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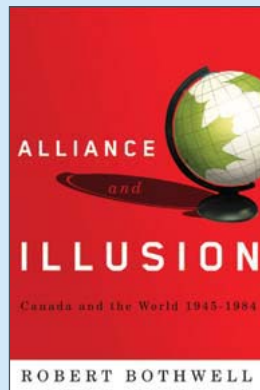
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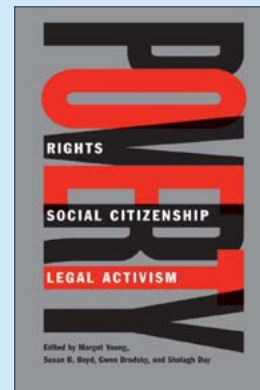
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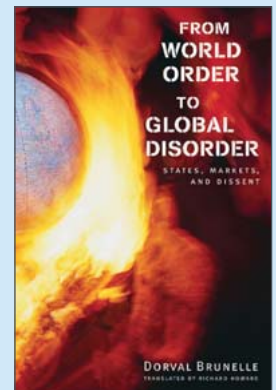
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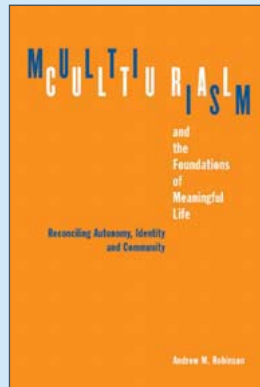
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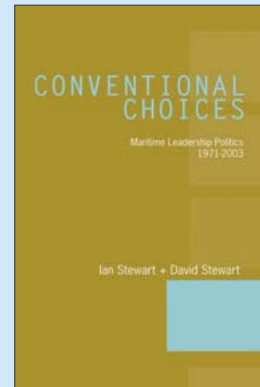
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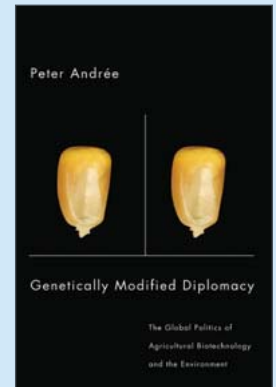
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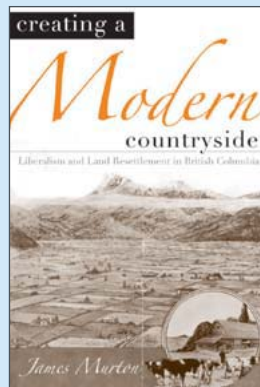
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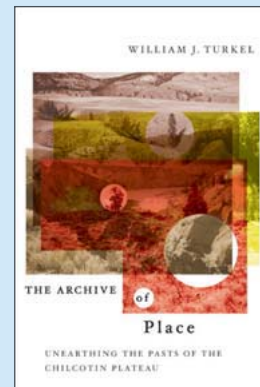
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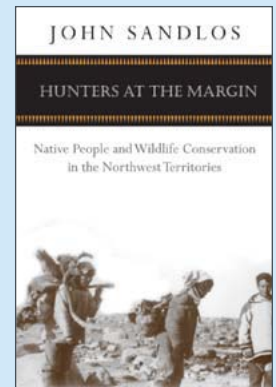
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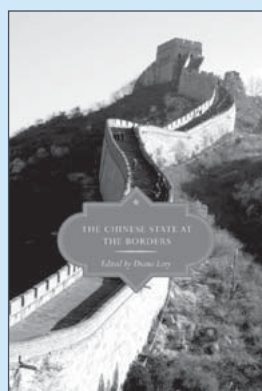
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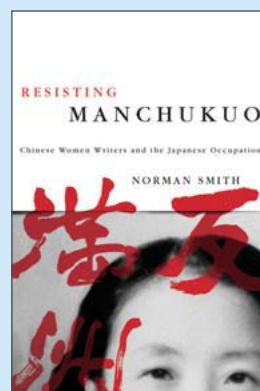
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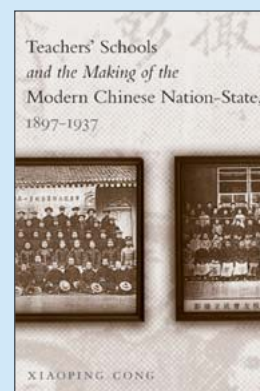
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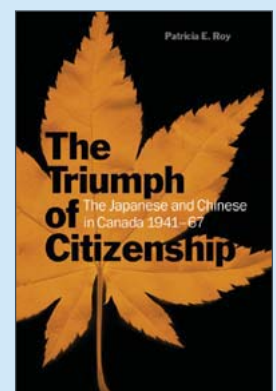
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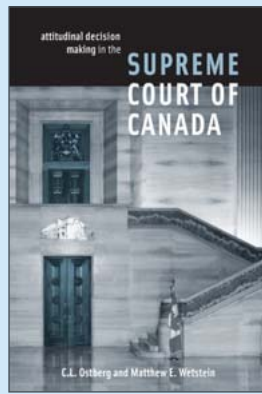
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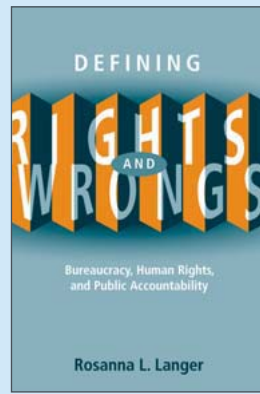
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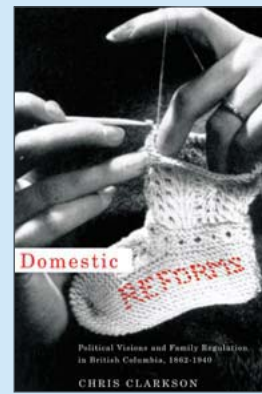
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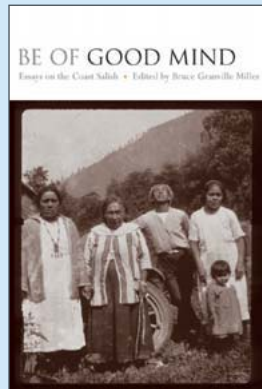
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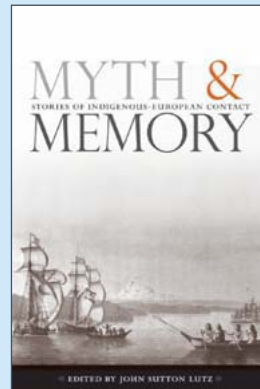
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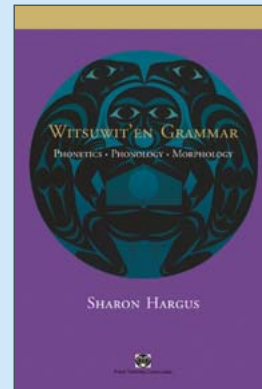
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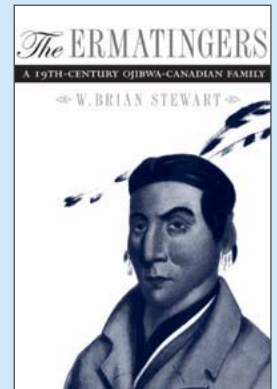
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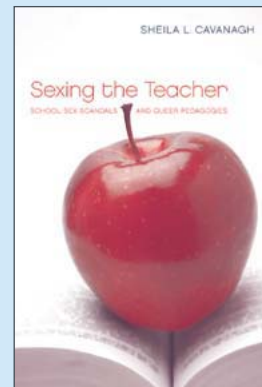
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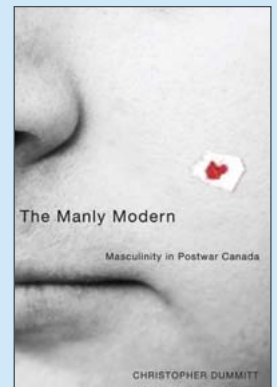
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Alliance and Illusion

Canada and the World, 1945–1984

Robert Bothwell

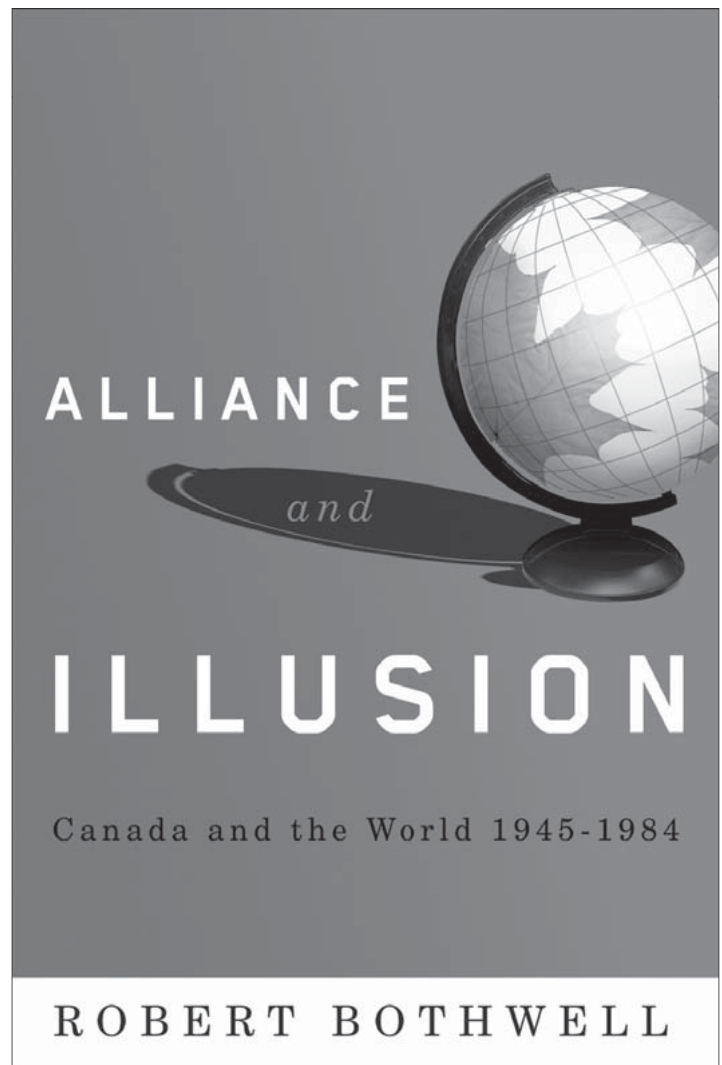
A book of great sophistication – fluently composed, and with flare; wearing its considerable learning lightly; and written by an author in full command of his field. Not only is it the first sustained historical treatment of Canadian foreign policy post-war, but it is also a rumination on the Canadian condition in years of achievement and fragility, a paradox that Bothwell captures brilliantly. Every page crackles with good writing and good sense.

– Norman Hillmer, co-author of *From Umpire to Empire: Canada and the World into the Twenty-First Century*.

Alliance and Illusion is a political, economic, and social history that examines both domestic and international aspects of Canadian foreign policy. Robert Bothwell provides nuanced studies of Canada's leaders, examining John Diefenbaker's muddles, Lester B. Pearson's realism, and Pierre Trudeau's limited policy vision. He also discusses international currents that drove Canadian external affairs, from American influence over Vietnam and the draft dodgers, to the French case of de Gaulle's eruption into Quebec in 1967.

This definitive recounting and assessment of Canadian foreign policy in the modern era fills a crucial gap in Canadian history and provides invaluable context for understanding Canada's present-day foreign policy dilemmas. *Alliance and Illusion* is essential reading for Canadian foreign policy makers, analysts, scholars, and students. Accessible and engaging, it will no less engage Canadian history and foreign affairs enthusiasts.

Robert Bothwell is one of Canada's foremost historians and a leading expert on Canadian international relations. He holds the May Gluskin Chair in Canadian History at the University of Toronto, where he is Director of the international relations program at Trinity College. He is author of *The New Penguin History of Canada*, as well as *Canada and the United States*, *Canada and Quebec*, and *The Big Chill*.



Canadian history / Political history / International relations

NEW June 2007
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0-7748-1368-7 / 978-0-7748-1368-6
hc \$85.00

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Canada and Quebec

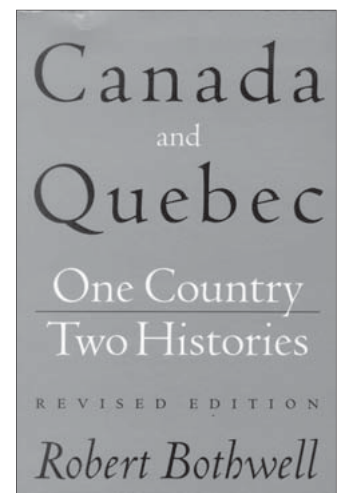
One Country, Two Histories

Robert Bothwell

This book is a vital resource for anyone seeking a comprehensive sequential account of Quebec's relationships with the rest of Canada

– Timothy Thomas, *Canadian Journal of Political Science*

1998, 296 pages, 6 x 9"
0-7748-0653-2 / 978-0-7748-0653-4
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Poverty

Rights, Social Citizenship, and Legal Activism

Edited by Margot Young, Susan B. Boyd,
Gwen Brodsky, and Shelagh Day

This book represents a timely, engaging, and significant contribution to our understanding of the relationship between law, politics, and poverty. It will serve as a catalyst for debate over the future of social and economic rights in the welfare state.

– Lorne Sossin, Faculty of Law, University of Toronto

While poverty persists as a major social problem, Canadians are increasingly framing their concerns over poverty and its consequences as issues of human rights and citizenship. This timely volume examines the ideas and practices of human rights, citizenship, legislation, and institution-building that are crucial to addressing poverty in this country.

Poverty: Rights, Social Citizenship, and Legal Activism makes a major contribution to the advancement of knowledge in the area of social rights and Charter advocacy and analysis. This book is unique to Canadian legal scholarship and will be important to scholars and researchers studying poverty; it will also be of considerable value to advocates and policy makers.

Margot Young is an associate professor and **Susan Boyd** holds the Chair in Feminist Legal Studies in the Faculty of Law at the University of British Columbia. **Gwen Brodsky** and **Shelagh Day** are directors of the Poverty and Human Rights Centre in Vancouver.

LAW AND SOCIETY SERIES



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From World Order to Global Disorder

States, Markets, and Dissent

Dorval Brunelle

Translated by Richard Howard

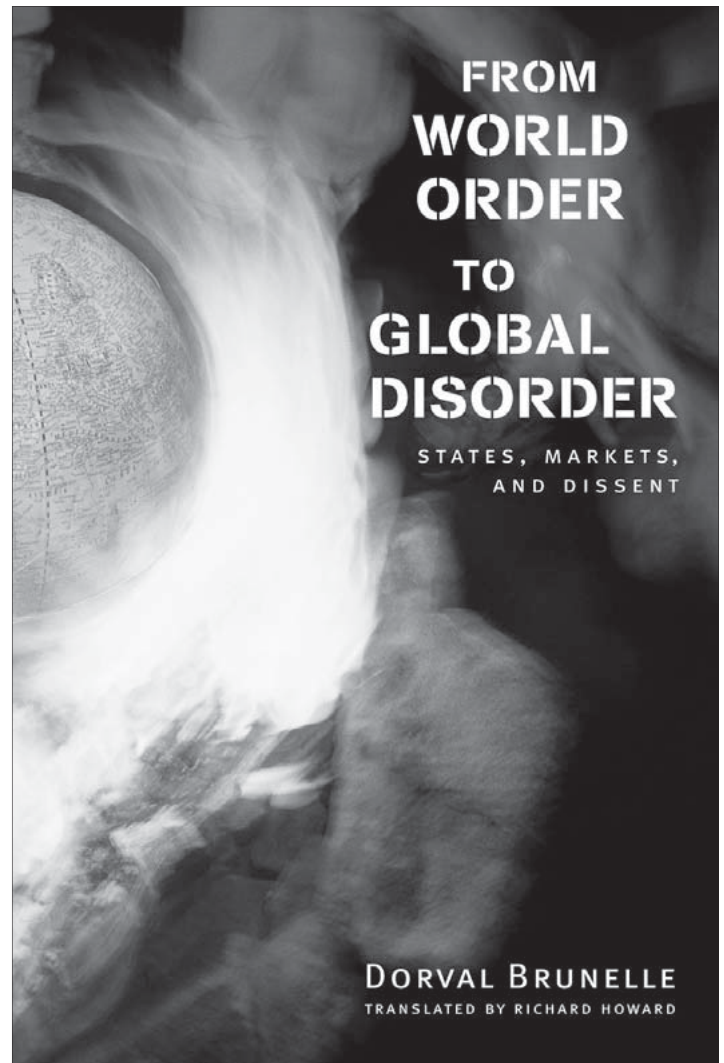
The French philosopher and activist, Jean Rostand, said: "It is horrible to see everything one detested in the past coming back wearing the colours of the future." Dorval Brunelle's wonderful new book explains how economic globalization has erased the international consensus for justice that emerged out of the horrors of World War II and exposes this new system for the regressive force it really is.

– Maude Barlow, National Chairperson, Council of Canadians

Anti-globalization activism world-wide attests to the tensions between globalization and civil society. To better understand this fraught relationship, Dorval Brunelle compares two social orders separated by a half-century. The post-World War II order entailed a broad vision uniting three complementary objectives – security, justice, and welfare – which were entrusted to a network of international and national institutions. In contrast, globalization, with wealth as its only objective, is undermining and overhauling the values and institutions of the previous order, including the United Nations and the welfare state.

From World Order to Global Disorder demonstrates the profound effect of globalization on relations between the state, civil society, and markets, as well as on collective and individual rights. As neo-liberalism evolves into globalization, governments are eschewing their role as public guardians and are instead bartering the very assets and resources their citizens' labour and activism created and preserved. However, no constitution makes governments owners of collective assets: governments are merely trustees. In this context, the world's citizens have a tremendous task before them: in the wake of the welfare state, their social forums are indispensable in the quest for a more just and equitable world.

Dorval Brunelle is a professor of sociology at the Université du Québec à Montréal and director of the Groupe de Recherche sur l'Intégration continentale (GRIC).



Sociology / Political science / Globalization

NEW April 2007

144 pages, est., 5.5 x 8.5"

0-7748-1360-1 / 978-0-7748-1360-0

hc \$75.00

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 6 Features of a Global Order
 7 Consultation or Contention: Social Movements and Globalization
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Social Capital, Diversity, and the Welfare State

Edited by Fiona M. Kay and Richard Johnston

Kay and Johnston have helped to organize and advance a key theoretical and empirical challenge of the 21st century in the social sciences. [A] thorough and thought-provoking examination of social capital.

– Reza Nakhaie, author of *Debates on Social Inequality*

Emphasizing the importance of social networks, communication, and the symbolic and material exchanges that strengthen communities, social capital has been the subject of an expansive body of literature. This book represents a landmark consideration of the diverse meanings, causal foundations, and positive and negative consequences of social capital, with a focus on its role in mitigating or enhancing

social inequalities. This book is a cutting-edge addition to the field and offers fresh insights into the conceptualization, operation, sources, and consequences of social capital in Canadian society.

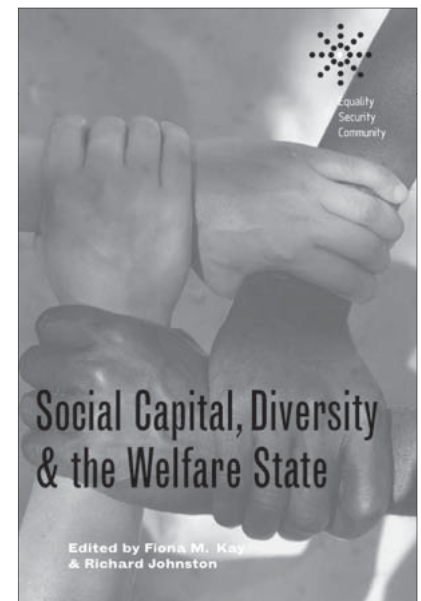
Fiona M. Kay is an associate professor of sociology at Queen's University. **Richard Johnston** is a professor of political science at the University of Pennsylvania.

Sociology / Political science / Economics

2006, 368 pages, 6 x 9"

5 figures, 38 tables

0-7748-1309-1 / 978-0-7748-1309-9 **hc \$85.00**



Dimensions of Inequality in Canada

Edited by David A. Green and Jonathan R. Kesselman

Too often inequality is considered only in terms of incomes. This book, written by some of the best researchers in the field, expands the economic perspective to include consumption, time, and participation ... Its multidimensional perspective ... is so successful that it could be a model for future research in other countries.

– Barbara Boyle Torrey, co-editor of *The Vulnerable*

This volume closely examines the causes, trends, and dimensions of inequality in Canada. Contributors include economists, sociologists, philosophers, and political scientists, and the discussion ranges from frameworks for thinking about inequality, to original analyses using Canadian data, to

assessments of policy issues, methodologies, and research directions. What emerges is the most detailed picture of inequality in Canada to date and, disturbingly, one that shows signs of us becoming a less just society.

David A. Green is a professor of economics at the University of British Columbia.

Jonathan R. Kesselman is Canada Research Chair in Public Finance at Simon Fraser University.

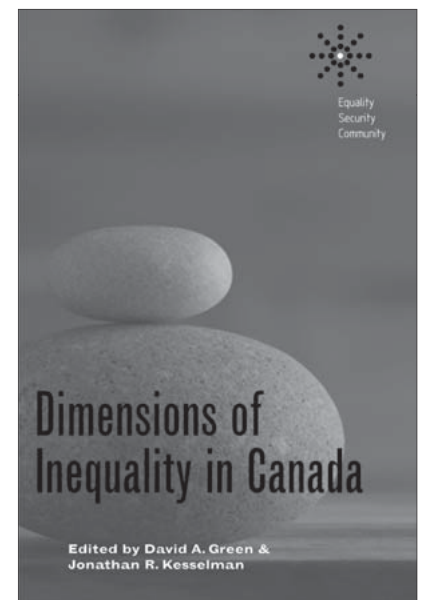
Economics / Sociology / Public policy

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60 figures, 55 tables

0-7748-1207-9 / 978-0-7748-1207-8 **hc \$85.00**

0-7748-1208-7 / 978-0-7748-1208-5 **pb \$34.95**



Racing to the Bottom?

Provincial Interdependence in the Canadian Federation

Edited by Kathryn Harrison

This book gives researchers the opportunity to understand how specialists in other disciplines and with different points of view understand the issue of provincial interdependence. A very important topic, of immediate concern to policy makers, written by well-known experts: a winning combination.

– Ron Kneebone, co-author of *Past (In)Discretions*

Are Canadian provinces engaged in a race to the bottom and, if so, what are the consequences? Contributors to *Racing to the Bottom?* apply insights from economics and political science to construct a theoretical and empirical picture of interprovincial competition that shows it to be more complex than the popular image of a race to the bottom

and that also contradicts predictions of an inexorable downward spiral. This timely, practical volume will be of interest to public policy practitioners, as well as to students and scholars of economics and political science.

Kathryn Harrison is a professor of political science at the University of British Columbia, and author of *Passing the Buck: Federalism and Canadian Environmental Policy*.

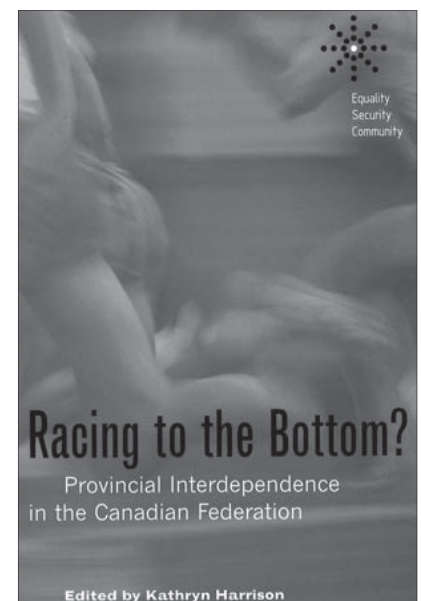
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Multiculturalism and the Foundations of Meaningful Life

Reconciling Autonomy, Identity, and Community

Andrew M. Robinson

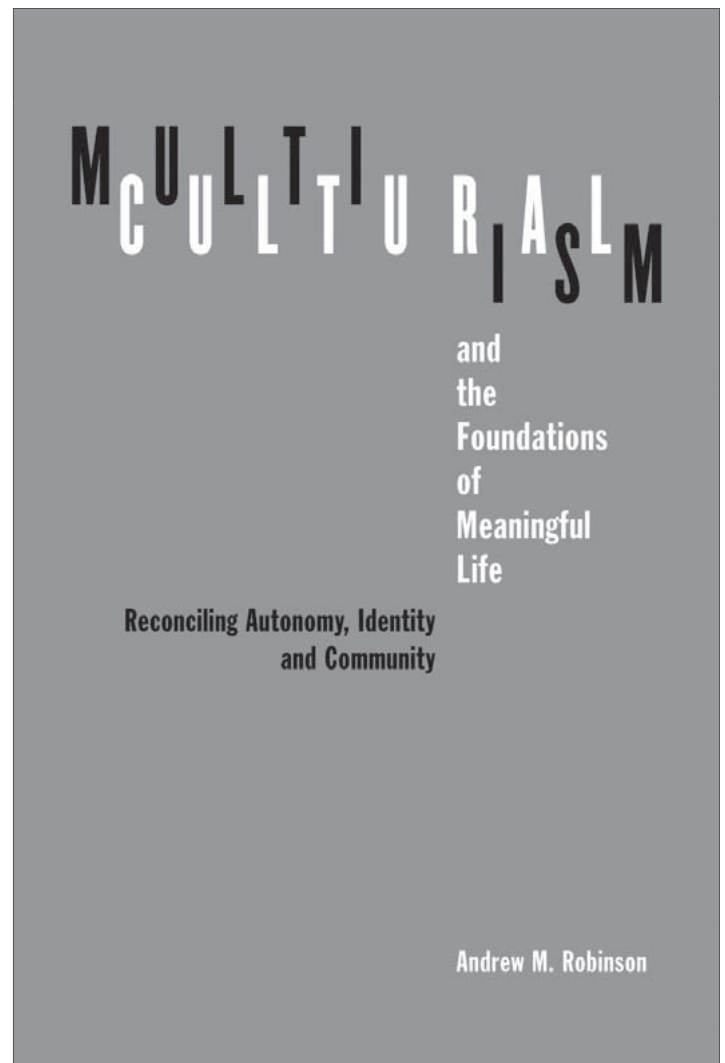
An important and original work on a pressing and difficult issue. Robinson cuts through the standard terms of the "liberal-multiculturalism" debate and reconfigures them in a way that will fundamentally change the debate. His book is like a breath of fresh air on the subject.

– Don Carmichael, co-author of *Democracy, Rights and Well-Being in Canada*

Theories of liberal multiculturalism seek to reconcile particular cultural rights with universal liberal principles. Some privilege individual autonomy; others emphasize communal identity. Andrew M. Robinson argues that liberal multiculturalism can be justified without privileging autonomy or community. By appealing to the deeper value of meaningful life, he shows how autonomy and community, properly reconfigured, are actually interdependent. He then derives from these values the policy principles that provide the most extensive recognition of cultural diversity consonant with the moral universalism that underlies the very idea of human rights. These principles, and their application in challenging cases, are illustrated with reference to national minorities, ethnic minorities, indigenous peoples, and traditional communities.

An innovative account of the theory and practice of liberal multiculturalism, *Multiculturalism and the Foundations of Meaningful Life* will interest students, scholars, activists and policy makers working in areas of political theory, multiculturalism, indigenous peoples, and ethnic and religious minorities.

Andrew M. Robinson is an assistant professor of contemporary studies and political science at Wilfrid Laurier University.



Political theory / Multiculturalism / Public policy

NEW May 2007

224 pages, est., 6 x 9"

0-7748-1313-X / 978-0-7748-1313-6

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Misrecognized Materialists

Social Movements in Canadian Constitutional Politics

Matt James

A truly innovative analysis on both conceptual and empirical grounds. ... Matt James does much to illuminate – and legitimate – the complex cases that social movement organizations have made on behalf of social esteem and social justice.

– David Laycock, editor of *Representation and Democratic Theory*

Misrecognized Materialists tells an important story about activism and constitutional politics. Beginning with the Rowell-Sirois hearings of the Great Depression and concluding with the national unity wars of the late 1980s and early 1990s, Matt James details how groups representing marginalized constituencies were able to use the Canadian constitutional arena to pursue traditionally neglected aspirations

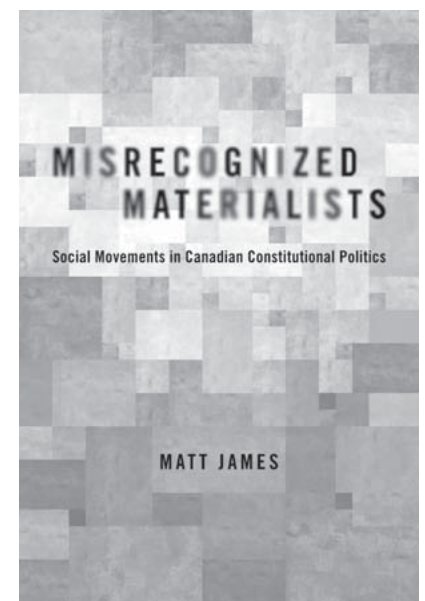
and concerns. James questions the common tendency to interpret recognition struggles as departures from traditional "materialist" priorities such as economic security and personal safety. Ultimately, he argues that such materialist priorities were and are at the heart of the fight for recognition for many marginalized groups.

Matt James is an assistant professor of political science at the University of Victoria.

Political science / Law and society

2006, 184 pages, 6 x 9"

0-7748-1168-4 / 978-0-7748-1168-2 hc \$85.00



Critical Policy Studies

Edited by Michael Orsini and Miriam Smith

Critical Policy Studies is, quite simply, a breath of fresh air. It is a timely intervention into the study of public policy in Canada that covers important substantive ground and raises critical questions about the boundaries of policy studies as a field.

