

# A War of Patrols

## Canadian Army Operations in Korea

**William Johnston**

*The Canadian War Museum and UBC Press are proud to publish this book on the fiftieth anniversary of the Armistice in Korea.*

The extended peace the world expected following the decisive Allied victory in the Second World War was abruptly shattered in June 1950 with the invasion of South Korea by communist North Korea. Responding to a United Nations call to assist the South Korean regime, Canada deployed an 8,000-strong brigade to the peninsula to fight as part of an American-led UN force.

This comprehensive account of the Canadian campaign in Korea provides the first detailed study of the training, leadership, operations, and tactics of the brigade under each of its three wartime commanders as well as its relationship with American and Commonwealth allies. An impeccably researched analytical history, the book examines the often uneven performance of the various Canadian units and argues that the soldiers of the "Special Force" initially sent to Korea were more thorough and professional in their operations than were the army's regular battalions, who eventually replaced them at the front.

The revisionist interpretations in *A War of Patrols* will attract both academic and military professionals, as well as general readers interested in a fresh look at an important part of Canada's military past.

*"This is far and away the most valuable study of the Canadians in Korea. Johnston's work has the depth of archival research characteristic of the best official historians, while his iconoclastic, analytical approach yields new insights and new ways of looking at old questions. There will be considerable interest in this book in the United States, Britain, Australia, and New Zealand, as well as Canada."*

– Terry Copp, author of *Fields of Fire: The Canadians in Normandy*

*"A War of Patrols will become the standard work on the subject of the Korean war. Johnston has done a mountain of work in the primary sources and has a complete command of the secondary literature as well. This is scholarship at its best."*

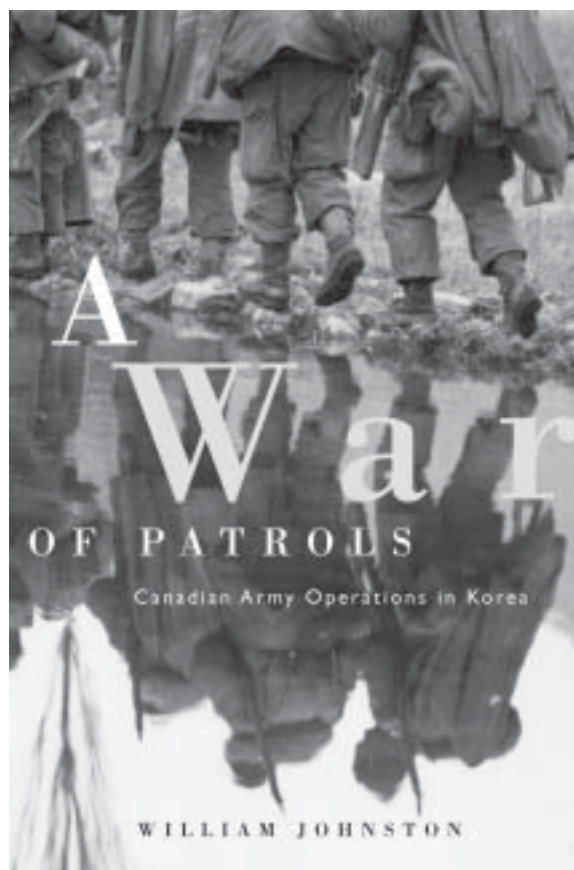
– Marc Milner, author of *Canada's Navy: The First Century*

**William Johnston** is a historian with the Directorate of History and Heritage, Department of National Defence, Ottawa.



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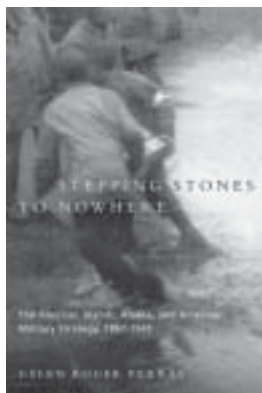
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**Galen Roger Perras**



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**Galen Roger Perras** is an archivist at the National Archives of Canada. He is the author of *Franklin Roosevelt and the Origins of the Canadian-American Security Alliance, 1933-1945*.

The Aleutian Islands, a mostly forgotten portion of the United States on the south-west coast of Alaska, have often assumed a key role in American military strategy. W.H. Seward believed that acquiring Alaska would permit America to dominate the Pacific. Bill Clinton recently attempted to install an American ballistic missile defence system on the islands. But for most Americans, prior to the Second World War, the barren and bleak islands were of far less interest than the Philippines.

In *Stepping Stones to Nowhere*, Galen Perras shows how all that changed with the Japanese occupation of the western Aleutians, which climaxed in the horrendous battle for Attu. Efforts to make the area a major theatre of war rivalling Europe or the South Pacific foundered, but certainly not for lack of effort. Yet this campaign was unique in its involvement of Britain, the Soviet Union, and Canada. Perras reveals how this clash in the North Pacific demonstrated serious problems with the way that American decision makers – civilian and military – sought to incite a global conflict.

A thoroughly researched and accessible volume, this book will be invaluable to military and naval historians, as well as those with a general interest in the history of the Second World War.

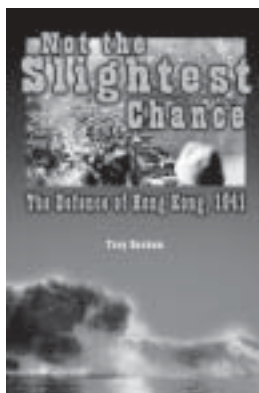
*"This is something of an international history, drawing on material from Australia, Canada, Great Britain, and the United States. It will be a major contribution to a little studied field ... truly impressive research."*

– Brian McAllister Linn, author of *Guardians of Empire: The U.S. Army and the Pacific, 1902-1940*

## Not the Slightest Chance

The Defence of Hong Kong, 1941

**Tony Banham**



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280 pages, 6 x 9"  
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**Tony Banham** has been studying the Battle of Hong Kong for well over a decade. He has written extensively on the subject, aided in the production of television documentaries, and helped many children of veterans in their research into their fathers' war years.

Until now, the story of the Battle of Hong Kong has defied a coherent retelling. Over a third of its defenders were killed in battle or died in captivity, while those who survived seldom spoke about their experiences; and written accounts recorded while in combat were largely destroyed during the Japanese occupation. The only primary historical material that remains was written from memory in POW camps, or years after the event.

This book represents the first attempt to piece together all existing accounts of the December 1941 fighting between the Garrison and the invading Japanese. Banham makes use of the Garrison's small size – only 14,000 soldiers – to weave a historical account from the perspectives of individuals, rather than big battalions. His story covers the fighting phase by phase, and considers the individual actions that made up the battle, the military strategies, and the many controversies that arose both during the struggle and after.

Military historians interested in the Hong Kong battle, and the role of Canadian and British forces in the combat, will welcome this original and comprehensive account.

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*"This meticulously researched book opens up rich new detail on many aspects of the battle of Hong Kong. It provides a balanced view of complex and controversial events, not least the important participation of the Canadian Army's 'C' Force. Indispensable for anyone with an interest in the Hong Kong battle."*

– Roger Sarty, author of *The Maritime Defence of Canada, and The Battle of the Atlantic*

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## Women and the White Man's God

Gender and Race in the Canadian Mission Field

**Myra Rutherdale**



Between 1860 and 1940, Anglican missionaries were very active in northern British Columbia, the Yukon, and the Northwest Territories. To date, histories of this mission work have largely focused on men, while the activities of women – either as missionary wives or as missionaries in their own right – have been seen as peripheral, if not completely overlooked.

Based on diaries, letters, and mission correspondence, *Women and the White Man's God* is the first comprehensive examination of women's roles in northern domestic missions. The status of women in the Anglican Church, gender relations in the mission field, and encounters between Aboriginals and missionaries are carefully scrutinized. Arguing that the mission encounter challenged colonial hierarchies, Rutherdale expands our understanding of colonization at the intersection of gender, race, and religion.

**Myra Rutherdale** teaches Women's Studies and History at Simon Fraser University and at the University of British Columbia.

