Unnatural Law
Rethinking Canadian Environmental Law and Policy

David R. Boyd

While governments assert that Canada is a world leader in sustainability, *Unnatural Law* provides extensive evidence to refute this claim. A comprehensive assessment of the strengths and weaknesses of Canadian environmental law, the book provides a balanced, critical examination of Canada’s record, focusing on laws and policies intended to protect water, air, land, and biodiversity.

Three decades of environmental laws have produced progress in a number of important areas, such as ozone depletion, protected areas, and some kinds of air and water pollution. However, Canada’s overall record remains poor. In this vital and timely study, David Boyd explores the reasons why some laws and policies foster progress while others fail. He ultimately concludes that the root cause of environmental degradation in industrialized nations is excessive consumption of resources. *Unnatural Law* outlines the innovative changes in laws and policies that Canada must implement in order to respond to the ecological imperative of living within the Earth’s limits.

The struggle for a sustainable future is one of the most daunting challenges facing humanity in the twenty-first century. Everyone – academics, lawyers, students, policymakers, and concerned citizens – interested in the health of the Canadian and global environments will find *Unnatural Law* an invaluable source of information and insight.

“[Boyd] reminds us that as biological creatures, we require clean air, water, soil, energy, and biodiversity and once that is acknowledged, the path of legislation is obvious: to protect those needs for all life above anything else. That would be legislation for genuine sustainability.”

– Dr. David Suzuki

“David Boyd’s magisterial work takes the often technical and dry subject of environmental law to its proper realm of what really happens on the ground, in the water, and the air – and why. Boyd presents a clear diagnosis and compelling prescription for Canada’s appalling environmental record. Here finally is a well-written, comprehensive, and proactive strategy to overcome the false dichotomy of economic and environmental imperatives. In the post-Kyoto world, *Unnatural Law* gives us a roadmap to a sustainable future.”

– Michael M’Gonigle, Professor of Law and Eco-Research Chair in Environmental Law and Policy, University of Victoria.

David R. Boyd is an environmental lawyer, professor, and former executive director of the Sierra Legal Defence Fund. He is the editor of *Northern Wild: Best Contemporary Canadian Nature Writing* and lives on Pender Island, British Columbia.
New Perspectives on the Public–Private Divide

Edited by the Law Commission of Canada

The separation between public and private spheres has structured much of our thinking about human organizations. Scholars from many disciplines use the notion of a public–private divide as a means to order knowledge and better understand the mechanisms that govern and shape human behaviour and institutions. In legal and socio-legal analysis, the distinction informs the differences between state and non-state actors and between public good and private property.

This rich collection of essays explores how the public–private divide influences, challenges, and interacts with law and law reform. Through various case studies, the contributors reflect on this complex dichotomy’s role in structuring the socio-legal environment for the personal, social, economic, and governance relationships of citizens. They demonstrate that while the split between the public and the private is a useful way to understand the world, it is always only an ideological construct, and as such open to challenge.

The Law Commission of Canada is an independent federal law reform agency that advises Parliament on how to improve and modernize Canada’s laws.

2003
208 pages, 6 x 9"
hc $85.00
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Corporate Governance in Global Capital Markets

Edited by Janis Sarra

The recent failures of Enron, WorldCom, and other large publicly traded corporations have catapulted the issue of corporate governance onto the international stage. In this timely book, Janis Sarra draws together the work of legal scholars and practitioners from across North America to provide a comprehensive analysis of corporate governance issues in global capital markets.

The contributors to this collection explore the theoretical underpinnings of corporate governance and provide concrete illustrations of different models and their outcomes. While the perspectives of the authors sometimes differ, their common project is to explore different normative conceptions of the corporation in order to contribute to an analysis of global trends in corporate governance. The book measures diverse theoretical perspectives against the reality of corporate operations in current capital markets, and explores the norms that inform shifts in governance practice and the influence of regulatory regimes on governance change.

The essays explore how one individual, or a small self-identified group, was able to make a difference in how law was understood, applied, and interpreted. They also probe the degree to which locale and location influenced legal culture history.

The essays offer snapshots of human history, capturing the centrality of law as individuals located themselves in relation to others and to the places and times in which they lived. Accessible to academics, students, and general readers interested in the formation of law within a social context, this collection offers a compelling perspective of this subtle, multifaceted relationship.

People and Place
Historical Influences on Local Culture

Edited by Jonathan Swainger and Constance Backhouse

People and Place presents a path-breaking collection of essays demonstrating the fascinating ways in which personalities interact with physical locale in shaping the law. Examining law through the framework of history, this anthology presents a mixture of innovative and wide-ranging articles.

The collection represents a rich array of interdisciplinary expertise, with authors who are law professors, historians, sociologists, and criminologists. Their essays include studies into the lives of judges and lawyers, rape victims, prostitutes, religious sect leaders, and common criminals. The geographic scope touches Canada, the United States, and Australia. The essays explore how one individual, or a small self-identified group, was able to make a difference in how law was understood, applied, and interpreted. They also probe the degree to which locale and location influenced legal culture history.

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Constance Backhouse is a professor of law at the University of Ottawa.
Jonathan Swainger is a professor of history at the University of Northern British Columbia.

Janis Sarra is a professor of law at the University of British Columbia.

Also of Interest
Regulating Lives
Historical Essays on the State, Society, the Individual, and the Law
John McLaren, Robert Menzies, and Dorothy E. Chunn, eds.
pb $29.95

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Collective Insecurity
The Liberian Crisis, Unilateralism, and Global Order
Ikechi Mgbeoji

Africa's notorious civil wars and seemingly endless conflicts constitute one of the most intractable threats to global peace and security in the post-Cold War era. This book provides both a superb analysis of the historical dysfunction of the postcolonial African state generally and, more specifically, a probing critique of the crisis that resulted in the tragic collapse of Liberia.

Using a historical deconstruction and reconstruction of the theories and practice of international law and politics, Ikechi Mgbeoji ultimately shows that blame for this endless cycle of violence must be laid at the feet of both the Western powers and African states themselves. He further posits that three measures – a reconstructed regime of African statehood, legitimate governance, and reform of the United Nations Security Council – are imperative for the creation of a stable African polity. In the post-9/11 era, this holistic and multilateral approach to collective security remains the world's best route to peace and socio-political stability.

