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Cover image: Man Standing by Lake Covered with Fog
From Geography of British Columbia, Second Edition, page 4
The Last Word
Media Coverage of the Supreme Court of Canada
Florian Sauvageau, David Schneiderman, and David Taras
with Ruth Klinkhammer and Pierre Trudel

The Supreme Court of Canada has often occupied the Canadian news spotlight recently, as high-profile cases on issues ranging from child pornography to gay rights to national unity have received heavy, sometimes sensational, media coverage. Meanwhile, some ask if an activist court is usurping the role of our elected representatives.

The Last Word examines the relationship between two important institutions in Canadian life: the Supreme Court of Canada and the Canadian news media. How do everyday Canadians learn about the complex workings of the court? How do we come to hold our opinions about the court’s decisions? This relationship is crucial not only for the court and for journalists, but also for the public, who understand the court through the lens of the media.

This book tells the story of a year of media coverage centred around four high-profile cases: the Marshall case on Aboriginal rights, the Vriend case on gay rights, the Quebec Secession Reference, and the Sharpe child pornography case. Looking at newspaper and TV reports, and interviewing judges, journalists, and executive legal officers, Sauvageau, Schneiderman, and Taras offer a rich and detailed account of the relationship between the court and the media. They describe how judges and journalists interact with each other and discuss how this relationship affects coverage of the court.

The Last Word argues that journalists often have the final say in explaining the court’s actions and judgments to the public. While judges have uncontested power over legal interpretation, journalists control what message reaches the Canadian people.

Engagingly written and thoroughly researched, The Last Word will appeal to readers interested in the law, the media, and public affairs in general.

Florian Sauvageau is professor in the Département d’information et de communication at l’Université Laval. David Schneiderman is associate professor in the Faculty of Law at the University of Toronto. David Taras is University Professor in the Faculty of Communication and Culture at the University of Calgary.

“The Last Word makes a very important contribution to knowledge in an almost non-existent field: I know of no other book published in Canada on this subject in either English or French. It should contribute to the very lively debate about the court, not only in the legal and media milieu, but in the general public as well.”
– Andrée Lajoie, Faculty of Law, University of Montreal
Northern Exposures
Photographing and Filming the Canadian North, 1920–45
Peter Geller

To many, the North is a familiar but inaccessible place. Most of us have never been there, yet images of the region are within easy reach: in books and magazines, and on television, computer, and movie screens. Peter Geller uncovers the history behind these popular conceptions of the Canadian North. Northern Exposures looks at the photographic and film practice of the three major colonial institutions in the Arctic and Sub-Arctic – the Canadian government, the Anglican Church of Canada, and the Hudson’s Bay Company – in the first half of the twentieth century. Their visual representations of the region were widely circulated in official publications and presented in film shows and lantern slide lectures. Geller reveals the varied ways in which taking and displaying pictures of northern people and places extended control over the northern reaches of the Canadian nation.

This book sheds light on twentieth-century visual culture and the relationship between photography and colonial power, and raises questions about the role of visual representation in history. Illustrated with over eighty-five images from photographs and films of the period, this book will appeal to those interested in Canadian history, Northern and Aboriginal studies, anthropology, and visual culture.

Shaped by the West Wind
Nature and History in Georgian Bay
Claire Elizabeth Campbell
Foreword by Graeme Wynn

Along the east shore of Ontario’s Georgian Bay lie the Thirty Thousand Islands, a granite archipelago scarred by glaciers, where the white pines cling to the ancient rock, twisted and bent by the west wind – a symbol of a region where human history has been shaped by the natural environment. Over the last four centuries, the Bay has been visited by some of the most famous figures in Canadian history, from Samuel de Champlain to the Group of Seven. This book traces the history of Canadians’ reactions to and interactions with this distinctive and often intractable landscape.

Beginning with a revealing analysis of the cartographic history of the Bay, Campbell proceeds to examine changing cultural representations of landscape over time. Each chapter presents a different type of encounter – the varying ways in which people approached or interacted with the Bay. The book also includes many illustrations, including historical maps, archival and contemporary photographs, and paintings by the Group of Seven and other Canadian artists.

Shaped By the West Wind is about how places take on shifting cultural meanings over time. It speaks to a wide variety of interests, including geography, art and design, literary criticism, environmental studies, and history.

Game in the Garden
A Human History of Wildlife in Western Canada to 1940
G.W. Colpitts


Hunters and Bureaucrats
Power, Knowledge, and Aboriginal-State Relations in Southwest Yukon
Paul Nadasy

If I Had a Hammer
Retraining That Really Works
Margaret Hillyard Little

Margaret Hillyard Little is an anti-poverty activist who teaches in Political Studies and Women’s Studies at Queen’s University.

Retraining scholarship has, for the most part, focused on working class men and women, with virtually no attention paid to low-income women. And welfare literature has, to some extent, accepted the limitations of neoliberal governments and focused on workfare and other welfare policies. There is an urgency, Little argues, to talk boldly about retraining as an effective and important strategy for welfare reform.

This book endeavors to explore the very best Canadian retraining programs. It is filled with fascinating interviews with the women involved (many of whom are Aboriginal), and with innovative policy prescriptions.

If I Had a Hammer fills a gap in the current literature on retraining and welfare policy and makes an important contribution to social policy that transcends its Canadian context.

Drawing on her years as a journalist, Little writes in an accessible manner that will engage the general public and students. The book will be widely used in courses on politics, women’s studies, sociology, labour studies, social work, and economics.

“At a time when the presence of women in the trades may actually be declining and workfare is on the ascendance, Little’s book makes a pioneering contribution.”
— Patricia Evans, co-editor of Women’s Caring: Feminist Perspectives on Social Welfare

From UI to EI
Waging War on the Welfare State
Georges Campeau
Translated by Richard Howard

Georges Campeau is a professor of social law in the Faculté de science politique et de droit at the Université du Québec à Montréal. Richard Howard has been translating books in the social sciences for over three decades.

Established in response to the Great Depression, the goal of Canada’s system of unemployment insurance was to ensure the protection of income to the unemployed. Joblessness was viewed as a social problem and the jobless as its unfortunate victims. While unemployment insurance expanded over several decades to the benefit of the unemployed, the mid-1970s saw the first stirrings of a counterattack as the federal government’s Keynesian strategy came under siege. Neo-liberals denounced unemployment insurance and other aspects of the welfare state as inflationary and unproductive. This regression culminated in a major policy shift in the 1990s, when access of unemployed people to benefits was halved.

From UI to EI examines Canada’s unemployment system and the rights it grants to the unemployed. The development of the system, its legislation, and related jurisprudence are viewed through a historical perspective that accounts for the social, political, and economic context. This book examines the system with emphasis upon its recent transformations, and will interest professors and students of law, political science, and social work, and anyone concerned about the right of the unemployed to adequate protection.