– Leah Vosko, editor of *Precarious Employment*

Traditional definitions of public policy in Canada have been challenged in recent years by globalization, the transition to a knowledge-based economy, and the rise of new technologies. *Critical Policy Studies* describes how new policy problems such as border screening and global warming have been catapulted onto the agenda in the neo-liberal era. The book also surveys the recent evolution

of critical approaches to policy studies, which have transformed decades-old issues.

Providing an alternative to existing approaches to policy studies, this book will be welcomed by scholars, students, and practitioners of political science and public policy.

Michael Orsini is an associate professor of political studies at the University of Ottawa. **Miriam Smith** is a professor of politics at Trent University.

Public policy / Canadian politics

2006, 400 pages, 6 x 9"

0-7748-1317-2 / 978-0-7748-1317-4 hc \$85.00



Transnational Identities and Practices in Canada

Edited by Vic Satzewich and Lloyd Wong

Comprehensive and original, this book [is] one of the few interdisciplinary texts that addresses both the historical patterns and contemporary features of transnationalism in Canada. Essential reading for those studying transnational identity and practice.

– Peter Li, author of *Destination Canada*

With contributions from some of Canada's leading historians, political scientists, geographers, anthropologists, and sociologists, this collection examines the transnational practices and identities of immigrant and ethnic communities in Canada. It looks at why members of these groups maintain ties with their homelands – whether real or imagined – and how those connections shape individual identities and community organizations.

Through analysis of the complex forces driving transnationalism, this comprehensive study focuses attention on an important, and arguably growing, dimension of Canadian social life.

Vic Satzewich is a professor of sociology at McMaster University and **Lloyd Wong** is an associate professor of sociology at the University of Calgary.

Ethnic studies / Sociology / Transnationalism / Multiculturalism

2006, 360 pages, 6 x 9"

0-7748-1283-4 / 978-0-7748-1283-2 hc \$85.00

0-7748-1284-2 / 978-0-7748-1284-9 pb \$34.95



Diversity and Equality

The Changing Framework of Freedom in Canada

Edited by Avigail Eisenberg

This is a thoughtful and smart book; highly recommended for those working on the hard questions that multiculturalism generates for our theories of rights and justice.

– Duncan Ivison, author of *Postcolonial Liberalism*

The tension between diversity and equality is central to debates about multiculturalism, self-determination, identity, and pluralism. *Diversity and Equality* critically examines the challenge of protecting rights in diverse societies such as Canada. It develops new approaches in philosophy, law, politics, and anthropology to address the goals and problems associated with cultural, religious, and national minority rights. The book explores the conflicts between

group demands for cultural autonomy and individual assertions of basic interests. At stake in these debates about rights and autonomy in multicultural and multinational democracies is the very meaning of freedom.

Avigail Eisenberg is a professor of political science at the University of Victoria. She is the author of *Reconstructing Political Pluralism*.

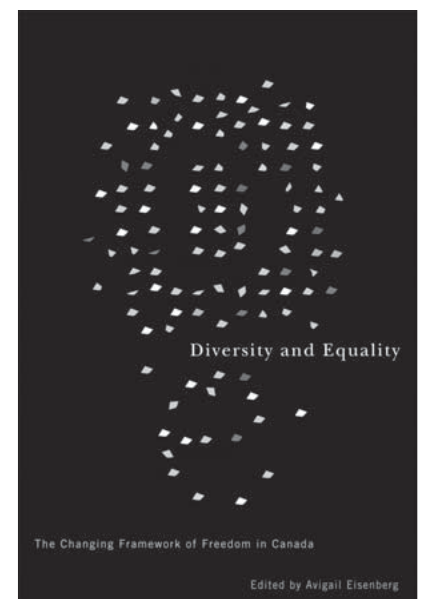
Political theory / Multiculturalism / Law and society

2006, 224 pages, 6 x 9"

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LAW AND SOCIETY SERIES



Conventional Choices

Maritime Leadership Politics

Ian Stewart and David K. Stewart

A monumental achievement of impeccable scholarship. Conventional Choices combines astute quantitative analysis of a remarkably wide-ranging data set with a thorough familiarity with the secondary literature of Maritime (and Canadian) politics and an encyclopaedic culling of newspaper sources. The analysis is never less than sure-footed and the conclusions are insightful. It will take its place among the key contributions to Maritime politics and to the study of leadership conventions.

– Graham White, author of *Cabinets and First Ministers*

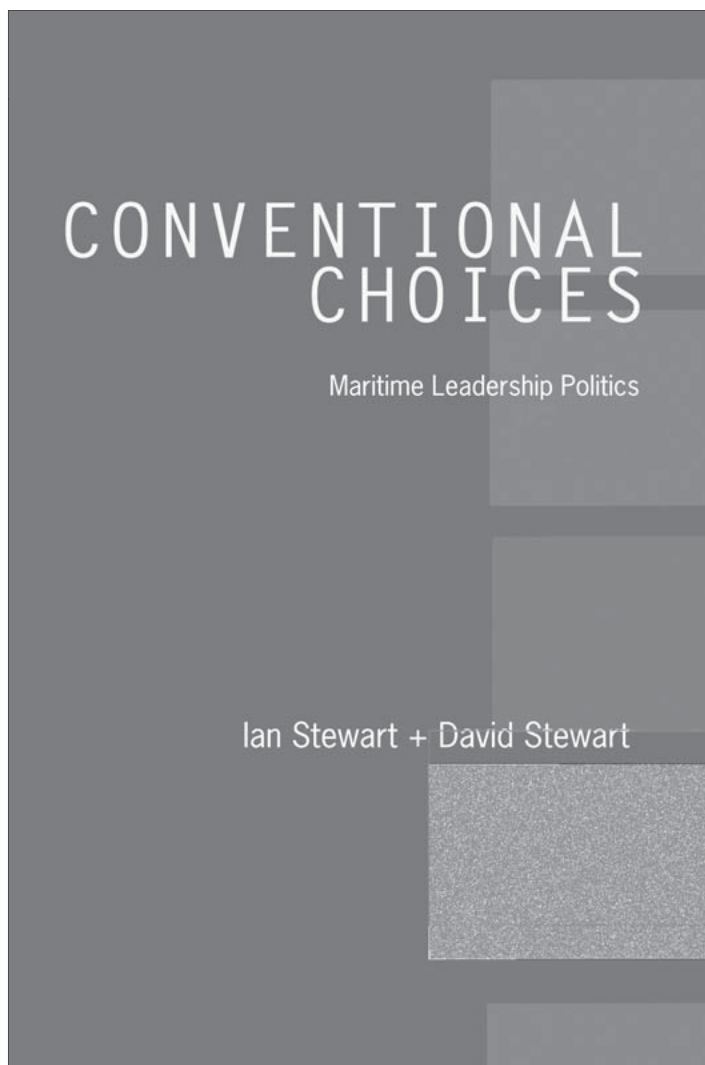
Selecting a leader is a momentous and defining choice for a political party. Leaders symbolize their party and are a primary factor in election outcomes. While we know much about the selection of national party leaders, we know less about the provincial selection process, particularly in the Maritimes. *Conventional Choices* breaks new ground by examining twenty-five different leadership elections, in three maritime provinces, involving all three leading political parties.

This landmark study is based on surveys of participants in twenty-five Liberal, Conservative, and NDP leadership contests in Nova Scotia, New Brunswick, and Prince Edward Island. This extraordinarily rich data spans thirty-two years, exploring the backgrounds, attitudes, and motivations of those who select party leaders.

Conventional Choices adds to our understanding not only of leadership selection, but of Maritime and party politics more broadly. It will appeal both to scholars and students of Canadian politics and to political aficionados interested in Maritime politics.

Ian Stewart is a professor of political science at Acadia University.

David K. Stewart is a professor of political science at the University of Calgary.



Political science / Canadian politics

NEW May 2007

320 pages, est., 6 x 9"

approx. 12 figures, 56 tables

0-7748-1341-5 / 978-0-7748-1341-9

hc \$85.00

"How the Big Red Machine Became the Little Red Machine"

An essay by Stephen Clarkson

Read Stephen Clarkson's most recent update on the Conservatives' victory in the most recent federal election, "How the Big Red Machine Became the Little Red Machine," available online at:

www.ubcpress.com/clarkson/lrm.pdf

Liberal campaign planners should read this book, especially the chapters about the Trudeau campaigns, which challenge the memory of a charismatic juggernaut with an evidence-based portrait of spotty organization, weak strategy and frequently indifferent performance.

– John Duffy, *The Globe and Mail*

Stephen Clarkson is the author of *Trudeau and Our Times*, *Canada and the Reagan Challenge*, and *Uncle Sam and Us*.

Also available

The Big Red Machine

How the Liberal Party Dominates Canadian Politics

Political science / Canadian politics

2005, 352 pages, 6 x 9"

0-7748-1195-1 / 978-0-7748-1195-8 hc \$85.00

0-7748-1196-X / 978-0-7748-1196-5 pb \$24.95



Race and the City

Chinese Canadian and Chinese American Political Mobilization

Shanti Fernando

Matters of social justice and of diverse cities are increasingly important, both for scholars of ethnic and urban studies, and for community groups and policy makers. Without question, the political participation of racialized minorities in multicultural cities is a critical subject, one that Race and the City handles deftly.

– Lloyd Wong, co-editor of *Transnational Identities and Practices in Canada*

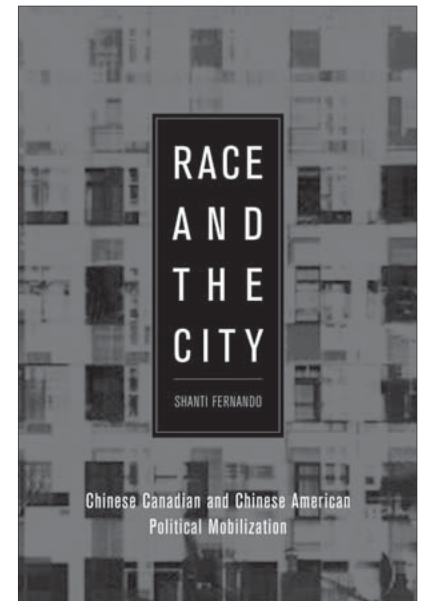
In *Race and the City*, Shanti Fernando presents an elegant analysis of the mechanisms of political mobilization under systemic racism. She draws on case studies, interviews, and a detailed understanding of the racialized legal and sociocultural histories of both the United States and Canada. Fernando argues that while

increasing diversity may be a challenge for systemic inclusiveness, it is one that must be met if we are to uphold our vision of a truly democratic society.

Shanti Fernando is an assistant professor of political science at York University.

Urban studies / Political science / Asian studies

2006, 192 pages, 6 x 9"
0-7748-1345-8 / 978-0-7748-1345-7 hc \$85.00



Tales of Two Cities

Women and Municipal Restructuring in London and Toronto

Sylvia Bashevkin

Tales of Two Cities contributes to our growing understanding about why cities matter and why women matter to cities.

– Caroline Andrew, co-editor of *Urban Affairs: Back on the Policy Agenda*

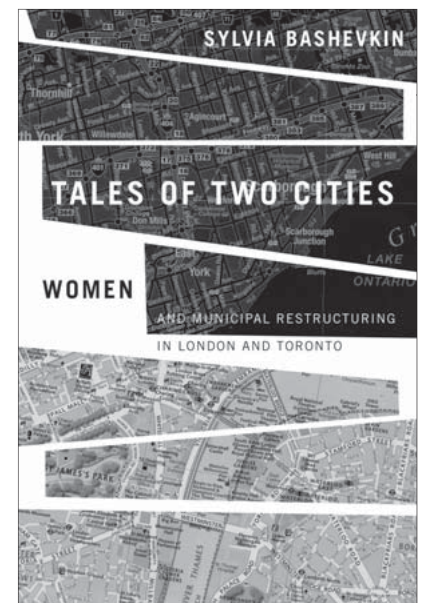
In this thought-provoking book, Sylvia Bashevkin examines the consequences of divergent restructuring experiences in Toronto and London. By focusing on the forced amalgamation of local boroughs in Toronto and the creation of a new metropolitan authority in London, *Tales of Two Cities* explores the fallout for women as urban citizens. Ultimately, context is crucial to whether municipal change signals pessimism or promise.

Clear, insightful, and prescient, *Tales of Two Cities* will appeal to those interested in civic affairs, political inclusion, and the future of democracy in major urban centres.

Sylvia Bashevkin is Principal of University College and a professor of political science at the University of Toronto.

Women's studies / Urban studies / Political science

2006, 200 pages, 3 tables, 6 x 9"
0-7748-1278-8 / 978-0-7748-1278-8 hc \$85.00
0-7748-1279-6 / 978-0-7748-1279-5 pb \$29.95



Zina, Transnational Feminism, and the Moral Regulation of Pakistani Women

Shahnaz Khan

Khan's emphasis on reading zina laws within a larger politicized context, her problematization of the role of the native informant, and her argument to transcend binary thinking gives a cutting edge to this important work.

– Parin Dossa, author of *Politics and Poetics of Migration*

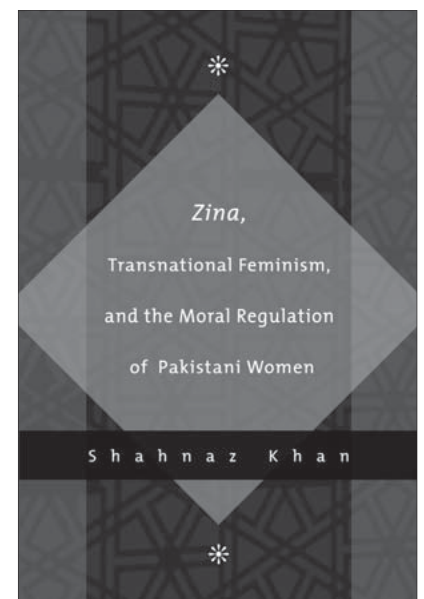
Over a five-year-period, Shahnaz Khan interviewed women incarcerated under the zina laws in Pakistan. She argues that the zina laws help situate morality within the individual, thus de-emphasizing the prevalence of societal injustice. She also examines the production and reception of knowledge in the west about women in the third world, identifying a productive tension between living in the west

and doing research in the third world. She concludes that transnational feminist solidarity can help women identify the linkages between the local and global and challenge oppressive practices internationally.

Shahnaz Khan is a professor in the Women's Studies/Global Studies Program at Wilfrid Laurier University.

Women's studies / Islamic studies / Law and society

2006, 160 pages, 6 x 9"
0-7748-1285-0 / 978-0-7748-1285-6 hc \$85.00
0-7748-1286-9 / 978-0-7748-1286-3 pb \$29.95
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Genetically Modified Diplomacy

The Global Politics of Agricultural Biotechnology and the Environment

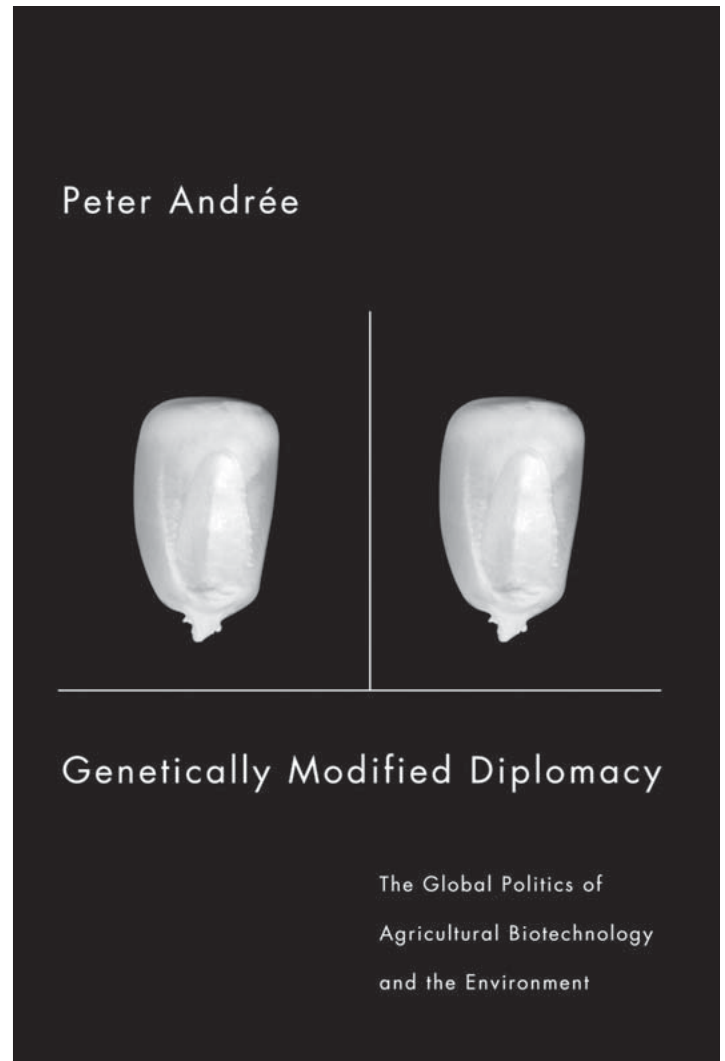
Peter Andrée

When genetically engineered seeds were first deployed in North America in the mid-1990s, the biotechnology industry and its partners envisaged a world in which their crops would be widely accepted as the food of the future, providing a growing population with improved nutrition and farmers with more sustainable production options. Critics, however, raised a variety of social, environmental, economic, and health concerns regarding engineered crops. This clash in perspectives led to a protracted struggle over the establishment of international regulations for genetically engineered organisms (GEOs).

Genetically Modified Diplomacy traces the emergence of a key outcome of this struggle – the 2000 Cartagena Protocol on Biosafety – and the discourse of precaution towards GEOs that it institutionalized internationally. The precautionary view is a significant departure from the way the biotechnology industry first presented GEOs to the world. Peter Andrée explains this reversal in the “common sense” understanding of genetic engineering and discusses the new debates it has engendered.

Genetically Modified Diplomacy will be of particular interest to readers in the fields of environmental politics, biotechnology, and international relations.

Peter Andrée is an assistant professor of political science at Carleton University.



Political science / Environmental studies / Sociology

NEW May 2007
352 pages, est., 6 x 9"
approx. 4 figures, 1 table
0-7748-1268-0 / 978-0-7748-1268-9
hc \$85.00

Beyond Mothering Earth

Ecological Citizenship and the Politics of Care

Sherilyn MacGregor

Sherilyn MacGregor recasts women's involvement in environmental activism by developing a theory of feminist ecological citizenship and offering clear connections between theory and practice. This is an original and timely initiative that will engage green theorists, feminist and environmental scholars, and activists alike.

– Maureen Reed, author of *Taking Stands*

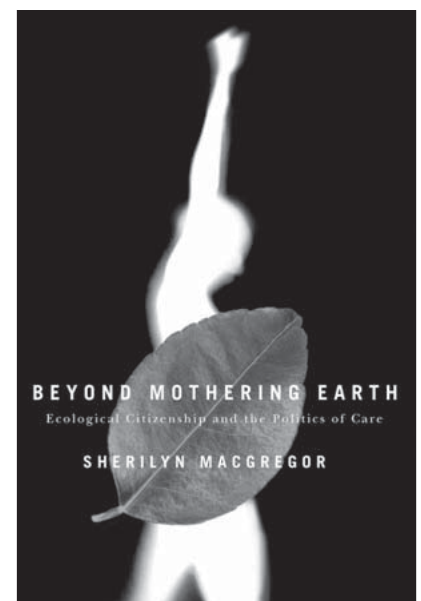
Beyond Mothering Earth provides an original and empirically grounded understanding of women's involvement in quality-of-life activism and an analysis of citizenship that makes an important contribution to contemporary discussions of green politics, globalization, neoliberalism, and democratic justice. It will be of value to scholars

and activists interested in the politics of environmental sustainability and the shifting meanings of citizenship in an increasingly vulnerable world.

Sherilyn MacGregor is a lecturer in the School of Politics, International Relations, and Philosophy at Keele University.

Environmental studies / Women's studies / Political science

2006, 296 pages, 6 x 9"
0-7748-1201-X / 978-0-7748-1201-6 hc \$85.00
0-7748-1202-8 / 978-0-7748-1202-3 pb \$29.95



Creating a Modern Countryside

Liberalism and Land Resettlement in British Columbia

James Murton

Exceptionally well-written. This book makes a very significant contribution indeed to environmental history, BC history, and intellectual history.

– Barry Ferguson, author of *Remaking Liberalism*

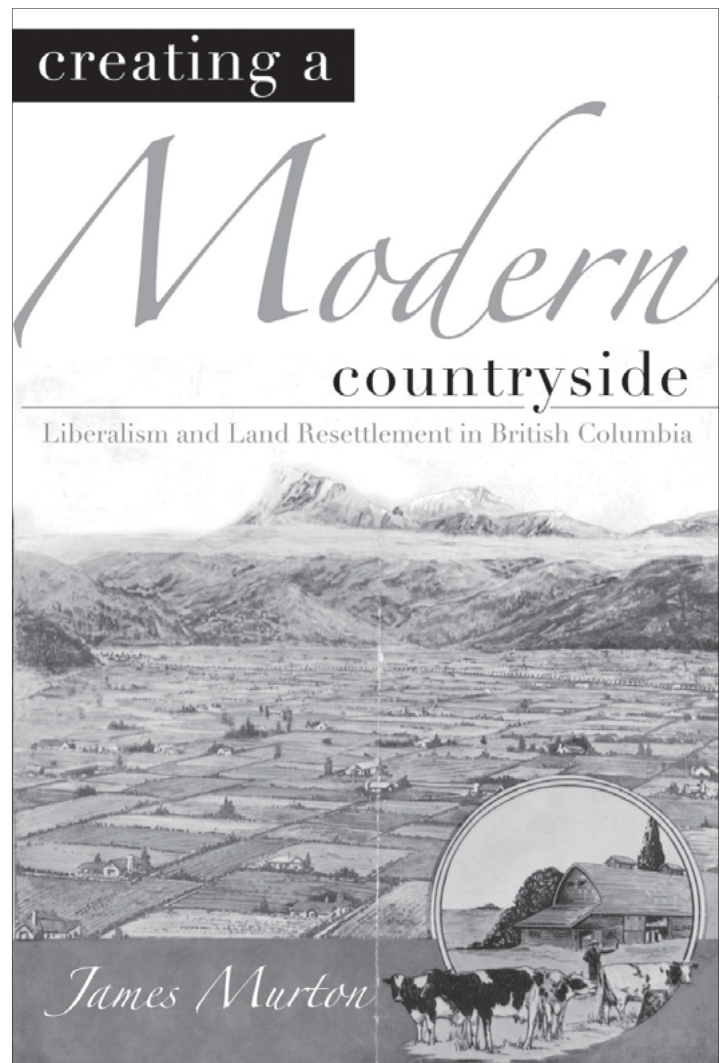
In the early 1900s, British Columbia embarked on a brief but intense effort, with long consequences, to manufacture a modern countryside. For the first time, the state directly intervened in planning and implementing land settlement. *Creating a Modern Countryside* examines how this process unfolded and assesses its consequences.

James Murton argues that the state's relationship to the environment was determined in the early twentieth century by the idea of centralized, "scientific" management of social problems by experts – known as progressivism or new liberalism. The efforts of new liberal experts to reshape forests and deserts into farmland largely failed, due to their inability to properly comprehend environmental and social complexity. Ultimately, Murton argues, the environment itself played a role in ending liberal land resettlement in the 1920s and 1930s. One ironic outcome of the program, however, was the expanded state apparatus that emerged after World War II with an even greater capacity to manage environmental change.

Creating a Modern Countryside offers a new way of understanding the human-environmental relationship in the 20th century, and shows how this relationship shaped the province we live in today.

James Murton is an assistant professor of history at Nipissing University in North Bay, Ontario.

NATURE | HISTORY | SOCIETY SERIES



History / Environmental studies / Geography

NEW June 2007

268 pages, 18 b/w illustrations, 5 maps, 6 x 9"

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The Culture of Flushing

A Social and Legal History of Sewage

Jamie Benidickson

The Culture of Flushing does a fine job of comparing issues across national borders, and is one of only a very few studies that integrates English, American, and Canadian experiences. This is a very good synthesis of an important topic that should be of interest to scholars in many fields and to people in many walks of life.

– Martin V. Melosi, author of *Effluent America*

To most, the flush of a toilet is routine: the way we banish waste and ensure cleanliness. It is safe, efficient, necessary, nonpolitical, and utterly unremarkable. Yet Jamie Benidickson's examination of the social and legal history of sewage in Canada, the US, and the United Kingdom demonstrates that

the uncontroversial reputation of flushing is deceptive. *The Culture of Flushing* is particularly relevant in a time when community water quality can no longer be taken for granted, as it investigates and clarifies the murky evolution of waste treatment.

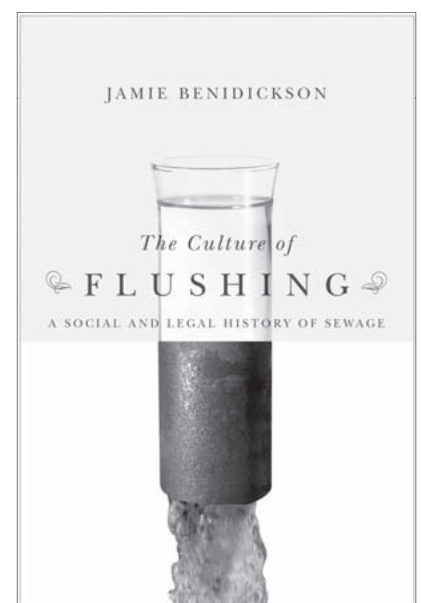
Jamie Benidickson teaches at the Faculty of Law, University of Ottawa.

Environmental history / Law / Planning

2006, 368 pages, 16 illustrations, 6 x 9"

0-7748-1291-5 / 978-0-7748-1291-7 hc \$85.00

NATURE | HISTORY | SOCIETY SERIES



The Archive of Place

Unearthing the Pasts of the Chilcotin Plateau

William J. Turkel

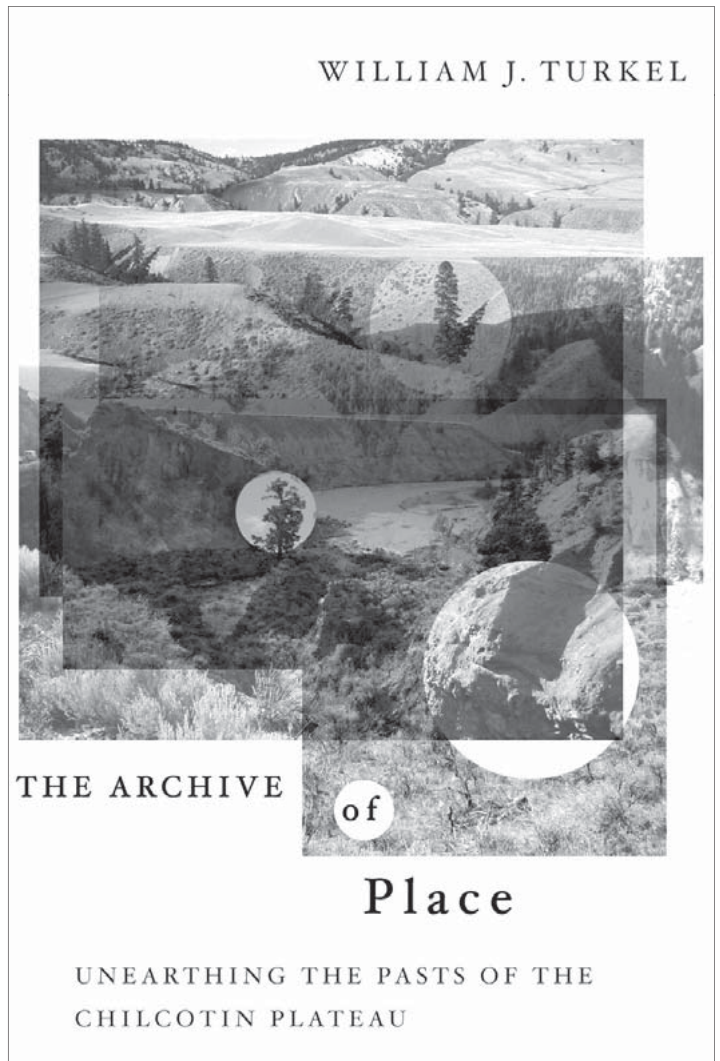
The Archive of Place examines how people reconstruct the past of a place from its material traces. These people – geologists, archaeologists, foresters, and many other specialists – are typically in search of a usable history. When their interests clash, other stakeholders are motivated to provide different accounts of the past.

William J. Turkel focuses on three case studies of the Chilcotin plateau in British Columbia, where controversies in the mid-1990s allowed underlying stories to emerge. The first case explores the role of environmental science and property rights in the struggle over the construction of an open-pit mine. The second deals with conflict over a heritage trail that was dedicated to the eighteenth-century explorer Alexander Mackenzie, but which simultaneously attested to nine millennia of indigenous use and occupation. The third concerns an inquiry into the relationship between Aboriginal people and the justice system, which provided an occasion to re-examine the idea of the Chilcotin as a landscape of violence and tragedy.

By supplementing written records with non-written ones, *The Archive of Place* extends the span of conventional historical research and shows the profound contribution that environmental history can make. Historians of many fields and areas will be interested in its unique methodology.

William J. Turkel is an assistant professor of history at the University of Western Ontario.

NATURE | HISTORY | SOCIETY SERIES



Environmental studies / History

NEW May 2007
304 pages, est., 6 x 9"
approx. 3 maps, 1 figure
0-7748-1376-8 / 978-0-7748-1376-1
hc \$85.00

States of Nature

Conserving Canada's Wildlife in the Twentieth Century

Tina Loo

States of Nature is one of the first books to trace the development of Canadian wildlife conservation from its social, political, and historical roots. While noting the influence of celebrity conservationists such as Jack Miner and Grey Owl, Tina Loo emphasizes the impact of ordinary people on the evolution of wildlife management in Canada. She also explores the elements leading up to the emergence of the modern environmental movement, ranging from the reliance on and practical knowledge of wildlife demonstrated by rural people to the more aloof and scientific approach of state-sponsored environmentalism.