Collective Insecurity is a vital addition to the study of international law and will be of interest to students and practitioners of international law and international relations, and those with an interest in security studies, politics, and African studies.

Ikechi Mgbeoji is a professor in the Faculty of Law, University of British Columbia.

The Canadian Yearbook
of International Law / Annuaire canadien de droit international
Volume/Tome XL, 2002
Edited by Donald M. McRae

Since its advent in 1961, The Canadian Yearbook of International Law has had three main objectives: to make available to Canadians and the international community a systematic presentation of the best Canadian thought on problems of international law; to promote the development of Canadian research on international law; and to make available documents and commentaries that reveal the practice of Canadian institutions in matters of international law. UBC Press is honoured to have been involved with this venerable project, and is proud to celebrate the publication of its fortieth volume this year.

Issued annually under the auspices of the Canadian Branch of the International Law Association (Canadian Society of International Law) and the Canadian Council on International Law, the Yearbook contains articles of lasting significance in the field of international legal studies; a notes and comments section; a digest of international economic law; a section on current Canadian practice in international law; a digest of important Canadian cases in the fields of public international law, private international law, and conflict of laws; a list of recent Canadian treaties; and book reviews.

Donald M. McRae is a professor in the Faculty of Law at the University of Ottawa.
The Oriental Question
Consolidating a White Man’s Province, 1914-41
Patricia E. Roy

The sequel to her 1989 groundbreaking work, A White Man’s Province: British Columbia Politicians and Chinese and Japanese Immigrants, 1858-1914, Patricia E. Roy's latest book, The Oriental Question: Consolidating a White Man’s Province, 1914-41, continues her study into why British Columbians – and many Canadians from outside the province – were historically so opposed to Asian immigration. Drawing on contemporary press and government reports, as well as the correspondence and memoirs of individuals, Roy shows how, from 1914 to 1941, British Columbians consolidated a “white man's province” by securing a virtual end to Asian immigration and placing stringent legal restrictions on Asian competition in the major industries of lumber and fishing. While its emphasis is on political action and politicians, the book also examines the popular pressure for such practices and gives some attention to the reactions of those most affected: the province's Chinese and Japanese residents.

The Oriental Question is a critical investigation of a troubling period in Canadian history. It will be of vital interest to scholars of British Columbian and Canadian history and politics, Asian studies, diaspora, ethnicity, and immigration.

Patricia E. Roy is a professor in the Department of History, University of Victoria.

NOW IN PAPERBACK

Parties Long Estranged
Canada and Australia in the Twentieth Century
Edited by Margaret MacMillan and Francine McKenzie

This book brings together recent and original work to illuminate comparisons and contrasts between two former colonies of the British Empire. The contributors include some of the top names in history and political science, in Canada and Australia.

Parties Long Estranged covers the entire twentieth century and examines different aspects of Canadian-Australian relations, including trade, civil aviation, military, constitutional, imperial, and diplomatic relations. The comparisons include Aboriginal rights, nation-building, middle powers, and attitudes towards the Empire.

This timely volume is well situated in the field of comparative studies, a new and growing area of study. It will be of interest to students and scholars of foreign affairs, the British Commonwealth and its dismantling, constitutional history, and international relations.

Margaret MacMillan is Provost of Trinity College, University of Toronto, and the author of Paris 1919: Six Months That Changed the World, and several other publications. Francine McKenzie teaches history at the University of Western Ontario and is the author of Redefining the Bonds of Commonwealth 1939-1948: The Politics of Preference.
The town of Ladysmith was one of the most important coal-mining communities on Vancouver Island during the early twentieth century. The Ladysmith miners had a reputation for radicalism and militancy and engaged in bitter struggles for union recognition and economic justice, most notably the Great Strike of 1912-14. This strike, one of the longest and most violent labour disputes in Canadian history, was a watershed in the history of the town and the coal industry.

This book explains the origins of the 1912-14 strike by examining the development of the coal industry on Vancouver Island, the founding of Ladysmith, the experience of work and safety in the mines, the process of political and economic mobilization, and how these factors contributed to the development of identity and community.

While the Island coal industry and the strike have been the subject of a number of popular histories, no scholarly work currently exists. Although the book is driven by current academic debates and archival research, it will be of interest to both historians and a broader reading public.

John R. Hinde teaches history at the University of Victoria and at Malaspina University College.

In what is now western Canada, humans have long used wildlife in order to survive their surroundings, better understand their natural world, and form aspects of their identity. Game in the Garden identifies the imaginative use of wild animals in early western society to explore a previously neglected avenue of social history.

By examining grassroots conservation activities, early slaughter rituals, iconographic traditions, and subsistence strategies, Colpitts clearly demonstrates how western attitudes to wild animals changed according to subsistence and economic needs — through the fur trade, game and sport hunting, and farming — and how wildlife helped to shape the social relationships of people in western Canada. It is a thought-provoking work that will appeal to environmental historians, Native studies specialists, conservationists, and nature enthusiasts.

George W. Colpitts has his doctorate in history from the University of Alberta. He lives in Hull, Quebec.

NOW IN PAPERBACK

Game in the Garden
A Human History of Wildlife in Western Canada to 1940

George W. Colpitts
A Voyage to the Northwest Side of America
The Journals of James Colnett, 1786-89
Edited by Robert Galois

The journal of James Colnett is the last unpublished account of the early maritime fur trade on the Northwest Coast. Between 1786 and 1789, Colnett’s expedition traversed the coast from Prince William Sound to the Strait of Juan de Fuca. Its members were the first Europeans to encounter the Tsimshian and the southern Heiltsuk, and the first to land on the southern Queen Charlotte Islands.

The journal is reproduced with full scholarly apparatus, as well as with extracts from a second journal by Andrew Bracey Taylor, 3rd mate on one of the ships in Colnett’s command. Focusing on the expedition’s remarkable encounters with the Native peoples of the Northwest Coast, Galois’ introductory essay also addresses the geopolitical context of the voyage and the intellectual background that shaped the writing of the journals.

