

UBC PRESS



Distributed in the United States by the University of Washington Press

UBC Press
Fall 2007

Contents

- Environmental studies 1
- Policy studies 7
- Political science 8
- Sociology 11
- Native studies 13
- Law & Society 18
- Asian Canadian studies 25
- Asian History & Politics 27
- Canadian History 30
- Military History 32
- Gender studies 34
- Sexuality Studies 36
- Education & Social Work 37
- Ornithology 38
- Distributed Titles & Serials 39
- Recent releases 40
- Index 46
- Ordering & Contact information 48



The University of British Columbia
2029 West Mall
Vancouver, BC V6T 1Z2
www.ubcpress.ca

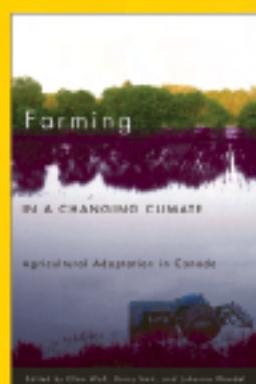
Environmental
Studies



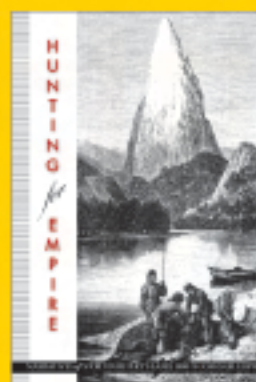
Awful Splendour 1



Taking the Air 2



**Farming in a
Changing Climate 5**



Hunting for Empire 6

Political
Science



**Bringing the Passions
Back In 8**



**In Search of Canadian
Political Culture 9**



Nunavut 10



**Organizing the
Transnational 12**

Native
Studies



Makúk 13



**Indigenous
Storywork 14**



**New Histories for Old
15**



Let Right Be Done 18

Awful Splendour

A Fire History of Canada

Stephen J. Pyne

Another blockbuster from one of the world's foremost environmental historians. Pyne is a master of rich detail married to grand narrative, and Canada provides a huge subject worthy of those talents. He portrays that great northern country in all of its ecological complexity and then shows how a complex political entity of nation and province interacted to forge policy. This book sets a new standard for all future writing about Canadian lands and peoples.

– Donald Worster, author, *Nature's Economy: A History of Ecological Ideas*

Fire is a defining element in Canadian land and life. With few exceptions, Canada's forests and prairies have evolved with fire; its peoples have exploited fire and sought to protect themselves from its excesses; and since Confederation, the country has devised institutions to connect fire and society. *Awful Splendour* narrates the history of this grand saga.

The story has three parts. *Torch* sketches the historical geography of fire from the retreat of the ice sheets to the advent of agriculture, with human control limited to ignition. *Axe* focuses on the era of European colonization and describes what happens when people create new fuels through cutting. *Engine* traces the impact of industrialization. This section tells the story of institutions and events, province by province, and for the federal government, era by era, through the early 1980s. An epilogue summarizes recent developments.

Fire remains a vital presence in the boreal environment. How Canadians have chosen to relate to it says a great deal about their national character. *Awful Splendour* will interest geographers, historians, and members of the fire community.

Stephen J. Pyne is a professor in the School of Life Sciences at Arizona State University.

NATURE | HISTORY | SOCIETY SERIES

Contents

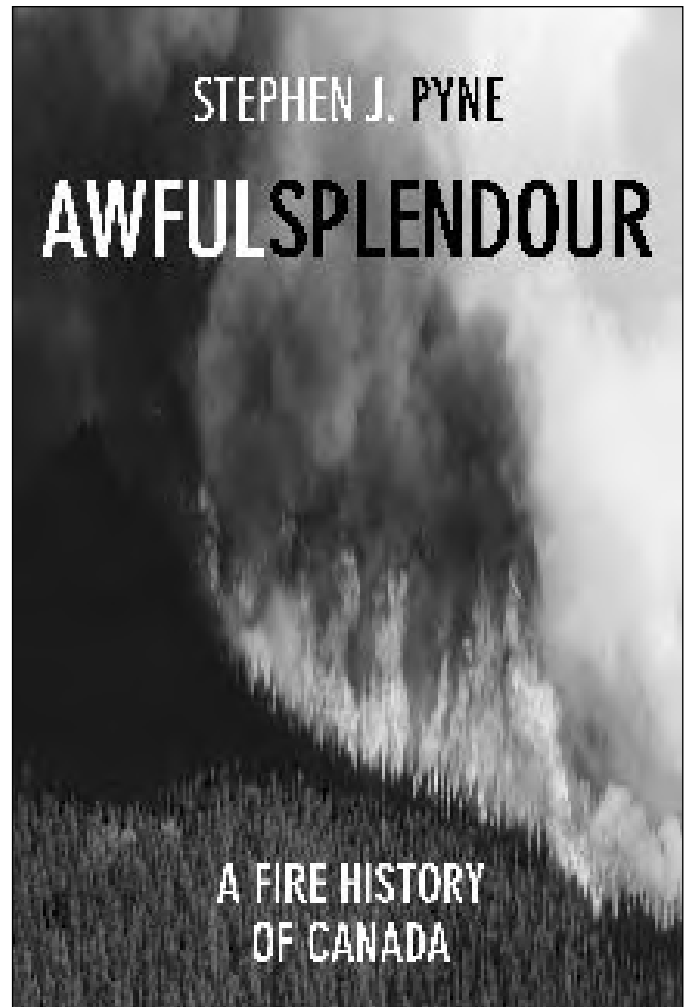
Author's note: A Boreal Burning Bush
Prologue: White Canada

Book 1: Torch

Kindling
Fire Rings of Indigenous Canada
Fire and Frost: Tundra
Fire and Water: Boreal Forest
Fire and Grass, Fire and Leaf: Great Plains Prairies and Great Lakes Forests
Fire on the Hills, Fire on the Mountains: Acadian Woods and Cordilleran Forests
Fire and Fog: The Incombustible Fringe
Tongues of Fire: High Plains and Black Spruce
Conflagration and Complex

Book 2: Axe

Creating Fuel
Fire Frontiers of Imperial Canada
New Found Land
Acadia
The Canadas
Far Countries
With Fire in Their Eyes: Gabriel Sagard and Henry Hind
"Burning Most Furiously"



October 2007

450 pages, est., 6 x 9"

Approx. 32 b/w photos, 6 maps

0-7748-1391-1 / 978-0-7748-1391-4

NEW HARDCOVER \$85.00



NATURE | HISTORY | SOCIETY

Book 3: Engine

Containing Combustion
Fire Provinces of Industrial Canada
Reconnaissance by Fire: Robert Bell and Bernhard Fernow
Dominion of Fire: Canada's Quest for Fire Conservancy
Sea and Shield: Fire Provinces of Eastern Canada
Fire's Lesser Dominion
Tracer Index: James G. Wright and Herbert B. Beall
Plain and Mountain: Fire Provinces of Western Canada
Revanchism and Federalism
Two Solitudes: C.E. Van Wagner and Donald Stedman
Fire's Outer Limits: Fire Provinces on the Fringe
Internal Combustions

Epilogue: Green Canada

Continental Drift and Global Warming
Fire's Reconfederation
Fire Geography of Green Canada
Slow Burns, Fast Flames
Fire and Ice

Notes
Bibliographic Essay
Index

Taking the Air

Ideas and Change in Canada's National Parks

Paul Kopas

An important contribution to our understanding of national park policy in Canada.

– Prof. Rick Rollins, co-editor of *Parks and Protected Areas in Canada: Planning and Management*

Although natural resource management is a major concern in recent Canadian policy literature, analysts have devoted little attention to parks and protected areas. *Taking the Air* remedies this gap: it scrutinizes the policy-making process for national parks since the mid-1950s and interrogates the rationale and policies that govern them.

Paul Kopas argues that national parks and park policy reflect not only environmental concerns but also Canadian political and social attitudes. *Taking the Air* analyzes the role and contribution of various policy participants, including bureaucrats, the general public, interest groups, Aboriginal peoples, and the courts. These groups' agendas play out against a background of ideas that influence the shape and weight of their contributions.

In the context of Canadian nation-building and environmental policy, this book will be useful to policy analysts, planners, academics, and students in fields ranging from environmental studies to tourism and recreation. It will also interest general readers concerned with Canada's parks and environment.

Paul Kopas teaches political science at the University of British Columbia.



December 2007
256 pages, 2 tables, 6 x 9"
0-7748-1329-6 / 978-0-7748-1329-7
NEW HARDCOVER \$85.00

Genetically Modified Diplomacy

The Global Politics of Agricultural Biotechnology and the Environment

Peter Andr  e

An exceptionally well-written, theoretically sophisticated, and timely book. Andr  e has provided an important service to readers who have an interest in understanding in fine detail the complex nature of environmental politics in a globalizing world.

– Michael D. Mehta, editor of *Biotechnology Unglued: Science, Society, and Social Cohesion*

Genetically Modified Diplomacy traces the emergence of the 2000 Cartagena Protocol on Biosafety and the discourse of precaution toward GEOs that the protocol institutionalized internationally. The precautionary view is a significant departure from the way the biotechnology industry first presented GEOs

to the world. Peter Andr  e explains this reversal in the "common-sense" understanding of genetic engineering, and discusses the new debates it has engendered.

Genetically Modified Diplomacy will be of particular interest to readers in the fields of environmental politics, biotechnology, and international relations.

Peter Andr  e is an assistant professor in the Department of Political Science at Carleton University in Ottawa, Canada.

Spring 2007, 336 pages, 6 x 9"
4 figures, 1 table
0-7748-1268-0 / 978-0-7748-1268-9 HC \$85.00



Adaptive Co-Management

Collaboration, Learning, and Multi-Level Governance

Edited by Derek Armitage, Fikret Berkes, and Nancy Doubleday

This book makes a strong contribution to scholarship and to practical applications. Grounded in real world examples, it will be very useful to those charged with implementing programs in wildlife, fisheries, climate change, and other management areas.

– Arthur J. Hanson, Distinguished Fellow and Senior Scientist, International Institute for Sustainable Development

In Canada and around the world, governments are shifting away from regulatory models for governing natural and cultural resources. New concerns with adaptive processes, feedback learning, and flexible partnerships are reshaping the resource governance landscape. Meanwhile, ideas about collaboration and learning are converging around the idea of adaptive co-management.

This book provides a comprehensive synthesis of the core concepts, strategies, and tools of this emerging field, informed by a diverse group of researchers and practitioners with over two decades of experience. It offers a diverse set of case studies that reveal the challenges and implications of adaptive co-management thinking and synthesizes lessons for natural and cultural resource governance in a wide range of contexts.

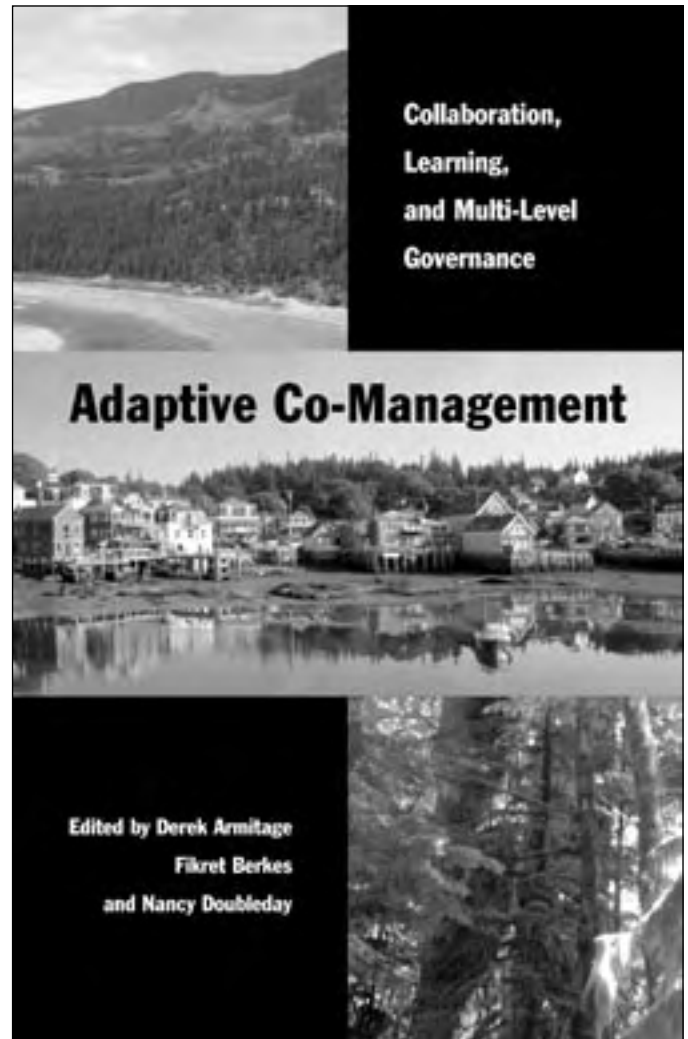
Adaptive Co-Management is not only a timely book but also a useful concept for resource governance in a world marked by rapid socio-ecological change. It will be of interest to researchers, environmental practitioners, policy-makers, and students in fields across the political and environmental spectrum.

Derek Armitage is a professor in the Department of Geography and Environmental Studies at Wilfrid Laurier University.

Fikret Berkes is a professor and Canada Research Chair at the National Resources Institute at the University of Manitoba.

Nancy Doubleday is a professor in the Department of Geography and Environmental Studies at Carleton University.

SUSTAINABILITY AND THE ENVIRONMENT SERIES



October 2007
352 pages, est., 6 x 9"
Approx. 4 maps, 15 figures, 23 tables
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NEW HARDCOVER \$90.00



SUSTAINABILITY
AND THE
ENVIRONMENT

Development's Displacements

Economies, Ecologies, and Cultures at Risk

Edited by Peter Vandergeest, Pablo Idahosa, and Pablo S. Bose

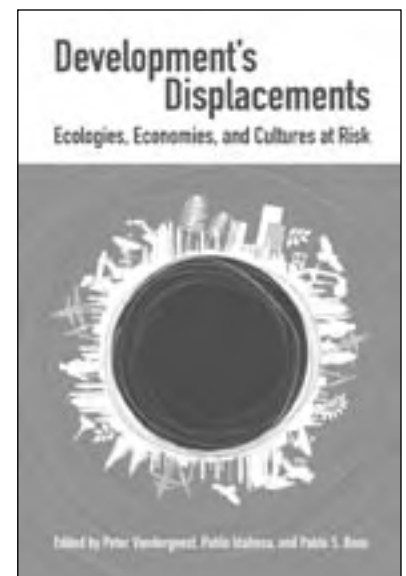
While existing studies on development-induced displacement have focused on issues such as resettlement and compensation for those displaced, *Development's Displacements* seeks to address displacement as a broad and multilayered phenomenon. A series of illustrative case studies drawn from around the globe provide causal accounts of why and how displacement occurs, what its effects on communities, ecosystems, and economies look like, and the normative or ethical positions held by key actors involved. Contributors offer economic, political, and cultural analyses, as well as extensive ethnographic field research, to present a picture of displacement that illustrates the depth and the breadth of the issue.

Peter Vandergeest is an associate professor of sociology and Director of the York Centre for Asian Research at York University.

Pablo Idahosa is an associate professor in social sciences and Coordinator of the African Studies Program, York University.

Pablo S. Bose is a postdoctoral fellow at the University of Vermont and a Research Associate with the Centre for Refugee Studies at York University.

2006, 288 pages, 4 tables, 6 x 9"
0-7748-1205-2 / 978-0-7748-1205-4 HC \$85.00
0-7748-1206-0 / 978-0-7748-1206-1
NEW IN PAPER \$34.95



The Archive of Place

Unearthing the Pasts of the Chilcotin Plateau

William J. Turkel

William Turkel's great achievement in this book is to show how once taken-for-granted accounts of geophysical processes, Aboriginal occupancy, and colonial settler society have now come to underpin sharply conflicting understandings of history.

– Julie Cruikshank, author, *Do Glaciers Listen?*

The Archive of Place weaves together a series of narratives about environmental history in British Columbia's Chilcotin Plateau. In the mid-1990s, the Chilcotin was at the centre of three territorial conflicts. Opposing groups, in their struggle to control the fate of the region and its resources, invoked different understandings of its past – and different types of

evidence – to justify their actions. Turkel uses these controversies as case studies to examine how people interpret material traces to reconstruct past events, the conditions under which such interpretation takes place, and the role that this interpretation plays in historical consciousness and social memory. It is a wide-ranging and original study that extends the span of conventional historical research.

William J. Turkel teaches history at the University of Western Ontario.

Spring 2007, 352 pages, 3 maps, 1 figure, 6 x 9"
0-7748-1376-8 / 978-0-7748-1376-1 HC \$85.00

NATURE | HISTORY | SOCIETY SERIES



Hunters at the Margin

Native People and Wildlife Conservation in the Northwest Territories

John Sandlos

With deft prose and an array of revealing case studies, John Sandlos presents a powerful new interpretation of Canada's conservation policies in the Northwest Territories. Hunters at the Margin could not be more central to current efforts to rethink the histories of nature and Native peoples alike.

– Karl Jacoby, author, *Crimes Against Nature*

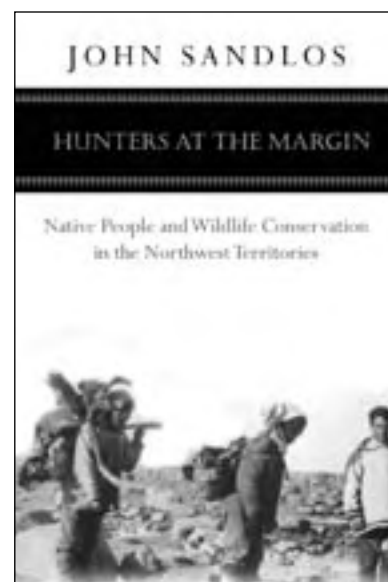
Hunters at the Margin examines the conflict in the Northwest Territories between Native hunters and conservationists over three big game species: the wood bison, the muskox, and the caribou. John Sandlos argues that the introduction of game regulations, national parks, and game sanctuaries was central

to the assertion of state authority over the traditional hunting cultures of the Dene and Inuit. His archival research undermines the assumption that conservationists were motivated solely by enlightened preservationism, revealing instead that commercial interests were integral to wildlife management in Canada.

John Sandlos is an assistant professor of history at Memorial University of Newfoundland.

Spring 2007, 360 pages, 6 x 9"
13 b/w photos, 3 maps, 4 tables, 1 graph
0-7748-1362-8 / 978-0-7748-1362-4 HC \$85.00

NATURE | HISTORY | SOCIETY SERIES



The Culture of Flushing

A Social and Legal History of Sewage

Jamie Benidickson

The Culture of Flushing does a fine job of comparing issues across national borders, and is one of only a very few studies that integrates English, American, and Canadian experiences. This is a very good synthesis of an important topic that should be of interest to scholars in many fields and to people in many walks of life.

– Martin V. Melosi, author, *Effluent America and The Sanitary City*

To most, the flush of a toilet is routine – the way we banish waste and ensure cleanliness. It is safe, efficient, necessary, nonpolitical, and utterly unremarkable. Yet Jamie Benidickson's examination of the social and legal history of sewage in Canada, the United

States, and the United Kingdom demonstrates that the uncontroversial reputation of flushing is deceptive. At a time when community water quality can no longer be taken for granted, *The Culture of Flushing* investigates and clarifies the murky evolution of waste treatment.

Jamie Benidickson teaches at the Faculty of Law, University of Ottawa.

July 2007, 432 pages, 17 b/w illustrations, 6 x 9"
0-7748-1291-5 / 978-0-7748-1291-7 HC \$85.00
0-7748-1292-3 / 978-0-7748-1292-4

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NATURE | HISTORY | SOCIETY SERIES



Farming in a Changing Climate

Agricultural Adaptation in Canada

Edited by Ellen Wall, Barry Smit, and Johanna Wandel

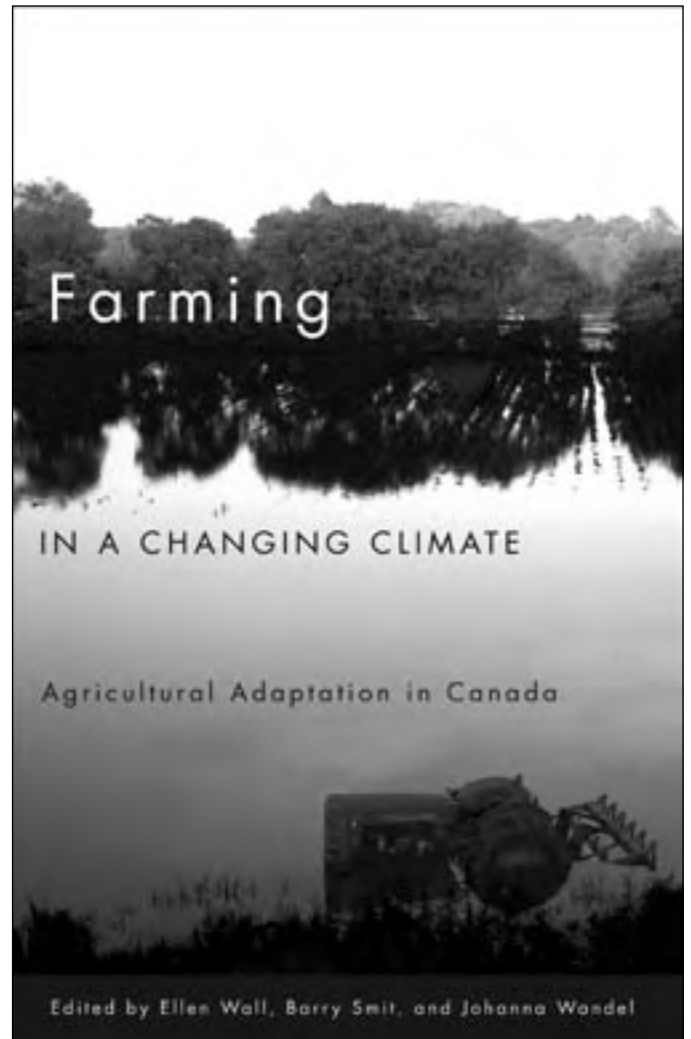
Canadian farming has evolved under the influence of climate and weather – a process that continues with climate change. In farming systems across the country, effective risk management is necessary to deal with drought, flooding, and extreme weather, and to adapt to altered climate and weather conditions. Unfortunately, climate-change risks and opportunities are poorly understood among researchers and policy-makers in the Canadian agri-food sector. This book addresses that gap.

Farming in a Changing Climate provides a wide-ranging synopsis of what climate change means for Canadian agriculture, explores different approaches to the topic, and presents examples of current research. It covers all agricultural regions and a wide variety of commodity production and farming systems. Comments from agricultural producers and policy-makers add a practical component to the book and emphasize the value of the applied research.

This comprehensive survey synthesizes twenty years of research on climate change and Canadian agriculture. The book will be of interest to scholars in environmental studies, geography, and sociology; policy analysts and policy-makers; and representatives of the agri-food industry.

Ellen Wall is a research scientist in environmental sciences; **Barry Smit** is a professor of geography and Canada Research Chair in Global Environmental Change; and **Johanna Wandel** is a post-doctoral research associate with the Department of Geography – all at the University of Guelph.

SUSTAINABILITY AND THE ENVIRONMENT SERIES



October 2007
304 pages, 10 b/w photos, 10 maps, est., 6 x 9"
0-7748-1393-8 / 978-0-7748-1393-8
NEW HARDCOVER \$85.00



SUSTAINABILITY
AND THE
ENVIRONMENT

Eau Canada

The Future of Canada's Water

Edited by Karen Bakker

Eau Canada is a myth-busting, fact-based, comprehensive collection on all facets of our water, which every Canadian should own. Without the knowledge contained in this book, we could lose the right to control our water in an increasingly thirsty world.

– Maude Barlow, National Chairperson,
Council of Canadians

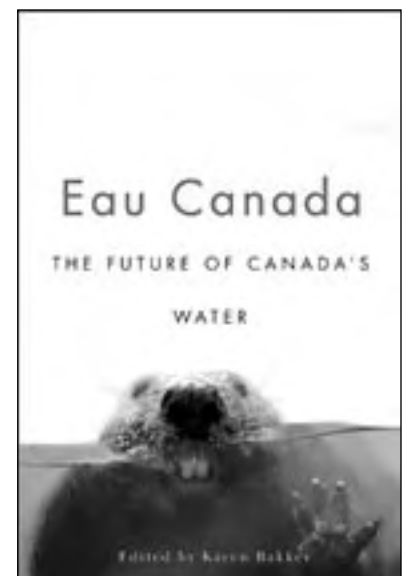
Canada's leading water experts paddle upstream against the flow of conventional wisdom in this excellent book. Mandatory reading for all people concerned about the future of fresh water in Canada.

– David R. Boyd, author, *Unnatural Law*

Arguing that weak governance is at the heart of Canada's water problems, this timely book identifies our key failings; explores debates over jurisdiction, transboundary waters, exports, and privatization; and maps out solutions to protect our most important resource.

Karen Bakker is a professor of geography at the University of British Columbia.

2006, 440 pages, 6 x 9"
25 b/w photos, 4 figures
0-7748-1339-3 / 978-0-7748-1339-6 HC \$85.00
0-7748-1340-7 / 978-0-7748-1340-2 PB \$29.95



Hunting for Empire

Narratives of Sport in Rupert's Land,
1840–70

Greg Gillespie

This work provides an innovative examination of material not often covered in Canadian historiography. It brings together approaches and questions from sport history and cultural history ... By situating the discussion so effectively in the context of current work in cultural history, the manuscript provides an excellent way of encouraging readers to examine published materials in a new light.