Illustrated with evocative images of the Canadian wilderness of yesteryear and

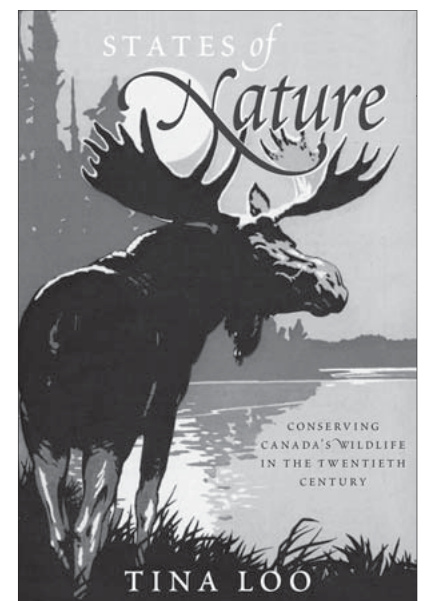
supported by historical case studies, *States of Nature* will appeal to historians, policy makers, and wildlife managers, as well as to general readers fascinated by the natural world and its champions.

Tina Loo is an associate professor of history at the University of British Columbia.

Canadian history / Environmental studies

2006, 320 pages, 37 b/w photos, 1 map, 6 x 9"
0-7748-1289-3 / 978-0-7748-1289-4 hc \$85.00
0-7748-1290-7 / 978-0-7748-1290-0 pb \$29.95

NATURE | HISTORY | SOCIETY SERIES



Eau Canada

The Future of Canada's Water

Edited by Karen Bakker

Eau Canada is a myth-busting, fact-based, comprehensive collection on all facets of our water, which every Canadian should own. Without the knowledge contained in this book, we could lose the right to control our water in an increasingly thirsty world.

– Maude Barlow, National Chairperson, Council of Canadians, and co-author of *Blue Gold*

Canada's leading water experts paddle upstream against the flow of conventional wisdom in this excellent book. Mandatory reading for all people concerned about the future of fresh water in Canada.

– David R. Boyd, author of *Unnatural Law: Rethinking Canadian Environmental Law and Policy*

Arguing that weak governance is at the heart of Canada's water problems, this timely book identifies our key failings, explores debates over jurisdiction, transboundary waters, exports, and privatization, and maps out solutions for protecting our most important resource.

Karen Bakker is a professor of geography at the University of British Columbia.

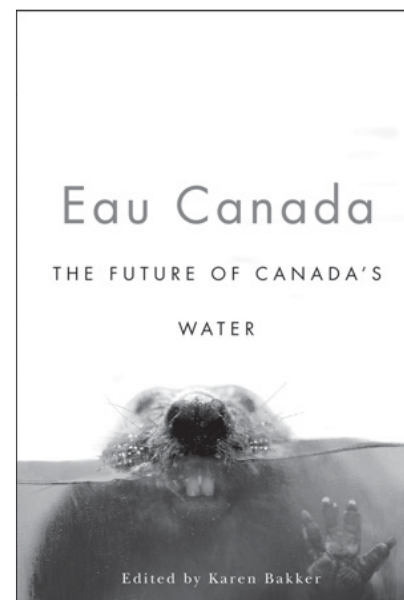
Environmental studies / Resource management / Public policy

2006, 440 pages, 6 x 9"

25 b/w photos, 4 figures

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0-7748-1340-7 / 978-0-7748-1340-2 **pb \$29.95**



Sustainable Production

Building Canadian Capacity

Edited by Glen Toner

Sustainable production focuses on the systems by which industrial economies produce goods and services and the ways in which investment and production decisions are influenced by public policy. One goal of sustainable production is to dematerialize production – minimizing energy and material extraction and throughput per unit of economic output. In its broader sense, sustainable production should simultaneously improve environmental quality and social well-being. Sustainable production envisions an industrial system that would maximize resource efficiency, minimize environmental impacts, and replenish natural capital, while providing safe and satisfying employment opportunities.

Sustainable Production establishes a Canadian presence in the sustainable production debate by analyzing the opportunities and constraints facing both the public and private sectors as Canada strives to move public policy and industrial practice forward.

Glen Toner is a professor of public policy and administration at Carleton University and a founding member of the Carleton Research Unit in Innovation, Science and Environment.

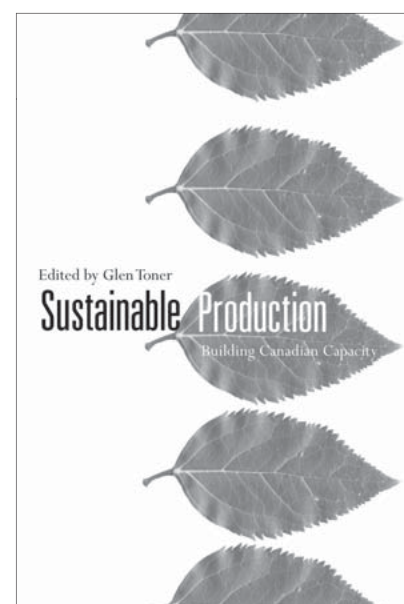
Environmental studies / Public policy

2006, 272 pages, 15 figures, 6 x 9"

0-7748-1251-6 / 978-0-7748-1251-1 **hc \$85.00**

0-7748-1252-4 / 978-0-7748-1252-8 **pb \$29.95**

SUSTAINABILITY AND THE ENVIRONMENT SERIES



International Ecopolitical Theory

Critical Approaches

Edited by Eric Laferrière and Peter J. Stoett

International Ecopolitical Theory assembles some of the top thinkers in the field to provide an invaluable overview of the main critical strands of theory in global environmental politics. By framing the environmental question within a historical and philosophical context, it highlights problems inherent in economic and managerial approaches to sustainable development policy. Emphasizing environmental consciousness as a cultural norm in an evolving set of global relations, it tackles important debates on naturalism, foundationalism, and radical ecology. Ultimately, it makes a convincing case for the necessity of a critical international relations theory duly informed by the paradoxes of

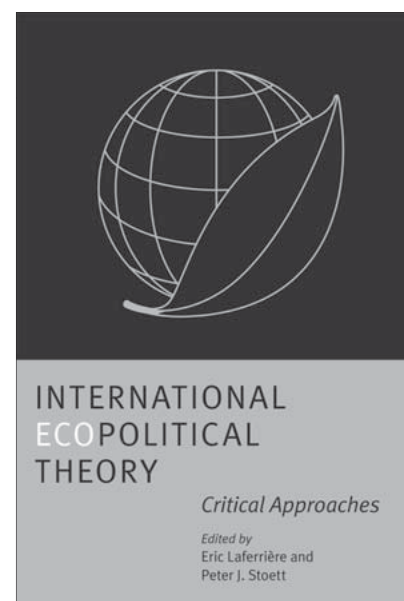
ecological governance. With contributions from experts in political science, philosophy, ecology, history, geography, and systems theory, this collection will have an impact across many disciplines.

Eric Laferrière is Co-Coordinator of the Liberal Arts Program and Co-Chair of the Department of Humanities, Philosophy and Religion at John Abbott College, Quebec. Peter J. Stoett is Chair of the Department of Political Science at Concordia University in Montreal.

Environmental studies / Political theory

2006, 176 pages, 6 x 9"

0-7748-1321-0 / 978-0-7748-1321-1 **hc \$85.00**



Hunters at the Margin

Native People and Wildlife Conservation in the Northwest Territories

John Sandlos

With deft prose and an array of revealing case studies, John Sandlos presents a powerful new interpretation of Canada's conservation policies in the Northwest Territories. Hunters at the Margin could not be more central to current efforts to rethink the histories of nature and Native peoples alike.

— Karl Jacoby, author of *Crimes Against Nature*

After the collapse of the plains bison in the late nineteenth century, conservationists in the Canadian government were determined that the same fate not befall the large herds of grazing animals then still roaming the Northwest Territories. However, Aboriginal people depended on big game for food and clothing. How would they respond to the creation of game regulations, national parks, and game sanctuaries on lands where they had hunted for generations?

Hunters at the Margin examines the conflict between Native hunters and conservationists over three big game species: the wood bison, the muskoxen, and the caribou. John Sandlos argues that the introduction of wildlife conservation to the Northwest Territories was central to the assertion of state authority over the traditional hunting cultures of the Dene and Inuit. However, archival research undermines the assumption that conservationists were motivated solely by an enlightened preservationism, revealing evidence that commercial considerations were integral to wildlife management in Canada.

Hunters at the Margin draws on themes from Canadian, environmental, and ecological history, Northern studies, and Native studies to illuminate the intersection between the discourse of wildlife conservation and the expansion of state power in northern Canada.

John Sandlos is an assistant professor of history at Memorial University of Newfoundland.

NATURE | HISTORY | SOCIETY SERIES



JOHN SANDLOS

HUNTERS AT THE MARGIN

Native People and Wildlife Conservation
in the Northwest Territories



History / Native studies / Environmental studies

NEW May 2007

352 pages, est., 6 x 9"

approx. 20 b/w photos, 4 maps, 4 tables, 1 graph
0-7748-1362-8 / 978-0-7748-1362-4

hc \$85.00

The Culture of Hunting in Canada

Edited by Jean L. Manore and Dale G. Miner

The Culture of Hunting in Canada examines elements of the history of hunting from the pre-colonial period until the present in all regions of Canada, featuring essays by practitioners and scholars of hunting and by pro- and anti-hunting lobbyists. The book crosses the boundaries between scholarship and personal reflection, and between academia and advocacy.

The essays collected here address important historical and contemporary issues regarding the culture and practice of hunting. Topics include hunting identities; conservation and its relationship to hunting; tensions between hunters and non-hunters and between Aboriginal and non-Aboriginal hunting groups; hunt-

ing ethics; debates over hunting practices and regulations; animal rights; and gun control. The discussion involves consideration of the social, political, and economic context as well as class and racial tensions between sport hunters and subsistence hunters.

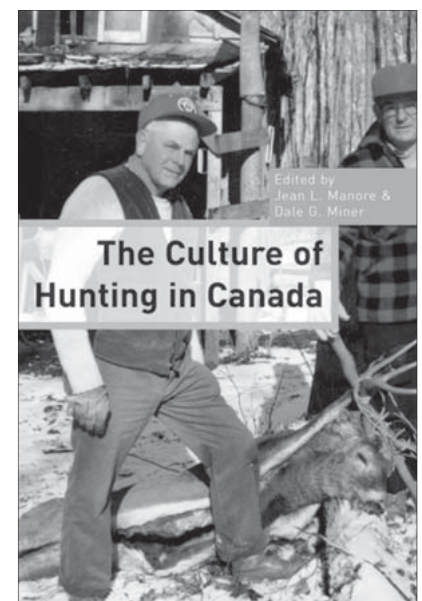
Jean L. Manore teaches history at Bishop's University. Dale G. Miner is a partner in a research consulting business.

Hunting / Canadian history / Native studies / Environmental studies

2006, 288 pages, 6 x 9"

7 b/w photos, 2 figures, 2 tables

0-7748-1293-1 / 978-0-7748-1293-1 hc \$85.00



Gandharan Buddhism

Archaeology, Art, Texts

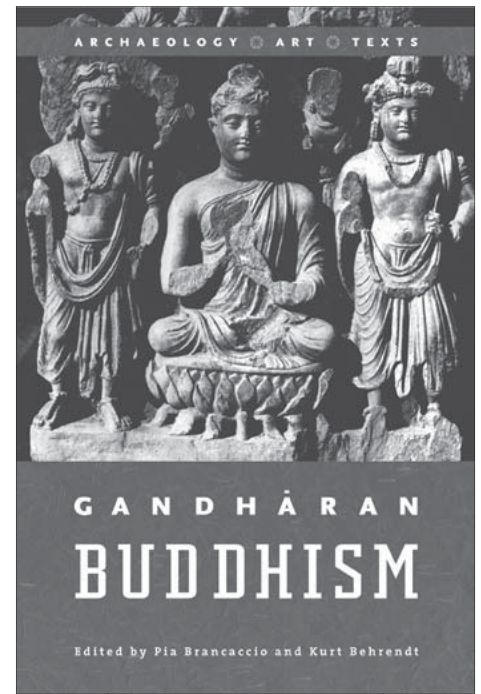
Edited by Pia Brancaccio and Kurt Behrendt

The ancient region of Gandhāra has long fascinated scholars of art history, archaeology, and textual studies. Discoveries of inscriptions, text fragments, sites, and artworks in the last decade have added new pieces to the puzzle, redefining how we understand the region and its cultural complexity.

The essays in this volume reassess Gandhāran Buddhism in light of these findings, utilizing a multidisciplinary approach that illuminates the complex historical and cultural dynamics of the region. By integrating archaeology, art history, numismatics, epigraphy, and textual sources, the contributors articulate the nature of Gandhāran Buddhism and its practices, along with the significance of the relic tradition. Contributions by several giants in the field, including Shoshin Kuwayama, John Rosenfield, and the late Maurizio Taddei, set the geographical, historical, and archaeological parameters for the collection.

Pia Brancaccio is an assistant professor of art history at Drexel University. **Kurt Behrendt** is assistant curator in the department of Asian Art at the Metropolitan Museum of Art. **Contributors** include Robert L. Brown, Pierfrancesco Callieri, Anna Filigenzi, Juhyung Rhi, Shoshin Kuwayama, Anna Maria Quagliotti, Ellen M. Raven, John M. Rosenfield, Richard Salomon, Doris Meth Srinivasan, and Maurizio Taddei.

A BUDDHA DHARMA KYOKAI FOUNDATION BOOK ON
BUDDHISM AND COMPARATIVE RELIGION



Buddhism / Asian religion / Art history

2005, 328 pages, 6 x 9"

110 photos, 4 maps

0-7748-1080-7 / 978-0-7748-1080-7 hc \$85.00

0-7748-1081-5 / 978-0-7748-1081-4 pb \$34.95

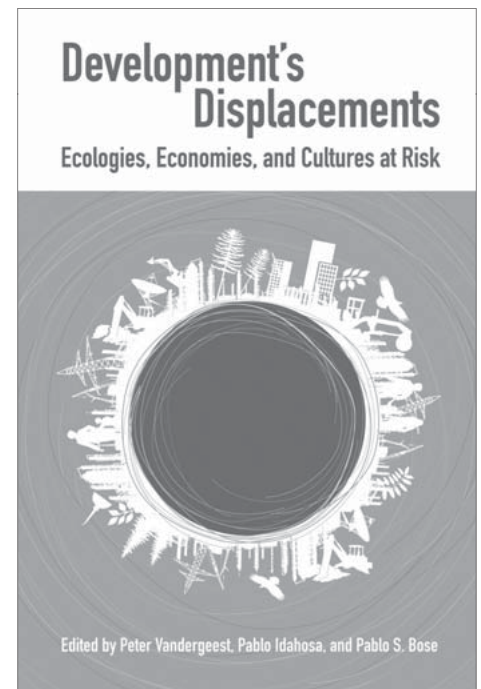
Development's Displacements

Economies, Ecologies, and Cultures at Risk

Edited by Peter Vandergeest, Pablo Idahosa, and Pablo S. Bose

While existing studies on development-induced displacement have focused on issues such as resettlement and compensation for those displaced, this volume seeks to address displacement as a broad and multilayered phenomenon. A series of illustrative case studies drawn from around the globe provide causal accounts of why and how displacement occurs, what its effects on communities, ecosystems, and economies look like, and the normative or ethical positions held by key actors involved. Contributors offer economic, political, and cultural analyses, as well as extensive ethnographic field research, to present a picture of displacement that illustrates the depth and the breadth of the issue.

Peter Vandergeest is an associate professor of sociology and Director of the York Centre for Asian Research at York University. **Pablo Idahosa** is an associate professor in social sciences and Coordinator of the African Studies Program, York University. **Pablo S. Bose** is a Henderson and SSHRC Postdoctoral Fellow at the University of Vermont and a Research Associate with the Centre for Refugee Studies at York University. **Contributors** include Keith Barney, Sheila Gruner, Michelle Kooy, Sharlene Mollett, Colette Murray, and David Szablowski.



Development studies / Sociology /
Environmental studies / Political science

2006, 288 pages, 6 x 9"

0-7748-1205-2 / 978-0-7748-1205-4 hc \$85.00

The Chinese State at the Borders

Edited by Diana Lary

This book is of great importance in helping to reshape our conceptions of "China" as a spatial entity ... The Chinese State at the Borders makes a highly significant contribution to the surprisingly scanty literature on China's borders, and extends its reach beyond that through comparative examples.

– Naomi Standen, co-editor of *Frontiers in Question: Eurasian Borderlands, 700-1700*

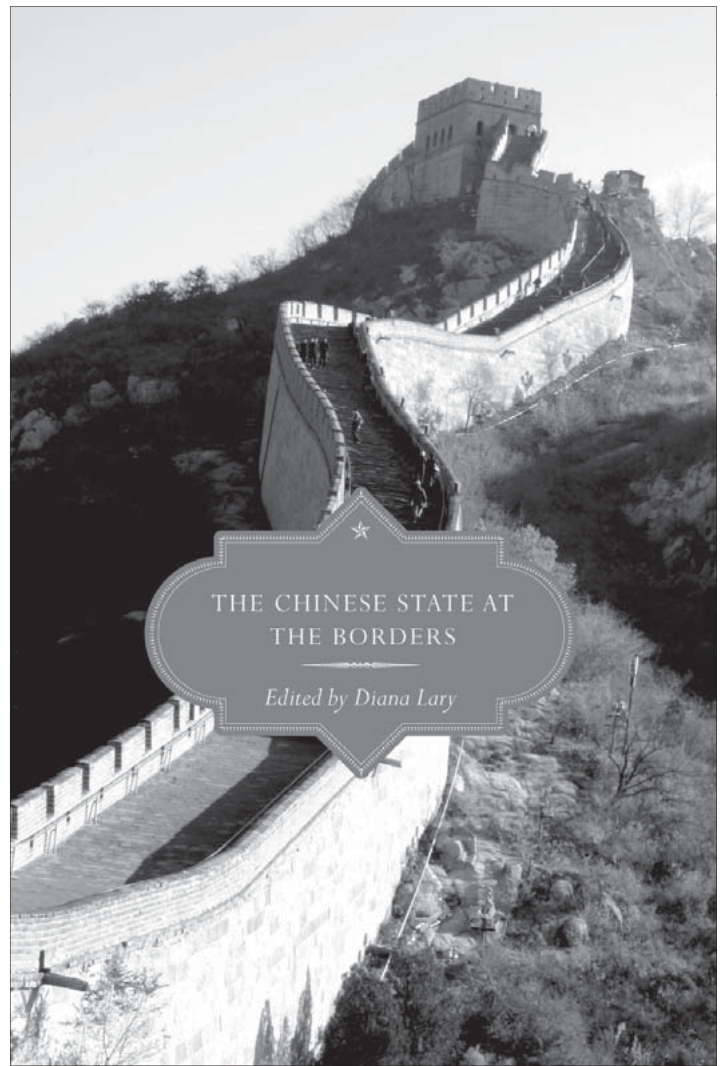
The People's Republic of China claims to have 40,000 kilometres of borders and coastline. How did this vast country come into being? The state credo describes an ancient process of cultural expansion, as border peoples gratefully accepted Chinese high culture en route to becoming inalienable parts of the country. Nevertheless, the Chinese state continually battles discontent in border regions, not only to maintain control over these hinterlands but also to prevent unrest at the edges of the state from triggering a general process of political devolution and turmoil in the Han Chinese provinces.

The Chinese State at the Borders analyzes these contradictions, which challenge the legitimacy of the official credo. Raising questions over the official representation of Chinese frontier history, contributors to this collection examine the historical relationship between the centre and borderlands, questioning whether the process of expansion was indeed a benevolent and civilizing mission.

Diana Lary is a professor emerita of history at the University of British Columbia.

Contributors include Timothy Brook, Nicola Di Cosmo, Benjamin Elman, Stevan Harrell, Van Nguyen-Marshall, Wang Ning, Pitman Potter, Peter Purdue, André Schmid, Leo Shin, Alexander Woodside, and Victor Zatspine.

CONTEMPORARY CHINESE STUDIES SERIES



THE CHINESE STATE AT THE BORDERS

Edited by Diana Lary

Asian studies / Chinese politics / Chinese history

NEW May 2007

352 pages, est., 6 x 9"

approx. 6 maps, 2 tables, 1 figure

0-7748-1333-4 / 978-0-7748-1333-4

hc \$85.00

Tibet and Nationalist China's Frontier

Intrigues and Ethnopolitics, 1928-49

Hsiao-ting Lin

This book adds an important Chinese dimension to the current scholarly discourse on the Tibet question. Lin's coverage of recently declassified Chinese government files and his mastery of the literature in both English and Chinese is remarkable. His provocative arguments will certainly invite serious responses from others in the field.

– Xiaoyuan Liu, author of *Frontier Passages*

In this ground-breaking study, Hsiao Ting Lin demonstrates that the Chinese frontier was the subject neither of concerted aggression on the part of a centralized and indoctrinated Chinese government nor of an ideologically driven nationalist ethnopolitics. Instead, Nationalist sovereignty over Tibet and other border regions was the result of rhetorical grandstanding by

Chiang Kai-shek and his regime. *Tibet and Nationalist China's Frontier* is invaluable for an understanding of past and present China-Tibet relations. A counterpoint to erroneous historical assumptions, this book will change the way Tibetologists and modern Chinese historians frame future studies of the region.

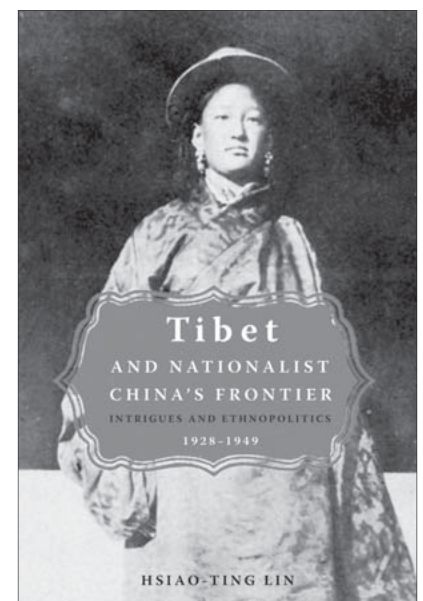
Hsiao-ting Lin is a Visiting Fellow at the Hoover Institution, Stanford University.

Chinese history / Chinese politics / International relations

2006, 304 pages, 6 x 9"

0-7748-1301-6 / 978-0-7748-1301-3 hc \$85.00

CONTEMPORARY CHINESE STUDIES SERIES



Tibet

AND NATIONALIST
CHINA'S FRONTIER
INTRIGUES AND ETHNOPOLITICS
1928-1949

HSIAO-TING LIN

Resisting Manchukuo

Chinese Women Writers and the Japanese Occupation

Norman Smith

This is a pathbreaking book. Norman Smith paints a complex and highly nuanced picture of a colonial society, which, for decades, has only been examined in starkly nationalist categories. One of the very first social histories of the Japanese occupation in the cities, Resisting Manchukuo is an artful blend of literary analysis and fascinating social history.

– Rana Mitter, author of *A Bitter Revolution*

Dealing with unexplored topics that have been virtually ignored until now, Norman Smith illuminates new worlds for us. He casts light on what life was like for the Chinese living under Japanese rule and, surprisingly, the degree to which literary figures were able to thwart Japanese censorship.

– Ronald Suleski, author of *Civil Government in Warlord China*

Resisting Manchukuo reveals the literary world of Japanese-occupied Manchuria (Manchukuo, 1932-45) and examines the

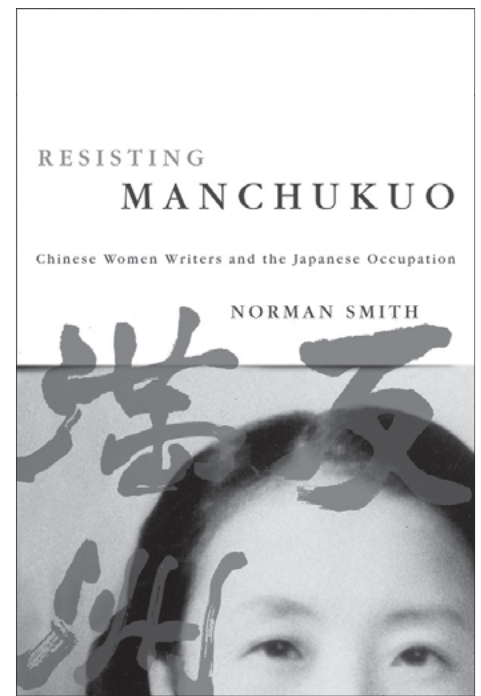
lives, careers, and literary legacies of seven prolific Chinese women writers during the occupation.

In Manchukuo, a complex blend of fear and freedom produced an environment in which Chinese women writers could articulate dissatisfaction with the overtly patriarchal and imperialist nature of the Japanese cultural agenda while working in close association with colonial institutions.

The first book in English on women's history in twentieth-century Manchuria, *Resisting Manchukuo* adds to a growing literature that challenges traditional understandings of Japanese colonialism. It will be of interest to those who study the history of East Asia, imperialism, and women.

Norman Smith is an assistant professor of history at the University of Guelph.

CONTEMPORARY CHINESE STUDIES SERIES



Asian studies / Chinese history /
Literary history / Gender studies

NEW April 2007

224 pages, est., 25 b/w photos, 6 x 9"
0-7748-1335-0 / 978-0-7748-1335-8
hc \$85.00

Teachers' Schools and the Making of the Modern Chinese Nation-State, 1897-1937

Xiaoping Cong

A major contribution to the study of teachers' schools in Republican China. Xiaoping Cong's work helps us understand why China's rural society and lasting feudal structure were transformed and dismantled during the Republican period and also what led to the success of the Chinese Communist Party in 1949.

– George Wei, author of *Sino-American Economic Relations, 1944-49*

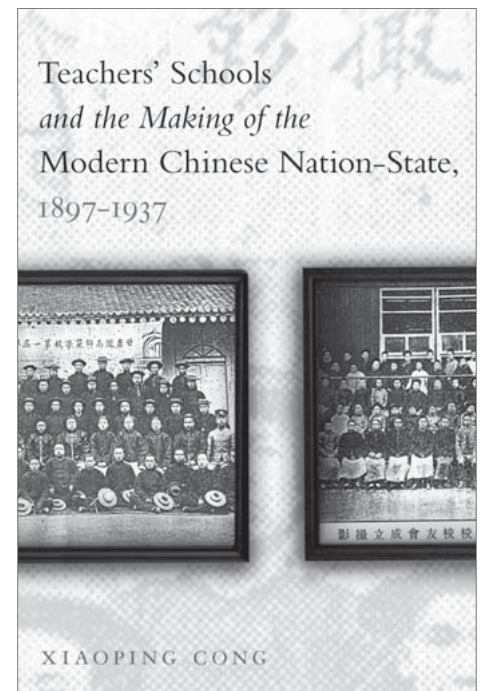
Teachers' Schools and the Making of the Modern Chinese Nation-State is an innovative account of educational and social transformations in politically tumultuous early twentieth-century China. Xiaoping Cong emphasizes the unique hybridity of Chinese teachers' schools, which bridged Chinese and Western educational ideals. She also shows the important role that teachers' schools played in cultural, political, and social transformations. Cong reveals how the state and non-governmental groups used teachers' schools as a tool for addressing serious social

problems and for modernizing China. She also documents the schools' critical role in the empowerment of Chinese women and the production of grassroots forces involved in the Communist revolution.

Teachers' Schools and the Making of the Modern Chinese Nation-State will attract attention from scholars in Asian studies, Chinese history, educational history, and comparative studies, and will also appeal to graduate and undergraduate students in these fields.

Xiaoping Cong is an assistant professor of history at the University of Houston.

CONTEMPORARY CHINESE STUDIES SERIES



Asian studies / Chinese history /
Education / Gender studies

NEW March 2007

336 pages, est., 6 x 9"
approx. 17 tables, 1 map
0-7748-1347-4 / 978-0-7748-1347-1
hc \$85.00

The Triumph of Citizenship

The Japanese and Chinese in Canada
1941–67

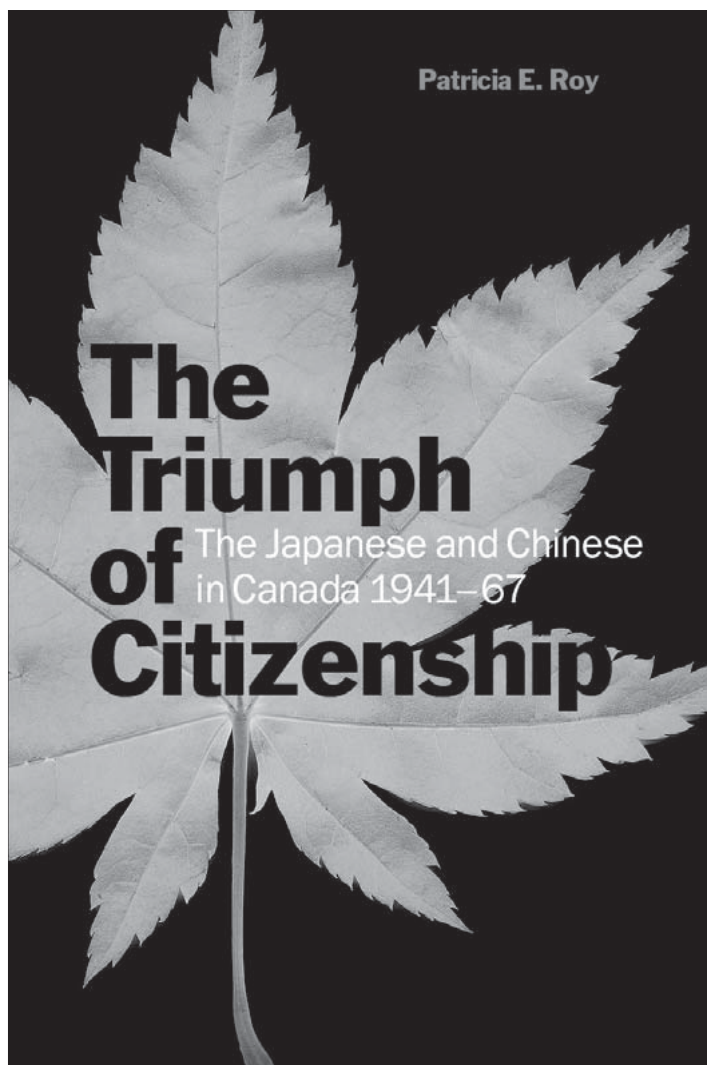
Patricia E. Roy

In this sequel to *A White Man's Province* and *The Oriental Question*, Patricia E. Roy examines the climax of antipathy to Asians in Canada: the removal of all Japanese, including Canadian citizens, from the British Columbia coast in 1942. At the war's end, Canada "repatriated" many to Japan and did not allow their free return to the coast until 1949. The war, however, increased respect for Chinese Canadians. In 1947, the year of the Canadian Citizenship Act, British Columbia enfranchised them and the federal government softened its ban on Chinese immigration.