 ALSO OF INTEREST
Training the Excluded for Work
Access and Equity for Women, Immigrants, First Nations, Youth, and People with Low Income
Marjorie Griffin Cohen

 ALSO OF INTEREST
Social Policy and the Ethic of Care
Olena Hankivsky
Vanishing British Columbia

Michael Kluckner

The old buildings and historic places of British Columbia form a kind of “roadside memory,” a tangible link with stories of settlement, change, and abandonment that reflect the great themes of our history. More than a decade ago, Michael Kluckner began painting these dots on his personal map of the province in a watercolour sketchbook. In 1999, after he put a few of the sketches on his website, a network of correspondents emerged that eventually led him to the family letters, photo albums, and memories from a disappearing era of the province. Vanishing British Columbia is a record of these places and the stories they tell, and an argument for stewardship of regional history in the face of urbanization and globalization.

“I’m deeply grateful that Kluckner has created this stunning visual record of what’s receding from us. Vanishing British Columbia intriguingly juxtaposes painted images with archival photographs, snapshots, maps, schematics and an accessible, pleasantly personable text that provides the narrative frame. Yet it would be wrong to value this book simply for its documentary qualities. The paintings are all exquisite works in their own right. … This book represents a substantial contribution to the literary matter of British Columbia and is one that anyone who loves this province will treasure.”

– Stephen Hume, The Vancouver Sun

MARCH 2005
224 pages, 8½ x 11”
220 colour illus., 130 b/w illus., 22 maps
ISBN 0-7748-1125-0
hc $49.95
History

Geography of British Columbia
Second Edition

Brett McGillivray

Why is British Columbia unique within Canada? What physical processes have made this province so rugged and produced such remarkable variation in climate and vegetation? Why did non-Natives come to British Columbia, and what impact did they have on First Nations? How were resources developed in the past and how are those resources developed today? This fully revised second edition of Geography of British Columbia discusses these and many other aspects of the growth of this distinctive province.

Brett McGillivray focuses first on the combination of physical processes that produced a spectacular variety of mountains, rivers, lakes, islands, fjords, forests, and minerals, explaining the forces that created the province and the natural hazards that can reshape it. McGillivray also covers the economic geography of the province, with chapters on forestry, the salmon fishery, metal mining, energy supply and demand, agriculture, water, and the tourism industry. It addresses the present-day issues of urbanization, economic development, and resource management, providing a thorough background to these topics and suggesting what the future might hold.

This up-to-date and comprehensive exploration of the rich historical geography and development of British Columbia will be welcomed by teachers, students, scholars, and everyone with an interest in the province.

NOVEMBER 2005
248 pages, 8 x 10”
16 b/w photos, 50 maps, 53 tables
hc $95.00
ISBN 0-7748-1254-0
pb $39.95
Geography

Michael Kluckner

Michael Kluckner is a writer and artist living in Langley, British Columbia, whose works include Vanishing Vancouver and Canada: A World of Discovery. He has been the recipient of the Bill Duthie Prize, the Vancouver Book Prize, the Toronto Book Prize (short list), the Hallmark Society Award of Merit, and the Heritage Canada Medal of Achievement.

“Thank God for Michael Kluckner. In these heartbreaking times of loss when so many of our priceless cultural treasures and stories disappear, his hand makes visible the vital connections that tell us the truths of who we are.”

– Joy Kogawa, novelist and poet

Brett McGillivray

Brett McGillivray teaches the geography of British Columbia at Capilano College, North Vancouver.

NEW

ReCENTLY RELEASEd

The Vancouver Achievement
Urban Planning and Design

John Punter


» ALSO OF INTEREST

Journey to the Ice Age
Discovering an Ancient World

Peter L. Storck


» ALSO OF INTEREST

The Vancouver Sun
NEW IN PAPER

Selling British Columbia
Tourism and Consumer Culture, 1890–1970
Michael Dawson

JULY 2005
232 pages, 6 x 9”
30 figures, 7 tables, 2 maps,
ISBN 0-7748-1055-6
pb $29.95
History / Cultural Studies

Selling British Columbia examines the development of the tourist industry in British Columbia throughout the twentieth century. Looking at tourism from an innovative perspective, Michael Dawson shows how the province’s Aboriginal and British cultures were commodified and marketed to potential tourists, and considers the gendered nature of some of the promotional campaigns, particularly during the 1940s.

Dawson argues that in order to understand the roots of the fully-fledged consumer culture that developed in Canada, it is necessary to understand the connections between the 1930s, 1940s, and the postwar era. He underlines the significance of the Depression and the Second World War – ostensibly periods of “underconsumption” – for the development of tourism promotion and consumerism in general.

“In Selling British Columbia, Michael Dawson takes a creative approach to the study of tourism in Canada. Drawing from a vast array of sources and contributing to the growing field of tourism studies, this book will speak to an international audience.”

– Karen Dubinsky, Professor of History, Queen’s University

NEW IN PAPER

Imagining Difference
Legend, Curse, and Spectacle in a Canadian Mining Town
Leslie A. Robertson

JULY 2005
320 pages, 6 x 9”
20 b/w photos, 2 maps
pb $29.95
Native Studies / Anthropology

Stories are important vehicles for social knowledge, as they’re used to construct and transmit perceptions of the world around us. They are powerful imaginative resources that allow us to engage with different understandings of human difference.

In Imagining Difference, Leslie Robertson turns to a popular local legend to explore the social construction of difference through ideas of “race,” “foreignness,” and regional, class, and religious identity, as expressed by residents of Fernie, British Columbia, a coal-mining town on its way to becoming an international ski resort. The legend revolves around a curse cast on the valley by indigenous people in the nineteenth century. Interpretations of the story reveal a complex landscape of memory and silence, official and contested histories, social and scientific theories, and politics. Cursing becomes a metaphor for the discursive power resonating in political, popular, and cultural contexts, transmitting ideas of difference across generations and geographies.

Paying close attention to public performances, mass media, and processes of place-making, Robertson examines forms of social knowledge circulating within local settings, which shape shared understandings and common-sense views of the world.

» ALSO OF INTEREST

Being a Tourist
Finding Meaning in Pleasure Travel
Julia Harrison


The Burden of History
Colonialism and the Frontier Myth in a Rural Canadian Community
Elizabeth Furniss

Keeping it Living
Traditions of Plant Use and Cultivation on the Northwest Coast of North America
Edited by Douglas Deur and Nancy Turner

The European explorers who first visited the Northwest Coast of North America assumed that the entire region was virtually untouched wilderness whose occupants used the land only minimally, hunting and gathering shoots, roots, and berries that were peripheral to a diet and culture focused on salmon. Colonizers who followed the explorers used these claims to justify the displacement of Native groups from their land. Scholars now understand, however, that Northwest Coast peoples were actively cultivating plants well before they experienced contact with Europeans. Keeping It Living tells the story of traditional Northwest Coast cultivation practices, and of how they came to be overlooked by Europeans.