– Colin Coates, Canada Research Chair in Cultural Landscapes,
York University

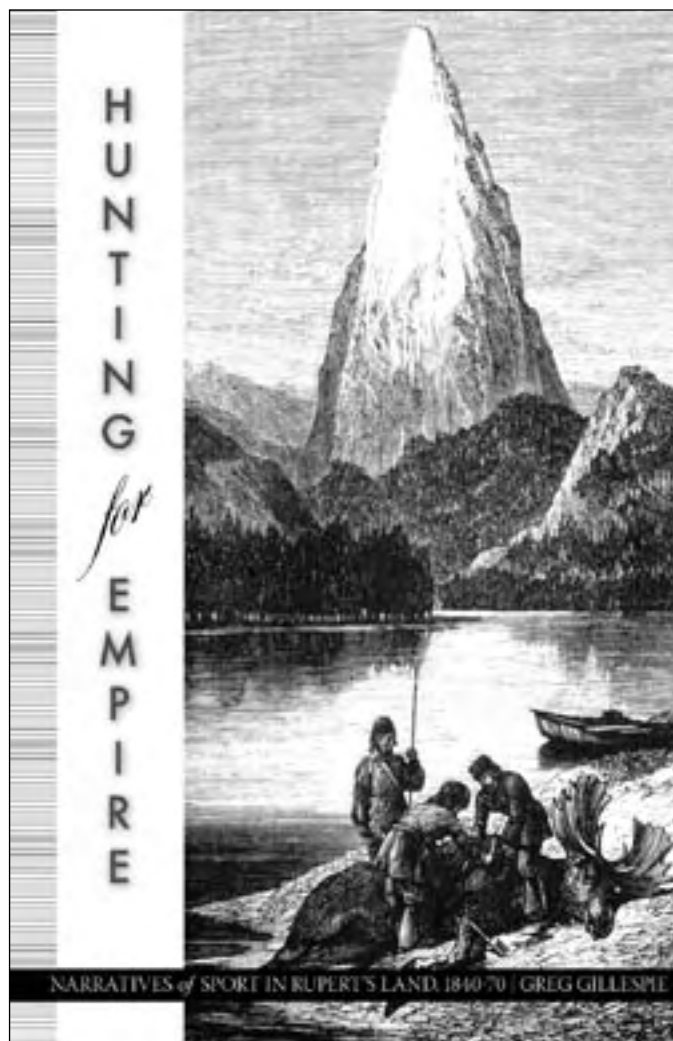
Despite Canada's vast wilderness and outdoor heritage, the history of sport hunting remains at the periphery of academic thought. *Hunting for Empire* writes sport hunting into Canadian scholarship and provides a starting point for further study.

Hunting for Empire offers a cultural history of sport and imperialism as revealed through 19th-century British big-game hunting and exploration narratives from the western interior of Rupert's Land. Greg Gillespie integrates critical perspectives from cultural history, cultural studies, literary criticism, and cultural geography to analyze the themes of authorship, sport, science, and nature. Blending these interdisciplinary perspectives, he produces a unique theoretical lens to study narratives of early imperial sport hunting that prevailed before the rise of western Canada's hunting tourism industry in the late 19th century.

Sharply written and evocatively illustrated, *Hunting for Empire* will appeal to students and scholars of culture, sport, geography, and history, and to general readers interested in stories of hunting, empire, and the Canadian wilderness.

Greg Gillespie is an assistant professor in the Department of Communications, Popular Culture, and Film at Brock University.

NATURE | HISTORY | SOCIETY SERIES



October 2007
176 pages, 22 b/w photos, est., 6 x 9"
0-7748-1354-7 / 978-0-7748-1354-9
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Creating a Modern Countryside

Liberalism and Land Resettlement in British Columbia

James Murton

An exceptionally well-written study of British Columbia's last great fling at agricultural settlement that weaves together environmental and intellectual history in BC.

– Barry Ferguson, author, *Remaking Liberalism*

In the early 1900s, British Columbia embarked on a brief but intense effort to manufacture a modern countryside. The state directly intervened in planning and implementing land settlement. This book examines this process and assesses its consequences. James Murton argues that the state's relationship to the environment was determined in the early twentieth century by the idea of centralized, "scientific" management of social

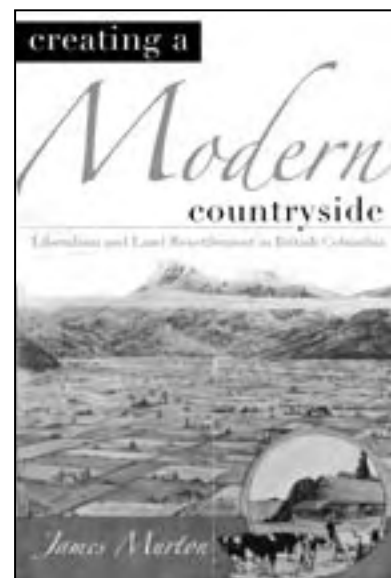
problems by experts – known as progressivism or new liberalism.

Creating a Modern Countryside offers a new way to understand the human-environment relationship in the 20th century, and it shows how this relationship shaped the province we live in today.

James Murton is an assistant professor of history at Nipissing University in Ontario.

Spring 2007, 280 pages, 6 x 9"
17 b/w photos, 5 maps
0-7748-1337-7 / 978-0-7748-1337-2 HC \$85.00

NATURE | HISTORY | SOCIETY SERIES



International Ecopolitical Theory

Critical Approaches

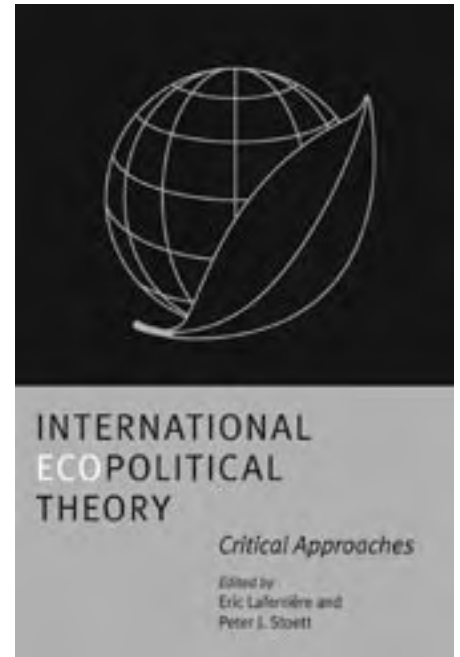
Edited by Eric Laferrière and Peter J. Stoett

The global community's ability to deal effectively with environmental problems is contingent on the successful integration of international relations theory with ecological thought. Yet, while most scholars and policy-makers recognize the connection between these two interrelated branches of study, no substantial dialogue exists between them. This volume seeks to fill the lacuna with an original synthesis.

International Ecopolitical Theory assembles some of the top thinkers in the field to provide an invaluable overview of the main critical strands of theory in global environmental politics. By framing the environmental question within a historical and philosophical context, it highlights problems inherent in economic and managerial approaches to sustainable development policy. Emphasizing environmental consciousness as a cultural norm in

an evolving set of global relations, it tackles important debates on naturalism, foundationalism, and radical ecology. Ultimately, it makes a convincing case for the necessity of a critical international relations theory duly informed by the paradoxes of ecological governance. With contributions from experts in political science, philosophy, ecology, history, geography, and systems theory, this collection will have an impact across many disciplines.

Eric Laferrière is Co-Coordinator of the Liberal Arts Program and Co-Chair of the Department of Humanities, Philosophy, and Religion at John Abbott College, Quebec. **Peter J. Stoett** is Chair of the Department of Political Science at Concordia University in Montreal.



2006, 176 pages, 6 x 9"
0-7748-1321-0 / 978-0-7748-1321-1
HC \$85.00
0-7748-1322-9 / 978-0-7748-1322-8
NEW IN PAPER \$29.95

Critical Policy Studies

Edited by Michael Orsini and Miriam Smith

Critical Policy Studies is, quite simply, a breath of fresh air. It is a timely intervention into the study of public policy in Canada that covers important substantive ground and raises critical questions about the boundaries of policy studies as a field. This book will excite undergraduate and graduate students and stimulate new approaches to the study of public policy in Canada.

– Leah Vosko, editor of *Precarious Employment*

Critical Policy Studies conveys a clear sense that there is much anew and exciting in the field of policy analysis in Canada. It will occupy a significant place in the discipline, opening up new avenues for scholars and policy-makers, and offering a distinctive and enlightening perspective for political science students.

– Alain Noël, editor of *Federalism and Labour Market Policy*

Traditional definitions of public policy in Canada have been challenged in recent years by globalization, the transition to a knowledge-based economy, and the rise of new technologies. *Critical Policy Studies* describes how new policy problems such as border screening and global warming have been catapulted onto the agenda in the neo-liberal era. The book also surveys the recent evolution of critical approaches to policy studies, which have transformed decades-old issues.

Critical Policy Studies provides an alternative to existing approaches to policy studies; it will be welcomed by scholars, students, and practitioners of political science and public policy.

Michael Orsini is an associate professor in the School of Political Studies at the University of Ottawa. **Miriam Smith** is a professor in the Department of Politics at Trent University.



2006, 400 pages, 2 tables, 8 figures, 6 x 9"
0-7748-1317-2 / 978-0-7748-1317-4
HC \$85.00
0-7748-1318-0 / 978-0-7748-1318-1
NEW IN PAPER \$29.95

Bringing the Passions Back In

The Emotions in Political Philosophy

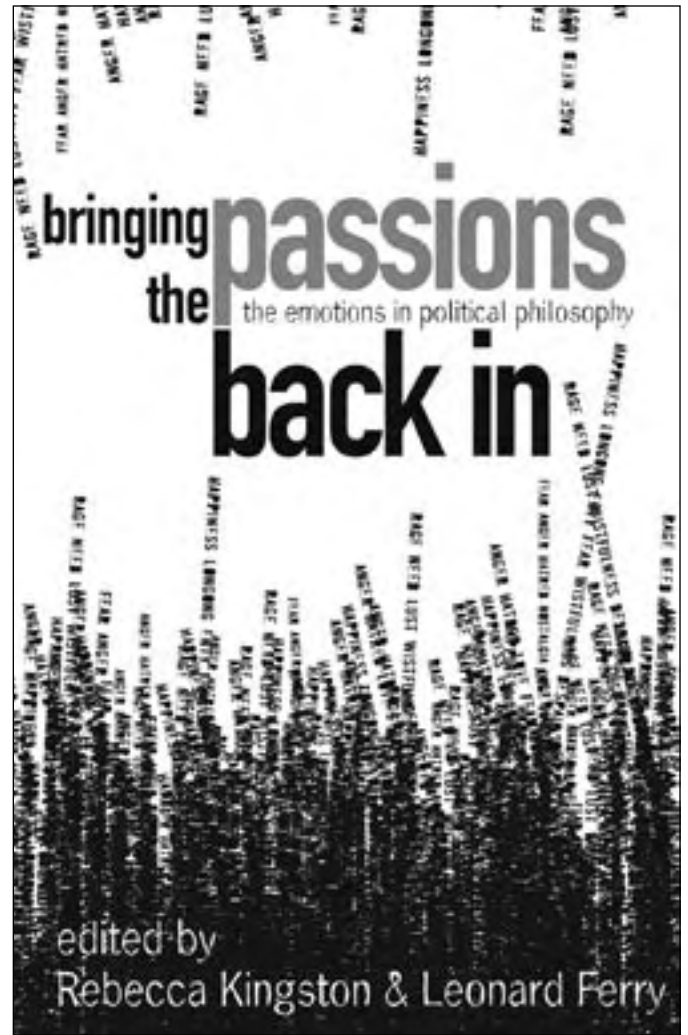
Edited by **Rebecca Kingston** and
Leonard Ferry

Bringing the Passions Back In draws upon the history of political theory to shed light on the place of emotions in politics; it illustrates how sophisticated thinking about the relationship between reason and passion can inform contemporary democratic political theory. These re-discovered resources are used to revise the rationalist and idealist model for political life in Anglo-American versions of liberalism.

The rationalist ideal has been met with cynicism in progressive circles for undermining the role of emotion and passion in the public realm. By exploring the social and political implications of the emotions in the history of ideas, contributors examine new paradigms for liberalism and offer new appreciations of the potential for passion in political philosophy and practice.

This important overview of the place of emotions within the history of political thought sheds new light on problems facing contemporary liberal and democratic political theory. *Bringing the Passions Back In* will interest scholars and students in political theory, the history of ideas, sociology, psychology, cultural studies, and philosophy.

Rebecca Kingston is an assistant professor of political science at the University of Toronto. She is author of *Montesquieu and the 'Parlement' of Bordeaux*, which was awarded the *Prix Montesquieu*. **Leonard Ferry** is a doctoral candidate in political philosophy at the University of Toronto. **Contributors** include Arash Abizadeh, Leah Bradshaw, Sharon Krause, Ingrid Makus, Amelie O. Rorty, Marlene K. Sokolon, Robert C. Solomon, and Christina Tarnopolsky.



December 2007
336 pages, est., 6 x 9"
0-7748-1409-8 / 978-0-7748-1409-6
NEW HARDCOVER \$85.00

Multiculturalism and the Foundations of Meaningful Life

Reconciling Autonomy, Identity, and Community

Andrew Robinson

An important and original work on a pressing and difficult issue. Robinson cuts through the standard terms of the "liberal-multiculturalism" debate and reconfigures them in a way that will fundamentally change the debate. His book is like a breath of fresh air on the subject.

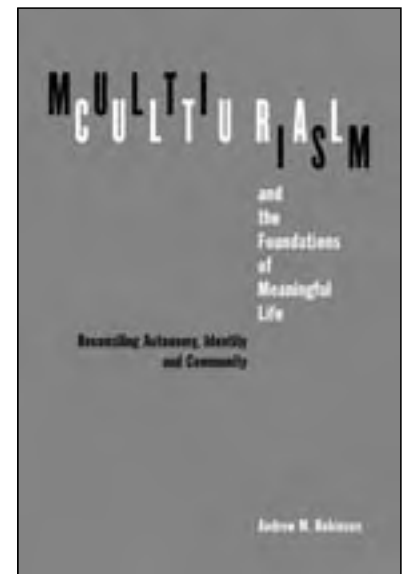
– Don Carmichael, co-author, *Democracy, Rights, and Well-Being in Canada*

Andrew Robinson argues that liberal multiculturalism can be justified without privileging either individual rights or universal, communal principles. By appealing to the deeper value of meaningful life, he shows

how autonomy and community are actually interdependent. He concludes by illustrating – with reference to national and ethnic minorities, indigenous peoples, and traditional communities – the policy principles that can be derived from this position.

Andrew M. Robinson is an assistant professor of contemporary studies and political science at Wilfrid Laurier University.

Spring 2007, 216 pages, 6 x 9"
0-7748-1313-X / 978-0-7748-1313-6 HC \$85.00



In Search of Canadian Political Culture

Nelson Wiseman

In Search of Canadian Political Culture will become a vital resource for work in a number of fields – politics, sociology, history. Wiseman's book is provocative, stimulating, rich in historical detail and insights, and written with both skill and boldness. For those interested in the puzzle of Canadian identity, it doesn't get better than this.

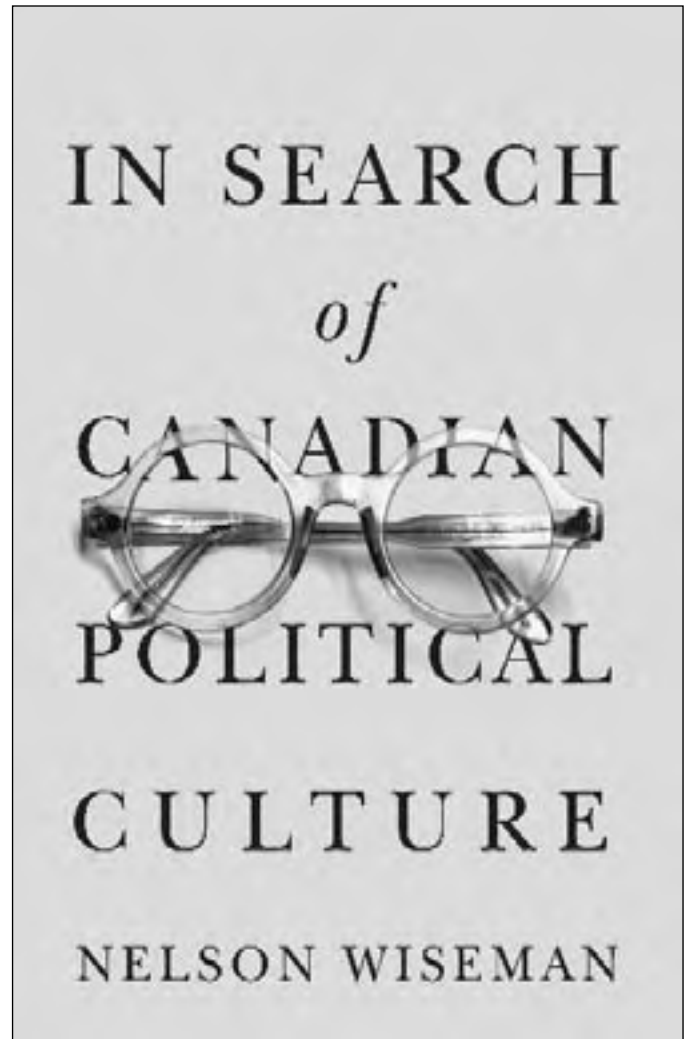
– David Taras, co-author, *The Last Word: Media Coverage of the Supreme Court of Canada*

In erudite, engaging prose, *In Search of Canadian Political Culture* explores ways of understanding Canada's multi-layered and diverse political culture. It makes the case for bottom-up, regional analyses of Canadian politics in order to fill a gap in how we think and write about the country.

Wiseman focuses on the interplay of five broad waves of immigration, plumbs their ideological orientations, and presents provincial political parties and institutions as their exoskeletons. The book's first half explores and builds upon national perspectives and established conceptual pathways by examining Canada's ideological foundations, the significance of formative events, economic structures and classes, and survey research. Throughout, Wiseman treats constitutions and institutions as culture. The second half traverses the regions from east to west, highlighting the singularity of each and assigning to the provinces inventive metaphorical images that conjure up the politics of other or older societies.

The most thorough review of Canadian political culture to be written in a generation, *In Search of Canadian Political Culture* will interest specialists in Canadian political culture and generalists in Canadian politics.

Nelson Wiseman is an associate professor in the Department of Political Science at the University of Toronto. An expert on social democracy and current political trends, he is frequently called upon by the media.



August 2007
288 pages, est., 8 tables, 6 x 9"
0-7748-1388-1 / 978-0-7748-1388-4
NEW HARDCOVER \$85.00

Misrecognized Materialists

Social Movements in Canadian Constitutional Politics

Matt James

Misrecognized Materialists challenges the assertion that there is a deep tension between the politics of recognition and the politics of redistribution. Although "new" social movements are often seen as reinforcing a "postmaterialist" agenda focusing on identity and belonging, implicitly undermining an agenda of economic redistribution, Matt James convincingly shows that social movements have advanced materialist agendas from the very beginning, and have not stopped doing so. A compelling book.

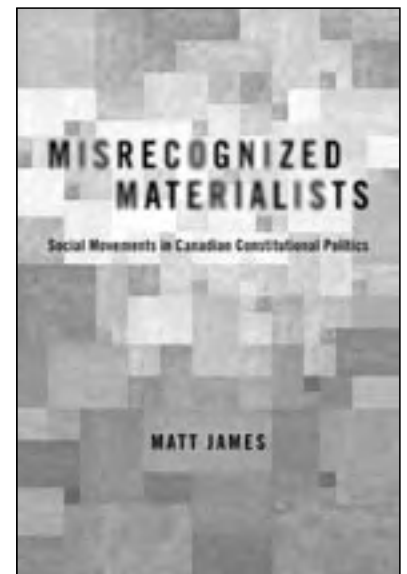
– Keith Banting, co-editor, *Multiculturalism and the Welfare State*

Matt James is an assistant professor in the Department of Political Science at the University of Victoria.

A truly innovative analysis on both conceptual and empirical grounds. Very few Canadian studies of social movement politics have a comparable historical reach ... and none to date have re-interpreted social movement action via a critique of New Politics theory and its applications. James does much to illuminate ... the complex cases that social movement organizations have made on behalf of social esteem and social justice.

– David Laycock, editor, *Representation and Democratic Theory*

2006, 184 pages, 6 x 9"
0-7748-1168-4 / 978-0-7748-1168-2 HC \$85.00
0-7748-1169-2 / 978-0-7748-1169-9
NEW IN PAPER \$29.95



Nunavut

Rethinking Political Culture

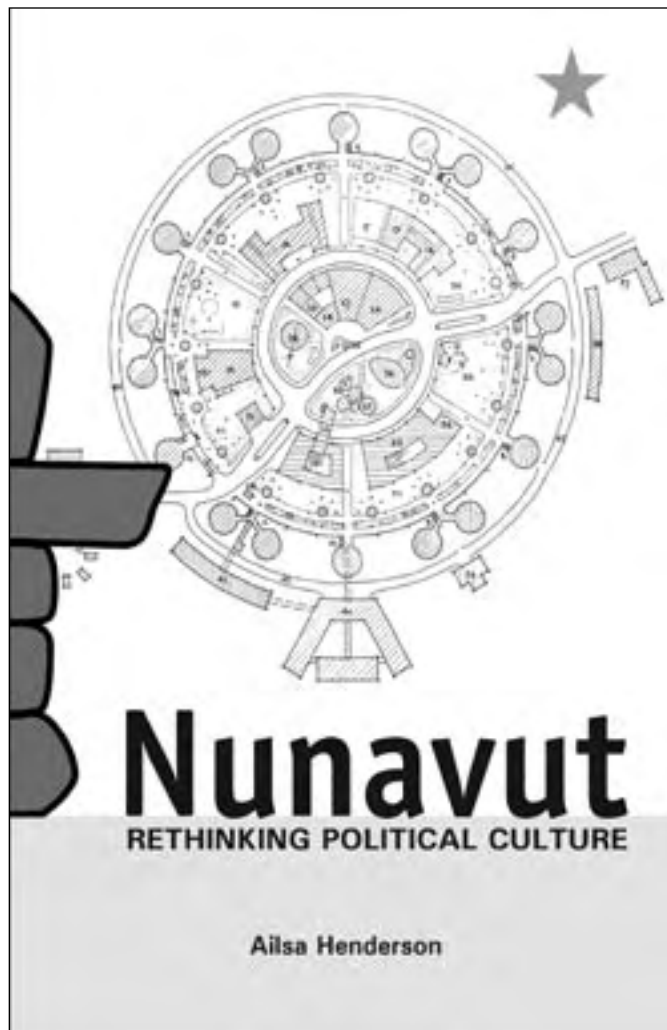
Ailsa Henderson

Nunavut explores the relationship between political culture and the development of Nunavut as a distinct political entity in Canada. Ailsa Henderson brings together primary data from archives, interviews, surveys, and election results to offer a comprehensive account of the attitudes and behaviours of those living in Canada's newest territory.

In the first half of the book, Henderson examines the impact of three cultural fragments on contemporary political life: traditional Inuit approaches to governance, federal efforts to integrate Inuit into the political system, and the institutional structures of the Northwest Territories. In the second, she links these features to contemporary political attitudes and behaviour. Henderson assesses the impact of the negotiation strategy on the Nunavut Land Claim Agreement and Political Accord, the effect of consensus politics on electoral campaigns and legislative proceedings, and the disposition of the electorate, particularly toward current political arrangements.

Henderson argues that there is something distinct emerging among the Inuit that constitutes part of their political culture. Her book will appeal to political scientists, sociologists, and others interested in culture and politics, Aboriginal studies, and northern development.

Ailsa Henderson is an assistant professor of political science at the University of Toronto.



December 2007
256 pages, est., 6 x 9"
Approx. 27 tables, 2 maps, 1 figure
0-7748-1423-3 / 978-0-7748-1423-2
NEW HARDCOVER \$85.00

Conventional Choices

Maritime Leadership Politics

Ian Stewart and David K. Stewart

A monumental achievement of impeccable scholarship. Conventional Choices combines astute quantitative analysis of a remarkably wide-ranging data set with a thorough familiarity with the secondary literature of Maritime (and Canadian) politics and an encyclopaedic culling of newspaper sources ... It will take its place among the key contributions to Maritime politics and to the study of leadership conventions.

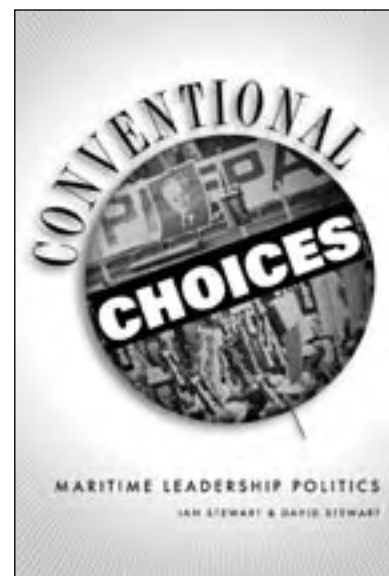
– **Graham White**, author, *Cabinets and First Ministers*

Breaking new ground, *Conventional Choices* examines twenty-five different leadership elections in the Maritime provinces. The

analysis draws on an extraordinarily rich data set spanning thirty-two years to explore the backgrounds, attitudes, and motivations of those who select party leaders. It is an impressive study that offers fresh insights into leadership selection and Maritime party politics.

Ian Stewart is a professor of political science at Acadia University. **David K. Stewart** is a professor of political science at the University of Calgary.

Spring 2007, 320 pages, 6 x 9"
12 figures, 56 tables
0-7748-1341-5 / 978-0-7748-1341-9 HC \$85.00



Navigating Neoliberalism

Self-Determination and the Mikisew Cree First Nation

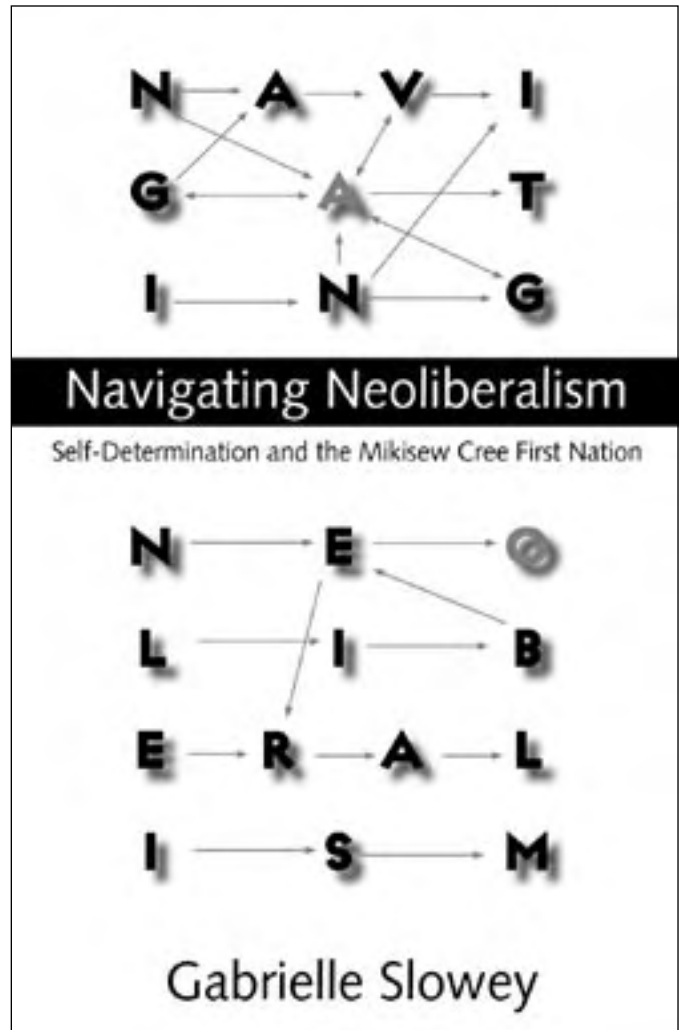
Gabrielle Slowey

What happens to a First Nation after the successful negotiation of a land claim? In a globalizing world, new opportunities for indigenous governance may lead to the transformation of indigenous socio-economic well-being. *Navigating Neoliberalism* argues that neoliberal globalization, which drives government policy toward First Nations in Canada, also drives First Nation self-determination.