The Triumph of Citizenship explains why Canada ignored the citizenship rights of Japanese Canadians and why it strictly limited Chinese immigration. It also shows how citizenship triumphed as Japanese Canadians and their supporters in the human rights movement halted the "repatriation" program and how Chinese Canadians successfully lobbied for the same rights as other Canadians to sponsor immigrants. For Chinese and Japanese Canadians the general revision of immigration regulations in 1967 marked the final triumph of citizenship.

The Triumph of Citizenship reminds all Canadians of the values and limits of their citizenship; students of political history and of ethnic relations in particular will find this book compelling.

Patricia E. Roy is a professor emerita of history at the University of Victoria and a member of the Royal Society of Canada.



Canadian history / Asian Canadian studies / Race and ethnicity

NEW June 2007
448 pages, est., 6 x 9"
approx. 20 drawings, 1 map
0-7748-1380-6 / 978-0-7748-1380-8
hc \$85.00

Voices Rising

Asian Canadian Cultural Activism

Xiaoping Li

An immensely important book. As the first in-depth analysis of Asian Canadian artistic and cultural life, Voices Rising will be referred to in years to come as a definitive work.

– Anthony Chan, author of *Perpetually Cool*

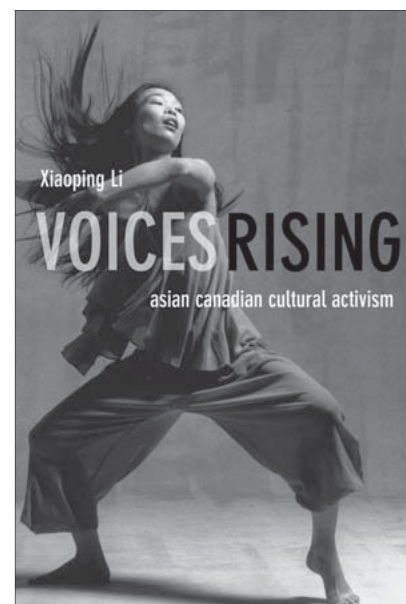
In the late twentieth century, Western multicultural societies often wrestled with questions of cultural difference, identity, and otherness. In Canada, activists from racialized communities took leading roles in the struggle over Canadian identity. *Voices Rising* examines Asian Canadian political and cultural activism around community building, identity making, racial equity, and social justice.

Voices Rising traces the trajectory of progressive cultural discourse generated by Asian Canadian cultural activists over the course of several generations. Xiaoping Li draws on historical sources and personal testimonies to convincingly demonstrate how culture acts as a means of engagement with the political and social world.

Xiaoping Li is an independent researcher and professor of sociology and women's studies at Okanagan College, British Columbia.

Asian Canadian studies / Sociology

February 2007, 320 pages, 30 b/w photos, 6 x 9"
0-7748-1221-4 / 978-0-7748-1221-4 hc \$85.00



Attitudinal Decision Making in the Supreme Court of Canada

C.L. Ostberg and Matthew E. Wetstein

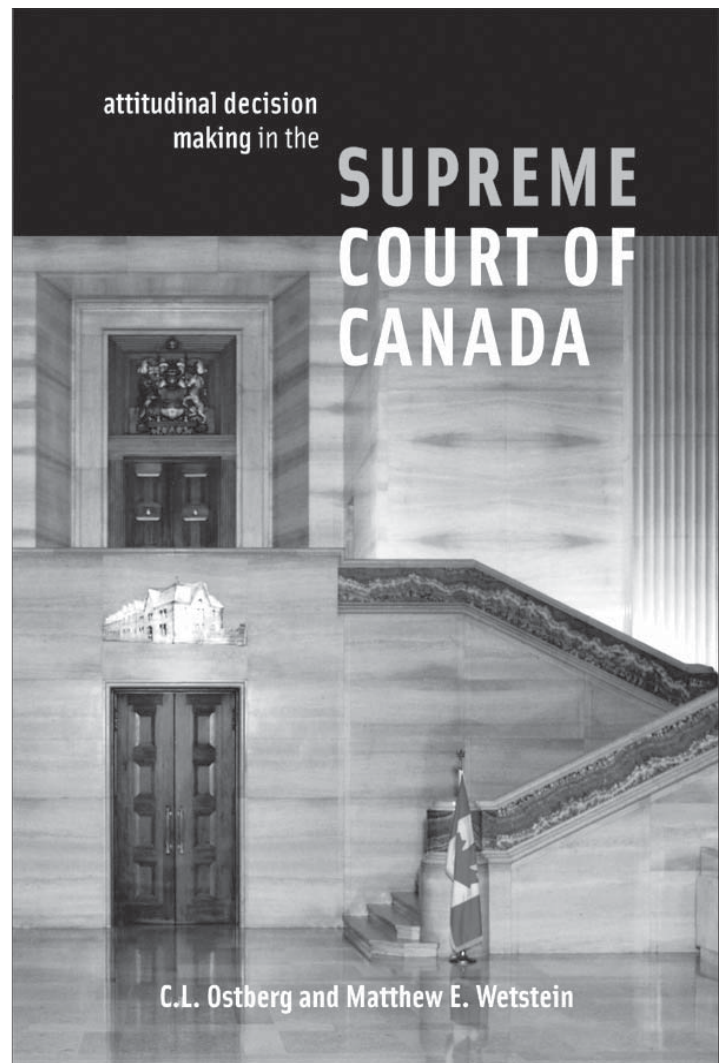
In my estimation, this is the most comprehensive analysis of the individual voting patterns of Supreme Court justices to date. No other work ... provides as nuanced an analysis of the ideological variances of the justices across a range of policy issues. Ostberg and Wetstein have clearly demonstrated that value preferences and ideological considerations structure the voting records of justices ... Their work will bolster the call for greater public scrutiny of judicial appointments to the Supreme Court of Canada.

— James B. Kelly, author of *Governing with the Charter: Legislative and Judicial Activism and Framers' Intent*

This book provides a comprehensive exploration of ideological patterns of judicial behaviour in the Supreme Court of Canada. Relying on an expansive database of Canadian Supreme Court rulings between 1984 and 2003, the authors present the most systematic discussion of the attitudinal model of decision making ever conducted outside the setting of the US Supreme Court. They test the assumption, accepted by many political scientists, that conflict in the courts is due in large part to ideological divisions among the members. The groundbreaking discussion of the viability of the attitudinal model as a unifying theory of judicial behaviour in high courts around the world will be essential reading for a wide range of legal scholars and court watchers.

C.L. Ostberg is a professor of political science and director of the pre-law program at the University of the Pacific in Stockton, California. Matthew E. Wetstein is a professor of political science at Delta College in Stockton, California.

LAW AND SOCIETY SERIES



Law / Political science

NEW March 2007
288 pages, est., 6 x 9"
5 figures, 40 tables
0-7748-1311-3 / 978-0-7748-1311-2
hc \$85.00

The Courts

Ian Greene

The key strength of this work is that it helpfully refocuses the debate by assessing whether the Courts are living up to reasonable democratic expectations in relation to this "decision-making" function with as much detail and thoroughness as it carries out this task in relation to the Court's somewhat sexier "policy-making" function ... the book is easy to digest and comprehend due, in part, to its well planned structure.

— David Erdos, *Law and Politics Book Review*

Ian Greene offers an insider's perspective on the role of judges, lawyers, and expert witnesses; the cost of litigation; the representativeness of juries; legal aid issues; and questions of jury reform. *The Courts* moves its examination of the judicial system beyond the well-trod-

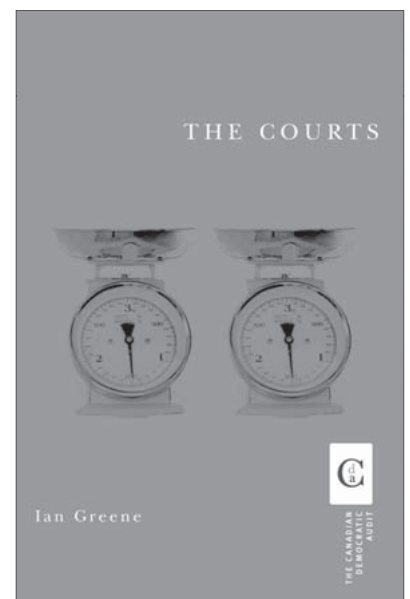
den topics of judicial appointment, discipline, independence, and review to consider the ways in which courts affect daily life in terms of democratic principles. Although courts are often viewed as elitist and unaccountable, they are more valuable aspect of democratic practice than most citizens realize.

Ian Greene is a professor of political science at York University.

Law / Political science

2006, 200 pages, 3 figures, 5.5 x 8.5"
0-7748-1184-6 / 978-0-7748-1184-2 hc \$65.00
0-7748-1185-4 / 978-0-7748-1185-9 pb \$22.95

THE CANADIAN DEMOCRATIC AUDIT SERIES



Defining Rights and Wrongs

Bureaucracy, Human Rights, and Public Accountability

Rosanna L. Langer

Human rights agencies have been the subject of intense scrutiny, and sometimes criticism, over the past decade. There have been numerous studies, reports, and commissions across the country, but none of them ask the questions that this book asks about how the perceptions and values of the participants in the process shape the outcomes. This is important work that will add new information to the discourse around human rights reform and may lead it in new directions.

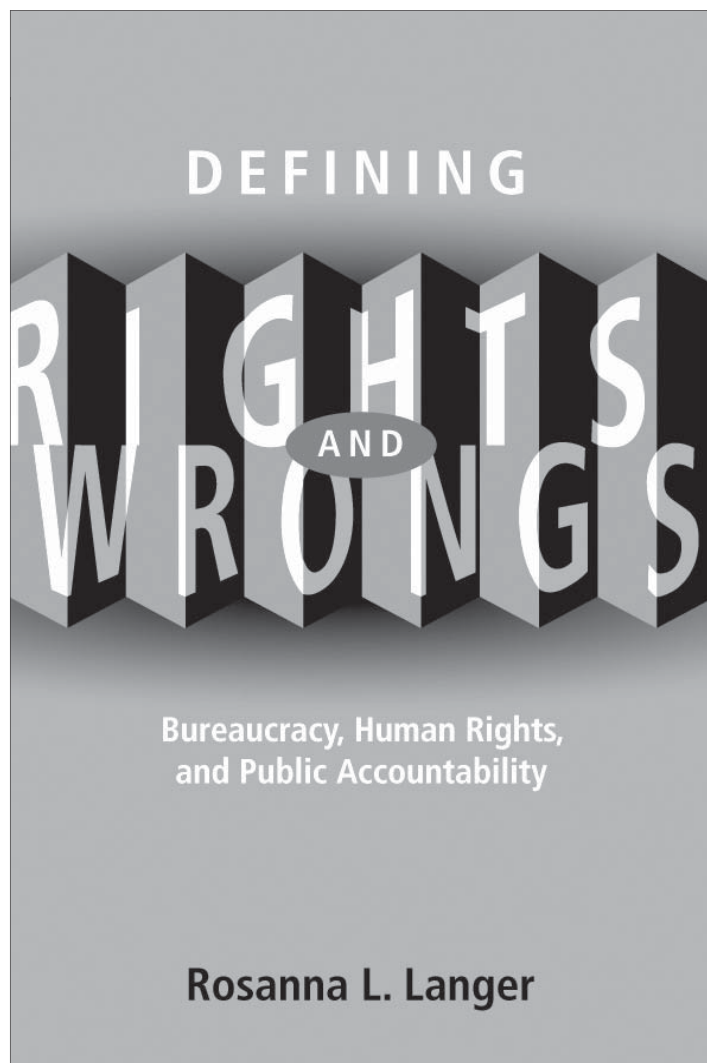
– Tom Patch, Associate Vice President, Equity, University of British Columbia

Defining Rights and Wrongs investigates the day-to-day practices of the officials who manage human rights complaints. Rosanna Langer documents agencies' struggle to reconcile a huge body of claims within expansive standards and restrictive rules. She also examines how independent human rights advocates and organizations challenge the agency to respond to calls for change. Langer concludes that tensions remain between rights, enforcement ideals, and operational imperatives; between the public interest and particular individual complainants; and between perpetuation and change.

In its defence of the public interest and offering a strong anti-discrimination framework at a time when public complaint administration is under attack, *Defining Rights and Wrongs* opposes the formalization and privatization of discrimination complaints. It will interest practitioners, students, and academics interested in human rights, politics, public policy, and law and society.

Rosanna L. Langer is an assistant professor of law and justice at Laurentian University.

LAW AND SOCIETY SERIES



Law / Human rights / Public administration

NEW May 2007
224 pages, est., 6 x 9"
0-7748-1352-0 / 978-0-7748-1352-5
hc \$85.00

Bar Codes

Women in the Legal Profession

Jean McKenzie Leiper

Bar Codes examines women lawyers' attempts to reconcile their professional obligations with other aspects of their lives. It charts the life courses of women who constitute a first wave – an avant-garde – in a profession designed by men, for men, where formal codes of conduct and subtle cultural norms promote masculine values. A thorough analysis of women's encounters with this culture provides some answers and raises more questions about the kinds of stresses that have become extreme in the lives of many Canadian women.

This book adds to mounting evidence of gender differences in opportunities for advancement, demonstrating that many men still enjoy freedom from domestic responsibilities while

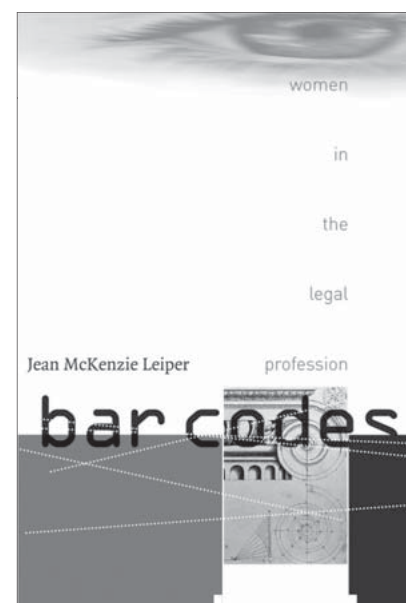
women continue to face multiple barriers in their quest for career success. As this book shows, change is under way in the legal profession and women can succeed in reaching high levels within it, but the law remains, in many ways, a masculine institution.

Jean McKenzie Leiper is a professor emerita of sociology at King's University College, University of Western Ontario.

Law / Sociology / Gender

2006, 256 pages, 6 x 9"
0-7748-1319-9 / 978-0-7748-1319-8 hc \$85.00

LAW AND SOCIETY SERIES



Domestic Reforms

Political Visions and Family Regulation in
British Columbia, 1862–1940

Chris Clarkson

This book tells a complicated story of family and welfare law reform within the context of British Columbia's transformation from a British colonial enclave to a white settler Canadian province. It is an original and important addition to the literature on the regulation of families historically.

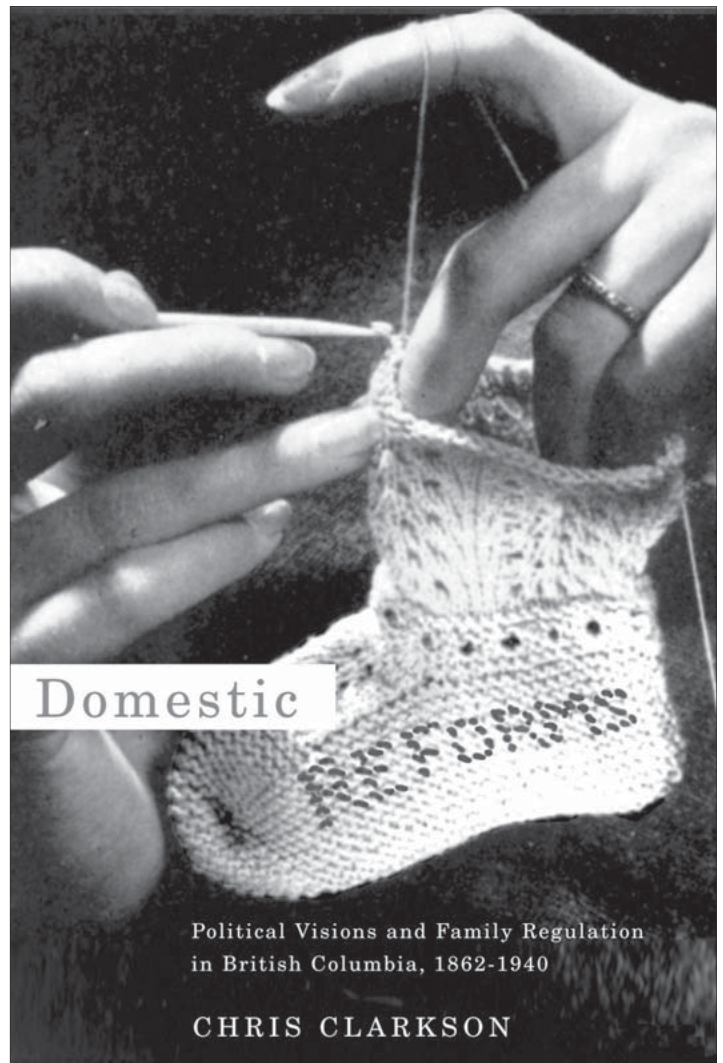
– Dorothy E. Chunn, professor of sociology and co-director, Feminist Institute for Studies on Law and Society, Simon Fraser University

British Columbia inherited a British legal system that granted married men control over most family property and imposed upon them few obligations toward their wives and children. Yet, from the 1860s onward, male legislators on the Pacific Coast, like lawmakers throughout the Anglo-American world, granted women and children new rights. Feminist scholars have long debated the reasons for these reforms. Why did male legislators choose to depart from patriarchal norms, enacting laws that eroded husbands' control over property and increased their obligations? More importantly, what were the legal and social consequences of these new statutes?

Domestic Reforms examines three waves of property, inheritance, and maintenance law reform, arguing that each wave of legislation was related to a broader political vision, and was intended to precipitate vast social and economic effects. The impact of these reforms is analyzed, emphasizing the ambitions of regulated populations, the influence of the judiciary, and the social and fiscal concerns of generations of legislators and bureaucrats.

Chris Clarkson teaches history at Okanagan College, British Columbia.

LAW AND SOCIETY SERIES



Law / History / Women's studies / Politics

NEW April 2007

304 pages, est., 1 table, 6 x 9"

0-7748-1350-4 / 978-0-7748-1350-1

hc \$85.00

Courts and Federalism

Judicial Doctrine in the United States, Australia, and Canada

Gerald Baier

In this innovative exploration of Anglo-American federalism, the arc of the metaphysical pendulum embraces legal theory, judicial reasoning, and political calculation. An original work that draws upon law and politics, Baier's study offers a fresh perspective on a familiar topic: the division of powers. The author demonstrates that in Canadian legal debate an intellectual life exists beyond the Charter.

– David E. Smith, University of Saskatchewan

Gerald Baier examines recent developments in the judicial review of federalism in the US, Australia, and Canada. Through detailed surveys of these three countries, he shows that understanding judicial doctrine is key to understanding judicial power in a federation.

Baier offers overwhelming evidence of doctrine's formative role in division-of-power disputes and its positive contribution to the operation of a federal system. *Courts and Federalism* urges readers to take courts and judicial reasoning more seriously in their accounts of federal government.

Gerald Baier is a professor of political science at the University of British Columbia.

Law / Political science / Federalism / Jurisprudence

2006, 224 pages, 6 x 9"

0-7748-1235-4 / 978-0-7748-1235-1 hc \$85.00

0-7748-1236-2 / 978-0-7748-1236-8 pb \$29.95



Indigenous Legal Traditions

Edited by the Law Commission of Canada

Although Indigenous peoples were the earliest practitioners of law in Canada, their legal systems have often been ignored or overruled by non-Indigenous laws. Under colonialism, Indigenous legal traditions lost much of their influence. Today, however, they are recognized as vital for the preservation of the political autonomy of Aboriginal nations and the development of healthy communities, and they are being reinvigorated in many Aboriginal communities.

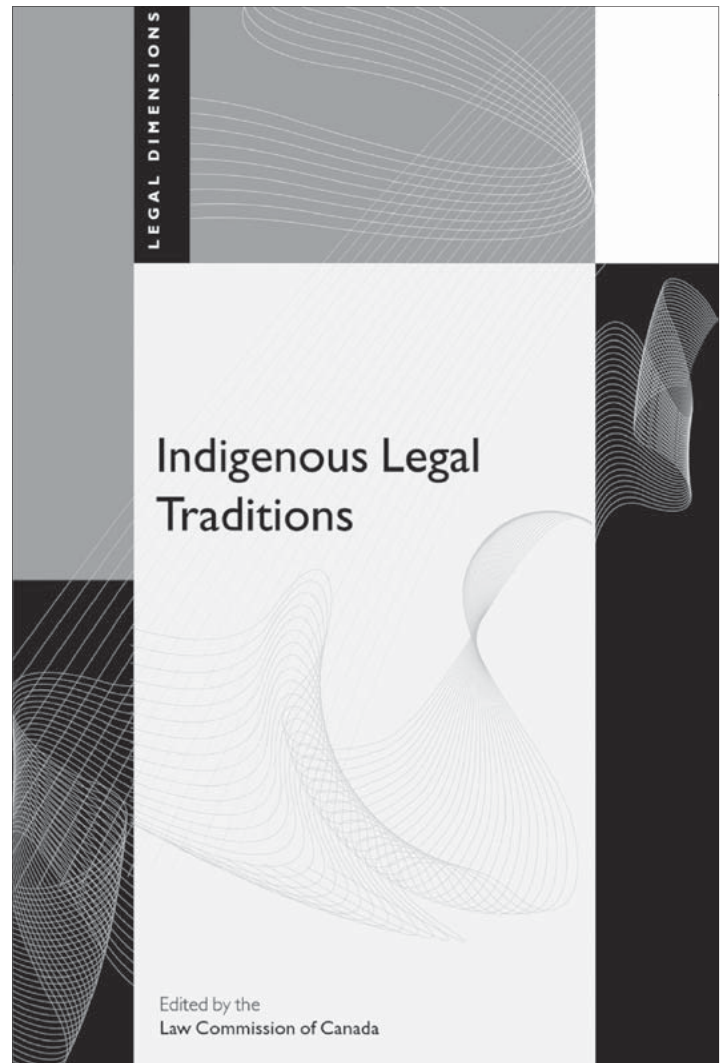
The relationship between Indigenous and Canadian legal orders, the importance of Indigenous legal traditions for Aboriginal communities' autonomy, and the ways in which these traditions might be recognized and given space in the Canadian legal landscape are common threads linking the essays in this collection. Examining different aspects of and models for the recognition of Indigenous legal orders, these essays address important issues relating to legal pluralism.

Indigenous Legal Traditions offers new perspectives on reclaiming and preserving the autonomy of Aboriginal communities and in reconciling these communities' relationship with Canadian governments. It will be of interest to a wide audience, including lawyers and legal academics, teachers, students, policy makers, and members of Aboriginal communities.

The **Law Commission of Canada** is an independent federal law reform agency that advises Parliament on how to improve and modernize Canada's laws.

Contributors include Dawnis Kennedy, Andrée Lajoie, Ghislain Otis, Ted Palys and Wenona Victor, Paulette Regan, and Perry Shawana.

LEGAL DIMENSIONS SERIES



Law / Native studies

NEW June 2007

224 pages, est., 6 x 9"

0-7748-1370-9 / 978-0-7748-1370-9

hc \$85.00

Law and Citizenship

Edited by the Law Commission of Canada

The essays in *Law and Citizenship* provide a framework for analyzing citizenship in relation to law and public policy in an increasingly globalized world. A number of fundamental issues are addressed: How are traditional notions of citizenship erecting borders against those who are excluded? What are the impacts of changing notions of state, borders, and participation on our concepts of citizenship? Within territorial borders, to what extent are citizens able to participate, given that the principles of accountability, transparency, and representativeness remain ideals? These questions have implications for our understanding of the concept of citizenship in law, politics, public policy and other fields.

The **Law Commission of Canada** is an independent federal law reform agency that advises Parliament on how to improve and modernize Canada's laws. **Contributors** include Kim Barry; Mary Condon and Lisa Philipps; Michel Coutu; Richard Devlin and Dianne Pothier; Siobhan Harty and Michael Murphy; Jane Jenson; and Audrey Macklin.

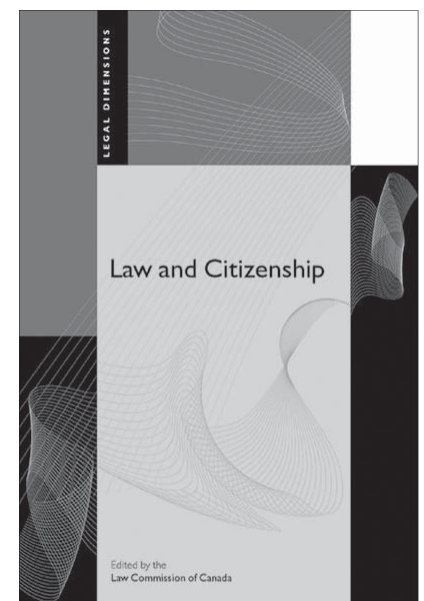
Law / Political science / Citizenship

2006, 232 pages, 6 x 9"

0-7748-1299-0 / 978-0-7748-1299-3 hc \$85.00

0-7748-1300-8 / 978-0-7748-1300-6 pb \$29.95

LEGAL DIMENSIONS SERIES



Historicizing Canadian Anthropology

Edited by Julia Harrison and Regna Darnell

A major contribution to the field. Until now, the literature has been sparsely populated, so this volume is a landmark. It is absolutely unique in its scope, and will attract Canadian anthropologists and others interested in the history of and the social sciences generally in Canada.

– Jennifer Brown, co-editor of *Reading Beyond Words*

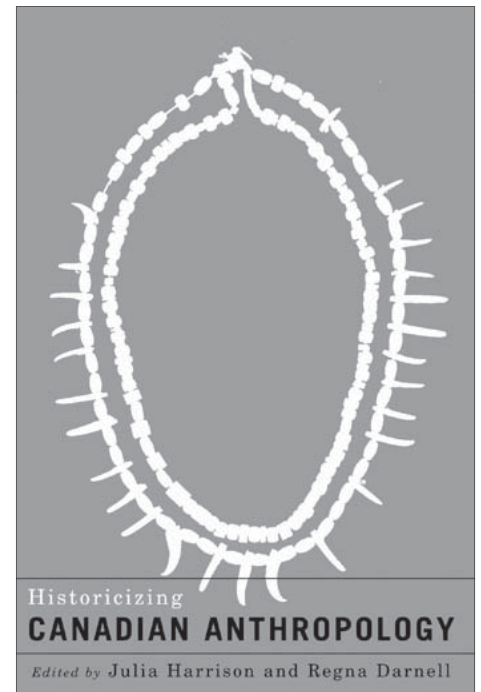
This comprehensive history of Canadian anthropology, written by an expert group of authors, will form the foundation for future developments in the field. I strongly recommend it as an important text for undergraduates and graduate students.

– Richard Preston, author of *Cree Narrative*

Historicizing Canadian Anthropology is the first significant examination of the history of anthropological study in Canada. It addresses key issues in the evolution of the discipline: the shaping influence of Aboriginal-anthropological encounters; the challenge of

compiling a history for the Canadian context; and the place of international and institutional relations. The contributors to this collection reflect on the definition and scope of the discipline and explore the degree to which a uniquely Canadian tradition affects anthropological theory, practice, and reflexivity. *Historicizing Canadian Anthropology* is a watershed that will revitalize critical reflexivity within the field.

Julia Harrison is the author of *Being a Tourist: Finding Meaning in Pleasure Travel*. She is an associate professor of Anthropology and Chair of Anthropology at Trent University. **Regna Darnell** is the author of *Invisible Genealogies: A History of Americanist Anthropology*. She is Distinguished University Professor of Anthropology and the founding Director of the First Nations Studies Program at the University of Western Ontario.



Anthropology / Native studies /
Canadian history

2006, 352 pages, 6 x 9"
0-7748-1272-9 / 978-0-7748-1272-6 hc \$85.00

Switchbacks

Art, Ownership, and Nuxalk National Identity

Jennifer Kramer

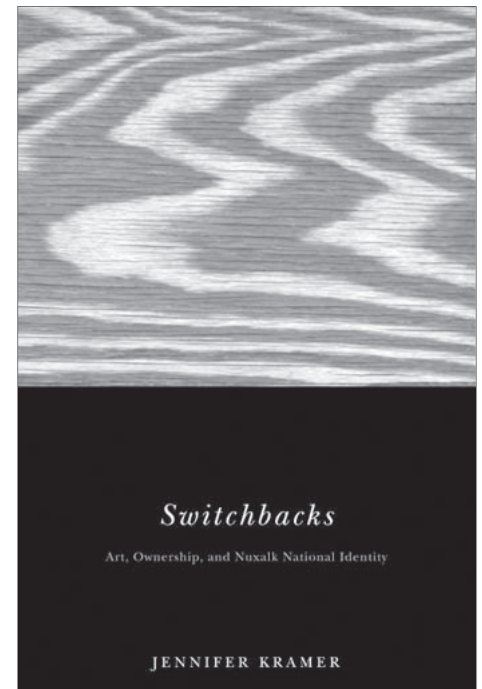
Switchbacks explores how the Nuxalk of Bella Coola, British Columbia, negotiate such complex questions as: Who owns culture? How should culture be transmitted to future generations? Where does selling and buying Nuxalk art fit into attempts to regain control of heritage?