Bringing together some of the world’s most prominent specialists on Northwest Coast cultures, this book discusses plant management methods found from the Oregon Coast to Southeast Alaska. It looks at tobacco gardens among the Haida and Tlingit, managed camas plots among the Coast Salish of Puget Sound and the Strait of Georgia, estuarine root gardens along the central coast of British Columbia, wapato plot maintenance on the Columbia and Fraser Rivers, and tended berry plots up and down the entire coast.

With contributions from ethnobotanists, archaeologists, anthropologists, geographers, ecologists, and Native American scholars and elders, Keeping It Living documents practices, many quite different from those characteristic of European agriculture, that involve manipulating plants as well as their environments in a way that enhanced both the quantity and the quality of plant production.

“A most welcome addition to the literature on the nature of the evolutionary transition from hunting-gathering-fishing modes of production to those based in great measure on agriculture.”
– Eugene Hunn, University of Washington

» ALSO OF INTEREST

Heirloom Seeds and their Keepers
Marginality and Memory in the Conservation of Biological Diversity
Virginia D. Nazarea
2005, 192 pages, ISBN 0-8165-2435-1, hc $44.95

Aboriginal Plant Use in Canada’s Northwest Boreal Forest
Robin J. Marles et al.

Plant Technology of First Peoples of British Columbia
Nancy J. Turner

Food Plants of Interior First Peoples
Nancy J. Turner

Food Plants of Coastal First Peoples
Nancy J. Turner

Douglas Deur is assistant professor of geography at the University of Nevada, Reno. Nancy J. Turner is Distinguished Professor in Environmental Studies and Geography at the University of Victoria. Contributors include Kenneth M. Ames, E. Richard Atleo (Umeek), Melissa Darby, Douglas Hallett, James T. Jones, Dana Lepofsky, Ken Lertzman, Rolf Mathewes, James McDonald, Sonny McHalsie, Madonna L. Moss, Sandra Peacock, Bruce D. Smith, Robin Smith, Wayne Suttles, and Kevin Washbrook.

OCTOBER 2005
384 pages, 6x9”
42 b/w illus., 16 tables
0-7748-1266-4
hc $44.95
Native Studies / Ethnobotany
**Birds of Ontario: Habitat Requirements, Limiting Factors, and Status**

**Volume 1: Nonpasserines, Loons through Cranes**

*Al Sandilands*

Illustrated by Ross James

Literature on the life history of birds is abundant and growing, but few books compile this information so it is readily available. Al Sandilands summarizes information on habitat, limiting factors, and status for 84 species of nonpasserines that inhabit Ontario. These topics are covered for breeding, migration, and winter seasons. Habitat, nest sites, territoriality, site fidelity, annual reproductive effort, habitat loss and degradation, environmental contaminants, and a variety of other topics are covered in the species accounts. A map depicting breeding and wintering range is presented for each species, and illustrations by Ross James accompany each listing.

This will be an essential reference for wildlife biologists, environmental consultants, and planners preparing or reviewing environmental impact statements and assessments. Serious birders in Ontario and adjacent provinces and states will find it of interest as well.

*Also Of Interest*

**The Birds of British Columbia, Volumes 1–4**

Wayne Campbell et al.

*Vol. 4: Passerines: Wood-Warblers through Old World Sparrows*


*Vol. 3 Passerines: Flycatchers through Vireos*

1997, 696 pages, illus., ISBN 0-7748-0572-2, hc $95.00

*Vol. 2: Nonpasserines: Diurnal Birds of Prey through Woodpeckers*

1992, 636 pages, illus., ISBN 0-7748-0619-2, hc $95.00

*Vol. 1: Nonpasserines: Introduction, Loons through Waterfowl*

1992, 531 pages, illus., ISBN 0-7748-0618-4, hc $95.00

**Birds of the Yukon Territory**

Pamela Sinclair et al.

2003, 596 pages, colour illus., ISBN 0-7748-1012-2, hc $125.00

**The Behavior and Ecology of Pacific Salmon and Trout**

*Thomas P. Quinn*

Few subjects have generated as much emotional dialogue around conflicting scientific and policy agendas as the protection and management of Pacific salmon resources. In this major new work, esteemed fisheries expert Thomas Quinn distills from the vast scientific literature the essential information on the behavior and ecology of Pacific salmon, including steelhead and cutthroat trout, covering the complete life cycle. Representing the range of species and geographic regions, Quinn includes examples from classic studies by pioneers of salmon biology and from the most current research to illustrate the important features of salmon life history and behavior and the complex physical, biological, and human factors that affect them.

This thorough, up-to-date survey should be on the shelf of anyone with a professional or personal interest in Pacific salmon and trout. Written in a technically accurate but engaging style, it will appeal to a wide range of readers, including students, anglers, biologists, conservationists, legislators, and armchair naturalists.

*Also Of Interest*

**Salmon Nation**

People, Fish, and Our Common Home, Updated Edition

Edward C. Wolf and Seth Zuckerman

Paddling to Where I Stand
Agnes Alfred, Qwiqwasutinuxw Noblewoman
Edited by Martine J. Reid
Translated by Daisy Sewid-Smith

Agnes Alfred (c. 1890-1992) was one of the last great storytellers of her generation. A non-literate Qwiqwasutinuxw noblewoman, she wove her narratives from myths, chants, historical accounts, and personal reminiscences. Paddling to Where I Stand is her first-hand account of the most significant period of change she and her people experienced since first contact, and her memoirs flow from her urgently felt desire to pass on her knowledge to younger generations.

Eloquent and well versed in the Kwakwakawakw customs, she sets forth, in the classic oral tradition, the foundations and the enduring pulse of her living culture. She contributes to our understanding of several traditional practices, including pre-arranged marriages and the traditional potlatch ceremonies. She also shows how a First Nations woman managed to quietly fulfill her role as a noble matriarch in her ever-changing society, thus providing a role model for those who came after her.

Offering stories that are both humorous and moving, Paddling to Where I Stand is an original and fascinating read.

Martine J. Reid is an independent scholar whose interests are in the field of Northwest Coast cultural and aesthetic anthropology. Daisy Sewid-Smith is Agnes Alfred's granddaughter, a cultural historian, and a Kwakwakawakw language instructor in the Faculty of Education at the University of Victoria.

2004
325 pages, 6 x 9"
36 b/w photos, 8 figures, 1 map
pb $29.95
Native Studies / Anthropology

This Elusive Land
Women and the Canadian Environment
Edited by Melody Hressing, Rebecca Raglon, and Catriona Sandilands

This Elusive Land introduces the literature about women and the environment in Canada. It looks at the ways women integrate the social and biophysical settings of their lives, and features a range of contexts in which gender mediates, inspires, and informs a sense of belonging to and in this land.