The author studies the development of First Nations governance in several policy fields, including health, education, economic development, and housing. What emerges is a theoretical and empirical picture of one First Nation as it navigates its way through neoliberalism. The author concludes that, contrary to popular belief that First Nations suffer in an age of state retrenchment, privatization, and decentralization, the opposite may be true. Indeed, for the Mikisew Cree First Nation the end result is an opportunity for further self-determination.

Navigating Neoliberalism tackles a topical issue central to Canadian politics and Canadian federalism. It will be of interest to students and practitioners of public policy, political economy, and political science, as well as members and leaders in First Nations communities.

Gabrielle Slowey is an assistant professor of political science at York University.



December 2007

144 pages, est., 6 x 9"

0-7748-1405-5 / 978-0-7748-1405-8

NEW HARDCOVER \$85.00

From World Order to Global Disorder

States, Markets, and Dissent

Dorval Brunelle, translated by Richard Howard

The French philosopher and activist, Jean Rostand, said: "It is horrible to see everything one detested in the past coming back wearing the colours of the future." Dorval Brunelle's wonderful new book explains how economic globalization has erased the international consensus for justice that emerged out of the horrors of World War II and exposes this new system for the regressive force it really is.

– Maude Barlow, National Chairperson,
Council of Canadians

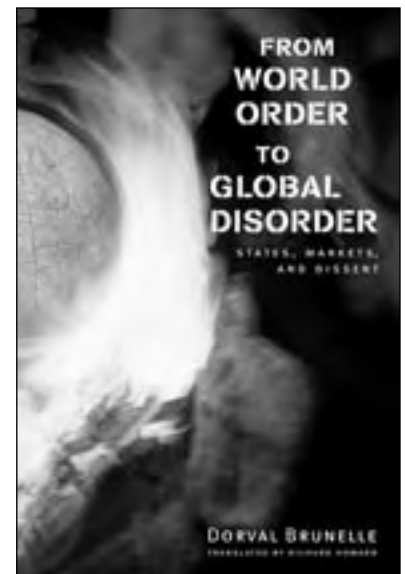
Dorval Brunelle is a professor of sociology and Director of the Observatoire des Amériques at the Université du Québec à Montréal.

The authoritative account of the rise of the global social justice movement by an "insider," who also happens to be one of Canada's leading social scientists. Dorval Brunelle's book will be of interest to political scientists, economists, sociologists, and citizens with an appetite to discover what lies behind the headlines about lost jobs, world trade talks, growing inequalities, and popular unrest in much of the world.

– Duncan Cameron, Associate Publisher,
rabble.ca

Spring 2007, 224 pages, 5.5 x 8.5"

0-7748-1360-1 / 978-0-7748-1360-0 HC \$75.00



Organizing the Transnational

Labour, Politics, and Social Change

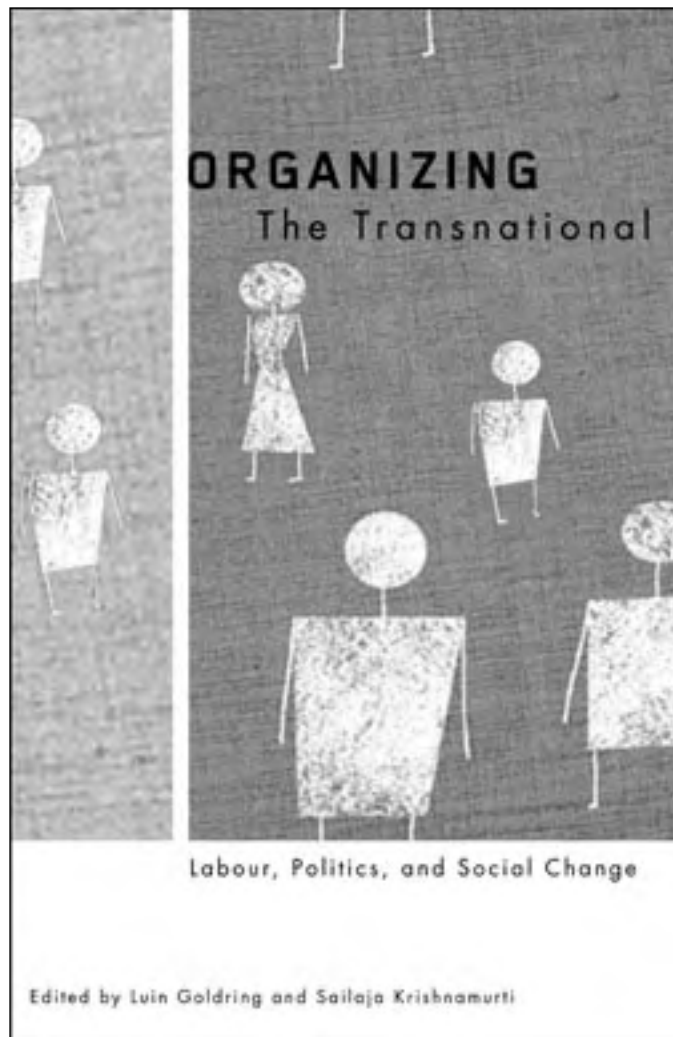
Edited by **Luin Goldring** and **Sailaja Krishnamurti**

Migrants to Canada – whether immigrants selected for their educational credentials or investment capacity, temporary workers sought by employers, or refugees accepted on humanitarian grounds – often maintain or develop transnational ties and identities that link them to their homeland or a homeland-based group.

Organizing the Transnational contributes to an emerging body of scholarship on transnationalism and diasporas in Canada in several important ways. It attempts to articulate a cultural politics of transnationalism by concentrating on Asian and Latin American migrants in Canada, rather than focusing separately on economic, political, or social issues. Contributors also move beyond the conventional focus on states and migrants to consider a wide array of institutions, actors, and forms of mobilization that shape transnational engagements and spaces.

By presenting a diverse set of perspectives, including work by activists from the immigrant advocacy and NGO sectors as well as academics, *Organizing the Transnational* offers a unique approach to transnational and comparative migration studies that will appeal to sociologists, political scientists, activists, and advocates.

Luin Goldring is an associate professor of sociology at York University, Toronto. **Sailaja Krishnamurti** is a doctoral candidate in Social and Political Thought at York University.



November 2007
304 pages, 6 tables, est., 6 x 9"
0-7748-1407-1 / 978-0-7748-1407-2
NEW HARDCOVER \$85.00

Social Capital, Diversity, and the Welfare State

Edited by **Fiona M. Kay** and **Richard Johnston**

This book, written by a team of exciting researchers, helps us understand the importance of trust, social networks, and norms of generalized reciprocity for social inequality, race and ethnic relations, multiculturalism, family relations, and health. Kay and Johnston have helped to organize and advance a key theoretical and empirical challenge of the 21st century in the social sciences. Students and scholars in sociology and political science will find this book a thorough and thought-provoking examination of social capital.

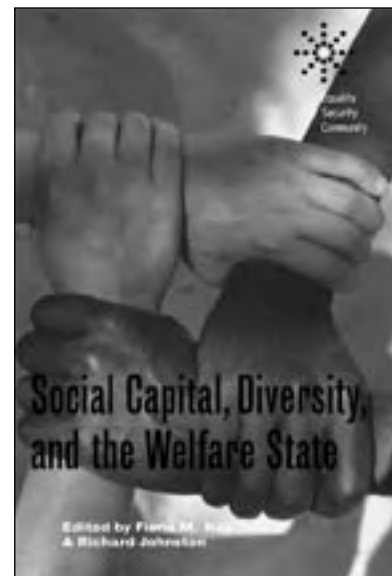
– Reza Nakhaie, author, *Debates on Social Inequality*

Social Capital, Diversity, and the Welfare State represents a landmark consideration of the diverse meanings, causal foundations, and positive and negative consequences of social capital, with a particular focus on its role in mitigating or enhancing social inequalities.

Fiona M. Kay is an associate professor in the Department of Sociology at Queen's University. **Richard Johnston** is a professor of political science at the University of Pennsylvania.

2006, 368 pages, 5 figures, 38 tables, 6 x 9"
0-7748-1309-1 / 978-0-7748-1309-9 HC \$85.00
0-7748-1310-5 / 978-0-7748-1310-5
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EQUALITY | SECURITY | COMMUNITY SERIES



Makúk

A New History of Aboriginal-White Relations

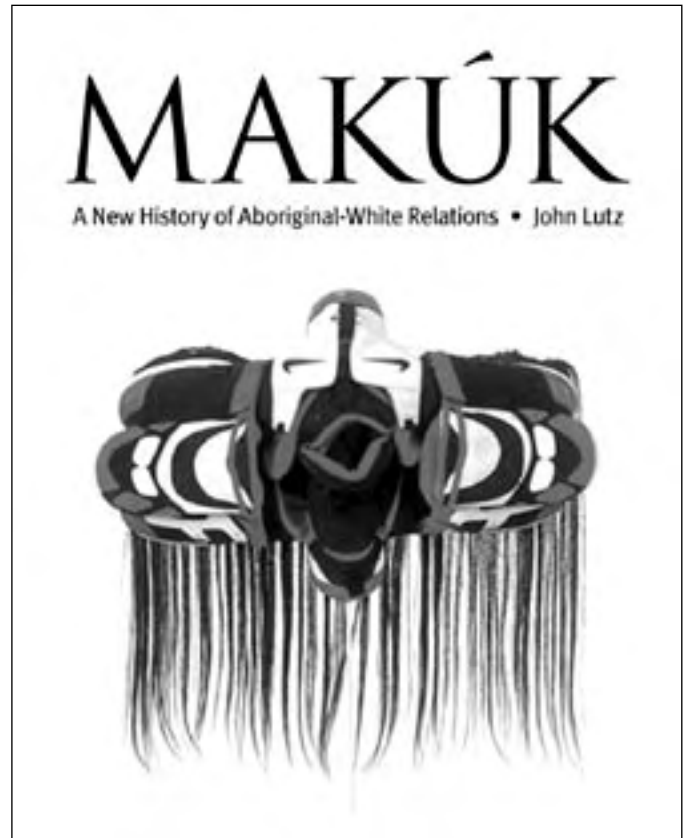
John Sutton Lutz

The history of Aboriginal-settler interactions in Canada continues to haunt the national imagination. Despite billions of dollars spent on the "Indian problem," Aboriginal people remain the poorest in the country. Because the stereotype of the "lazy Indian" is never far from the surface, many Canadians wonder if the problem lay with "Indians" themselves.

John Lutz traces Aboriginal people's involvement in the new economy, and their displacement from it, from the first arrival of Europeans to the 1970s. Drawing upon oral histories, manuscripts, newspaper accounts, biographies, and statistical analysis, Lutz shows that Aboriginal people flocked to the workforce and prospered in the late 19th century. The roots of today's widespread unemployment and "welfare dependency" date only from the 1950s, when deliberate and inadvertent policy choices – what Lutz terms the "white problem" – drove Aboriginal people out of the capitalist, wage, and subsistence economies, offering them welfare as "compensation."

Makúk invites readers into a dialogue with the past with visual imagery and an engaging narrative that gives a voice to Aboriginal peoples and other historical figures. Students, scholars, policy-makers (Aboriginal and non-Aboriginal), and a wide public (who care to bring the spectres of the past into the light of the present) will find the book insightful and invaluable.

John Sutton Lutz teaches in the Department of History at the University of Victoria and is co-editor, with Jo-Anne Lee, of *Situating "Race" and Racisms in Space, Time, and Theory*.



September 2007

416 pages, 8 x 10"

100 b/w photos, 10 maps, 10 tables, 8 figures

0-7748-1139-0 / 978-0-7748-1139-2

NEW HARDCOVER \$85.00

Myth and Memory

Stories of Indigenous-European Contact

Edited by John Sutton Lutz

The moment of contact between two peoples, two alien societies, marks the opening of an epoch and the joining of histories. These stories, which both indigenous peoples and Europeans tell about their first encounters with one another, are enormously valuable historical records – but their relevance extends beyond the past.

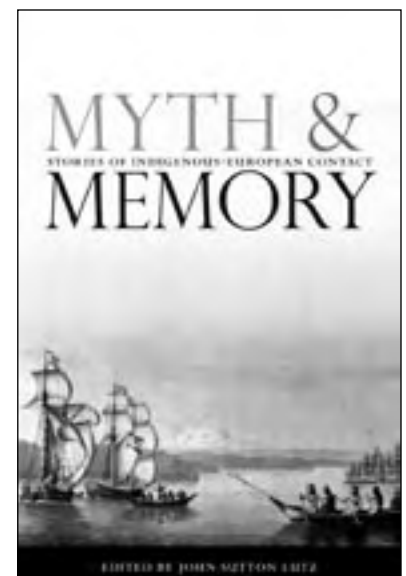
For all their importance, contact stories have not been systematically or critically evaluated as a genre. *Myth and Memory* explores the narratives of indigenous and newcomer populations from around the world. It illustrates how indigenous and explorer accounts of the same meetings reflect fundamentally different systems

of thought, and it focuses on the cultural misunderstandings embedded in these stories. The contributors discuss the contemporary relevance, production, and performance of Aboriginal and European contact narratives, and they introduce new tools for interpreting the genre. They argue that we are still in the contact zone, striving to understand the meaning of contact and the relationship between indigenous and settler populations.

John Sutton Lutz teaches in the Department of History at the University of Victoria.

Spring 2007, 248 pages, 2 maps, 6 x 9"

0-7748-1262-1 / 978-0-7748-1262-7 HC \$85.00



Indigenous Storywork

Educating the Heart, Mind, Body, and Soul

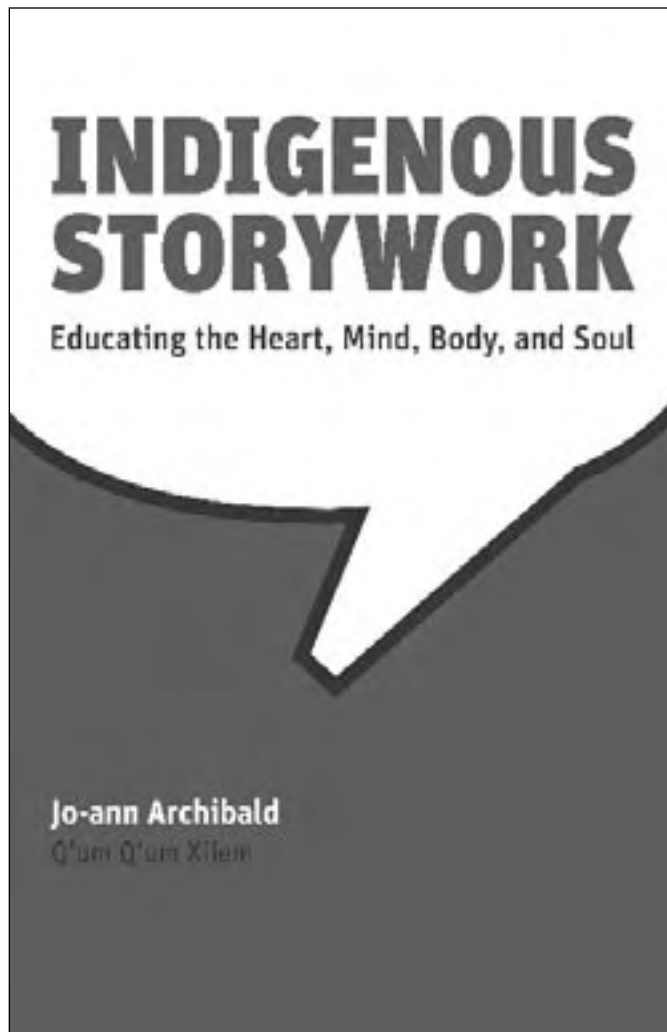
Jo-ann Archibald (Q'um Q'um Xiiem)

Indigenous oral narratives are integral to Coast Salish indigenous knowledge systems. Although these narratives and knowledge systems are threatened constantly by the encroachment of Western values, Elders and storytellers have kept traditional and life experience stories alive in their hearts and minds.

Indigenous Storywork is about the power of stories to educate and heal the heart, mind, body, and spirit. Indigenous storywork involves weaving together the seven principles of respect, responsibility, reciprocity, reverence, wholism, interrelatedness, and synergy to understand the characteristics of stories, to appreciate the process of storytelling, to establish a receptive learning context, and to engage in wholistic meaning-making. It is also an example of indigenous methodology based on the knowledge and teachings of Elders. Coyote, the indigenous Trickster, participates in the learning journey to help us appreciate the joy, beauty, and power of indigenous storywork for education and research.

This book demonstrates how an indigenous knowledge system facilitates a valuable meaning-making process through storywork. It will be of interest to students, practitioners, and researchers in education, indigenous studies, and health.

Jo-ann Archibald, whose Sto:lo name is **Q'um Q'um Xiiem**, is Associate Dean for Indigenous Education in the Faculty of Education at the University of British Columbia.



December 2007

192 pages, est., 1 figure, 6 x 9"

0-7748-1401-2 / 978-0-7748-1401-0

NEW HARDCOVER \$85.00

Reshaping the University

Responsibility, Indigenous Epistemes, and the Logic of the Gift

Rauna Kuokkanen

Reshaping the University is a timely, thorough, and original interrogation of academic practices. It moves beyond current analyses of cultural conflicts and discrimination in academic institutions to provide an indigenous postcolonial critique of the modern university.

Rauna Kuokkanen argues that attempts by universities to be inclusive are unsuccessful because they do not embrace indigenous worldviews. Programs established to act as bridges between mainstream and indigenous cultures ignore their ontological and epistemic differences and, while offering support and assistance, place the

responsibility of adapting wholly on the student. Indigenous students and staff are expected to leave behind their cultural perspectives and epistemes in order to adopt Western values. *Reshaping the University* advocates a radical shift in the approach to cultural conflicts within the academy and proposes a new logic, grounded in principles central to indigenous philosophies.

Rauna Kuokkanen is an associate professor of pedagogy and indigenous studies at Sami University College, Kautokeino, Norway.

Spring 2007, 248 pages, 6 x 9"

0-7748-1356-3 / 978-0-7748-1356-3 HC \$85.00



New Histories for Old

Changing Perspectives on Canada's Native Pasts

Edited by Ted Binnema and Susan Neylan

Scholarly depictions of the history of Aboriginal people in Canada have changed dramatically since Arthur J. (Skip) Ray entered the field in the early 1970s. This collection examines this transformation, and it extends the scholarship on Canada's Aboriginal history in new directions.

New Histories for Old combines essays by senior historians, geographers, and anthropologists with contributions by new voices in these fields. Dealing with regions from the Great Lakes to the Pacific Coast, contributors examine the fur trade, treaties, and Indian policy, and they explore the relationship between Natives and newcomers in the fur trade and elsewhere. This collection relates recent historiographical developments to earlier scholarship by offering a snapshot of the kinds of inquiry established and emerging scholars presently conduct.

New Histories for Old is a major contribution to understanding Native-newcomer relations, Native struggles for land and resources under colonialism, "Indian" policy and treaties, mobility and migration, disease and well-being, and questions about "doing" Native history. It will appeal to scholars and students in history, Native studies, geography, anthropology, and related fields.

Ted Binnema is associate professor of history at the University of Northern British Columbia. **Susan Neylan** is a member of the Department of History at Wilfrid Laurier University.



November 2007
336 pages, 8 maps, 4 tables, est., 6 x 9"
0-7748-1413-6 / 978-0-7748-1413-3
NEW HARDCOVER \$85.00

Be of Good Mind

Essays on the Coast Salish

Edited by Bruce Granville Miller

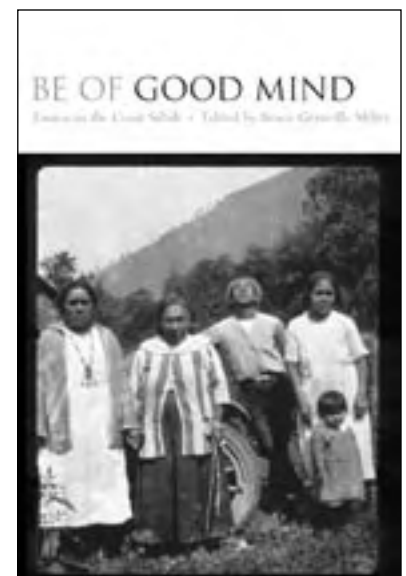
The Coast Salish peoples have never been subjected to the same concerted anthropological scrutiny as have their Northwest Coast counterparts. For a long time they were viewed simply as a subset of the Northwest Coast culture area, and as a result of early assimilative pressures it was thought that little of their culture remained to be preserved. In the early 1950s, however, anthropologist Wayne Suttles was among the first to publish pioneering and sustained research about the Coast Salish, contending that they were worthy of study in their own right.

Be of Good Mind is a necessary follow-up to Suttles' seminal work. This is the first book-length effort to incorporate Aboriginal

perspectives directly. It offers a broad interdisciplinary approach, bringing together the views of Aboriginal leaders, anthropologists, historians, archaeologists, and linguists. *Be of Good Mind* reveals how Coast Salish lives and identities have been reshaped by two colonizing nations and by networks of kinfolk, spiritual practices, and ways of understanding landscape.

Bruce Granville Miller is a professor of anthropology at the University of British Columbia.

Spring 2007, 336 pages, 6 x 9"
10 b/w photos, 12 maps, 1 figure
0-7748-1323-7 / 978-0-7748-1323-5 HC \$85.00



The Ermatingers

A 19th-Century Ojibwa-Canadian Family

W. Brian Stewart

In about 1800, fur trader Charles Ermatinger married an Ojibwa woman, Mananowe. The couple's three sons grew up with their mother's hunter/warrior culture and their father's European culture. As adults, they lived adventurously in Montreal and St Thomas, where they were accepted and loved by fellow citizens while publicly retaining their Ojibwa heritage.

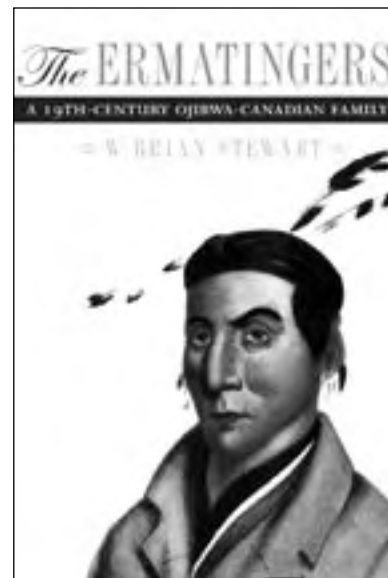
The Ermatingers contrasts the "European" commercial and trading society in urban Montreal, where Charles was brought up, with the Ojibwa hunter/warrior values of Mananowe's society. Brian Stewart argues that the sons' Ojibwa traditions and values shaped their adult lives: during their adventures, the

sons fought for Native rights for themselves as well as for Ojibwa relatives and friends.

The Ermatingers is an exciting story that contributes to our understanding of Indian and European biculturalism and its effects on those who make up the various forms of Métis society today. It will appeal to general readers, and to scholars and students in Native studies and Canadian history.

W. Brian Stewart is the author of *A Life on the Line: Commander Pierre-Etienne Fortin and His Times*.

Spring 2007, 224 pages, 8 figures, 6 x 9"
0-7748-1233-8 / 978-0-7748-1233-7 HC \$85.00



Historicizing Canadian Anthropology

Edited by Julia Harrison and Regna Darnell

A major contribution to the field. Until now, the literature has been sparsely populated, so this volume is a landmark. It is absolutely unique in its scope, and will attract Canadian anthropologists and others interested in the history of the social sciences in Canada.

— Jennifer Brown, co-editor of *Reading Beyond Words*

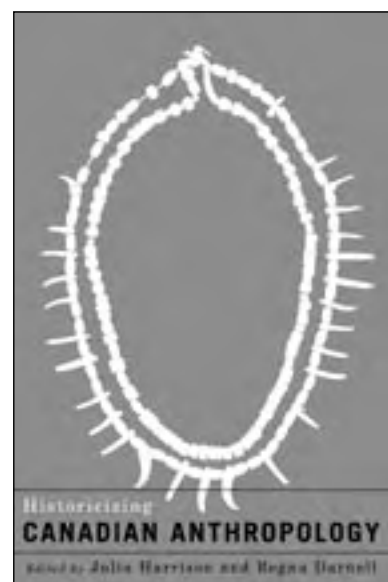
This comprehensive history of Canadian anthropology, written by an expert group of authors, will form the foundation for future developments in the field. I strongly recommend it as an important text for undergraduates and graduate students.

— Richard Preston, author, *Cree Narrative*

The contributors to this collection reflect on the definition and scope of the discipline and explore the degree to which a uniquely Canadian tradition affects anthropological theory, practice, and reflexivity. *Historicizing Canadian Anthropology* is a watershed that will revitalize critical reflexivity within the field.

Julia Harrison is the author of *Being a Tourist: Finding Meaning in Pleasure Travel*. Regna Darnell is the author of *Invisible Genealogies: A History of Americanist Anthropology*.

2006, 352 pages, 6 x 9"
0-7748-1272-9 / 978-0-7748-1272-6 HC \$85.00
0-7748-1273-7 / 978-0-7748-1273-3
NEW IN PAPER \$34.95



Witsuwit'en Grammar

Phonetics, Phonology, Morphology

Sharon Hargus

Witsuwit'en is an endangered First Nations language, spoken in western-central British Columbia. A member of the Athapaskan family of languages, the language had been known to have some intriguing characteristics of consonant-vowel interaction, the details of which have been in dispute.

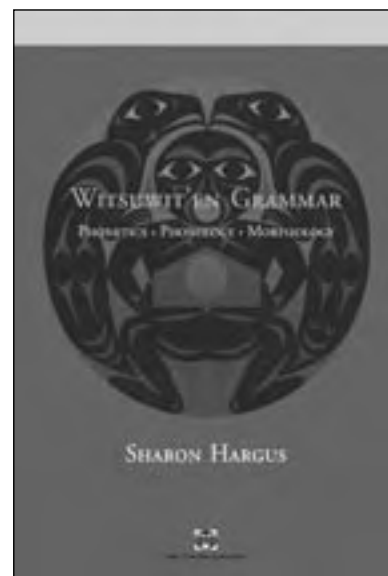
This book presents acoustic studies of several aspects of Witsuwit'en phonetics, including vowel quality, vowel quantity, ejectives, voice quality, and stress. Information about the sound system and word structure of Witsuwit'en is also provided, revealing many unusual features not previously described in this level of detail for an Athapaskan language.

Witsuwit'en Grammar will be of interest to anthropologists interested in the history of the Athapaskan language family, linguists interested in comparative Athapaskan grammar, or any linguist interested in phonetics-phonology or phonology-morphology interaction.

Sharon Hargus is a professor of linguistics at the University of Washington.