To answer these questions, Jennifer Kramer undertook participant observation at Nuxalk artists' studios, in the Nuxalk-run band school's cultural education classes, and during the everyday activities of Nuxalk in their homes. She charts the fluid character of tangible material culture (such as masks and other regalia) and intangible material culture (such as songs and dances) as they moved in and out of the cultural education curriculum, the Western art market, and the Western legal system. In addition, Kramer analyzes the ambivalent reactions of the Nuxalk to ownership, appropriation, and repatriation of Nuxalk culture. The Nuxalk oscillate between essential stances, a process Kramer likens to "switchbacks" on a mountain road. Through

these recurrent movements they create, recreate, and validate contemporary Nuxalk identity.

Kramer demonstrates that loss of cultural objects proves that Nuxalk culture is valuable through external affirmation. In this way, the Nuxalk use their cultural patrimony to assert their collective national identity. At stake are not only definitions of alienable and inalienable property but also a unified national identity that affords the Nuxalk a strong position from whence to reclaim traditional territory and regain self-determination in British Columbia.

Jennifer Kramer is an assistant professor of cultural anthropology and Curator of Northwest Coast Ethnology for the Museum of Anthropology at the University of British Columbia.



Anthropology / Native studies /
Cultural studies

2006, 168 pages, 6 x 9"
0-7748-1227-3 / 978-0-7748-1227-6 hc \$85.00
0-7748-1228-1 / 978-0-7748-1228-3 pb \$29.95

Be of Good Mind

Essays on the Coast Salish

Edited by **Bruce Granville Miller**

Be of Good Mind brings together the views of Aboriginal leaders, anthropologists, historians, archaeologists, and linguists about how Coast Salish lives and identities have been reshaped by two colonizing nations and by networks of kinfolk, spiritual practices, and understandings of landscape. This book moves beyond existing scholarship to provide a new view of the Coast Salish world.

This is the first book-length effort to directly incorporate Aboriginal perspectives and a broad interdisciplinary approach to research about the Coast Salish. Contributors point to the continual reshaping of Coast Salish identities through litigation and language revitalization, as well as community efforts to reclaim their connections with the environment. Equally important is the development of detailed local and regional history and archaeology.

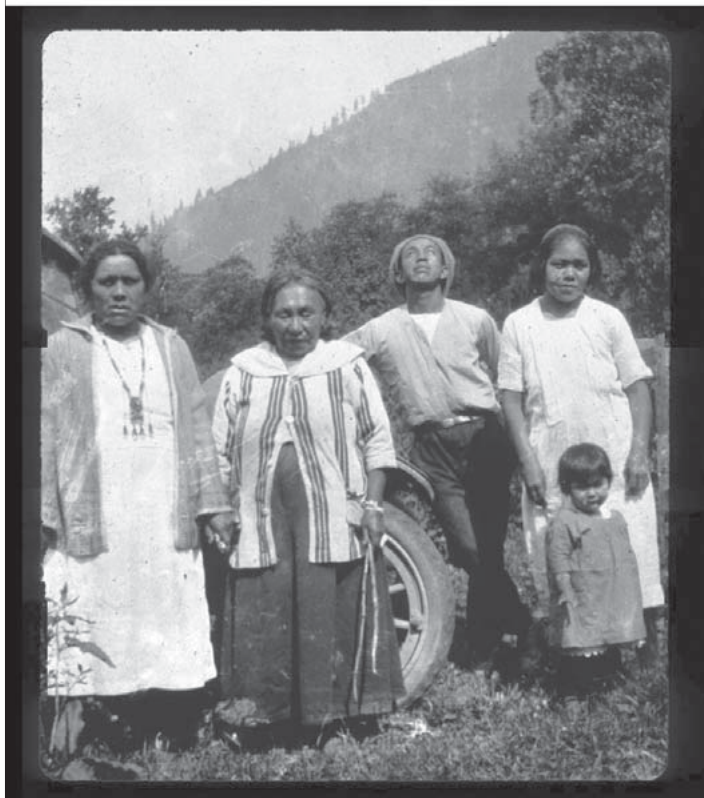
Readers interested in First Nations history and contemporary issues in Canada and Aboriginal-academic relations will find this essential reading, as will scholars interested in ethnographic methods and interdisciplinary inquiry.

Bruce Granville Miller is a professor of anthropology at the University of British Columbia.

Contributors include Bill Angelbeck, Crisca Bierwert, Daniel Boxberger, Keith Thor Carlson, Brent Galloway, Colin Grier, Alexandra Harmon, Nxaxalhts'l (Sonny McHalsie), Dave Schaepe, and Raymond (Rocky) Wilson.

BE OF GOOD MIND

Essays on the Coast Salish • Edited by Bruce Granville Miller



Anthropology / Native studies / Environmental studies / History

NEW May 2007

320 pages, est., 6 x 9"

7 b/w photos, 13 maps, 2 figures

0-7748-1323-7 / 978-0-7748-1323-5

hc \$85.00

First Nations of British Columbia, second edition

An Anthropological Survey

Robert J. Muckle

This new edition of *The First Nations of British Columbia* is a concise and accessible overview of First Nations peoples, cultures, and issues in the province. Robert Muckle familiarizes readers with the history, diversity, and complexity of First Nations to provide a context for contemporary issues.

This fully revised edition updates names, suggested readings, maps, and photographs; explains the current treaty negotiation process; provides highlights of agreements between First Nations and governments up to the present; details past and present government policies; identifies the territories of major groups in the province; gives information on populations, reserves, bands, and language groups; and

summarizes archaeological, ethnographic, historical, legal, and political issues.

The First Nations of British Columbia is an indispensable resource for teachers and students, and an excellent introduction for anyone interested in BC's First Nations.

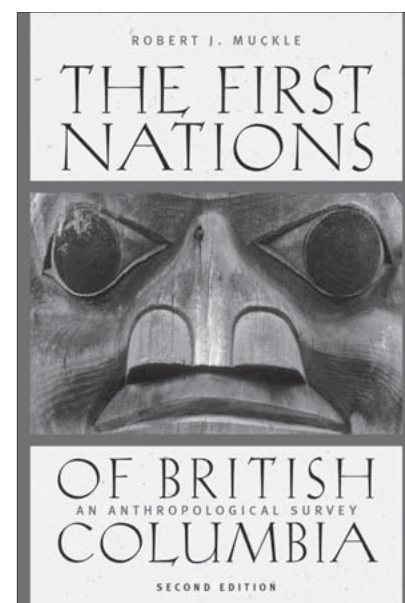
Robert J. Muckle teaches anthropology at Capilano College, North Vancouver.

Anthropology / Native studies

2006, 168 pages, 5.5 x 8.5"

31 b/w photos, 3 maps

0-7748-1349-0 / 978-0-7748-1349-5 pb \$19.95



National Visions, National Blindness

Canadian Art and Identities in the 1920s

Leslie Dawn

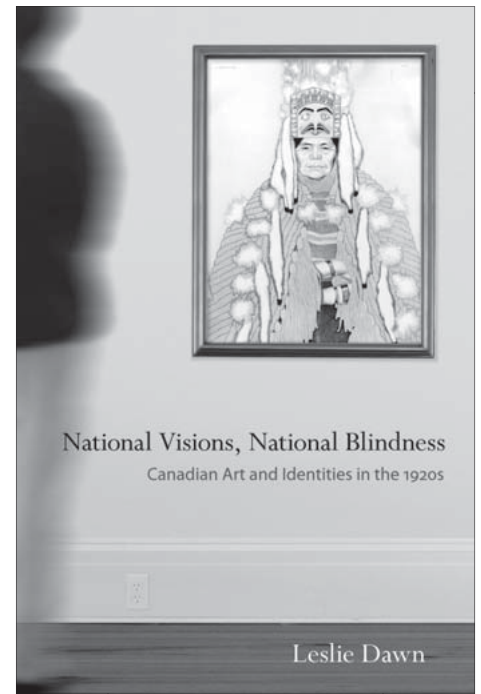
In the early decades of the twentieth century, Canada sought to define itself as an independent dominion with allegiance to the British Empire. The visual arts were considered central to the formation of a distinct national identity, and the Group of Seven's landscapes became part of a larger program to unify the nation and assert its uniqueness. *National Visions, National Blindness* traces the development of this program and illuminates its conflicted history.

Using newly discovered archival evidence, Leslie Dawn revises common interpretations of several well-known events and rescues others from obscurity. He problematizes conventional perceptions of the Group as a national school and underscores the contradictions inherent in international exhibitions showing unpeopled landscapes

alongside Northwest Coast Native arts and the "Indian" paintings of Langdon Kihn and Emily Carr. Dawn examines how this dichotomy forced a re-evaluation of the place of First Nations in both Canadian art and nationalism.

National Visions, National Blindness is an elegantly written work offering new and insightful analysis, and will be of great interest to readers and researchers of Canadian art history, First Nations art and history, tourism, cultural politics, museum studies, and ethnographic practices.

Leslie Dawn is a professor of art at the University of Lethbridge.



Art history / Canadian history /
Cultural studies

2006, 456 pages, 25 b/w illustrations, 6 x 9"
0-7748-1217-6 / 978-0-7748-1217-7 hc \$85.00
0-7748-1218-4 / 978-0-7748-1218-4 pb \$34.95

Unsettling Encounters

First Nations Imagery in the Art of Emily Carr

Gerta Moray

Moray ... has written a fascinating and well-researched history on Canadian artist Emily Carr's expeditions to witness and document native art in British Columbia. More than a history, Moray makes a forceful argument for Carr's conscious attempt to represent Native art in a manner consistent with Native life and belief, in part as a critique of non-Native national and religious policies. The text is well illustrated with many period photos, paintings of other artists, and Carr's own drawings and watercolors ... making this a splendid and full resource.

— Reference and Research Book News

Unsettling Encounters [offers] an exhaustive narrative of Carr's engagement with painting village scenes and the arts of the totem poles from the first decade of the 20th century until the mid-1930s.

— Clint Burnham, *The Vancouver Sun*

Unsettling Encounters radically re-examines Emily Carr's achievement in representing Native life on the Northwest Coast in her painting and writing. By reconstructing a neglected body of Carr's work that was central in shaping her vision and career, it makes possible a new assessment of her significance as a leading figure in early-twentieth-century North American modernism.

Moray explores Carr's participation, with the Group of Seven, in an agenda of building a national culture and her sense of her own position as a woman artist in this masculine arena. *Unsettling Encounters* is the definitive study of Carr's "Indian" images, locating them within both the local context of Canadian history and the wider international currents of visual culture.

Gerta Moray is a professor of Art History at the University of Guelph.



Emily Carr / Art history / Canadian history /
Native studies

2006, 400 pages, 8.5 x 12"
197 photos, incl. 91 colour plates
0-7748-1282-6 / 978-0-7748-1282-5 hc \$75.00

Myth and Memory

Stories of Indigenous-European Contact

Edited by John Sutton Lutz

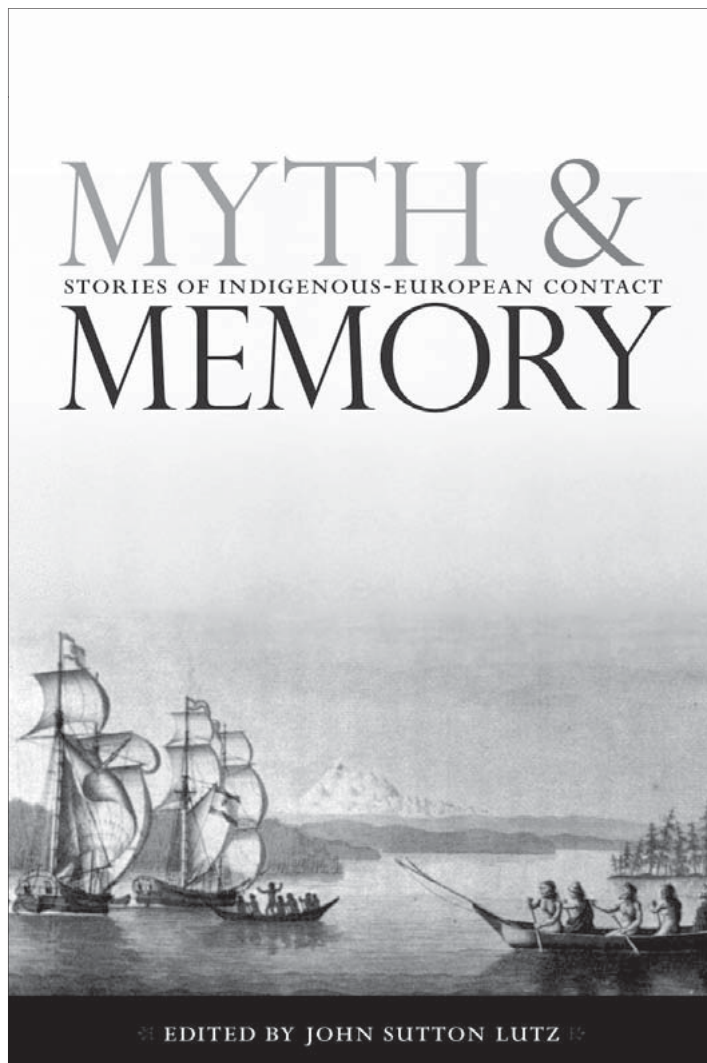
The so-called “contact narratives” – stories indigenous peoples and Europeans tell about their first encounters with each other – are enormously valuable historical records, but their relevance is not limited to the past. For settlers, they are origin stories, explanations for their arrival, and the opening paragraph of a long rationale for displacing indigenous peoples. For indigenous peoples, the stories are a prologue to their world’s upheaval. For both, contact stories are a mytho-historical opening act to a play that we continuously recreate and re-perform.

For all their importance, contact stories have not been systematically evaluated as a genre. Nevertheless, within indigenous and European cultures, they do comprise a unique genre with its own particular structures, plots, and timelines. *Myth and Memory* examines contact stories from indigenous and newcomer populations from New Zealand and throughout North America. Focusing on misunderstandings embedded in the stories of “first contacts” and these narratives’ contemporary relevance, production, and performance, contributors to this book introduce new tools for understanding the genre.

Myth and Memory argues that we are still in the contact zone, struggling to understand the meaning of contact between indigenous and settler populations. It will appeal to scholars and students in Canadian history and First Nations studies, as well as to history enthusiasts and other readers interested in contact narratives.

John Sutton Lutz is an associate professor of history at the University of Victoria.

Contributors include Judith Binney, Keith Thor Carlson, J. Edward (Ted) Chamberlin, Nora Dauenhauer and Richard Dauenhauer, Michael Harkin, I.S. MacLaren, Patrick Moore, and Wendy Wickwire.



Native studies / Canadian history

NEW May 2007

256 pages, est., 2 maps, 6 x 9"

0-7748-1262-1 / 978-0-7748-1262-7

hc \$85.00

Good Intentions Gone Awry

Emma Crosby and the Methodist Mission on the Northwest Coast

Jan Hare and Jean Barman

The authors invite the reader to accept Emma on her own terms, and offer interpretative tools to make sense of her within her times, without excusing her complacency in the colonialism inherent to Aboriginal missions.

– Susan Neylan, author of *The Heavens Are Changing*

Good Intentions Gone Awry presents the letters of Emma Crosby, wife of the well-known Methodist missionary Thomas Crosby. Crosby's letters to family and friends in Ontario shed light on a critical era and bear witness to the contribution of missionary wives. They mirror the hardships and isolation she faced as well as her assumptions about the supremacy of Euro-Canadian society and of Christianity.

They speak to her “good intentions” and to the factors that caused them to “go awry.” The authors critically represent Emma’s sincere convictions towards mission work while at the same time exposing them as a product of the times in which she lived.

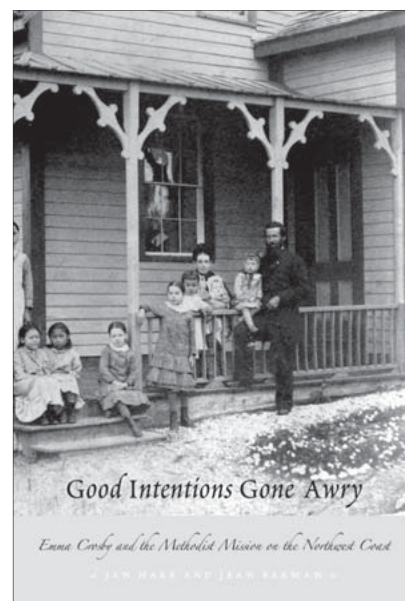
Jan Hare teaches language and literacy education at the University of British Columbia. **Jean Barman** is a well-known historian of British Columbia and a Fellow of the Royal Society of Canada.

Native studies / Canadian history

2006, 344 pages, 46 b/w photos, 6 x 9"

0-7748-1270-2 / 978-0-7748-1270-2 hc \$85.00

0-7748-1271-0 / 978-0-7748-1271-9 pb \$29.95



Witsuwit'en Grammar

Phonetics, Phonology, Morphology

Sharon Hargus

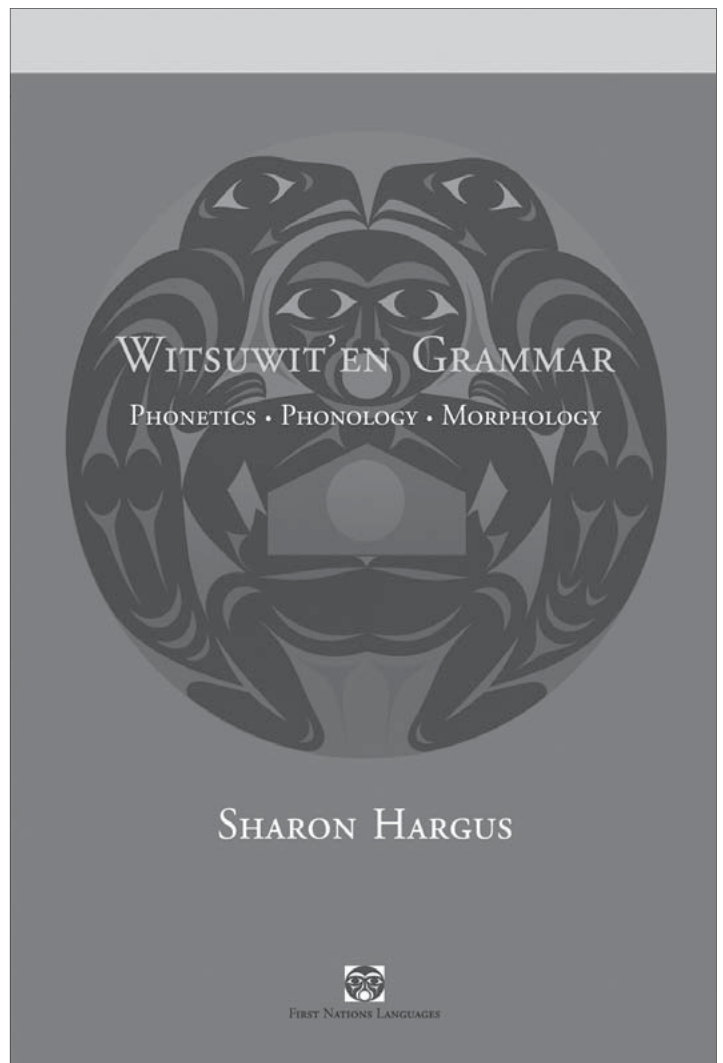
Witsuwit'en is an endangered First Nations language, spoken in western-central British Columbia. A member of the Athapaskan family of languages, the language had been known to have some intriguing characteristics of consonant-vowel interaction, the details of which have been in dispute among scholars.

Witsuwit'en Grammar presents acoustic studies of several aspects of Witsuwit'en phonetics, including vowel quality, vowel quantity, ejectives, voice quality, and stress. Information about the sound system and word structure of Witsuwit'en is also provided, revealing many unusual features not previously described in this level of detail for an Athapaskan language.

Witsuwit'en has elaborate morphology, even by the standards of the Athapaskan language family. *Witsuwit'en Grammar* will be of interest to anthropologists interested in the history of the Athapaskan language family, linguists interested in comparative Athapaskan grammar, or any linguist interested in phonetics-phonology or phonology-morphology interaction.

Sharon Hargus is a professor of linguistics at the University of Washington.

FIRST NATIONS LANGUAGES SERIES



Linguistics / First nations languages / Native studies

NEW March 2007
850 pages, est., 6.6 x 9.5"
0-7748-1382-2 / 978-0-7748-1382-2
hc \$150.00



FIRST NATIONS LANGUAGES

When I Was Small – I Wan Kwikws

A Grammatical Analysis of St'át'imc Oral Narratives

Lisa Matthewson

This book presents the personal life histories of four female St'át'imc elders: Beverley Frank, Gertrude Ned, Laura Thevarg, and Rose Agnes Whitley, both in the original St'át'imcets and in English translation.

2005, 528 pages, 6.6 x 9.5"
0-7748-1090-4 / 978-0-7748-1090-6
hc \$125.00

FIRST NATIONS LANGUAGES SERIES



Linguistics / Native studies

Musqueam Reference Grammar

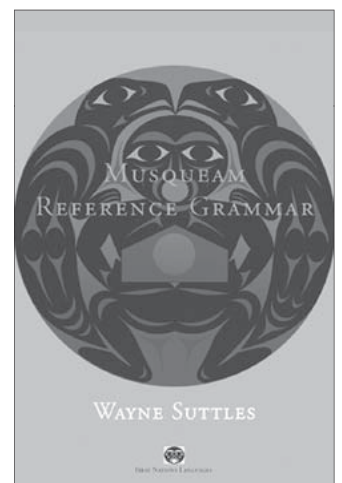
Wayne Suttles

It is simply a very fine reference work that presents the results of a talented linguist's collaborative efforts with previous generations of knowledgeable and Aboriginal language specialists. It will be a useful and appropriate addition to the bookshelf of any student of the Northwest coast.

– Dorothy Kennedy, *BC Studies*

2005, 632 pages, 6 x 9"
0-7748-1002-5 / 978-0-7748-1002-9
hc \$125.00

FIRST NATIONS LANGUAGES SERIES



Linguistics / Native studies

The Ermatingers

A 19th-Century Ojibwa-Canadian Family

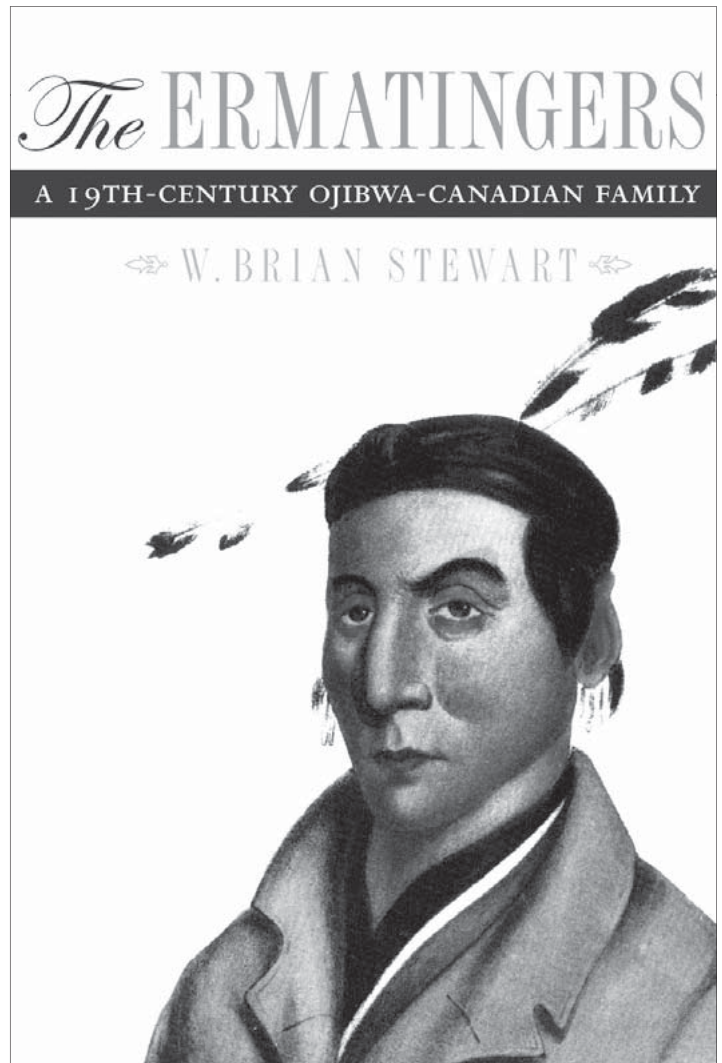
W. Brian Stewart

In about 1800, fur trader Charles Ermatinger married an Ojibwa woman, Mananowe. Their three sons grew up with both their mother's hunter/warrior culture and their father's European culture. As adults, they lived adventurously in Montreal and St Thomas, where they were accepted and loved by fellow citizens while publicly retaining their Ojibwa heritage.

The Ermatingers contrasts the "European" commercial and trading society in urban Montreal where Charles was brought up with the Ojibwa hunter/warrior values of Mananowe's society. Their sons variously risked life at war in Spain and in the Upper and Lower Canada rebellions, policed Montreal streets in an era of riots, spied on the Fenians on the US border, and made a hazardous journey to help establish the Canadian Pacific Railway's route. Brian Stewart argues that the sons' Ojibwa traditions and values shaped their adult lives: during their adventures, the sons fought for Native rights for themselves as well as for Ojibwa relatives and friends.

The Ermatingers is an exciting story that contributes to our understanding of Indian and European biculturalism and its effects on those who make up the various forms of Métis society today. It will appeal to general readers as well as scholars and students in Native studies and Canadian history.

W. Brian Stewart worked as a feature writer in his native New Zealand and then in various positions with the CBC. He retired as head of Research Services for the English Language CBC Radio and TV Networks in 1983.



Canadian history / Native studies

NEW June 2007

224 pages, est., 6 x 9"

approx. 4 illustrations, 1 map, 2 figures

0-7748-1233-8 / 978-0-7748-1233-7 hc \$85.00

Negotiating Buck Naked

Doukhobors, Public Policy, and Conflict Resolution

Gregory J. Cran

An unparalleled testimony of persecution, protest, conflict resolution and hope. By taking seriously stories, cultures and communities, Gregory Cran masterfully weaves together astonishing firsthand narratives of twentieth-century Doukhobor oppression with a rigorous academic analysis of conflict and terror.

— Trevor C.W. Farrow, Faculty of Law, University of Alberta

Soon after the arrival of Doukhobors to British Columbia, the new immigrants clashed with the state over issues such as land ownership, the registration of births and deaths, and school attendance. As positions hardened, the conflict, often violent, intensified. It

continued for the better part of a century, until an accord was finally negotiated in the mid-1980s. Gregory J. Cran closely examines the process leading to the accord and offers new ways of dealing with conflicts considered to be intractable.

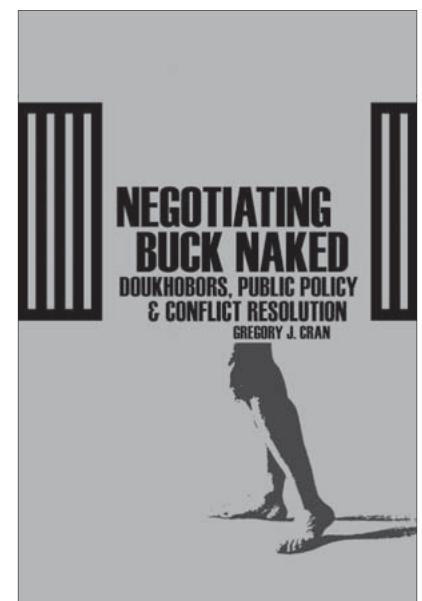
Gregory J. Cran is Director of the School of Peace and Conflict Management at Royal Roads University.

Doukhobors / Canadian history /
Conflict resolution

2006, 192 pages, 6 x 9"

0-7748-1258-3 / 978-0-7748-1258-0 hc \$85.00

0-7748-1259-1 / 978-0-7748-1259-7 pb \$29.95



The Other Quiet Revolution

National Identities in English Canada, 1945-71

José E. Igartua

In the twenty years following the Second World War, representations of national identity in anglophone Canada underwent a deep transformation. Ethnic definitions of Canadian identity gave way to a rights-based concept of citizenship. *The Other Quiet Revolution* traces this under-examined cultural transformation woven through key developments in the formation of Canadian nationhood, from the 1946 Citizenship Act and the 1956 Suez crisis to the Royal Commission on Bilingualism and Biculturalism (1963-70) and the adoption of the federal multiculturalism policy in 1971.

In this elegant work, José Igartua analyzes editorial opinion, political rhetoric, history textbooks, and public opinion polls to show

how Canada's self-conception as a British country extended into the 1950s. In the decade that followed, however, the British definition of Canada dissolved. Struggles with bilingualism and biculturalism, as well as Quebec's constitutional demands, helped to fashion new representations of national identity in English-speaking Canada based on the civic principle of equality.

José E. Igartua is a professor of history at the Université du Québec à Montréal.

