

Do Glaciers Listen?

Local Knowledge, Colonial Encounters, and Social Imagination

Julie Cruikshank

The glaciers creep

Like snakes that watch their prey, from their far fountains,

Slow rolling on.

– Percy Shelley, “Mont Blanc,” 1816

Glaciers in America’s far northwest figure prominently in indigenous oral traditions, early travelers’ journals, and the work of geophysical scientists. By following such stories across three centuries, this book explores local knowledge, colonial encounters, and environmental change.

Do Glaciers Listen? examines conflicting depictions of glaciers to show how natural and social histories are entangled. During late stages of the Little Ice Age, significant geophysical changes coincided with dramatic social upheaval in the Saint Elias Mountains. European visitors brought conceptions of Nature as sublime, as spiritual, or as a resource for human progress. They saw glaciers as inanimate, subject to empirical investigation and measurement. Aboriginal responses were strikingly different. From their perspectives, glaciers were sentient, animate, and quick to respond to human behaviour. In each case, experiences and ideas surrounding glaciers were incorporated into interpretations of social relations.

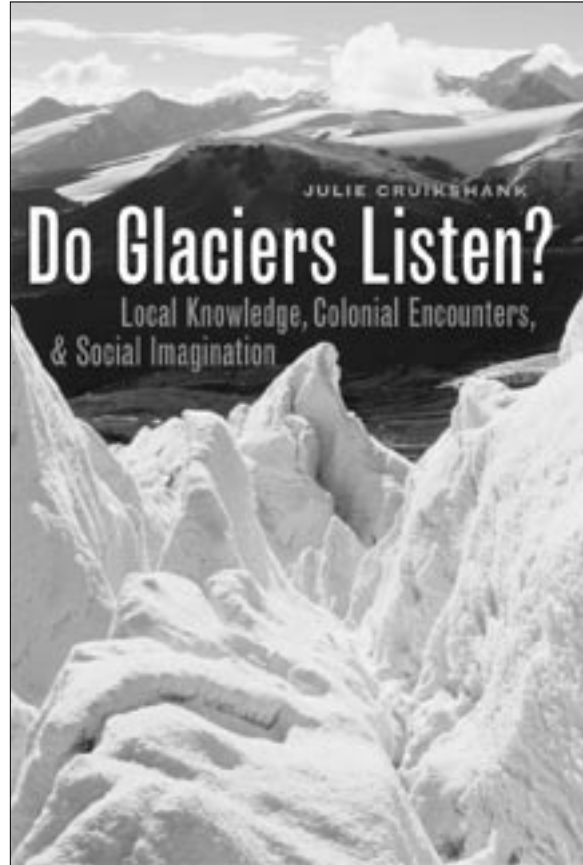
Focusing on these contrasting views, Julie Cruikshank demonstrates how local knowledge is produced, rather than “discovered,” through such encounters, and how oral histories conjoin social and biophysical processes. She traces how divergent views continue to weave through contemporary debates about protected areas, parks and the new World Heritage site that encompasses the area where Alaska, British Columbia, and the Yukon Territory now meet.

Students and scholars of Native studies and anthropology as well as readers interested in northern studies and colonial encounters will find *Do Glaciers Listen?* a fascinating read and a rich addition to circumpolar literature.

Julie Cruikshank is Professor Emerita in the Department of Anthropology and Sociology at the University of British Columbia. She is the author of *Life Lived Like a Story* (winner of the Canadian Historical Association’s 1991 Macdonald Prize), *Reading Voices*, and *The Social Life of Stories*.

“*Do Glaciers Listen?* is an exploration of nature and culture in encounter that builds upon Julie Cruikshank’s deep and unrivalled knowledge of indigenous tradition. It focuses on an area that is, by most people’s reckoning, ‘off the beaten track’ and probably thus, by extension, unpropitious space for such an inquiry. But this is its triumph. It brings liminal space to the very centre of several important concerns of contemporary scholarship.”

– Graeme Wynn, Department of Geography, University of British Columbia.



» ALSO OF INTEREST

The Social Life of Stories

Narrative and Knowledge in the Yukon Territory

Julie Cruikshank

ISBN 0-7748-0649-4

pb \$27.95 Canadian rights only

Life Lived Like a Story

Life Stories of Three Yukon Native Elders

Julie Cruikshank

ISBN 0-7748-0413-0

pb \$25.95 Canadian rights only



BRENDA AND DAVID MCLEAN CANADIAN STUDIES SERIES

SEPTEMBER

288 pages, est., 6 x 9"

23 b/w illus., 10 maps

hc \$85.00

ISBN 0-7748-1186-2

Negotiated Memory

Doukhobor Autobiographical Discourse

Julie Rak



JANUARY
172 pages, 6 x 9"
3 b/w photos
pb \$29.95
ISBN 0-7748-1031-9

Julie Rak is in the Department of English at the University of Alberta.

The Doukhobors, Russian-speaking immigrants who began to arrive in Canada in 1899, are known primarily to the Canadian public through the sensationalist images of them as nude protestors, anarchists, and religious fanatics – representations largely propagated by government commissions and the Canadian media. In *Negotiated Memory*, Julie Rak examines the ways in which autobiographical strategies have been employed by the Doukhobors themselves in order to retell and reclaim their own history.

Drawing from oral interviews, court documents, government reports, prison diaries, and media accounts, Rak demonstrates how the Doukhobors employed both "classic" and alternative forms of autobiography to communicate their views about communal living, vegetarianism, activism, and spiritual life, as well as to pass on traditions to successive generations. More than a historical work, this book brings together recent theories concerning subjectivity, autobiography, and identity, and shows how Doukhobor autobiographical discourse forms a series of ongoing negotiations for identity and collective survival that are sometimes successful and sometimes not.

An innovative study, *Negotiated Memory* will appeal to those interested in autobiography studies as well as to historians, literary critics, and students and scholars of Canadian cultural studies.

"This is a pioneer work in the area of literary studies and criticism in Canada, but perhaps more important, it is the first time ... that Doukhobor literature has been exposed to such searching examination and interpretation."

– John McLaren is Lansdowne Professor of Law at the University of Victoria and co-editor of *Regulating Lives: Historical Essays on the State, Society, the Individual, and the Law*

Imagining Difference

Legend, Curse, and Spectacle in a Canadian Mining Town

Leslie A. Robertson



DECEMBER 2004
320 pages, 6 x 9"
20 b/w photos, 2 maps
hc \$85.00
ISBN 0-7748-1092-0

Leslie A. Robertson is an ethnographer whose work includes the study of ethnic relations, life history, health, and urban anthropology. She teaches at the University of British Columbia.

Stories are important vehicles for social knowledge, as they're used to construct and transmit perceptions of the world around us. They are powerful imaginative resources that help to explain or negotiate conflict in the contexts of colonialism, war, immigration, labour strife, natural disaster, treaty making, and globalization. As such, they allow us to engage with different understandings of human difference.

In *Imagining Difference*, Leslie Robertson turns to a popular local legend to explore the social construction of difference through ideas of "race," "foreignness," and regional, class, and religious identity, as expressed by residents of Fernie, British Columbia, a coal-mining town on its way to becoming an international ski resort. The legend revolves around a curse cast on the valley by indigenous people in the nineteenth century. Successive interpretations of the story reveal a complicated landscape of memory and silence, mapping official and contested histories, social and scientific theories, as well as the edicts of political discourse. cursing becomes a metaphor for the discursive power that resonates in political, popular, and cultural contexts, transmitting ideas of difference across generations and geographies.

Paying close attention to public performances, mass media, and processes of place-making, Robertson examines forms of social knowledge circulating within local settings, which shape shared understandings and common-sense views of the world.

» ALSO OF INTEREST

The Burden of History
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Myth in a Rural Canadian
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Elizabeth Furniss

pb \$29.95
ISBN 0-7748-0711-3

NOW IN PAPERBACK

Paddling to Where I Stand

Agnes Alfred, Qwiqwasutinuxw Noblewoman

Edited by Martine J. Reid

Translated by Daisy Sewid-Smith



NOVEMBER 2004
325 pages, 6 x 9"
36 b/w photos, 8 figures, 1 map
pb \$29.95
ISBN 0-7748-0913-2

Martine J. Reid is an independent scholar whose interests are in the field of Northwest Coast cultural and aesthetic anthropology. **Daisy Sewid-Smith** is Agnes Alfred's granddaughter, a cultural historian, and a Kwakwakawakw language instructor in the Faculty of Education at the University of Victoria.

"*Paddling to Where I Stand* is a delight in every sense of the word. The book features lesser-known historical narratives – stories of steamship and paddlewheel travel, of early missionaries and government agents, of the first washing machines, automobiles, and radios in Alert Bay, and of the impact of two world wars."

– Wendy Wickwire,
Department of History,
University of Victoria,
author of *Nature Power: In the Spirit of an Okanagan Storyteller*

Agnes Alfred (c. 1890-1992) was one of the last great storytellers of her generation. A non-literate Qwiqwasutinuxw noblewoman, she wove her narratives from myths, chants, historical accounts, and personal reminiscences. *Paddling to Where I Stand* is her first-hand account of the most significant period of change she and her people experienced since first contact, and her memoirs flow from her urgently felt desire to pass on her knowledge to younger generations.

Eloquent and well versed in the Kwakwakawakw customs, she sets forth, in the classic oral tradition, the foundations and the enduring pulse of her living culture. She contributes to our understanding of several traditional practices, including pre-arranged marriages and the traditional potlatch ceremonies. She also shows how a First Nations woman managed to quietly fulfill her role as a noble matriarch in her ever-changing society, thus providing a role model for those who came after her.

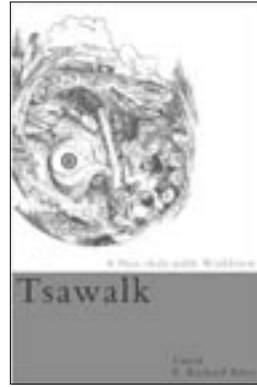
Offering stories that are both humorous and moving, *Paddling to Where I Stand* is an original and fascinating read.

NOW IN PAPERBACK

Tsawalk

A Nuu-chah-nulth Worldview

Umeek (E. Richard Atleo)



JANUARY
168 pages, 6 x 9"
15 b/w photos, 2 figures, 1 map
pb \$24.95
ISBN 0-7748-1085-8

E. Richard Atleo, whose Nuu-chah-nulth name is **Umeek**, is a hereditary chief. He served as co-chair of the internationally recognized Scientific Panel for Sustainable Forest Practices in Clayoquot Sound and taught in the First Nations Studies Department at Malaspina University College. He now lives in Winnipeg.

Western philosophy has long held scientific rationalism in a place of honour. Reason, that particularly exalted human quality, has become steadily distanced from the metaphysical aspects of existence, such as spirit, faith, and intuition. In *Tsawalk*, hereditary chief Umeek introduces us to an alternative, indigenous worldview – an ontology drawn from Nuu-chah-nulth origin stories.

Umeek develops a theory of "Tsawalk," meaning "one," which views the nature of existence as an integrated and orderly whole, and thereby recognizes the intrinsic relationship between the physical and spiritual realms. By retelling and analyzing the origin stories of Son of Raven and Son of Mucus, Umeek demonstrates how *Tsawalk* provides a viable theoretical alternative that both complements and expands the view of reality presented by Western science. *Tsawalk*, he argues, allows both Western and indigenous views to be combined in order to advance our understanding of the universe. In addition, he shows how various fundamental aspects of Nuu-chah-nulth society are based on *Tsawalk*, and what implications it has today for both Native and non-Native peoples.

A valuable contribution to Native studies, anthropology, and philosophy, *Tsawalk* offers a revitalizing and thoughtful complement to Western scientific worldviews.

» ALSO OF INTEREST

Huron-Wendat

The Heritage of the Circle

Georges Sioui

pb \$29.95
ISBN 0-7748-0715-6

"Real" Indians and Others

Mixed-Blood Urban Native Peoples and
Indigenous Nationhood

Bonita Lawrence



JULY 2004
328 pages, 6 x 9"
pb \$34.95 CRO
ISBN 0-7748-1103-X
hc \$69.95 CRO
ISBN 0-7748-1102-1

Bonita Lawrence is an assistant professor at York University, in Toronto, where she teaches anti-racism and Native studies. She recently co-edited (with Kim Anderson) *Strong Women Stories: Native Vision and Community Survival*.

Mixed-blood urban Native peoples in Canada are profoundly affected by federal legislation that divides Aboriginal peoples into different legal categories. In this pioneering book, Bonita Lawrence reveals the ways in which mixed-blood urban Natives understand their identities and struggle to survive in a world that, more often than not, fails to recognize them.

In *"Real" Indians and Others* Lawrence draws on the first-person accounts of thirty Toronto residents of Native heritage, as well as archival materials, sociological research, and her own urban Native heritage and experiences. She sheds light on the Canadian government's efforts to define Native identity through the years by means of the Indian Act and shows how policies such as residential schooling, loss of official Indian status, and adoption have affected Native identity. Lawrence looks at how Natives with "Indian status" react and respond to "nonstatus" Natives and how federally recognized Native peoples attempt to impose an identity on urban Natives.

Drawing on her interviews with urban Natives, she describes the devastating loss of community that has resulted from identity legislation and how urban Native peoples have wrestled with their past and current identities. Lawrence also addresses the future and explores the forms of nation building that can reconcile the differences in experiences and distinct agendas of urban and reserve-based Native communities.

» ALSO OF INTEREST

Shifting Boundaries

Aboriginal Identity, Pluralist Theory, and the Politics of Self-Government

Tim Schouls

pb \$24.95
ISBN 0-7748-1047-5

Northern Exposures

Photographing and Filming the Canadian North,
1920-45

Peter Geller



SEPTEMBER 2004
280 pages, 6 x 9"
86 b/w photos
hc \$85.00
ISBN 0-7748-0927-2

Peter Geller lives and teaches in northern Manitoba and is the Dean of Arts at the University College of the North.

To many, the North is a familiar but inaccessible place. Most of us have never been there, yet images of the region are within easy reach: in magazine racks, on coffee tables, and on television, computer, and movie screens. Here, Peter Geller uncovers the history behind these popular conceptions of the Canadian North.

Northern Exposures looks at the photographic and film practice of the three major colonial institutions in the Arctic and Sub-Arctic – the Canadian government, the Anglican Church of Canada, and the Hudson's Bay Company – in the first half of the twentieth century. Their visual representations of the region were widely circulated in official publications and presented in film shows and lantern slide lectures. Through the work of federal government special investigator Major Lachlin T. Burwash, first Bishop of the Arctic Archibald Lang Fleming, *The Beaver* magazine editor and publicity expert Douglas MacKay, and photographer-filmmaker-author Richard Finnie, Geller reveals the varied ways in which taking and displaying pictures of northern people and places extended control over the northern reaches of the Canadian nation.

"Northern Exposures makes a very significant contribution to the field. Its important subject – how southern attitudes toward the North have been manipulated – has not been previously tackled, and Geller's scholarship is very sound indeed."

– William Barr, Arctic Institute of North America

This book sheds light on twentieth-century visual culture and the relationship between photographic ways of seeing and the expansion of colonial power, and raises questions about the role of visual representation in interpreting the past. Illustrated with over eighty-five images from photographs and films of the period, this book will appeal to those interested in Canadian and cultural history, Northern and Aboriginal studies, film and communication, anthropology, and visual culture.

First Nations Sacred Sites in Canada's Courts

Michael Lee Ross

"I know of no other book that even attempts to do what Michael Ross's very careful and intelligent legal analysis accomplishes here. Ross's arguments are logically presented and clear, and he makes an important contribution to the literature."

– Peter Russell, Professor Emeritus in Political Science, University of Toronto

The sacred sites of indigenous peoples are under increasing threat worldwide. The threat's origin is traceable to state appropriation of control over their ancestral territories; its increase is fueled by insatiable demands on lands, waters, and natural resources. Because their sacred sites spiritually anchor their relationship with their lands, and because their relationship with their lands is at the core of their identities, threats to their sacred sites are effectively threats to indigenous peoples themselves.

In recent decades, First Nations peoples of Canada, like other indigenous peoples, have faced hard choices. Sometimes, they have foregone public defence of their threatened sacred sites in order to avoid compounding disrespect and to grieve in private over the desecration and even destruction. Other times, they have mounted public protests – ranging from public information campaigns to on-the-ground resistance, the latter having oc-

curred famously at Oka, Ipperwash, and Gustafsen Lake. Of late, they have also taken their fight to the courts.

First Nations Sacred Sites in Canada's Courts is the first work to examine how Canada's courts have responded. Informed by elements of a general theory of sacred sites and supported by a thorough analysis of nearly a dozen cases, the book demonstrates not merely that the courts have failed but also why they have failed to treat First Nations sacred sites fairly. The book does not, however, end on a wholly critical note. It goes on to suggest practical ways in which courts can improve on their treatment of First Nations sacred sites and, finally, to reflect that Canada too has something profound at stake in the struggle of First Nations peoples for their sacred sites.

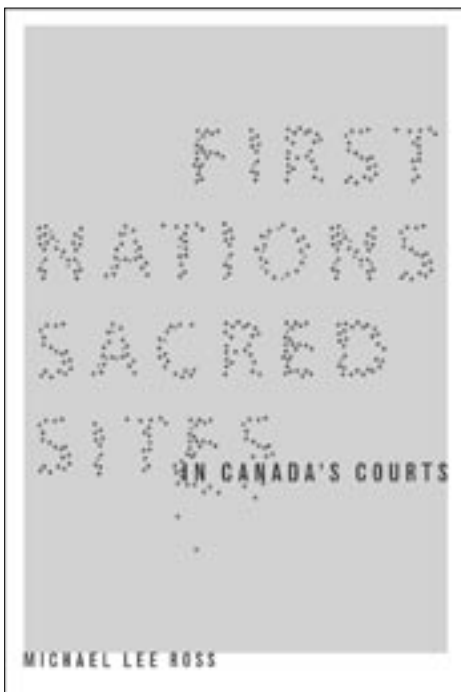
Although intended for anthropologists, lawyers, judges, politicians, and scholars (particularly those in anthropology, law, native studies, politics, and religious studies), *First Nations Sacred Sites in Canada's Courts* may be read with profit by anyone interested in the evolving relationship between indigenous peoples and the modern state.

Michael Ross has a law degree from the University of British Columbia and is working on a PhD in philosophy at the University of Toronto. He currently lives in Vancouver, British Columbia, where he is an Articled Student with Hutchins Grant and Associates.



LAW AND SOCIETY SERIES

MARCH 2005
256 pages, est., 6 x 9"
hc \$85.00
ISBN 0-7748-1129-3



RECENTLY RELEASED

Our Box Was Full

An Ethnography for the Delgamuukw Plaintiffs

Richard Daly



For the Gitksan and Witsuwit'en of northwest British Columbia, the land is invested with meaning that goes beyond simple notions of property or sustenance. Considered both a food box and a storage box of history and wealth, the land plays a central role in their culture, survival, history, and identity. In *Our Box Was Full*, Richard Daly explores the centrality of this notion in the determination of Aboriginal rights with particular reference to the landmark *Delgamuukw* case that occupied the British Columbia courts from 1987 to 1997.

Called as an expert witness for the Aboriginal plaintiffs, Daly, an anthropologist, was charged with helping the Gitksan and Witsuwit'en to "prove they existed" and to make the case for Aboriginal self-governance. In order to do this, Daly spent several years documenting their institutions, system of production and exchange, dispute settlement, and proprietorship before Pax Britannica and colonization. His conclusions were that the plaintiffs continue to live out their rich and complex heritage today albeit under very different conditions from those of either the pre-contact or fur trade eras.