This fascinating account gives us a new understanding of early European presence in the Northwest and of Native responses to these developments. It will interest historians, geographers, and ethnographers of the Northwest Coast and beyond.

Robert Galois teaches in the Department of Geography at the University of British Columbia.

NOW IN PAPERBACK
Undelivered Letters to Hudson’s Bay Company Men on the Northwest Coast of America, 1830-57
Edited by Judith Hudson Beattie and Helen M. Buss

In the early nineteenth century, when the Hudson’s Bay Company sent men to its furthest posts along the coast of North America’s Pacific Northwest, letters addressed to those men followed them in the Company’s supply ships. Some of these letters missed their intended recipients, who had returned to Britain, deserted their ships, or died. The Company kept the correspondence and amassed a file of “undelivered letters,” many of which remained sealed for 150 years.

The letters tell the stories of ordinary people whose lives are rarely recounted in traditional histories. Editorial commentaries frame, for contemporary readers, the words of early nineteenth-century working- and middle-class British folk as well as letters to “voyageurs” from Quebec. Their stories offer rare insights into the varied worlds of men and women who settled the Pacific Northwest.

Judith Hudson Beattie is the former Keeper of the Archives at the Hudson’s Bay Company. Helen M. Buss, Department of English, University of Calgary, is a literary scholar who works with memoirs, diaries, and letters.

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A Voyage to the Northwest Side of America
The Journals of James Colnett, 1786-89
Edited by Robert Galois

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Pacific Empires
Essays in Honour of Glyndwr Williams
Alan Frost and Jane Samson, eds.
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North American rights only
Avoiding Armageddon
Canadian Military Strategy and Nuclear Weapons, 1950-63

Andrew Richter

The advent of nuclear weapons in the 1940s brought enormous changes to doctrines regarding the use of force in resolving disputes. American strategists have been widely credited with most of these; Canadians, most have assumed, did not conduct their own strategic analysis. Avoiding Armageddon soundly debunks this notion.

Drawing on previously classified government records, Richter reveals that Canadian defence officials did come to independent strategic understandings of the most critical issues of the nuclear age. Canadian appreciation of deterrence, arms control, and strategic stability differed conceptually from the US models, as did Canadian thinking on the controversial issues of air defence and the domestic acquisition of nuclear weapons.

Avoiding Armageddon illustrates Canada’s considerable latitude for independent defence thinking while providing key historical information that helps make sense of the contemporary Canadian defence debate.

Andrew Richter is Assistant Professor in the Department of Political Science, University of Windsor.

JULY
224 pages, 6 x 9"
pb $27.95
ISBN 0-7748-0889-6

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FRIGATES AND FOREMASTS
The North American Squadron in Nova Scotia Waters, 1745-1815
Julian Gwyn

The first comprehensive study of naval operations involving North American squadrons in Nova Scotia waters, Frigates and Foremast offers a masterful analysis of the motives behind the deployment of Royal Navy vessels between 1745 and 1815, and the navy’s role on the Western Atlantic.

Interweaving historical analysis with vivid descriptions of pivotal events from the first siege of Louisbourg in 1745 to the end of the wars with the United States and France in 1815, Gwyn illuminates the complex story of competing interests among the Admiralty, Navy Board, sea officers, and government officials on both sides of the Atlantic. In a gripping narrative encompassing sea battles, impressments, and privateering, Gwyn brings to life key events and central figures. He examines the role of leadership and the lack of it, not only of seagoing heroes from Peter Warren to Philip Broke, but also of land-based officials, such as the various Halifax naval yard commissioners, whose important contributions are brought to light.

Gwyn’s brilliant evocation of people and events, and the scholarship he brings to bear on the subject make Frigates and Foremast a uniquely authoritative history. Wonderfully readable, it will attract both serious naval historians and general readers interested in the “why” and “what” of naval history on North America’s eastern seaboard.

Julian Gwyn is Professor Emeritus in the Department of History at the University of Ottawa. He is the author of Excessive Expectations: Maritime Commerce and the Economic Development of Nova Scotia, 1740-1870.

SEPTEMBER
224 pages est, 6 x 9"
20 b/w illus.
hc $75.00
ISBN 0-7748-0910-8

STUDIES IN CANADIAN MILITARY HISTORY
Published in association with the Canadian War Museum
RECENTLY RELEASED

A War of Patrols
Canadian Army Operations in Korea

William Johnston

The extended peace the world anticipated following the decisive Allied victory in the Second World War was abruptly shattered in June 1950 by the invasion of South Korea by communist North Korea. Responding to a United Nations call to assist the South Korean regime, Canada deployed an 8,000-man brigade to the peninsula to fight as part of an American-led UN force. This comprehensive account of the Canadian campaign in Korea provides the first detailed study of the training, leadership, operations, and tactics of the brigade under each of its three wartime commanders, as well as its relationship with American and Commonwealth allies. An impeccably researched analytical history, the book examines the uneven performance of the various Canadian units and argues that the soldiers of the “Special Force” initially sent to Korea were more thorough and professional in their operations than were the army’s regular battalions that eventually replaced them at the front.

"This is far and away the most valuable study of the Canadians in Korea. Johnston's work has the depth of archival research characteristic of the best official historians, while his iconoclastic, analytical approach yields new insights and new ways of looking at old questions. There will be considerable interest in this book in the United States, Britain, Australia, and New Zealand, as well as Canada."
– Terry Copp, author of Fields of Fire: The Canadians in Normandy

NOW IN PAPERBACK

The Halifax Explosion and the Royal Canadian Navy
Inquiry and Intrigue

John Griffith Armstrong

The Halifax Explosion of 1917 is a defining event in the Canadian consciousness, yet it has never been the subject of a sustained analytical history. Astonishingly, until now no one has consulted the large federal government archives that contain first-hand accounts of the disaster and the response of national authorities.