Canadian history / Cultural studies

2006, 288 pages, 6 x 9"

0-7748-1088-2 / 978-0-7748-1088-3 **hc \$85.00**

0-7748-1091-2 / 978-0-7748-1091-3 **pb \$34.95**



Canada and the British World

Culture, Migration, and Identity

Edited by Phillip Buckner and R. Douglas Francis

In the decades following the Second World War, a revolutionary change took place in the Canadian national identity. The English-Canadian majority entered this period identifying themselves as British and emerged from it with a new, independent sense of themselves as purely Canadian. Assured of their unique place in the world, Canadians can now reflect on the legacies and lessons of their British colonial past.

Canada and the British World surveys Canada's national history through a British lens. In a series of essays focusing on the social, cultural, and intellectual aspects of Canadian identity over more than a century, the complex and evolving relationship between Canada and the

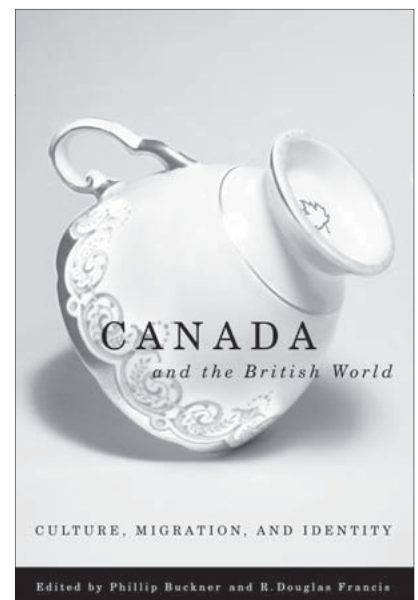
larger British World is revealed. Examining the transition from the strong belief of nineteenth-century Canadians in the British character of their country to the realities of modern multicultural Canada, this book eschews nostalgia in its endeavour to understand the dynamic and complicated society in which Canadians did and do live.

Phillip Buckner is a senior research fellow at the Institute of Commonwealth Studies in London. R. Douglas Francis is a professor of history at the University of Calgary.

Canadian history / British history

2006, 368 pages, 1 table, 6 x 9"

0-7748-1305-9 / 978-0-7748-1305-1 **hc \$85.00**



Nutrition Policy in Canada, 1870-1939

Aleck Samuel Ostry

Nutrition Policy in Canada, 1870-1939, examines the beginnings and early evolution of nutrition policy, mainly at the federal level, from the late nineteenth century to the beginning of the Second World War. Aleck Ostry shows how the medical profession became actively involved in dispensing nutritional advice during the interwar years. As the economy worsened, Canada conducted dietary surveys in an attempt to determine the nutritional status of its citizens. The country also instituted the world's first modern national dietary standard, and by the eve of the Second World War had developed a national nutrition policy institution, the Canadian Council on Nutrition. Ostry surveys these

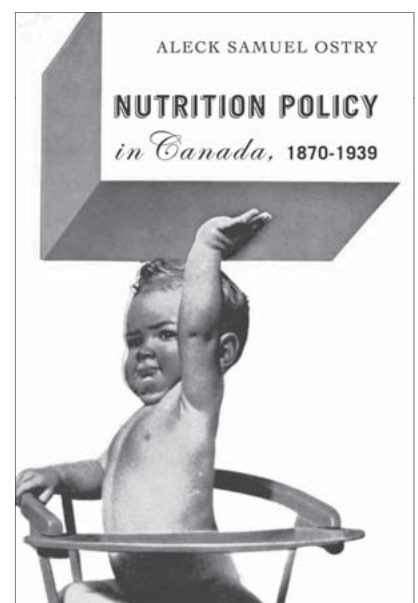
early developments in the context of changing food security concerns, particularly during the challenging economic times of the 1930s, when, paradoxically, the health status of the population improved dramatically in spite of widespread hardship.

Aleck Samuel Ostry holds a Canada Research Chair and is an associate professor in the Faculty of Human and Social Development at the University of Victoria.

Nutrition policy / Food / Canadian history

2006, 160 pages, 6 x 9"

0-7748-1327-X / 978-0-7748-1327-3 **hc \$85.00**



Guarding the Gates

The Canadian Labour Movement and Immigration, 1872–1934

David Goutor

From the 1870s until the Great Depression, immigration was often “the question of the hour” in Canada. Politicians, the media, and an array of interest groups viewed immigration as essential to nation-building, developing the economy, and shaping Canada’s social and cultural character. Organized labour was one of the groups most determined to influence public debates and government policies on the issue.

In *Guarding the Gates*, David Goutor provides the first detailed study of Canadian labour leaders’ approach to immigration. He explores unionists’ hostility toward immigrants from Asia as well as from eastern and southern Europe. Labour leaders were also relentless critics of the agents, promoters, and philanthropic groups involved in recruiting immigrants. Moreover, immigration was often a key battleground in struggles between different political factions within the labour movement, and played a central role in unionists’ visions for social reform and developing the Dominion.

Guarding the Gates provides new insights into labour, immigration, social, and political history. It will be valuable not only to readers interested in the internal politics of social movements, but to everyone concerned with long-standing debates about Canadian national identity, and gender, ethnic, and race relations.

David Goutor is a Canadian historian and an assistant professor in the Labour Studies Programme at McMaster University.

GUARDING THE GATES

The Canadian Labour Movement and Immigration, 1872-1934



DAVID GOUTOR

Canadian history / Immigration / Labour studies

NEW May 2007
approx. 25 b/w photos
0-7748-1364-4 / 978-0-7748-1364-8
hc \$85.00

Capital and Labour in the British Columbia Forest Industry, 1934–74

Gordon Hak

This is a very well-written book that makes important scholarly contributions to a number of disciplines ... It uses a rich variety of sources and methods to combine economic history with cultural, political, labour, and social history in ways that will challenge and inspire all BC and Canadian historians.

– Mark Leier, Director of the Centre for Labour Studies at Simon Fraser University

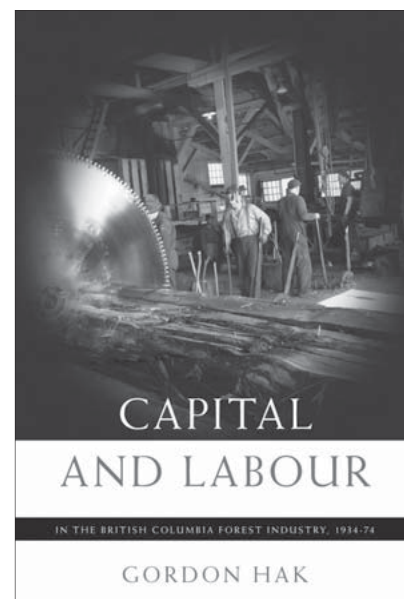
The history of British Columbia’s economy in the twentieth century is inextricably bound to the development of the forest industry. In this comprehensive study, Gordon Hak approaches the forest industry from the perspectives of workers and employers, examining the two main sets of institutions that structured

the relationship during the Fordist era: the companies and the unions. Drawing on theories of the labour process, Fordism, and discursive subjectivity, Hak relates daily routines of production and profit-making to broader forces of unionism, business ideology, ecological protest, technological change, and corporate concentration.

Gordon Hak teaches history at Malaspina University-College, British Columbia.

Forestry / Canadian history / Labour studies

2006, 272 pages, 6 x 9"
20 b/w photos, 2 maps
0-7748-1307-5 / 978-0-7748-1307-5 hc \$85.00



Clio's Warriors

Canadian Historians and the Writing of the World Wars

Tim Cook

Even if we accept that no history can be definitive, a meritorious few are destined for long and productive lives and Clio's Warriors stands high amongst that rank.

– Roger Hall, *Literary Review of Canada*

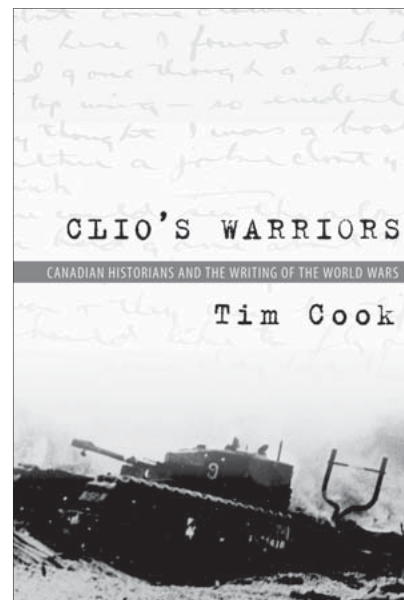
Only recently have academic military historians pushed the discipline to explore the impact of war on society. Even so, the publications of official historians remain the central narrative of the national experience. In examining how the Canadian world war experience has been constructed and reconstructed over time, *Clio's Warriors* plays a vital role in the ongoing challenge of writing critical history.

Tim Cook is a historian with the Canadian War Museum and author of *No Place to Run: The Canadian Corps and Gas Warfare in the First World War*, which won the C.P. Stacey award for best book in Canadian military history, 1999-2000.

Military history / Canadian history / Historiography

2006, 352 pages, 22 b/w photos, 6 x 9"
0-7748-1256-7 / 978-0-7748-1256-6 **hc \$85.00**
0-7748-1257-5 / 978-0-7748-1257-3 **pb \$29.95**

STUDIES IN CANADIAN MILITARY HISTORY. PUBLISHED BY
UBC PRESS IN ASSOCIATION WITH THE CANADIAN WAR MUSEUM



Fighting from Home

The Second World War in Verdun, Quebec

Serge Durflinger

"Never look too closely," the professionals told me; it only complicates the story. Serge Durflinger got up close with the Montreal suburb of Verdun. The results are fascinating. You may find that Quebec and the Second World War never look the same again.

– Desmond Morton, author of *Fight or Pay*

In Verdun, English and French speakers lived side by side. Through their home-front activities as much as through enlistment, they proved themselves partners in the prosecution of Canada's war. Shared experiences and class similarities shaped responses based first and foremost in a sense of local identity.

Fighting from Home paints a comprehensive, at times intimate, portrait of Verdun and

Verdunites at war. Durflinger offers an innovative interpretive approach to wartime Canadian and Quebec social and cultural dynamics. It will appeal to anyone interested in the history of the Canadian home front during the Second World War.

Serge Durflinger is an assistant professor of History at the University of Ottawa.

Canadian history / Military history

2006, 296 pages, 23 b/w photos, 2 maps, 6 x 9"
0-7748-1260-5 / 978-0-7748-1260-3 **hc \$85.00**
0-7748-1261-3 / 978-0-7748-1261-0 **pb \$29.95**

STUDIES IN CANADIAN MILITARY HISTORY. PUBLISHED BY
UBC PRESS IN ASSOCIATION WITH THE CANADIAN WAR MUSEUM



Saints, Sinners, and Soldiers

Canada's Second World War

Jeffrey A. Keshen

Saints, Sinners, and Soldiers is the first comprehensive social history of Canada in the Second World War, and it is a very good one ... Jeffrey Keshen will long be remembered as the author of the pioneering work.

– Graham Broad, *The Beaver*

Jeffrey Keshen's Saints, Sinners, and Soldiers is an extraordinary look at how Canadians lived, loved, and worked on the homefront during the Second World War ... Absolutely first-rate.

– J.L. Granatstein, author of *Canada's Army*

Looking at both the patriotic and the problematic in wartime Canada, *Saints, Sinners, and Soldiers* shows how moral and social changes, and the fears they generated,

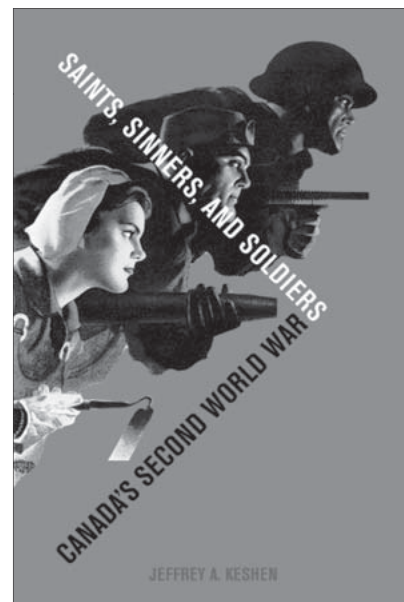
precipitated numerous, often contradictory, legacies in law and society. Jeffrey Keshen acknowledges the underbelly of Canada's Second World War, and demonstrates that the "Good War" was a complex tapestry of social forces – not all of which were above reproach.

Jeffrey A. Keshen teaches history at the University of Ottawa.

Canadian history / Military history

NEW IN PAPER March 2007
416 pages, 31 b/w photos, 6 x 9"
0-7748-0924-8 / 978-0-7748-0924-5 **pb \$27.95**

STUDIES IN CANADIAN MILITARY HISTORY. PUBLISHED BY
UBC PRESS IN ASSOCIATION WITH THE CANADIAN WAR MUSEUM



Betrayed

Scandal, Politics, and Canadian Naval Leadership

Richard Mayne

Betrayed tells a fascinating story about Canada's effort during the Battle of the Atlantic, shedding new light on relations between volunteer-reserve personnel and the permanent force, the complicated issues involved in the equipment of the fleet, and the quality of leadership of the wartime navy.

– Roger Sarty, co-author of *No Higher Purpose*

In January 1944, Vice Admiral Percy Walker Nelles was fired from his position as head of the Royal Canadian Navy. *Betrayed* reveals the true story behind the dismissal: a divisive power struggle between two elite groups within the RCN pitted the Navy's regular officers against a small group of self-appointed spokesmen for the voluntary naval reserve. Threats of public scandal, mass insurrection,

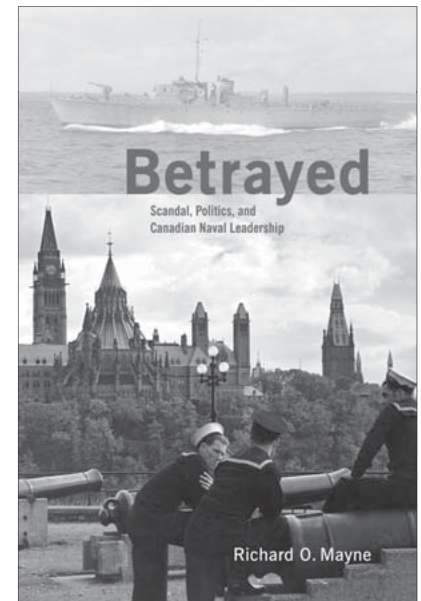
and political intimidation caused one of the worst breakdowns in Canadian civil-military relations, revealing complex aspects of military leadership. This fascinating investigation into the machinations of a divided navy tackles important questions of military professionalism, leadership, and identity.

Richard O. Mayne is a historian with the Department of National Defence's Directorate of History and Heritage in Ottawa.

Military studies / Naval history

2006, 296 pages, 6 x 9"
0-7748-1295-8 / 978-0-7748-1295-5 hc \$85.00

STUDIES IN CANADIAN MILITARY HISTORY. PUBLISHED BY
UBC PRESS IN ASSOCIATION WITH THE CANADIAN WAR MUSEUM



Battle Grounds

The Canadian Military and Aboriginal Lands

P. Whitney Lackenbauer

In this impeccably researched and sensitively written study, Whitney Lackenbauer provides valuable insights into how Canada's military had used, and misused, Aboriginal lands through the twentieth century.

– Jonathan Vance, author of *Building Canada*

Base closures, use of airspace for weapons testing and low-level flying, environmental awareness, and Aboriginal land claims have focused attention in recent years on the use of Native lands for military training. But is the military's interest in Aboriginal lands new? *Battle Grounds* analyzes a century of government-Aboriginal interaction and negotiation to explore how the Canadian military came to use Aboriginal lands for

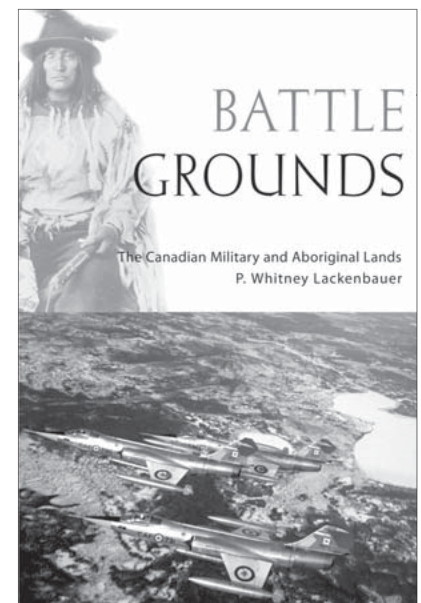
training. It examines what the process reveals about the relationship between governments and Native communities, and how increasing Aboriginal assertiveness and activism have affected the issue.

P. Whitney Lackenbauer is an assistant professor of history at St. Jerome's University, Ontario.

Military history / Native studies

2006, 368 pages, 6 x 9"
0-7748-1315-6 / 978-0-7748-1315-0 hc \$85.00

STUDIES IN CANADIAN MILITARY HISTORY. PUBLISHED BY
UBC PRESS IN ASSOCIATION WITH THE CANADIAN WAR MUSEUM



"Here Is Hell"

Canada's Engagement in Somalia

Grant Dawson

An engaging read for scholars and those in the military ... It will likely be among the touchstone works in the evolving debate in the field, both challenging and challenged by other writers and historians.

– Chris Madsen, author of *Another Kind of Justice*

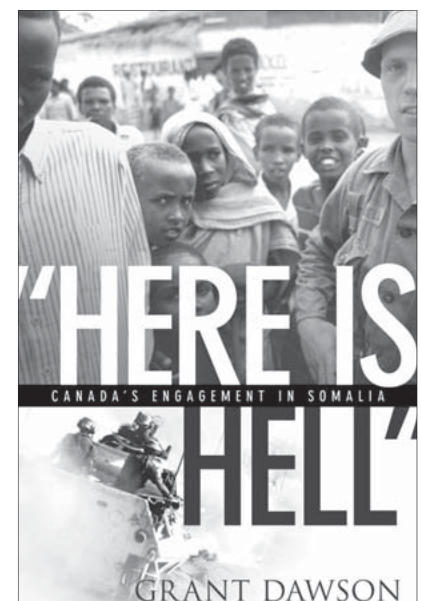
For many Canadians, events during the mission to Somalia in the early 1990s remain a stain on our reputation as one of the world's most respected peacekeeping nations. Grant Dawson's analysis of political, diplomatic, and military decision making avoids a narrow focus on the shocking offences of a few Canadian soldiers, deftly investigating the broader context of the deployment.

Dawson draws on interviews with key participants and documents made available under the Access to Information Act. He shows how media pressure, government optimism about the United Nations, and the Canadian traditions of multilateralism and peacekeeping all helped to determine the level, length, and tenor of the country's operations in Somalia.

Grant Dawson teaches political science at Carleton and history at the University of Ottawa.

Security studies / Canadian history / Foreign affairs

2006, 268 pages, 6 x 9"
0-7748-1297-4 / 978-0-7748-1297-9 hc \$85.00



Discourses of Denial

Mediations of Race, Gender, and Violence

Yasmin Jiwani

Discourses of Denial compels Canadian social scientists to move beyond simply viewing the United States as the "root of all evil" and to examine more carefully the sexist, racist, and classist nature of their own society.

– Walter DeKeseredy, co-author of *Under Siege*

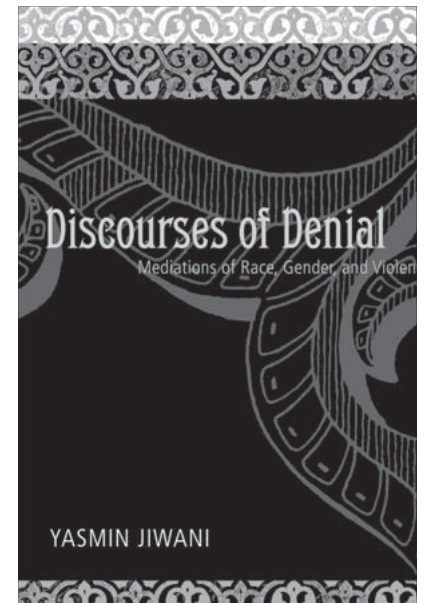
Discourses of Denial uncovers how racism, sexism, and violence interweave deep within the foundations of our society. Using examples from the lives of immigrant girls and women of colour, Yasmin Jiwani considers the way accepted definitions of race and gender shape and influence public consciousness. She exposes how media representations of violence serve the status quo and fail to tell the whole story about racialized and gendered inequalities.

In linking race, gender, and violence, this book makes an important contribution to our understanding of the complex and interconnected influences that shape the violence of contemporary social reality and that contour the lives of racialized women.

Yasmin Jiwani is a professor of communication studies at Concordia University.

Race and ethnicity / Gender / Violence / Media studies

2006, 280 pages, 1 b/w illustration, 6 x 9"
0-7748-1237-0 / 978-0-7748-1237-5 **hc \$85.00**
0-7748-1238-9 / 978-0-7748-1238-2 **pb \$29.95**



Obstructed Labour

Race and Gender in the Re-Emergence of Midwifery

Sheryl Nestel

An important, at times heartbreaking, account of some of the contradictions at the heart of the new midwifery ... Those of us who care – care deeply – about the past, present, and future of midwifery need to read this book.

– Barbara Katz Rothman, author of *Weaving a Family*

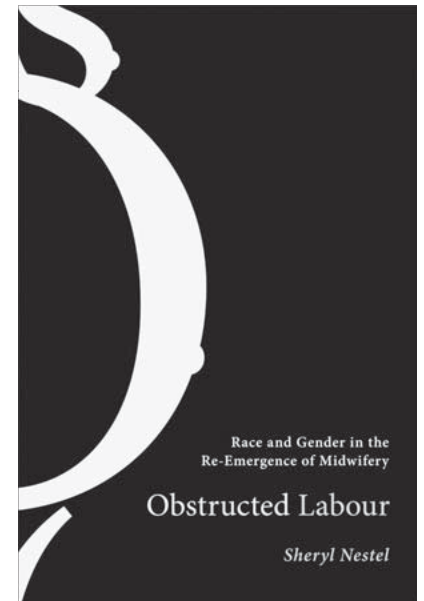
Obstructed Labour analyzes how the movement to legalize midwifery in Ontario reproduced racial inequality by excluding from practice hundreds of professional midwives from the global south. Global macroprocesses of power, institutional forms of exclusion, and interpersonal expressions of racism all play a part. Sheryl Nestel shows that unequal relations between women underlie the successful

challenge to patriarchal medical authority mounted by provincial midwifery activists. This is a disquieting but fascinating counter-history of the re-emergence of midwifery.

Sheryl Nestel teaches sociology and equity studies at the Ontario Institute for Studies in Education, University of Toronto.

Midwifery / Race and ethnicity / Gender / Sociology

2006, 208 pages, 6 x 9"
0-7748-1219-2 / 978-0-7748-1219-1 **hc \$85.00**
0-7748-1220-6 / 978-0-7748-1220-7 **pb \$29.95**



Rethinking Domestic Violence

Donald G. Dutton

This comprehensive book does an extraordinary job of reviewing the literature regarding all aspects of domestic violence ... Everyone interested in domestic violence issues or treating domestic violence problems should read this book.

– D.A. Mathews, *Choice*

Rethinking Domestic Violence reviews research in the area of intimate partner violence. Since this area is so heavily politicized, Dutton parses conflicting claims by assessing the best research methodology. As a result, he comes to some very new conclusions about intimate partner violence.

After 20 years of viewing intimate partner violence as generated by gender and focusing

on a punitive "law and order" approach, Dutton now argues that this approach must be more varied and flexible. Treatment providers, criminal justice systems personnel, lawyers, and researchers have indicated the need for a new view of the problem – one less invested in gender politics and more open to collaborative views and interdisciplinary insights.

Donald G. Dutton is a professor of psychology at the University of British Columbia.

Domestic violence / Psychology / Public policy

January 2007
432 pages, 91 figures, 6 x 9"
0-7748-1304-0 / 978-0-7748-1304-4 **hc \$85.00**
0-7748-1015-7 / 978-0-7748-1015-9 **pb \$34.95**



People, Politics, and Child Welfare in British Columbia

Edited By Leslie T. Foster and
Brian Wharf

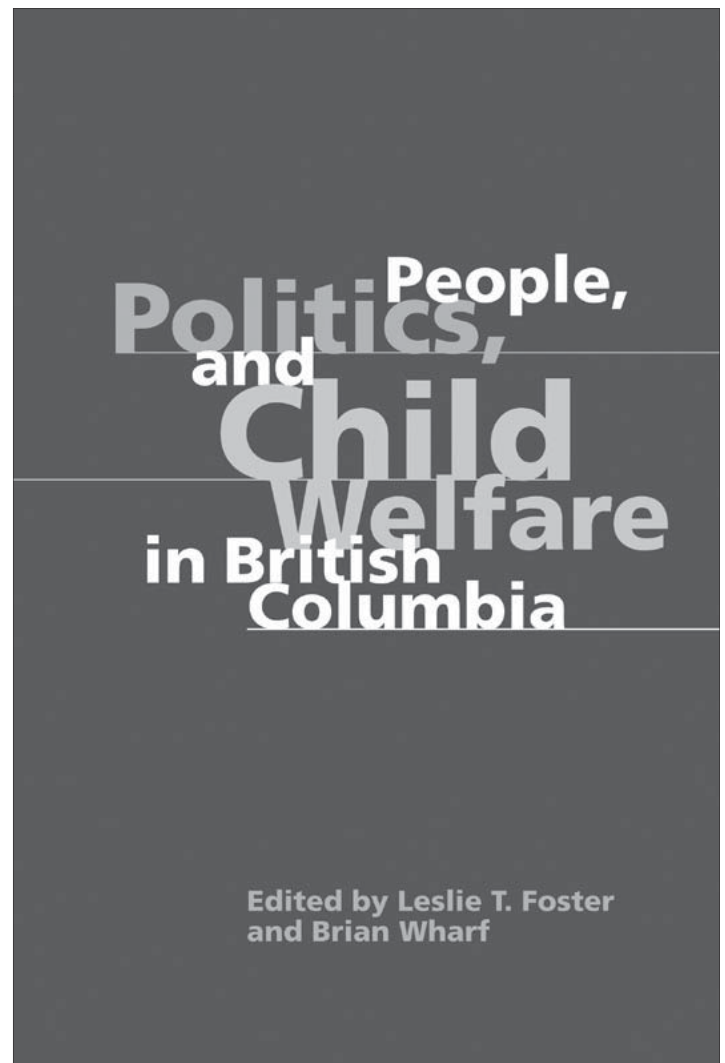
People, Politics, and Child Welfare in British Columbia traces the evolution of policies and programs intended to protect children in BC from neglect and abuse. Analyzing this evolution reveals that child protection policy and practice has reflected the priorities of politicians and public servants in power. With few exceptions, efforts to establish effective programs have focused on structural arrangements, staffing responsibilities, and rules to regulate the practice of welfare workers.

Contributors to this book conclude that these attempts have been unsuccessful thus far because they have failed to address poverty's fundamental impact on clients' well-being. The need to respect the cultural traditions and values of First Nations clients has also been ignored. Effective services require recognizing and remedying poverty's impact, establishing community control over services, and developing a radically different approach to the day-to-day practice of child welfare workers.

People, Politics, and Child Welfare in British Columbia provides a crucial assessment of the state of child welfare in the province. Practitioners, scholars, and students in health and human services, social work, child welfare, and education will find this book particularly important.

Leslie Foster teaches in the Faculty of Human and Social Development at the University of Victoria, and **Brian Wharf** is retired from there.

Contributors include Marilyn Callahan and Christopher Walmsley; Sandra Scarth and Richard Sullivan; Maggie Kovachs, Robina Thomas, Monty Montgomery, Jacquie Green, and Leslie Brown; Andrew Armitage and Elaine Murray; Marilyn Callahan and Karen Swift; Riley Hern and John Cossom; Brad McKenzie, Sally Palmer, and Wanda Thomas Barnard; and Deryck Thomson.



Social work / Child welfare / Public policy

NEW May 2007
256 pages, est., 6 x 9"
approx. 13 figures, 10 tables
0-7748-1372-5 / 978-0-7748-1372-3
hc \$85.00

Community Mental Health in Canada

Policy, Theory, and Practice

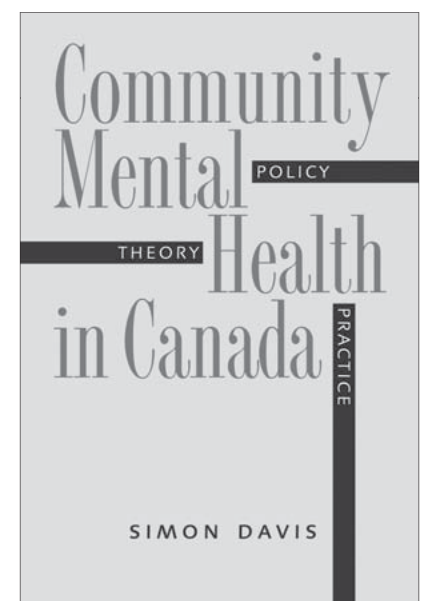
Simon Davis

Community Mental Health in Canada offers a timely, critical overview of the provision of public mental health services in Canada, looking at where we have come from, the current situation, and where we may be heading. The book covers the prevalence and impact of mental illness in Canada; the complementary and conflicting interests of various stakeholder groups; current and developing initiatives in treatment, rehabilitation, housing, and criminal justice; the clinical benefits and costs of particular interventions; the recovery model; diversity and cultural competence; and the legal and ethical basis of mental health practice.

Simon Davis is Director of the Grandview-Woodlands Mental Health Team for the Vancouver Coastal Health Authority. He lectures in the School of Social Work and Family Studies at the University of British Columbia.