Spring 2007, 856 pages, 6.6 x 9.5"
0-7748-1382-2 / 978-0-7748-1382-2
HC \$150.00

FIRST NATIONS LANGUAGES SERIES



Kiumajut [Talking Back]

Game Management and Inuit Rights,
1950–70

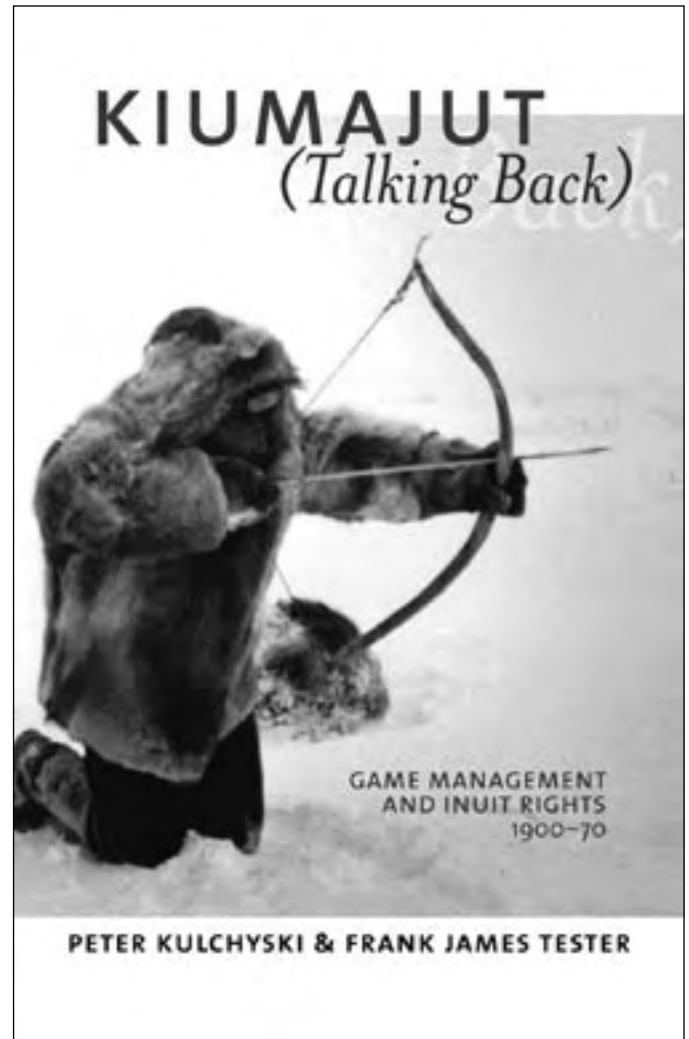
Peter Kulchyski and Frank Tester

Kiumajut [Talking Back] examines the struggle between Inuit of Canada's North and Crown administration during critical decades in Inuit and Canadian history. Until the 1950s, Inuit lived free from government interference and control; in the next two decades, an increasingly powerful northern administration sought to impose its policies and practices on Inuit communities.

Drawing upon new material compiled from archival sources and oral interviews conducted during three seasons of community-based research, Peter Kulchyski and Frank Tester demonstrate how a deeply flawed set of scientific practices around counting animal populations led policy makers to develop strict policies that curtailed the activities of Inuit hunters. Animal management became a justification for controlling hunters and, in practice, was "hunter management." However, as the administration attempted to impose its policies, Inuit resisted. Kulchyski and Tester look closely at Inuit legal challenges, petitions, and the activities of the first Inuit community council to trace how Inuit began to "talk back" to the Canadian state.

Kiumajut examines a range of issues pertinent to community development in Nunavut. It will appeal to scholars and students in Native studies, political science, law, and geography, and it will engage a general reading public interested in the Canadian North.

Peter Kulchyski is head of the Department of Native Studies at the University of Manitoba and the author of *Like the Sound of a Drum*, winner of the 2006 Alexander Kennedy Isbister Award. **Frank Tester** teaches in the Faculty of Social Work and Family Studies at the University of British Columbia. They are co-authors of *Tammarniit [Mistakes]: Inuit Relocation in the Eastern Arctic, 1939–63*.



August 2007
328 pages, est., 6 x 9"
Approx. 23 b/w photos, 1 map, 2 tables
0-7748-1241-9 / 978-0-7748-1241-2
NEW HARDCOVER \$85.00

The Culture of Hunting in Canada

Edited by Jean L. Manore and Dale G. Miner

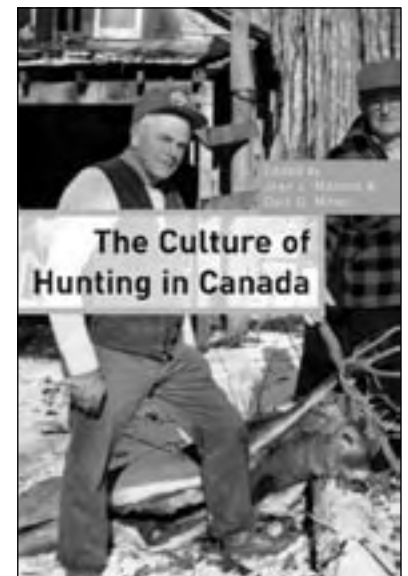
The Culture of Hunting in Canada is about a pivotal but little studied aspect of Canadian history, culture, and society. It covers elements of the history of hunting from the pre-colonial period to the present in all parts of Canada, featuring essays by practitioners and scholars of hunting and by pro- and anti-hunting lobbyists. The result crosses the boundaries between scholarship and personal reflection, and between academia and advocacy.

The essays collected here address important historical and contemporary issues regarding the culture and practice of hunting. Topics include hunting identities; hunting and

conservation; tensions between hunters and non-hunters and between Aboriginal and non-Aboriginal hunters; hunting ethics; debates over hunting practices and regulations; animal rights; and gun control.

Jean L. Manore teaches history at Bishop's University. **Dale G. Miner** is a partner in a research consulting business.

2006, 288 pages, 6 x 9"
7 b/w photos, 2 figures, 2 tables
0-7748-1293-1 / 978-0-7748-1293-1 HC \$85.00
0-7748-1294-X / 978-0-7748-1294-8
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Let Right Be Done

Aboriginal Title, the *Calder* Case, and the Future of Indigenous Rights

Edited by Hamar Foster, Heather Raven, and Jeremy Webber

Let Right Be Done is an invaluable collection of insightful essays on a crucial legal case that profoundly affected, and continues to influence, Canadian law.

– J.R. (Jim) Miller, author, *Reflections on Native-Newcomer Relations: Selected Essays*

This important book reminds us of the courage and determination of the Nisga'a people. The late Frank Calder held an unwavering belief in justice and, with his accomplished counsel, Thomas Berger, Q.C., broke the trail for indigenous legal claims in Canada. Let Right Be Done is of acute interest to all who want to understand the contemporary recognition of Aboriginal title, specialist and general reader alike.

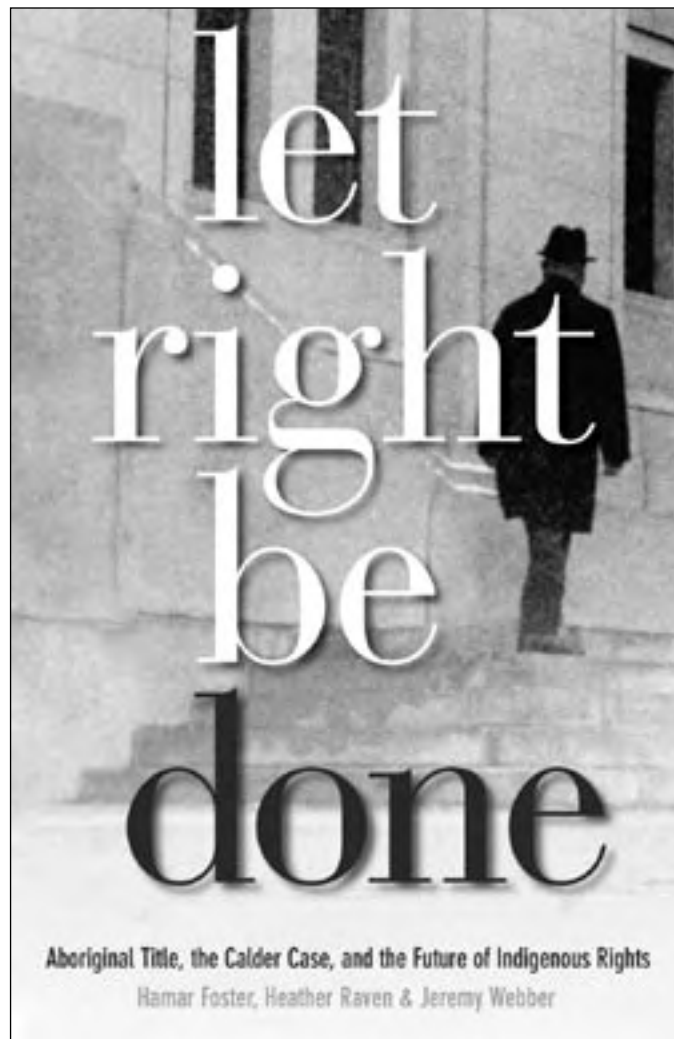
– Honourable Judge Mary Ellen Turpel-Lafond, Representative for Children and Youth British Columbia

Let Right Be Done examines the doctrine of Aboriginal title thirty years after the Supreme Court of Canada's landmark *Calder* decision. Contributors place *Calder* in its legal, historical, and political context by addressing pertinent issues: the relationship of acculturation to autonomy, the tension between Aboriginal title as a proprietary claim and as claim for jurisdiction over territory, the reconstitution of indigenous communities, the paradoxical relationship between the local and the universal in indigenous rights claims, and the future of indigenous/non-indigenous reconciliation. *Let Right Be Done* will appeal to specialists in Canadian Aboriginal law and treaty negotiation; scholars and students in law, history, political science, Native studies, and anthropology; and readers interested in the BC land question.

Hamar Foster is Professor of Law at the University of Victoria.

Heather Raven is Senior Lecturer in Law at the University of Victoria. Jeremy Webber holds the Canada Research Chair in Law and Society at the University of Victoria.

LAW AND SOCIETY SERIES



November 2007

360 pages, est., 13 b/w photos, 2 maps, 6 x 9"

0-7748-1403-9 / 978-0-7748-1403-4

NEW HARDCOVER \$90.00



Indigenous Legal Traditions

Edited by the Law Commission of Canada

Although Indigenous peoples were the earliest practitioners of law in Canada, their legal systems have often been ignored or overruled by non-Indigenous laws. Under colonialism, Indigenous legal traditions lost much of their influence. Today, however, they are recognized as vital for the preservation of the political autonomy of Aboriginal nations and the development of healthy communities, and they are being reinvigorated in many Aboriginal communities.

The relationship between Indigenous and Canadian legal orders, the importance of Indigenous legal traditions for Aboriginal communities' autonomy, and the ways in which

these traditions might be recognized and given space in the Canadian legal landscape are common threads linking the essays in this collection. Examining different aspects of and models for the recognition of Indigenous legal orders, these essays address important issues relating to legal pluralism.

Contributors include Dawnis Kennedy, Andrée Lajoie, Ghislain Otis, Ted Palys and Wenona Victor, Paulette Regan, and Perry Shawana.

Spring 2007, 192 pages, est., 6 x 9"

0-7748-1370-9 / 978-0-7748-1370-9 HC \$85.00

LEGAL DIMENSIONS SERIES



The New Lawyer

How Settlement Is Transforming the Practice of Law

Julie Macfarlane

This book is essential reading for all students of the continuing evolution of the legal profession. Julie Macfarlane offers a provocative and hopeful vision of the "new lawyer," who recognizes the steep price of a single-minded devotion to adversarial advocacy and has chosen to embrace a more inclusive calling – conflict resolution advocacy. With Professor Macfarlane's guidance, it may be possible to reclaim the pragmatic nobility of the legal profession.

– Nancy A. Welsh, Professor of Law, Dickinson School of Law, The Pennsylvania State University

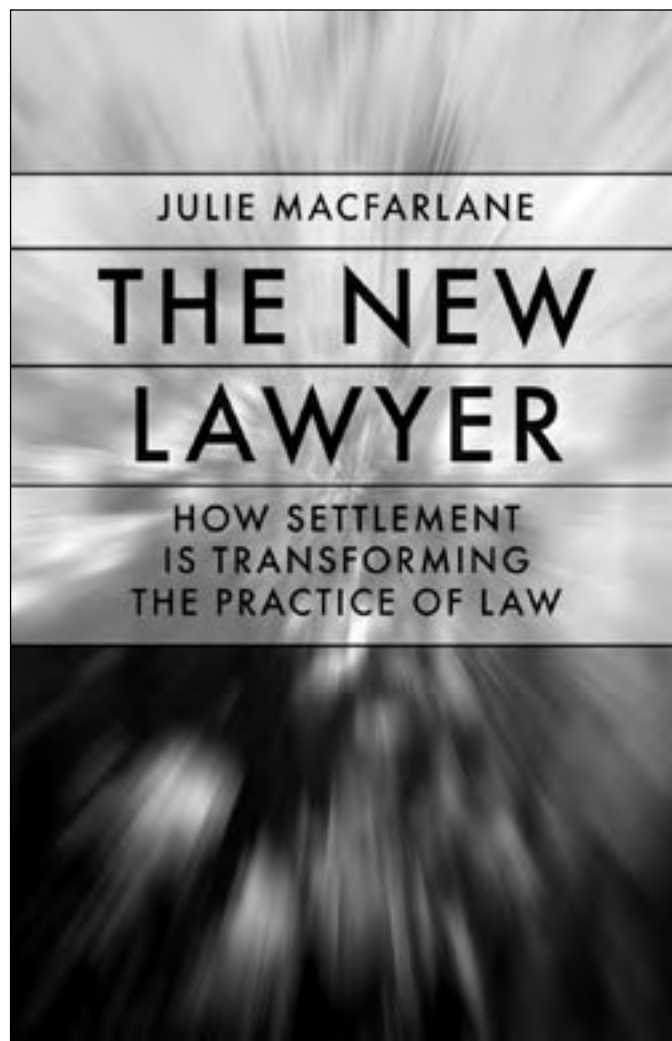
The image of the adversarial "client warrior" dominates historical notions of the lawyer. Indeed, a zealous commitment to client advocacy remains one of the core norms of the legal model. However, structural changes, both in the justice system and the legal profession itself – in particular the shift towards conflict resolution rather than protracted litigation – have rendered the "warrior" notion obsolete.

The new lawyer's skills go beyond court battles to encompass negotiation, mediation, and restorative justice initiatives. Julie Macfarlane sets out the parameters of practitioners' evolving roles, articulating legal and ethical complexities in a variety of contexts drawn from Canadian and American legal literature as well as relevant documents from other disciplines. The result is an extremely thoughtful exploration of the increasing impact of "alternative" consensus-seeking strategies on the lawyer-client relationship, as well as on the legal system itself.

The New Lawyer will be of interest to lawyers, law professors, law students, members of professional regulatory bodies, mediators, justice officials, and anyone who works with lawyers.

Julie Macfarlane is a professor in the Faculty of Law at the University of Windsor.

LAW AND SOCIETY SERIES



December 2007
320 pages, est., 6 x 9"
0-7748-1435-7 / 978-0-7748-1435-5
NEW HARDCOVER \$85.00



Bar Codes

Women in the Legal Profession

Jean McKenzie Leiper

Bar Codes offers compelling insights into the balancing act of career and family among professionals, specifically how the careers of women lawyers are shaped, undermined, or even derailed as personal biographies confront rigid professional structures.

– Fiona Kay, co-editor of *Diversity, Social Capital, and the Welfare State*

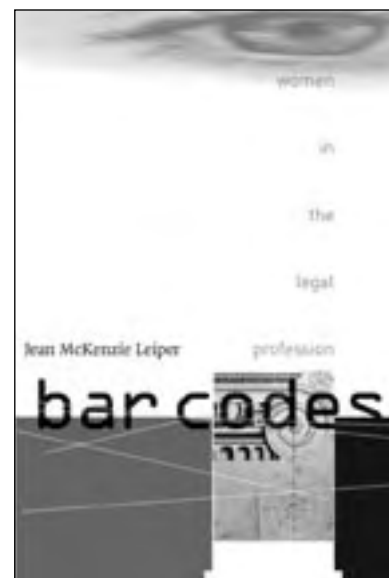
Bar Codes examines women lawyers' attempts to reconcile their professional obligations with other aspects of their lives. It charts the life courses of women who constitute a first wave – an avant-garde – in a profession designed by men, for men, where formal codes of conduct and subtle cultural norms promote masculine values. A thorough

analysis of women's encounters with this culture provides some answers and raises more questions about the kinds of stresses that have become extreme in the lives of many Canadian women.

Jean McKenzie Leiper is Professor Emerita at the Department of Sociology, King's University College, University of Western Ontario.

2006, 256 pages, 3 tables, 1 figure, 6 x 9"
0-7748-1319-9 / 978-0-7748-1319-8 HC \$85.00
0-7748-1320-2 / 978-0-7748-1320-4
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LAW AND SOCIETY SERIES



Criminal Artefacts Governing Drugs and Users Dawn Moore

Criminal Artefacts is a significant contribution to the fields of the sociology of governance, punishment, and social problems. Moreover, it is a vital contribution to the current political debates regarding the best approaches to deal with the "drug problem" ... Her work is original and will stimulate theoretical and political debates on current practices of rehabilitation or treatment in the criminal justice system.

– Dany Lacombe, professor of sociology,
Simon Fraser University

Attitudes toward crime, criminals, and rehabilitation have shifted considerably, yet the idea that there is a causal link between drug addiction and crime prevails. As law reformers call for addiction treatment as a remedy to the failing war on drugs, it is also time to consider the serious implications of joining legal and therapeutic practices in an assumedly benevolent bid to cure the offender.

Inspired by the works of Foucault, Latour, and Goffman, *Criminal Artefacts* casts doubt on the assumption that drugs lie at the heart of crime. Case studies from drug treatment courts and addiction treatment programs illustrate the tensions between law and psychology, treatment and punishment, and conflicting theories of addiction.

This interdisciplinary book will appeal to students, academics, and practitioners in law, social theory, criminology, criminal justice, addictions, cultural studies, sociology, and science studies.

Dawn Moore is an assistant professor in the Department of Law, Carleton University.

LAW AND SOCIETY SERIES



September 2007
240 pages, est., 6 x 9"
0-7748-1395-4 / 978-0-7748-1395-2
NEW HARDCOVER \$85.00

Judicial Decision Making in Child Sexual Abuse Cases

Margaret M. Wright

This is a rich research study of the arguments that trial and appeal court judges use in sentencing. It examines a variety of situations and people rarely encountered in the research literature, and successfully argues that sentences are still less affected by changes in laws than by judges' values and interpretations of these laws.

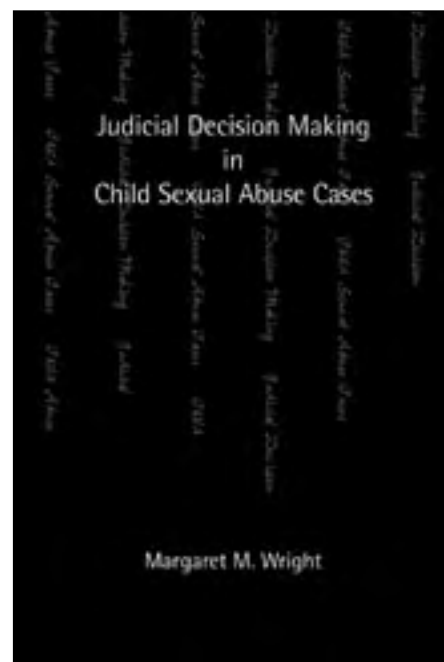
– Marge Reitsma-Street, Professor, Studies
in Policy and Practice, University of Victoria

In the 1980s, Canada witnessed a public outcry over child sexual abuse cases that were being reported in the media. Elected officials sought a remedy not through policy changes or other social mechanisms but rather through legal reforms. Amendments were made to the Criminal Code of Canada and sexual assault was redefined. The word "rape" was replaced with a continuum of sexual assault categories intended to reflect the full range of sexually intrusive behaviours. Most women's groups, having fought for recognition of harm done to women and

children, supported this legislation, though some questioned the approach.

Margaret Wright examines how the courts have dealt with child sexual abuse cases since then and what effect the "resort to law" has had. Analyzing the sentencing phase of these cases, she demonstrates that although the laws may have changed, their interpretation still depends on the social construction of children at the court level and on judges' own understanding of what constitutes child sexual abuse. *Judicial Decision Making in Child Sexual Abuse Cases* is a rich and detailed study of the court process that will be welcomed by students and scholars of law and society, social work, criminal justice, and social policy.

Margaret M. Wright teaches in the School of Social Work and Family Studies at the University of British Columbia.



Spring 2007, 208 pages, 6 x 9"
6 figures, 15 tables
0-7748-1264-8 / 978-0-7748-1264-1
NEW HARDCOVER \$85.00

Reaction and Resistance

Feminism, Law, and Social Change

Edited by **Dorothy E. Chunn,**
Susan B. Boyd, and **Hester Lessard**

This is an absolutely excellent collection that gets to the heart of a number of very important policy debates in Canada from a feminist legal perspective. The two major strands that weave through all of the papers – backlash and the effects of neoliberalism – are very important both theoretically and from an activist perspective. Greater understanding of how these larger social processes work will provide significant strength to scholarly and activist communities.

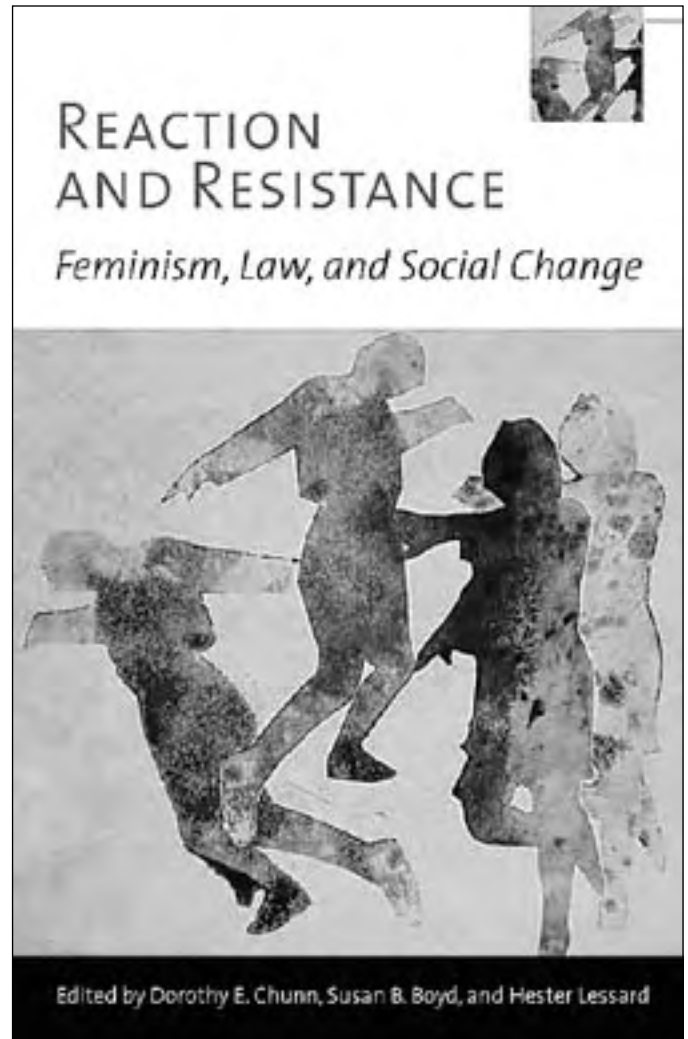
– **Professor Audrey Kobayashi,** Queen's Research Chair in the Department of Geography, Queen's University

The image of "backlash" is pervasive in contemporary debates about the impact of second-wave feminism on law and policy, but systematic research on the subject is lacking. *Reaction and Resistance* addresses that gap. It analyzes late 20th-century responses to feminism, and asks: to what extent does the concept of backlash accurately explain reactions to feminism over time?

The contributors apply multidisciplinary insights to analyze reaction and resistance to feminism in different areas of law and policy, including child custody, child poverty, sexual harassment, and sexual assault. Collectively, their studies paint a more complicated, often contradictory, picture of feminism, law, and social change than the popular image of backlash suggests.

Reaction and Resistance offers feminists and other activists empirically grounded knowledge that can be used to develop legal and political strategies for change.

Dorothy E. Chunn is a professor of sociology at Simon Fraser University. **Susan B. Boyd** is a professor of law and holds the Chair in Feminist Legal Studies at the University of British Columbia. **Hester Lessard** is an associate professor of law at the University of Victoria.



October 2007
320 pages, est., 3 tables, 6 x 9"
0-7748-1411-X / 978-0-7748-1411-9
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LAW AND SOCIETY SERIES



Poverty

Rights, Social Citizenship, and Legal Activism

Edited by **Margot Young,** **Susan B. Boyd,** **Gwen Brodsky,**
and **Shelagh Day**

This book represents a timely, engaging, and significant contribution to our understanding of the relationship between law, politics, and poverty. It will serve as a catalyst for debate over the future of social and economic rights in the welfare state.

– **Lorne Sossin,** Faculty of Law, U. of Toronto

Poverty investigates current trends in social, political, and legal anti-poverty activism. The authors challenge prevailing assumptions about the governments and accountability in the field of social and economic justice. Through their analysis of rights advocacy and the interconnectedness of law and politics,

the contributors also demonstrate that the fight for social and economic justice is vibrant and of critical importance.

Margot Young is an associate professor and **Susan Boyd** holds the Chair in Feminist Legal Studies in the Faculty of Law at the University of British Columbia. **Gwen Brodsky** and **Shelagh Day** are directors of the Poverty and Human Rights Centre in Vancouver.