Canada’s recently established navy was at the epicentre of the crisis. Armstrong reveals the navy’s compelling, and little-known, story by carefully retracing the events preceding the disaster and the role of the military in its aftermath. He catches the pulse of disaster response in official Ottawa and provides a compelling analysis of the legal manoeuvres, rhetoric, blunders, public controversy, and crisis management that ensued. His disturbing conclusion is that federal officials knew of potential dangers in the harbour before the explosion, took no corrective action, and kept the information from the public. As a result, a Halifax naval officer was made a scapegoat and the navy received lasting, and mostly undeserved, vilification.

"A finely honed piece of investigative writing. Reveals a network of implications, accusations, innuendo, and suspicion, all turning a disastrous navigational accident – with its sailors, bit players, victims, politicians, and media hacks – into a graphic benchmark in the Canadian consciousness."
– Michael L. Hadley, co-author of Tin Pots and Pirate Ships: Canadian Naval Forces and German Sea Raiders
Galen Perras is an archivist working for Human Resources Development Canada. A former Strategic Analyst at the Department of National Defence, he has taught at four Canadian universities. He is the author of *Franklin Roosevelt and the Origins of the Canadian-American Security Alliance, 1933-1945* (Praeger, 1998).

Stepping Stones to Nowhere
The Aleutian Islands, Alaska, and American Military Strategy, 1867-1945

Galen Perras

The Aleutian Islands, a mostly forgotten portion of the United States on the southwest coast of Alaska, have often assumed a key role in American military strategy. W.H. Seward, the US secretary of state who brokered the purchase of Alaska, believed that the acquisition would permit the United States to dominate the Pacific. In the 1990s, Bill Clinton attempted to install an American ballistic missile defence system on the islands. But for most Americans, prior to the Second World War, the bleak and barren islands were of far less interest than the Philippines.

In *Stepping Stones to Nowhere*, Galen Perras shows how that changed with the Japanese occupation of the western Aleutians, which climaxed in the horrendous battle for Attu. Efforts to make the area a major theatre of war rivaling Europe or the South Pacific foundered, but certainly not for lack of effort. The campaign was unique in its involvement of Britain, the Soviet Union, and Canada. Perras reveals how this clash in the North Pacific demonstrated serious problems with the way that American civilian and military decision makers sought to incite a global conflict.

Thoroughly researched and accessible, this book will be invaluable to military and naval historians as well as those with a general interest in the history of the Second World War.

Tony Banham has been studying the Battle of Hong Kong for well over a decade. He has written extensively on the subject, and has been a consultant for television documentaries about the battle.

Not the Slightest Chance
The Defence of Hong Kong, 1941

Tony Banham

“Not the slightest chance” was Winston Churchill's April 1941 estimate of Hong Kong's prospects in the face of a Japanese assault. When the attack came in December, his prediction proved sadly accurate. In this book, Tony Banham tells the story of the battle hour-by-hour, remarkably at the level of the individual participants. As he names individuals and describes their fates, so he presents a uniquely human view of the fighting and gives a compelling sense of the chaos and cost of battle.

More than 10% of Hong Kong's defenders were killed in battle; a further 20% died in captivity. Those who survived seldom spoke of their experiences. Many died young. The little primary material surviving – written in POW camps or years after the events – is contradictory and muddled. Yet with just 14,000 defending the colony, it was possible to write from the individual's point of view rather than that of the Big Battalions so favoured by God (according to Napoleon) and most historians.

The book assembles a phase-by-phase, day-by-day, hour-by-hour, and death-by-death account of the battle. It considers the individual actions that made up the fighting, as well as the strategies and plans and the many controversies that arose.

“This is something of an international history, drawing on materials from Australia, Canada, Great Britain, and the United States. It will be a major contribution to the field ... truly impressive research.”
– Brian McAllister Linn, author of *Guardians of Empire: The U.S. Army and the Pacific, 1902-1940*

“Written from the perspective of the uniquely international city itself, this meticulously researched book opens up rich new detail on many aspects of the battle of Hong Kong. It provides a balanced view of complex and controversial events, not least the important participation of the Canadian Army’s ‘C’ Force. Indispensable for anyone with an interest in the Hong Kong battle.”
– Roger Sarty, author of *The Maritime Defence of Canada and The Battle of the Atlantic*
In the mid-1910s, what historians call the “Golden Age of Chinese Capitalism” began, accompanied by a technological transformation that included the drastic expansion of China’s “Gutenberg revolution.” *Gutenberg in Shanghai* is a brilliant examination of this process. It finds the origins of that revolution in the country’s printing industries of the late imperial period and analyzes their subsequent development in the Republican era.

Under diverse social, political, and economic influences, this technological and cultural revolution saw woodblock printing replaced with Western mechanical processes. In this book, which relies on documents previously unavailable to both Western and Chinese researchers, Christopher Reed demonstrates how Western technology and evolving traditional values resulted in the birth of a unique form of print capitalism whose influence on Chinese culture was far-reaching and irreversible. His conclusion contests scholarly arguments that view China’s technological development as slowed by culture, or that interpret Chinese modernity as mere cultural continuity.

A vital re-evaluation of Chinese modernity, *Gutenberg in Shanghai* will appeal to scholars of Chinese history. Likewise, it will be enthusiastically received by specialists in cultural studies, political science, sociology, the history of the book, and the anthropology of science and technology.

A graduate of McGill University and of the universities of Glasgow and of California at Berkeley, Christopher A. Reed is a member of the History Department at the Ohio State University, Columbus, Ohio.

Japan today is at an important historical juncture. Buffeted in recent years by rapid economic, social, and political change, yet still very much steeped in custom and history, the nation has become an amalgam of the traditional and the modern. As a result, the country has become increasingly difficult to categorize: How are we to represent today’s Japan effectively, and fairly predict its future?

This critical, multi-disciplinary collection explores the convergence of past and future in contemporary Japan. Contributors comment on a wide range of economic, socio-cultural, and political trends – such as the mobilization of Japanese labour, the burgeoning Ainu identity movement, and the shifting place of the modern woman – and conclude that despite the rapid changes, many of the traditional facets of Japanese society have remained intact. Institutional change, they assert, is unlikely to occur quickly, and Japan must find alternate ways to adjust to twenty-first-century pressures of global competition and interdependence. A pleasure to read, this broad volume will be welcomed by upper-level undergraduates, graduates, and specialists in Japanese studies.