This volume reveals the significance of women's experiences in various landscapes and addresses a number of questions: How are women politically active in developing environmental and resource policy? How are women's positions in the family, the community, and the labour force mediated by the environment? What would a feminist environmental perspective look like, especially in the Canadian context? And finally, and perhaps most importantly, does a feminist perspective enable us to better know, understand, and value the Canadian environment, and if so, how?

A timely and highly relevant discussion of the relationship between gender and environment, this book also covers the ways in which both physical and social landscapes continue to evolve.

Melody Hressing is a faculty member of the Department of Sociology and Anthropology at Douglas College. Rebecca Raglon teaches in the Department of English at the University of British Columbia. Catriona Sandilands is an associate professor in the Faculty of Environmental Studies and Canada Research Chair in Sustainability and Culture at York University.

JULY 2005
408 pages, 3 tables, 6 x 9"
ISBN 0-7748-1106-4
hc $85.00
pb $34.95
Environment / Women's Studies

Animals and Nature
Cultural Myths, Cultural Realities
Rod Preece

Western conceptions of objectivity and individuality have resulted in a readier appreciation of the worth of animals and nature than has been recognized. This provocative book takes issue with the popular view that the Western cultural tradition, in contrast to Eastern and Aboriginal traditions, has encouraged attitudes of domination and exploitation towards nature, particularly animals.

Preece argues that the Western tradition has much to commend it, and that descriptions of Aboriginal and Oriental orientations have often been misleadingly rosy, simplified and codified according to current fashionable concepts. Animals and Nature is the result of six years' intensive study into comparative religion, literature, philosophy, anthropology, mythology and animal welfare science.

“No one tradition alone offers a sufficient respect for other species. Taken together, they may offer a prospect for saner human-animal relations.”

– Rod Preece, from Animals and Nature

Rod Preece is Professor of Political Science at Wilfrid Laurier University

SEPTEMER 2005
336 pages, 3 tables, 6 x 9"
ISBN 0-7748-0725-3
pb $29.95
Cultural Studies / Environment

Awe for the Tiger, Love for the Lamb
A Chronicle of Sensibility to Animals
Rod Preece

2003, 420 pages, 6 x 9"
ISBN 0-7748-0897-7, hc $29.95
Cultural Studies / History
**Advocacy Groups**

Lisa Young and Joanna Everitt

This Canadian Democratic Audit entry examines advocacy groups as vehicles for change in Canadian society. Young and Everitt examine the ways advocacy groups contribute to or detract from democracy.

**JULY**

174 pages, est., 5.5 x 8.5"

pb $22.95, ISBN 0-7748-1111-0

Politics

**CANADIAN DEMOCRATIC AUDIT**

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<td>Canada Encounters Japan, 1929-41</td>
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<td>John D. Meehan</td>
<td>This first major study of Canada's diplomatic arrival in Japan examines the political, cultural, and economic relations forged during the period.</td>
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<td><strong>JULY</strong></td>
<td>272 pages, 22 photos, 6 x 9&quot;</td>
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<td>Images in Asian Religions</td>
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| Gerald Kernerman and Philip Resnick, eds. | This collection celebrates the work of Alan C. Cairns, one of the most influential Canadian social scientists of the contemporary period. |
| **JULY** | 378 pages, 6 x 9"
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| | Law / Native Studies |
| Our Box Was Full | An Ethnography for the Delgamuukw Plaintiffs |
| Richard Daly | Daly explores the central meaning of the notion of land in the determination of Aboriginal rights with particular reference to the landmark Delgamuukw case in British Columbia. |
| **JULY** | 384 pages, 6 maps, 6 x 9"
| | pb $29.95, ISBN 0-7748-1075-0 |
| | Law / Native Studies |

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**Bioregionalism and Civil Society**

Democratic Challenges to Corporate Globalism

Mike Carr

In contrast to unsustainable globalization, Carr offers a practical approach to creating an economically, environmentally, and culturally sustainable world.

**JULY**

344 pages, est., 6 x 9"

pb $29.95, ISBN 0-7748-0945-0

Environment / Politics

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<td>Heather N. Nicol and Ian Townsend-Gault, eds.</td>
<td>This collection explores contemporary borders around the world from a variety of perspectives to understand the impact of boundaries on society and space.</td>
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| Gerald Kernerman and Philip Resnick, eds. | This collection celebrates the work of Alan C. Cairns, one of the most influential Canadian social scientists of the contemporary period. |
| **JULY** | 378 pages, 6 x 9"
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| | Law / Native Studies |
| Second Growth | Community Economic Development in Rural British Columbia |
| Sean Markey et al. | This book examines the broad political and economic changes reshaping rural communities across British Columbia and the rest of Canada. |
| **JULY** | 360 pages, 5.5 x 8.5"
| | pb $34.95, ISBN 0-7748-1059-9 |
| | Environment |

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**Canada and the End of Empire**

Philip Buckner, ed.

The essays in this volume consider the implications for Canada and Canadians of British decolonization and the end of empire.

**JULY**

334 pages, est., 6 x 9"

pb $29.95, ISBN 0-7748-0916-7

History / International Relations

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<td>Local Responses to Canada's Great War</td>
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<tr>
<td>Robert Rutherford</td>
<td>This cultural history shows how the everyday lives of people in very different localities were affected by their perceptions of the First World War.</td>
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| **JULY** | 360 pages, 16 b/w photos, 6 x 9"
| | pb $29.95, ISBN 0-7748-1014-9 |
| | History |

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**Intensive Agriculture and Sustainability**

A Farming Systems Analysis

Glen C. Filson, ed.

This collection looks at the major environmental, economic, and social problems associated with intensive farming and agriculture.

**JULY**

252 pages, 6 x 9"

pb $29.95, ISBN 0-7748-1105-6

Environment
Every Inch a Woman
Phallic Possession, Femininity, and the Text
Carellin Brooks
An examination of the potential and practice of phallic female masculinity in contemporary culture.
DECEMBER
256 pages, est., 6 x 9"
hc $85.00, ISBN 0-7748-1203-6
Law / Disability Studies
LAW AND SOCIETY SERIES

Critical Disability Theory
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William Safire discusses Nixon as president, covering the Vietnam War, foreign policy, economics, and race relations. He describes Nixon as a partisan working to form an alignment across party lines, successful in many respects before the president tolerated the excesses that eventually corrupted his administration. Finally, he reveals Nixon, the person, while he thinks too much.

The Stasi Files Unveiled
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Barbara Miller
The Stasi Files Unveiled is a fascinating investigation of modern German society, specifically the Stasi (Ministry for State Security). Barbara Miller examines such aspects of the informer’s experience as: the recruitment procedure; daily life and work; motivation and justification. She considers the dealings of politicians and the courts with the Stasi and its employees, then turns to the way this aspect of recent German history has been remembered, and the phenomenal impact of the opening of the files on perceptions of the past. The Stasi Files Unveiled will be of interest to students and scholars of Germany before and during World War II, as well as readers interested in Jewish studies, history, and Holocaust Studies.