Community mental health / Public health /
Public policy

2006, 384 pages, 6 x 9"
0-7748-1280-X / 978-0-7748-1280-1 hc \$85.00
0-7748-1281-8 / 978-0-7748-1281-8 pb \$34.95



Sexing the Teacher

School Sex Scandals and Queer Pedagogies

Sheila L. Cavanagh

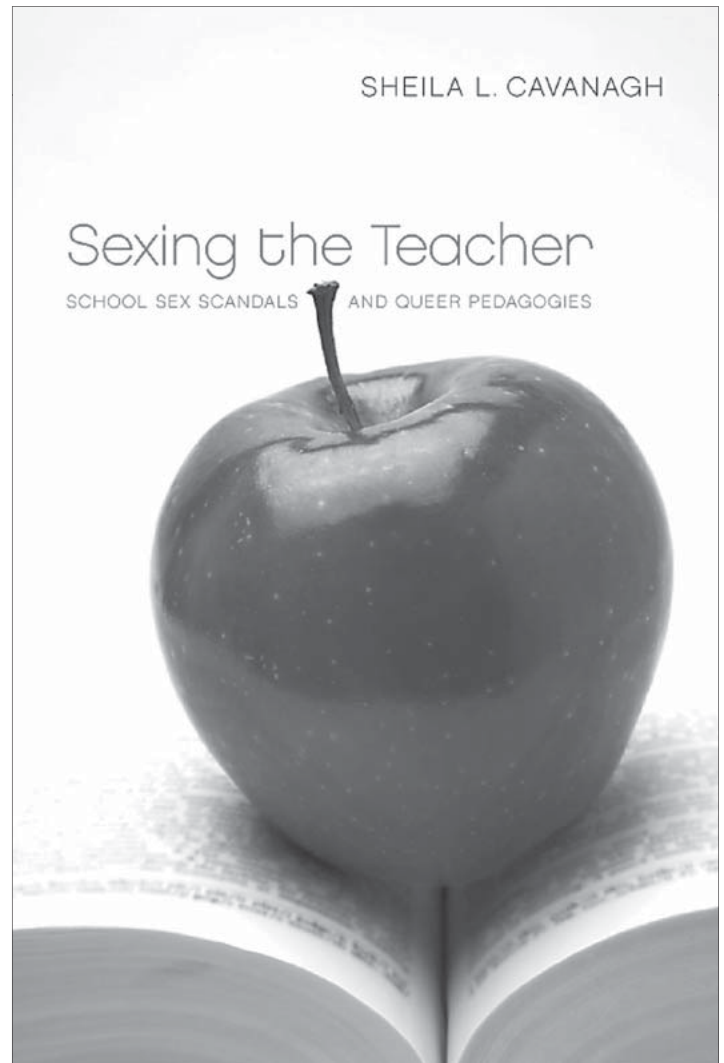
Sexing the Teacher is a provocative analysis of public and professional responses to female teacher sex scandals in Canada, the US, and Britain. Sheila Cavanagh examines the social panic and psychic anxiety over sexual transgressions in education by analyzing several sensationalized legal cases, including Mary Kay Letourneau (USA), Amy Gehring (England), and Heather Ingram (Canada).

Deploying queer theory, psychoanalysis, postcolonial theory, and feminist film theory, Cavanagh analyzes deep-seated anxieties about white female teacher desire and social subjectivity in the educational milieu. Arguing that foundational assumptions about race, gender, sexuality, citizenship, nation, and family are key to understanding school sex scandals, Cavanagh questions the conventional wisdom and politics governing our conceptualization of sexual transgressions in education. She also demonstrates that public upset over female teacher sexual transgressions, ostensibly about child welfare, is also about the regulation of gender, heteronormative, and white reproductive futures: a hidden curriculum in Western educational systems.

Timely, original, and controversial, *Sexing the Teacher* will appeal to scholars and students in education, sociology, gender, sexuality, and cultural studies, as well as to general readers interested in the sensationalism over school sex scandals that has dominated recent headlines.

Sheila L. Cavanagh is an assistant professor of sociology at Atkinson College, York University.

SEXUALITY STUDIES SERIES



Education / Sociology / Women's studies / Cultural studies

NEW May 2007
256 pages, est., 6 x 9"
0-7748-1374-1 / 978-0-7748-1374-7
hc \$85.00

Queer Youth in the Province of the "Severely Normal"

Gloria Filax

In the 1990s, the government of Alberta actively contested the legal rights of sexual minority citizens. Provincial premier Ralph Klein defended this position by claiming that most Albertans, whom he characterized as "severely normal," were not in favour of recognizing homosexuality as a protected category in the provincial human rights code.

Gloria Filax explores how youth identities have been constructed through dominant discourses about youth, sexuality, and gender, and how queer youth in the province of Alberta negotiated living amidst these discourses. This book is important for presenting the voices of queer youth in the context of expert and popular discourses that often overwhelmingly

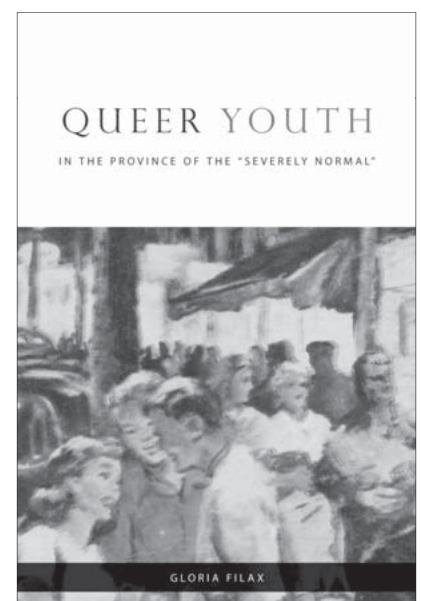
deny the value of their lives, including depictions of homosexuality from the *Alberta Report*, a weekly magazine published in the 1990s that had significant impact on social values in Alberta.

Gloria Filax teaches in the Integrated Studies Program at Athabasca University, Alberta.

Sexuality studies / Gay youth / Homophobia / Public policy

2006, 200 pages, 11 b/w photos, 6 x 9"
0-7748-1245-1 / 978-0-7748-1245-0 hc \$85.00
0-7748-1246-X / 978-0-7748-1246-7 pb \$29.95

SEXUALITY STUDIES SERIES



The Manly Modern

Masculinity in Postwar Canada

Christopher Dummitt

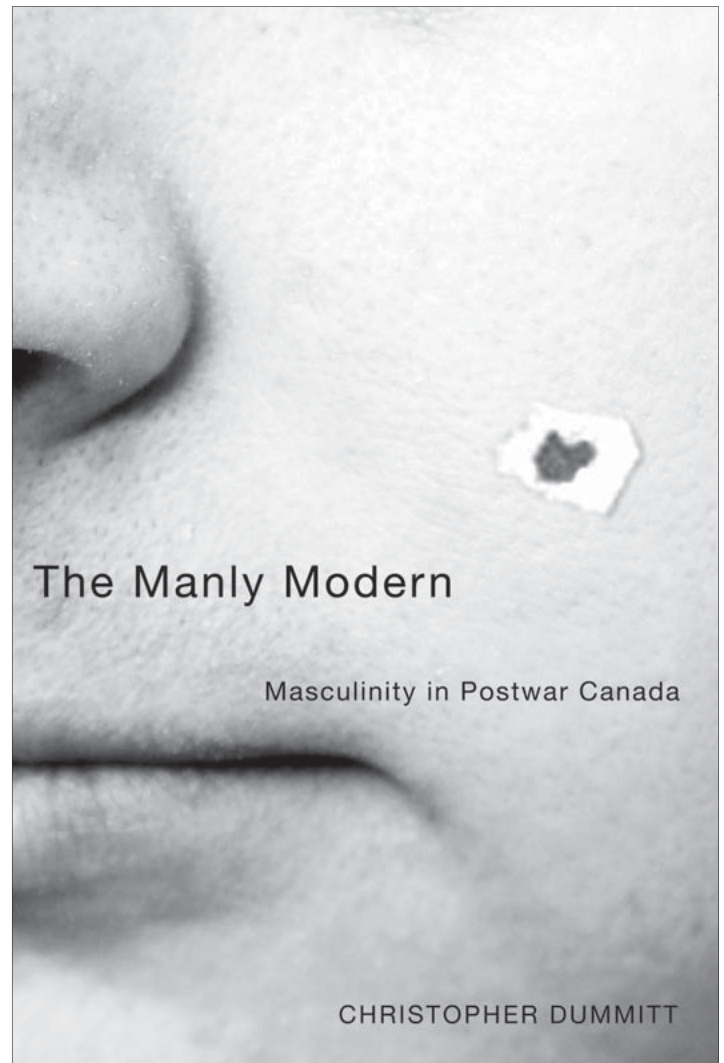
During the Great Depression and Second World War, many men were first out of work and then away from their families. After the war came attempts to re-establish a previous gender hierarchy by emphasizing men's modernity, allegedly superior rationality, and ability to handle risk. However, this strategy had deeply ambivalent repercussions. *The Manly Modern* traces the contradictory history of what happened when men's alleged modernity became one of their defining features.

The Manly Modern demonstrates the impact of the insistence on men's modernity in the postwar years. Through a series of case studies covering such diverse subjects as car culture, mountaineering, war veterans, murder trials, and a bridge collapse, this book shows how the very idea of what it meant to be modern was gendered. Christopher Dummitt also shows that the promotion of manly modernism brought with it unintended consequences with long-lasting effects. A strong current of anti-modernist sentiment bubbled just beneath the surface of postwar masculinity, which created rumblings about the state of modern manhood that ironically prefigured the tensions that burst forth in sixties radicalism.

The first major book on the history of masculinity in Canada, *The Manly Modern* will appeal to scholars and students in history, gender studies, and cultural studies, as well as to readers interested in the history and social construction of gender.

Christopher Dummitt is a lecturer in Canadian studies at the Institute for the Study of the Americas at the University of London.

SEXUALITY STUDIES SERIES



Gender / Masculinity / Canadian history / Cultural studies

NEW March 2007

224 pages, est., 6 x 9"

0-7748-1274-5 / 978-0-7748-1274-0

hc \$85.00

Sex Workers in the Maritimes Talk Back

Leslie Ann Jeffrey and Gayle MacDonald

Hard-hitting in its analysis, ethical and nuanced in its use of interview material, Sex Workers in the Maritimes Talk Back is an excellent book. Finally, there's a study of prostitution in the Maritimes, which also contributes to and extends the global dialogue. A truly engaging read.

– Shannon Bell, author of *Reading, Writing, and Rewriting the Prostitute Body*

In this book, Leslie Ann Jeffrey and Gayle MacDonald interview sex workers in three Maritime cities and those who work around them: police, health-care providers, community workers/advocates, members of neighbourhood associations, and politicians. The sex workers discuss such issues as violence and safety, health and risk, politics and policy, media

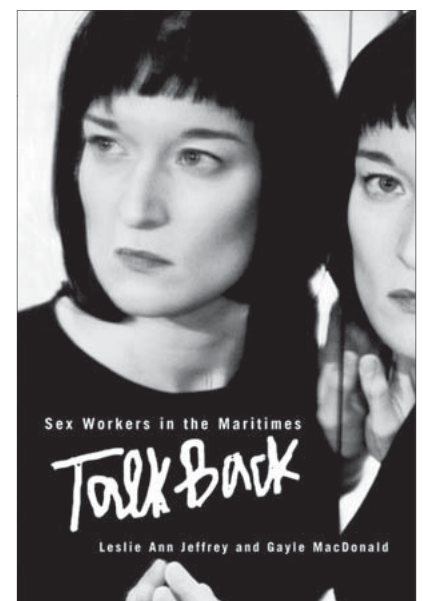
influence, and public perception of the trade, portraying the best and the worst facets of their working lives and expressing sentiments refreshingly at odds with commonly held opinions.

Leslie Ann Jeffrey is an associate professor of history and politics, University of New Brunswick, Saint John. **Gayle MacDonald** is a professor of sociology at St. Thomas University, New Brunswick.

Sex work / Prostitution / Sociology / Anthropology

2006, 288 pages, 6 x 9"

0-7748-1331-8 / 978-0-7748-1331-0 hc \$85.00



Cinematic Howling

Women's Films, Women's Film Theories

Hoi F. Cheu

A timely and important book for feminist film and cultural studies. Cheu is sensitive to the films and literature he treats. He posits an original framework for thinking about women's writing and for situating feminist debates on gender identity and writing within theories of transnational culture and politics.

– Janine Marchessault, Canada Research Chair in Art and Digital Media, York University

Feminist film theory has flourished since the 1970s, but faces a double impasse. First, feminist film theory is flooded with terminology comprehensible to few readers. Second, these theories risk reinforcing the classic canon by analyzing it repeatedly. *Cinematic Howling* shows how studying women's filmmaking is more effective than criticizing mainstream movies from feminist perspectives.

Hoi F. Cheu analyzes films and screenplays by women to consider how women theorize

the process and function of storytelling in cinema. Across several close readings of screenplays and films, Cheu draws on systems theory, feminist theory, and film theory to develop a therapeutic framework that interprets these films not merely as reflections of women's experiences, but as storytelling acts with the power to reframe experiences and, consequently, to transform life.

A major contribution to feminist scholarship that will appeal to scholars of both gender and film, *Cinematic Howling* is written in an approachable and inviting style, full of vivid examples and attention to detail, which will suit both undergraduate and graduate courses in gender, film, and cultural studies.

Hoi F. Cheu teaches film theory and applied media aesthetics at Laurentian University, where he is the Director of the Centre for Humanities Research and Creativity.



Film studies / Women's studies

NEW May 2007

208 pages, est., 6 x 9"

10 b/w photos, 5 figures, 1 table

0-7748-1378-4 / 978-0-7748-1378-5

hc \$85.00

Reshaping the University

Responsibility, Indigenous Epistemes, and the Logic of the Gift

Rauna Kuokkanen

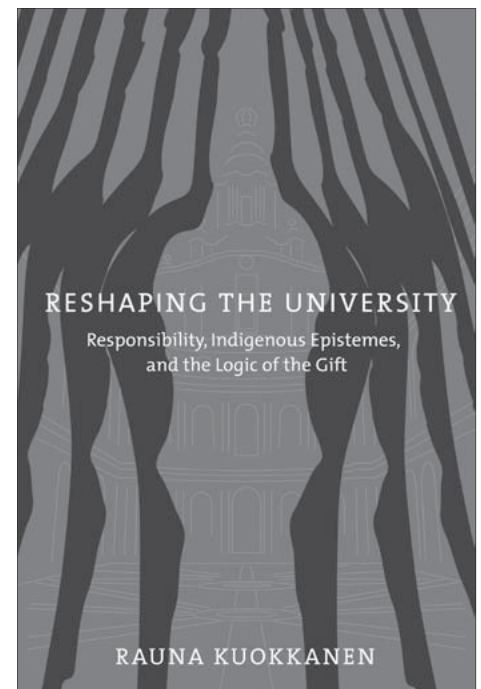
This timely, thorough, and original interrogation of academic practices moves beyond current analyses of indigenous epistemologies in academic institutions to provide a comparative indigenous and postcolonial critique of the modern university. Rauna Kuokkanen argues that the future of the university depends on its openness to indigenous epistemes, which have thus far been excluded by various mechanisms of epistemic ignorance. The university's exclusive epistemic practice creates situations in which indigenous peoples cannot effectively speak: they are not understood by the academy when expressing their own epistemic conventions.

Reshaping the University proposes a new logic, grounded in principles central to indigenous philosophies. The "logic of the gift" disrupts the dominant logic of hegemonic rationalism and colonial dualism characteristic of

academic discourse and practice. It calls for responsibility toward, and reciprocation with, indigenous thought and knowledge.

This critical examination of the modern, Western academy will be essential reading for anyone who cares about the role of the university in contemporary society. It will be important for scholars, students, and teachers in many fields, including education, Native studies, sociology and anthropology, philosophy, and cultural studies.

Rauna Kuokkanen is an assistant professor of pedagogy at the Sami University College, Norway.



Education / Native studies

NEW May 2007

168 pages, est., 6 x 9"

0-7748-1356-3 / 978-0-7748-1356-3

hc \$85.00

Multicultural Education Policies in Canada and the United States

Edited by Reva Joshee and
Lauri Johnson

This is an enormously important book, highly original and provocative. The scholarship is impeccable and the entire volume is artfully constructed. It should serve as standard fare in any educational policy library for many years.

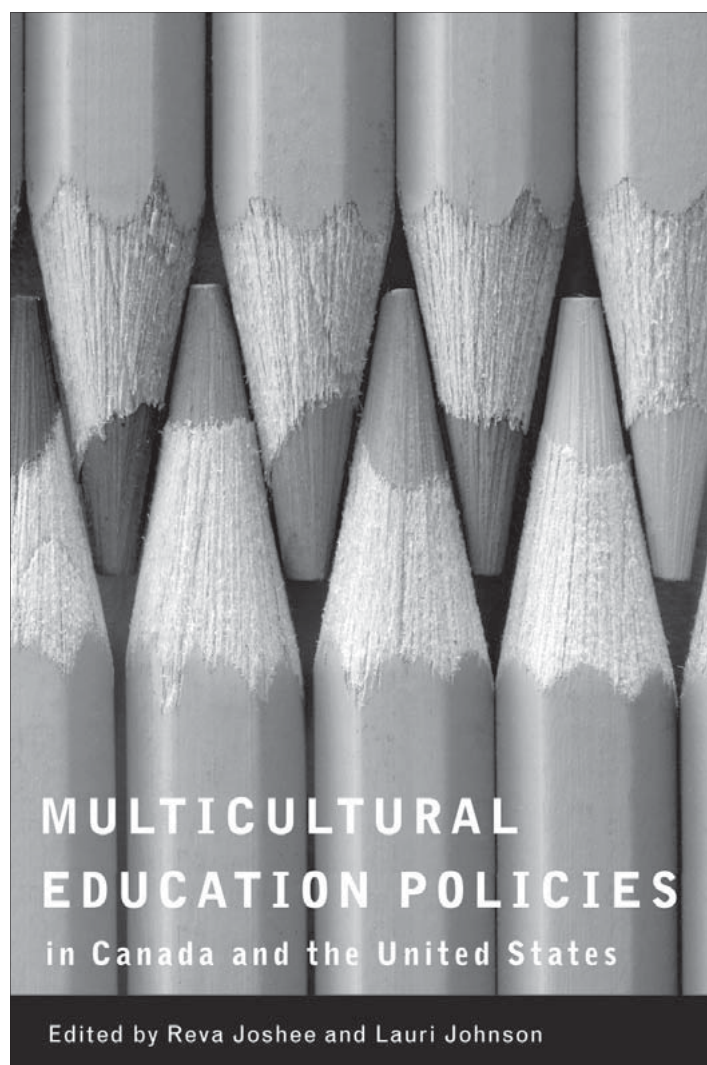
– Catherine A. Lugg, author of *Kitsch: From Education to Public Policy*

This comparative study of multicultural policies in Canada and the US uses a dialogical approach to examine responses to increasing diversity in both countries. This approach compares and contrasts foundational myths and highlights socio-political contexts affecting the conditions of citizenship, access to education, and the inclusion of diverse cultural knowledge and languages in educational systems.

Multicultural Education Policies in Canada and the United States will interest readers in the areas of multiculturalism, education, public policy, and ethnic studies, and will be valuable to policy developers and activists in the fields of equity and diversity.

Reva Joshee is an assistant professor of educational theory and policy at the Ontario Institute for Studies in Education, University of Toronto. **Lauri Johnson** is an associate professor of Educational Leadership and Policy at the University of Buffalo.

Contributors include Carol Agocs; Adrienne Chan; Catherine Cornbleth; Rinaldo Walcott; Carlos Ovando, and Terezia Zoric; Tracey M. Derwing & Murray Munro; David Gillborn; Michelle Goldberg; Karen M. Gourd; Jan Hare; Augustine McCaffery; Carlos J. Ovando and Terrence G. Wiley; Yoon K. Pak; Christopher M. Span, Rashid V. Robinson, and Trinidad Molina Villega; John W. Tippeconnic III and Sabrina Redwing Saunders; Edward Taylor; Charles Ungerleider; and Sue Winton.



Education / Multicultural studies / Public policy

NEW March 2007
288 pages, est., 6 x 9"
2 figures; 3 tables
0-7748-1325-3 / 978-0-7748-1325-9
hc \$85.00

Supporting Indigenous Children's Development Community-University Partnerships

Jessica Ball and Alan Pence

The book's heart is the stories, told in multiple voices, of seven university-tribal partnerships. It illustrates a mutually respectful community development process drawing on the richness of cultural knowledge rather than simply imposing a university model. A timely contribution to strategies for action worldwide and to educational theory applicable in cross-cultural settings.

– Elizabeth Jones, Faculty of Human Development, Pacific Oaks College

Supporting Indigenous Children's Development challenges and offers an alternative to the imposition of best practices on communities by outside specialists. It tells the story of an unexpected partnership between an Aboriginal tribal council and the University of Victoria's

School of Child and Youth Care, in which community leaders are co-constructors of the curriculum. Jessica Ball and Alan Pence show how this program has strengthened community capacity to design, deliver, and evaluate programs to support young children's development.

Jessica Ball and Alan Pence are professors of child and youth care at the University of Victoria.

Education / First Nations education / Early childhood education / Curriculum studies

2006, 160 pages, 6 x 9"
1 map, 4 figures, 9 tables
0-7748-1230-3 / 978-0-7748-1230-6 hc \$85.00



The Inner Bird

Anatomy and Evolution

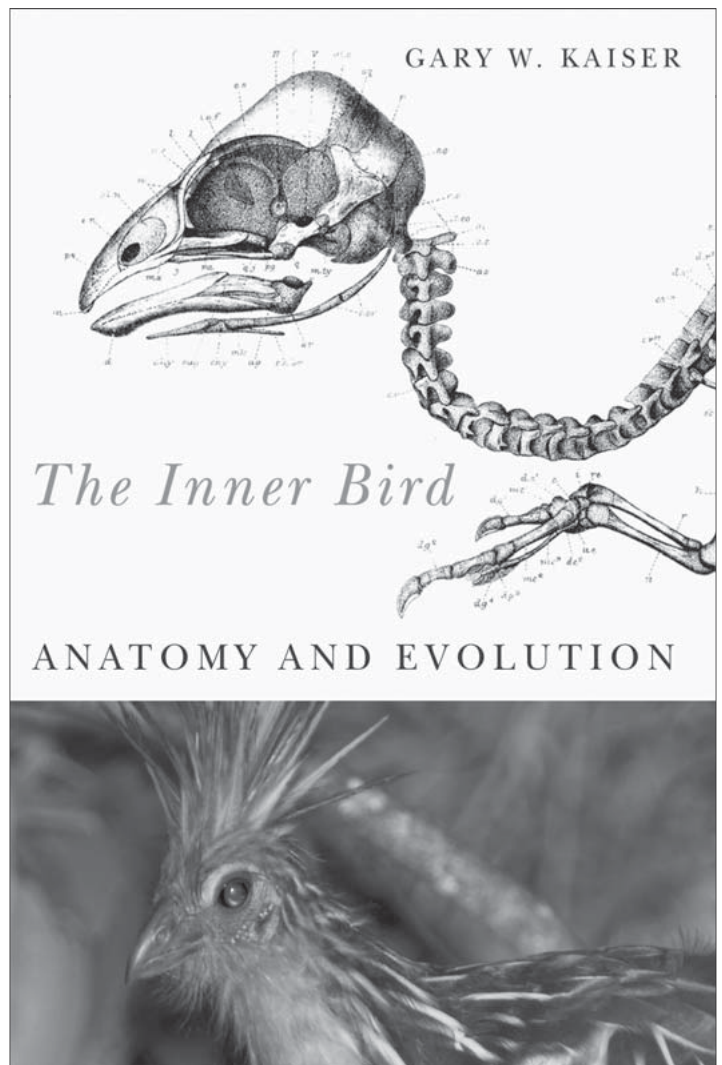
Gary W. Kaiser

Birds are among the most successful vertebrates on Earth. An important part of our natural environment and deeply embedded in our culture, birds are studied by more professional ornithologists and enjoyed by more amateur enthusiasts than ever before. However, both amateurs and professionals typically focus on birds' behaviour and appearance and only superficially understand the characteristics that make birds so unique.

The Inner Bird introduces readers to the avian skeleton, then moves beyond anatomy to discuss the relationships between birds and dinosaurs and other early ancestors. Gary Kaiser examines the challenges scientists face in understanding avian evolution – even recent advances in biomolecular genetics have failed to provide a clear evolutionary story. Using examples from recently discovered fossils of birds and near-birds, Kaiser describes an avian history based on the gradual abandonment of dinosaur-like characteristics, and the related acquisition of avian characteristics such as sophisticated flight techniques and the production of large eggs. Such developments have enabled modern birds to invade the oceans and to exploit habitats that excluded dinosaurs for millions of years.

While ornithology is a complex discipline that draws on many fields, it is nevertheless burdened with obsolete assumptions and archaic terminology. *The Inner Bird* offers modern interpretations for some of those ideas and links them to more current research. It should help anyone interested in birds to bridge the gap between long-dead fossils and the challenges faced by living species.

Gary W. Kaiser has worked as a biologist for Environment Canada and the Nature Conservancy of Canada, and as an independent researcher. He is a co-author of the 4-volume *Birds of British Columbia*.



Ornithology / Avian anatomy / Avian evolution

NEW March 2007
416 pages, est., 6.6 x 9.5"
64 figures, 11 tables
0-7748-1343-1 / 978-0-7748-1343-3
hc \$85.00

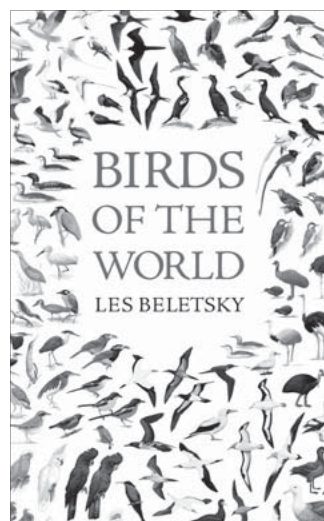
Birds of the World

Les Beletsky

Expert naturalist Les Beletsky and a team of first-rate artists have produced a bird world overview that is as accurate and informative as it is beautiful.

– Kenn Kaufman, author of the *Peterson Field Guide to Advanced Birding*

2006, 528 pages, 6.8 x 11"
1690 colour illustrations
0-7748-1358-X / 978-0-7748-1358-7
hc \$55.00



Birds of Ontario: Habitat Requirements, Limiting Factors, and Status

Nonpasserines, Waterfowl
through Cranes

Al Sandilands

Birds of Ontario will be a very useful reference for environmental consultants and planners, but also an interesting read and a valuable information source for Ontario birders. A tremendous amount of material is summarized in the species accounts, and it is presented in a well written style. I strongly recommend this book.

– Ron Tozer, *Ontario Birds*



NEW IN PAPER February 2007
368 pages, photos, maps, 8 x 10"
0-7748-1229-X
978-0-7748-1229-0
pb \$39.95

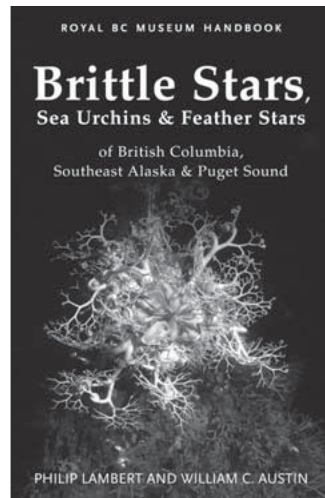
Brittle Stars, Sea Urchins and Feather Stars of British Columbia, Southeast Alaska and Puget Sound

Philip Lambert and William C. Austin

This illustrated handbook describes 34 species of brittle stars, sea urchins, and feather stars of BC, Alaska, and Puget Sound.

NEW May 2007, 176 pages, 5.5 x 8.5" b/w illustrations, colour photos
0-7726-5618-5 / 978-0-7726-5618-6
pb \$24.95

ROYAL BRITISH COLUMBIA MUSEUM



Echinoderms

The Legacy

Tradition and Innovation in Northwest Coast Indian Art

Peter L. Macnair, Alan L. Hoover, and Kevin Neary

A classic book on Native American art and culture is back in print, in a new edition that includes updates to the artists' biographies and First Nations names.

NEW April 2007, 196 pages, 9 x 9" 110 colour and 160 b/w photos
0-7726-5609-6 / 978-0-7726-5609-4
pb \$36.95

ROYAL BRITISH COLUMBIA MUSEUM



Native studies / Art

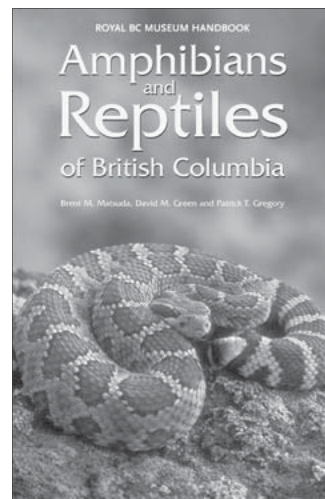
Amphibians and Reptiles of British Columbia

Brent M. Matsuda, David M. Green, and Patrick T. Gregory

This handbook describes 22 species of amphibians and 17 species of reptiles known to live in British Columbia, along with details on their biology, habits, breeding, and distribution.

2006, 272 pages, 5.5 x 8.5" b/w illustrations, colour photos
0-7726-5448-4 / 978-0-7726-5448-9
pb \$25.95

ROYAL BRITISH COLUMBIA MUSEUM



Herpetology

Up-Coast

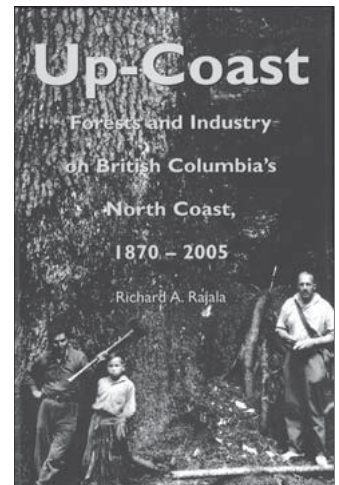
Forests and Industry on British Columbia's North Coast, 1870-2005

Richard A. Rajala

The first comprehensive history of British Columbia's central-and-north-coast forest industry. Richard A. Rajala integrates social, political, and environmental themes in depicting the relationship of coastal people and communities to the forest from the late 19th century to the present.