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## Modern Women Modernizing Men

The Changing Missions of Three Professional Women in Asia and Africa, 1902-69

**Ruth Compton Brouwer**



During the interwar era, the world of mainstream Protestant missions was in transition. The once-dominant paradigm of separate spheres – “women's work for women” – had lost its saliency, and professional women often entered work worlds largely peopled by men. Medical missionaries Belle Choné Oliver and Florence Murray, and literature specialist Margaret Wrong, were three such women.

Using these women's experiences in colonial India, Korea, and sub-Saharan Africa as case studies, *Modern Women Modernizing Men* explores how professionalism, religion, and feminism came together to enable missionary women to become the colleagues and mentors of Western and non-Western men.

This bold and original book will be of interest to scholars engaged in gender, women's, and postcolonial studies, as well as to readers interested in the history of the international missionary movement.

**Ruth Compton Brouwer** is Chair of the Department of History, King's College, University of Western Ontario.

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RECENTLY RELEASED

## Undelivered Letters to Hudson's Bay Company Men on the Northwest Coast of America, 1830-57

**Edited by Judith Hudson Beattie and Helen M. Buss**



In the early nineteenth century, when the Hudson's Bay Company sent men to its furthest posts along the coast of North America's Pacific Northwest, letters addressed to those men followed them in the Company's supply ships. Some of these letters missed their objects, who had returned to Britain, deserted their ships, or died. The Company kept the correspondence and amassed a file of “undelivered letters,” many of which remained sealed for 150 years.

The letters tell the stories of ordinary people whose lives are rarely recounted in traditional histories. Editorial commentaries frame, for contemporary readers, the words of early nineteenth-century working- and middle-class British folk as well as letters to “voyageurs” from Quebec. Their stories offer rare insights into the varied worlds of men and women who settled the Pacific Northwest.

**Judith Hudson Beattie** is the former Keeper of the Archives at the Hudson's Bay Company. **Helen M. Buss**, Department of English, University of Calgary, is a literary scholar who works with memoirs, diaries, and letters.

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## RECENTLY ANNOUNCED

**Parties Long Estranged**

Canada and Australia in the Twentieth Century

**Edited by Margaret MacMillan and Francine McKenzie**

This book brings together recent and original work to illuminate comparisons and contrasts between two former colonies of the British Empire. The contributors include some of the top names in history and political science in Canada and Australia. They cover the entire twentieth century and examine different aspects of Canadian-Australian relations, including trade, civil aviation, and military, constitutional, imperial, and diplomatic relations. The comparisons include Aboriginal rights, nation building, middle powers, and attitudes toward the Empire.

This timely volume is well situated in the field of comparative studies, a new and growing area. It will be of interest to students and scholars of foreign affairs, the British Commonwealth and its dismantling, constitutional history, and international relations.

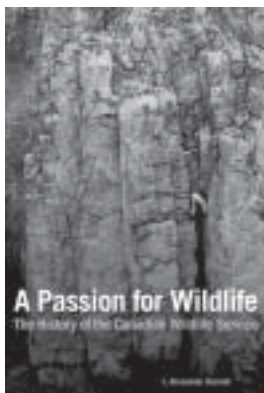
**Margaret MacMillan** is Provost of Trinity College, University of Toronto. **Francine McKenzie** is Assistant Professor in the Department of History, University of Western Ontario.

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## RECENTLY RELEASED

**A Passion for Wildlife**

The History of the Canadian Wildlife Service

**J. Alexander Burnett**

*A Passion for Wildlife* chronicles the history of the Canadian Wildlife Service and the evolution of Canadian wildlife policy over its first half century. It presents the exploits and accomplishments of a group of men and women whose dedication to the ideals of science, conservation, and a shared vision of Canada as a country that treasures its natural heritage has earned them the respect of their profession around the world.

Drawing on interviews and anecdotes, personal correspondence, and the published record, the book addresses topics as varied as game law enforcement, field biology, habitat conservation, environmental education, toxicology, federal-provincial relations, and international diplomacy. Accessible to anyone interested in nature, it will appeal particularly to wildlife managers, scientists, naturalists, as well as students of biology, wildlife technology, and environmental studies.

**J. Alexander Burnett** is a naturalist and freelance writer who has contributed dozens of popular articles on natural history and wildlife conservation topics to national and regional newspapers and periodicals.

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## RECENTLY RELEASED

**Game in the Garden**

A Human History of Wildlife in Western Canada to 1940

**George W. Colpitts**

In what is now western Canada, humans have long used wildlife in order to survive their surroundings, better understand their natural world, and form aspects of their identity. *Game in the Garden* identifies the imaginative use of wild animals in early western society to explore a previously neglected avenue of social history.

By examining grassroots conservation activities, early slaughter rituals, iconographic traditions, and subsistence strategies, Colpitts clearly demonstrates how western attitudes to wild animals changed according to subsistence and economic needs – through the fur trade, game and sport hunting, and farming – and how wildlife helped to shape the social relationships of people in western Canada. It is a thought-provoking work that will appeal to environmental historians, Native studies specialists, conservationists, and nature enthusiasts.

**George Colpitts** has his doctorate in history from the University of Alberta. He lives in Hull, Quebec.

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# First Do No Harm

## Making Sense of Canadian Health Reform

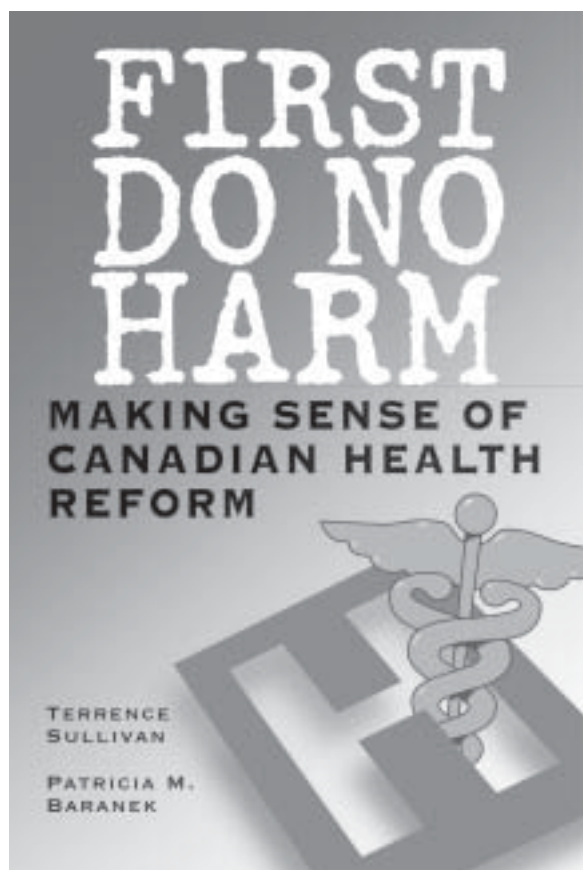
**Terrence Sullivan and Patricia M. Baranek**

Is there a crisis in Canadian health care? While the establishment of the Canadian health care system is widely considered a triumph of citizenship, after four decades the national program is in a fragile state marked by declining public confidence. In *First Do No Harm*, Sullivan and Baranek provide a concise introduction to the fundamentals of health care in Canada and examine various ideas for reforming the system sensibly.

Arguing that administrators and policymakers should follow Hippocrates' dictum "first do no harm" when evaluating and reforming the Canadian health care system, the authors discuss health care financing, popular Canadian health care myths, waiting lists and emergency room overcrowding, and home- and community-based health care. This book is an invaluable invitation to Canadians to think

carefully and creatively about the present and future of our health care system.

**Terrence Sullivan** has been the Executive Director of Ontario's Premier's Council on Health Strategy; the President of the Institute for Work and Health; and is currently Vice President of CancerCare Ontario. Dr. Sullivan is Associate Professor in the Departments of Health Policy, Management and Evaluation, and Public Health Sciences at the University of Toronto. **Patricia M. Baranek** is an independent health services research consultant. She has had considerable research experience in a number of diverse fields, which include health care and criminology. She has held management positions in health and social policy in the Ontario Ministries of Health, Intergovernmental Affairs, and Citizenship.