Our Box Was Full provides fascinating insight into the *Delgamuukw* case and sheds much-needed light on the role of anthropology in Aboriginal rights litigation. A rich, compassionate, and original ethnographic study, the book situates the plaintiff peoples within the field of forager studies and emphasizes the kinship and gift exchange features that pervade these societies even today.

Richard Daly is an independent anthropologist who now lives in Norway.

DECEMBER 2004
400 pages, 39 b/w photos, 8 maps, 6 x 9"
hc \$85.00, ISBN 0-7748-1074-2

Between Justice and Certainty

Treaty Making in British Columbia

Andrew Woolford

"This important piece of scholarship provides much fodder for thought among those with a theoretical as well as an 'applied' bent – and it certainly helps one understand why the process, which began with such fanfare and promise, seems to be bogging down. In all, *Between Justice and Certainty* offers a refreshing analysis of a complex situation."

– Peter Kulchyski, Head of Native Studies, University of Manitoba

The British Columbia Treaty Process was established in 1992 with the aim of resolving the outstanding land claims of First Nations peoples in British Columbia. Since that time, two discourses have been prominent within the treaty negotiations taking place between First Nations and the governments of Canada and British Columbia. The first, that of justice, asks how we can remedy the past injustices that were imposed on BC's First Nations through the removal of their lands and forced assimilation. The second, that of certainty, asks whether this historical repair can occur in a manner that provides a better future for all British Columbians.

In *Between Justice and Certainty*, Andrew Woolford examines the interplay between Aboriginal and non-Aboriginal visions of justice and certainty in the first decade of the BC Treaty Process and poses the question: Is there a space between justice and certainty in which modern treaties can be made? Through interviews, field research, and an overview of archival and modern treaty documents, he argues that the goal of certainty is overriding the demand for justice in the treaty process, and suggests that greater attention to justice is necessary if we are to initiate a process of reconciliation between Aboriginal and non-Aboriginal peoples in BC.

Between Justice and Certainty is recommended reading for sociologists, anthropologists, historians, political scientists, and legal scholars interested in how we deal with past injustices, as well as for anyone wishing to learn more about the BC Treaty Process.

Andrew Woolford is Assistant Professor in the Department of Sociology at the University of Manitoba.



LAW AND SOCIETY SERIES

FEBRUARY

240 pages, est., 6 x 9"

hc \$85.00

ISBN 0-7748-1131-5

BETWEEN JUSTICE & CERTAINTY

*Treaty Making in
British Columbia*

Andrew Woolford

» ALSO OF INTEREST

Treaty Talks in British Columbia

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Second Edition

Christopher McKee

ISBN 0-7748-0824-1

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NOW IN PAPERBACK

Intercultural Dispute Resolution in Aboriginal Contexts

Edited by Catherine Bell and David Kahane



JANUARY
392 pages, 6 x 9"
6 figures, 1 table
pb \$35.95
ISBN 0-7748-1027-0

Catherine Bell is Professor of Law and **David Kahane** is Associate Professor in the Department of Philosophy. Both are at the University of Alberta.

In the last twenty years, there has been a growing interest in alternative dispute resolution (ADR), as scholars and practitioners seek more effective, context-sensitive approaches to conflict. Where formerly conflict was tackled and "resolved" in formal legal settings and with an adversarial spirit, more conciliatory approaches – negotiation, mediation, problem-solving, and arbitration – are now gaining favour. These new methods are proving especially appropriate in intercultural contexts, particularly for Aboriginal land claims, self-government, and community-based disputes.

The essays collected here by Catherine Bell and David Kahane provide a balanced view of ADR, exploring its opportunities and effectiveness alongside its challenges and limits. The essays are international in scope, with examples of efforts at dispute resolution involving Inuit and Arctic peoples, Dene, Gitksan and Wet'suwet'en, Tsuu T'ina, Cree, Metis, Navajo, Maori, Aboriginal Australians, and Torres Strait Islanders.

With contributions from Aboriginal and non-Aboriginal theorists and practitioners, *Intercultural Dispute Resolution in Aboriginal Contexts* presents an array of insightful perspectives. This book will appeal to students and scholars of Aboriginal law and alternative dispute resolution; legal and political theorists; dispute resolution practitioners; and anyone involved in struggles around land claims, treaty, and self-government agreements in Canada or abroad.

"To ignore the volume would be a mistake for any scholar interested in conversations about multiculturalism, recognition, institution-building, democracy, liberalism, process design, and pluralism... These essays work very well together, and the volume itself is coherent, enjoyable, and refreshing. I highly recommend it."

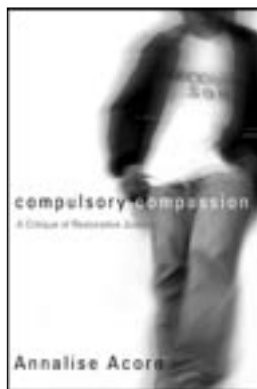
– Renée Ann Cramer, Assistant Professor of Political Science, California State University at Long Beach

NOW IN PAPERBACK

Compulsory Compassion

A Critique of Restorative Justice

Annalise Acorn



JANUARY
224 pages, 6 x 9"
pb \$29.95
ISBN 0-7748-0943-4

LAW AND SOCIETY SERIES

Annalise Acorn is Professor of Law at the University of Alberta.

Restorative justice is often touted as the humane and politically progressive alternative to the rigid philosophy of retributive punishment that underpins many of the world's judicial systems. Emotionally seductive, its rhetoric appeals to a desire for a "right-relation" among individuals and communities, and offers us a vision of justice that allows for the mutual healing of victim and offender, and with it, a sense of communal repair.

In *Compulsory Compassion*, Annalise Acorn, a one-time advocate for restorative justice, deconstructs the rhetoric of the restorative movement. Drawing from diverse legal, literary, philosophical, and autobiographical sources, she questions the fundamental assumptions behind that rhetoric: that we can trust wrongdoers' performances of contrition; that healing lies in a respectful, face-to-face encounter between victim and offender; and that the restorative idea of right-relation holds the key to a reconciliation of justice and accountability with love and compassion.

"*Compulsory Compassion* is the most searching critique of restorative justice to date. It's an eloquently passionate and yet brilliantly and devastatingly critical take on some very under-examined assumptions about mercy, compassion, and justice."

– Robert Weisberg, Edwin E. Huddleson Jr. Professor of Law, Stanford University

Good Government? Good Citizens?

Courts, Politics, and Markets in a Changing Canada

W.A. Bogart

"Bogart's well-written and important book, drawing on a diverse body of scholarship and evidence, traces the transformations in Canadian law and politics over the past twenty years. His analysis of the rise of judicial power, the disarray of electoral politics, 'the market abounding,' the place of First Nations, our treatment of children, and prospects for cyber-citizenship is ambitious, insightful, provocative, and timely."

— Harry W. Arthurs, University Professor of Law and Political Science, York University

Good Government? Good Citizens? explores the evolving concept of the citizen in Canada at the beginning of this century. Three forces are at work in reconstituting the citizen in this society: courts, politics, and markets. Many see these forces as intersecting and colliding in ways that are fundamentally reshaping the relationship of individuals to the state and to each other.

How has Canadian society actually been transformed? Is the state truly in retreat? Do individuals, in fact, have a fundamentally altered sense of their relationship to government and to each other? Have courts and markets supplanted representative politics regarding the expression of basic values? Must judicialized protection of human rights and minority interests necessarily mean a diminished concern for the common good on the part of representative politics? To what extent should markets and representative politics maintain a role in the protection of human rights and minority interests? Will representative politics ever hold the public trust again?

Good Government? Good Citizens? responds to these questions. It does so by examining the altered roles of courts, politics, and markets over the last two decades. It then examines a number of areas to gauge the extent of the evidence regarding transformations that have occurred because of these changing roles. There are chapters on the First Peoples, cyberspace, education, and on an ageing Canada. The book concludes with reflections on the "good citizen" at the dawning of the new century.

Of particular interest to professors and students of law and political science, *Good Government? Good Citizens?* will appeal to anyone interested in the changing face of Canada and its citizens.

W.A. Bogart teaches in the Faculty of Law at the University of Windsor. He has been a Virtual Scholar in Residence for the Law Commission of Canada, and is the author of several books, including *Consequences: The Impact of Law and Its Complexity* and *Courts and Country: The Limits of Litigation and the Social and Political Life of Canada*.



LAW AND SOCIETY SERIES

MAY

288 pages, est., 6 x 9"

hc \$85.00

ISBN 0-7748-1164-1



» ALSO OF INTEREST

Citizens Plus

Aboriginal Peoples and the Canadian State

Alan C. Cairns

ISBN 0-7748-0768-7

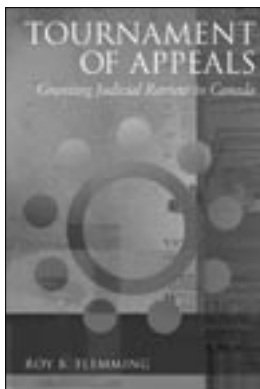
pb \$25.95

NOW IN PAPERBACK

Tournament of Appeals

Granting Judicial Review in Canada

Roy B. Flemming



JANUARY
144 pages, 6 x 9"
20 tables, 6 figures
pb \$29.95
ISBN 0-7748-1083-1

LAW AND SOCIETY SERIES

Roy B. Flemming is a professor in the Department of Political Science at Texas A&M University.

Canada's Supreme Court decides cases with far-reaching effects on Canadian politics and public policies. When the Supreme Court sets cases on its agenda, it exercises nearly unrestrained discretion and considerable public authority. But how does the Court choose these cases in the first place?

Tournament of Appeals investigates the leave to appeal process in Canada and explores how and why certain cases "win" a place on the Court's agenda and others do not. Drawing from systematically collected information on the process, applications, and lawyers, Flemming offers both a qualitative and quantitative explanation of how Canada's justices grant judicial review. The first of its kind, this innovative study will draw the attention of lawyers, academics, and students in North America as well as in the Commonwealth or Europe, where the appeals process in the high courts is similar to that of Canada.

"The fact that the Supreme Court decides for itself what cases it is going to hear is an extremely important dimension of its strategic capacity, and to the best of my knowledge this has never been thoroughly explored. This book does an excellent job of examining the issue and makes a significant original contribution to its field."

— Peter McCormick, author of *Supreme at Last: The Evolution of the Supreme Court of Canada*

NOW IN PAPERBACK

Limiting Arbitrary Power

The Vagueness Doctrine in Canadian Constitutional Law

Marc Ribeiro



JANUARY
216 pages, 6 x 9"
pb \$29.95
ISBN 0-7748-1051-3

Marc Ribeiro holds a Bachelor of Laws from the Université de Montréal, and a Doctor of Jurisprudence from Osgoode Hall. He is a Member of the Bar of Quebec.

Under the emerging void-for-vagueness doctrine, a law lacking precision can be declared invalid. In the first book published on the subject, Marc Ribeiro offers a balanced analysis of this doctrine and its application in the context of the Canadian Constitution.

Taking as its starting point a cogent analysis of the fundamental concepts of "legality" and the "rule of law," *Limiting Arbitrary Power* undertakes a specific study of the contents of the vagueness doctrine. Ribeiro presents an in-depth exploration of the courts' current approach to it and suggests how this approach may be refined in the future. He examines in detail the possible situations in which vagueness may become applicable under the Charter and proposes techniques for legislative drafting in which certainty could be enhanced without compromising the flexibility required in law.

An important addition to law libraries, *Limiting Arbitrary Power* will be eagerly received by legal professionals, legislators, and scholars of constitutional law and legal theory.

"Marc Ribeiro's study of the void-for-vagueness doctrine and its place and effect in our Constitution is not only daring and courageous but also a major contribution to the legal community's understanding of the doctrine."

— The Right Honourable Antonio Lamer, P.C., C.C., Chief Justice of Canada (Retired)

Defending Rights in Russia

Lawyers, the State, and Legal Reforms in the Post-Soviet Era

Pamela A. Jordan

"A welcome addition to the literature on legal reform in Russia... It will be seen as the definitive work on the development of the Russian bar."

— Gordon B. Smith, Professor of Government and International Studies, University of South Carolina, author of *Reforming the Russian Legal System*

"The scholarship is exemplary... The book offers new and important insights and will be of interest to students of Russian studies as well as specialists in comparative law and politics. All readers will come away from this work with a much fuller understanding of the depth of change in the legal and social fabric of Russia in the 1990s."

— Eugene Huskey; William R. Kenan, Jr. Professor of Political Science and Russian Studies, Stetson University; author of *Russian Lawyers and the Soviet State* and *Presidential Power in Russia*

Lawyers often play pivotal roles in building democracies. Pamela Jordan's engaging study of the Russian bar (*advokatura*) provides a richly textured portrait of how, after the USSR's collapse, practising lawyers called advocates began to assume new, self-defined roles as contributors to legal reform and defenders of rights in Russia.

Using the historical institutionalism approach as her analytical framework and drawing from comparative literature on legal professions, Jordan argues

that the post-Soviet *advokatura* as an institution gained more, although not complete, autonomy from the state as it struggled to redefine itself as a profession. Jordan suggests that advocates' work is supporting the growth of civil society and the strengthening of human rights in Russia.

Defending Rights in Russia concludes that, in a measured way advocates redistributed social and political power, by means of their role as intermediary actors between state and societal forces. However, she also warns that such gains could be reversed if the Putin regime continues to flout due process rights. This multidisciplinary work will be of interest to specialists on Russia, post-communism, human rights, the history of professions and institutions, and legal studies.

Pamela A. Jordan is an assistant professor in the Department of History at the University of Saskatchewan.



LAW AND SOCIETY SERIES

MAY
256 pages, est., 6 x 9"
4 tables
hc \$85.00
ISBN 0-7748-1162-5



RECENTLY RELEASED

The Courts and the Colonies

The Litigation of Hutterite Church Disputes

Alvin J. Esau



As Christian pacifists with a credo of nonresistance, the Hutterites live communally, sharing all wealth and material goods. So when top members of certain colonies request court adjudication enforced by state violence to settle an "inside" issue, the fundamental values of their belief system are called into question. *The Courts and the Colonies* offers a detailed account of the protracted dispute that arose in a Manitoba colony when leaders turned to the secular legal system after failing to resolve an internal conflict. In an unprecedented move, the leaders went to court to force the departure of a group that had been excommunicated but would not leave. Could the colony expect secular law to enforce religious practices? Should the laws of the state regulate decisions about church membership, discipline, and expulsions from the colony? How should it deal with issues of shunning, legitimacy of leadership, and communal property rights? In the wake of a major schism within the Schmiedeleut, more than a dozen additional lawsuits dealing with these issues were launched.

Alvin Esau examines the history of Hutterite litigation and how the roots of the schism related to the controversy. At stake is the nature of religious freedom in Canada and the extent to which our pluralistic society is prepared to accommodate groups with illiberal legal systems that may not cohere with that of the external society.

Alvin J. Esau is Professor in the Faculty of Law at the University of Manitoba.

LAW AND SOCIETY SERIES

OCTOBER 2004
400 pages, 6 x 9"
hc \$85.00, ISBN 0-7748-1116-1

Humanitarianism, Identity, and Nation

Migration Laws of Australia and Canada

Catherine Dauvergne

"Catherine Dauvergne's work is highly original. Her challenging, interpretive approach provides a welcome counterbalance to the unidimensional economic analysis that has shaped the majority of recently published books on immigration. Of particular interest to Canadians and Australians, her ideas and insights have international relevance."

— Donald Galloway, Professor of Law, University of Victoria

Refugees are on the move around the globe. Prosperous nations are rapidly adjusting their laws to crack down on the so called "undeserving." Australia and Canada have each sought international reputations as humanitarian do-gooders, especially in the area of refugee admissions.

In *Humanitarianism, Identity, and Nation*, Catherine Dauvergne traces the connections between the nation-building tradition of immigration and the challenge of admitting people who do not bring some obvious value to the nation. She argues that in the absence of the justice standard for admitting outsiders, liberal nations instead share a humanitarian consensus about letting in needy outsiders. This consensus constrains and shapes migration law and policy. In a detailed consideration of how refugees and others in need are admitted

to Australia and Canada, she links humanitarianism and national identity to explain the current state of the law.

If the problems of immigration policy were all about economics, future directions would be easy to map. If rights could trump sovereignty, refugee admission would be straightforward. But migration politics has never been simple. *Humanitarianism, Identity, and Nation* is a welcome antidote to economic critiques of immigration, and a thoughtful contribution to rights talk.

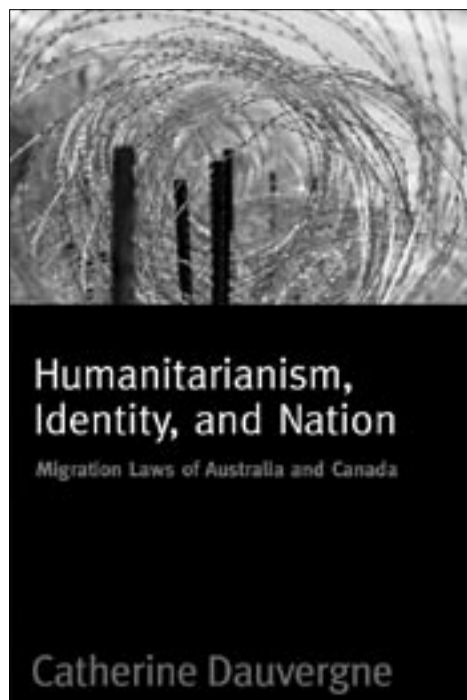
The book will be of interest to lawyers, legal decision-makers, socio-legal scholars, law students, and anyone interested in a central aspect of Canadian public law and policy. It is a must-read for everyone interested in transforming migration laws to meet the needs of the twenty-first century.

Catherine Dauvergne is Canada Research Chair in Migration Law and Associate Professor in the Faculty of Law at the University of British Columbia.



LAW AND SOCIETY SERIES

FEBRUARY
256 pages, est., 6 x 9"
4 tables
hc \$75.00
ISBN 0-7748-1112-9

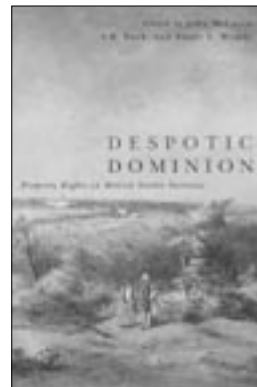


RECENTLY RELEASED

Despotic Dominion

Property Rights in
British Settler Societies

**Edited by John McLaren,
A.R. Buck, and Nancy E. Wright**



In the late eighteenth century, the English jurist William Blackstone famously described property as "that sole and despotic dominion." Over time, this phrase has assumed various and more ambiguous meanings. This ambiguity of "property," and the tensions evident in property disputes in colonial settings form the central theme of this book.

Despotic Dominion examines the evolution of property law in several former British colonies within the broader political, economic, social, and intellectual cultures of those societies. It draws from litigation and political action related to Aboriginal title and other disputes over property rights in settled colonies of the Empire. The contributors consider how the land was perceived by indigenous peoples, colonial officials, and settlers; how these groups viewed their relationship with the land; and how local interests conflicted with one another and with centralizing notions of law and justice.

This book provides a comprehensive analysis of the important issue of property rights, which continues to animate the body politic of Australia and Canada in particular. It will be of interest to students and scholars of colonial history, property theory, indigenous studies, and law, as well as to judges, lawyers, and the general reader.

John McLaren is Lansdowne Professor of Law at the University of Victoria; **A.R. Buck** is Senior Lecturer in Law at Macquarie University; and **Nancy E. Wright** is Director of the Centre for the Interdisciplinary Study of Property Rights at the University of Newcastle.