David W. Edgington is Associate Professor in the Department of Geography, University of British Columbia.
Gender and Change in Hong Kong
Globalization, Postcolonialism, and Chinese Patriarchy

Edited by Eliza W.Y. Lee

The period of the 1980s and 1990s was a critical historical juncture for Hong Kong. Significant changes were brought about by political transition, economic restructuring, and societal transformation which provided both obstacles and opportunities for the women of Hong Kong.

This incisive volume looks at how the interaction of globalization, postcolonialism, and Chinese patriarchy has affected the identities and agencies of Hong Kong women. The chapters shed light on these issues by examining legal changes, political participation, the situation of working-class and professional women, sexuality, religion, and international migration.

Gender and Change in Hong Kong is an engaged collection of sophisticated theoretical and conceptual discussions, as well as original empirical findings. Scholars and students of Asian studies, gender studies, postcolonial studies, and globalization will find this a welcome addition to their libraries.

Eliza W.Y. Lee is Associate Professor in the Department of Government and Public Administration at the Chinese University of Hong Kong.

RECENTLY RELEASED

Pilgrims, Patrons, and Place
Localizing Sanctity in Asian Religions

Edited by Phyllis Granoff and Koichi Shinohara

This book brings together essays by anthropologists, scholars of religion, and art historians on the subject of sacred place and sacred biography in Asia. The chapters span a broad geographical area that includes India, Nepal, Thailand, Indonesia, and China, and explore issues from the classical and medieval periods to the present. They show how sacred places have a plurality of meanings and how in their construction, secular politics, private religious experience, and sectarian rivalry intersect.

Contributors explore the fundamental challenges that religious groups face as they expand from their homeland or confront the demands of modernity. While some chapters deal with well-known religious movements and sites, others discuss little known groups and help to enrich our understanding of the diversity of religious belief in Asia.

The book will be of interest not only to scholars of Asian religion and hagiography, but also to others who seek to understand the ways in which religious groups accommodate the challenges of new environments and new times.

Phyllis Granoff and Koichi Shinohara are both professors in the Department of Religious Studies at McMaster University.

ASIAN RELIGIONS AND SOCIETY SERIES
A Buddha Dharma Kyokai Foundation Book on Buddhism and Comparative Religion

2003
384 pages, 6 x 9"
31 b/w illus., 3 maps
hc $85.00
ISBN 0-7748-1038-6
Few books in Canada have systematically examined the role journalists play in the news-making process. While there are several books that look at how journalists do their jobs, and others that examine the political process, none – until now – has analyzed the opinions of journalists and how the news is reported.

Focusing primarily on the political orientation of journalists, Miljan and Cooper investigate the link between what journalists believe about politics and how they report political issues. Using data gathered from interviews with over 800 Canadians and some 270 journalists, the authors compare how the attitudes of journalists differ from those of the general population, and how the journalists’ opinions influence the daily news. By examining the way they respond to questions on the economy, social issues, and national unity, and comparing these responses with how the stories were reported in Canadian news outlets, the book arrives at the controversial conclusion that journalists, more so than the owners of the media, are the architects of the news, engineering not only its drama, but also its ideological thrust.

This book should be read by journalists, politicians, academics, and all Canadians who are concerned about the hidden agendas of journalists.

Lydia Miljan and Barry Cooper are both professors of political science. They teach at the University of Windsor and the University of Calgary, respectively.
Shifting Boundaries
Aboriginal Identity, Pluralist Theory, and the Politics of Self-Government

Tim Schouls

While Canada is often called a pluralist state, few commentators attempt to comprehend Aboriginal self-government from the perspective of political pluralism. Instead, Aboriginal identity is almost always framed in terms of unique cultural and national traits, while self-government is taken to represent the Aboriginal communal desire to protect and promote those traits. In Shifting Boundaries, Tim Schouls challenges this view, arguing that it fosters a woefully incomplete understanding of the complex politics of Aboriginal self-government in Canada.

Taking the position that a relational theory of pluralism offers a fuller interpretation of these politics, Schouls contends that Aboriginal self-government is better understood when an “identification” perspective on Aboriginal identity is adopted as opposed to a “cultural” or “national” one. Using this approach, he demonstrates that Aboriginal self-government is not about preserving cultural and national differences as goods in and of themselves, but rather about equalizing current imbalances in power to allow Aboriginal communities and individuals to construct their identities according to their own design.

In focusing on relational pluralism, Shifting Boundaries adds an important perspective to existing theoretical approaches to Aboriginal self-government. It will appeal to academics, students, and policy analysts interested in the politics and theory of Aboriginal governance, cultural studies, political theory, nationalism studies, and constitutional theory.

Tim Schouls divides his time between the University of British Columbia and Capilano College teaching and doing research in Canadian politics, Aboriginal governance issues, and political theory.

Gendering Government
Feminist Engagement with the State in Australia and Canada

Louise Chappell

Whether working towards equal pay, anti-domestic violence laws, or the creation of refuges and childcare centres, women engage with, and work within, state structures. Gendering Government looks at the extent and quality of this interaction, and compares feminist involvement with political institutions in Australia and Canada. Chappell goes beyond the standard debate that asks if feminists should engage with the state. Instead, she outlines a new facet of the relationship between gender interests and government and finds that the interaction is dynamic and mutually constructed.

“Gendering Government skilfully compares the parliamentary and federal systems in Australia and Canada, making a significant contribution to the field. It is directed to a wide audience, including readers who are interested in feminist studies, comparative analysis, political science, and political theory.”

– Elizabeth van Acker, School of Politics and Public Policy, Griffith University, Australia

Louise Chappell is a lecturer at the School of Economics and Political Science, University of Sydney, Australia.
Canadian politics in the 1990s were characterized by an unwavering focus on the deficit. At the beginning of the decade, it seemed that fiscal deficits were intractable – a fait accompli of Canadian politics – yet by the end of the decade, Ottawa had taken remarkable actions to eliminate its budgetary shortfalls and had successfully eradicated its deficits.