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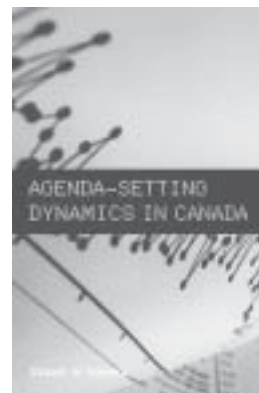
*"First Do No Harm is an extraordinarily readable and reliable guide to the issues at stake in the debate about reforming Canada's health care system. Sullivan and Baranek ... admirably achieve their aim of attacking the considerable misinformation that travels as analysis."*

— Ted Marmor, Professor of Public Policy, Management, and Political Science, Yale University

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# Agenda-Setting Dynamics in Canada

**Stuart N. Soroka**



Why do public issues like the environment rise and fall in importance over time? To what extent can the trends in salience be explained by real-world factors? To what degree are they the product of interactions between media content, public opinion, and policymaking? This book surveys the development of eight issues in Canada over a decade – AIDS, crime, the debt/deficit, the environment, inflation, national unity, taxes, and unemployment – to explore how the salience of issues changes over time, and to examine why these changes are important to our understanding of everyday politics.

*"In the vast literature on agenda setting, this book is destined to become one of the top five publications. It will be a 'must read' for anyone involved in this line of research, or for general readers interested in the formation of public opinion and public policy."*

— Maxwell McCombs, Jesse H. Jones Centennial Chair in Communication, University of Texas at Austin

**Stuart Soroka** is Assistant Professor of Political Science, McGill University.

JANUARY  
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# In the Long Run We're All Dead

## The Canadian Turn to Fiscal Restraint

**Timothy Lewis**

Canadian politics in the 1990s were characterized by an unwavering focus on the deficit. At the beginning of the decade, it seemed that fiscal deficits were intractable – a fait accompli of Canadian politics. Yet by the end of the decade, Ottawa had taken remarkable actions to eliminate its budgetary shortfalls and had successfully eradicated its deficits. How such a radical change of political course came to pass is still not well understood.

*In the Long Run We're All Dead* offers the first comprehensive scholarly account of this vital public policy issue. Lewis deftly analyzes the history of deficit finance from before Confederation through Canada's postwar Keynesianism to the retrenchment of the Mulroney and Chrétien years. In doing so, he illuminates how the political conditions for Ottawa's deficit elimination in the 1990s

materialized after over twenty consecutive years in the red, and how the decline of Canadian Keynesianism has made way for the emergence of politics organized around balanced budgets.

This important book provides scholars and students of Canadian politics with a new framework by which to understand the adoption of government policy, the economic and fiscal legacy of the Mulroney administrations, and the emergence of the new "politics of the surplus." This book will appeal to those interested in Canadian politics, political economy, and public policy, as well as to the informed public.

**Timothy Lewis** has a PhD in political science and a law degree from the University of Toronto. He has worked in both the private and the public sectors.

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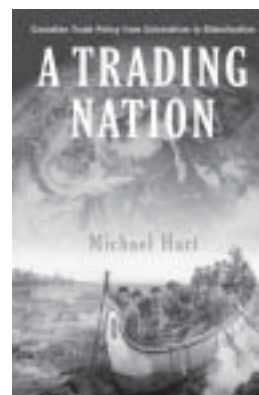


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## A Trading Nation

Canadian Trade Policy from Colonialism to Globalization

**Michael Hart**



Canada has always been a trading nation. From the early days of fur and fish, to the present, when a remarkable ninety percent of our gross national product is attributable to exports and imports, Canadians have relied on international trade to bolster our economy. *A Trading Nation*, Michael Hart's brilliantly crafted overview and analysis of the historical foundations of modern Canadian trade policy, is the first survey to address the history of Canadian commercial policy in over fifty years.

This bold and original study is a tour de force, evocative of Harold Innis's and Donald Creighton's pioneering works in the history of the nation. It is destined to become a classic of Canadian historical, economic, and political studies.

*"Hart's book is unique, important, and original. Better still, it is attractively written for a large public, from students to the educated reader."*

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**Michael Hart** is Simon Reisman Chair in Trade Policy, Norman Paterson School of International Affairs, Carleton University.

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**Liberalism, Nationalism, Citizenship**

Essays on the Problem of Political Community

**Ronald Beiner**

Globalization, international migration, secessionist movements, and the politics of multiculturalism pose urgent challenges to modern citizenship. In *Liberalism, Nationalism, Citizenship*, Ronald Beiner engages critically with a wide range of important political thinkers and current debates in light of the Aristotelian idea that shared citizenship is an essential human calling. Beiner's work is essential reading not just for students of politics and political philosophy but for all those who rightly sense that recent challenges demand an ambitious rethinking of the nature of political community.

**Ronald Beiner** is Professor of Political Science at the University of Toronto.

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**Gendering Government**  
Feminist Engagement with the State in Australia and Canada**Louise A. Chappell**

What role do women activists play in shaping government institutions? How do state institutions, in turn, influence feminists' choices and engagement with political structures? Whether working towards equal pay, anti-domestic violence laws, or the creation of refugees and childcare centres, women engage with, and work within, state structures.

*Gendering Government* looks at the extent and quality of this interaction, and compares feminist involvement with political institutions in Australia and Canada. This book goes beyond the standard debate that asks if feminists should engage with the state to outline a new facet of the relationship between gender interests and government, and concludes that the interaction is dynamic and mutually constructed.

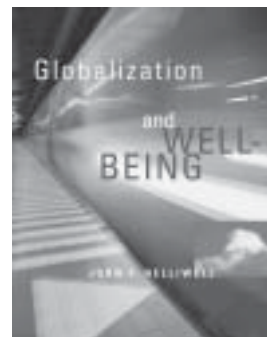
*"An ambitious and significant piece of scholarship ... It is written in a lively and engaging fashion, and will make a valuable contribution to the field of political science and to feminist scholarship."*

– Katherine Teghtsoonian, Faculty of Human and Social Development, University of Victoria

**Louise A. Chappell** is a lecturer at the School of Economics and Political Science, University of Sydney, Australia.

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**Globalization and Well-Being****John F. Helliwell**

Researchers and policy-makers are taking a new look at public policies to find broader grounds for assessing their economic and social impacts on individuals, families, communities, and nations. *Globalization and Well-Being* introduces this new research on social capital and well-being and applies it to key issues facing individuals and governments in the age of globalization.

Essential reading for all those trying to think their way through the welter of conflicting assertions about what is left for national policies in today's world, it will be of special interest to scholars concerned with whether Canada should focus on its North American linkages or on building bridges to the broader international community.

*"John Helliwell is one of the best writers in the economics profession. He has done an admirable job of presenting both the positive and normative case for the importance of a nation-state."*

– Richard Harris, Simon Fraser University

**John F. Helliwell** is Professor of Economics, University of British Columbia.

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## Japan at the Millennium

### Joining Past and Future

Edited by David W. Edgington

Japan today is at an important historical juncture. Buffeted in recent years by rapid economic, social, and political change, yet still very much steeped in custom and history, the nation has become an amalgam of the traditional and the modern. As a result, the country has become increasingly difficult to categorize: how are we to represent today's Japan effectively, and fairly predict its future? How can the opposing forces of "change" and "continuity" be reconciled in order to understand the nation as a cohesive whole?

This critical, multi-disciplinary collection explores the convergence of past and future in contemporary Japan. Contributors comment on a wide range of economic, socio-cultural, and political trends – such as the mobilization of Japanese labour, the

burgeoning Ainu identity movement, and the shifting place of the modern woman – and conclude that despite the rapid changes, many of the traditional facets of Japanese society have remained intact. Institutional change, they assert, is unlikely to occur quickly, and Japan must find alternate ways to adjust to 21st-century pressures of global competition and interdependence. A pleasure to read, this broad volume will be welcomed by upper level undergraduates, graduates, and specialists in Japanese studies.

**David W. Edgington** is Associate Professor in the Department of Geography, University of British Columbia.

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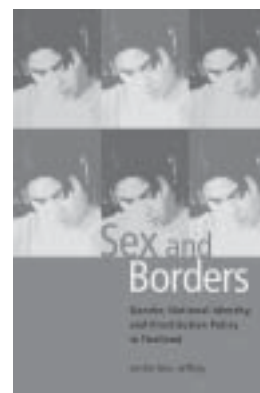


NEW IN PAPERBACK

## Sex and Borders

### Gender, National Identity, and Prostitution Policy in Thailand

Leslie Ann Jeffrey



Prostitution in Thailand has been the subject of media sensationalism for decades. Bangkok's brothels have become international icons of "third world" women's exploitation in the global sex trade. Recently, however, sex workers have begun to demand not pity, but rights as workers in the global economy.