LAW AND SOCIETY SERIES

DECEMBER 2004
352 pages, 10 b/w photos, 4 maps, 6 x 9"
hc \$85.00, ISBN 0-7748-1072-6

Securing Borders

Detention and Deportation in Canada

Anna Pratt

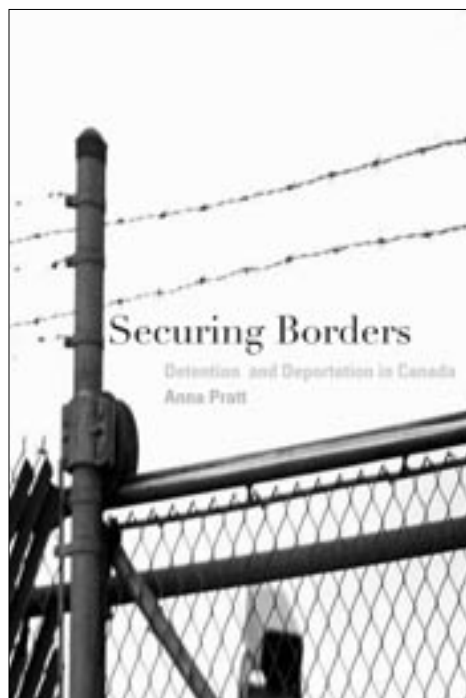
Detention and deportation are the two most extreme sanctions of an "immigration penalty" that enforces borders, polices non-citizens, identifies those who are dangerous, diseased, deceitful, or destitute, and refuses them entry or casts them out. As such, they are constitutive practices that work to "make-up" and regulate national borders, citizens, and populations. In addition, they play a key role in the reconfiguration of citizenship and sovereignties in the global context. Despite popular and political exclamations, it is not a brand new world. The denigration of refugee claimants, heightened and intersecting anxieties about crime, security, and fraud, and efforts to fortify the border against risky outsiders have been prominent features of Canadian immigration penalty since well before September 11th, 2001.

Securing Borders is a close study of the discursive formations, transformations, and technologies of power that have surrounded the laws, policies, and practices of detention and deportation in Canada since the Second World War. During this period, crime categories have proliferated and merged with a reconfigured and expanded understanding of national security. *Securing Borders* traces the connections between what might appear to be rather disparate concerns – detention and deportation, criminal justice, welfare, refugees, law, discretion,

security, and risk – and considers these in relation to more general transitions from welfare to neoliberal modes of rule.

Securing Borders explores, in the context of immigration penalty, a number of themes which cross traditional disciplinary boundaries, including: administrative discretion, law, and liberalism; transitions from welfare to neoliberal regimes of rule; intersections of sovereign and governmental, risk-based, governing strategies; "governing through crime" as central to contemporary public policy; and the border as a heterogeneous and artful accomplishment that constitutes citizens and national identities, and regulates populations. This work is thus a rich interdisciplinary study which promises to be of interest to scholars in a range of disciplines including criminology, socio-legal studies, law, history, sociology, political science, international relations, and public administration. It will also be of interest to non-governmental advocates as well as to government representatives who work in the areas of immigration, refugee determination, and related fields.

Anna Pratt teaches in the criminology program for the department of Sociology and the division of Social Sciences at York University.



LAW AND SOCIETY SERIES



MAY
288 pages, est., 6 x 9"
2 figures

hc \$85.00
ISBN 0-7748-1154-4

RECENTLY RELEASED

Holding the Line

Borders in a Global World

**Edited by Heather N. Nicol and
Ian Townsend-Gault**



"The book will stand on its own, without rivals, in the way it tackles the theme."

– Julian V. Minghi, Distinguished Professor Emeritus, University of South Carolina, and co-editor of *The Geography of Border Landscapes*

The era of globalization has produced significant changes in the borderland issues of trade, security, economics, health, and even the environment. While borders may seem more permeable than they once were, can it really be said that we live in a "borderless world"? *Holding the Line* considers the changing roles of modern borders, contending that they not only remain relevant but also have become increasingly important as a site for negotiating the competing demands of globalization and national sovereignty.

Exploring contemporary borders from a broad range of perspectives – legal, environmental, sociological, economic, geopolitical, and historical – and using examples from around the world, the contributors use a holistic approach to understand the impact of boundaries on both society and space. They demonstrate that any attempt to create a methodological and conceptual framework for the understanding of boundaries must be concerned with the process of bounding, rather than simply the physical lines of separation. Borders, they conclude, are as much metaphors as they are realities.

Heather N. Nicol is in the Geosciences Department at the State University of West Georgia. **Ian Townsend-Gault** is Associate Professor of Law and Director of the Centre for Asian Legal Studies at the University of British Columbia.

NOVEMBER 2004
448 pages, 10 maps, 5 tables, 6 x 9"
hc \$85.00, ISBN 0-7748-0931-0

Law and Risk

Edited by the Law Commission of Canada

The study and practice of risk analysis, risk management, and the communication of risk has been the subject of heated debates. This is no less so when law is added to the mix. Despite the law's constant search for certainty, the concept of risk itself is inherently uncertain. From the precautionary principle to the role of research ethics boards, risk remains a value-laden term, difficult to define and even more difficult to address.

This collection from the Law Commission of Canada looks at law and risk in a variety of contexts and provides insight into how courts use and interpret risk, how the law allocates risk, and the regulation of risky activities. To demonstrate the linkages between law and risk, the essays tackle some difficult topics, including dangerous offenders, sex offender notification, drug courts, genetic research, pesticide use, child pornography, and tobacco advertising.

These important contributions to whether the law adequately and appropriately responds to risk will be of interest to students and scholars of law and the social sciences, as well as to law practitioners and lawmakers.



The **Law Commission of Canada** is an independent federal law reform agency that advises Parliament how to improve and modernize Canada's laws.



LEGAL DIMENSIONS SERIES

MAY
224 pages, est., 6 x 9"
hc \$85.00
ISBN 0-7748-1191-9

Published in association with the Law Commission of Canada

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Law Commission of Canada, ed.
2003, 200 pages, ISBN 0-7748-1043-2
pb \$27.95

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Law Commission of Canada, ed.
2002, 180 pages, ISBN 0-7748-0885-3
pb \$27.95

NOW IN PAPERBACK

What Is a Crime?

Defining Criminal Conduct in
Contemporary Society

Edited by the Law Commission
of Canada



Most of us are very much aware of the behaviours which, by law, constitute crime. Rarely, however, do we stop to consider why certain activities and behaviours are deemed criminal and others are not. *What Is a Crime?* examines how we define criminal conduct in contemporary society, and how we respond to it once it has been identified.

Drawing from diverse scholarly traditions – including law, sociology, criminology, and socio-legal studies – these essays look at the processes of defining crime, and consider the varied and complex implications of decisions to criminalize certain behaviour. From the perspective of various case studies, the contributors reflect on the social processes that inform definitions of crime, criminal law, and its enforcement, while illuminating the subjective nature of crime and questioning the role of law in dealing with complex social issues.

What Is a Crime? will be of interest to readers with an interest in the governance of crime and its control in contemporary society. Students and scholars of law, sociology, political science, philosophy, and criminology will find this book invaluable in furthering their understanding of the processes of defining and responding to crime and criminal behaviour. It will also appeal to policy makers, criminal justice practitioners, and anyone with a stake in our current approaches to crime.

The **Law Commission of Canada** is an independent federal law reform agency that advises Parliament how to improve and modernize Canada's laws.

LEGAL DIMENSIONS SERIES

JANUARY
224 pages, 2 figures, 6 x 9"
pb \$29.95, ISBN 0-7748-1087-4

Feminist Activism in the Supreme Court

Legal Mobilization and the
Women's Legal Education and Action Fund

Christopher P. Manfredi



JANUARY
272 pages, 6 x 9"
21 tables
pb \$29.95
ISBN 0-7748-0947-7

LAW AND SOCIETY SERIES

Christopher P. Manfredi is Professor of Political Science at McGill University.

Since 1980, the Canadian women's movement has been an active participant in constitutional politics and Charter litigation. This book, through its focus on the Women's Legal Education and Action Fund (LEAF), presents a compelling examination of how Canadian feminists became key actors in developing the constitutional doctrine of equality, and how they mobilized that doctrine to support the movement's policy agenda.

The case of LEAF, an organization that had as its goal the use of Charter litigation to influence legal rules and public policy, provides rich ground for Christopher Manfredi's keen analysis of legal mobilization. In a multitude of areas such as abortion, pornography, sexual assault, family law, and gay and lesbian rights, LEAF has intervened before the Supreme Court to bring its understanding of equality to bear on legal policy development. This study offers a deft examination of LEAF's arguments and seeks to understand how they affected the Court's consideration of the issues. Perhaps most important, it also contemplates the long-term effects of the mobilization, and considers the social impact of the legal doctrine that has emerged from LEAF cases.

A major contribution to law and society studies, *Feminist Activism in the Supreme Court* is unparalleled in its analysis of legal mobilization as an effective strategy for social movements. It will be widely read and welcomed by legal scholars, political scientists, lawyers, feminists, and activists.

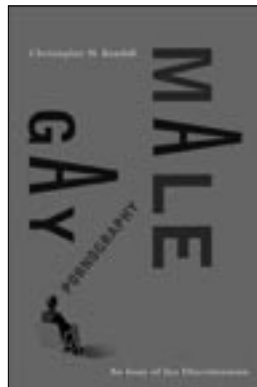
"Feminist Activism in the Supreme Court is a well-crafted, thorough study that will serve as a major reference for anyone interested in the role and impact of organized interests on Canada's high court."

— Roy B. Flemming teaches in the Department of Political Science at Texas A&M University, and is the author of *Tournament of Appeals: Granting Judicial Review in Canada*

Gay Male Pornography

An Issue of Sex Discrimination

Christopher N. Kendall



JANUARY
296 pages, 6 x 9"
pb \$29.95
ISBN 0-7748-1077-7

LAW AND SOCIETY SERIES

Christopher N. Kendall is Dean of Law at Murdoch University in Perth, Western Australia. He is originally from Winnipeg.

The 2000 case of *Little Sisters Book and Art Emporium v. Customs Canada* provided Canada's highest court with its first opportunity to consider whether the analysis set out in *R. v. Butler* – in which the Supreme Court identified pornography as an issue of sex discrimination – applies to pornography intended for a lesbian or gay male audience. The Court held that it did, finding that, like heterosexual pornography, same-sex pornography also violates the sex equality interests of all Canadians.

Christopher Kendall supports this finding, arguing that gay male pornography reinforces those social attitudes that create systemic inequality on the basis of sex and sexual orientation by sexually conditioning gay men to those attitudes and practices. He rejects the equality claims of gay male pro-pornography advocates and contends that, as a result of litigation efforts like those brought by lesbian and gay activists in the *Little Sisters* case, the notion of empowerment and the rejection of those values that daily result in all that is anti-gay have been replaced with a misguided community ethic and identity politic that encourages inequality.

Gay Male Pornography will foster a much broader debate about gay male identity and those legal strategies aimed at promoting it. No one has ever tackled this issue from this particular perspective and the arguments presented are both compelling and long overdue.

"Christopher Kendall's extensively researched, bravely theorized, and brilliantly argued book spares no sentimentalities, suffers no clichés, pulls no punches. Equally strong in law and politics, his analysis is perceptive at every turn of the page. Most of all, this book is fearless – which is what will be needed to survive telling so much truth in the face of so many lies."

— Catharine A. MacKinnon, Elizabeth A. Long
Professor of Law at the University of Michigan Law School

Building Health Promotion Capacity

Action for Learning, Learning from Action

Scott McLean, Joan Feather, and David Butler-Jones

Building Health Promotion Capacity explores the professional practice of health promotion, and the means through which individuals and organizations become more effective in supporting and undertaking such practice. The concepts of "capacity" and "capacity-building" are used to structure this exploration. Simply put, capacity refers to those qualities or characteristics that enable people to do something.

The book is based on the experiences of the Building Health Promotion Capacity Project (1998–2003), a continuing education and applied research initiative affiliated with the Saskatchewan Heart Health Program. This project was designed to study the process of capacity development through taking action to enhance the health promotion capacity of practitioners and regional health districts in Saskatchewan.

For health promotion practitioners, this book provides a coherent framework for effective professional practice in the field. Leaders in health sector organizations will acquire a greater understanding of how to support health promotion practice and of how to recruit and develop individual practitioners with a high level of capacity. Policy makers will learn characteristics of environments that are supportive of the health promotion capacity of individuals and

organizations. Scholars will acquire an understanding of the nature of health promotion capacity and a methodology for studying such capacity.

Scott McLean is Professor and Associate Dean of Extension at the University of Saskatchewan. **Joan Feather** recently retired as Coordinator of the Prairie Region Health Promotion Research Centre. **David Butler-Jones** is the first Chief Public Health Officer of Canada.

MARCH
152 pages, est., 6 x 9"
12 tables, 6 figures
hc \$65.00
ISBN 0-7748-1150-1

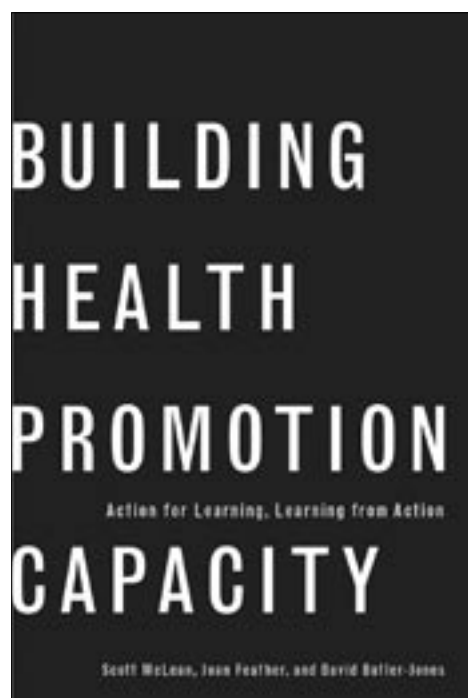
» ALSO OF INTEREST

First Do No Harm

Making Sense of Canadian Health Reform

Terence Sullivan and Patricia M. Baranek

ISBN 0-7748-1016-5
pb \$16.95



RECENTLY RELEASED

From UI to EI

Waging War on the Welfare State

Georges Campeau
Translated by **Richard Howard**



Established in response to the Great Depression, the goal of Canada's system of unemployment insurance was to ensure the protection of income to the unemployed. Joblessness was viewed as a social problem and the jobless as its unfortunate victims. While unemployment insurance expanded over several decades to the benefit of the rights of the unemployed, the mid-1970s saw the first stirrings of a counterattack as the federal government's Keynesian strategy came under siege. Neo-liberalists denounced unemployment insurance and other aspects of the welfare state as inflationary and unproductive. This regressive movement culminated in a major policy shift in the 1990s. The number of unemployed with access to benefits was halved during that time.

From UI to EI examines Canada's unemployment insurance system and the rights it grants to the unemployed. The development of the system, its legislation, and related jurisprudence are viewed through a historical perspective that accounts for the social, political, and economic context. This book examines the system with emphasis upon its recent transformations, and will interest professors and students of law, political science, and social work, and anyone concerned about the right of the unemployed to adequate protection.

Georges Campeau is a professor of social law in the Faculté de science politique et de droit at the Université du Québec à Montréal. **Richard Howard** has been translating books in the social sciences for over three decades.

LAW AND SOCIETY SERIES

NOVEMBER 2004
256 pages, 3 tables, 6 x 9"
hc \$85.00, ISBN 0-7748-1122-6

Unwilling Mothers, Unwanted Babies

Infanticide in Canada

Kirsten Johnson Kramar

"*Unwilling Mothers, Unwanted Babies* is a very good and unique contribution in a field where there are no other comparable books. By examining the historical conditions for the emergence of new laws governing infanticide, Kirsten Kramar brings original analytical insights to the infanticide debate.

— Sylvie Frigon, Professor of Criminology, University of Ottawa

This book traces twentieth-century Canadian criminal justice responses to women who kill their newly born babies. Initially, juries were reluctant to convict these women of murder since it carried the death penalty. The current "infanticide" law was adopted in 1948 to impose uniformity on legal practice and to ensure a homicide conviction. Even then, prosecutors faced considerable difficulties, but now, amidst media pressure, and with public attitudes possibly hardening, there are calls for the repeal of the infanticide law and the adoption of a draconian framework to deal with these cases.

Kirsten Kramar provides an interdisciplinary feminist approach to the study of infanticide law, examining and linking historical, sociological, and legal scholarship. She examines in detail the legislative history and infanticide case law, as well as the range of relevant medical discourses from the past 100 years. By doing this, she provides a more nuanced approach to the debates around the

broader issues of the medicalization of women's deviance — one that reveals some of the political dangers inherent in hasty critiques of infanticide law, and shows the value of careful interdisciplinary analysis for studies in the history of law and socio-legal relations

Drawing on a wide range of original data sources (provincial and federal indictment case files, coroner's records, reported legal cases, *Hansard Parliamentary Debates*, official crime statistics, media reports, and expert medical texts), Kramar presents a detailed picture of the developments, revealing the often ironic consequences of attempts to rationalize this area of law. An established feminist critique of "infanticide" as an inappropriately medical concept is shown to have been largely unhelpful, misconstruing the phenomenon's history and significance, and lending support to calls for a "get tough" approach

Unwilling Mothers, Unwanted Babies makes an important contribution to the international literature on maternal neonaticide as well as the medicalization of deviance, and will be of interest to those working in law, sociology, criminology, women's studies, and gender history.

Kirsten Johnson Kramar teaches in the Department of Sociology at the University of Winnipeg.



LAW AND SOCIETY SERIES

APRIL
288 pages, est., 6 x 9"
1 table
hc \$85.00
ISBN 0-7748-1176-5

NOW IN PAPERBACK

The Heiress vs the Establishment

Mrs. Campbell's Campaign for Legal Justice

Constance Backhouse and Nancy L. Backhouse



In 1922, Elizabeth Bethune Campbell, a Toronto-born socialite, unearthed what she initially thought was her mother's will, designating her as the primary beneficiary of the estate. The discovery snowballed into a fourteen-year-battle with the Ontario legal establishment, as Mrs. Campbell attempted to prove that her uncle, a prominent member of Ontario's legal circle, had stolen funds from her mother's estate. In 1930, she argued her case before the Law Lords of the Privy Council in London. A non-lawyer and Canadian, with no formal education, Campbell was the first woman to ever appear before them. She won.

Reprinted here in its entirety, *Where Angels Fear to Tread*, Campbell's self-published manuscript, is an eloquent and rare first-person account of the world of overlapping intrigue and influence that constituted the early-twentieth-century legal system. Extensive commentary and annotations illuminate Campbell's story, and allow readers to understand the implications of her case.

The Heiress vs the Establishment is a vibrantly written account that will be welcomed by legal and social historians, those with an interest in Canadian letters, scholars of gender studies, as well as the public at large.

Constance Backhouse is Professor of Law at the University of Ottawa. **Nancy Backhouse** serves on the Superior Court of Justice in Ontario.

JANUARY
344 pages, 42 b/w photos, 6 x 9"
ISBN 0-7748-1053-X
pb \$29.95
Law

Published for The Osgoode Society for Canadian Legal History

LAW AND SOCIETY SERIES

Cabinets and First Ministers

Graham White



MAY
208 pages, est., 5½ x 8½"
8 tables
hc \$65.00
ISBN 0-7748-1158-7



CANADIAN DEMOCRATIC AUDIT
SERIES

Graham White is a professor of political science at the University of Toronto.

What place do first ministers, along with the cabinets they select, have in democratic life in Canada? Has cabinet really become just a focus group for the Prime Minister? Do political staff and central agency bureaucrats enhance or diminish democracy? Do private members have any say in the cabinet process?