In the Long Run We’re All Dead offers the first comprehensive scholarly account of this vital public policy issue. Lewis deftly analyzes the history of deficit finance from before Confederation through Canada’s postwar Keynesianism to the retrenchment of the Mulroney and Chrétien years. In doing so, he illuminates how the political conditions for Ottawa’s deficit elimination in the 1990s materialized after over twenty consecutive years in the red, and how the decline of Canadian Keynesianism has made way for the emergence of politics organized around balanced budgets.

“...the best examination of Canadian fiscal politics in ages ... This is a brilliantly sweeping historical, theoretical, and political study.”

Timothy Lewis has a PhD in political science and a law degree from the University of Toronto. He has worked in both the private and the public sectors.

2003
288 pages, 6 x 9"
hc $85.00
ISBN 0-7748-0998-1

Is there a crisis in Canadian health care? While the establishment of the Canadian health care system is widely considered a triumph of citizenship, after four decades the national program is in a fragile state marked by declining public confidence. In First Do No Harm, Sullivan and Baranek provide a concise introduction to the fundamentals of health care in Canada and examine various ideas for reforming the system sensibly. Arguing that administrators and policy makers should follow Hippocrates’ dictum “first do no harm” when evaluating and reforming the Canadian health care system, the authors discuss health care financing, popular Canadian health care myths, waiting lists and emergency room overcrowding, and home- and community-based health care. An accessible introduction to the issue, this book is an invaluable invitation to Canadians to think carefully and creatively about the present and future of our health care system.

Terrence Sullivan is a professor in the Departments of Health Policy, Management and Evaluation, and Public Health Sciences at the University of Toronto. Patricia M. Baranek is an independent health services research consultant.

2002
120 pages, 6 x 9"
pb $14.95

Researchers and policymakers are taking a new look at public policies to find broader grounds for assessing their economic and social impacts on individuals, families, communities, and nations. This book introduces this new research on social capital and well-being and applies it to key issues facing individuals and governments in the age of globalization.

John Helliwell first looks at the latest evidence about the extent to which globalization has altered the scope and salience of nation-states. He then deals with the implications for both domestic and international policies. Throughout the book, the author emphasizes well-being as an explicit focus for research and for public policies. He argues that, whatever one thinks of globalization, there is ample scope for countries like Canada to not only retain their distinctive qualities but also to have independent national and international policies.

Globalization and Well-Being is essential reading for all those trying to think their way through the welter of conflicting assertions about what is left for national policies in today’s world. It will be of special interest to those thinking about whether Canada should focus on its North American linkages or on building bridges to the broader international community.

John F. Helliwell is Professor of Economics, University of British Columbia.

JULY
104 pages, 6 x 7 ½"
pb $19.95
ISBN 0-7748-0993-0

Globalization and Well-Being

John F. Helliwell

In the Long Run We’re All Dead

The Canadian Turn to Fiscal Restraint

Timothy Lewis

First Do No Harm

Making Sense of Canadian Health Reform

Terrence Sullivan and Patricia M. Baranek

Globalization and Well-Being
Citizens of industrialized countries largely share a sense that their national governance is inadequate, believing not only that governments are incapable of making the right policy decisions, but also that the entire network of state and civil society actors responsible for the discussion, negotiation, and implementation of policy choices is untrustworthy.

Using agro-environmental policy development in France, the United States, and Canada as a case study, Éric Montpetit sets out to investigate the validity of citizens’ mistrust through careful attention to the policy-making performance of the relevant policy networks. He concludes that distrust in policy networks is, for the most part, misplaced because high levels of performance by policy networks are more common than citizens appear to expect. Moreover, his analysis reveals that policy networks providing for a participation in governance to powerful interest groups and strong government bureaucracies are more likely to succeed in producing sound environmental policies for agriculture.

A timely and crucial contribution to the good governance debate, Misplaced Distrust should be required reading for policy makers and politicians, as well as students and scholars of public policy, political science, environmental studies, and government.

Éric Montpetit is with the Département de science politique at the Université de Montréal.
Environmental activism in rural places frequently pits residents whose livelihood depends on resource extraction against those who seek to protect natural spaces and species. While many studies have focused on women who seek to protect the natural environment, few have explored the perspectives of women who seek to maintain resource use.

This book goes beyond the dichotomies of “pro” and “anti” environmentalism to tell the stories of these women. Maureen Reed uses participatory action research to explain the experiences of women who seek to protect forestry as an industry, a livelihood, a community, and a culture. She links their experiences to policy making by considering the effects of environmental policy changes on the social dynamics of workplaces, households, and communities in forestry towns of British Columbia’s temperate rainforest. The result is a critical commentary about the social dimensions of sustainability in rural communities.

A powerful and challenging book, Taking Stands provides a crucial understanding of community change in resource-dependent regions, and helps us to better tackle the complexities of gender and activism as they relate to rural sustainability.

Maureen G. Reed is Associate Professor, Department of Geography, University of Saskatchewan.

2003
296 pages, 6 x 9"
10 b/w illus.
hc $85.00
ISBN 0-7748-1017-3
Aboriginal Conditions
Research as a Foundation for Public Policy

Jerry P. White, Paul S. Maxim, and Dan Beavon

What role does social science research play in public policy decisions on Aboriginal issues? How can policymakers, Aboriginal organizations, and social scientists collaborate to best serve Aboriginal communities and the policymaking processes that affect them? Aboriginal Conditions considers such questions, with an aim to promote policymaking that is firmly based on social scientific evidence.

Aimed at three main constituencies – Aboriginal and non-Aboriginal social scientists, government and Aboriginal policymakers, and Aboriginal communities – the book has multiple purposes. First, it presents findings from recent research, with the goal of advancing research agenda, and stimulating positive social development. Second, it encourages greater links between the social scientific and external research communities and demonstrates the kind of research needed as a foundation for public policy. Finally, it acts as a guide to research methods for Aboriginal communities and organizations, and promotes cooperation between researchers and Aboriginal peoples in an effort to ensure that research decisions serve both groups equally.

A vital addition to public policy and Native studies, Aboriginal Conditions will be welcomed by social scientists, policy makers, and academics working in these fields.