Spring 2007, 400 pages, 6 x 9"
0-7748-1287-7 / 978-0-7748-1287-0
HC \$85.00

LAW AND SOCIETY SERIES



Multiculturalism and the Canadian Constitution

Edited by Stephen Tierney

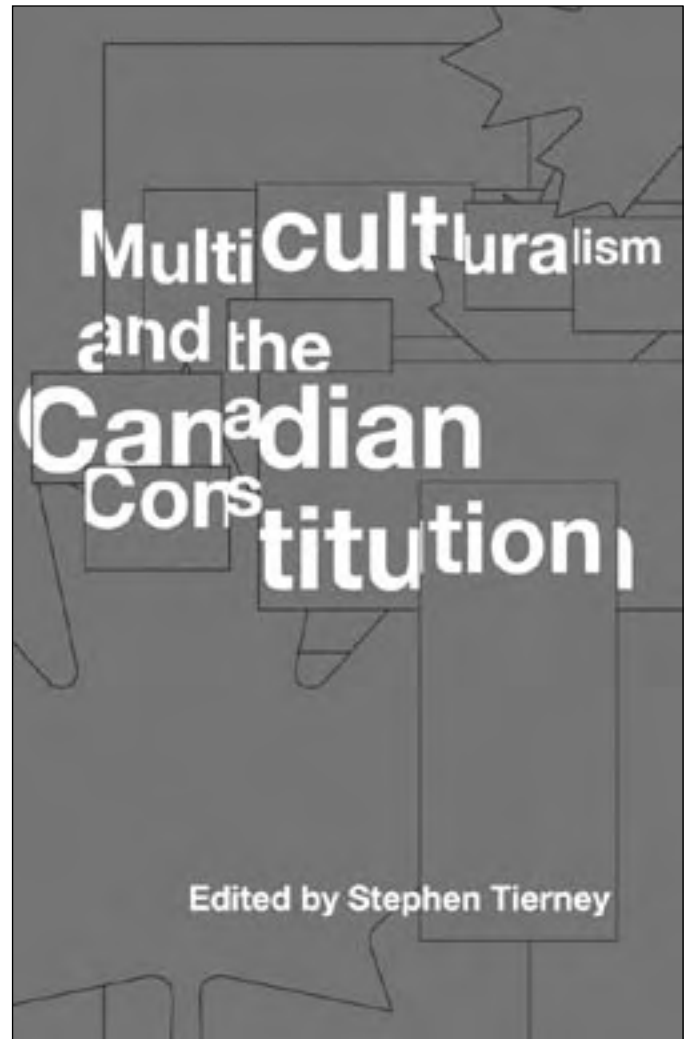
Canada has long held international acclaim for its success as a multicultural society and for its ability to manage diversity through a federal constitution. This collection of essays brings together scholars from law, political science, and history to trace the evolution of multiculturalism within the constitution and to explore issues central to modern debates on multicultural law and policy.

Multiculturalism and the Canadian Constitution examines the constitutional, institutional, and legal aspects of two vital dimensions of "difference" in Canada: multiculturalism and federalism, and French-English relations. Contributors situate contemporary legislation and policy within historical and political context. While some debunk myths about the accommodation of diversity, others examine case studies of individuals and policies. Together, they address key components of the evolving Canadian story: the evolution of multiculturalism within constitutional law and policy; the territorial dimension of federalism, which also embraces language policy; and the role that constitutional interpretation by the courts has played to construct and enhance Canada as a self-consciously multicultural state.

This wide-ranging collection illustrates that multiculturalism is woven deeply into the fabric of the Canadian constitution. It will be of interest to students and scholars in law, political science, and public policy.

Stephen Tierney is Reader in Law at the University of Edinburgh. **Contributors** include Dyane Adam, Daniel Bourgeois and Andrew F. Johnson, Marc Chevrier, Robert J. Currie, Jameson Doig, Katherine Eddy, Donald Forbes, Hugh Kindred, Will Kymlicka, Ian Peach, Joan Small, and Michael Temelini.

LAW AND SOCIETY SERIES



November 2007
256 pages, est., 6 x 9"
0-7748-1445-4 / 978-0-7748-1445-4
NEW HARDCOVER \$85.00



Attitudinal Decision Making in the Supreme Court of Canada

C.L. Ostberg and Matthew E. Wetstein

In my estimation, this is the most comprehensive analysis of the individual voting patterns of Supreme Court justices to date. No other work ... provides as nuanced an analysis of the ideological variances of the justices across a range of policy issues. Ostberg and Wetstein have clearly demonstrated that value preferences and ideological considerations structure the voting records of justices.

— James B. Kelly, author, *Governing with the Charter*

This important book adds much to our understanding of both judicial decision making and the Supreme Court of Canada. The authors analyze the impact of the justices' policy prefer-

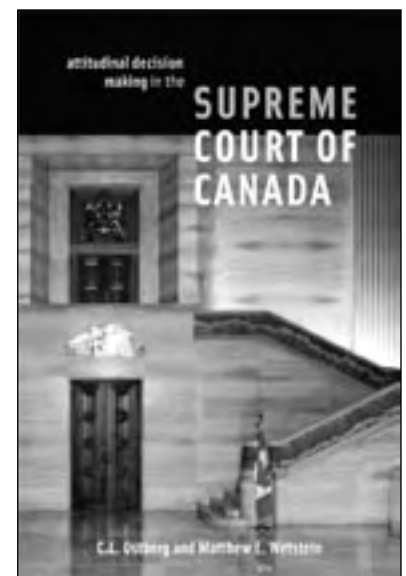
ences on their choices and ... offer insights on the ways that institutional attributes of courts shape the behaviour of their judges.

— Lawrence Baum, author, *The Puzzle of Judicial Behavior and Judges and Their Audiences*

C.L. Ostberg is a professor of political science and director of the pre-law program at the University of the Pacific. Matthew E. Wetstein is a professor of political science at Delta College, Stockton, California.

Spring 2007, 288 pages, 6 x 9"
5 figures, 40 tables
0-7748-1311-3 / 978-0-7748-1311-2 HC \$85.00

LAW AND SOCIETY SERIES



Negotiating Responsibility

Law, Murder, and States of Mind

Kimberley White

The scholarship is both extensive and rigorous. This book will make a pioneering and important contribution to Canadian historiography and social science in the area of mental disorder and justice.

– Michael Petrunik, Department of Criminology, University of Ottawa

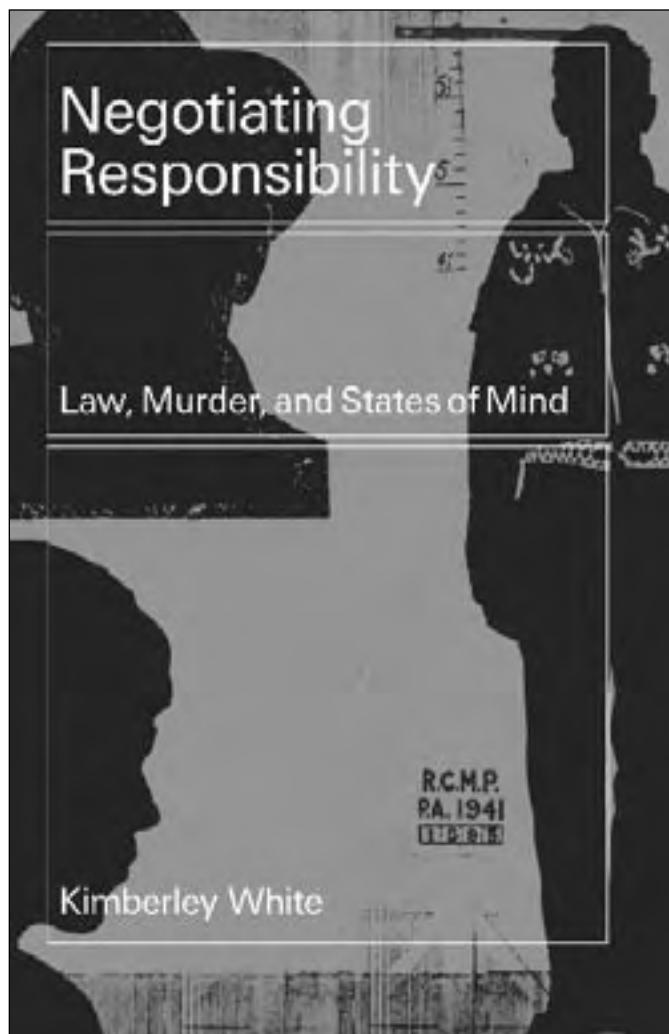
Negotiating Responsibility interrogates the socio-cultural, medical, and legal processes that shaped the meaning of criminal responsibility in early to mid 20th-century capital murder cases. This book complicates more generalized arguments about the historical relationship between law and psychiatry, the insanity defence, and the role of psychiatric expertise in criminal law cases.

Using capital murder case files as the primary site of analysis, White examines how knowledge about criminal responsibility was produced, organized, and legitimized in and through institutional structures, politics of identity (including race, character, citizenship, and gender), and overlapping narratives of mind-state. In particular, she points to the more subtle, but deeply influential, ways in which common-sense thinking about crime, punishment, criminality, and human nature shaped the boundaries of expert knowledge at every stage of the judicial process.

Negotiating Responsibility fills a void in Western socio-legal history scholarship and provides a critical point of reference from which to evaluate current criminal law practices and law reform initiatives in Canada. It will be of interest to academics and students in the critical fields of law and society, history, criminology, and cultural studies.

Kimberley White is an associate professor of law and society in the Division of Social Science at York University in Toronto.

LAW AND SOCIETY SERIES



October 2007

208 pages, est., 4 tables, 6 x 9"

0-7748-1276-1 / 978-0-7748-1276-4

NEW HARDCOVER \$85.00



Domestic Reforms

Political Visions and Family Regulation in British Columbia, 1862–1940

Chris Clarkson

This book tells a complicated story of family and welfare law reform within the context of British Columbia's transformation from a British colonial enclave to a white settler Canadian province.

– Dorothy E. Chunn, professor of sociology and co-director, Feminist Institute for Studies on Law and Society, Simon Fraser University

Domestic Reforms examines the evolution of British Columbia's family and welfare law reform against the backdrop of the province's transformation from a colonial enclave to a white settler province. Chris Clarkson examines three waves of property, inheritance, and maintenance law reform, arguing that

each was related to a broader political vision intended to precipitate vast social and economic effects. He analyzes the impact of the legislation, with emphasis on the ambitions of regulated populations, the influence of the judiciary, and the social and fiscal concerns of generations of legislators and bureaucrats.

Chris Clarkson teaches in the History Department at Okanagan College, British Columbia.

Spring 2007, 304 pages, 1 table, 6 x 9"

0-7748-1350-4 / 978-0-7748-1350-1 HC \$85.00

LAW AND SOCIETY SERIES



Defining Harm

Religious Freedom and the Limits of the Law

Lori G. Beaman

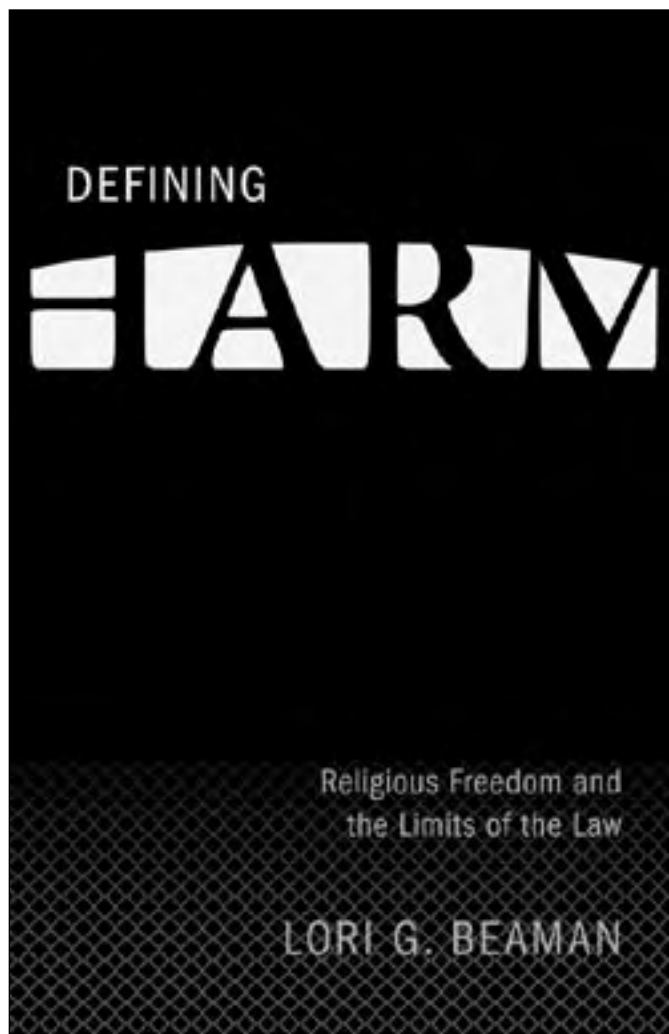
Defining Harm offers a genealogy of religious freedom in a social climate of risk and fear. It is also the story of Bethany Hughes, a member of the Jehovah's Witness, and her legal battle to define the parameters of her medical treatment. Hughes refused to accept blood transfusions prescribed by physicians as part of her treatment for cancer.

The B.H. case, as it was known in the courts, reflects a particular moment in the socio-legal treatment of religious freedom, and it reveals the specific intersection of religious, medical, legal, and other discourses in the governance of the religious citizen. Drawing from literature on risk society, governance, feminist legal theory, and religious rights, *Defining Harm* demonstrates how Bethany Hughes was denied her right to refuse treatment on the basis of her religious conviction as a Jehovah's Witness or as a mature minor.

A powerful examination of the governance of a religious citizen and of the limits of religious freedom, *Defining Harm* will appeal to scholars and students in law and the social sciences, as well as to activists, policy-makers, and general readers interested in the relationships among religion, law, and government.

Lori G. Beaman is the Canada Research Chair in the Contextualization of Religion in a Diverse Canada at the University of Ottawa.

LAW AND SOCIETY SERIES



November 2007
256 pages, est., 6 x 9"
0-7748-1429-2 / 978-0-7748-1429-4
NEW HARDCOVER \$85.00



Defining Rights and Wrongs

Bureaucracy, Human Rights, and Public Accountability

Rosanna L. Langer

Human rights agencies have been the subject of intense scrutiny, and sometimes criticism, over the past decade. There have been numerous studies, reports, and commissions across the country, but none of them ask the questions that this book asks about how the perceptions and values of the participants in the process shape the outcomes. This is important work that will add new information to the discourse around human rights reform and may lead it in new directions.

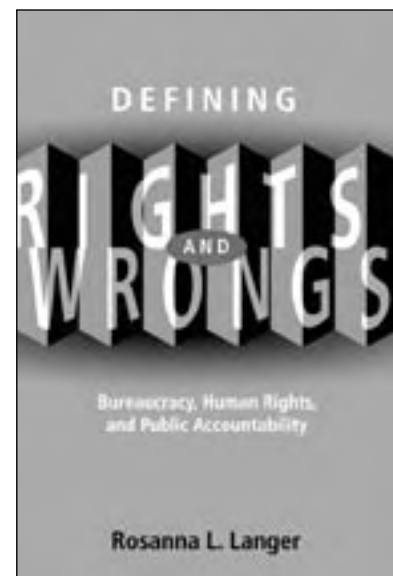
– Tom Patch, Associate Vice President, Equity, University of British Columbia

Rosanna L. Langer is an assistant professor in the Law and Justice Department at Laurentian University.

Defining Rights and Wrongs investigates the day-to-day practices of low-level officials and intermediaries as they manage domestic human rights complaints. It documents how agency staff struggle to manage a huge body of claims within a system of restrictive rules but expansive definitions of discrimination. It also examines how independent human rights lawyers and advocacy organizations challenge human rights commissions and seek to radically reform the existing commission/tribunal structure.

Spring 2007, 208 pages, est., 6 x 9"
0-7748-1352-0 / 978-0-7748-1352-5 HC \$85.00

LAW AND SOCIETY SERIES



Hiroshima Immigrants in Canada, 1891–1941

Michiko Midge Ayukawa

This social history of migration from Hiroshima to Canada tells the story of a community that was destroyed in 1942 but remains in the memories of a rapidly decreasing number of senior citizens. It describes the political, economic, and social circumstances that precipitated emigration from Hiroshima prefecture to Canada between 1891 and 1941, and it examines the lives and experiences of those who settled in western Canada.

Starting with the history of the feudal fiefs of Aki and Bingo that were merged into Hiroshima prefecture, Ayukawa explains the immigrants' reasons for migration. Interviews with three generations of community members in Canada, as well as with those who never emigrated, supplement research on immigrant labour, the central role of women, and the challenges Canadian-born children faced as they navigated life between two cultures.

Hiroshima Immigrants in Canada, 1891-1941 draws on both Japanese- and English-language sources. The author herself is a second-generation member of the community she is writing about. Scholars of Japanese Canadian history and culture, BC history, and diaspora and migration studies will find it informative; general readers will be interested in the cultures in question.

Michiko Midge Ayukawa writes articles and gives talks on Japanese Canadian history. She lives in Victoria.



December 2007
208 pages, est., 6 x 9"
Approx. 14 b/w photos, 4 maps, 2 tables
0-7748-1431-4 / 978-0-7748-1431-7
NEW HARDCOVER \$85.00

The Triumph of Citizenship

The Japanese and Chinese in Canada, 1941–67

Patricia E. Roy

Patricia E. Roy examines the climax of antipathy to Asians in Canada: the removal of all Japanese Canadians from the BC coast in 1942. Their free return was not allowed until 1949. Yet the war also brought increased respect for Chinese Canadians: they were enfranchised in 1947, and the federal government softened its ban on Chinese immigration.

The Triumph of Citizenship explains why Canada ignored the rights of Japanese Canadians and placed strict limits on Chinese immigration. It explores how Japanese Canadians and their supporters in the human rights movement managed to halt "repatriation" to Ja-

pan, and how Chinese Canadians successfully lobbied for the same rights as other Canadians to sponsor immigrants. The final triumph of citizenship came in 1967, when immigration regulations were overhauled and the last remnants of discrimination were removed.

Patricia E. Roy is a professor emerita of history at the University of Victoria and a member of the Royal Society of Canada.

Spring 2007, 400 pages, 6 x 9"
21 illustrations, 1 map, 2 tables
0-7748-1380-6 / 978-0-7748-1380-8
HC \$85.00



Voices Raised in Protest

Defending North American Citizens of Japanese Ancestry, 1942–49

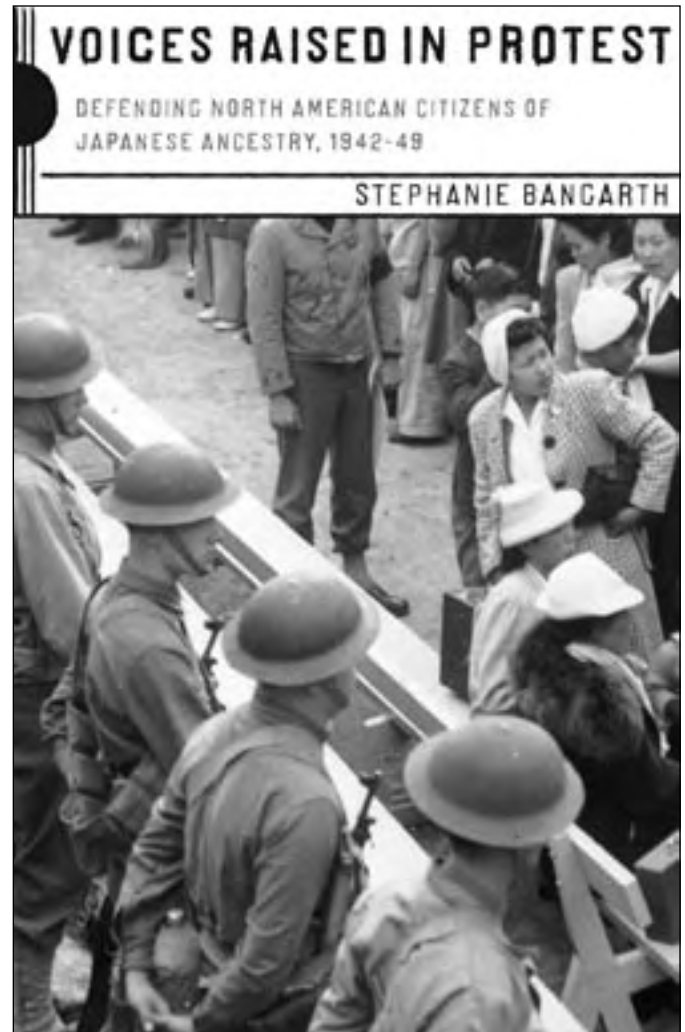
Stephanie Bangarth

The removal and confinement of Japanese Americans and Japanese Canadians during the Second World War constituted the worst violations of citizenship rights in 20th-century North America. The book looks at this injustice by examining, in comparative context, citizen activism in defence of democracy on behalf of citizens of Japanese ancestry.

Voices Raised in Protest examines the removal and deportation of persons of Japanese ancestry during the Second World War by highlighting how its meaning and impact diverged in Canada and the United States. Stephanie Bangarth begins with a comparative survey of removal and related policies, then analyzes the efforts and discourse of advocates and relevant court cases. Persons of Japanese ancestry were also active in their own defence: their critiques of the removal and deportation policies symbolized a growing interest in rights, which would provide a foundation for rights activism in subsequent years.

Voices Raised in Protest is timely in light of today's debates over ethnic and racial profiling, treatment of "enemy combatants," and tensions between civil liberty and security imperatives. It will appeal to scholars and students in history, law, politics, and Asian Canadian/American studies, as well as to activists and general readers.

Stephanie Bangarth is an assistant professor of history at King's University College, University of Western Ontario.



November 2007
304 pages, est., 6 x 9"
12 b/w photos, 1 map
0-7748-1415-2 / 978-0-7748-1415-7
NEW HARDCOVER \$85.00

Voices Rising

Asian Canadian Cultural Activism

Xiaoping Li

An immensely important book. As the first in-depth analysis of Asian Canadian artistic and cultural life, Voices Rising will be referred to in years to come as a definitive work. It is not only full of interesting characters, but contains a succinct historical narrative that explains the genesis of the Asian Canadian social and creative movements, and shows how they have responded to the Canadian nation and a global world.

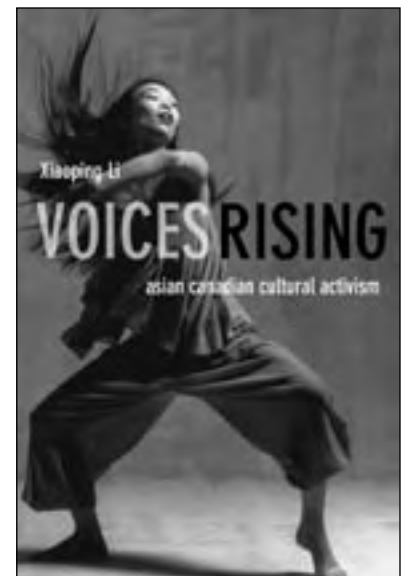
– Anthony Chan, author, *Perpetually Cool*

Voices Rising examines Asian Canadian political and cultural activism in the late twentieth century around such issues as community building, identity making, racial equity, and

social justice. Informed by a postcolonial cultural critique, Xiaoping Li draws on historical sources and compelling personal testimonies to show how culture acts as a means of engagement with the political and social world.

Xiaoping Li is an independent researcher and professor in the Department of Sociology and Women's Studies at Okanagan College, British Columbia.

Spring 2007, 320 pages, 40 b/w photos, 6 x 9"
0-7748-1221-4 / 978-0-7748-1221-4 HC \$85.00
0-7748-1222-1 / 978-0-7748-1222-1
NEW IN PAPER \$29.95



Healing Henan

Canadian Nurses at the North China Mission, 1888–1947

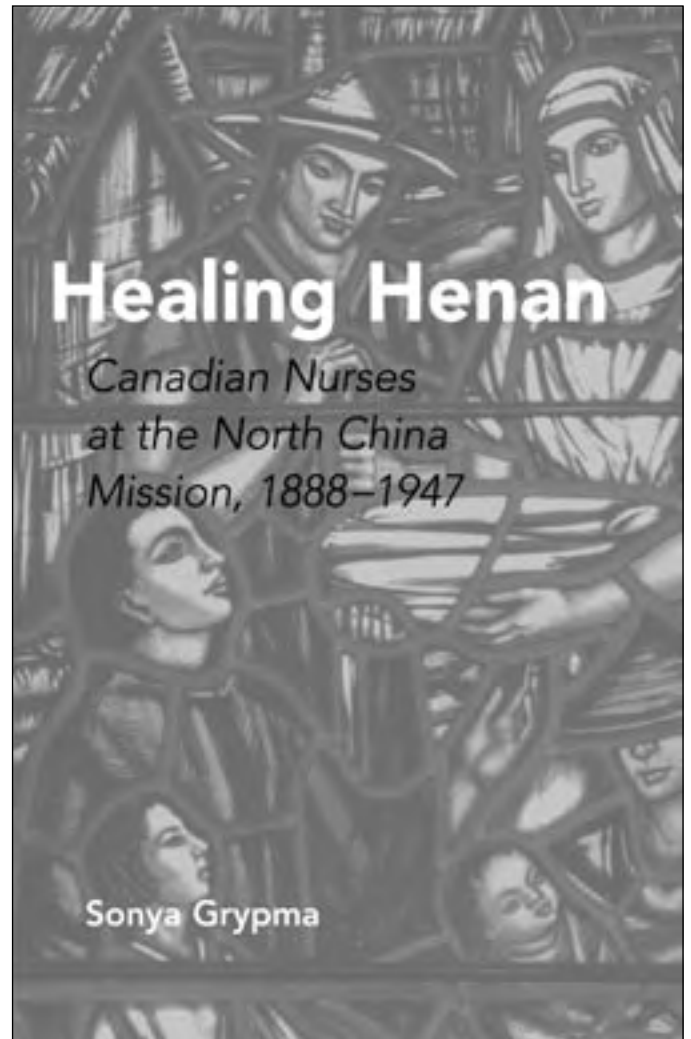
Sonya Grypma

While volumes have been written about the Protestant missionary movement in China, scant attention has been paid to the role of nursing and nurses in these missions. Set against a backdrop of war and revolution, *Healing Henan* brings sixty years of missionary nursing out of the shadows by examining how Canadian nurses shaped the landscape of health care in the province of Henan and how China, in turn, influenced the nature of missionary nursing.

From the time Presbyterian missionaries arrived in China in 1888 until the abrupt closure of the North China Mission in 1947, Canadian nurses were a ubiquitous presence in Henan. As China underwent a tumultuous transition from a dynastic kingdom to an independent republic, Canadian nurses advanced a version of hospital-based nursing education and practice that rivaled modern nursing care in Canada.

Healing Henan offers a fresh perspective on China missions and the global expansion of professional nursing. As the first comprehensive study of missionary nursing in China, it will be of particular interest to nurses and missionaries, and to historians of Canada, China, nursing, medicine, women's work, and missions.

Sonya Grypma is an associate professor at the University of Lethbridge School of Health Sciences.



December 2007
288 pages, est., 6 x 9"
Approx. 44 b/w photos, 1 map, 1 table
0-7748-1399-7 / 978-0-7748-1399-0
NEW HARDCOVER \$85.00

Tibet and Nationalist China's Frontier

Intrigues and Ethnopolitics, 1928–49

Hsiao-ting Lin

Hsiao-ting Lin's insightful, carefully documented book describes the Nationalist regime's evolving attempts to move from 'imagined sovereignty' to nation building in its relationship with a de facto independent Tibet. Including valuable comparisons with Xinjiang and Mongolia, Lin reshapes the history of modern China's relations with its vast frontiers. This is an original and noteworthy contribution to our understanding of the creation of today's China.