In an accessible, thorough, and balanced fashion, this volume of the Canadian Democratic Audit examines the concentration of power in cabinet and the prime minister's office. Taking the view that to explain our Westminster-style government as a benign dictatorship is an oversimplification, *Cabinets and First Ministers* provides an honest assessment of current conditions. With characteristic eloquence, White renders a clear account of the development, structure, and operation of cabinet, and the role of the first ministers at the federal, provincial, and territorial levels. He further discusses how the processes that support cabinet are affected by the considerable power of the first minister and looks at the ways in which they allow for the involvement of other elected members and the public.

Keeping in mind the core concerns of the Canadian Democratic Audit, White also examines first ministers and cabinets with an eye to accountability and transparency – concepts which are key in effective democracy, and which, in the wake of the so-called “sponsorship scandal,” have been much in the public eye. His cogent analysis does much to explain this much-scrutinized aspect of our democracy, and points the way to realistic proposals for its improvement.

TITLES IN THE CDA SERIES

Elections

John C. Courtney

Political Parties

William Cross

Citizens

Elisabeth Gidengil, André Blais, Neil Neviite, and Richard Nadeau

Federalism

Jennifer Smith

Advocacy Groups

Lisa Young and Joanna Everitt

Legislatures

David C. Docherty

Communication Technology

Darin Barney

Cabinets and First Ministers

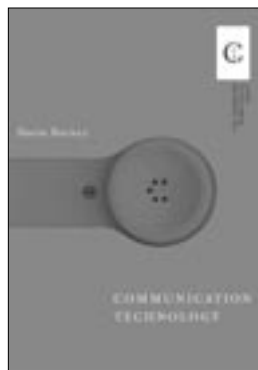
Graham White

The Courts (forthcoming)

Ian Greene

Communication Technology

Darin Barney



MAY
224 pages, est., 5½ x 8½"
hc \$65.00
ISBN 0-7748-1182-X



CANADIAN DEMOCRATIC AUDIT
SERIES

Darin Barney is a professor in the Department of Art History and Communication Studies at McGill University.

A decade ago, when the Internet began to emerge as a popular new mode of communication, many political scientists and social commentators surmised that technologies arising from its widespread use would revolutionize our democratic institutions. Today, voter turnout levels are at historic lows, while Internet usage is at historic highs. Can we still make the claim, then, that new information and communication technologies (ICTs) enhance democratic life in Canada? In fact, what effect is the increasing mediation of political communication by ICTs having on the practice of Canadian politics? How have such digital technologies affected the distribution of power in Canadian society?

In *Communication Technology*, Darin Barney investigates the links between ICTs and our democratic processes. Framing his discussion around the Canadian Democratic Audit's central concerns of inclusiveness, public participation, and responsiveness, Barney argues that the potential of ICTs to contribute to a more democratic political system will remain largely untapped unless the more conventional dimensions of Canadian politics, the economy, and modes of governance are re-oriented.

A highly original volume of the Canadian Democratic Audit, *Communication Technology* poses some provocative questions about the state of Canadian democracy and the place of ICTs in shaping and improving it. Students of political science and media studies, as well as those with an interest in understanding the activist potential of ICTs will find this book particularly compelling.

» ALSO OF INTEREST

Prometheus Wired

The Hope for Democracy in the Age of Network Technology

Darin Barney

pb \$24.95
ISBN 0-7748-0797-0

NOW IN PAPERBACK

Elections

John C. Courtney



"As the first volume in the Canadian Democratic Audit series, *Elections* marks a stunning debut."

— Rob Thomas, *The Peer Review*

Open and competitive elections governed by widely accepted rules and procedures are essential to the legitimacy of any political system. *Elections* assesses the history and development of five building blocks of the Canadian electoral regime: the franchise, electoral districts, voter registration, election machinery, and plurality voting.

Arguing that on balance the Canadian electoral system is truly democratic, John Courtney demonstrates its vast improvements over the years. The right to vote is now generously interpreted. The process of redrawing electoral districts is no longer in the hands of elected officials. Voter registration lists include all but a small share of eligible voters. And those who manage elections on behalf of all citizens are honest and trustworthy officials. Using the recent push for reform of the plurality vote system as one example, Courtney also examines why certain electoral institutions have been amenable to change and others have not.

In a democracy it is important for citizens to understand the most essential parts of their own electoral system. *Elections* is an ideal primer for undergraduate students, journalists, politicians, and citizens interested in the current state of Canadian democracy.

John Courtney is a professor of political science at the University of Saskatchewan.

JANUARY
224 pages, 2 figures, 2 tables, 5½ x 8½"
pb \$22.95, ISBN 0-7748-0918-3

CANADIAN DEMOCRATIC AUDIT SERIES

NOW IN PAPERBACK

Political Parties

William Cross



Political parties are a key component of Canadian democracy. They choose our prime ministers, premiers, and candidates for public office. They determine the policy issues to be considered in our legislatures. And they dominate our election campaigns. A participatory, responsive, and inclusive democracy can be achieved only if Canadian political parties operate in a manner that respects these values. *Political Parties* delves into the history, structure, mechanisms, and roles of Canada's political parties and assesses the degree to which Canadians today can rely on parties as vehicles for grassroots participation.

With an emphasis on federal parties, Cross examines membership, candidate recruitment, leadership selection, policy development, campaigning, and party financing. Throughout he maintains a clear focus on how well Canadian parties are serving the Canadian people. He also addresses the experiences of provincial parties and compares Canadian parties with those in other Western democracies.

A crucial and timely overview of political parties, this concise, accessible study will be invaluable to everyone who seeks a fuller understanding of the Canadian party system.

William Cross is Edgar and Dorothy Davidson Chair in Canadian Studies and Professor of political science at Mount Allison University.

JANUARY
218 pages, 17 tables, 16 figures, 5½ x 8½"
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CANADIAN DEMOCRATIC AUDIT SERIES

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Citizens

Elisabeth Gidengil, André Blais,
Neil Nevitte, and Richard Nadeau



Citizens are central to any meaningful definition of democracy. What does it say about the health of Canadian democracy when fewer citizens than ever are exercising their right to vote and party membership rolls are shrinking? Are increasingly well-educated citizens turning away from traditional electoral politics in favour of other forms of democratic engagement or are they simply withdrawing from political participation altogether?

The first comprehensive assessment of citizen engagement in Canada, this volume raises challenging questions about the interests and capabilities of Canadians as democratic citizens, as well as the performance of our democratic institutions. It is essential reading for politicians and policy makers, students and scholars of Canadian politics, and all those who care about the quality of Canadian democracy.

The authors are all professors of political science. **Elisabeth Gidengil** is at McGill University, **André Blais** and **Richard Nadeau** are at Université de Montréal, and **Neil Nevitte** is at the University of Toronto.

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CANADIAN DEMOCRATIC AUDIT SERIES

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Federalism

Jennifer Smith



Federal states around the globe seem to exist precariously, and politicians and academics everywhere look to Canada as a model of federalism. Yet our system of organization and governance is also under strain. Quebec nationalism, First Nations' claims, the regionalization of party politics, and the uneven and shifting delivery of essential services have all altered the face of federal politics. *Federalism* explains how Canada came to be a federation, what the current challenges to the federal system are, and how we could fortify it.

Jennifer Smith argues that a reformed federalism could be part of the solution to the state of Canadian democracy. She examines the origins of Canadian federalism and its special characteristics, then analyzes these features against the democratic benchmarks of responsiveness, inclusiveness, and participation. Finding that Canadian federalism falls short in each area, Smith recommends changes ranging from virtual regionalism to a Council of the Federation that includes Aboriginal representatives.

This revealing account of Canadian federalism is crucial reading for students and scholars of Canadian politics, politicians and policy makers, and those who care about the health of Canadian democracy.

Jennifer Smith is a professor and Department Chair of Political Science at Dalhousie University.

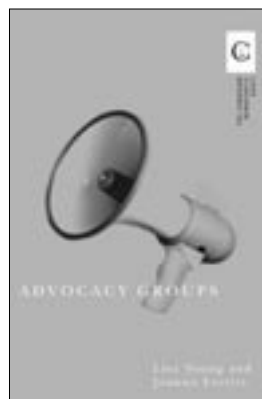
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CANADIAN DEMOCRATIC AUDIT SERIES

RECENTLY RELEASED

Advocacy Groups

Lisa Young and Joanna Everitt



A vast majority of Canadians think that advocacy groups are a better vehicle for change than are political parties. Members of such groups, however, are themselves often deeply involved in traditional political circles and party politics. Who participates in advocacy groups? Which kinds of groups dominate the political agenda? What influence does lobbying have on government? How can advocacy groups be made a more vibrant and accountable part of the political landscape in Canada?

To answer these questions, Lisa Young and Joanna Everitt examine the ways in which advocacy groups contribute to or detract from Canadian democracy. They argue that group activity is an important form of political participation, often playing a crucial compensatory role for interests unrepresented or underrepresented in traditional political institutions. They also find, however, that groups with greater financial resources generally have better access to government decision makers, a trend accentuated recently by reductions in government funding. *Advocacy Groups* concludes with recommendations for best practices in internal group organization and in efforts to influence public policy, as well as for ways that governments can engage in constructive consultation with groups.

Lisa Young is an associate professor in the Department of Political Science at the University of Calgary. **Joanna Everitt** is an associate professor in the Department of History and Politics at the University of New Brunswick, Saint John.

NOVEMBER 2004
188 pages, 7 tables, 5½ x 8½"
hc \$65.00, ISBN 0-7748-1110-2

CANADIAN DEMOCRATIC AUDIT SERIES

RECENTLY RELEASED

Legislatures

David Docherty



Legislatures, and the men and women who serve in them, form the heart of Canadian democracy. After all, with the very rare exception of nationwide referendums, Canadians speak collectively only when voting for the people who will be representing their interests in Ottawa. The same is true provincially.

But how democratic are legislative assemblies in Canada? After we elect our representatives, are we comfortable that we are being properly, and democratically, represented? Apparently not. Respect for legislatures and legislators in Canada has steadily declined, and this perception is only aggravated by the current political climate.

In *Legislatures*, David Docherty argues that the problem is not a lack of talent so much as scarce resources, cumbersome rules, and a lack of institutional freedom. Specifically, the move to a more multi-party system nationally and the increasing tendency to reduce the size of provincial assemblies has placed additional hurdles in the path to good governance. Docherty evaluates the Canadian legislative performance and makes recommendations for reform.

David C. Docherty is a professor of political science at Wilfrid Laurier University.

DECEMBER 2004
240 pages, 31 tables, 5½ x 8½"
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CANADIAN DEMOCRATIC AUDIT SERIES

Multicultural Nationalism

Civilizing Difference, Constituting Community

Gerald Kernerman



JUNE

160 pages, est., 6 x 9"

hc \$75.00

ISBN 0-7748-1000-9



LAW AND SOCIETY SERIES

Gerald Kernerman

teaches in the Department of Canadian Studies at Wilfrid Laurier University.

Canadian citizenship has long been characterized in opposition to that of our southern neighbour as a "mosaic" instead of a "melting pot." Acceptance of minority ethnic, racial, religious, cultural, and linguistic groups has largely been seen as key to our sense of what it means to be Canadian. Such multiplicity, however, has given rise to ongoing debates over equality, diversity, identity, and unity.

This groundbreaking work interrogates and expands the accepted modes of thinking through Canadian citizenship. Drawing on feminist and postcolonial theorists, Gerald Kernerman undertakes a discourse analysis of Canadian constitutional and policy documents, public speeches, and media texts. He examines and critiques what he sees as the two major competing understandings of how Canada ought to manage its diversity, both of which seek to define an overarching notion of Canadian unity: on the one hand, the argument for differentiated citizenship, or "difference," and on the other, the case for universal and undifferentiated citizenship, or "equality." Positing that each of these positions ends at the same impasse in their preoccupation with the challenges diversity represents for cohesion and stability, Kernerman proposes an alternative – a post-nationalist multiculturalism that does not attempt to ask, or answer, the thorny "unity" question.

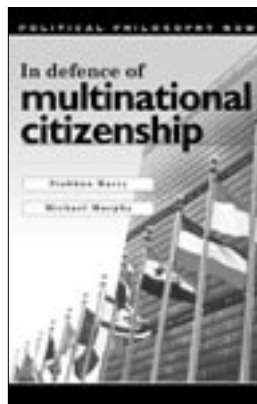
An important contribution to the critical literature on Canadian politics, citizenship, and multiculturalism, *Multicultural Nationalism* will appeal to political scientists and philosophers, as well as those with an interest in critical race theory, liberal multiculturalism, and law and society.

"*Multicultural Nationalism* makes an important contribution to debates about national unity and diversity in Canada. Kernerman persuasively shows how the problematic logic of thinking in terms of dichotomies is not only woven into the political and public debates, but can also be detected in the idealized and abstract works of political philosophers such as Charles Taylor and Will Kymlicka."

– Avigail Eisenberg, co-editor of *Painting the Maple: Race, Gender, and the Construction of Canada*

In Defence of Multinational Citizenship

Siobhán Harty and Michael Murphy



MARCH

208 pages, est., 6 x 9"

hc \$85.00

ISBN 0-7748-1199-4

pb \$32.95

ISBN 0-7748-1200-1

Canadian rights only

Siobhán Harty is

Senior Policy Advisor in Strategic Policy, Social Development Canada, in Ottawa. **Michael Murphy** is Research Associate at the Institute of Intergovernmental Relations and Lecturer in the Department of Political Studies at Queen's University in Kingston.

"*In Defence of Multinational Citizenship* is the first comprehensive account and defence of democratic citizenship in multinational societies. An ideal undergraduate textbook, it is also a must-read for anyone wishing to understand the internal plurality of contemporary societies."

– James Tully, co-editor of *Multinational Democracy*

At the beginning of the 21st century, there is a pressing need to develop new forms of citizenship to meet demands for self-determination advanced by substate nations and indigenous peoples. *In Defence of Multinational Citizenship* responds to this challenge by making a compelling case for a new form of multinational citizenship. Such a conception would provide equal recognition to the citizenship regimes of state and substate nations through a democratic argument for self-determination at the substate level, and a revised conception of state sovereignty that is divided and shared. Drawing from both existing liberal nationalist and cosmopolitan theories of citizenship and self-determination, as well as selected case studies of self-determination within multinational states, Siobhán Harty and Michael Murphy have crafted an alternative multinational model of citizenship that puts forth guidelines for how often competing nations can coexist peacefully within the borders of a state.

A sharp and insightful book, *In Defence of Multinational Citizenship* will have much to offer nationalist and Aboriginal leaders, academics, and policy makers who study the issue of justice and equality in multinational states.

NOW IN PAPERBACK

Governing Ourselves?The Politics of
Canadian Communities**Mary Louise McAllister**

Popular rhetoric suggests that the twenty-first century has ushered in an era of homogeneity. Urbanization, globalization, amalgamation, media conglomeration, and technological convergence have become familiar terms. Given the pressures of integration and assimilation, how are people within communities able to make decisions about their own environment, whether individually or collectively? To what extent can they govern themselves?

Governing Ourselves? explores issues of influence and power within local institutions and decision-making processes using numerous illustrations from municipalities across Canada. It shows how communities large and small, from Toronto to Iqaluit, have distinctive political cultures and therefore respond differently to changing global and domestic environments. Case studies of Prince George, Sherbrooke, Saint John, and Kitchener-Waterloo are used to illuminate historical and contemporary challenges to local governance.

This stimulating book covers traditional topics such as government structures and institutions and intergovernmental relations. It also reaches more broadly into areas of inquiry relevant to geography, urban planning, environmental studies, public administration, sociology, and Canadian studies.

Mary Louise McAllister is Associate Professor in the Department of Environment and Resource Studies at the University of Waterloo.

JANUARY

352 pages, 52 figures, 10 b/w photos, 6½ x 9½"
pb \$39.95, ISBN 0-7748-1063-7

NOW IN PAPERBACK

**Redrawing Local
Government Boundaries**An International Study of Politics,
Procedures, and Decisions**Edited by John Meligrana**

Local government boundaries today are under extreme pressure to undertake boundary reform. The global trend toward urbanization has brought with it economic, environmental, social, and regional demands that have severe implications for local governments and their territories. As a result, changing the areal jurisdiction of this most basic level of government has become a persistent and pressing challenge around the globe.

This collection examines the legal and regulatory procedures involved in such municipal restructuring. Case studies from eight nations — the United States, Canada, Spain, Germany, Israel, Korea, China, and South Africa — investigate how and why local governments have been enlarged in scope and reduced in number within each country. Four key aspects are examined: the geography of the local government boundary problem; the procedures associated with boundary reform; the roles of the various institutions and actors of boundary reform; and the implications of boundary reform for urban and regional governance.

The first international comparative study of local boundary reform, *Redrawing Local Government Boundaries* will be a valuable reference for scholars and students of political science, public administration, geography, urban studies, and urban planning.

John Meligrana is Assistant Professor in the School of Urban and Regional Planning at Queen's University.

JANUARY

256 pages, 17 tables, 15 maps, 2 figures, 6 x 9"
pb \$29.95, ISBN 0-7748-0934-5

RECENTLY RELEASED

Insiders and OutsidersAlan Cairns and the Reshaping of
Canadian Citizenship**Edited by Gerald Kernerman and
Philip Resnick**

Insiders and Outsiders celebrates the work of Alan C. Cairns, one of the most influential Canadian social scientists of the contemporary period. Few scholars have helped shape so many key debates in such a wide range of topics in Canadian politics, from the electoral system and federalism to constitutional and Charter politics, to questions of Aboriginal citizenship.

This volume contains engaging and critical analyses of Cairns' contributions by a diverse group of scholars, many of them leaders in their own fields. It includes appraisals of his role as a public intellectual, of his interpretation of Canada's electoral system, of his views on federalism and on Canadian unity, of his approach to Aboriginal/non-Aboriginal relations, and of his writings on citizenship and diversity. It concludes with a fascinating retroactive assessment by Alan Cairns himself of his academic career.

The book will prove of particular interest to students and scholars of Canadian politics, history, and society, especially those examining issues such as the Charter of Rights and Freedoms, Aboriginal politics, political institutions, and political change. It should also appeal to a larger public that follows the Canadian political scene and that shares Cairns' concerns with broad questions of citizenship, diversity, and national unity.

Gerald Kernerman is Assistant Professor in the Department of Canadian Studies at Wilfrid Laurier University. **Philip Resnick** is Professor in the Department of Political Science at the University of British Columbia.

DECEMBER 2004

368 pages, 7 figures, 7 tables, 6 x 9"
hc \$85.00, ISBN 0-7748-1068-8

Pro-Family Politics and Fringe Parties in Canada

Chris MacKenzie

In November 2000, the Family Coalition Party of British Columbia (FCP) merged with four other conservative parties to form the Unity Party of British Columbia. Rising from the ashes of BC's once venerable Social Credit Party nine years earlier, the FCP comprised a group of pro-life, pro-family activists, and provides a prime example of a political party that was initially launched to do the work of a social movement.

A unique piece of scholarship, *Pro-Family Politics and Fringe Parties in Canada* examines the FCP's development from its origins as a group of alienated Socred members, through its struggles as a marginal political entity, to its rebirth as the Unity Party of British Columbia. While addressing the FCP's relationship to the larger North American pro-family movement, MacKenzie also deftly demonstrates how the party can be seen as organizationally congruent with its ideological antithesis, the Green Party. Armed with seven years of field research on the FCP, MacKenzie illustrates the obstacles that political parties that do social movement work – or party/movements – must overcome in order to achieve their goals. His conclusion is that, despite their invaluable contribution to democracy, such party/movements have a limited political life, as these challenges inevitably push them towards mainstream political institutionalization. Given this

inevitable drift to institutionalization, MacKenzie suggests that in the end the only realistic goal for these parties/movements may be to merge their ideals with another larger political body.