Jerry P. White is the Chair of the Sociology Department at the University of Western Ontario.
Paul S. Maxim is Associate Dean (Research) at Western, and Dan Beavon is Director of the Strategic Research and Analysis Directorate, Indian and Northern Affairs Canada.

NOW IN PAPERBACK
Tales of Ghosts
First Nations Art in British Columbia, 1922-61

Ronald W. Hawker

Ronald Hawker’s insightful examination focuses on the complex functions of Northwest Coast objects, such as the ubiquitous totem pole and ceremonial masks, produced between 1922 and 1961. He demonstrates how these objects asserted the integrity and meaningfulness of First Nations identities, while simultaneously resisting the intent and effects of assimilation enforced by the Canadian government’s denial of land claims, its ban of the potlatch, and its support of assimilationist education.

Those with an interest in First Nations and Canadian history and art history, anthropology, museology, and postcolonial studies will be delighted by this significant contribution to their fields.

Ronald W. Hawker is a professor in the Department of Art and Design, Zayed University, United Arab Emirates.

NOW IN PAPERBACK
Making Native Space
Colonialism, Resistance, and Reserves in British Columbia
Cole Harris
pb $29.95
ISBN 0-7748-0901-9
Emerging from the Mist
Studies in Northwest Coast Culture History

Edited by R.G. Matson, Gary Coupland, and Quentin Mackie

Ethnographic, ethnohistoric, and archaeological understanding of the pre-contact nature of the Northwest Coast has changed dramatically over the last twenty years. The ethnography of this area, which describes the most prominent examples of socially complex hunters and gatherers, is known and studied across the globe but its archaeology is much less well known.

Emerging from the Mist expands and updates our understanding of the nature and evolution of pre-contact Northwest Coast society. Addressing a wide-range of topics, including original and penetrating analyses of the fur trade, pre-contact metallurgy and architecture, and migration, the collection makes a significant contribution to our understanding of the Northwest Coast. Scholars and students of archaeology and anthropology, and those with an interest in pre-contact Northwest Coast history will find this volume especially rewarding. This volume carries on the intellectual traditions of Wayne Suttles’ grounded and empirical approach, and that of Donald H. Mitchell, who more than any other researcher integrated archaeology, ethnography, and ethnohistory into his own research.

R.G. Matson is a member of the Department of Anthropology and Sociology at the University of British Columbia. Gary Coupland is a member of the Department of Anthropology at the University of Toronto. Quentin Mackie is a member of the Department of Anthropology at the University of Victoria.

Emerging from the Mist
Studies in Northwest Coast Culture History

Edited by R.G. Matson, Gary Coupland and Quentin Mackie

OCTOBER
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PACIFIC RIM ARCHAEOLOGY SERIES

RECENTLY RELEASED
At Home with the Bella Coola Indians
T.F. McIlwraith’s Field Letters, 1922-4
Edited by John Barker and Douglas Cole

Between 1922 and 1924, the young Canadian anthropologist T.F. McIlwraith spent eleven months in the isolated community of Bella Coola, British Columbia, living among the people of the Nuxalk First Nation. During his time there, McIlwraith gained intimate knowledge of the Nuxalk people and of their struggle to survive in the face of massive depopulation, loss of traditional lands, and the efforts of the Canadian government to ban the potlatch. McIlwraith’s resulting ethnography, The Bella Coola Indians (1948), is widely considered the finest published study of a Northwest Coast First Nation.

This volume is a rich complement to McIlwraith’s classic work, incorporating his letters from the field as well as previously unpublished essays on the Nuxalk. Extensive editorial annotations and striking photographs make this book a pleasurable read that will appeal to anthropologists and historians, as well as those with interests in Northwest cultures and the history of anthropology in Canada.

John Barker is an associate professor in the Department of Anthropology and Sociology at the University of British Columbia. Douglas Cole was a professor in the Department of History at Simon Fraser University. He died in 1997.

2003
224 pages, 6 x 9"
15 b/w illus., 1 map
hc $85.00
Hunters and Bureaucrats
Power, Knowledge, and Aboriginal-State Relations in the Southwest Yukon
Paul Nadasdy

Governments and First Nations in Canada have long been operating on the premise that land claims agreements and the co-management of wildlife and other resources will resolve centuries-long inequities. But, as Paul Nadasdy demonstrates, this premise is seriously flawed because these processes are themselves based on European concepts of “knowledge” and “property,” which are partially incompatible with First Nations beliefs and practices regarding human-animal-land relations. In addition, these processes inevitably require the development of parallel bureaucracies within Aboriginal communities, which reproduce existing power relations, and force Aboriginal peoples to behave and speak in uncharacteristic ways. Thus, land claims and co-management may be helping to undermine the very way of life they are supposed to be protecting.

Hunters and Bureaucrats is based on the author’s ethnographic fieldwork in the Southwest Yukon. Nadasdy spent thirty-two months in Burwash Landing, a village of seventy people, most of whom are status Indians and members of the Kluane First Nation. The result is a revealing exploration of how land claims and co-management, as aspects of a new and evolving relationship between Kluane First Nation and the state, are affecting Kluane people and their way of life.

Anthropologists, policy makers, scholars of Native studies, and those concerned with the ever-evolving relationship between Aboriginal peoples and the state will find this study a welcome addition to their fields.

Paul Nadasdy is a member of the Department of Anthropology at the University of Wisconsin-Madison.
In recent years job training programs have suffered severe funding cuts and the focus of training programs has shifted to meet the directives of funders rather than the needs of the community. How do these changes to job training affect disadvantaged workers and the unemployed?

In an insightful and comprehensive discussion of job education in Canada, Cohen and her contributors pool findings from a five-year collaborative study of training programs. Good training programs, they argue, are essential in providing people who are chronically disadvantaged in the workplace with tools to acquire more secure, better-paying jobs. In the ongoing shift toward a neoliberal economic model, government policies have engendered a growing reliance on private and market-based training schemes. These new training policies have undermined equity.

In an attempt to redress social inequities in the workplace, the authors examine various kinds of training programs and recommend specific policy initiatives to improve access to these programs. This book will be of interest to policy makers, academics, and students interested in policy, work, equity, gender, and education.