— Jonathan Lipman, author, *Familiar Strangers: A History of Muslims in Northwest China*

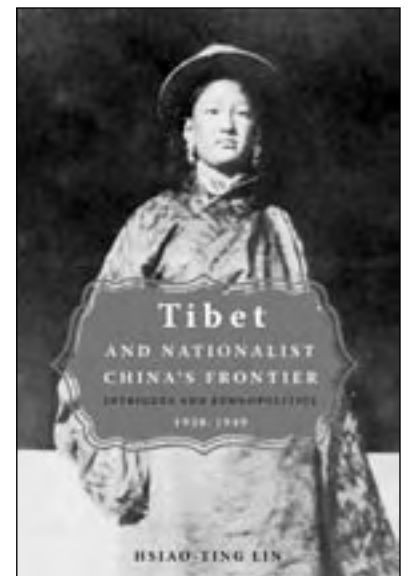
In this groundbreaking study, Hsiao-ting Lin demonstrates that the Chinese frontier was the subject neither of concerted aggression on the part of a centralized and indoctrinated

Chinese government nor of an ideologically driven nationalist ethnopolitics. Instead, Nationalist sovereignty over Tibet and other border regions was the result of rhetorical grandstanding by Chiang Kai-shek and his regime. *Tibet and Nationalist China's Frontier* is invaluable for understanding past and present China-Tibet relations.

Hsiao-ting Lin is a Visiting Fellow at the Hoover Institution, Stanford University.

2006, 304 pages, 6 x 9"
0-7748-1301-6 / 978-0-7748-1301-3 HC \$85.00
0-7748-1302-4 / 978-0-7748-1302-0
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CONTEMPORARY CHINESE STUDIES SERIES



Village China at War

The Impact of Resistance to Japan,
1937–1945

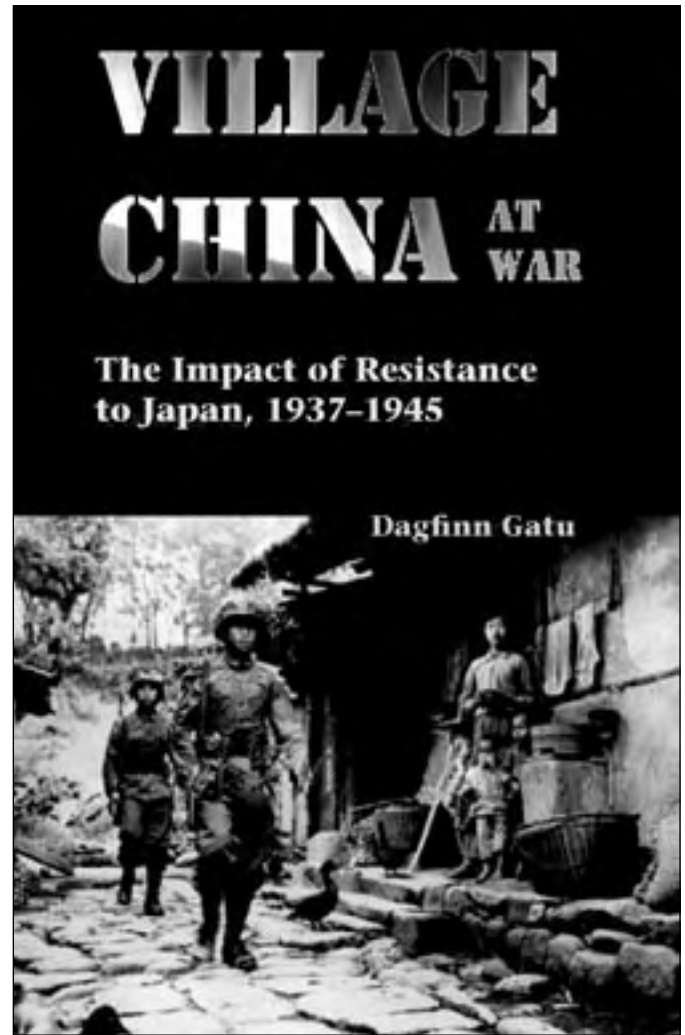
Dagfinn Gatu

This groundbreaking study on how Chinese communism was forged in the furnace of the anti-Japanese war centres on North China, where the Chinese Communist Party took root, secured most of its recruits, faced Japanese military campaigns, and later expanded to conquer China. The story of the Chinese Communist movement's wartime expansion is well known, yet the nature of this expansion remains disputed.

In *Village China at War*, Dagfinn Gatu focuses on how the Party combined two objectives to build mass resistance to the Japanese: socio-economic and political restructuring in favour of the poor, and the forging of a rural, grassroots front composed of all social strata. Dagfinn stresses how party ambitions were constrained by the Japanese army, economic burdens, peasant attitudes, and a shortage of trained cadres. The movement expanded too rapidly for the Party to exert more than a weak or mediated vanguard function, but it had a broad, if uneven, redistributive impact on power resources, raising the prospect of future revolution.

Village China at War examines a set of interrelated issues pertaining to Communist base areas in North China that will appeal to historians, political scientists, and general readers interested in modern China, the Sino-Japanese War, and the Second World War.

Dagfinn Gatu works at Japan Women's University in Tokyo.



September 2007
528 pages, est., 1 map, tables, 6 x 9"
0-7748-1457-8 / 978-0-7748-1457-7
NEW HARDCOVER \$85.00
North American rights only

The Chinese State at the Borders

Edited by Diana Lary

This book is of great importance in helping to reshape our conceptions of China as a spatial entity . . . The Chinese State at the Borders makes a highly significant contribution to the surprisingly scanty literature on China's borders, and extends its reach beyond that through comparative examples.

– Naomi Standen, co-editor of *Frontiers in Question: Eurasian Borderlands, 700-1700*

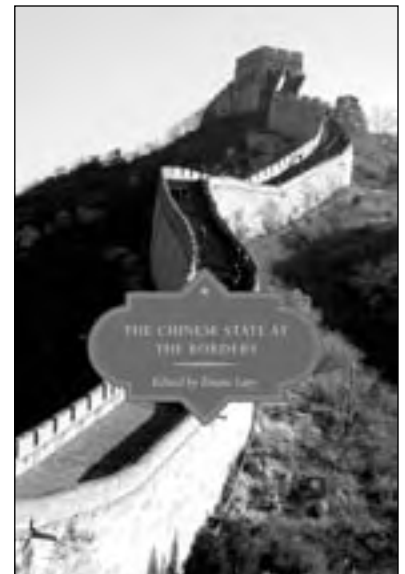
The People's Republic of China claims 22,000 kilometres of land borders and 18,000 kilometres of coastline. How did this vast country come into being? The state credo describes an ancient process of cultural expansion, where border peoples gratefully accepted Chinese

high culture. But why has the "centre" so often been compelled to maintain control over its border regions? The essays in this volume look at this relationship over a long time span, questioning whether the process of expansion was a benevolent civilizing mission.

Diana Lary is a professor emerita of history at the University of British Columbia.

Spring 2007, 352 pages, 6 x 9"
6 maps, 2 tables, 1 figure
0-7748-1333-4 / 978-0-7748-1333-4 HC \$85.00

CONTEMPORARY CHINESE STUDIES SERIES



Resisting Manchukuo

Chinese Women Writers and the Japanese Occupation

Norman Smith

This is a pathbreaking book. Norman Smith paints a complex and highly nuanced picture of a colonial society, which, for decades, has only been examined in starkly nationalist categories. One of the very first social histories of the Japanese occupation in the cities, Resisting Manchukuo is an artful blend of literary analysis and fascinating social history.

– Rana Mitter, author, *A Bitter Revolution*

Dealing with unexplored topics that have been virtually ignored until now, Norman Smith illuminates new worlds for us. He casts light on what life was like for the Chinese living under Japanese rule and, surprisingly, the degree to which literary figures were able to thwart Japanese censorship.

– Ronald Suleski, author, *Civil Government in Warlord China*

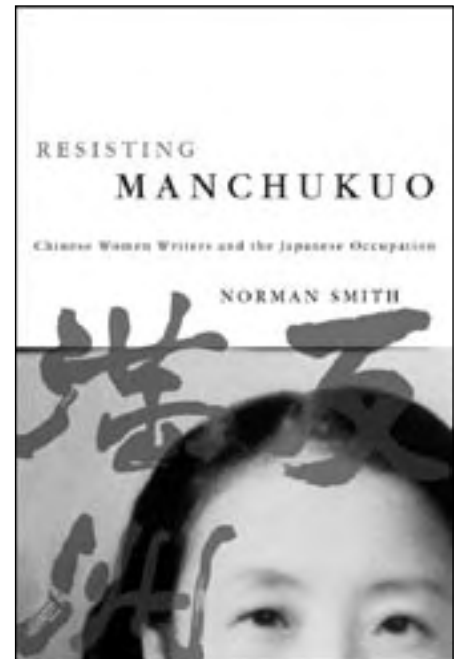
Norman Smith reveals the literary world of Japanese-occupied Manchuria (Manchukuo, 1932-45) and examines the

lives, careers, and literary legacies of seven prolific Chinese women writers during the period. Smith shows how a complex blend of fear and freedom produced an environment in which Chinese women writers could articulate dissatisfaction with the overtly patriarchal and imperialist nature of the Japanese cultural agenda while working in close association with colonial institutions.

The first book in English on women's history in twentieth-century Manchuria, *Resisting Manchukuo* adds to a growing literature that challenges traditional understandings of Japanese colonialism. It will be of interest to those who study the history of East Asia, imperialism, and women.

Norman Smith is an assistant professor of history at the University of Guelph.

CONTEMPORARY CHINESE STUDIES SERIES



Spring 2007, 216 pages, 6 x 9"
25 b/w photos
0-7748-1335-0 / 978-0-7748-1335-8
HC \$85.00

Teachers' Schools and the Making of the Modern Chinese Nation-State, 1897-1937

Xiaoping Cong

A major contribution to the study of teachers' schools in Republican China. Xiaoping Cong's work helps us understand why China's rural society and lasting feudal structure were transformed and dismantled during the Republican period and also what led to the success of the Chinese Communist Party in 1949.

– George Wei, author, *Sino-American Economic Relations, 1944-49*

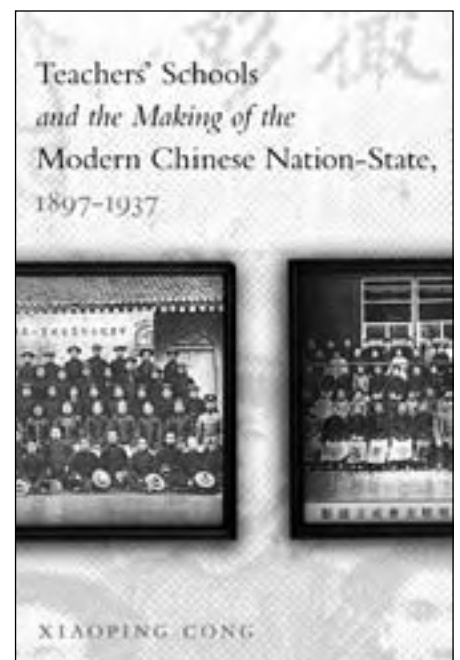
Teachers' Schools and the Making of the Modern Chinese Nation-State is an innovative account of educational and social transformations in politically tumultuous early twentieth-century China. It focuses on the unique nature of Chinese teachers' schools, which bridged Chinese and Western ide-

als, and the critical role that these schools played in the changes sweeping Chinese society. It also documents their role in the empowerment of women and the production of grassroots forces leading to the Communist Revolution.

Teachers' Schools and the Making of the Modern Chinese Nation-State will attract attention from scholars in Asian studies, Chinese history, educational history, and comparative studies; it will also appeal to graduate and undergraduate students in these fields.

Xiaoping Cong is an assistant professor of history at the University of Houston.

CONTEMPORARY CHINESE STUDIES SERIES



Spring 2007, 320 pages, 6 x 9"
17 tables, 1 map
0-7748-1347-4 / 978-0-7748-1347-1
HC \$85.00

Creating Postwar Canada

Community, Diversity, and Dissent,
1945–75

Edited by Magda Fahrni and
Robert Rutherford

Postwar Canada is more complex than stereotypes of Cold War conformity and sixties rebellion suggest. *Creating Postwar Canada* showcases new research that explores how Canadian communities were imagined and reimagined from the end of the Second World War to the Oil Crisis of the 1970s.

Contributors to the first half of the collection consider evolving definitions of the nation, revealing parallels between nationalist awakenings in Québec, Acadian New Brunswick, and English Canada. They examine how Canada was reimagined to include both the Canadian North and landscapes structured by trade and commerce. By analyzing debates on shopping hours, professional striptease, the “provider” role of fathers, interracial adoption, sexuality on campus, and illegal drug use, contributors to the second half examine postwar Canada’s diverse symbols and battlegrounds.

Creating Postwar Canada sheds light on an under-examined era in Canadian history; it also contributes to the historiography of nationalism, gender and the family, consumer cultures, and countercultures. It will appeal to historians, students, and readers interested in postwar Canada and the history of Canadian identity and culture.

Magda Fahrni is a member of the Department of History at the Université du Québec à Montréal. **Robert Rutherford** is a member of the Department of History and Philosophy at Algoma University College, Laurentian University.



December 2007

448 pages, est., 14 b/w photos, 1 map, 6 x 9"

0-7748-1384-9 / 978-0-7748-1384-6

NEW HARDCOVER \$90.00

Canada and the British World

Culture, Migration, and Identity

Edited by Phillip Buckner and R. Douglas Francis

Canada and the British World surveys Canada’s national history through a British lens. In a series of essays focusing on the social, cultural, and intellectual aspects of Canadian identity over more than a century, the complex and evolving relationship between Canada and the larger British World is revealed. Examining the transition from the strong belief of nineteenth-century Canadians in the British character of their country to the realities of modern multicultural Canada, this book eschews nostalgia in its endeavour to understand the dynamic and complicated society in which Canadians did and do live.

Candid and ambitious, *Canada and the British World* is recommended reading for historians and scholars of colonialism and nationalism, as well as anyone interested in what it really means to be Canadian.

Phillip Buckner is Professor Emeritus at the University of New Brunswick and a senior research fellow at the Institute of Commonwealth Studies in London. **R. Douglas Francis** is a professor of history at the University of Calgary.

2006, 368 pages, 1 table, 6 x 9"

0-7748-1305-9 / 978-0-7748-1305-1 HC \$85.00

0-7748-1306-7 / 978-07748-1306-8

NEW IN PAPER \$34.95



Alliance and Illusion

Canada and the World, 1945–1984

Robert Bothwell

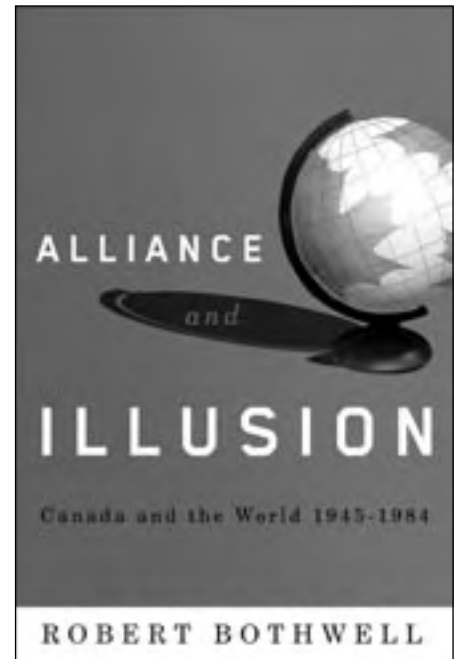
A book of great sophistication – fluently composed, and with flare; wearing its considerable learning lightly; and written by an author in full command of his field. Not only is it the first sustained historical treatment of Canadian foreign policy post-war, but it is also a rumination on the Canadian condition in years of achievement and fragility, a paradox that Bothwell captures brilliantly. Every page crackles with good writing and good sense.

– Norman Hillmer, co-author, *From Umpire to Empire: Canada and the World into the Twenty-First Century*

Alliance and Illusion is the definitive assessment of Canadian foreign policy in the modern era. A nuanced study of Canada's political leaders and the international influences that have driven external affairs, it gives invaluable context to today's policy dilemmas.

Alliance and Illusion is essential reading for Canadian foreign policy-makers, analysts, scholars, and students. Accessible and engaging, it will also engage Canadian history and foreign affairs enthusiasts.

Robert Bothwell is one of Canada's foremost historians and a leading expert on Canadian international relations. He holds the May Gluskin Chair in Canadian History at the University of Toronto, where he is Director of the international relations program at Trinity College. He is author of *The New Penguin History of Canada*, as well as *Canada and the United States*; *Canada and Quebec*; and *The Big Chill*.



Spring 2007, 480 pages, 6.625 x 9.5"
0-7748-1368-7 / 978-0-7748-1368-6
HC \$85.00

Guarding the Gates

The Canadian Labour Movement and Immigration, 1872–1934

David Goutor

Guarding the Gates provides intriguing historical insight into one of Canada's most pressing contemporary social issues. Anyone interested in immigration, the labour market, multiculturalism, or racism will benefit from reading this thought-provoking book.

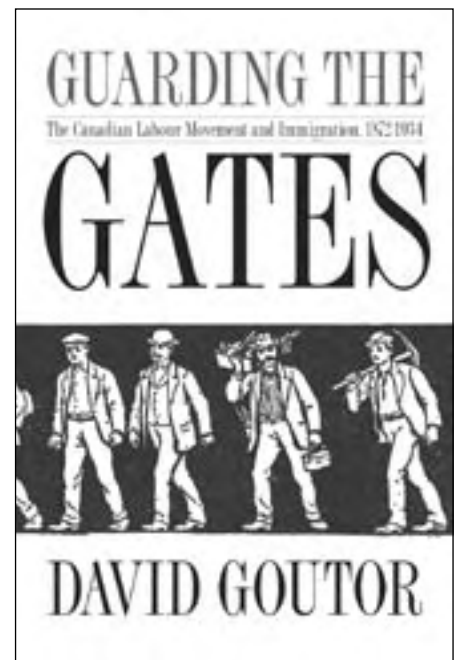
– Gregory S. Kealey, founding editor of *Labour/Le Travail* and author, *Workers and Canadian History*

Essential reading for anyone seeking to understand the history of racism and human rights in Canada. David Goutor perceptively analyses the racialization of various groups, in conjunction with the forging of certain forms of class and gender identities. His informative and sensitive book also sheds light on the history of labour politics, social reform, immigration policy, and the politics of nation-building.

– Ruth A. Frager, co-author, *Discounted Labour: Women Workers in Canada, 1870-1939*

From the 1870s until the Great Depression, immigration was often the question of the hour in Canada. Politicians, the media, and an array of interest groups viewed it as essential to nation-building, developing the economy, and shaping Canada's social and cultural character. One of the groups most determined to influence public debate and government policy on the issue was organized labour, and unionists were often relentless critics of immigrant recruitment. *Guarding the Gates* is the first detailed study of Canadian labour leaders' approach to immigration, a key battleground in struggles between different political factions within the labour movement.

David Goutor is a Canadian historian and an assistant professor in the Labour Studies Programme at McMaster University.



Spring 2007, 288 pages, 6 x 9"
10 illustrations
0-7748-1364-4 / 978-0-7748-1364-8
HC \$85.00

Betrayed

Scandal, Politics, and Canadian Naval Leadership

Richard Mayne

A triumph of masterful research and brilliant intuitive analysis, woven into compelling narrative and a dramatic confrontation.

– John Griffith Armstrong, author, *The Halifax Explosion and the Royal Canadian Navy*

In January 1944, Vice Admiral Percy Walker Nelles was fired from his position as head of the Royal Canadian Navy. *Betrayed* reveals the true story behind the dismissal. A divisive power struggle between two elite groups within the RCN pitted the Navy's regular officers against a small group of self-appointed spokesmen for the voluntary naval reserve. Threats of public scandal, mass insurrection, and political intimidation caused one of the

worst breakdowns in Canadian civil-military relations, revealing complex aspects of military leadership. This fascinating investigation into the machinations of a divided navy tackles important questions of military professionalism and leadership.

Richard O. Mayne is a historian with the Department of National Defence's Directorate of History and Heritage in Ottawa.

2006, 296 pages, 6 x 9"

0-7748-1295-8 / 978-0-7748-1295-5 HC **\$85.00**

0-7748-1296-6 / 978-0-7748-1296-2 PB **\$29.95**

STUDIES IN CANADIAN MILITARY HISTORY. PUBLISHED BY
UBC PRESS IN ASSOCIATION WITH THE CANADIAN WAR MUSEUM



Battle Grounds

The Canadian Military and Aboriginal Lands

P. Whitney Lackenbauer

In this impeccably researched and sensitively written study, Whitney Lackenbauer provides valuable insights into how Canada's military had used, and misused, Aboriginal lands through the twentieth century.

– Jonathan Vance, author, *Building Canada*

Base closures, use of airspace for weapons testing and low-level flying, environmental awareness, and Aboriginal land claims have focused attention in recent years on the use of Native lands for military training. But is the military's interest in Aboriginal lands new? *Battle Grounds* analyzes a century of government-Aboriginal interaction and negotiation to explore how the Canadian military

came to use Aboriginal lands for training. It examines what the process reveals about the relationship between governments and Native communities, and how increasing Aboriginal assertiveness and activism have affected the issue.

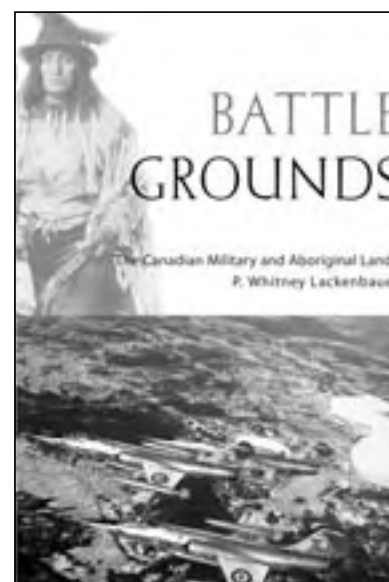
P. Whitney Lackenbauer is an assistant professor of history at St. Jerome's University.

2006, 368 pages, 6 x 9"

0-7748-1315-6 / 978-0-7748-1315-0 HC **\$85.00**

0-7748-1316-4 / 978-0-7748-1316-7 PB **\$29.95**

STUDIES IN CANADIAN MILITARY HISTORY. PUBLISHED BY
UBC PRESS IN ASSOCIATION WITH THE CANADIAN WAR MUSEUM



"Here Is Hell"

Canada's Engagement in Somalia

Grant Dawson

An engaging read for scholars and those in the military ... It will likely be among the touchstone works in the evolving debate in the field, both challenging and challenged by other writers and historians.

– Chris Madsen, author, *Another Kind of Justice*

For many Canadians, events during the mission to Somalia in the early 1990s remain a stain on our reputation as one of the world's most respected peacekeeping nations. Grant Dawson's analysis of political, diplomatic, and military decision making avoids a narrow focus on the shocking offences of a few Canadian soldiers, deftly investigating the broader context of the deployment.

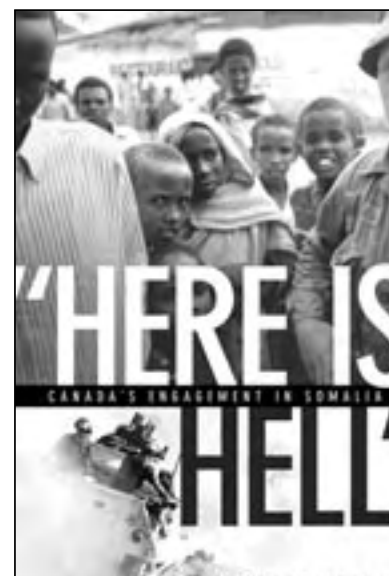
Dawson draws on interviews with key participants and documents made available under the *Access to Information Act*. He shows how media pressure, government optimism about the United Nations, and the Canadian traditions of multilateralism and peacekeeping all helped to determine the level, length, and tenor of the country's operations in Somalia.

Grant Dawson teaches political science at Carleton University and history at the University of Ottawa.

2006, 268 pages, 6 x 9"

0-7748-1297-4 / 978-0-7748-1297-9 HC **\$85.00**

0-7748-1298-2 / 978-0-7748-1298-6 PB **\$29.95**



An Officer and a Lady

Canadian Military Nursing and the Second World War

Cynthia Toman

During the Second World War, more than 4,000 civilian nurses enlisted as Nursing Sisters, a specially-created all-female officers' rank of the Canadian Armed Forces. They served in various medical and surgical settings, all three armed force branches, and all major theatres of war as well as in Canada, Newfoundland, the United States and South Africa. Yet, in spite of their importance, military nurses and nursing as a form of war work have long been under-examined.

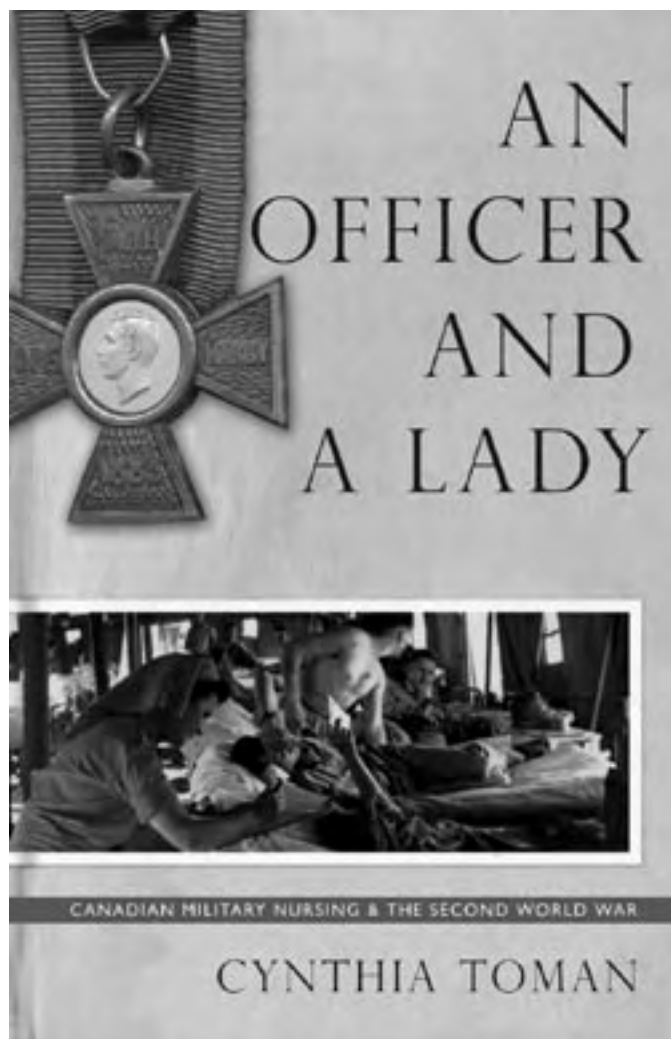
An Officer and a Lady examines nurses' experiences and their contribution toward "winning the war" through the salvage of sick and injured soldiers. From feminist and social history perspectives, Cynthia Toman explores how gender, war, and medical technology intersected to create legitimate feminine spaces within the masculine environment of the military. She interrogates the incongruities and ambivalences involved in military nurses' work, including conflicting gendered expectations as "officers and ladies," and the contingency of military nursing "for the duration" only.