Of interest to scholars and students of political sociology and political science, as well as to Canadian and political historians, *Pro-Family Politics and Fringe Parties in Canada* makes a substantial contribution to our understanding of the genesis, development, and impact of political party/movements in Canada. Moreover, it provides useful insight into the dynamics and issues that make up the current pro-family movements in Canada and the US.

Chris MacKenzie teaches in the Department of Anthropology and Sociology at the University of British Columbia.

MARCH
304 pages est., 6 x 9"
4 tables
hc \$85.00
ISBN 0-7748-1096-3

» ALSO OF INTEREST

The Politics of Resentment

British Columbia Regionalism and Canadian Unity

Philip Resnick

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NOW IN PAPERBACK

Representation and Democratic Theory

Edited by David Laycock



With public confidence in representative institutions dropping to distressing levels, it is time for political theorists to reconnect issues of representation to considerations of justice, rights, citizenship, pluralism, and community. *Representation and Democratic Theory* investigates theoretical and practical aspects of innovative political representation in the early twenty-first century. It reveals the complexity of contemporary political representation and the importance of re-invigorating public life outside legislatures, political parties, and competitive elections.

A crucial supplement to empirical studies of conventional political representation, this book offers a timely and thought-provoking contribution to contemporary democratic theory. It will be a necessary and welcome addition to the libraries of many political and social scientists.

David Laycock is a professor in the Department of Political Science at Simon Fraser University.

JANUARY
304 pages, 1 table, 6 x 9"
pb \$29.95, ISBN 0-7748-1079-3



Carefair

Rethinking the Responsibilities and Rights of Citizenship

Paul Kershaw

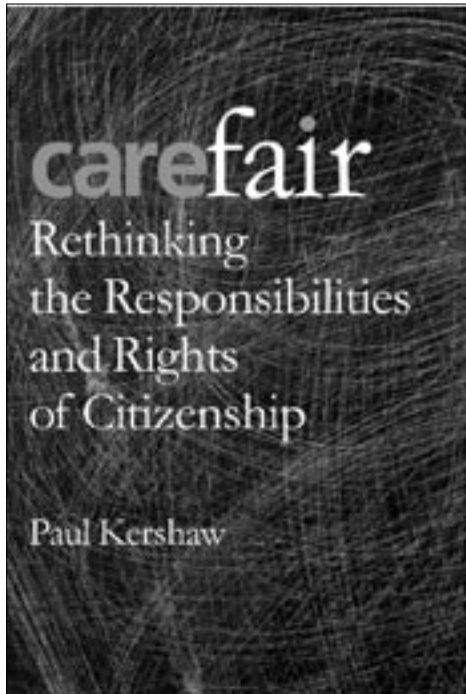
"Care is quickly moving to the centre of the social policy reform debates everywhere; this book will be widely cited because it anticipates a discussion that is only beginning to take shape in Canada. Kershaw's policy recommendations aimed at reforming gender roles as well as the role that men play in the caring needs of the family are very likely to draw critical attention from both academics and policy makers."

— Janine Brodie, Canada Research Chair in Political Economy and Social Governance

"I strongly recommend this book to other researchers, students, and policy makers. As a contribution to expanding current thinking about child care policy, in an age when feminism and social policy are currently being redefined, it is timely and relevant."

— Martha Friendly, Childcare Resource and Research Unit, University of Toronto

We often think that care is personal or intimate, whereas citizenship is political and public. In *Carefair*, Paul Kershaw urges readers to resist this private/public distinction by interrogating care in the context of patriarchy, racial suppression, and class prejudice. The book develops a convincing case for treating caregiving as a matter of citizenship that obliges and empowers all in society — men as much as women.



Carefair is motivated by the rise of duty discourses across neoliberalism, the third way, communitarianism, social conservatism, and feminisms, all of which urge renewed appreciation for obligations in civil society. Although unabashedly feminist, Kershaw argues that convergence between these discourses signals the possibility for compromise in favour of policies that will deter men from free-riding on female care. He recommends amendments to Canadian parental leave, child care, and employment standards as part of a caregiving analogue to workfare — one invites us to rethink the place of care duties and entitlements in our daily lives, public policy, and perspectives on citizenship.

A welcome addition to the literature, *Carefair* explores the place of private caregiving in social inclusion, the possibility that privileged breadwinners suffer some exclusion, as well as a detailed blueprint for more public investment in work-family balance. It will appeal to policy makers and activists interested in ideas, as well as to theorists with a pragmatic bent, especially students of citizenship, the welfare state, and the sociology of the family.

Paul Kershaw is a professor in the Faculty of Graduate Studies at the University of British Columbia and a faculty member in the Human Early Learning Partnership.

MAY
208 pages, est., 6 x 9"
hc \$85.00
ISBN 0-7748-1160-9

RECENTLY RELEASED

Social Policy and the Ethic of Care

Olena Hankivsky



An ethic of care is concerned most of all with contextualizing the human condition, being responsive to people's individual differences through a particular form of engagement, and taking into account the consequences of decisions in terms of relieving burdens, hurt, or suffering.

In *Social Policy and the Ethic of Care*, Hankivsky considers the implications of this ethic for a range of Canadian social policy issues. Through a series of case studies, she demonstrates the extent to which a care orientation differs from a justice orientation, and provides an alternative normative framework for interpreting, understanding, and evaluating social policy. She reveals why Canadian social policy is lacking and how it could be made more effective and robust by the inclusion of an ethic of care.

Olena Hankivsky is Associate Professor in the Department of Political Science, and Adjunct Professor in the Department of Women's Studies at Simon Fraser University.

OCTOBER 2004
188 pages, 6 x 9"
hc \$85.00, ISBN 0-7748-1070-X

If I Had a Hammer

Retraining That Really Works

Margaret Hillyard Little



FEBRUARY

192 pages est., 6 x 9"

20 b/w photos, 4 tables

hc \$85.00

ISBN 0-7748-1118-8

Margaret Hillyard Little is an anti-poverty activist who teaches in Political Studies and Women's Studies at Queen's University.

Retraining scholarship has, for the most part, focused on working class men and women, with virtually no attention paid to low-income women. And welfare literature has, to some extent, accepted the limitations of neoliberal governments and focused on workfare and other welfare policies. There is an urgency, Margaret Little argues, to talk boldly about retraining as an effective and important strategy for welfare reform.

This book is the result of a three year Strategic SSHRC grant to explore the very best Canadian retraining programs. It is filled with fascinating interviews with the women involved (many of whom are Aboriginal), and with innovative policy prescriptions.

If I Had a Hammer fills a gap in the current literature on retraining and welfare policy and makes an important contribution to social policy that transcends its Canadian context. Drawing on her years as a journalist, Little writes in an accessible manner that will engage the general public and students. The book will be widely used in courses on politics, women's studies, sociology, labour studies, social work, and economics.

"At a time when the presence of women in the trades may actually be declining and workfare is on the ascendance, Little's book makes a pioneering contribution. Through the voices of participants and staff of a low-income training program, she tells a fascinating story of women struggling with poverty, sexism, and racism as they attempt to gain skills, qualifications, confidence, and self-esteem."

Patricia Evans, co-editor of *Women's Caring: Feminist Perspectives on Social Welfare*

Student Affairs

Experiencing Higher Education

Edited by Lesley Andres and Finola Finlay



OCTOBER 2004

288 pages, 6 x 9"

4 figures, 4 tables

hc \$85.00

ISBN 0-7748-1114-5

Lesley Andres is Associate Professor of Higher Education in the Faculty of Educational Studies at the University of British Columbia. **Finola Finlay** is Associate Director of the British Columbia Council on Admissions and Transfer.

Who has access to higher education today? At what financial and personal cost? Based on what conditions and criteria? How do students describe and interpret their experiences? And how can institutions facilitate and constrain successful participation and completion?

Student Affairs addresses these issues directly, to make clear what it is like to be a student in higher education today. Researchers explore how and why institutional rhetoric of inclusion, engagement, gender, and access may or may not be reflected in the reality of students' diverse experiences. The chapters move from theory to application by suggesting realistic strategies for addressing the challenges surrounding the interrelation of students and institutions. The authors also analyze issues of access and participation in programs ranging from community college developmental studies to graduate studies.

Student Affairs demonstrates how much institutional change has occurred in the social organization of postsecondary education, and how much more change is required to meet the challenge of equitable access and inclusion. The results, implications, and recommendations offered in each chapter will be readily transferable throughout North America and beyond.

"Across a range of different education settings and curricular programs the themes return again and again to getting it right for students. Through both their experiences and their voices, students are the empirical heart of all this work. Significant lessons are here for researchers, educationalists, students, and policy advocates."

— Neil Guppy, Associate Vice-President, Academic Programs, University of British Columbia

Canadian Natural Resource and Environmental Policy, Second Edition

Political Economy and Public Policy

Melody Hessing, Michael Howlett, and Tracy Summerville

Praise for the first edition:

"An excellent book ... accessible, well written and well researched. It provides a first-rate introduction to the dilemmas and controversies surrounding Canadian natural resource and environmental policy and as such it will facilitate discussion in the classroom and encourage students to think about the issues."

– Heather A. Smith, *Canadian Journal of Political Science*

"A useful addition ... [There is a] paucity of readable and perceptive political science in this field ... [this book] crackle[s] with interesting ideas and testable hypotheses."

– *Canadian Public Policy*

In this new and updated edition, the authors once again examine policy making in one of the most significant areas of activity in the Canadian economy – natural resources and the environment – and discuss the evolution of resource policies from the early era of exploitation to the present era of resource and environmental management. Using an integrated political economy and policy perspective, the book provides an analytic framework from which the foundation of ideological perspectives, administrative structures, and substantive

issues are explored. Departing from traditional approaches that emphasize a single discipline or perspective, it offers an interdisciplinary framework with which to think through ecological, political, economic, and social issues. It also provides a multi-stage analysis of policy making from agenda setting through the evaluation process.

The integration of social science perspectives and the combination of theoretical and empirical work make this innovative book one of the most comprehensive analyses of Canadian natural resource and environmental policy to date. Its illumination of the key elements of government policy making in this critical sector and its new outline of the evolution of the Kyoto Protocol makes it a useful textbook and resource for students of environmental and public policy, policy makers, and environmental organizations.

Melody Hessing is an Instructor in the Department of Sociology and Anthropology at Douglas College.

Michael Howlett is Professor in the Department of Political Science at Simon Fraser University.

Tracy Summerville is Assistant Professor in the Department of Political Science at the University of Northern British Columbia.

MARCH

352 pages, est., 6 x 9"

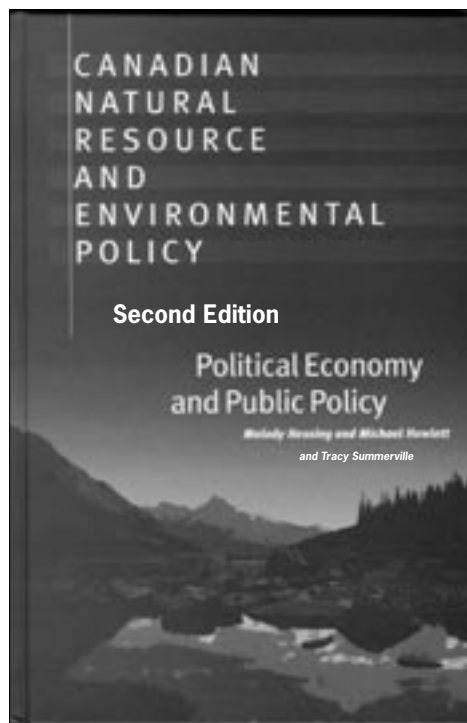
22 tables, 16 figures

hc \$85.00

ISBN 0-7748-1188-9

pb \$34.95

ISBN 0-7748-1181-1

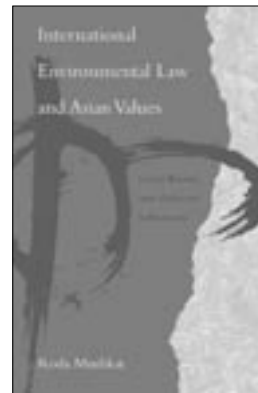


RECENTLY RELEASED

International Environmental Law and Asian Values

Legal Norms and Cultural Influences

Roda Mushkat



"Roda Mushkat has undertaken an ambitious project. The outcome is a comprehensive and insightful study. Her work will be of wide interest to international lawyers beyond those especially interested in the Asia Pacific region. For the latter it is essential reading."

– Ved P. Nanda, author of *International Environmental Law and Policy* and co-author of *International Environmental Law for the 21st Century*

Following decades of economic expansion, Asia is confronting the environmental consequences of unfettered development. This poses a challenge because of the bias of prevailing cultural systems in the region toward the goal of lifting standards of living over achieving ecological sustainability.

The book addresses the relationship between Asian cultural values and international environmental law. It highlights the tension between wealth maximization and environmental preservation, its evolution over time, the key issues to which it gives rise, and the policy mechanisms employed in this context, with special reference to the expanding body of international environmental law. This book contributes to the understanding of the complex questions involved and paves the way for a more enlightened policy action.

The analysis and conclusions should be of considerable interest to scholars and students of public international law, international relations, environmental policy, comparative culture, economic development, and social change.

Roda Mushkat is Professor and Head of the Department of Law at the University of Hong Kong.

SEPTEMBER 2004

284 pages, 6 x 9"

hc \$85.00, ISBN 0-7748-1056-4

Biotechnology Unglued

Science, Society, and Social Cohesion

Edited by Michael D. Mehta

"With its tight focus on social implications generally and social cohesion particularly, *Biotechnology Unglued* has a unique niche in the very 'hot' area of biotechnology. This focus is its strength and comparative advantage, and will set it apart from the rest of the literature, both existing and forthcoming."

– William Leiss, School of Policy Studies, Queen's University

Proponents of biotechnology claim that advances in this technology will create a better world – a world free of malnutrition and hunger, with less reliance on herbicides and pesticides, better medical diagnosis and treatment through gene discovery, and more efficient policing and prosecution with forensic techniques using DNA evidence. All of this sounds too good to be true. While some innovations in biotechnology provide significant benefits to particular users, the impacts of these technologies on society are often poorly understood. Can biotechnology threaten the social fabric by weakening, even if temporarily, the social cohesion of society?

This collection of eight case studies shows how particular applications in agricultural, medical, and forensic biotechnology affect the social cohesiveness of agricultural communities, citizens of the developed and developing world, consumer

groups, scientific communities, and society in general. These impacts may be regional and sectoral, national, or global in nature, or specific to particular scientific communities.

Each chapter in this book shows the two faces of biotechnology by exposing the promises and perils associated with a range of innovations. The contributors demonstrate how particular kinds of technology-society and technology-corporate configurations affect social cohesion by creating cultures of surveillance, competition, social exclusion, and control. While advances in biotechnology continue to be made in laboratories around the world, a significant social experiment is occurring simultaneously. Will these new technologies unravel, or perhaps realign, the social fabric as we know it? *Biotechnology Unglued* explores these questions in investigating the impacts of technology on social cohesion.

These essays make a significant contribution to the fields of sociology, agriculture, biotechnology, and environmental studies, and will be indispensable to scholars, policy makers, rural development agencies, farmers, and non-governmental organizations. Its engaging and accessible style will appeal to anyone interested in the social dimensions of biotechnology.

Michael Mehta is Associate Professor in the Department of Sociology and Chair of the Sociology of Biotechnology Program at the University of Saskatchewan.

MARCH
208 pages, est., 6 x 9"
6 figures
hc \$85.00
ISBN 0-7748-1133-1

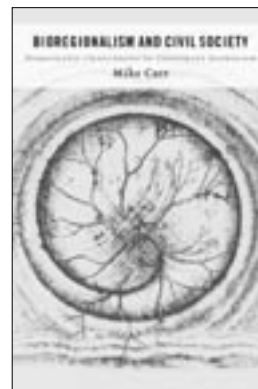


RECENTLY RELEASED

Bioregionalism and Civil Society

Democratic Challenges to Corporate Globalism

Mike Carr



Corporate globalism is viewed by many as an unstoppable juggernaut. But how can an economic system that makes the world more vulnerable to environmental degradation, growing inequality and poverty, and abuse of political and economic power offer us a viable future?

In *Bioregionalism and Civil Society*, Mike Carr outlines an alternative to the economically, environmentally, and politically unsustainable movement of globalization. He argues for the potential of bioregionalism as a place-specific, social, cultural, and community economic movement within democratic civil society that can stand in opposition to the homogenizing trends of corporate globalization. He also explores the bioregional movement in the United States, Canada, and Mexico, examining its vision, values, strategies, and tools for building sustainable societies.

By integrating civil society theory with social and natural ecologies, Carr offers a practical approach to creating an economically, environmentally, and culturally sustainable world. *Bioregionalism and Civil Society* addresses the urgent need in industrialized societies for both theoretical and practical frameworks that promote new, sustainable methods of living. It is a valuable addition to the fields of green political science, social change theory, environmental thought, and radical planning.

Mike Carr has been active for decades in the social justice, peace, and ecology movements, in addition to bioregionalism. For the past several years he has taught geography, urban studies, and First Nations studies at the University of British Columbia and Simon Fraser University.

OCTOBER 2004
344 pages, 8 maps, 2 b/w photos, 1 figure, 6 x 9"
hc \$85.00, ISBN 0-7748-0944-2

A Dynamic Balance

Social Capital and Sustainable Community Development

Edited by Ann Dale and Jenny Onyx

A Dynamic Balance aims to illustrate the links between two normally disparate literatures – social capital and sustainable development – within the overall context of local community development. Since the social dimension of sustainable development is the least understood of what are often viewed as its three imperatives (the other two being the ecological and economic), the book illuminates the importance of understanding this dimension and how it can be mobilized at the community level. This is shown by applied research in a number of small, predominantly rural Australian and Canadian communities.

Given the number of small communities in both countries struggling to diversify from single-resource economies in a context of increasing globalization, this topic touches on several critical public policy issues. The contributors argue that the key strategies for communities to respond to the issues they are facing must be embedded in the dialectics of sustainable development. Unless this critical imperative is met, single-resource economy communities will continue to face ecological, social, and economic collapse.

This book will appeal to both specialists in the fields of social capital and sustainable development, and to wider audiences, such as business administration students, development experts, and public policy decision-makers.

Ann Dale is Professor in the Science, Technology, and Environment Division at Royal Roads University. She is a Trudeau Fellow, and a Canada Research Chair in Sustainable Community Development.

Jenny Onyx is the Director of the Centre for Australian Community Organisation and Management at the University of Technology in Sydney.



SUSTAINABILITY AND THE ENVIRONMENT
SERIES

MAY
288 pages, est., 6 x 9"
19 figures, 12 tables
hc \$85.00
ISBN 0-7748-1143-9

» ALSO OF INTEREST

Achieving Sustainable Development

Ann Dale and John B. Robinson, eds.

ISBN 0-7748-0540-4
pb \$29.95

At the Edge

Sustainable Development in the 21st Century

Ann Dale

ISBN 0-7748-0837-3
pb \$27.95

Communities, Development, and Sustainability across Canada

Ann Dale and John Pierce, eds.

ISBN 0-7748-0723-7
pb \$29.95

RECENTLY ANNOUNCED

Second Growth

Community Economic Development
in Rural British Columbia

**Sean Markey, John Pierce,
Kelly Vodden, and Mark Roseland**



Broad political and economic changes are dramatically reshaping rural and small-town communities in British Columbia and across Canada. Increasingly, much of the responsibility for community-based prosperity and survival is falling to communities themselves.

This book is drawn from a three-year participatory research project with four communities in British Columbia: two municipalities (Salmon Arm and 100 Mile House/South Cariboo) and two Aboriginal communities (the Upper St'at'imc represented by the Lillooet Tribal Council, and the Nuxalk of Bella Coola). The first part examines historical and contemporary forces of restructuring, linking the way in which rural communities have developed with the legacy of resource development and Aboriginal marginalization. The second part presents the theoretical and practical dynamics of the community economic development process and outlines various strategies that communities can initiate to diversify their local economies.