This book explores how Thai national identity in such an economy is linked to prostitution and gender. Jeffrey asserts that certain images of "The Prostitute" have silenced discourses of prostitution as work, while fostering the idea of the peasant woman as the embodiment of national culture. This idea, coupled with a will to shape the modern state through the behaviour of middle-class men, has been a main concern of Thai prostitution policy. Gender, Jeffrey argues, has become the mechanism through which states respond to the contradictory pressures of globalization and nation-building.

*Sex and Borders* is essential reading for those interested in gender studies, Southeast Asian studies, and the politics of prostitution.

**Leslie Ann Jeffrey** teaches political science in the Department of History and Politics, University of New Brunswick, Saint John campus.

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## Pilgrims, Patrons, and Place

### Localizing Sanctity in Asian Religions

Edited by Phyllis Granoff and Koichi Shinohara

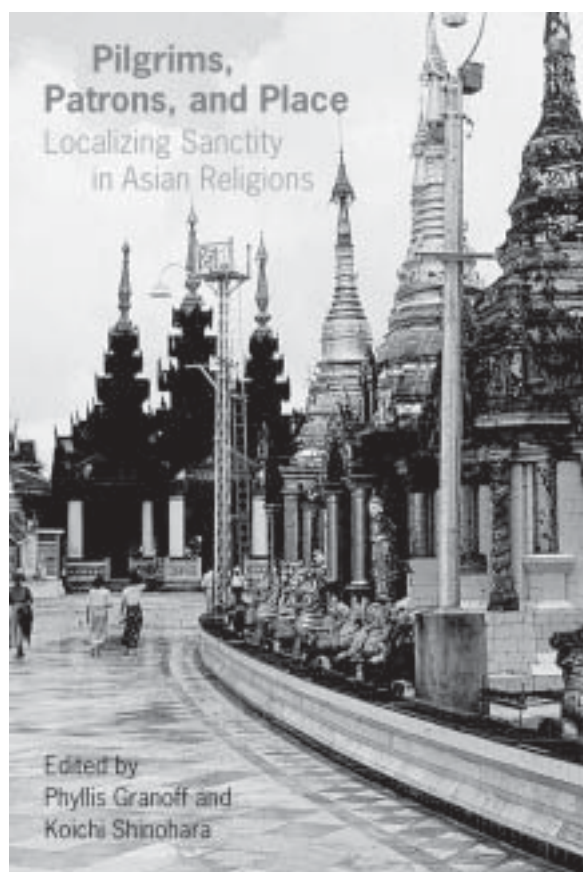
This book brings together essays by anthropologists, scholars of religion, and art historians on the subject of sacred place and sacred biography in Asia. The chapters span a broad geographical area that includes India, Nepal, Thailand, Indonesia, and China, and explore issues from the classical and medieval period to the present. They show how sacred places have a plurality of meanings for all religious communities and how in their construction, secular politics, private religious experience, and sectarian rivalry can all intersect.

The contributors explore some of the most fundamental challenges that religious groups face as they expand from their homeland or confront the demands of modernity. In every case the biography of a saint or founding figure proves to be central to the formation of religious identity. Sacred place becomes a means of concretizing the ever-expanding

sphere of the saint's influence. While some chapters deal with well-known religious movements and sites, others discuss little-known groups and help to enrich our understanding of the diversity of religious belief in Asia.

The book will be of interest not only to scholars of Asian religion and hagiography, but to others who seek to understand the ways in which religious groups accommodate to the challenges of new environments and new times.

**Phyllis Granoff** and **Koichi Shinohara** are both professors in the Department of Religious Studies at McMaster University. **Neil McMullin** is the General Editor of the Buddha Dharma Kyokai Foundation books. He is a professor in the Department of Religion at the University of Toronto, Mississauga.



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## Global Goes Local

### Popular Culture in Asia

Edited by Timothy J. Craig  
and Richard King



Has the global spread of predominantly North American popular culture forced Asian nations and communities to produce nothing but pale imitations of a shallow, hedonistic alien culture? Far from it!

*Global Goes Local* examines popular culture from pop music in contemporary Korea and pre-war Shanghai to television dramas in China and TV commercials in Malaysia. International scholars with varying disciplinary perspectives show how imported cultural forms can be invested with fresh meaning and transformed by local artists to assert identity and express resistance. This collection tackles significant questions about popular culture and offers case studies of how culture suffers, survives, or prospers in Asian communities in an age of global communication.

**Timothy Craig** is Associate Professor, Faculty of Business, University of Victoria. He is the author of *Japan Pop! Inside the World of Japanese Popular Culture*. **Richard King** is Associate Professor of Chinese, Department of Pacific and Asian Studies, University of Victoria.

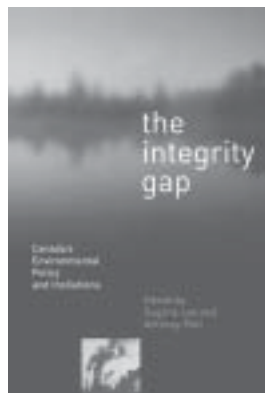
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## The Integrity Gap

Canada's Environmental Policy  
and Institutions

Edited by Eugene Lee and Anthony Perl



MAY  
288 pages, 6 x 9"  
hc \$85.00  
ISBN 0-7748-0985-X

**Eugene Lee** is a member of the Department of Political Science, Sookmyung University, Korea. **Anthony Perl** is in the Department of Political Science, University of Calgary.

This thoughtful collection exposes the gap between rhetoric and performance in Canada's response to environmental challenges. Canadians, despite their national penchant for environmental discussion, have fallen behind their G-8 peers in both domestic commitments and international actions. In a cogent examination of the issue, eight authors demonstrate how Canada's configuration of political and economic institutions has limited effective environmental policy.

Canadian environmental institutions, the authors argue, have produced an integrity gap: the sustainability rhetoric adopted by policymakers fails to achieve concrete results. In an analysis that penetrates several policy domains and combines various disciplinary, sectoral, and geographic perspectives, the authors demonstrate how Canada fell from leader to laggard within the international environmental community.

Placing the study of Canadian environmental policy within a sound theoretical framework for the first time, this book makes a significant contribution to existing policy scholarship. It will find an enthusiastic audience among political scientists, neo-institutional theorists, policy analysts, and students at both undergraduate and graduate levels.

## Taking Stands

Gender and the Sustainability  
of Rural Communities

Maureen G. Reed



MAY  
320 pages, 6 x 9"  
11 b/w illus., 2 maps  
hc \$85.00  
ISBN 0-7748-1017-3

**Maureen G. Reed** is Associate Professor, Department of Geography, University of Saskatchewan.

Environmental activism in rural places frequently pits residents whose livelihood depends on resource extraction against those who seek to protect natural spaces and species. While many studies have focused on women who seek to protect the natural environment, few have explored the perspectives of women who seek to maintain resource use.

This book goes beyond the dichotomies of "pro" and "anti" environmentalism to tell the stories of these women. Maureen Reed uses participatory action research to explain the experiences of women who seek to protect forestry as an industry, a livelihood, a community, and a culture. She links their experiences to policy making by considering the effects of environmental policy changes on the social dynamics of workplaces, households, and communities in forestry towns of British Columbia's temperate rainforest. The result is a critical commentary about the social dimensions of sustainability in rural communities.

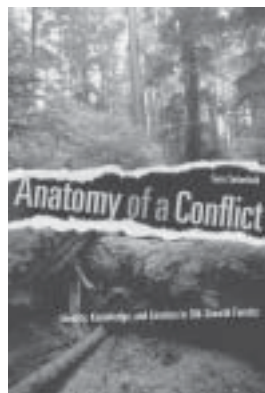
A powerful and challenging book, *Taking Stands* provides a crucial understanding of community change in resource-dependent regions, and helps us to better tackle the complexities of gender and activism as they relate to rural sustainability. Social and environmental geographers, feminist scholars, and those engaged in rural studies, environmental sustainability, and community planning will find it invaluable.