2006, 304 pages, 6 x 9" 46 b/w photos, 1 map
0-7726-5460-3 / 978-0-7726-5460-1
hc \$49.95

ROYAL BRITISH COLUMBIA MUSEUM



History / Environmental studies

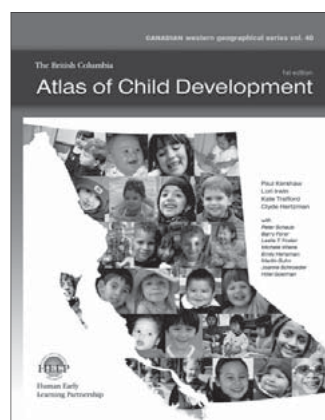
The British Columbia Atlas of Child Development

Paul Kershaw, Lori Irwin, Kate Trafford, and Clyde Hertzman

The Atlas presents a visual summary of early child development trends across neighbourhood, school district and provincial geographies in BC.

2005, 166 pages, 8.75 x 11.25" colour maps and figures
0-919838-30-8 / 978-0-919838-30-7
hc \$39.95

WESTERN GEOGRAPHICAL PRESS



Human Geography / Child development

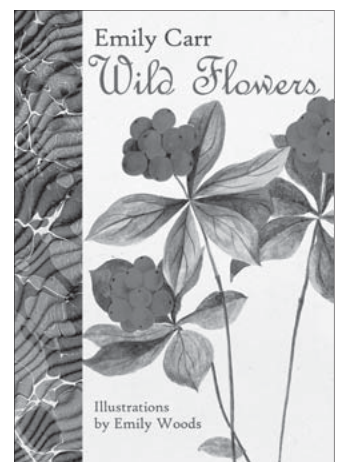
Wild Flowers

Emily Carr

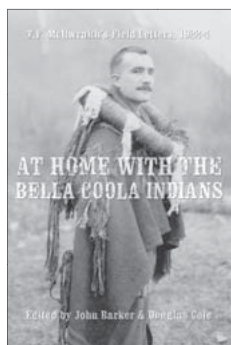
Wild Flowers is a collection of Emily Carr's poetic and evocative impressions of native flowers and shrubs, illustrated with detailed watercolours of wild plants by Emily Henrietta Woods, who was Carr's childhood drawing teacher in Victoria. The originals of Carr's manuscript and Woods' botanical illustrations reside in collections of the BC Archives; neither have been published before now.

2006, 96 pages, 6 x 9" colour illustrations
0-7726-5453-0 / 978-0-7726-5453-3
pb \$19.95

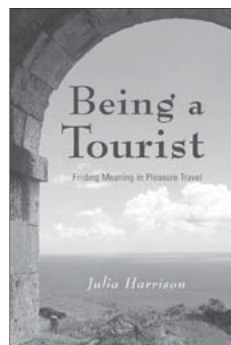
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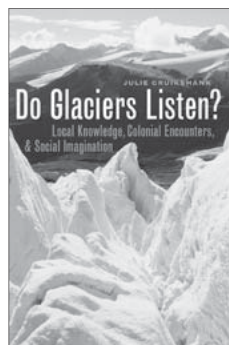
Emily Carr / Botany



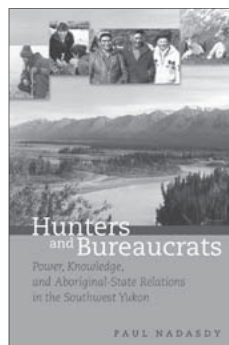
At Home with the Bella Coola Indians
T.F. McIlwraith's Field Letters, 1922-1994
John Barker and Douglas Cole, eds.
2004, pb \$34.95
0-7748-0980-9
978-0-7748-0980-1



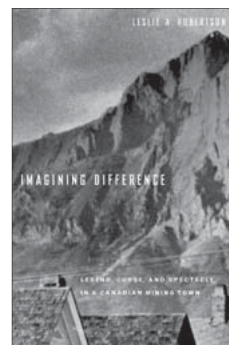
Being a Tourist
Finding Meaning in Pleasure Travel
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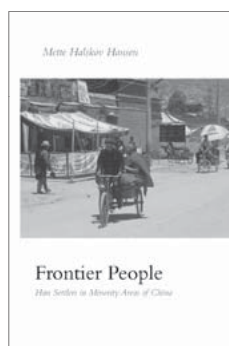
Obedient Autonomy
Chinese Intellectuals and the Achievement of Orderly Life
Erika E.S. Evasdottir
2003, pb \$29.95
0-7748-0930-2
978-0-7748-0930-6



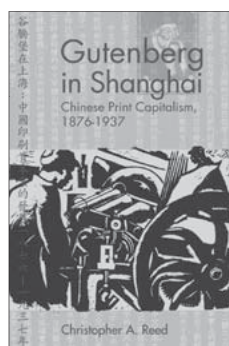
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Policies, Processes, Prospects
Judith F. Kornberg and John R. Faust
2005, pb \$34.95
0-7748-1180-3
978-0-7748-1180-4



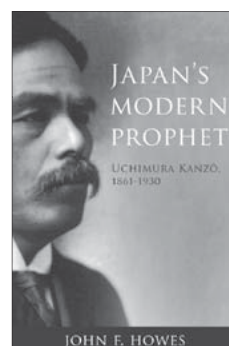
The Dominion and the Rising Sun
Canada Encounters Japan, 1929-41
John D. Meehan
2004, pb \$32.95
0-7748-1121-8
978-0-7748-1121-7



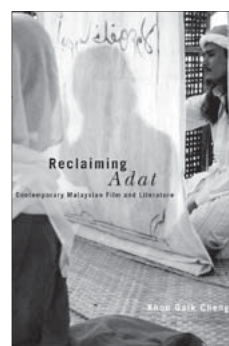
Frontier People
Han Settlers in Minority Areas of China
Mette Halskov Hansen
2005, pb \$29.95
0-7748-1179-X
978-0-7748-1179-8



Gutenberg in Shanghai
Chinese Print Capitalism, 1876-1937
Christopher A. Reed
2004, pb \$29.95
0-7748-1041-6
978-0-7748-1041-8



Japan's Modern Prophet
Text and Contexts
Phyllis Granoff and Koichi Shinohara, eds.
2004, hc \$85.00
0-7748-0948-5
978-0-7748-0948-1



Japan's Modern Prophet
Uchimura Kanzô, 1861-1930
John F. Howes
2005, pb \$29.95
0-7748-1146-3
978-0-7748-1146-0



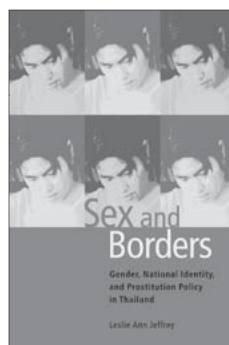
Every Inch a Woman
Phallic Possession, Femininity, and the Text
Carellin Brooks
2005, pb \$29.95
0-7748-1210-9
978-0-7748-1210-8



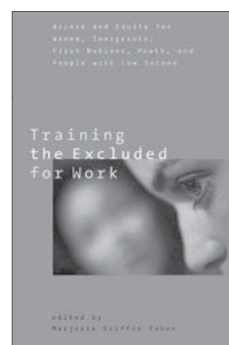
If I Had a Hammer
Retraining That Really Works
Margaret Little
2004, pb \$27.95
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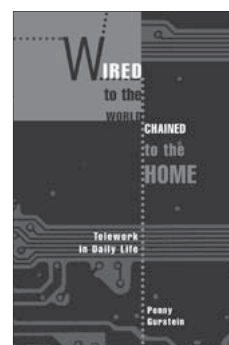
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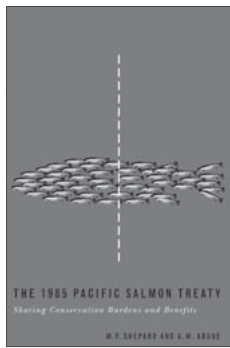
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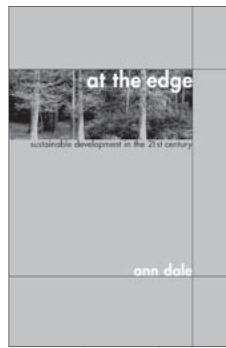
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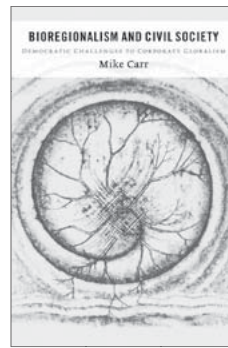
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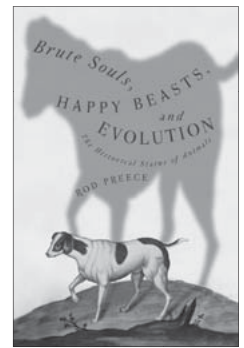
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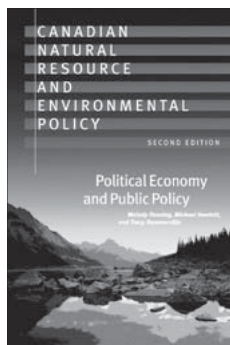
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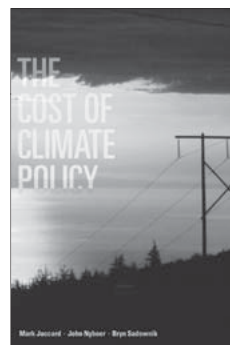
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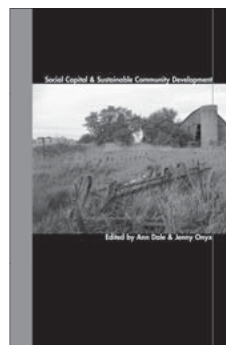
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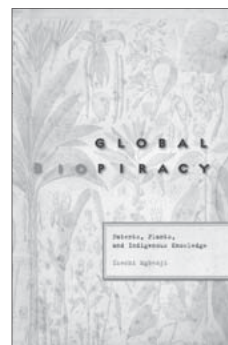
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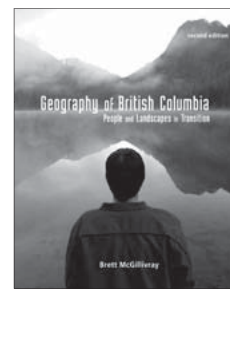
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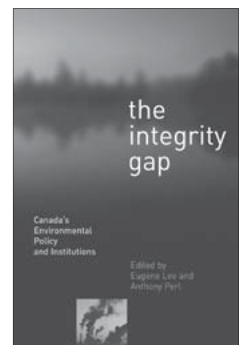
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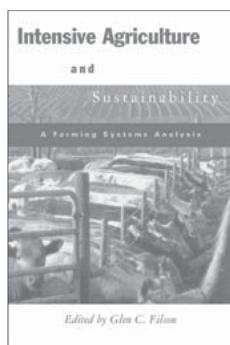
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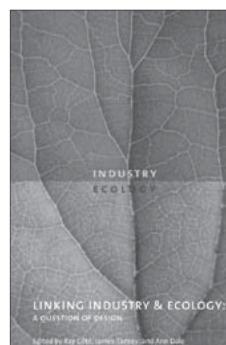
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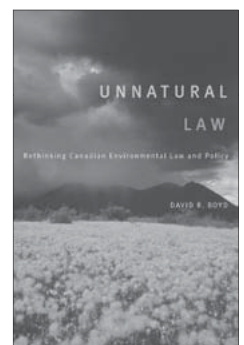
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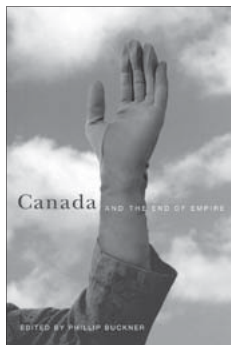


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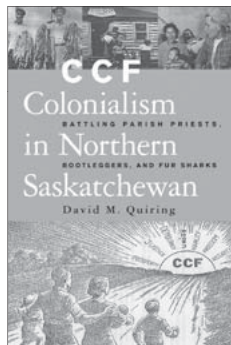


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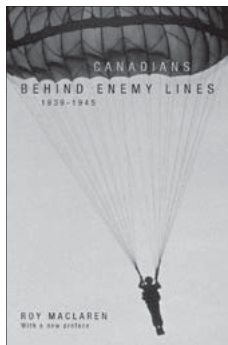
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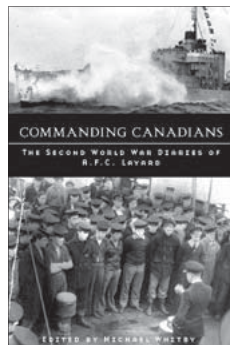
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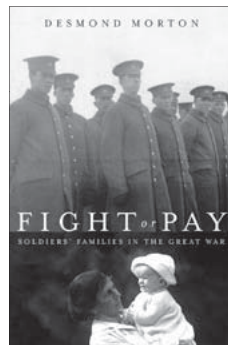
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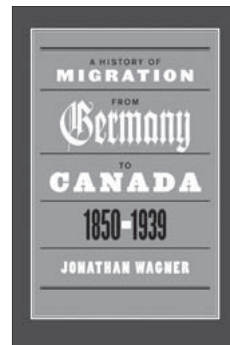
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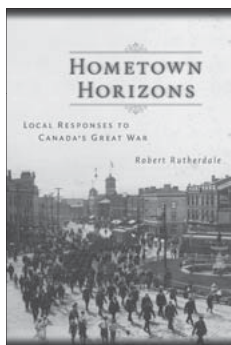
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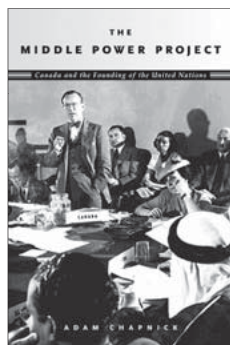
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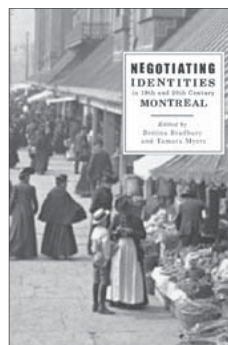
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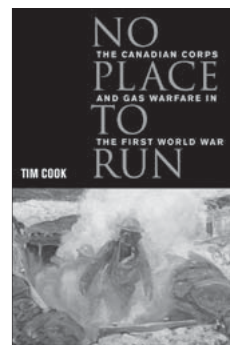
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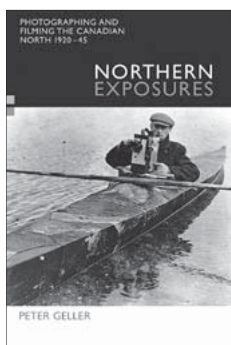
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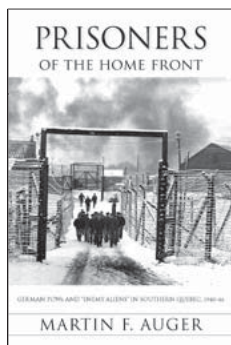
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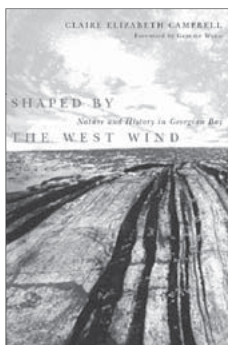
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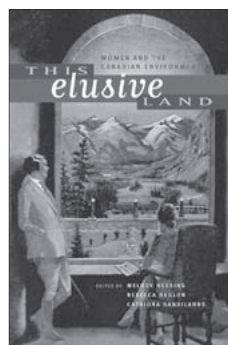
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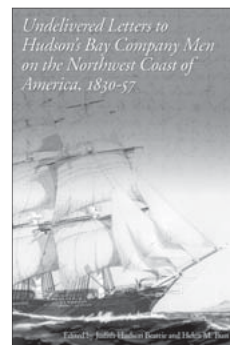
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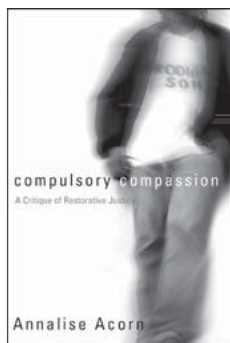
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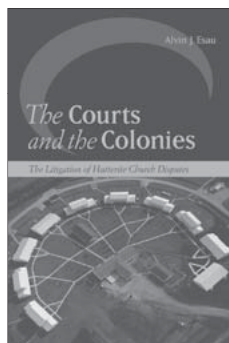
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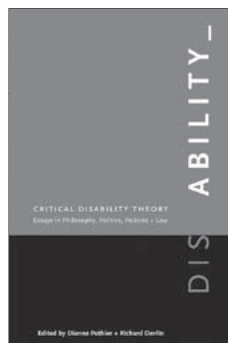
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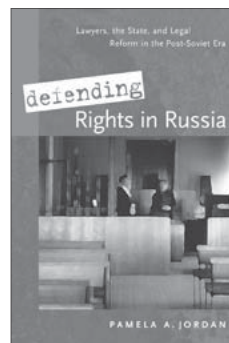
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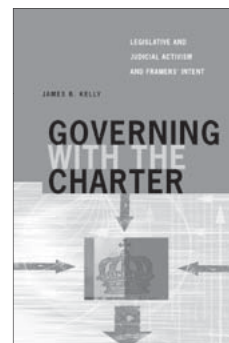
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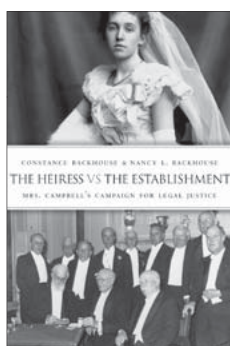
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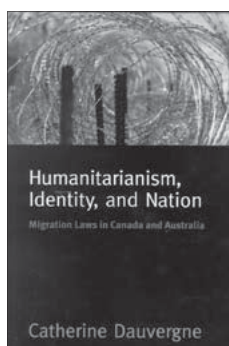
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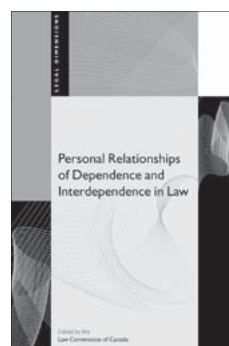
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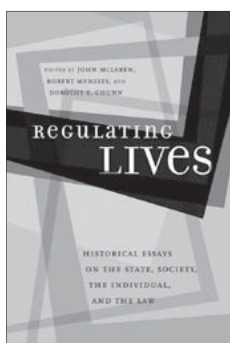
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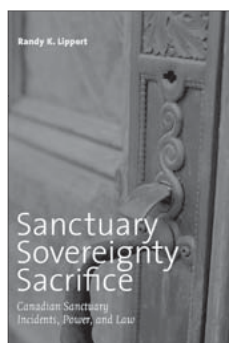
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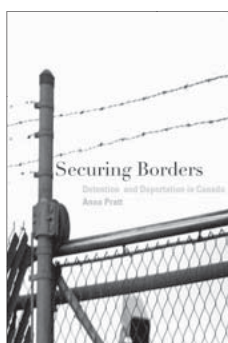
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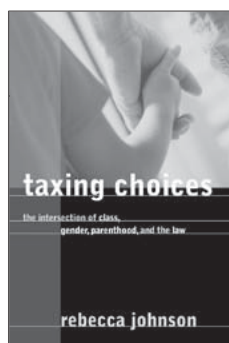
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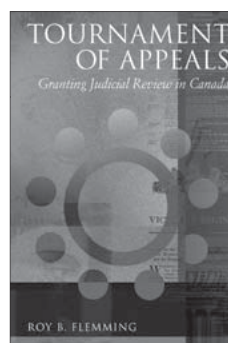
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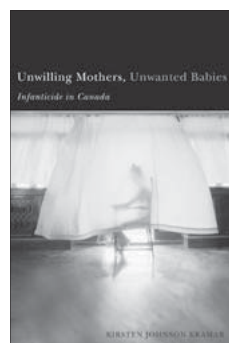
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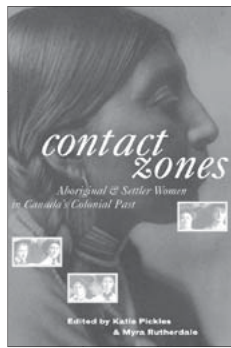
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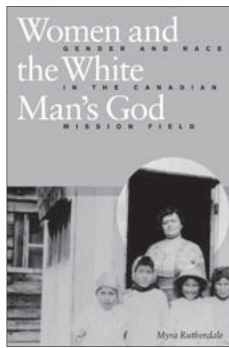
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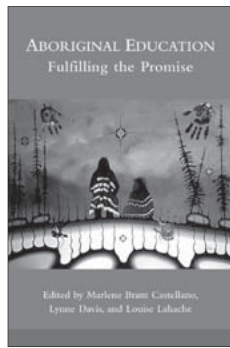
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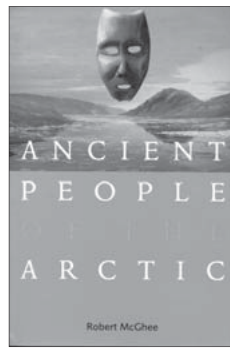
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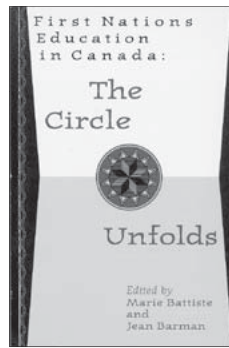
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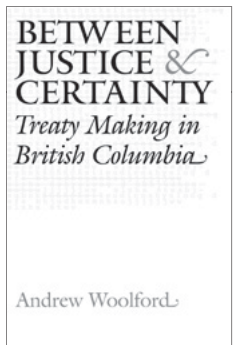
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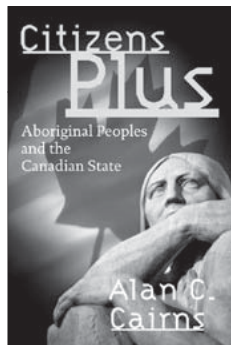
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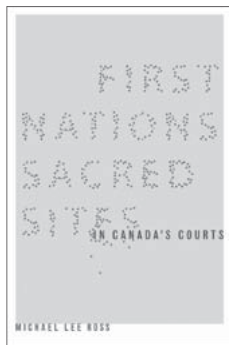
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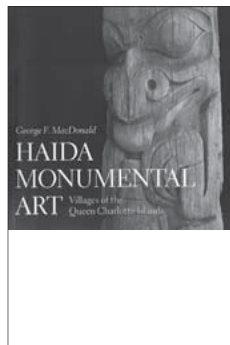
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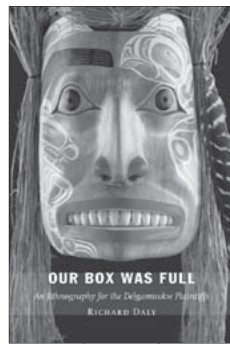
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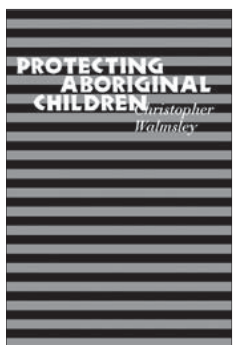
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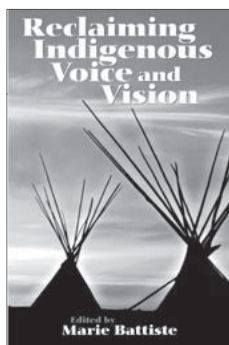
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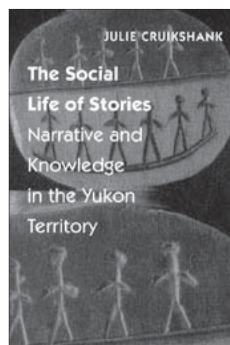
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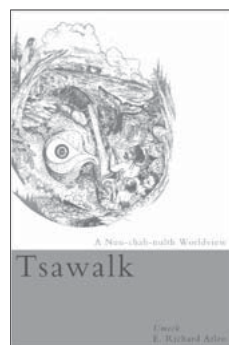
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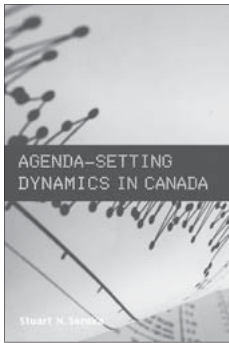
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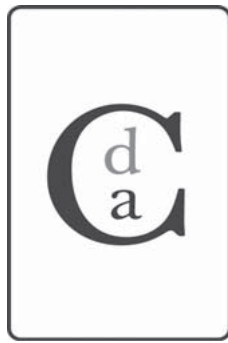
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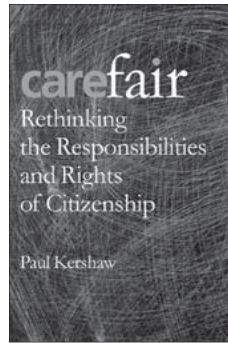
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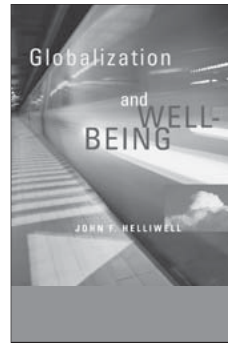
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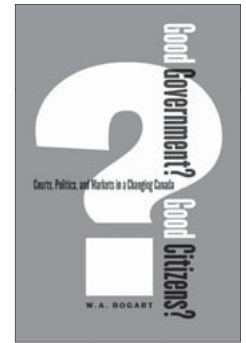
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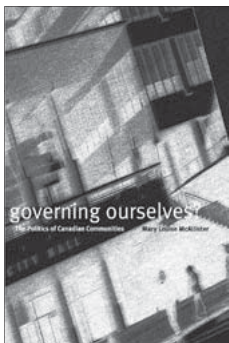
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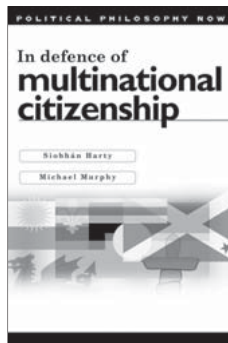
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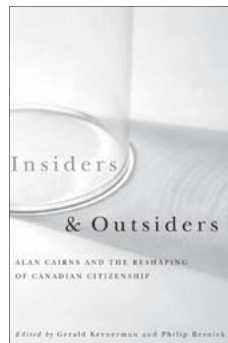
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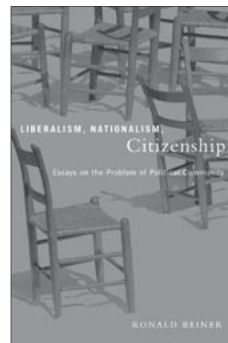
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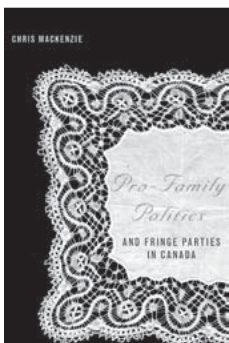
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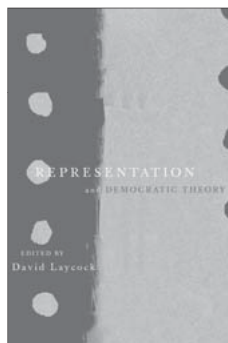
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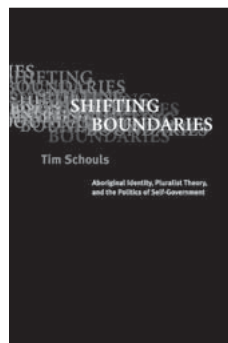
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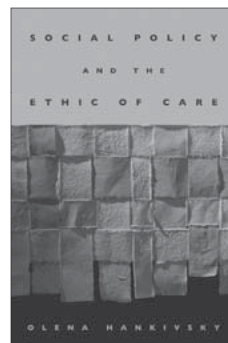
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ACKNOWLEDGMENTS

UBC Press acknowledges the financial support
of the Government of Canada through the
Book Publishing Industry Development Program
(BPIDP).



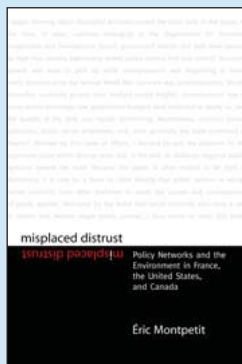
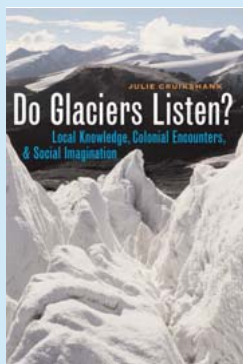
We also gratefully acknowledge the assistance
of the Province of British Columbia through the
British Columbia Arts Council and the Humanities
and Social Science Federation of Canada (Aid to
Scholarly Publications Programme).

UBC Press would like to express its appreciation
to the Canada Council for the Arts in grateful
recognition of its major contribution to all
aspects of Canadian culture.



DESIGN & PRODUCTION

Cover design: David Drummond, Salamander Hill
Design; Interior design and production:
Jason Congdon, UBC Press.



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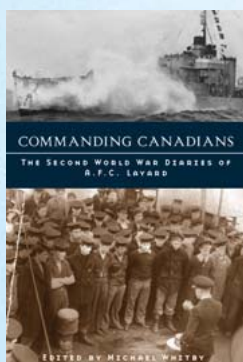
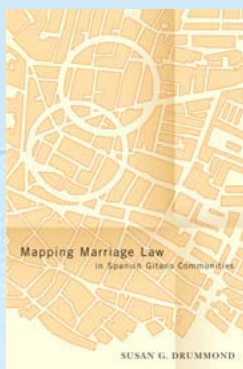
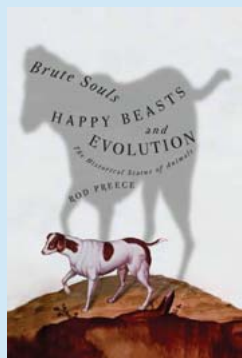
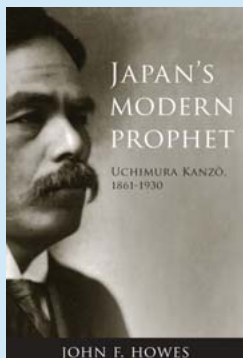
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