As rural and small-town communities struggle to confront complex forces of change, sound theoretical frameworks and tested best practices are important tools in facilitating the prospects for second growth.

Sean Markey, John Pierce, Kelly Vodden, and Mark Roseland are members of the Centre for Sustainable Community Development (formerly the Community Economic Development Centre) at Simon Fraser University.

JANUARY
352 pages, 42 tables, 9 figures, 6 maps, 6 x 9"
hc \$85.00, ISBN 0-7748-1058-0



The 1985 Pacific Salmon Treaty

Sharing Conservation Burdens and Benefits

W.P. Shepard and A.W. Argue

"Both authors have been deeply immersed in Canada's management of its salmon resources and conflicts with US fisheries. The treatment of the subject is nicely balanced and even-handed... This masterful account is likely to be the definitive work, given its combination of breadth and depth with the added value of a balanced insider's view."

— Edward L. Miles, Professor, School of Marine Affairs, University of Washington

For thousands of years, Pacific salmon have been the focus for the economic and social development of societies, both ancient and modern, around the rim of the North Pacific Ocean. Conducting lengthy oceanic migrations, the salmon pass through coastal waters of Alaska, British Columbia, and the northwest United States, completing their last journeys to their rivers of origin where they spawn and die. In dense homeward aggregations, they form lucrative targets for Canadian and United States fishermen who compete vigorously as the migrations pass southeastward.

Beginning late in the 19th century and culminating in the 1985 Pacific Salmon Treaty, Canada and the United States carried out long and contentious negotiations to provide a framework for cooperation for conserving and sharing the vitally important Pacific salmon resource. *The 1985 Pacific Salmon*

Treaty traces the history of the tumultuous negotiations, providing an insider's perspective on the many complex issues that were addressed. It concludes with a brief assessment of the treaty's performance under the difficult economic and environmental circumstances that have prevailed in the fishery since 1985.

This incisive work, with its unique historical perspective, will be of great interest to the Canadian and United States fishing communities affected by the treaty, to the general public, politicians, and fisheries specialists in both countries concerned with stewardship of natural resources, and to scholars of international law and regional history.

W.P. Shepard was a technical advisor to the Pacific Salmon Treaty negotiations from 1958 to 1976, and negotiator from 1977 to 1983.

A.W. Argue was a technical advisor during treaty negotiations and after implementation in 1985.

JUNE

352 pages est., 6 x 9"

28 figures, 14 tables, 11 maps

hc \$85.00

ISBN 0-7748-1141-2

» ALSO OF INTEREST

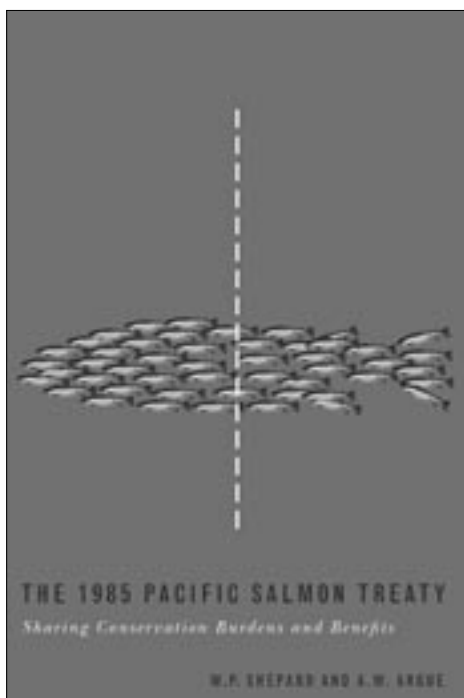
Restoration of the Great Lakes

Promises, Practices, and Performances

Mark Sproule-Jones

ISBN 0-7748-0871-3

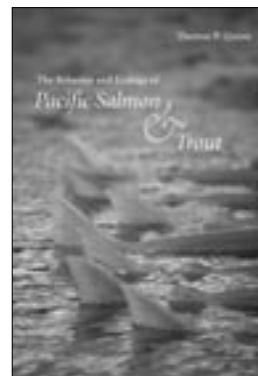
pb \$27.95



RECENTLY RELEASED

The Behavior and Ecology of Pacific Salmon and Trout

Thomas P. Quinn



Thomas Quinn distills from the vast scientific literature the essential information on the behaviour and ecology of Pacific salmon. Unlike other books that examine only selected life stages, habitats, or species, this book – richly illustrated with beautiful photographs and original artwork – thoroughly covers the complete life cycle, emphasizing common themes and differences among the various species of salmon.

Representing the range of species and geographic regions, Quinn includes examples from classic studies by pioneers of salmon biology and from the most current research in order to illustrate the important features of salmon life history and behaviour and the complex physical, biological, and human factors that affect them. He introduces salmon and trout as a group, with a brief description of each species, and compares them to other fishes. The book then follows salmon on their amazing homeward migration from the open ocean, through the complex coastal waters, upstream to the precise location where they were spawned years earlier.

This thorough survey should be on the shelf of everyone with a professional or personal interest in Pacific salmon and trout. Written in a technically accurate but engaging style, it will appeal to a wide range of readers, including students, anglers, biologists, conservationists, legislators, and armchair naturalists.

Thomas P. Quinn is in Aquatic and Fishery Sciences at the University of Washington.

NOVEMBER 2004

320 pages, 190 illus., 64 in colour; 8 x 10"

hc \$85.00, ISBN 0-7748-1127-7

pb \$45.00, ISBN 0-7748-1128-5

Canadian rights only

Brute Souls, Happy Beasts, and Evolution

The Historical Status of Animals

Rod Preece

"A marvelous scholarly tour de force. Preece is the most learned person in the area writing today. His knowledge in the field is encyclopedic, and unlike many historians, he has a gift for relating the historical to contemporary conceptual issues."

– Bernard Rollin, author of *Animal Rights and Human Morality*, *The Unheeded Cry: Animal Consciousness, Animal Pain and Scientific Change*, *Farm Animal Welfare*, and *The Frankenstein Syndrome*

"The scholarship is impressive. Few, if any, other researchers can match his knowledge of the historical record."

– Angus Taylor, author of *Animals and Ethics: An Overview of the Philosophical Debate*

In this provocative inquiry into the status of animals in human society from the fifth century BC to the present, Rod Preece provides a wholly new perspective on the human–animal relationship.

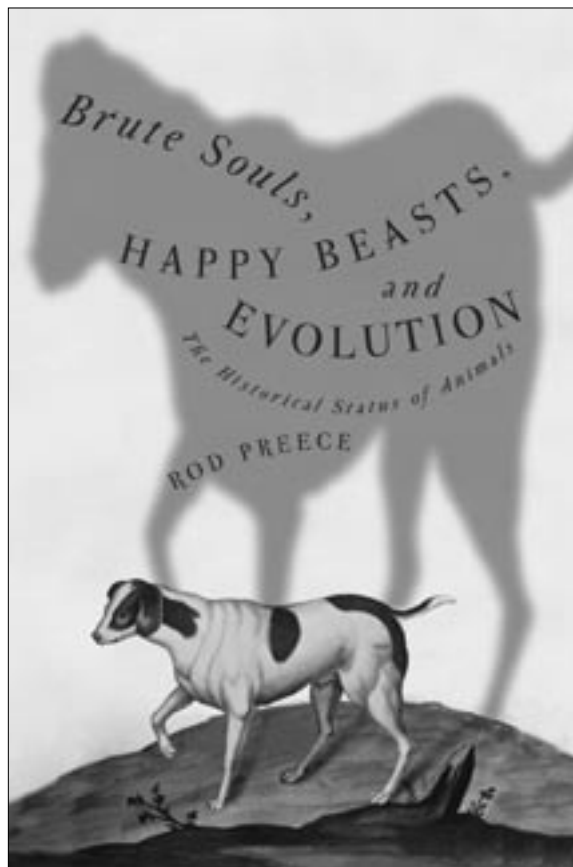
Brute Souls, Happy Beasts, and Evolution traces the historical status of animals in western civilization, and shows that current scholarship in this area is seriously deficient. Preece particularly contests the customary claims: that the Christian doctrine has denied immortality to animals, with the corresponding implication that they were thereby denied ethical consideration; that there was a near universal belief animals were intended for human use, with the corresponding implication that they were not ends in themselves, and were thus not entitled to ethical consideration; that Charles Darwin's theory of evolution had a profoundly positive impact on the way in which nonhuman animals were regarded and treated; and that the idea of the "happy beast" was merely a trope to condemn humans for their hubris and was not at all a sincere attempt to raise the status of animals.

Rod Preece believes that our ethical responsibilities to animals are ill served by the current simplistic and misleading conception of the historical record, and with this book, attempts a significant re-thinking of the human–animal perspective. *Brute Souls, Happy Beasts, and Evolution* will be required reading for those from animal scientists to animal philosophers to animal rights activists who have an interest in the history and philosophy of animal ethics.

In contrast to prevailing intellectual opinion, Preece argues that a significant number of early Christians were vegetarian; that control of nature was often undertaken not at the expense of animals but, in part, out of exasperation at their tribulations; that the Cartesian conception of animals as automata was largely rejected, especially in the English-speaking world; that Darwin's theory of natural selection had no appreciable influence on the status of animals; and, finally, that "theriophily" – the notion of animal superiority over humans – was given greater credence than is commonly recognized.

Rod Preece is Professor of Political Science at Wilfrid Laurier University. He is the author of *Animals and Nature: Cultural Myths, Cultural Realities*, which received a Choice Outstanding Academic Book Award and was short-listed for the Raymond Klibansky Prize, and *Awe for the Tiger, Love for the Lamb: A Chronicle of Sensibility to Animals*.

JUNE
448 pages est., 6 x 9"
hc \$85.00
ISBN 0-7748-1156-0



» ALSO OF INTEREST

Animals and Nature

Cultural Myths, Cultural Realities

Rod Preece

ISBN 0-7748-0724-5

hc \$39.95

Awe for the Tiger, Love for the Lamb

A Chronicle of Sensibility to Animals

Rod Preece

ISBN 0-7748-0897-7

pb \$29.95 Canadian rights only

Birds of Ontario: Habitat Requirements, Limiting Factors, and Status

Nonpasserines, Waterfowl through Cranes

Al Sandilands; Illustrated by Ross James

Literature on the life history of birds is abundant and knowledge continues to grow. But there are few reference documents that compile this information so it is readily available without conducting extensive literature searches.

In this book, information on habitat, limiting factors, and status is summarized for 84 species of nonpasserines that occur regularly in Ontario. These topics are covered for the three primary avian seasons: breeding, migration, and winter. Habitat, nest sites, territoriality, site fidelity, annual reproductive effort, habitat loss and degradation, environmental contaminants, and a variety of other topics are covered in the species accounts. A map depicting breeding and wintering range is presented for each species, and illustrations by Ross James accompany each listing.

This will be an essential reference for wildlife biologists, environmental consultants, and planners preparing or reviewing environmental impact statements and environmental assessments. Serious birders will find it of interest as well. Although the book focuses on Ontario birds, it is highly relevant to adjacent provinces and states.

Al Sandilands is Senior Ecologist and principal of Gray Owl Environmental Inc. His formal learning focused on fisheries and aquatic entomology but, through his long-time interest in birds, he has evolved into a wildlife biologist. For most of his career, he has been an environmental consultant.



Ross James, an ornithologist by profession, has pursued bird illustration for more than 40 years. He has published illustrations in two volumes of the *Breeding Birds of Ontario*, in the *Atlas of the Breeding Birds of Ontario*, on covers of *Ontario Birds*, and in the *Birds of North America* species accounts.

MARCH
366 pages, 8 x 10"
84 line drawings, 88 maps
ISBN 0-7748-1066-1
hc \$95.00

» ALSO OF INTEREST

The Birds of British Columbia, Volume 1

Nonpasserines: Introduction, Loons through Waterfowl

Wayne Campbell et al.

ISBN 0-7748-0618-4
hc \$95.00

The Birds of British Columbia, Volume 2

Nonpasserines: Diurnal Birds of Prey through Woodpeckers

Wayne Campbell et al.

ISBN 0-7748-0619-2
hc \$95.00

The Birds of British Columbia, Volume 3

Passerines: Flycatchers through Vireos

Wayne Campbell et al.

ISBN 0-7748-0572-2
hc \$95.00

The Birds of British Columbia, Volume 4

Passerines: Wood-Warblers through Old World Sparrows

Wayne Campbell et al.

ISBN 0-7748-0621-4
hc \$125.00

• Shortlisted, 2001 Roderick Haig-Brown Regional Prize, BC Book Prizes

Birds of the Yukon Territory

Pamela Sinclair, Wendy Nixon, Cameron Eckert, and Nancy Hughes, eds.

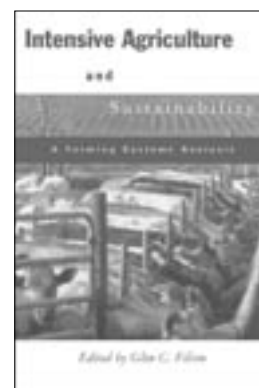
ISBN 0-7748-1012-2
hc \$125.00

RECENTLY RELEASED

Intensive Agriculture and Sustainability

A Farming Systems Analysis

Edited by Glen C. Filson



As globalization restructures agriculture and rural communities, the impacts of industrialized farming have captured public attention. Concerns are mounting about food quality, manure runoff, greenhouse gases, extra-label use of antibiotics, pesticide use, and rural conflict. This collection outlines the advantages of farming systems analysis for understanding the implications of modern, intensive agriculture and for evaluating its sustainability.

Contributors look at the major environmental and social problems connected with intensive farming, and discuss key linkages among the environmental, economic, and social indicators. They also outline modelling trade-offs between profitability and environmental sustainability, and provide case studies that analyze farming systems. The book concludes that rural conflict and government regulation are likely to continue unless the public joins with farmers to help fund stewardship practices and stabilize farm incomes.

The magnitude and complexity of the problems posed by intensive agriculture make interdisciplinary analyses of the linkages among the social, environmental, and economic aspects of farming ever more vital. This book moves the discussion in new directions and will appeal to field practitioners, agricultural and environmental policy analysts, geographers, and those scholars and students weary of the pervasive production-oriented disciplinary focus that typifies most agricultural research.

Glen C. Filson is Associate Professor of Rural Extension Studies at the University of Guelph.

OCTOBER 2004

252 pages, 23 tables, 14 figures, 6 x 9"
hc \$85.00, ISBN 0-7748-1104-8

RECENTLY RELEASED

Shaped By the West Wind

Nature and History in Georgian Bay

Claire Elizabeth Campbell

Foreword by Graeme Wynn



DECEMBER 2004
256 pages, 6 x 9"
35 colour photos, 10 b/w photos, 5 maps
hc \$85.00
ISBN 0-7748-1098-X

NATURE | HISTORY | SOCIETY SERIES

Claire Elizabeth Campbell is Killam

Postdoctoral Fellow in the Department of History and Classics at the University of Alberta.

Along the east shore of Ontario's Georgian Bay lie the Thirty Thousand Islands, a granite archipelago scarred by glaciers, where the white pines cling to the ancient rock, twisted and bent by the west wind – a symbol of a region where human history has been shaped by the natural environment. Over the last four centuries, the Bay has been visited by some of the most famous figures in Canadian history, from Samuel de Champlain to the Group of Seven. This book traces the history of Canadians' reactions to and interactions with this distinctive and often intractable landscape.

Beginning with a revealing analysis of the cartographic history of the Bay, Campbell proceeds to examine changing cultural representations of landscape over time, shifts between resource development and recreational use, recurring motifs of water and rock in landscape design and representation, the evolution of regional identity, and the environmental politics of place read through debates about resource management and parks. Each chapter presents a different type of encounter – the varying ways in which people approached or interacted with the Bay. The book also includes many illustrations, including historical maps, archival and contemporary photographs, and paintings by the Group of Seven and other Canadian artists.

Shaped By the West Wind is not a narrowly conceived local history but a focused argument about how places take on shifting cultural meanings over time. It speaks to a wide variety of interests, including geography, art and design, literary criticism, environmental studies, and history.

» ALSO OF INTEREST

A Passion for Wildlife

The History of the Canadian Wildlife Service

J. Alexander Burnett

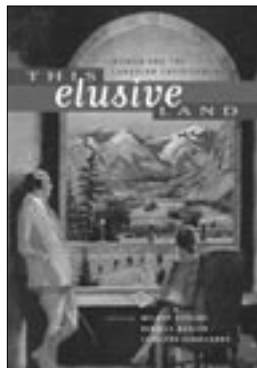
pb \$27.95
ISBN 0-7748-0961-2

RECENTLY RELEASED

This Elusive Land

Women and the Canadian Environment

Edited by Melody Hessing, Rebecca Raglon, and
Catriona Sandilands



DECEMBER 2004
384 pages, 6 x 9"
4 tables
hc \$85.00
ISBN 0-7748-1106-4

Melody Hessing is a faculty member of the Department of Sociology and Anthropology at Douglas College and a research associate at the Centre for Women's Studies and Gender Relations at the University of British Columbia.

Rebecca Raglon teaches in the Department of English at the University of British Columbia.

Catriona Sandilands is an associate professor in the Faculty of Environmental Studies and Canada Research Chair in Sustainability and Culture at York University.

"This is an important book, particularly in view of the accelerating global ecological crisis. No other volume brings together a variety of gendered perspectives on ecological and environmental issues in Canada."

– Diana M.A. Relke, author of *Greenwor(l)ds: Ecocritical Essays on Poetry by Canadian Women*

This Elusive Land provides an introduction to the literature about women and the environment in Canada. It looks at the ways in which women integrate the social and biophysical settings of their lives, and features a range of contexts in which gender mediates, inspires, and informs a sense of belonging to and in this land.

Drawing from geographical, historical, and cultural perspectives, the volume reveals the significance of women's experiences in various landscapes and addresses a number of questions: How are women politically active in developing environmental and resource policy? How are women's positions in the family, the community, and the labour force mediated by the environment? What would a feminist environmental perspective look like, especially in the Canadian context? And finally, and perhaps most important, does a feminist perspective enable us to better know, understand, and value the Canadian environment, and if so, how?

A timely and highly relevant discussion of the dynamic relationship between gender and environment, this book also informs readers of the ways in which both physical and social landscapes continue to evolve.

Vanishing British Columbia

Michael Kluckner

"Thank God for Michael Kluckner. In these heart-breaking times of loss when so many of our priceless cultural treasures and stories disappear, his hand makes visible the vital connections that tell us the truths of who we are."

– Joy Kogawa, novelist and poet

"Michael Kluckner's paintbrush is one stroke ahead of the bulldozers that are so quickly crunching British Columbia's history into dust. His words convince us to seriously consider otherwise and to treasure and preserve what's left."

– Mark Forsythe, CBC commentator and host of *BC Almanac*

"*Vanishing British Columbia* evokes the province's material heritage through words and images in a most original way. Michael Kluckner goes well beyond the legacy of the dominant society and incorporates Aboriginal, Doukhobor, Chinese, and Japanese sites. He demonstrates a fine grasp both of the entirety of the province and of its specifics, not easily acquired in as spatially diverse and complex a place as is British Columbia."

– Jean Barman, writer and historian

The old buildings and historic places of British Columbia form a kind of "roadside memory," a tangible link with stories of settlement, change, and abandonment that reflect the great themes of our history. With small towns declining and old rural properties changing, so little of the history

of these places has been recorded in museums or archives, and so much of it may disappear as families disperse and memories dim.