Barbara Miller taught and researched in Germany and Austria before completing her doctoral thesis in Glasgow in 1997.

Assassin
Theory and Practice of Political Violence
J. Bowyer Bell
With a new introduction by Irving Louis Horowitz
The murder of the mighty has long fascinated artists and rebels but only rarely been studied in a scholarly manner. Dr. Bell combines existing historical evidence with years worth of personal interviews with terrorists in Africa, the Middle East and Europe to provide an incisive study of that enigmatic figure, the revolutionary killer.

The people studied here are engaged in a deadly game. If the past is any indication, political assassination will not go away. Assassin will be invaluable to those engaged in preventing political violence and terror and will appeal to readers interested in history and politics.

J. Bowyer Bell (1931-2004) was president of International Analysis Center Inc, a consulting firm focusing on problems of unconventional law, terrorism, deception, risk analysis and crisis management.

The Future Factor
Forces Transforming Human Destiny
Michael G. Zey, with a new introduction by the author
The Future Factor offers an optimistic view of the human future. Michael G. Zey shows how innovations in science and technology are taking global societies into a new era of abundance and prosperity. Zey covers developments in the Internet and virtual reality; biogenesis, gene therapy and decoding the human genome; “next generation” robots, smart machines and their impact on economic growth; the colonization of space and the advent of space tourism; and biotechnological breakthroughs in agriculture and food production. The Future Factor will be of interest to sociologists, the business community, and anyone fascinated by growth and technology.

Michael G. Zey is a professor at Montclair State University and executive director of the Expansory Institute. His ideas have appeared in the Wall Street Journal, Forbes, Christian Science Monitor, Futurist, and Le Monde.
Occupational devotion, as defined by Robert A. Stebbins, is a strong and positive attachment to a form of self-enhancing work, where the sense of achievement is high and the core activity, or set of tasks, is endowed with such intense appeal that the line between work and leisure is virtually erased. This volume examines conditions that attract people to their work in this profound way, and the many exceptional values and intrinsic rewards they realize there. Stebbins frames occupational devotion in four broad social contexts – history, religion, work, and leisure – then considers the further subdivisions of gender, social class, and social character. Between Work and Leisure will be of interest to those interested in work and occupations, as well as those interested in the quality of their own lives.

Robert A. Stebbins is faculty professor in the Department of Sociology at the University of Calgary and is a fellow of the Academy of Leisure Sciences and the Royal Society of Canada.

Domestic changes are taking place in the lives of young adults in Western industrialized societies. Today's young people often experience less permanence and more movement in and out of a variety of family-related roles, statuses, and living arrangements. Among the most prominent changes is the increased phenomenon of "boomerang kids," young adults returning to the parental home after their initial entrance into the adult social world. The Boomerang Age explores the implications of this development in a changing socio-cultural, economic, and demographic landscape. Barbara A. Mitchell provides key knowledge on historical and contemporary youth transitions in an international perspective. It will be of interest across many disciplines including the sociology of families, gerontology, economics, and population studies.

Barbara A. Mitchell is associate professor in the Department of Sociology/Anthropology and the Department of Gerontology at Simon Fraser University.

New paperback edition, with a new introduction by the author.

The links between males in groups Tiger describes derived from our evolution as hunters/gatherers. They extend through many other primate species and also across diverse cultures. Male bonding characterizes human groups as varied as the Vatican Council, the New York Yankees, the Elks and Masons and the secret societies of Sierra Leone and Kenya. The power of Tiger's book is its identification of powerful links between men as well as the impact of females and families on essentially male groups. Men in Groups remains a measured and responsible but intrepid inspection of a major aspect of human social organization and personal behavior. The book was controversial when it first appeared, and often foolishly and unduly scorned. It remains a fundamental contribution to the emerging synthesis between the social and natural sciences.

Lionel Tiger is the Charles Darwin Professor of Anthropology at Rutgers University.

Milk is the one food that sustains life and promotes growth in all newborn mammals, including the human infant. By its very nature, milk is nutritious. Despite this, it has received surprisingly little attention from those interested in the cultural impact of food. In this fascinating volume, Stuart Patton convincingly argues that milk has become of such importance and has so many health and cultural implications that everyone should have a basic understanding of it. This book provides this much-needed introduction.

Patton provides a wealth of guidance to help ordinary people deal with a rising tide of confusing and often disturbing information. He shows that in addition to its well-known content of essential nutrients, milk is proving to be healthy in previously unanticipated ways. Among such research findings, reported with citations to the original literature in Milk, is milk’s capacity to suppress obesity. In light of humanity’s necessary concerns with health, enjoyment of life, and longevity, Milk is essential reading.

Stuart Patton is professor emeritus of food science at Pennsylvania State University.
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Limits to Privatization
How to Avoid too Much of a Good Thing
Edited by Ernst Ulrich von Weizsäcker, Oran R. Young and Matthias Finger

Driven by ideology, the IMF and World Bank, and industry, governments worldwide have been privatizing services – not just utilities like energy, water and transport, but also health, education, media, pensions, even prisons and defence.

This book is the first thorough audit of privatizations around the world. It shows how and where they have defeated their own aims – with serious consequences. It analyses the factors behind success or failure, and argues for the fundamental importance of democratic governance of the privatization of publicly owned goods. This important book challenges one of the major orthodoxies of our day, and will be a benchmark for future debate.

Ernst von Weizsäcker is a member of German Parliament and past President of the Wuppertal Institute for Climate, Energy and Environment.

A REPORT TO THE CLUB OF ROME

FEBRUARY 2005
256 pages, 6 x 9
ISBN 1-84407-177-4
hc $54.95
Economics / Politics

How to Win Campaigns
100 Steps to Success
Chris Rose

Written for both new and experienced campaigners, this is a comprehensive, systematic exploration of what works in campaigning, and a practical how-to guide for using principles and strategy in campaigning as a new form of public politics. The book’s 100 key steps and tools provide models of motivation, analysis and communication structure.

Contents include how to begin a campaign, motivating people, research and development, mapping, planning, communications, constructing campaign propositions, news media, how to keep a campaign going, how to use old and new media and what to do and what not to do. The final chapter reviews the bigger picture, including why campaigns need brands, and examines how campaigns became a form of politics.

Chris Rose is an environmental campaigner and communications consultant who has worked for Greenpeace, Friends of the Earth, WWF International and a host of other organizations.