Over the last fifty years, Canadian universities have experienced remarkable change. The explosion of a so-called “knowledge-based” economy, increasing corporate presence and funding on campus, and the unprecedented rise in enrolment, among other factors, have all played significant roles in the shaping of the modern Canadian university.

In this thoughtful book, Howard C. Clark considers how such changes to growth and governance have altered the nature of the institution itself. Tracing the development of the university from the end of the Second World War, through the seismic changes in the 1960s and 70s, Clark argues that while Canadian universities made remarkable accomplishments during this period, they were ill prepared for the financial constraints of the 1980s and early 1990s. As a result, they were left in a state of institutional paralysis that has hindered their ability to adapt to the needs of a changing society.

Comparing the present state of Canada’s universities to those of the United States, the United Kingdom, Australia, and New Zealand, Clark concludes that Canadian governments have been far less willing to legislate changes in university governance than their Anglophone counterparts.

Historians of education, cultural historians, university administrators, government policy makers, and those with a stake in public education will welcome this important volume by one of Canada’s most respected university administrators and educators.
A Passion for Wildlife
The History of the Canadian Wildlife Service

J. Alexander Burnett

A Passion for Wildlife chronicles the history of the Canadian Wildlife Service and the evolution of Canadian wildlife policy over its first half century. It presents the exploits and accomplishments of a group of men and women whose dedication to the ideals of science, conservation, and a shared vision of Canada as a country that treasures its natural heritage has earned them the respect of their profession around the world.

Drawing on interviews and anecdotes, personal correspondence, and the published record, the book addresses topics as varied as game law enforcement, field biology, habitat conservation, environmental education, toxicology, federal-provincial relations, and international diplomacy. Accessible to anyone interested in nature, it will appeal particularly to wildlife managers, scientists, and naturalists, as well as students of biology, wildlife technology, and environmental studies.

Birds of the Yukon Territory

Edited by Pamela H. Sinclair, Wendy A. Nixon, Cameron D. Eckert, and Nancy L. Hughes

The Yukon is a land of remarkable wilderness, diverse ecosystems, and profound beauty. It is also home to a unique assemblage of birds. These birds occupy an amazing range of habitats, from the most barren mountain peaks to lush valley bottom forests, and are an integral part of the cultural heritage of Yukon First Nations people.

Birds of the Yukon Territory is the result of a decade-long project initiated to gather and share what is known about the Yukon’s birdlife. Lavishly illustrated with 600 colour photographs and 223 hand-drawn bird illustrations, the book presents a wealth of information on bird distribution, migration and breeding chronology, nesting behaviour, and habitat use, and on conservation concerns. Two hundred and eighty-eight species of birds are documented, including 223 regular species, and 65 casual and accidental species. In compiling this meticulously researched volume, the authors consulted over 166,000 records in a database created by the Canadian Wildlife Service, with information dating back to 1861.

Sections on birds in Aboriginal culture and history, and bird names in the Yukon First Nations and Inuvialuit languages, enhance the book, as do the numerous easily interpreted charts and graphs. Destined to become a basic reference work on the avifauna of the North, Birds of the Yukon Territory is a must-have for bird enthusiasts and anyone interested in the natural history of the Yukon and the North.
Masculinities without Men?
Female Masculinity in Twentieth-Century Fictions

Jean Noble

"Masculinities without Men? traces the emergence of female masculinity in twentieth-century culture. In the late 1980s and 1990s, the field of gender studies began to theorize female masculinity as a subject of both historical and contemporary significance and to situate this emergence with the fields of sexuality, gender, and cultural studies.

In this groundbreaking study, Jean Noble maps historical similarities in fictional, cultural, and representational practices between the periods of modernism and postmodernism – from 1918 to 1999. Noble looks at nineteenth-century sexology, drama, and trial transcripts, and at late twentieth-century counter-cultural texts, popular film and documentaries, and theoretical texts. Arguing that the masculine female figure which appears in late twentieth-century culture and fiction has much in common with that of the late nineteenth century, she illustrates the ways in which both are represented through the same types of narratives, structures, and thematic techniques. Among the twentieth-century fictions Noble analyzes most closely are texts that have been the focus of lesbian, queer, and feminist analysis: Radclyffe Hall’s *The Well of Loneliness* (1928), Leslie Feinberg’s *Stone Butch Blues* (1993), and the film *Boys Don’t Cry* (1999). In addition, her study includes an analysis of Rose Tremain’s *Sacred Country*, a text that has never before been studied within the context of female masculinity.

Of interest to scholars and students with an interest in sexuality and gender studies, this book also makes a vital contribution to both literary criticism and cultural studies.

Jean Noble teaches in the Department of English, Stong College, York University.

DECEMBER
224 pages est., 6 x 9"
hc $85.00
SEXUALITY STUDIES SERIES

NOW IN PAPERBACK

Women Filmmakers
Refocusing

Edited by Jacqueline Levitin, Judith Piessis, and Valerie Raoul

What difference does it make when a woman wields the camera? *Women Filmmakers: Refocusing* casts a critical eye on the often-overlooked work of women filmmakers. It provides a rich sampling of the wealth of thought and experience of women in the film industry and brings together in a unique way the views of creators and critics from around the world. This wide-ranging volume includes contributions from prominent filmmakers and scholars, such as Helma Sanders Brahms, Deepa Mehta, Pratibha Parmar, Margareth von Trotta, Ann Wheeler, and E. Ann Kaplan. Questions of history and theory, genre, creativity, funding and distribution, national and cultural identity, and class all come to the fore in this unparalleled contemporary study of women’s film culture.

Equally accessible to non-specialists and researchers, this book will appeal to filmmakers, film studies faculty and students, film buffs, and those with an interest in women’s studies and cultural studies.

Jacqueline Levitin is a filmmaker who teaches in Women’s Studies and the School for Contemporary Arts at Simon Fraser University. Judith Piessis is Director of Language Programs and Services at the University of British Columbia (UBC). Valerie Raoul is Professor of French and Women’s Studies at UBC.

JULY
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