NEW IN PAPERBACK

## Anatomy of a Conflict

Identity, Knowledge, and Emotion in Old-Growth Forests

Terre Satterfield



*Anatomy of a Conflict* explores the cultural aspects of the fierce dispute between activist loggers and environmentalists over the fate of Oregon's temperate rain forest. Centred on the practice of old-growth logging and the survival of the northern spotted owl, the conflict has led to the burning down of ranger stations, the spiking of trees, blockades of logging trucks, and countless demonstrations and arrests.

Satterfield shows how the debate about the forest is, at its core, a debate about the cultural make-up of the Pacific Northwest. To talk about forests is to talk about culture, whether the discussion is about scientific explanations of conifer forests, activists' grassroots emotional attachment to the land, or the implications of past people's land use for future forest management. An engaging ethnographic study, this book makes a significant contribution to culture- and identity-driven theories of human action in the context of social movements and environmental studies.

**Terre Satterfield** is a research scientist with Decision Research in Eugene, Oregon, and Assistant Professor of Culture, Risk, and the Environment at the University of British Columbia's Sustainable Development Research Institute, and at the Institute for Resources and the Environment.

JANUARY  
208 pages, 6 x 9"  
11 b/w illus.  
pb \$24.95  
ISBN 0-7748-0893-4

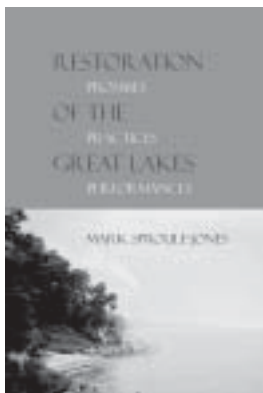
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NEW IN PAPERBACK

## Restoration of the Great Lakes

Promises, Practices, and Performances

Mark Sproule-Jones



The Great Lakes of North America are one of the world's most important natural resources. Home to more than 33 million Canadians and Americans, and the source of vast quantities of fish, hydroelectric energy, and usable water, they are also increasingly the site of severe environmental degradation and resource contamination. This study analyzes how well governments and other stakeholders are addressing this critical problem.

Using original findings from surveys, interviews, and other documents, Mark Sproule-Jones looks at how various levels of government, particularly the bureaucracies of two national, one provincial, and eight state governments, are attempting to restore the environment in the Great Lakes. He examines the modest successes and major failures, identifying the kinds of institutions that promote sound decision making.

This analysis demonstrates the need for new rules and institutions to address environmental pollution in the Great Lakes, and should be required reading for policymakers, politicians, businesspeople, and environmentalists.

**Mark Sproule-Jones** is Professor of Political Science, McMaster University.

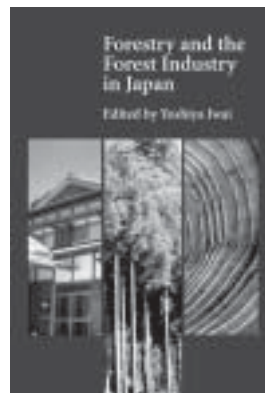
JANUARY  
160 pages, 6 x 9"  
pb \$24.95  
ISBN 0-7748-0871-3

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NEW IN PAPERBACK

## Forestry and the Forest Industry in Japan

Edited by Yoshiya Iwai



In recent years, Japan, like many other forest-dependent nations, has been facing difficult times: forest self-sufficiency is low; unplanted areas after harvesting are increasing; and forest industries and companies are losing international competitiveness in the global market.

Such challenges, however, are not unique to Japan but are relevant – and all too familiar – to forest industry stakeholders around the world. This book, representing the work of distinguished Japanese scholars, is the first comprehensive English-language overview of forestry, forest management, and the forest products industry in Japan. Chapters address the biological and physical evolution of the forest, forest-dependent industries, the social impact of changes in forest utilization, current trends in the forest estate, and the relationship between urban population and rural forest land.

*Forestry and the Forest Industry in Japan* will be welcomed by scholars, students, and policymakers in the areas of forest policy, international trade, international forestry, and forest products marketing.

**Yoshiya Iwai** is Professor in the Division of Forest Science, Graduate School of Agriculture, Kyoto University, Japan.

JANUARY  
336 pages, 6 x 9"  
pb \$35.95  
ISBN 0-7748-0883-7

# New Perspectives on the Public/Private Divide

Edited by the Law Commission of Canada

The separation between public and private spheres has structured much of our thinking about human organizations. Scholars from nearly all disciplines use the notion of a public-private divide as a means to order knowledge and better understand the mechanisms that govern and shape human behaviour and institutions. In legal and socio-legal analysis, the distinction informs the differences between state and non-state actors and between public good and private property.

This rich collection of essays explores how the public-private divide influences, challenges, and interacts with law and law reform. Through various case studies, the contributors reflect on this complex dichotomy's role in structuring the socio-legal environment for the personal, social, economic, and governance relationships of citizens. They demonstrate that while

the split between the public and the private is a useful way to understand the world, it is always only an ideological construct, and as such open to challenge.

Of primary interest to legal thinkers and practitioners, this volume will also hold sway with sociologists, historians, and political scientists with an interest in the nature of the public-private distinction, and its role in law and society.

**The Law Commission of Canada** is an independent federal law reform agency that advises Parliament on how to improve and modernize Canada's laws.



LEGAL DIMENSIONS SERIES  
Published in association with  
the Law Commission of Canada

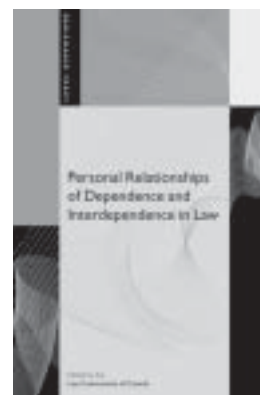
MAY  
224 pages, 6 x 9"  
hc \$85.00  
ISBN 0-7748-1042-4



RECENTLY RELEASED

# Personal Relationships of Dependence and Interdependence in Law

Edited by the Law Commission of Canada



At their simplest level, human relationships are about ties between people. These ties, however, are anything but simple; rather, they are complex interdependencies whose dynamic reciprocity of obligations and interests is not always represented in our legal thinking. This collection explores the intersection of interdependency and the law, and contemplates some of the key issues at stake in the way the law interprets and addresses human relationships.

Part of a series that questions fundamental concepts of law, this book looks critically at the legal concepts that have framed these relationships: contract, fiduciary duty, the "duty to act fairly," the impartiality of decision makers, and privileged communication. Many of these obscure the element of interdependency. The authors argue that interdependency is a fruitful critical – and human – framework by which to re-evaluate some of our traditional legal concepts.

The book will be of interest to law and society scholars and students, as it presents a different critical framework through which to analyze traditional human relationships.

JANUARY  
180 pages, 6 x 9"  
pb \$27.95  
ISBN 0-7748-0885-3



LEGAL DIMENSIONS SERIES  
Published in association with  
the Law Commission of Canada

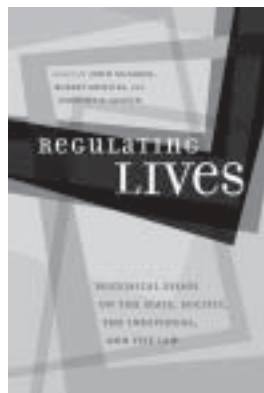


NEW IN PAPERBACK

## Regulating Lives

Historical Essays on the State, Society,  
the Individual, and the Law

Edited by **John McLaren**, **Robert Menzies**,  
and **Dorothy E. Chunn**



JANUARY  
320 pages, 6 x 9"  
pb \$29.95  
ISBN 0-7748-0887-X



LAW AND SOCIETY SERIES

**John McLaren** is  
Lansdowne Professor  
of Law, University  
of Victoria. **Robert  
Menzies** and **Dorothy E.  
Chunn** are both Profes-  
sors of Criminology,  
Simon Fraser University.