MARCH 2005
160 pages, 6 x 9
ISBN 1-85383-962-0
pb 36.95
Politics / Business

Human and Environmental Security
An Agenda for Change
Edited by Felix Dodds and Tim Pippard

Security is often seen as based on military force, yet this illusion is crumbling before our eyes in the conflict zones of Iraq, Afghanistan and Africa. It is now clear that real human security can only be achieved if the full range of issues that underpin human security are addressed. This ground-breaking book tackles the global human security problem across the range of core issues. The authors identify the causes of insecurity, articulate the linkages between the different elements of human security and outline an agenda for engaging stakeholders from across the globe in building the foundations of genuine and lasting human security for all nations and people.

Felix Dodds is the Executive Director of Stakeholder Forum, co-editor of the bestselling Earth Summit 2002 and author of How to Lobby at Intergovernmental Meetings. Tim Pippard is Content Editor for Jane’s Sentinel Security Assessments.

AUGUST 2005
1-84407-214-2
320 pages, 6 x 9
pb $42.95
Current Affairs / Political Science

Food Wars
The Global Battle for Mouths, Minds and Markets
Tim Lang and Michael Heasman

Globalization has far-reaching impacts on what we eat and profound implications for public health. In developing countries, the problems of ‘Western’ diets are found alongside food shortages. What matters now is not just what we eat but how it has been produced and distributed – the global politics of food and health. Food Wars describes two food production paradigms that are competing to replace the dominant industrial production model. One centres on the life sciences, the other on an ecological approach. Both have strong support but one dominates investment. Both draw on biology but differ in their social and political understanding. The authors argue that the outcome of the ‘Food Wars’ is hugely important for food security and global health.

Tim Lang is Professor of Food Policy at City University and author of The New Protectionism. Michael Heasman is Visiting Research Fellow at City University and author of The Functional Foods Revolution.

2004
268 pages, 6 x 9
ISBN 1-85383-702-4
pb $42.95
Current Affairs / Political Science
Since the 1960s, the world's population has more than doubled and agricultural production per person has increased by a third, largely because of widespread pesticide use. Yet this growth in production has masked enormous hidden costs – massive ecological damage and high incidences of farmer poisoning and chronic health effects.

In recent years millions of farmers in communities around the world have been identifying harmful pesticides and developing cheaper and safer alternatives. The Pesticide Detox explores the potential for the phasing-out of hazardous pesticides and the phasing-in of cost effective alternatives already available on the market. This book makes clear that it is time to start the pesticide detox and to move towards a more sustainable agriculture.

Jules Pretty is Director of the Centre for Environment and Society at the University of Essex and author of Agri-Culture and The Living Land.

Ecotourism is the fastest growing segment of tourism, the world's largest industry. Encounters with wild animals, be it swimming with dolphins, going on safari or bird watching, are increasingly popular. Facing the Wild examines why people seek out animals in their natural environment, what the desire for this experience tells us about the meanings of animals and nature in contemporary industrialized societies, and whether visitors change their environmental perspectives and behaviour as a result. The book explores the contradictions and ambivalence that so many people experience in the presence of 'wild nature' – in loving it we may diminish it and in the act of wanting to see it we may destroy it. Ultimately the book makes a case for 'respectful stewardship' of a 'hybrid nature' and provides insight for both practitioners and ecotourists alike.

Chilla Bulbeck is Professor of Women's Studies at Adelaide University.

Against Extinction tells the story of conservation from its origins in 1903 to the present day. However, this book is not simply an account of what happened, but rather it is about why it happened. Adams examines the big questions and ideas that have driven conservation for a century. How can the diversity of life be maintained as human demands on the earth expand seemingly without end? How can you reconcile preservation with human rights and the development needs of the poor? Is conservation something that needs to be imposed on people, or is it only something that emerges from people's free choice? These have never been easy questions and the answers, as Adams reveals, have been even more difficult.

Bill Adams is Reader in Conservation and Development in the Department of Geography, University of Cambridge. He is the author of Future Nature and editor of Decolonizing Nature.

This definitive handbook launches a new chapter in cetacean conservation with its investigation into the habitat needs and protection requirements of some 84 species of whales, dolphins and porpoises. The first part of the book outlines the principles for creating the best possible MPAs for cetaceans, stemming from the identification of critical habitats and based on an inclusive process involving all stakeholders. The second part covers each of the 18 marine regions around the world, included marine region maps and tables outlining proposed and existing MPAs, detailed checklists for creating and implementing MPAs, an explanation of biosphere reserves, and relevant international legislation. The book also looks at regulation of international trade and hunting, fisheries agreements and promotion of whale watching and ecotourism.

Erich Hoyt is Senior Research Associate of the Whale and Dolphin Conservation Society and Co-director of the Far East Russia Orca Project.
Understanding How Asperger Children and Adolescents Think and Learn
Creating Manageable Environments for AS
Paula Jacobsen

The Social Stories™ approach is a key technique for teaching social and life skills to children with autistic spectrum disorders. This text, endorsed by the originator of Social Stories™, Carol Gray, offers guidance for professionals, parents and carers on how to write successful Social Stories™ that will help develop the autistic spectrum child’s understanding of social interaction.

The book outlines the kinds of social challenges that people with ASD may experience and highlights the importance of learning social skills in meaningful contexts. An extended review of the guidelines for writing Social Stories™ will help writers to develop their stories. They provide examples from their own professional experience, as well as advice on presentation and implementation. Revealing the Hidden Social Code is essential reading for any professional, parent, carer or teacher wanting to employ Social Stories™ to develop social understanding in people with AS.

Marie Howley is a Senior Lecturer at University College, Northampton. She has over ten years’ experience as a specialist teacher working with children with autistic spectrum disorders.

Revealing the Hidden Social Code
Social Stories™ for People with Autistic Spectrum Disorders
Marie Howley and Eileen Arnold
Foreword by Carol Gray

Teaching Children with Autism and Related Spectrum Disorders
An Art and a Science
Christy L. Magnusen
Foreword by Tony Attwood

Based on twenty-five years of teaching and working with children who have Autism Spectrum Disorders (ASDs), Christy L. Magnusen contends that it is those teachers who can blend the ‘science’ of education methodology with the ‘art’ of teaching who are best able to reach these children. Examining both these aspects of teaching, she takes a fresh look at established and more recent teaching methods such as structuring spaces, emphasizing language and planning strategies for transition and generalization, and then explores the art of implementation: why, when and how these techniques should be applied. By highlighting workable solutions to everyday problems, and emphasizing that teachers need to understand techniques and have the ability to adapt them to the situation that faces them, this book will be invaluable to all those involved in teaching children with ASDs.

Dr Christy L. Magnusen has devoted her professional career to reaching and teaching children with ASDs and is the co-editor of Autism: Clinical and Research Issues. She teaches graduate level course work at Southern Illinois University and is a mother of four.