More than a decade ago, Michael Kluckner began painting these dots on his personal map of the province in a watercolour sketchbook. In 1999, after he put a few of the sketches on his website, a network of correspondents emerged that eventually led him to the family letters, photo albums, and memories – all from a disappearing era of the province. *Vanishing British Columbia* is a record of these places and the stories they tell. It combines engaging and insightful historical commentary with over 160 of the author's original paintings. It has an exceptional assortment of historic imagery, including old postcards, architectural plans, and photographs.

The study of roadside memory demonstrates the visceral connection that people, especially those who are part of the rural-to-urban diaspora of modern times, have for the sites of their family memories. On a grander scale this approach leads to a broader understanding of more abstract historical themes and of the province's history and culture. It also presents a compelling argument for stewardship of regional history in the face of urbanization and globalization.

Michael Kluckner is a writer, artist, and heritage activist who has spent decades exploring the high-ways and byways of British Columbia. His published works include *Vancouver the Way It Was*, *Paving Paradise*, *Vanishing Vancouver*, *The Pullet Surprise: A Year on an Urban Farm*, and *Canada: A Journey of Discovery*. He is also a regular contributor to *Canadian Geographic* and *Harrowsmith Country Life*. He lives on a small farm in Langley, British Columbia, dividing his time between art, culture and agriculture.

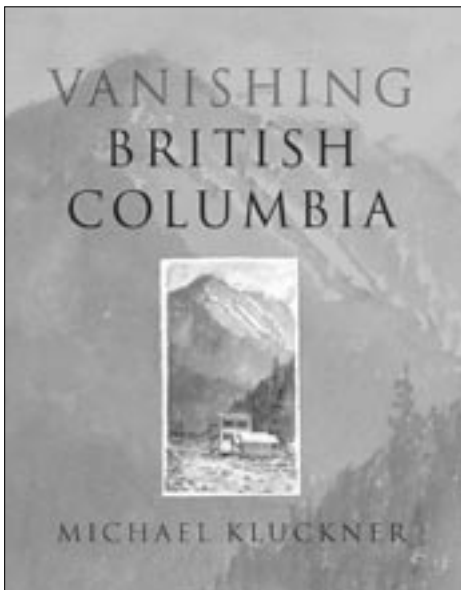
FEBRUARY

224 pages, 8½ x 11"

220 colour illus., 130 b/w illus., 22 maps

hc \$49.95

ISBN 0-7748-1125-0



RECENTLY RELEASED

Selling British Columbia

Tourism and Consumer Culture, 1890–1970

Michael Dawson



"In *Selling British Columbia*, Michael Dawson takes a creative approach to the study of tourism in Canada. He makes a good case for looking at the tourist trade from the perspective of the image-makers, showing how tourism promoters stimulated consumer demand. Drawing from a vast array of sources and contributing to the growing field of tourism studies, this book will speak to an international audience."

– Karen Dubinsky, Professor of History, Queen's University, author of *The Second Greatest Disappointment: Honeymooning and Tourism at Niagara Falls*

Selling British Columbia examines the development of the tourist industry in British Columbia throughout the twentieth century. Looking at tourism from an innovative perspective, Michael Dawson shows how the province's Aboriginal and British cultures were commodified and marketed to potential tourists, and considers the gendered nature of some of the promotional campaigns, particularly during the 1940s.

Dawson argues that in order to understand the roots of the fully-fledged consumer culture that developed in Canada, it is necessary to understand the connections between the 1930s, 1940s, and the postwar era. He underlines the significance of the Depression and the Second World War – ostensibly periods of "underconsumption" – for the development of tourism promotion and consumerism in general.

Michael Dawson teaches in the Department of History at St. Thomas University in Fredericton.

OCTOBER 2004

292 pages, 30 figures, 7 tables, 2 maps, 6 x 9"

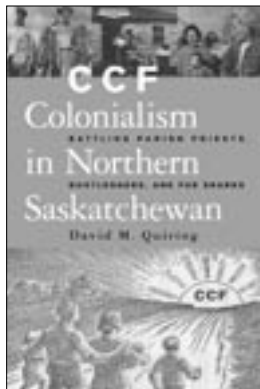
hc \$85.00, ISBN 0-7748-1054-8

RECENTLY RELEASED

CCF Colonialism in Northern Saskatchewan

Battling Parish Priests,
Bootleggers, and Fur Sharks

David M. Quiring



Saskatchewan's Co-operative Commonwealth Federation (CCF), the forerunner of the NDP, is often remembered for its humanitarian platform and pioneering social programs. But during the twenty years it governed, it wrought a less scrutinized legacy in the northern regions of the province.

Until the 1940s, churches, fur traders, and other influential newcomers held firm control over Saskatchewan's northern region. Following its rise to power in 1944, the CCF made aggressive efforts to unseat these traditional powers and install a new socialist economy and society in largely Aboriginal communities. The next two decades brought major changes to the region as well-meaning government planners grossly misjudged the challenges that confronted the north and failed to implement programs that would meet its needs. Northerners lacked the voice and political clout to determine policies for their half of the province, and the CCF effectively created a colonial apparatus, imposing its own ideas and plans in those communities without consulting residents. While it did ensure that parish priests, bootleggers, and "fur sharks" no longer dominated the north, it failed to establish a workable alternative.

David Quiring draws on extensive archival research and oral history to offer a fresh look at the CCF era. This examination will find a welcome audience among historians of the north, Aboriginal scholars, and general readers interested in Canadian history.

David M. Quiring teaches in the Department of History at the University of Saskatchewan.

NOVEMBER 2004

376 pages, 1 map, 6 x 9"

pb \$29.95, ISBN 0-7748-0939-6

RECENTLY RELEASED

Fight or Pay

Soldiers' Families in the Great War

Desmond Morton

"Desmond Morton has written a work that helps to fill a void of information about a turbulent period in our history. It will, I am sure, become a key reference work for those studying the economic and social aspects of the home front during the Great War."

— Steven Dieter, *The Globe and Mail*

"*Fight or Pay* is a beautifully written book about the history of a society and its government in wartime. Not only does Morton shed fascinating light on the topic of soldiers' dependants, but he reveals the much broader implications for the study of gender, class, state power, and race."

— Jonathan Vance, author of *Death So Noble: Memory, Meaning, and the First World War*

"*Fight or Pay* is a fascinating story of how families managed during the absence of their male relatives, told by a scholar with a deep knowledge of the Great War. A major contribution to Canadian history."

— Margaret Conrad, co-author of *History of the Canadian Peoples*

In the collective memory of Canadians, the Great War exists as a tragedy. Characterized by the brutality of trench warfare, the First World War is remembered largely for the immense sacrifice of life

and limb that Canadian soldiers made. In *Fight or Pay*, Desmond Morton turns to the stories of those who paid in other ways: the wives, mothers, and families left behind when soldiers went to war.

Aware that the recruiting effort might fail if men were forced to choose between their families and the front, the Canadian government and its wealthy backers introduced the Canadian Patriotic Fund, known in its day as "the Patriotic." Charged with support of soldiers' loved ones, the Patriotic and its volunteers set out to transform them into a middle-class model of frugality and self-denial. At the same time, the Militia Department took on the task of determining which dependants a soldier could or should support. Suddenly, the state and private philanthropists were managing family decisions that had never been their business before.

Fight or Pay brings to light the lives of thousands of valiant women whose sacrifices have been overlooked. It is an incisive, humane look at the beginning of a social welfare system that Canadians have come to think of as intrinsic to citizenship. This is a compelling addition to the landscape of Canadian history.

Desmond Morton is Hiram Mills Professor in the Department of History at McGill University.



STUDIES IN CANADIAN
MILITARY HISTORY

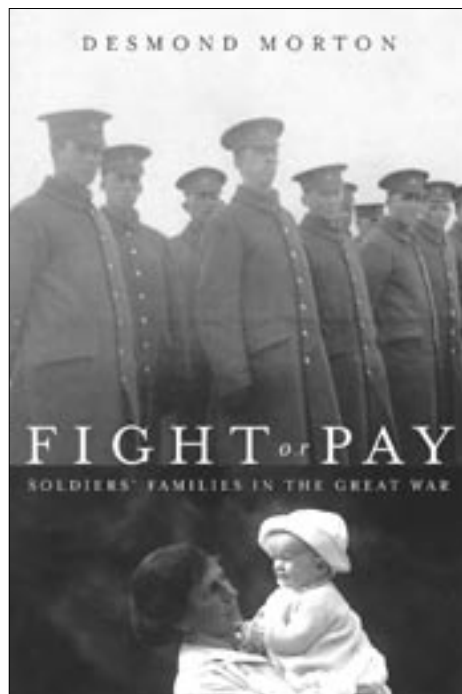
OCTOBER 2004

368 pages, 27 b/w photos, 5 tables, 6 x 9"

hc \$39.95

ISBN 0-7748-1108-0

Published in association with the Canadian War Museum



The Soldiers' General

Bert Hoffmeister at War

Douglas E. Delaney

Foreword by J.L. Granatstein

"I've been asked to host a TV documentary on outstanding, unconventional leader-generals from around the world. My choice for Canada? Bert Hoffmeister! Read *The Soldiers' General* and you will understand why."

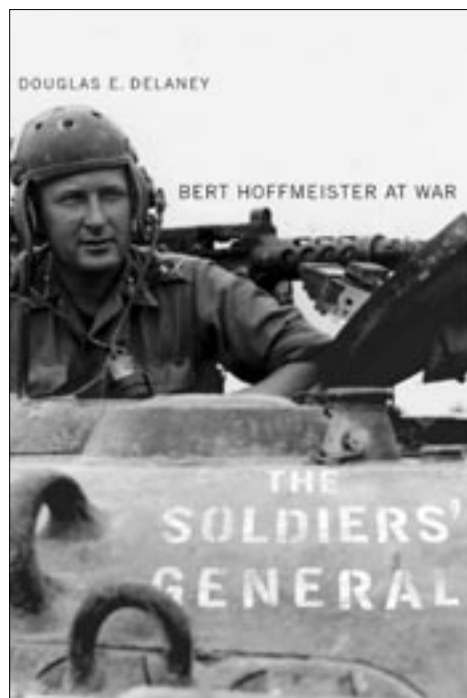
– Lewis MacKenzie, OOnt, MSC, CD, Major General (ret'd)

"Canadian military historians have been waiting for someone to do this study – and they will be well satisfied with the results. Delaney is intuitively, intellectually, and experientially comfortable with his subject, and I would not consider my personal library complete without this book."

– Stephen Harris, co-editor of *Warrior Chiefs: Perspectives on Senior Canadian Military Leaders*

"This biography is outstanding, and will set the standard for future studies. It should be read by all those interested in Canadian military history, but will have an especially strong appeal to serving and recently retired members of the Canadian Forces, because of the discussion of leadership and command issues."

– Terry Copp, author of *Fields of Fire: The Canadians in Normandy*



Self-doubt so plagued him that he suffered a nervous breakdown even before fighting his first combat action. But, by the end of the Second World War, Bert Hoffmeister had exorcised his anxieties, risen from Captain to Major-General, and won more awards than any Canadian officer in the war. Fighting from the invasion of Sicily in July 1943 to the final victory in Europe in May 1945, this native Vancouverite earned a reputation as a fearless commander on the battlefield – one who led from the front, one well loved by those he led. How did he do it?

The Soldiers' General explains, in eloquent and accessible prose, how Hoffmeister conducted his business as a military commander. With an astute analytical eye, Delaney carefully dissects Hoffmeister's numerous battles to reveal how he managed and how he led, how he directed and how he inspired. An exemplary leader, Hoffmeister stood out among his contemporaries, not so much for his technical ability to move the chess pieces well; there were plenty who could do that. Rather, Bert Hoffmeister was exceptional for his ability to get the chess pieces to move themselves.

The most comprehensive and easy-to-understand study of any Canadian military commander to date, *The Soldiers' General* will appeal as much to the student of military history as it will to anyone in search of a good story.

Douglas E. Delaney is Assistant Professor of History at the Royal Military College of Canada, and Infantry Officer (Princess Patricia's Canadian Light Infantry).



STUDIES IN CANADIAN
MILITARY HISTORY

APRIL

320 pages, est., 21 b/w photos, 6 x 9"

hc \$85.00

ISBN 0-7748-1148-X

Published in association with the Canadian War Museum

NOW IN PAPERBACK

The Red Man's on the Warpath

The Image of the "Indian" and the Second World War

R. Scott Sheffield



"Sheffield's account of how the Native community was perceived by non-Natives has never been duplicated or even attempted. This book adds a great deal to our understanding of the war era."

– Michael D. Stevenson, author of *Canada's Great-est Wartime Muddle*

During the Second World War, thousands of First Nations people joined in the national crusade to defend freedom and democracy. High rates of Native enlistment and public demonstrations of patriotism encouraged Canadians to re-examine the roles and status of First Nations people in Canadian society. *The Red Man's on the Warpath* explores how wartime symbolism and imagery propelled these issues onto the national agenda.

For most English Canadians, the word "Indian" conjured up a complex framework of visual imagery, stereotypes, and assumptions that enabled them to explain the place of First Nations people in the national story. Sheffield examines how First Nations people were discussed in both the administrative realm – that is, by the members of the Indian Affairs Branch and other federal departments – and the public realm, where images of the "Indian" were constructed and transformed by editorials, news stories, motion pictures, radio broadcasts, and literary pieces. The book draws upon a remarkable array of sources to track English Canadians' perceptions of First Nations people before, during, and immediately after the Second World War.

R. Scott Sheffield teaches at the University of Victoria.

JANUARY

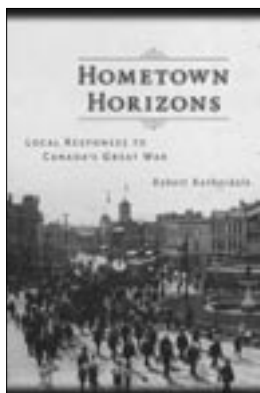
240 pages, 9 b/w photos, 6 x 9"

pb \$29.95, ISBN 0-7748-1095-5

Hometown Horizons

Local Responses to
Canada's Great War

Robert Rutherford



Robert Rutherford shows how the everyday lives of people in very different local settings were affected by their perceptions of a distant war. Drawing on extensive archival sources and daily newspapers of the period, he brings us into the communities of Lethbridge, Alberta, Guelph, Ontario, and Trois-Rivières, Quebec, where, though miles and worlds away from the fighting overseas, involvement in the war effort and the subsequent stories of the war helped shape Canada's collective memory.

The making of Canada's home front was experienced, fundamentally, through local means. City parades, military send-offs, public school events, women's war relief efforts, and other local exercises staged in hometown settings became the parochial windows through which a distant war was viewed. Rutherford also addresses the important social and cultural debates that emerged from this time, including the demonization of enemy aliens, the crossing of gender- and class-based boundaries, state authority and citizenship, and commemoration and social memory.

There is no other book that looks at Canada's First World War history from this perspective. *Hometown Horizons* contributes to a growing body of work on the social and cultural histories of the First World War, and this history, of a war as seen from the home front, will find an eager readership among social and military historians, cultural studies scholars, and anyone interested in wartime Canada.

Robert Rutherford is a member of the Department of History at Algoma University College.

OCTOBER 2004

360 pages, 16 b/w photos, 10 figures, 6 x 9"
hc \$85.00, ISBN 0-7748-1013-0

Longitude and Empire

How Captain Cook's Voyages Changed the World

Brian W. Richardson

"*Longitude and Empire* is cogently and quite brilliantly organized. In summarizing how Cook organized his narratives, Brian Richardson shows how our world view has been shaped by Cook's – a fascinating and well-illustrated argument. Cook and his narratives are the template for most if not all who followed, and as such, this critical assessment of Cook and the literature has importance beyond the man and his own explorations – this is an essential book for anyone interested in the general subject of Enlightenment exploration – and perhaps for all exploration that follows."

– James Delgado, Director, Vancouver Maritime Museum

No one had travelled like Captain Cook, and no one can again. Before his three voyages, the world was uncertain and dangerous; after them, it was clear and safe. Written as a conceptual field guide to the voyages, *Longitude and Empire* offers a significant rereading of both the voyages and of modern political philosophy.

While the voyages are not explicitly works of political philosophy, they are political philosophy by other means, offering new ways of thinking about the world and about the place of human beings have in that world. More than any other work, they mark the shift from early modern to modern ways of looking at the world, a world that is no

longer divided into Europeans and savages, but is populated by an almost overwhelming variety of national identities.

Cook's voyages took what fragmented and obscure descriptions of the world that were available and consolidated them into a single textual, tabular vision of the entire world. Places thus became clear and distinct, their locations were fixed, and everything inside – people, animals, plants and artifacts – was identified, collected, understood, and assimilated into a single world order. The Pacific was a test case for a new way of knowing and relating to the world. Then, it was possible to seriously travel only in Cook's wake, to be always already moving either within, or in reaction to his accounts of the world. As the culmination of global exploration, Cook's voyages became the ideal, and it is through Cook, after Cook, that Europe regrouped what knowledge they already had, and returned to the world with new epistemological and political expectations.

This fascinating and informative account offers a new understanding of Captain Cook's voyages and how they affected Europe's world view. It will engage historians, geographers, ethnographers, Cook enthusiasts, and anyone with an interest in epistemology or how the world was mapped.

Brian Richardson is a graduate of the University of Victoria and received a PhD in Political Science from the University of Hawaii. He is currently a librarian at Windward Community College in Hawaii and is editing a collection of Hawaiian myths and legends.

MAY

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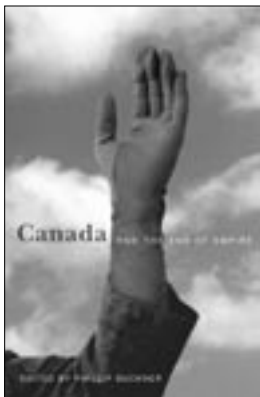
ISBN 0-7748-1189-7



RECENTLY RELEASED

Canada and the End of Empire

Phillip Buckner



Sir John Seeley once wrote that the British Empire was acquired in a "fit of absence of mind." Whatever the truth of this comment, it is certainly arguable that the empire was dismantled in such a fit. *Canada and the End of Empire* deals with the implications to Canada and Canadians of British decolonization and the end of empire – particularly during the period of rapid disengagement during the 1950s and 60s.

Contributors not only look at the political and diplomatic pressures behind the dismantling of empire, but they also embrace a broad range of themes, including the changing economic relationship with Great Britain, the role of educational and cultural institutions in maintaining the British connection, the Suez Crisis, the royal tour of 1959, the decision to adopt a new flag in 1964, the efforts to find a formula for repatriating the constitution, the Canadianization of the Royal Canadian Navy, and the attitudes of First Nations to the changed nature of the Anglo-Canadian relationship.

Historians in Commonwealth countries tend to look at the end of British rule from a nationalist perspective. This book challenges this view and demonstrates the centrality of imperial history in Canadian historiography. An important addition to the growing canon of empire studies and imperial history, *Canada and the End of Empire* will be of interest to historians of the Commonwealth, and to scholars and students interested in the relationship between colonialism and nationalism.

Phillip Buckner is Professor Emeritus of History at the University of New Brunswick and Senior Research Fellow at the University of London.

DECEMBER 2004

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The Dominion and the Rising Sun

Canada Encounters Japan, 1929–41

John D. Meehan



"This book makes a significant original contribution as the only detailed treatment of Canada's relations with Japan during this period. The subject is important, providing balance as it does to the usual concentration on the North Atlantic as the focus of Canada's external relations."

– John Hilliker, author of *Canada's Department of External Affairs*

The Dominion and the Rising Sun is the first major study of Canada's diplomatic arrival in Japan and, by extension, East Asia. It examines the political, economic, and cultural relations forged during this seminal period between the foremost power in Asia and the young dominion tentatively establishing itself in world affairs.