This book examines Canadian experiences of social control, moral regulation, and governmentality during the late nineteenth and early twentieth centuries. Informed by the wealth of theoretical and historical writings that have recently emerged on these subjects, the contributors explore diverse state, social, legal, and human encounters with the regulation of lives in British Columbia and Canadian history. Incest in the criminal courts, racial-ethnic dimensions of alcohol regulation, public health initiatives around venereal disease, and the seizure and indoctrination of Doukhobor children, among other issues, are examined in these nine original essays.

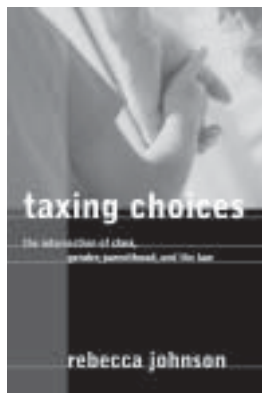
This collection will interest scholars, researchers, practitioners, and students across a wide range of contexts, including law, history, sociology, criminology, women's studies, Native studies, social work, and political science.

NEW IN PAPERBACK

## Taxing Choices

The Intersection of Class, Gender,  
Parenthood, and the Law

**Rebecca Johnson**



JANUARY  
256 pages, 6 x 9"  
pb \$27.95  
ISBN 0-7748-0957-4



LAW AND SOCIETY SERIES

**Rebecca Johnson** is an  
associate professor in the  
Faculty of Law, University  
of Victoria.

In the early 1990s, lawyer Beth Symes brought an equality challenge against the Canadian Income Tax Act, arguing that her childcare costs were a business expense. The case ignited public controversy. Was Symes disadvantaged on the basis of gender, or unfairly privileged on the basis of class? This book seeks answers to those questions through close attention to the Symes case, where class and gender interests clashed over the tax treatment of childcare. It looks at the history of legislative and litigative struggles, the dynamics of courtroom discourse, and the influence of broad social debates about children and the public/private divide. It reveals how frequently the rhetoric of choice, responsibility, and selfishness is invoked in response to women's attempts to place issues of childcare on the public agenda.

*Taxing Choices* will interest all those who seek to use the law as a tool of social justice but are troubled by the perils posed by competing interests and conflicts involving race, class, gender, and ability.

### » ALSO OF INTEREST

#### **Gender in the Legal Profession**

*Fitting or Breaking the Mould*

Joan Brockman

pb \$29.95  
ISBN 0-7748-0835-7

# At Home with the Bella Coola Indians

## T.F. McIlwraith's Field Letters, 1922-4

Edited by John Barker and Douglas Cole

Between 1922 and 1924, the young Canadian anthropologist, T.F. McIlwraith, spent eleven months in the isolated community of Bella Coola, British Columbia, living among the people of the Nuxalk First Nation. During his time there, McIlwraith gained intimate knowledge of the Nuxalk culture and their struggle to survive in the face of massive depopulation, loss of traditional lands, and the efforts of the Canadian government to ban the potlatch. McIlwraith's resulting ethnography, *The Bella Coola Indians* (1948), is widely considered to be the finest study ever published about a Northwest Coast First Nation.

This volume is a rich complement to McIlwraith's classic work, incorporating his letters from the field as well as rare, previously unpublished essays on the Nuxalk. Vivid and lively, the letters show the human side of the

anthropologist, and shed invaluable light on the famous Northwest winter ceremonials and potlatch – events into which McIlwraith, as one of the few white men privileged to participate as a dancer and partner, had unique insight.

Extensive editorial annotations and striking photographs make this book a pleasurable read that will appeal to anthropologists and historians, as well as those with interests in Northwest cultures and the history of anthropology in Canada.

**John Barker** is a member of the Department of Anthropology and Sociology at the University of British Columbia. **Douglas Cole** was a member of the Department of History at Simon Fraser University and a respected historian of British Columbia. He was the author of books about Northwest Coast art and anthropology, as well as co-editor of George Dawson's journals.

MARCH  
224 pages, 6 x 9"  
15 b/w illus., 1 map  
hc \$85.00  
ISBN 0-7748-0979-5

### » ALSO OF INTEREST

**Potlatch at Gitsegukla**  
William Beynon's 1945 Field Notebooks

pb \$29.95  
ISBN 0-7748-0744-X

**Tribal Boundaries in the Nass Watershed**

Neil J. Sterritt et al.

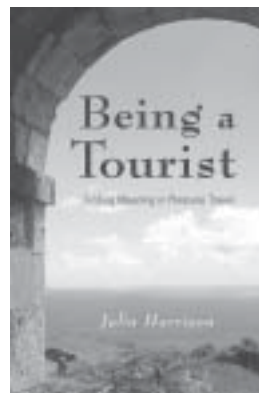
pb \$29.95  
ISBN 0-7748-0661-3

### RECENTLY RELEASED

## Being a Tourist

Finding Meaning in Pleasure Travel

Julia Harrison

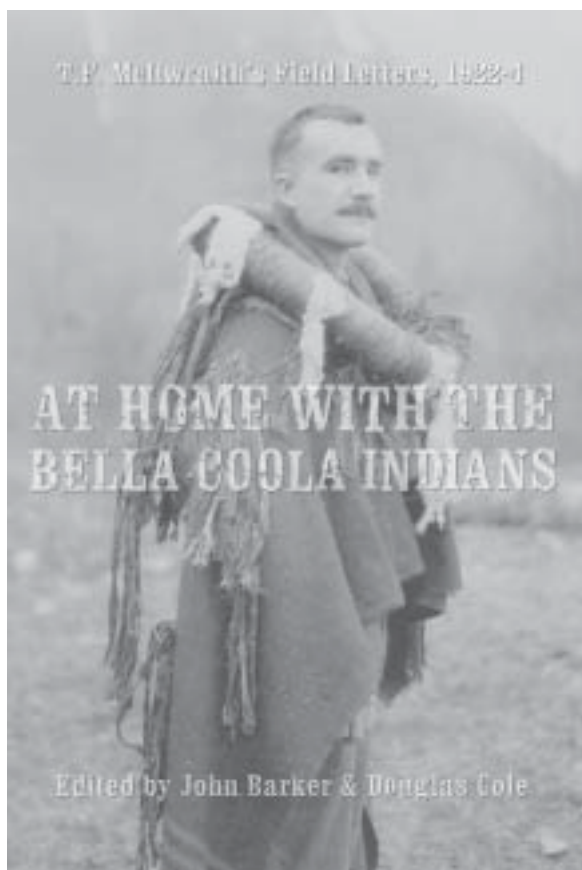


What feeds the impulse to explore new horizons? What makes travel meaningful? In *Being a Tourist*, Julia Harrison explores the motivations of a large group of middle-class travellers to find out why people invest their financial, emotional, psychological, and physical resources in this activity. She suggests that they are fuelled by several desires: to find intimacy and connection, to express a personal aesthetic, to explore the idea of "home," and to make sense of a globalized world.

Engagingly and thoughtfully written for readers of travel writing, tourism studies, anthropology, cultural studies, and sociology, *Being a Tourist* goes beyond current debates about authenticity and consumption to analyze the nuanced moral and political complexity of privileged travel.

**Julia Harrison**, formerly a museum curator, is Associate Professor in the Department of Anthropology, Trent University.

2002  
272 pages, 6 x 9"  
hc \$85.00  
ISBN 0-7748-0977-9



NEW IN PAPERBACK

**Making Native Space**

Colonialism, Resistance, and Reserves in British Columbia

**Cole Harris**

This elegantly written and insightful book provides a geographical history of the reserve system in British Columbia. Cole Harris analyzes the impact of reserves on Native lives and livelihoods and considers how, in light of this, the Native land question might be resolved. The account begins in the colonial office in the 1830s and then follows Native land policy – and Native resistance to it – in British Columbia from the Douglas treaties in the early 1850s to the formal transfer of reserves to the Dominion in 1938.

*“Cole Harris has written the definitive history of the Aboriginal struggle for recognition and justice in British Columbia.”*

– Neil J. Sterritt, Gitksan Nation, co-author of *Tribal Boundaries in the Nass Watershed*

**Cole Harris** recently retired from the Department of Geography at the University of British Columbia. He is the author or editor of numerous books about British Columbia and Canada.