Nurses' experiences offer alternative perspectives on persistent debates about the causes, politics, and strategies of war. Their stories will interest diverse audiences: students and professionals in the healthcare fields; nursing and medical historians; and scholars and readers of women's history, military history, and Canadian history.

Cynthia Toman is an assistant professor of nursing and is Associate Director of the Associated Medical Services Nursing History Research Unit at the University of Ottawa.

STUDIES IN CANADIAN MILITARY HISTORY

Published by UBC Press in association with the Canadian War Museum



November 2007

320 pages, est., 6 x 9"

Approx. 39 photos, 7 tables

0-7748-1447-0 / 978-0-7748-1447-8

NEW HARDCOVER \$85.00



Nutrition Policy in Canada, 1870-1939

Aleck Samuel Ostry

Nutrition Policy in Canada, 1870-1939, examines the beginnings and early evolution of nutrition policy developments, mainly at the federal level, from the late 19th century to the beginning of the Second World War. It outlines the development of a national system of food safety and surveillance, the federal government's early policy focus on infant feeding, and the factors leading to the establishment of a national dietary standard.

Aleck Ostry shows how the medical profession became actively involved in dispensing nutritional advice during the interwar years. He surveys these early developments in the

context of changing food security concerns, particularly during the challenging economic times of the 1930s, when, paradoxically, the health status of the population improved dramatically in spite of widespread hardship.

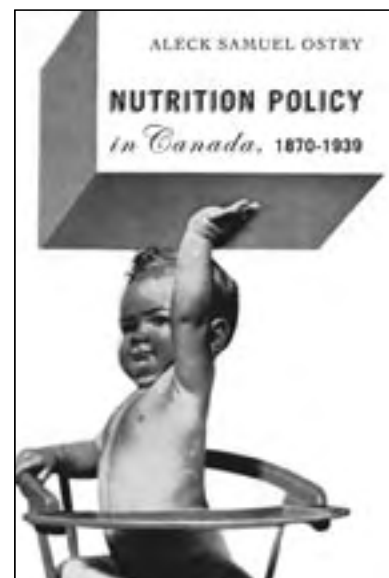
Aleck S. Ostry holds a Canada Research Chair and is an associate professor in the Faculty of Human and Social Development at the University of Victoria, British Columbia.

2006, 160 pages, 6 x 9"

0-7748-1327-X / 978-0-7748-1327-3 HC \$85.00

0-7748-1328-8 / 978-0-7748-1328-0

NEW IN PAPER \$34.95



At the Far Reaches of Empire

The Life of Juan Francisco de la Bodega y Quadra

Freeman M. Tovell

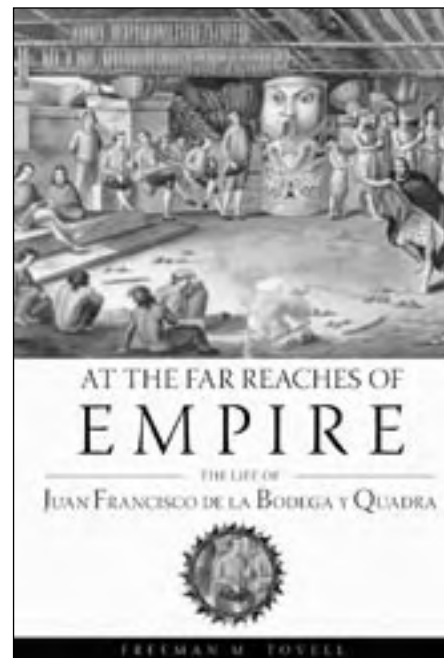
At the Far Reaches of Empire is a career biography of Spanish naval explorer and administrator Juan Francisco de la Bodega y Quadra. Bodega voyaged to the Northwest Coast in 1775 and 1779, where he commanded coastal exploration, befriended Chief Maquinna, and met with George Vancouver to settle the Nootka Sound controversy between Spain and Britain.

Bodega y Quadra's accomplishments place him in the company of Bering, Cook, Vancouver, La Pérouse, and Malaspina. Freeman Tovell's thorough and nuanced study presents this "gentleman officer" of Spain's Enlightened Navy as a key participant in the history of the Northwest Coast and adopts a positive view of Bodega's achievements. As a Peruvian *criollo*, Bodega challenged the European image that Creoles

lacked the patronage connections necessary to achieve success in the Spanish Navy. Throughout his career, Bodega exhibited drive, initiative, and dogged determination that forced his superiors to recognize his accomplishments. The book concludes with revelations about Bodega's private life, including his debts, tragic illness, and death.

As the most complete study of Bodega and his epoch, this book will be of interest to historians and others interested in Spanish and maritime history and exploration, BC history, and Northwest Coast First Nations history.

Freeman M. Tovell is a retired diplomat and historian who lives in Victoria, British Columbia.



November 2007
400 pages, est., 6 x 9"
21 b/w photos, 2 maps
0-7748-1366-0 / 978-0-7748-1366-2
NEW HARDCOVER \$85.00

Working Girls in the West

Representations of Wage-Earning Women in Western Canada

Lindsey McMaster

In turn-of-the-century Canada, young women who entered the paid workforce became the focus of intense public debate. Young wage-earning women – "working girls" – embodied all that was unnerving and unnatural about modern times: the disintegration of the family, the independence of women, and the unwholesomeness of city life.

These anxieties were amplified in the West. Long after eastern Canada was considered settled and urbanized, the West continued to be represented as a "frontier" where the idea of the region as a "society in-the-making" added resonance to the idea of the working girl as social pioneer. Using an innovative interpretive approach that centres on literary representation, Lindsey

McMaster examines the working-girl heroine of literature alongside social documents and newspaper accounts of her everyday counterparts. *Working Girls in the West* heightens our understanding of a figure that fired the imagination of writers and observers in her day.

Taking a fresh look at the working heroines of western Canadian poetry, prose, and fiction, *Working Girls in the West* will appeal to scholars and students of Canadian history, literature, and women's studies.

Lindsey McMaster earned a PhD in English from the University of British Columbia. Her research focuses on early Canadian women writers.



November 2007
160 pages, est., 6 x 9"
0-7748-1455-1 / 978-0-7748-1455-3
NEW HARDCOVER \$85.00

No Place to Go

Local Histories of the Battered Women's Shelter Movement

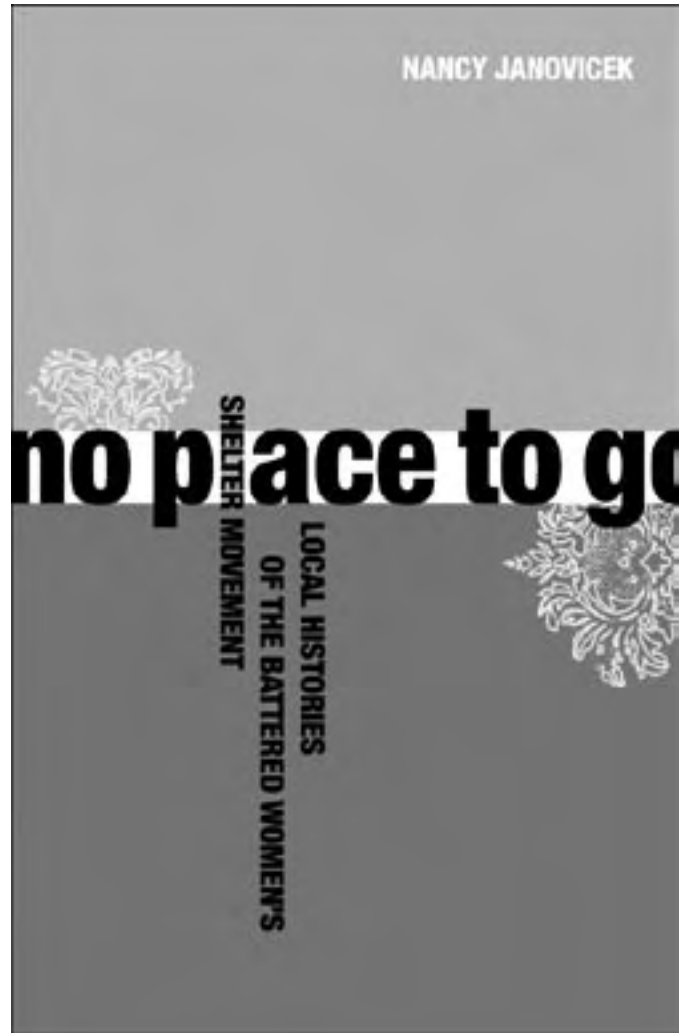
Nancy Janovicek

In the 1970s, the women's movement made wife battering a political issue. Women across Canada organized transition houses and safe homes to provide a sanctuary for women and children who were fleeing violent families. Transition houses were more than emergency shelters: they were hubs of a movement to change attitudes about domestic violence and to lobby for legislation and policy to protect women.

No Place to Go centres on the women's shelter movement in small cities and rural communities across Canada. Based on local histories of women's activism in Thunder Bay, Kenora, Nelson, and Moncton, it includes Aboriginal women's activism in northwestern Ontario, and examines the political and cultural connections between family violence and colonization. Nancy Janovicek makes the case for using local histories as a foundation to write the history of the contemporary women's movement.

No Place to Go is the first history of the battered women's shelter movement in Canada. It will appeal to readers interested in women's history, women's studies, and public policy.

Nancy Janovicek teaches history at the University of Calgary.



October 2007
160 pages, 6 x 9"
0-7748-1421-7 / 978-0-7748-1421-8
NEW HARDCOVER \$85.00

Cinematic Howling

Women's Films, Women's Film Theories

Hoi F. Cheu

A timely and important book for feminist film and cultural studies. Cheu is sensitive to the films and literature he treats. He posits an original framework for thinking about women's writing and for situating feminist debates on gender identity and writing within theories of transnational culture and politics.

— Janine Marchessault, Canada Research Chair in Art and Digital Media, York University

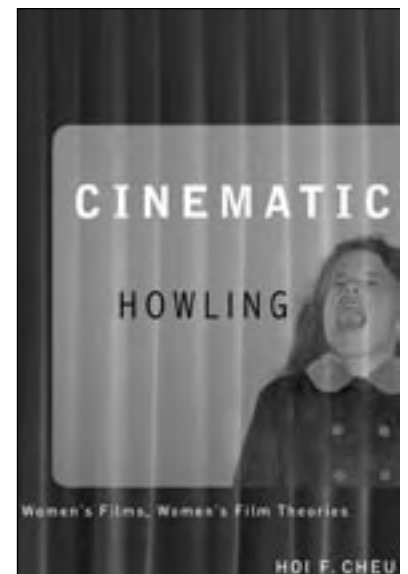
Cinematic Howling presents a refreshingly unorthodox framework for feminist film studies. Instead of criticizing mainstream movies from feminist perspectives, Hoi Cheu focuses on women's filmmaking itself. Integrating systems theory and feminist aesthetics in his close readings of films and screenplays by

women, he considers how women engage the process of storytelling in cinema. The importance of these films, he argues, is not merely that they reflect women's perceptions, but that they have the power to reframe experiences and thus to transform life.

A teaching guide for *Cinematic Howling* is available online at www.ubcpres.ca.

Hoi F. Cheu is the Director of the Centre for Humanities Research and Creativity at Laurentian University.

Spring 2007, 216 pages, 6 x 9"
10 b/w photos, 5 figures
0-7748-1378-4 / 978-0-7748-1378-5 HC \$85.00



The Manly Modern

Masculinity in Postwar Canada

Christopher Dummitt

How did one act like a modern man in post-war Canada? With a great deal of difficulty. During the Great Depression and Second World War, many men were first out of work and then away from their families. After the war came, attempts were made to re-establish the traditional gender hierarchy by emphasizing men's modernity, allegedly superior rationality, and ability to handle risk, but the strategy had contradictory repercussions. *The Manly Modern* traces the history of what happened when men's supposed modernity became one of their defining features.

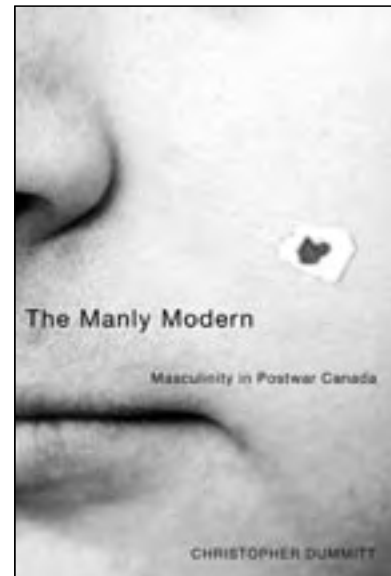
Through a series of case studies covering such diverse subjects as car culture, mountaineering, war veterans, murder trials, and a bridge

collapse, Christopher Dummitt argues that the very idea of what it meant to be modern was gendered. A strong current of anti-modernist sentiment bubbled just beneath the surface of postwar masculinity, creating rumblings about the state of modern manhood that, ironically, mirrored the tensions that burst forth in 1960s gender radicalism.

Christopher Dummitt is Lecturer in Canadian Studies at the Institute for the Study of the Americas at the University of London.

Spring 2007, 232 pages, 1 b/w photo, 6 x 9"
0-7748-1274-5 / 978-0-7748-1274-0 HC \$85.00

SEXUALITY STUDIES SERIES



Sexing the Teacher

School Sex Scandals and Queer Pedagogies

Sheila L. Cavanagh

Sexing the Teacher is extremely provocative, original, and insightful ... It is edgy, timely, and intellectually muscular. Cavanagh mines very fertile ground in a topical, theoretically rich fashion.

– Becki Ross, author, *The House That Jill Built*

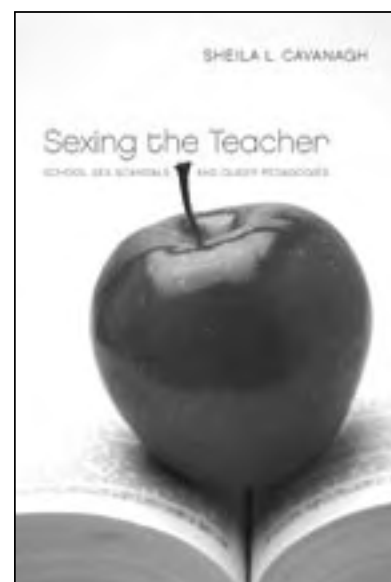
Sexing the Teacher is a provocative study of public and professional responses to female teacher sex scandals in Canada, the United States, and Britain. Sheila Cavanagh examines the moral and professional panic over sexual transgressions in the educational milieu by analyzing several sensationalized legal cases, including those of Mary Kay

Letourneau, Amy Gehring, and Heather Ingram. Timely, original, and controversial, *Sexing the Teacher* will appeal to scholars and students in education, sociology, gender, sexuality, and cultural studies, as well as to general readers interested in the sensationalism over school sex scandals that has dominated recent headlines.

Sheila L. Cavanagh is an associate professor of sociology at York University.

Spring 2007, 240 pages, 6 x 9"
0-7748-1374-1 / 978-0-7748-1374-7 HC \$85.00

SEXUALITY STUDIES SERIES



Sex Workers in the Maritimes Talk Back

Leslie Ann Jeffrey and Gayle MacDonald

Hard-hitting in its analysis, ethical and nuanced in its use of interview material ... an excellent book. Finally, there's a study of prostitution in the Maritimes, which also contributes to and extends the global dialogue. A truly engaging read.

– Shannon Bell, author, *Reading, Writing, and Rewriting the Prostitute Body*

In this book, Leslie Ann Jeffrey and Gayle MacDonald interview sex workers in three Maritime cities and those who work around them: police, health-care providers, community workers/advocates, members of neighbourhood associations, and politicians. The sex workers discuss such issues as violence and safety, health and risk, politics and

policy, media influence, and public perception, portraying the best and the worst facets of their working lives and expressing sentiments refreshingly at odds with commonly held opinions.

Leslie Ann Jeffrey is the author of *Sex and Borders: Gender, National Identity, and Prostitution Policy in Thailand*. **Gayle MacDonald** is the editor of *Feminism, Law, Inclusion: Intersectionality in Action*.

2006, 288 pages, 6 x 9"
0-7748-1331-8 / 978-0-7748-1331-0 HC \$85.00
0-7748-1332-6 / 978-0-7748-1332-7
NEW IN PAPER \$29.95



Multicultural Education Policies in Canada and the United States

Edited by Reva Joshee and Lauri Johnson

This is an enormously important book, highly original and provocative. The scholarship is impeccable and the entire volume is artfully constructed. It should serve as standard fare in any educational policy library for many years.

– Catherine A. Lugg, author, *Kitsch: From Education to Public Policy*

This collection uses a dialogical approach to examine responses to increasing cultural and racial diversity in Canada and the United States. It compares and contrasts foundational myths and highlights the sociopolitical contexts that affect the conditions of citizenship, access to education, and inclusion of diverse cultural knowledge and languages in educational systems.

This book will interest readers in the areas of multiculturalism, education, public policy, and ethnic studies, and will be valuable to policy developers and activists in the fields of equity and diversity.

Reva Joshee is an associate professor of educational theory and policy at the Ontario Institute for Studies in Education, University of Toronto. Lauri Johnson is an associate professor of Educational Leadership and Policy at the University of Buffalo.

Spring 2007, 272 pages, 6 x 9"
2 figures, 3 tables
0-7748-1325-3 / 978-0-7748-1325-9 HC \$85.00



People, Politics, and Child Welfare in British Columbia

Edited by Leslie T. Foster and Brian Wharf

People, Politics, and Child Welfare in British Columbia traces the evolution of policies and programs intended to protect children in BC from neglect and abuse. Analyzing this evolution reveals that child protection policy and practice has reflected the priorities of politicians and public servants in power. With few exceptions, efforts to establish effective programs have focused on structural arrangements, staffing responsibilities, and rules to regulate the practice of child welfare workers.

Contributors to this book conclude that these attempts have been unsuccessful thus far because they have failed to address the impact of poverty on clients. The need to

respect the cultural traditions and values of First Nations clients has also been ignored. Effective services require recognizing and remedying poverty's impact, establishing community control over services, and developing a radically different approach to the day-to-day practice of child welfare workers.

Leslie Foster teaches in the Faculty of Human and Social Development at the University of Victoria, and Brian Wharf is professor emeritus in the same faculty.

Spring 2007, 304 pages, 6 x 9"
13 figures, 10 tables
0-7748-1372-5 / 978-0-7748-1372-3 HC \$85.00



Supporting Indigenous Children's Development

Community-University Partnerships

Jessica Ball and Alan Pence

This book describes a unique approach to curriculum ... that creates community-based, face-to-face learning to meet the needs and interests of the community while advancing post-secondary education credentials.

– Judith L. Evans, UNICEF Consultant on Early Childhood Care and Development

The book's heart is the stories, told in multiple voices, of seven university-tribal partnerships. A timely contribution to strategies for action worldwide and to educational theory applicable in cross-cultural settings.

– Elizabeth Jones, Faculty of Human Development, Pacific Oaks College, California

This book tells the story of an unexpected partnership initiated by an Aboriginal tribal council with the University of Victoria's School of Child and Youth Care. The partnership has produced a new approach to professional education, one in which community leaders are co-constructors of the curriculum, and implementation proceeds only if both parties are present and engaged.

Jessica Ball and Alan Pence are professors in the School of Child and Youth Care.

2006, 152 pages, 4 figures, 6 x 9"
0-7748-1230-3 / 978-0-7748-1230-6 HC \$85.00
0-7748-1231-1 / 978-0-7748-1231-3
NEW IN PAPER \$34.95



Owls of the United States and Canada

A Complete Guide to Their Biology and Behavior

Wayne Lynch

*Lynch is among a select group of North America's very best natural history writers and photographers. In *Owls of the United States and Canada* he showcases both of these talents and reveals a wealth of knowledge about owl biology. Anyone interested in these fascinating birds will treasure this book for years to come.*

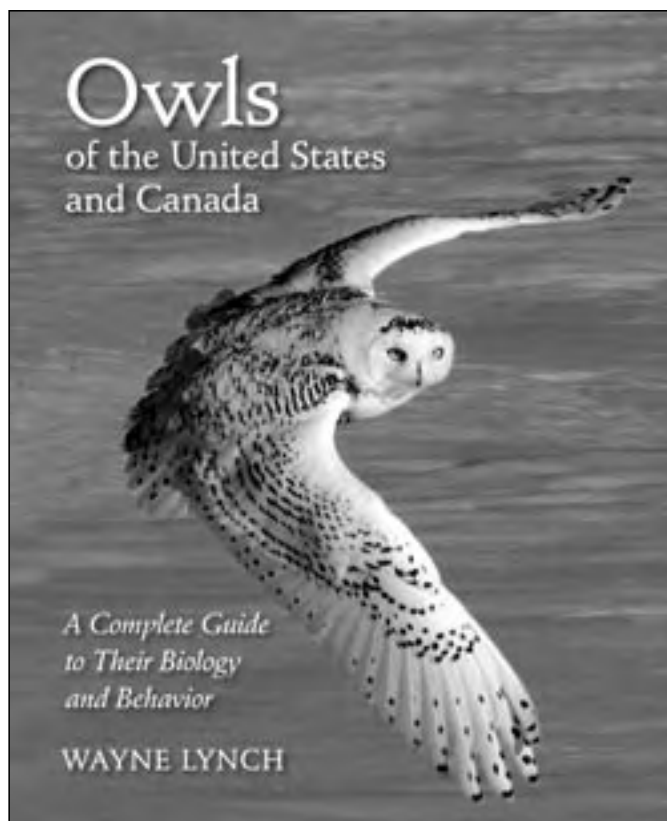
– Brian E. Small, *Birding Magazine*

There is no group of birds more mysterious and fascinating than owls. They have become the stuff of lore and legend – from the Roman myth that an owl foot can reveal secrets to the First Nations belief that an owl feather could give a newborn better night vision. But the truth about owls is much more exciting.

In this gorgeous book, celebrated natural history writer and wildlife photographer Wayne Lynch reveals the secrets of these elusive species with stunning photographs, personal anecdotes, and accessible science. The photos alone are masterpieces. Unlike most published owl photos, the majority of these were taken in the wild – a product of the author-photographer's incredible knowledge and patience.

Lynch complements the photos with facts about anatomy, habitat, diet, and family life. For each of nineteen species inhabiting Canada and the United States, he provides a range map and a brief discussion of its distribution, population size, and status. Lynch debunks myths about owls' "supernatural" powers of sight and hearing, discusses courtship rituals, and offers personal tips for finding them in the wild.

From the great horned to the tiny elf owl, this amazing volume captures the beauty and mystery of these charismatic birds of prey.



Wayne Lynch is the author of numerous award-winning books and television documentaries. One of Canada's most widely published photographers, his books include *Wild Birds across the Prairies*; *Mountain Bears*; and *Penguins of the World*. He lives in Calgary.

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The Inner Bird

Anatomy and Evolution

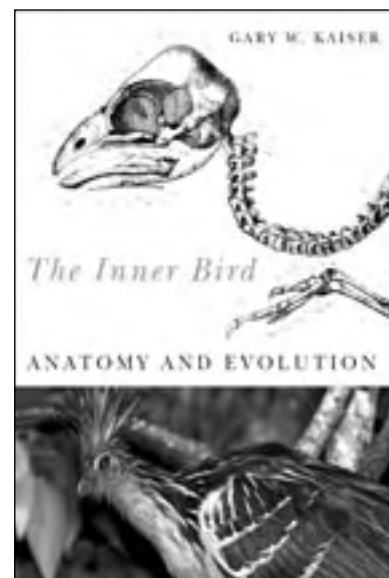
Gary W. Kaiser

The Inner Bird introduces readers to the avian skeleton, then moves beyond anatomy to discuss the relationships between birds and dinosaurs and other early ancestors. Gary Kaiser examines the challenges scientists face in understanding avian evolution – even recent advances in biomolecular genetics have failed to provide a clear evolutionary story. Using examples from recently discovered fossils of birds and near-birds, Kaiser describes an avian history based on the gradual abandonment of dinosaur-like characteristics and the related acquisition of avian characteristics, such as sophisticated flight techniques and the production of large eggs.

The Inner Bird offers a fresh perspective on avian anatomy and evolution. It will help anyone interested in birds to bridge the gap between long-dead fossils and the challenges faced by living species.

Gary W. Kaiser has worked as a biologist for Environment Canada and the Nature Conservancy of Canada, and as an independent researcher. He is a co-author of the 4-volume *Birds of British Columbia*.

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Surveying Central British Columbia

A Photojournal of Frank Swannell 1920-1928

Jay Sherwood

Surveying Central British Columbia traces the career of Frank Swannell, one of British Columbia's most famous surveyors, following his return from the First World War. Considered one of BC's most famous surveyors, Swannell's journals and outstanding photographs of central BC show the changes beginning to occur in this largely wilderness region. Swannell photographed First Peoples, settlers, various methods of transportation, and the daily life of a surveying crew. He took about 1500 photographs from 1920 to 1928, and the author has selected the best for this book; many are previously unpublished and have historical significance. In particular, Swannell's photographs of the landscape of

the Coast Mountains are especially relevant in demonstrating climate change in British Columbia.

Jay Sherwood, a historian and former surveyor, is the author of *Surveying Northern British Columbia*, a 2005 BC Book Prize finalist. Sherwood now lives in Vancouver, where he works as a teacher-librarian.

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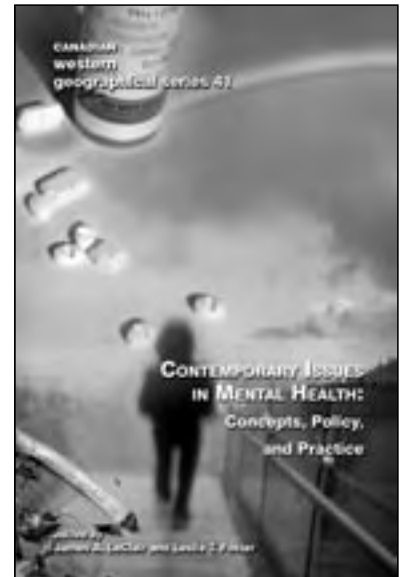
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Mental health issues affect many members of society, either directly through personal mental health problems, or indirectly through their impact on family and friends supporting those who suffer from mental illness. The social and economic burden of mental illness is considerable and, within the Western world, such problems appear to have increased in recent years. This volume examines a variety of issues related to mental health from the perspective of contemporary research, policy, and practice. The editors have put together material that is sometimes novel and certainly eclectic in nature, including contributions from the research, practitioner, and policy environments.

James LeClair is an associate professor of geography at Nipissing University in North Bay, Ontario. **Leslie T. Foster** is an adjunct professor in the Department of Geography and the School of Child and Youth Care at the University of Victoria and a consultant with the Ministry of Health in BC.