The book begins with the opening in 1929 of the Canadian legation in Tokyo – Canada's third such office overseas – and concludes with the outbreak of hostilities in 1941. Primarily a diplomatic history, the book also assesses the impact of traders, interest groups, and missionaries on Canadian attitudes toward Japan during the interwar years. More fundamentally, it examines Canada's diplomatic coming of age closely, revealing its important Pacific dimension and the tension between Canada's commitment to peace and its trade with an aggressor.

John D. Meehan is Assistant Professor of History at Campion College, University of Regina.

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A vital reevaluation of Chinese modernity, *Gutenberg in Shanghai* will be enthusiastically received by scholars of Chinese history and by specialists in cultural studies, political science, sociology, the history of the book, and the anthropology of science and technology.

Christopher A. Reed is a member of the History Department at Ohio State University.

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FEBRUARY
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Judith F. Kornberg is Dean of the School of Continuing and Professional Studies at the Fashion Institute of Technology.

John R. Faust is Professor Emeritus of Political Science at Eastern Illinois University.

This fully revised and updated text introduces students to China's foreign policy, past and present, and the factors that may influence the country's future policy agenda. Exploring the new dynamics of China's regional and international roles, the authors outline the political, security, economic, and social issues the country faces in the emerging twenty-first century.

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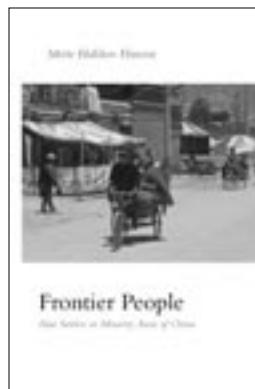
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Han Settlers in Minority Areas of China

Mette Halskov Hansen



JANUARY
280 pages, 6 x 9"
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ISBN 0-7748-1178-1
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Mette Halskov Hansen is Professor of Anthropology in the Oriental Studies Department at the University of Oslo. She is the author of *Lessons in Being Chinese: Minority Education and Ethnic Identity in Southwest China*.

Chinese migration to Tibet and other border areas – now within the People's Republic of China – has long been a politically sensitive issue. As part of an ongoing process of internal colonization, migrations to minority areas have been, with few exceptions, directly organized by the government or driven by economic motives. Dramatic demographic and economic changes, often spearheaded not by local inhabitants but by Han Chinese immigrants, have been the result.

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This incisive volume will appeal to a wide range of scholars and students of anthropology, Asian studies, history, and immigration studies.

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JANUARY
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In the west, the idea of autonomy is often associated with a sense of freedom – a self-interested state of being, unfettered by rules or obligations to others. In this original anthropological study, Erika Evasdottir explores a type of "obedient" autonomy that thrives on setbacks, blossoms as more rules are imposed, and flourishes in adversity. *Obedient Autonomy* analyzes this model, and explains its precepts by examining the specialized and highly organized discipline of archeology in China.

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The Cult of Happiness

Nianhua, Art, and History in Rural North China

James A. Flath



MARCH 2004
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47 b/w photos, 31 colour photos, 1 map
hc \$85.00
ISBN 0-7748-1034-3

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James A. Flath teaches in the Department of History at the University of Western Ontario.

History and art come together in this definitive discussion of the Chinese woodblock print form of *nianhua*, literally "New Year pictures." By analyzing the role of *nianhua* first in the home and later in commercial and political theatres, James Flath relates them to the social, cultural, and political milieu of North China from the late Qing dynasty to the early 1950s. Among the first studies in any field to treat folk art and folk print as historical text, *The Cult of Happiness* offers original insight into popular conceptions of domesticity, morality, gender, society, modernity, and the transformation of the genre as a propaganda tool under communism. An extraordinary account of the cultural life of rural North China over the period.

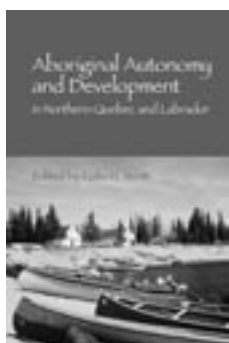
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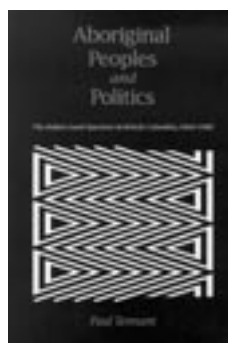
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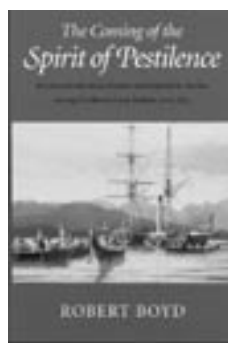
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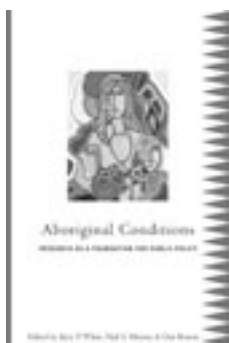
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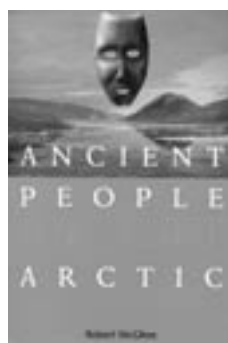
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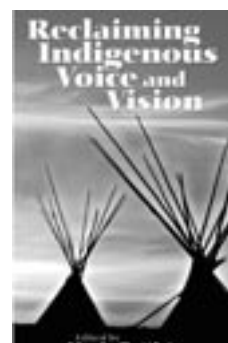
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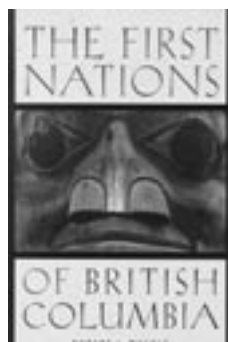
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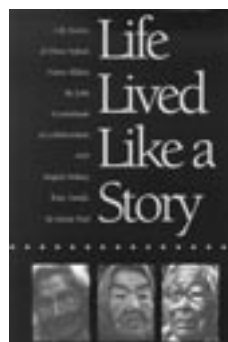
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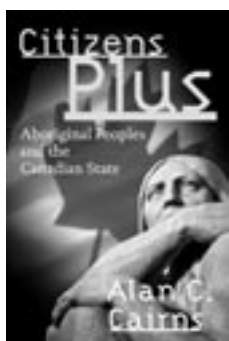
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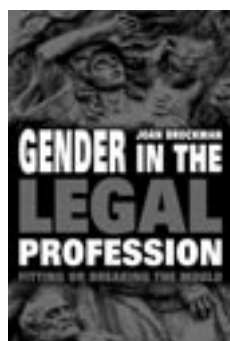
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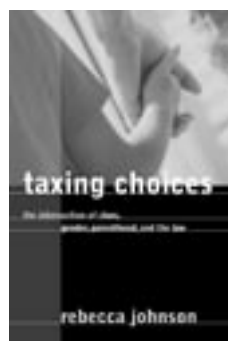
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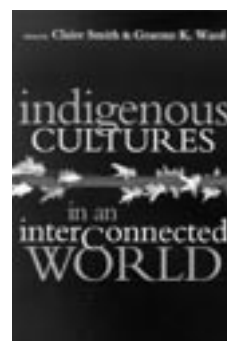
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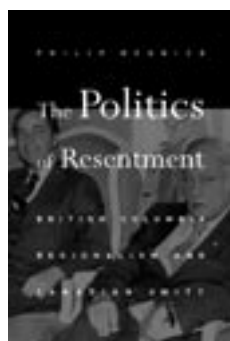
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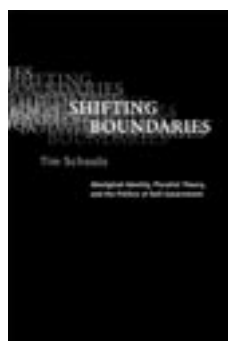
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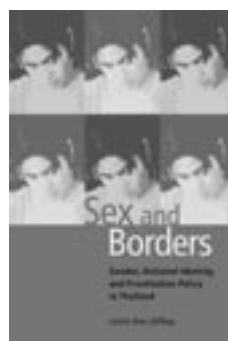
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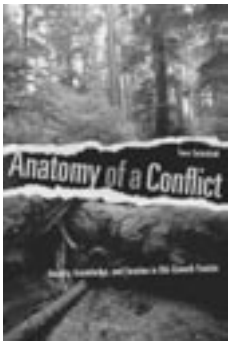
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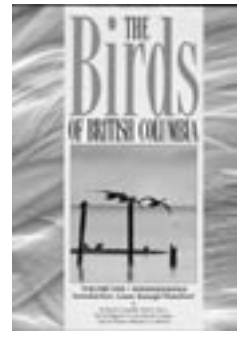
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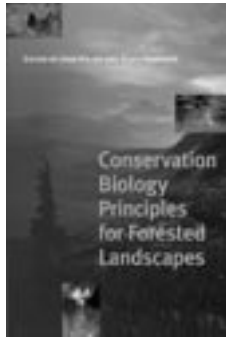
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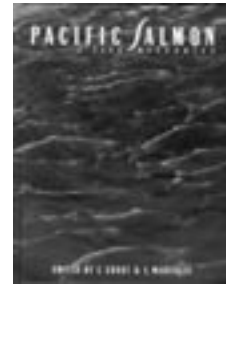
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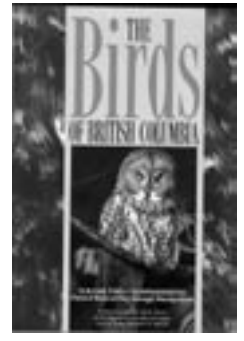
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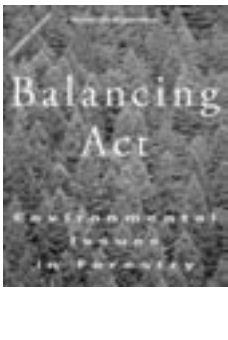
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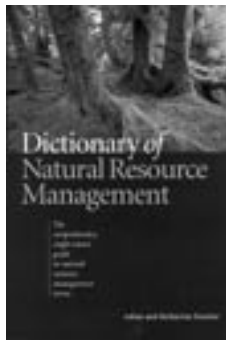
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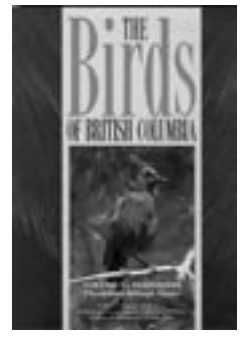
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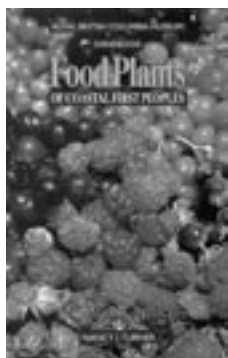
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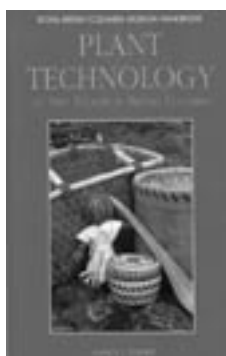
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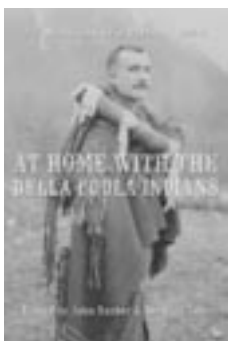


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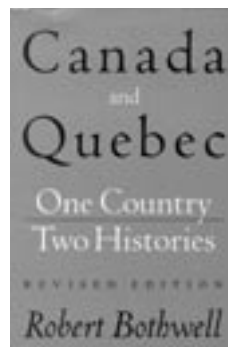


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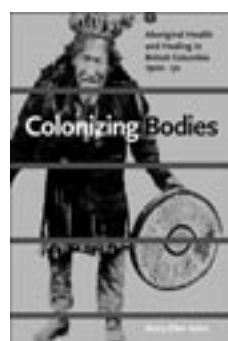
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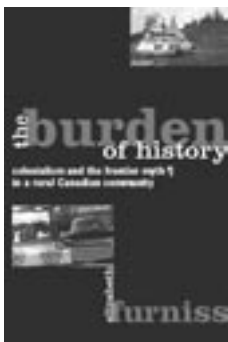
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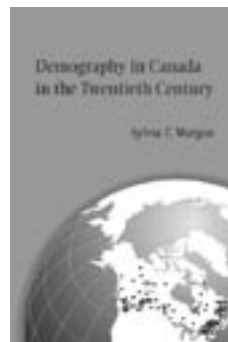
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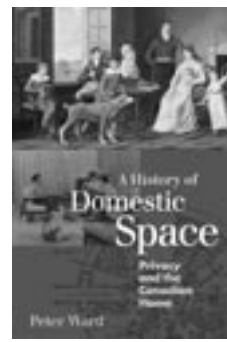
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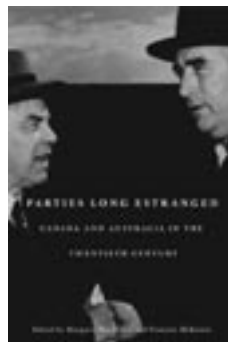
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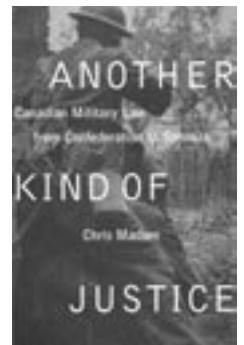


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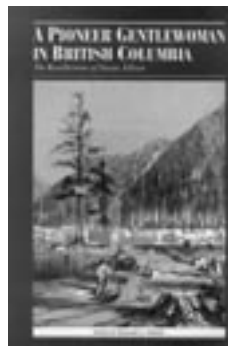


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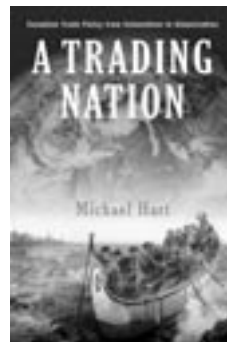


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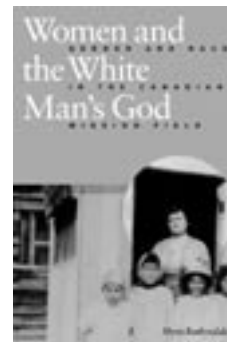


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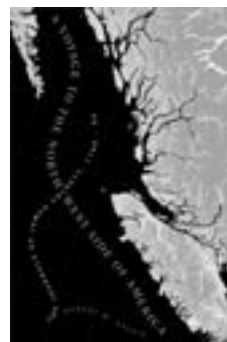


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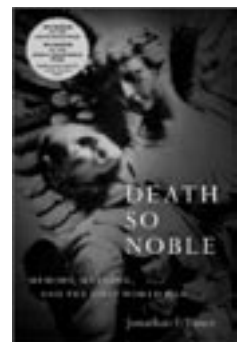
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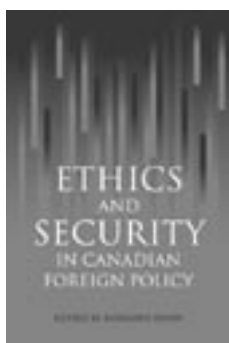
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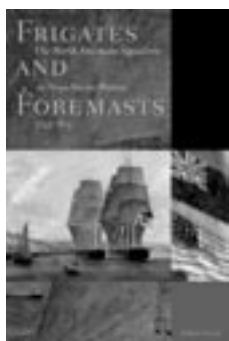
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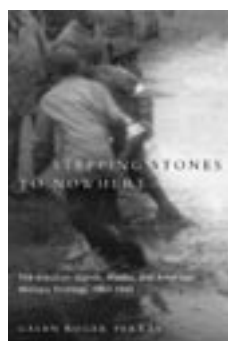
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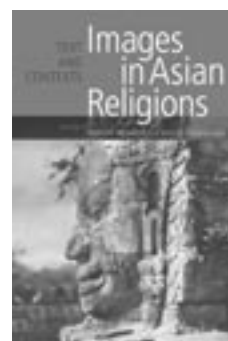
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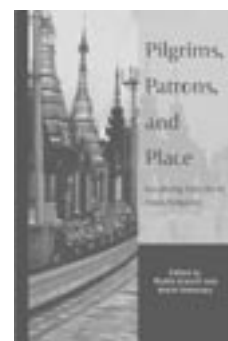
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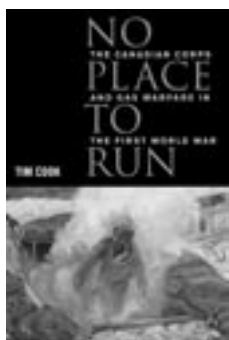
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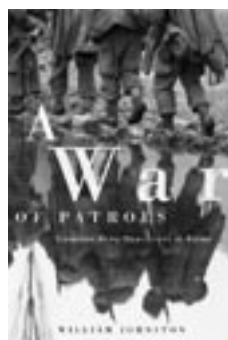
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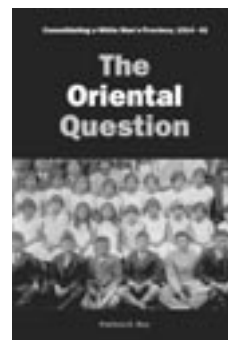
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CONTACT US

UBC Press
The University of British Columbia
2029 West Mall
Vancouver, BC
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Phone: 604.822.5959 (front desk) or
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Vancouver Head Office
Kate Walker, Linda Garrett, Dot Middlemass, Peter MacDougall, Cheryl Fraser (gift accounts)
9050 Shaughnessy Street, Vancouver, BC, V6P 6E5
Phone: 604.323.7111; Fax: 604.323.7118
E-mail: katew@katewalker.com
lindag@katewalker.com
dotm@katewalker.com
peterm@katewalker.com
cherylfr@katewalker.com

Vancouver Island and Gulf Islands

South Island and Gulf Islands
Lorna MacDonald
1333 Fairfield Road, Victoria, BC, V8S 1E4
Phone: 250.382.1058; Fax: 250.383.0697
E-mail: lornam@katewalker.com

North Island and Discovery Islands

Caroline Woodward
398 Denman Street, Comox, BC, V9M 3A8
Phone: 250.339.1095; Fax: 250.339.1096
E-mail: carolinew@katewalker.com

Prairies

Northern Alberta / NWT
Sara Gavinchuk
#307, 10565 - 83 Avenue, Edmonton, AB, T6E 2E1
Phone: 780.484.6457; Fax: 780.484.0144
E-mail: sarag@katewalker.com

Southern Alberta

Anthony Cooney
2523 Charlebois Dr. NW, Calgary, AB, T2L 0T5
Phone: 403.245.1585; Fax: 403.245.5377
E-mail: anthonyco@katewalker.com

Manitoba / Saskatchewan / Lakehead

Rorie Bruce
737 Montrose Street, Winnipeg, MB, R3M 3M5
Phone: 204.488.9481; Fax: 204.487.3993
E-mail: rorieb@katewalker.com

Ontario/Quebec/Atlantic Canada

Toronto
Saffron Beckwith, Karen Beattie, Sandra Leef, Roberta Nanni (Atlantic)
#303, 626 King Street W., Toronto, ON, M5V 1M7
Phone: 416.703.0666 or 1.866.736.5620
Fax: 416.703.4745 or 1.866.849.3819
E-mail: saffronb@katewalker.com
karenb@katewalker.com
sandra@katewalker.com
robertan@katewalker.com

Southwestern Ontario

Paul Duncan
169 Sunset Blvd, Cambridge, ON, N1S 4G8
Phone: 519.622.3778; Fax: 519.622.5883
E-mail: pauld@katewalker.com

Ottawa and Quebec

Chassa Currie
1798 Scott Street, Ottawa, ON, K1Y 2N7
Phone: 613.859.7387; Fax: 866.849.3819
E-mail: chassac@katewalker.com

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Japan
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