JANUARY  
448 pages, 6 x 9"  
28 b/w illus., 50 maps  
pb \$29.95  
ISBN 0-7748-0901-9



Brenda and David McLean  
Canadian Studies Series

NEW IN PAPERBACK

**The Indian Association of Alberta**

A History of Political Action

**Laurie Meijer Drees**

The history of indigenous political action in Canada is long, hard-fought, and under-told. By the mid-1900s, Native peoples across western Canada were actively involved in their own political unions in a drive to be heard outside their reserve communities.

In Alberta, the Indian Association of Alberta (IAA) represented the interests of Alberta's reserve communities. Best known for its role in spearheading the protest against the 1969 White Paper produced by the Department of Indian Affairs, the IAA allowed Native peoples access to politics at the provincial level. Its rich history reveals much about First Nations' perspectives on the place of Indian peoples in Canada before the emergence of civil rights movements and large-scale federal funding of Native organizations.

This vital history will be welcomed by those with an interest in Native studies, political science, and Canadian history.

**Laurie Meijer Drees** teaches in the First Nations Studies Department at Malaspina University College, Nanaimo, British Columbia.

JANUARY  
272 pages, 6 x 9"  
14 b/w illus., 1 map  
pb \$29.95  
ISBN 0-7748-0877-2

RECENTLY RELEASED

**Tales of Ghosts**

First Nations Art in British Columbia, 1922-61

**Ronald W. Hawker**

Ronald Hawker's insightful examination focuses on the complex functions of Northwest Coast objects, such as the totem pole and ceremonial masks produced between 1922 and 1961. He demonstrates how these objects asserted the integrity and meaningfulness of First Nations identities, while simultaneously resisting the intent and effects of assimilation enforced by the Canadian government's denial of land claims, its ban of the potlatch, and its support of assimilationist education.

*“Tales of Ghosts ... addresses the almost entirely ignored work of First Nations artists from 1922 to 1961 ... and demonstrates that the period heretofore considered one of decline was actually one of intense artistic productivity. The author situates this productivity into its social and political context. This has never been done, and represents a major shift in focus on how Northwest Coast art history is treated. Tales of Ghosts will become a major and influential scholarly work.”*

– Aldona Jonaitis, Director of the Alaska Museum and author of *Chiefly Feasts: The Enduring Kwakiutl Potlatch*.

**Ronald W. Hawker** is Assistant Professor, Department of Art and Design, Zayed University, Dubai, United Arab Emirates.

2002  
248 pages, 6 x 9"  
47 b/w illus.  
hc \$85.00  
ISBN 0-7748-0954-X

# The Vancouver Achievement

## Urban Planning and Design

**John Punter**

The City of Vancouver, British Columbia, has established an excellent reputation in North America for its planning achievements, particularly its creation of a participative, responsive, and design-led approach to urban regeneration and redevelopment.

This book – the first comprehensive account of contemporary planning and urban design practice in any Canadian city – examines the development of the city's unique approach to zoning, planning, and urban design from its inception in the early 1970s to the present day. It builds upon an exhaustive analysis of city planning documents, supplemented by in-depth interviews with leading local planners, politicians, architects, and developers. This heavily illustrated book will appeal

to academic and professional audiences, as well as to the general public.

*"Recognizing that urbanists all over North America and even further afield have started to identify Vancouver as a model city for the future and have attributed this in part to the sustained planning efforts of the local government, this book could become a seminal guide to ongoing study and evaluation of the city."*

– Larry Beasley, Co-Director, Planning, City of Vancouver, and Adjunct Professor, School of Community and Regional Planning, University of British Columbia

**John Punter** is with the Department of City and Regional Planning, Cardiff University, Wales.



JUNE  
448 pages, 6 x 9"  
67 b/w photos, 69 figures  
hc \$85.00  
ISBN 0-7748-0971-X

### » ALSO OF INTEREST

#### **Planning the New Suburbia**

*Flexibility by Design*

Avi Friedman

pb \$29.95  
ISBN 0-7748-0859-4

#### **Planning Canadian Regions**

Gerald Hodge and Ira M. Robinson

pb \$39.95  
ISBN 0-7748-0851-9

#### **Wired to the World, Chained to the Home**

*Telework in Daily Life*

Penny Gurstein

pb \$27.95  
ISBN 0-7748-0847-1

RECENTLY RELEASED

## The Co-Workplace

### Teleworking in the Neighbourhood

**Laura C. Johnson**



Thanks to telecommunications breakthroughs, almost half of all jobs in North America and Europe could today be performed away from a traditional office. This book explores the "co-workplace," a new type of neighbourhood-based facility offering the benefits of remote work while maintaining boundaries between work and home. Drawing lessons from spaces used collaboratively by software developers, artists, lawyers, and other professionals, Laura Johnson tackles one of the central policy and planning issues of our time.

*"I learned so much from this wonderful small book! In her fascinating and well-researched account, Laura C. Johnson discusses home work in historical perspective, looks at North American telecommuting experiences by class, gender, and household type, and exposes the potential of architectural design to improve live-work solutions. The Co-Workplace is essential reading for anyone contemplating work from home and for all architects and urban planners."*

– Dolores Hayden, Yale University, author of *Redesigning the American Dream: Gender, Housing, and Family Life*

**Laura C. Johnson** teaches at the School of Planning at the University of Waterloo and is a consultant on issues of social policy.

2002  
160 pages, 6 x 9"  
charts, tables  
hc \$85.00  
ISBN 0-7748-0969-8



# Birds of the Yukon Territory

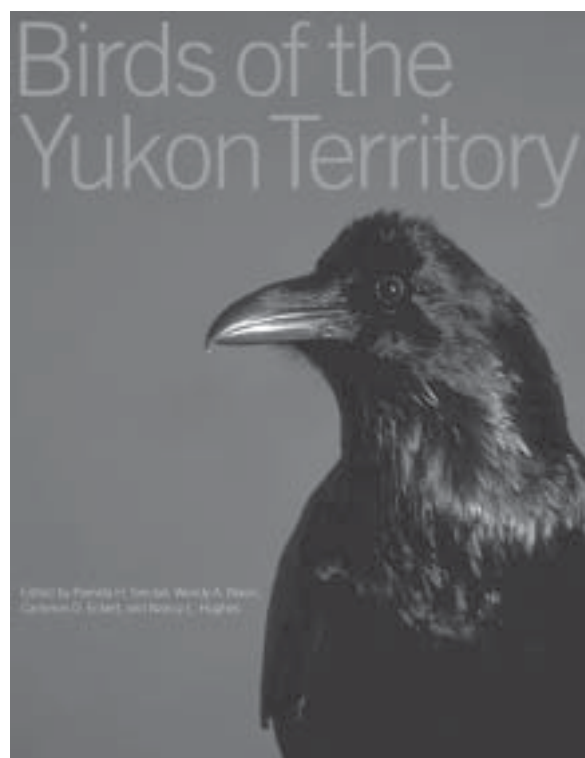
Edited by Pamela H. Sinclair, Wendy A. Nixon,  
Cameron D. Eckert, and Nancy L. Hughes

In the spirit of our bestselling *Birds of British Columbia* series, *Birds of the Yukon Territory* provides unprecedented coverage of the bird species of the Yukon. Lavishly illustrated with more than 400 colour photographs and 223 hand-drawn bird illustrations, the book presents a wealth of information on bird distribution, migration and breeding chronology, nesting behaviour, habitat use, and conservation concerns. Two hundred eighty-eight species of birds are documented, including 223 regular species, and 65 casual and accidental species. In compiling this meticulously researched volume, the authors consulted over 166,000 records in a database created by the Canadian Wildlife Service, with information dating back to 1861.

Sections on birds in Aboriginal culture and history, and bird names in the Yukon First

Nations and Inuvialuit languages, enhance the book, as do the numerous easily interpreted charts and graphs. Destined to become a basic reference work on the avifauna of the North, *Birds of the Yukon Territory* is a must-have for bird enthusiasts and anyone interested in the natural history of the Yukon and the Northern regions.

The editors all live in the Yukon Territory and are avid birders and members of the Yukon Bird Club. **Pamela H. Sinclair, Wendy A. Nixon, and Nancy Hughes** all work with the Canadian Wildlife Service in Whitehorse. **Cameron D. Eckert** is Conservation Biologist for the Parks and Protected Areas Branch of the Yukon Department of Renewable Resources.



