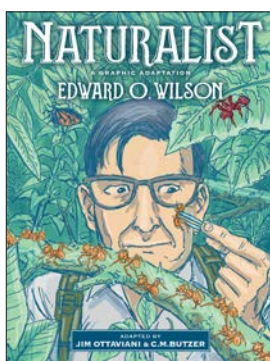
Edited by Lisa Mandle, Zhiyun Ouyang, James Salzman, and Gretchen C. Daily

Economic development has been a boon to human well-being, but it comes at a significant cost to natural capital – the fertile soils, forests, coastal marshes, farmland – that support all life on earth. *Green Growth That Works* is the first practical guide to bring together finance and policy tools that make investment in natural capital both attractive and commonplace. Pioneered by scholars from the Natural Capital Project, these techniques can guide organizations eager to make green growth work anywhere in the world.

LISA MANDLE is a lead scientist at the Natural Capital Project at Stanford University. **ZHIYUN OUYANG** is director of the Research Center for Eco Environmental Sciences at the Chinese Academy of Sciences. **JAMES SALZMAN** is the Donald Bren Distinguished Professor of Environmental Law with joint appointments at UCLA Law School and the UC Santa Barbara, School of Environment. **GRETCHEN C. DAILY** is Bing Professor of Environmental Science at Stanford University.

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EDWARD O. WILSON is the author of more than twenty books, including *The Ants* and *On Human Nature*, both of which were awarded the Pulitzer Prize. **JIM OTTAVIANI** has written a dozen graphic novels which have been translated into several languages. **C.M. BUTZER** is an illustrator, printmaker, and cartoonist whose work has appeared in numerous books, publications, and textiles.

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MARIANNE HIRSCH is William Peterfield Trent Professor of English, Comparative Literature, and Gender Studies at Columbia University.

LEO SPITZER is K.T. Vernon Professor of History Emeritus, Dartmouth College.

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DAVID B. WILLIAMS is a freelance writer focused on the intersection of people and the natural world. He is the author or co-author of six books, including *Too High and Too Steep: Reshaping Seattle's Topography* and *Cairns: Messengers in Stone*.

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VIRGINIA R. BEAVERT is a member of the Yakama Nation and a native speaker of Sahaptin. She is a recipient of the Washington Governor's Heritage Award and the Ken Hale Prize of the Society for the Study of the Indigenous Languages of the Americas.

JANNE L. UNDERRINER is the director of the Northwest Indian Language Institute at the University of Oregon.

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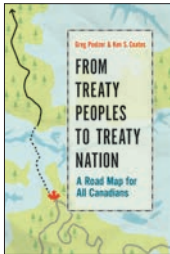
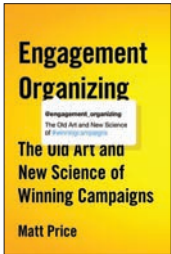
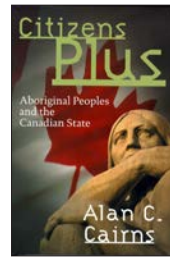
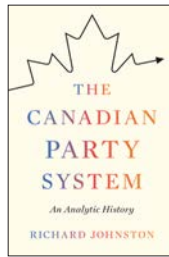
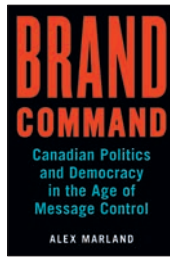
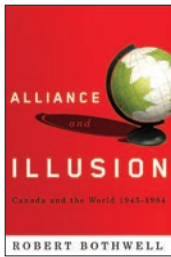
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