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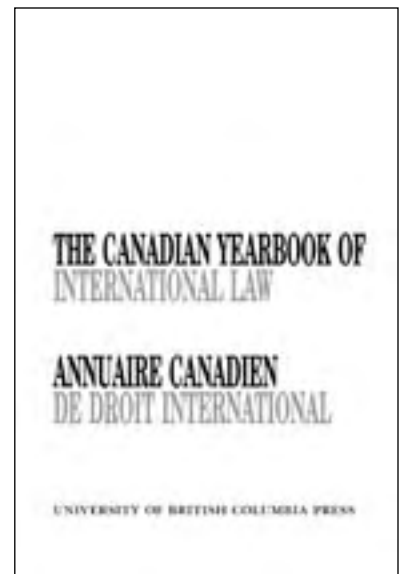
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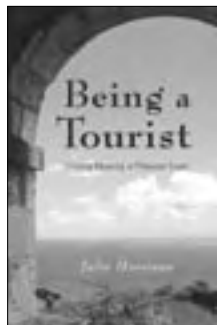
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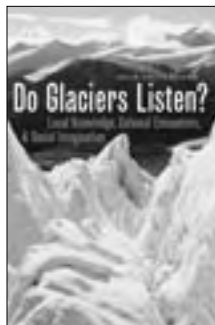




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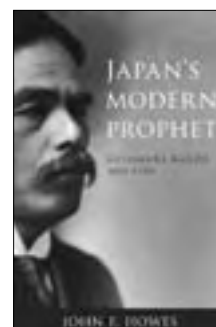
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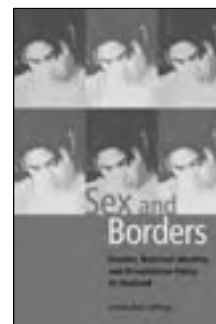
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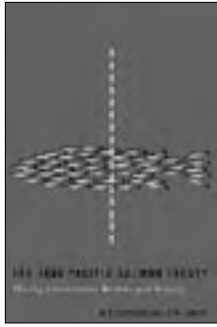
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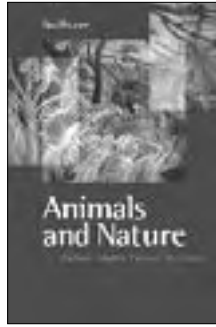
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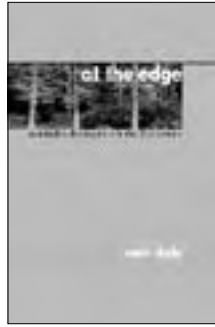
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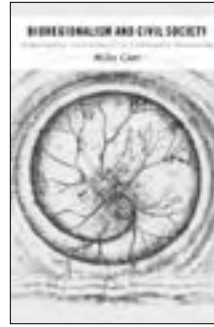
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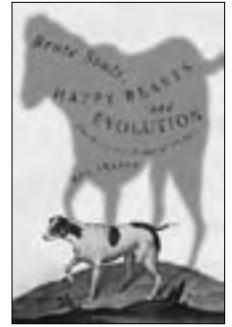
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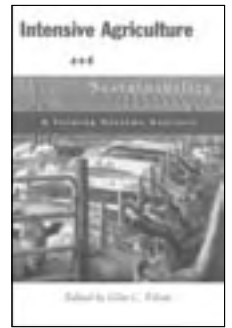
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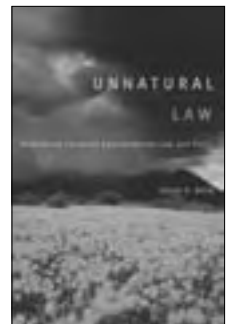
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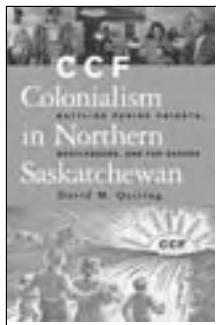
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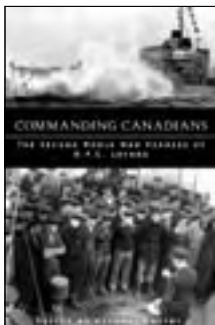
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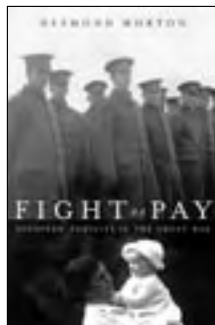
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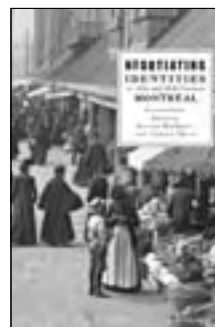
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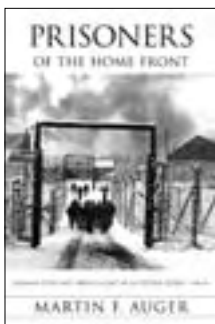
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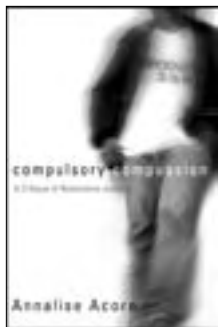
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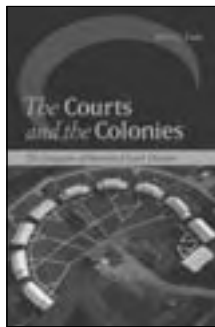
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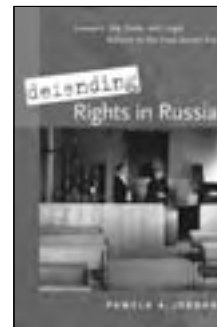
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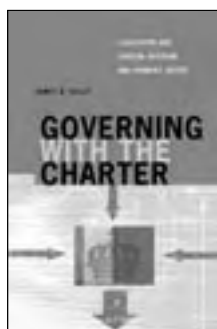
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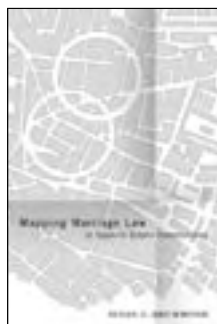
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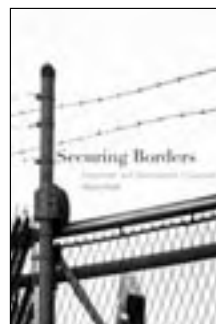
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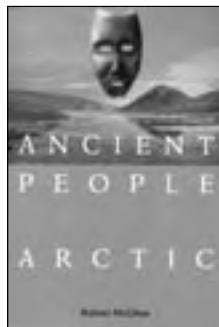
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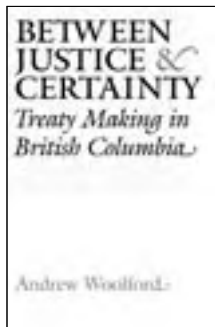
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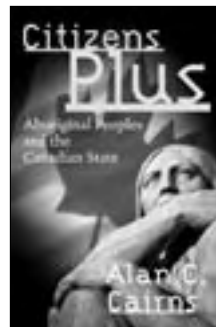
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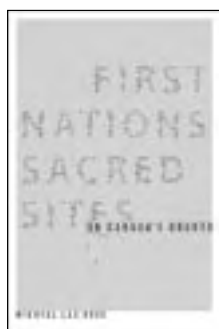
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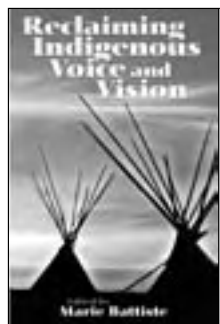
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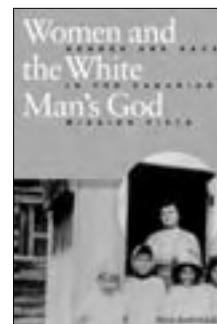
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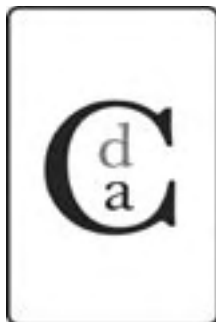
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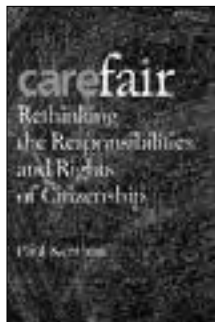
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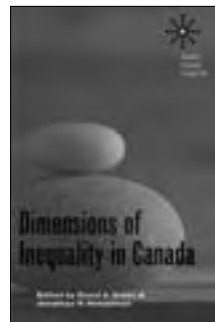
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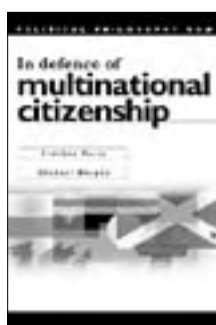
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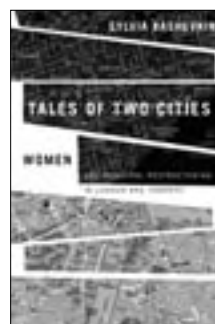
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Acorn, Annalise 43
 Andrée, Peter 2
 Archibald, Jo-ann 14
 Argue, A.W. 41
 Armitage, Derek 3
 Atleo, E. Richard 44
 Auger, Martin F. 42
 Ayukawa, Michiko Midge 25

 Backhouse, Constance 43
 Backhouse, Nancy L. 43
 Baier, Gerald 43
 Bakker, Karen 5
 Ball, Jessica 37
 Bangarth, Stephanie 26
 Barker, John 40
 Barman, Jean 42, 44
 Battiste, Marie 44
 Beaman, Lori G. 24
 Beattie, Judith Hudson 42
 Benidickson, Jamie 4
 Berkes, Fikret 3
 Binnema, Ted 15
 Bogart, W.A. 45
 Bose, Pablo S. 3
 Bothwell, Robert 31
 Boyd, David R. 41
 Boyd, Susan B. 21
 Bradbury, Bettina 42
 Brodsky, Gwen 21

Brooks, Carellin 40
 Brunelle, Dorval 11
 Buckner, Phillip 30
 Buss, Helen M. 42

 Cairns, Alan 44
 Campbell, Claire 42
 Campeau, Georges 43
 Carr, Mike 41
 Castellano, Marlene Brant 44
 Cavanagh, Sheila L. 36
 Chapnick, Adam 42
 Cheu, Hoi F. 35
 Chunn, Dorothy E. 21
 Clarkson, Chris 23
 Clarkson, Stephen 45
 Cohen, Marjorie Griffin 40
 Cole, Douglas 40
 Cong, Xiaoping 29
 Cook, Tim 42
 Côté, Ray 41
 Cran, Gregory J. 42
 Cruikshank, Julie 40

 Dale, Ann 41
 Daly, Richard 44
 Darnell, Regna 16
 Dauvergne, Catherine 43
 Davis, Lynne 44
 Dawn, Leslie 42
 Dawson, Grant 32

Day, Shelagh 21
 de Mestral, A.L.C. 39
 Delaney, Douglas E. 42
 Devlin, Richard 43
 Doubleday, Nancy 3
 Drummond, Susan G. 43
 Dummitt, Christopher 36
 Durlinger, Serge 42

 Eisenberg, Avigail 45
 Esau, Alvin J. 43
 Evasdottir, Erika E.S. 40

 Fahrni, Magda 30
 Faust, John R. 40
 Fernando, Shanti 9
 Ferry, Leonard 8
 Filson, Glen 41
 Foster, Hamar 18
 Foster, Leslie T. 37, 39
 Francis, R. Douglas 30

 Gatu, Dagfinn 28
 Geller, Peter 42
 Gillespie, Greg 6
 Goldring, Luin 12
 Goutor, David 31
 Granoff, Phyllis 40
 Greene, David A. 45
 Greene, Ian 43
 Grypma, Sonya 27

 Haig-Brown, Celia 44

Hak, Gordon 4
 Hankivsky, Olena 45
 Hansen, Mette Halskov 40
 Hare, Jan 42
 Hargus, Sharon 16
 Harris, R. Cole 42
 Harrison, Julia 16, 40
 Harrison, Kathryn 45
 Harty, Siobhán 45
 Henderson, Ailsa 10
 Hessing, Melody 41
 Howard, Richard 11
 Howes, John F. 40
 Howlett, Michael 41

 Idahosa, Pablo 3
 Igartua, Jose 42

 Jaccard, Mark 41
 James, Matt 9
 Janovicek, Nancy 35
 Jeffrey, Leslie Ann 36, 40
 Johnson, Lauri 37
 Johnson, Rebecca 43
 Johnston, Richard 12
 Jordan, Pamela A. 43
 Joshee, Reva 37

 Kaiser, Gary W. 38
 Kay, Fiona M. 12
 Kelly, James B. 43
 Kernerman, Gerald 45

Kershaw, Paul 45
 Kesselman, Jonathan 45
 Khan, Shahnaz 45
 Kingston, Rebecca 8
 Kiumajut [Talking Back] 17
 Knafla, Louis 43
 Kopas, Paul 2
 Kornberg, Judith F. 40
 Kramar, Kirsten 43
 Kramer, Jennifer 44
 Krishnamurti, Sailaja 12
 Kulchyski, Peter 17
 Kuokkanen, Rauna 14

 Lackenbauer, P. Whitney 32
 Laferrière, Eric 7
 Lahache, Louise 44
 Langer, Rosanna L. 24
 Lary, Diana 28
 Law Commission of Canada 18, 43
 Lawrence, Bonita 44
 Leclair, James A. 39
 Leiper, Jean McKenzie 19
 Lessard, Hester 21
 Li, Xiaoping 26
 Lin, Hsiao-ting 27
 Lippert, Randy K. 43
 Little, Margaret 40
 Loo, Tina 41

TITLES

1985 Pacific Salmon Treaty 41

 Aboriginal Education 44
 Adaptive Co-Management 3
 Alliance and Illusion 31
 Ancient People of the Arctic 44
 Animals and Nature 41
 Archive of Place 4
 At Home with the Bella Coola Indians 40
 At the Edge 41
 At the Far Reaches of Empire 34
 Attitudinal Decision Making in the Supreme Court of Canada 22
 Awful Splendour 1

 Bar Codes 19
 Battle Grounds 32
 Be of Good Mind 15
 Being a Tourist 40
 Betrayed 32
 Between Justice and Certainty 44
 Beyond Mothering Earth 40
 Bioregionalism and Civil

Society 41
 Biotechnology Unglued 41
 Bringing the Passions Back In 8
 Brute Souls, Happy Beasts, and Evolution 41

 Canada and the British World 30
 Canadian Democratic Audit 45
 Canadian Natural Resource and Environmental Policy 41
 Canadian Yearbook of International Law 39
 Capital and Labour in the British Columbia Forest Industry, 1934–74 4
 Carefair 45
 CCF Colonialism in Northern Saskatchewan 42
 China in World Politics 40
 Chinese State at the Borders 28
 Cinematic Howling 35
 Citizens Plus 44
 Clio's Warriors 42
 Commanding Canadians 42
 Compulsory Compassion 43
 Contact Zones 44

Contemporary Issues in Mental Health 39
 Conventional Choices 10
 Cost of Climate Policy 41
 Courts 43
 Courts and Federalism 43
 Courts and the Colonies 43
 Creating a Modern Countryside 6
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 Criminal Artefacts 20
 Critical Disability Theory 43
 Critical Policy Studies 7
 Culture of Flushing 4
 Culture of Hunting in Canada 17

 Defending Rights in Russia 43
 Defining Harm 24
 Defining Rights and Wrongs 24
 Development's Displacements 3
 Dimensions of Inequality in Canada
 Diversity and Equality
 Do Glaciers Listen? 40
 Domestic Reforms 23
 Dominion and the Rising Sun 40

Dynamic Balance 41
 Eau Canada 5
 Ermatingers 16
 Every Inch a Woman 40
 Farming in a Changing Climate 5
 Fight or Pay 42
 Fighting From Home 42
 First Nations Education in Canada 44
 First Nations of British Columbia 44
 First Nations Sacred Sites in Canada's Courts 44
 From UI to EI 43
 From World Order to Global Disorder 11
 Frontier People 40

 Genetically Modified Diplomacy 2
 Geography of British Columbia 41
 Global Biopiracy 41
 Good Governments? Good Citizens? 45
 Good Intentions Gone Awry 42
 Governing Ourselves? 45
 Governing with the Charter 43
 Guarding the Gates 31
 Gutenberg in Shanghai 40

Healing Henan 27
 Heiress vs the Establishment 43
 "Here Is Hell" 32
 Hiroshima Immigrants in Canada, 1891–1941 25
 Historicizing Canadian Anthropology 16
 History of Migration from Germany to Canada, 1850–1939 42
 Humanitarianism, Identity, and Nation 43
 Hunters and Bureaucrats 40
 Hunters at the Margin 4
 Hunting for Empire 6

 If I Had a Hammer 40
 Images in Asian Religions 40
 Imagining Difference 40
 In Defence of Multinational Citizenship 45
 In Search of Canadian Political Culture 9
 Indigenous Legal Traditions 18
 Indigenous Storywork 14
 Inner Bird 38
 Insiders and Outsiders 45
 Intensive Agriculture and

- Lutz, John Sutton 13
Lynch, Wayne 38
- MacDonald, Gayle 36
Macfarlane, Julie 19
MacKenzie, Chris 45
Manore, Jean L. 17
Markey, Sean, et al. 41
Mayne, Richard 32
McAllister, Mary Louise 45
McGhee, Robert 44
McGillivray, Brett 41
McGregor, Sherilyn 40
McMaster, Lindsey 34
McRae, Donald M. 39
Meehan, John D. 40
Mehta, Michael D. 41
Mgbeoji, Ikechi 41
Miller, Bruce Granville 15
Miner, Dale G. 17
Montpetit, Éric 45
Moore, Dawn 20
Moray, Gerta 44
Morton, Desmond 42
Muckle, Robert J. 44
Murphy, Michael 45
Murton, James 6
Myers, Tamara 42
- Nadasdy, Paul 40
Neylan, Susan 15
Noble, Jean Bobby 40
- Nock, David A. 44
Nyboer, John 41
- Onyx, Jenny 41
Orsini, Michael 7
Ostberg, C.L. 22
Ostry, Aleck Samuel 33
- Pence, Alan 37
Pickles, Katie 44
Pothier, Dianne 43
Pratt, Anna 43
Preece, Rod 41
Pyne, Stephen J. 1
- Q'um Q'um Xiim 14
Quiring, David M. 42
- Raven, Heather 18
Reed, Christopher A. 40
Reed, Maureen G. 41
Reid, Martine 44
Resnick, Philip 45
Robertson, Leslie A. 40
Robinson, Andrew 8
Ross, Michael Lee 44
Roy, Patricia E. 25
Rutherford, Myra 44
Rutherford, Robert 30
- Sadownik, Bryn 41
Sandlos, John 5
Satzewich, Vic 45
- Sauvageau, Florian, et al. 43
Schouls, Tim 45
Sewid-Smith, Daisy 44
Shepard, M.P. 41
Sherwood, Jay 39
Shinohara, Koichi 40
Slowey, Gabrielle 11
Smit, Barry 5
Smith, Miriam 7
Smith, Norman 29
Soroka, Stuart N. 45
Stewart, David K. 10
Stewart, Ian 10
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Stoett, Peter J. 7
Summerville, Tracy 41
Swainger, Jonathan 43
- Tansey, James 41
Tester, Frank 17
Tierney, Stephen 22
Toman, Cynthia 33
Toner, Glen 41
Tovell, Freeman M. 34
Turkel, William J. 4
- Umek 44
- Vandergeest, Peter 3
- Wagner, Jonathan 42
Wall, Ellen 5
- Walmsley, Christopher 44
Wandel, Johanna 5
Webber, Jeremy 18
Wetstein, Matthew E. 22
Wharf, Brian 37
Whitby, Michael 42
White, Kimberley 23
Wiseman, Nelson 9
Wong, Lloyd 45
Woolford, Andrew 44
Wright, Margaret M. 20
- Young, Margot 21
- Sustainability 41
International Ecopolitical Theory 7
Japan's Modern Prophet 40
Judicial Decision Making in Child Sexual Abuse Cases 20
Kiumajut [Talking Back] 17
- Last Word 43
Law and Citizenship 43
Laws and Societies in the Canadian Prairie West, 1670–1940 43
Let Right Be Done 18
Linking Industry & Ecology 41
- Making Native Space 42
Makúk 13
Manly Modern 36
Mapping Marriage Law in Spanish Gitano Communities 43
Masculinities Without Men? 40
Middle Power Project 42
Misplaced Distrust 45
Misrecognized Materialists 9
Multicultural Education Policies in Canada and the United States 37
Multicultural Nationalism 45
Multiculturalism and the Canadian Constitution 22
Multiculturalism and the Foundations of Meaningful Life 8
Myth and Memory 13
- National Visions, National Blindness 42
Navigating Neoliberalism 11
Negotiating Buck Naked 42
Negotiating Identities in 19th-and 20th-Century Montreal 42
Negotiating Responsibility 23
New Histories for Old 15
New Lawyer 19
No Place to Go 35
Northern Exposures 42
Nunavut 45
Nutrition Policy in Canada, 1870–1939 33
- Obedient Autonomy 40
Officer and a Lady 33
Organizing the Transnational 12
- Other Quiet Revolution 42
Our Box Was Full 44
Owls of the United States and Canada 38
- Paddling to Where I Stand
People, Politics, and Child Welfare in British Columbia 37
Poverty 21
Prisoners of the Home Front 42
Pro-Family Politics and Fringe Parties in Canada 45
Protecting Aboriginal Children 44
- Race and the City 9
Racing to the Bottom? 45
Reaction and Resistance 21
"Real" Indians and Others 44
Reclaiming Indigenous Voice and Vision 44
Reshaping the University 14
Resisting Manchukuo 29
- Sanctuary, Sovereignty, Sacrifice 43
- Second Growth 41
Securing Borders 43
Sex and Borders 40
Sex Workers in the Maritimes Talk Back 36
Sexing the Teacher 36
Shaped by the West Wind 42
Shifting Boundaries 45
Social Capital, Diversity, and the Welfare State 12
Social Policy and the Ethic of Care 45
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Switchbacks 44
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Taking the Air 2
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Tsawalk 44
- Undelivered Letters to Hudson's Bay Company Men 42
Unnatural Law 41
Unsettling Encounters 44
Unwilling Mothers, Unwanted Babies 43
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Voices Raised in Protest 26
- Voices Rising 26
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ACKNOWLEDGMENTS

UBC Press acknowledges the financial support
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We also gratefully acknowledge the assistance
of the Province of British Columbia through the
British Columbia Arts Council and the Human-
ities and Social Science Federation of Canada
(Aid to Scholarly Publications Programme).

UBC Press would like to express its appreciation
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recognition of its major contribution to all
aspects of Canadian culture.



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Cover design by David Drummond,
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Law & Society



Reaction and
Resistance 21



Multiculturalism
and the Canadian
Constitution 22



Negotiating
Responsibility 23

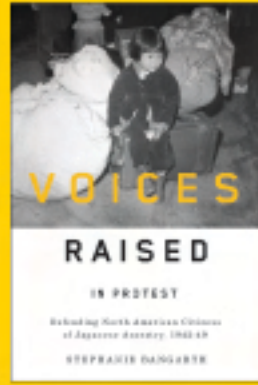


Defining Harm 24

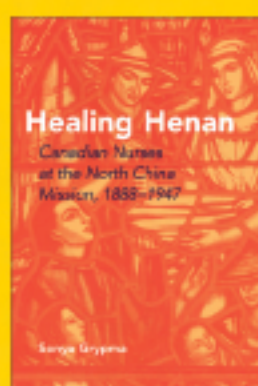
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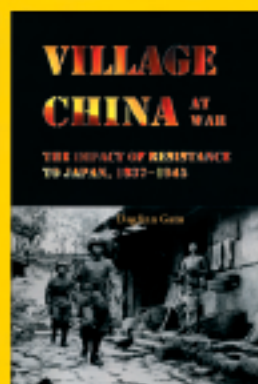
Hiroshima Immigrants
in Canada 25



Voices Raised In
Protest 26



Healing Henan 27



Village China at War
28

History



Creating Postwar
Canada, 1945-75 30



An Officer and a
Lady 33



At the Far Reaches of
Empire 34



No Place to Go 35

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1, 4, 6, 41



Sustainability and
the Environment
3, 5, 41



Law and Society
18 - 24, 43

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Chinese
Studies
Series

27 - 29, 40

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WAR MUSEUM



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DE LA GUERRE

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Military History
32 - 33, 42

Sexuality
Studies Series

36, 40

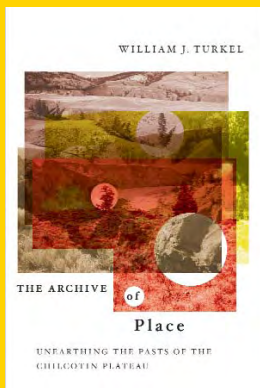


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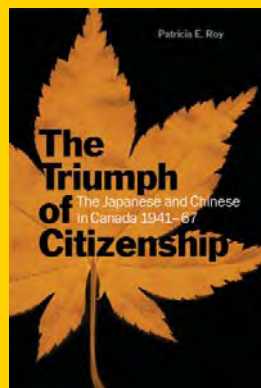
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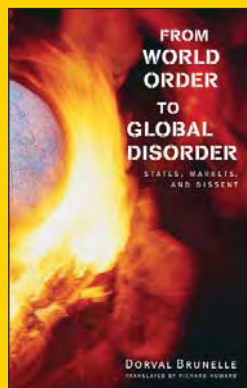
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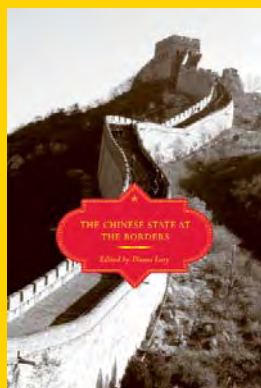
page 4



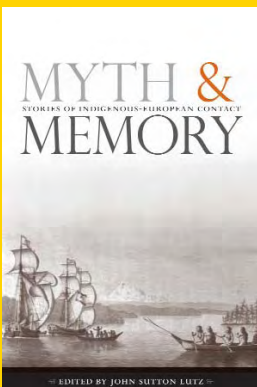
page 25



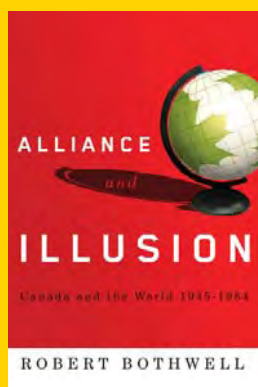
page 11



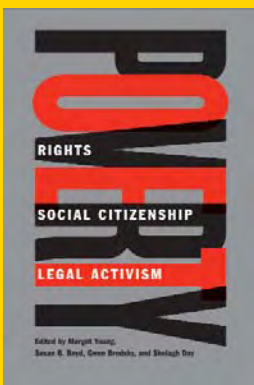
page 28



page 13



page 31



page 21



page 36



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