Different Croaks for Different Folks
All About Children with Special Learning Needs
Midori Ochiai

This engaging colour illustrated book explores the difficulties faced by 'frogs with a different croak'. Aimed at children with autism and related spectrum conditions, Teacher Toad's lessons pick up on social and physical difficulties and the kind of behaviours that can get young frogs into trouble. Each lesson gives practical advice on issues covering everything from hard-to-break habits to physical coordination difficulties. Without using 'labels', Midori Ochiai writes about a range of conditions in a child-friendly, non-threatening way that encourages a positive and fun approach to understanding, accepting and accommodating difference. A detailed appendix covers the conditions from a medical perspective. Ideal for reading with children, this book will be helpful to parents and professionals.

Midori Ochiai lives in Japan and was diagnosed with Asperger Syndrome (AS) at the age of 41. Based on her experiences of raising two sons she wrote Different Croaks for Different Folks. She currently writes about the education of children on the autism spectrum.

OCTOBER 2005
60 pages, 21 colour illus., 6 x 9"
ISBN 1-84310-815-1
hc $19.95
Autism and Asperger Syndrome

» ALSO OF INTEREST
Special Brothers and Sisters
Stories and Tips for Siblings of Children with Special Needs, Disability or Serious Illness
Annette Hames and Monica McCaffrey, eds.
August 2005, 64 pages, 6 x 9"
ISBN 1-84310-383-4, pb $19.95
Autism and Asperger Syndrome

Freaks, Geeks, and Asperger Syndrome
A User Guide to Adolescence
Luke Jackson, Foreword by Tony Attwood
2003, 217 pages, 6 x 9"
ISBN 1-84310-098-3, pb $24.95
Autism and Asperger Syndrome

Feedback Pages
**Survival Strategies for People on the Autism Spectrum**
*Marc Fleisher*

*Survival Strategies for People on the Autism Spectrum* is an accessible and practical self-help guide for people with autism spectrum disorders (ASDs), written by an author who himself experiences the challenges and behavioural traits associated with ASDs. Fleisher’s comprehensive guide gives advice and practical suggestions on how people with ASDs can manage daily life and independence successfully. From how to use electrical appliances safely to preparing for a journey using public transport, the author covers a wide range of everyday situations. *Survival Strategies* will be an invaluable source of advice and reassurance for people with ASDs across a wide age range. It also gives important insights for relatives and friends of people on the autism spectrum and for professionals working with them in an educational or therapeutic capacity.

Marc Fleisher was diagnosed with Asperger’s Syndrome at the age of 11. A public speaker on autism, he holds a masters degree in math from Brunel University and is the author of *Making Sense of the Unfeasible*, also published by Jessica Kingsley Publishers.

NOVEMBER 2005
176 pages, 6 x 9"
ISBN 1-84310-261-7
pb $24.95
Autism and Asperger Syndrome

**Understanding the Nature of Autism and Asperger’s Disorder**
*Edward R. Ritvo*
Foreword by *Tony Attwood*

*Understanding the Nature of Autism and Asperger’s Disorder* is a warm and upbeat introduction to the ‘basic nature’ of autism and Asperger’s disorder that clearly explains the clinical pictures, possible causes, effects, life course, and interventions. The book explores the most important facts and recent findings about the disorders, stresses the importance of obtaining a thoughtful, careful diagnosis and outlines the wide range of available interventions, including behavior therapy, social skills training, and supported group living, speech and language therapy, medication, and sports and hobbies. Dr. Ritvo also opens his casebook to readers, providing illuminating case examples of people of all ages affected by autism and Asperger’s disorder. Ritvo’s accessible and positive approach and clear explanations make this a must-read for anyone affected by, or with an interest in, autism spectrum disorders.

Edward R. Ritvo is Professor Emeritus at the UCLA School of Medicine in California, USA.

OCTOBER 2005
176 pages, 6 x 9"
1-84310-814-3
pb $24.95
Autism and Asperger Syndrome

**Kids in the Syndrome Mix**
*Martin L. Kutscher MD*

*Kids in the Syndrome Mix* is a concise, up-to-date, all-in-one guide to the whole range of often co-existing neuro-behavioral disorders in children – from attention deficit hyperactivity disorder (ADHD), obsessive-compulsive disorder, and bipolar disorder, to autistic spectrum disorders. Dr. Kutscher provides accessible information on causes, symptoms, interactions with other conditions, and treatments. He presents effective behavioral strategies for responding to children who display traits of these disorders – whether at home, at school, or in other settings – along with case vignettes and practical tips. The author’s sympathetic yet upbeat approach and skillful explanations of the inner world of children in the syndrome mix make this an invaluable companion for parents, teachers, and professionals.

Martin L. Kutscher is currently Assistant Clinical Professor of Pediatrics and Neurology at the New York Medical College. Tony Attwood is author of the classic *Asperger’s Syndrome: A Guide for Parents and Professionals*. Robert R. Wolff is a member of the Departments of Pediatrics and Neurology at the New York Medical College.

JULY 2005
240 pages, 6 x 9"
ISBN 1-84310-810-0
pb $24.95
Autism and Asperger Syndrome

» ALSO OF INTEREST

**People with Autism Behaving Badly**
*John Clements*
2005, 224 pages, 6 x 9"
ISBN 1-84310-765-1, pb $24.95
Autism and Asperger Syndrome

» ALSO OF INTEREST

**Mental Health Aspects of Autism and Asperger Syndrome**
*Mohammad Ghaziuddin*
2005, 224 pages, 6 x 9"
ISBN 1-84310-727-9, pb $19.95
Autism and Asperger Syndrome

» ALSO OF INTEREST

**Asperger’s Syndrome Guide**
*Tony Attwood*
1997, 224 pages, 6 x 9"
ISBN 1-85302-577-1, pb $19.95
Autism and Asperger Syndrome
Realizing the College Dream
A Parent's Guide to Student Success
Ann Palmer

Realizing the College Dream with Autism or Asperger Syndrome is both a practical and a personal account of one ASD student’s successful experience of going to college. This accessible book focuses on how to get there and stay there: deciding to go, how to get in and how to get the most out of it. Ann Palmer advises parent and professionals how to prepare the student for the transition from school and home life to a new environment and educational challenge, and how to support them through potential problems such as academic pressure, living away from home, social integration and appropriate levels of participation in college. This book is essential reading for any parent considering college as an option for their child, disability service providers in colleges and for ASD students themselves.

Ann Palmer lives in North Carolina with her husband and three children, one of whom, Eric, was diagnosed with autism when he was two years old.

September 2005
176 pages, 6 x 9"
ISBN 1-84310-801-1
pb $24.95
Autism and Asperger Syndrome


Tracy Springberry’s essays have appeared in The Sun, The Christian Science Monitor and on Spokane Public Radio. She lives in Cheney, Washington, with her three sons and is studying to be a Unitarian Universalist minister.