MARCH  
604 pages, 8 ½ x 11"  
400 colour photos, 223 b/w illus.,  
235 maps  
hc \$125.00  
ISBN 0-7748-1012-X

## » ALSO OF INTEREST

**The Birds of British Columbia, Volume 4**  
*Wood Warblers through Old World Sparrows*  
Wayne Campbell et al.  
hc \$125.00  
ISBN 0-7748-0621-4

NEW IN PAPERBACK

## Awe for the Tiger, Love for the Lamb

A Chronicle of Sensibility  
to Animals

Rod Preece



Respect for animals has always been a part of human consciousness. Poets, thinkers, philosophers, scientists, and statesmen have long celebrated our compassion towards Earth's other beasts.

*Awe for the Tiger, Love for the Lamb* compiles the most significant statements of sensibility to animals in the history of thought. From the myths of the ancient world to the Middle Ages to Darwin and beyond, Preece captures the most telling and most fascinating accounts of humankind's relationship to the wild world, and places them in historical context.

Jung called it "an unconscious identity with animals," while Wordsworth saw it as the "primal sympathy which having been must ever be." Linking the diverse chords of human experience that are touched by the animal world, Preece shows that despite a historical thread of cruelty, there still remains in all humanity a constant underlying concern for other beings as an integral part of the moral community.

**Rod Preece** is Professor of Political Science at Wilfrid Laurier University. He is the author of *Animals and Nature: Cultural Myths, Cultural Realities*, which received a CHOICE Outstanding Academic Book Award and was short-listed for the Raymond Klibansky Prize.

JANUARY  
420 pages, 6 x 9"  
pb \$29.95  
ISBN 0-7748-0897-7

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## Growth and Governance of Canadian Universities

An Insider's View

Howard C. Clark



MAY  
256 pages, 6 x 9"  
hc \$85.00  
ISBN 0-7748-1023-8

**Howard C. Clark** is President and Vice-Chancellor Emeritus of Dalhousie University, Vice-President Emeritus of the University of Guelph, and former professor of Chemistry at the Universities of British Columbia and Western Ontario.

Over the last fifty years, Canadian universities have experienced remarkable change. The explosion of a so-called "knowledge-based" economy, increasing corporate presence and funding on campus, and the unprecedented rise in enrolment, among other factors, have all played significant roles in the shaping of the modern Canadian university.

In this thoughtful book, Howard C. Clark considers how such changes to growth and governance have altered the nature of the institution itself. Tracing the development of the university from the end of the Second World War, through the seismic changes in the 1960s and 70s, Clark argues that while the accomplishments of Canadian universities were remarkable during this period, they were ill-prepared for the financial constraints of the 1980s and early 1990s. As a result, they were left in a state of institutional paralysis that has hindered their ability to adapt to the needs of a changing society.

Historians of education, cultural historians, university administrators, government policymakers, and those with a stake in public education will welcome this important volume by one of Canada's most respected university administrators and educators.

### » ALSO OF INTEREST

**No Place to Learn**  
*Why Universities Aren't Working*

Tom Pocklington and  
Allan Tupper

pb \$24.95  
ISBN 0-7748-0879-9

**Academic Freedom and the Inclusive University**

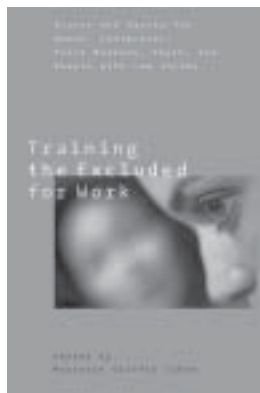
Sharon E. Kahn and  
Dennis Pavlich, eds.

pb \$29.95  
ISBN 0-7748-0808-X

## Training the Excluded for Work

Access and Equity for Women, Immigrants, First Nations, Youth, and People with Low Income

Marjorie Griffin Cohen



MAY  
256 pages, 6 x 9"  
hc \$85.00  
ISBN 0-7748-1006-8

**Marjorie Griffin Cohen** is a member of the Department of Political Science, Simon Fraser University.

In recent years job training programs have suffered severe funding cuts, and the focus of training programs has shifted to meet the directives of funders rather than the needs of the community. How do these changes to job training affect disadvantaged workers and the unemployed?

This insightful and comprehensive discussion of job education in Canada pools findings from a five-year collaborative study of training programs. Good training programs, argue Cohen and her contributors, are essential for providing chronically disadvantaged people with the tools needed to acquire more secure, better-paying jobs. In the ongoing shift toward a neo-liberal economic model, government policies have engendered a growing reliance on private and market-based training schemes. These new training policies have undermined equity.

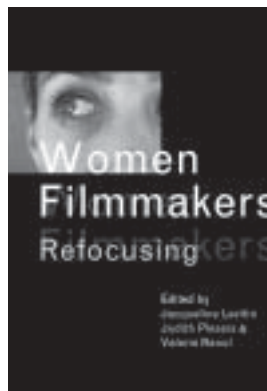
In an attempt to redress social inequities in the workplace, the authors examine various kinds of training programs and recommend specific policy initiatives to improve access to these programs. This book will be of interest to policymakers, academics, and students interested in policy, work, equity, gender, and education.

RECENTLY RELEASED

# Women Filmmakers

Refocussing

Edited by Jacqueline Levitin, Judith Plessis, and Valerie Raoul



2002  
512 pages, 6 x 9"  
64 b/w illus.  
hc \$90.00  
ISBN 0-7748-0902-7

**Jacqueline Levitin** is a filmmaker who teaches in Women's Studies and the School for Contemporary Arts at Simon Fraser University. **Judith Plessis** is Director of Language Programs and Services at the University of British Columbia (UBC). **Valerie Raoul** is Professor of French and former director of the Centre for Research in Women's Studies and Gender Relations at UBC.

What difference does it make when a woman wields the camera? What is the relationship of the work and experience of women filmmakers to feminism and feminist theory? Have issues of gender in films by women been eclipsed by issues of race and class? How has the situation of women filmmakers changed over the past twenty years?

*Women Filmmakers: Refocussing* casts a critical eye on the often-overlooked work of women filmmakers. It provides a rich sampling of the wealth of thought and experience of women in the film industry and brings together in a unique way the views of creators and critics from around the world. This wide-ranging volume includes contributions from prominent filmmakers and scholars, such as Helma Sanders Brahms, Deepa Mehta, Pratibha Parmar, Margarethe von Trotta, Ann Wheeler, and E. Ann Kaplan. Questions of history and theory, genre, creativity, funding and distribution, national and cultural identity, and class all come to the fore in this unparalleled contemporary study of women's film culture.

Equally accessible to non-specialists and researchers, this book will appeal to filmmakers, film studies faculty and students, film buffs, and those with an interest in women's studies and cultural studies.

RECENTLY RELEASED

# Hollywood North

The Feature Film Industry in British Columbia

Mike Gasher



2002  
184 pages, 6 x 9"  
hc \$85.00  
ISBN 0-7748-0967-1  
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**Mike Gasher** is a member of the Department of Journalism, Concordia University, and co-author of *Mass Communication in Canada*. He is a former reporter and editor at *The Province*, *The Columbian*, and other papers

British Columbia is celebrated as Canada's principal centre of audiovisual production. Its billion-dollar industry trails behind only California and New York, the most well-established film production sites on the continent. Prior to the mid-1970s, however, British Columbia had little in the way of film production that could properly be called an industry.

This timely book recounts the story of British Columbia's rapid rise from relative obscurity in the film world to its current status as "Hollywood North." Mike Gasher positions the industry as a model for commercial film production in the twenty-first century – one strongly shaped by a perception of cinema as a medium, not of culture, but of regional industrial development. Addressing the specific economic and geographic factors that contribute to the province's success, such as the low Canadian dollar and BC's proximity to Los Angeles, Gasher also considers the broader implications of the increasingly widespread trend toward location service production on national cinema and cultural production.

*Hollywood North* is an important book that brings into focus the tension between globalization and localization in the film industry. It will have great appeal to those with an interest in debates on Canadian national cinema, the notion of cinema as industry, and the highly nuanced relationship between cinema and place.

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