In this collection well-known writers tell their personal stories about how the wonder, the chaos, and the pain of raising children has led them to engage more deeply with the world, with themselves, and with other people. The essays reveal the ways parenting transforms parents as well as children. Some writers are practicing Catholics, Protestants, Jews, or Buddhists, while others claim no particular religious or spiritual affiliation.

Introductions
Tracy Springberry, Sarah Conover

Waking
Life – Alexandra Fuller
Boundary Loss – Noel Oxenhandler
Mountain Music I – Scott Russell Sanders
Gardening with the Raucous Fairy – Tracy Springberry
Deadfall – Jack Nisbet
Expecting Adam – Martha Beck
Children in the Woods – Barry Lopez
Palsy – Beth Kephart

Struggles with Love
The Driving Lesson – Gerald Early
Ashes – Anne Lamott
The End of Summer – Debra Gwartney
Civil Disobedience at Breakfast – Barbara Kingsolver
Solomon’s Blanket – Marjorie Sandor
Kicking and Screaming (But Going Anyway) – Gina Petrie
Demon’s Looking Glass – Nadine Chapman
Room for One More – Nancy Mairs

Embracing Life
At Blackhorse Lake – Jonathan Johnson
Theory of Falling Bodies – Cora Schenberg
Ordinary Time – Dan Butterworth
Saved – Jess Walter
Emmanuel – Laura Read
2:45 pm – Marion Winik
Birthing a New World – Rosemary Bray McNatt
The Rabbi’s Garage – Elizabeth Wharton
Dharma and Damnation – Sarah Conover
Hopey Stories – Brian Doyle

OCTOBER 2005
160 pages, 7.5 x 7.5"
pb $24.95
Parenting / Spirituality

THIS LITTLE LIGHT OF MINE SERIES

Sarah Conover

Also of Interest
Succeeding in College with Asperger Syndrome
A Student Guide
John Harpur, Maria Lawlor, and Michael Fitzgerald
2005, 272 pages, 6 x 9"
ISBN 1-84310-201-3, pb $27.95
Autism and Asperger Syndrome

At Work in Life’s Garden
Growing the Soul through Parenting
Edited by Sarah Conover and Tracy Springberry

Sarah Conover

EASTERN WASHINGTON UNIVERSITY PRESS
After a long and accomplished career in scientific illustration, Bonnie Hall turned with wonder and determination to the art of screenprinting. Resolved to “share the privileged close scrutiny of nature” that she had enjoyed, Hall created her first screenprint in 1992 while undergoing chemotherapy for breast cancer. Over the next twelve years, she created screenprints of Pacific Northwest wildflowers, ferns, and butterflies—natural history portraits in simple, sharp-edged planes of brilliant color. Inspired by old botanical prints and motivated by a desire to draw attention to “the overlooked, undervalued, or threatened wild things native to our Pacific Northwest landscape,” Hall produced scientifically accurate prints that revealed the personality, life stages, and the very essence of her subjects—what a fellow artist aptly called the “gesture” of each plant.

_Ever Blooming_ collects the thirty-three large serigraphs and five smaller ferns that Hall created in the last years of her life, along with Hall’s own text describing each plant and butterfly. Her narratives are rich in detail and informed by thorough study into plant distribution, life histories, use by Native Americans, taxonomic discoveries, and conservation issues. Taken as a whole, the work is a sparkling confluence of science and art.

For botanists, wildflower enthusiasts, gardeners, and artists, as well as anyone who loves the Pacific Northwest wilderness, _Ever Blooming_ offers a singular glimpse of the natural world as seen through the eyes of a gifted and inspired artist.

“Bonnie Hall and her exquisite art created one of the loveliest gardens ever grown of our region’s floral treasures. From violets to shooting stars, frillilarias to ferns, and a bursting bouquet of irises, Bonnie captured the color, form, and personality of Northwest flowers with the simplicity of Henry Evans and the exuberance of a Dutch Master’s still life. As a beautiful bonus, splendid portraits of five special Northwest butterflies linger among the wildflowers they love. Bonnie Hall’s wildflowers are her great gift to us all – long may they bloom!”

— Robert Michael Pyle

_Bonnie Hall_ (1931-2004) was a graduate of the University of Oregon and the University of California, Berkeley. She began her career as a scientific illustrator at the University of Michigan Museum, later joining the Department of Entomology at Oregon State University, where she worked for thirty years. She and James D. Hall, now Professor Emeritus of Fisheries at Oregon State University, were married for forty-eight years.

_Robert Michael Pyle_ is a noted naturalist and the author of many books, including _Butterflies of Cascadia_, _Chasing Monarchs_, and _Wintergreen_, winner of the John Burroughs Medal for Natural History Writing.
DECEMBER 2005
208 pages, 6 x 9”
180 illus., 16 in color
hc $49.95
Asian Studies / Art
STUDIES ON ETHNIC GROUPS IN CHINA

The Art of Ethnography
A Chinese “Miao Album”
Translated by David Deal and Laura Hostetler
Preface by Charles McKhann

The Art of Ethnography is a fully illustrated translation of a “Miao album” – a Chinese genre originating in the eighteenth century that used prose, poetry, and detailed illustrations to represent minority ethnic groups living in frontier regions under imperial Chinese control. These bound collections of hand-painted illustrations and handwritten text reveal how imperial China viewed culturally “other” frontier populations. They also contain valuable information for anthropologists, geographers, and historians, and are coveted by art collectors for their beautiful imagery.

This lovely volume reproduces each of the eighty-two illustrations from the original album and the corresponding Chinese calligraphic text, along with an annotated English translation. Each entry depicts a different ethnic group residing in Guizhou, in southwest China. The album is anonymous and dates from sometime after 1797.

Laura Hostetler’s introduction discusses the genesis and evolution of the Miao album genre and the socio-political context in which the albums were first made, the ethnographic content of the texts, the composition of the illustrations, and the albums’ authorship and production. Color illustrations from other Miao albums and comparable works from other cultures give the reader a sense of the chromatic richness of Miao album illustrations and of their place in world ethnography.

“Paddling around the salt marshes and tidal flats of Washington State, Atwater discovered evidence of earthquakes and giant waves of a magnitude that seemed, to many, inconceivable — until late last year, when a tsunami of similar power tore across the Indian Ocean, killing more than 200,000.”

–Time Magazine, naming Brian Atwater one of the 100 most significant people of 2005

The Orphan Tsunami of 1700
Japanese Clues to a Parent Earthquake in North America
Brian F. Atwater et al.

The outside world scarcely knew of northwestern North America in the year 1700. The Pacific coast, from southcentral Alaska to Oregon’s Cape Blanco, was uncharted until the Spanish and English explorations of the 1770s. Yet, when tectonic plates suddenly shifted there in 1700, effects of the event reached the outside world within a day’s time. The plate motion set off a train of ocean waves – a tsunami that sped across the Pacific Ocean. When the waves came ashore in Japan, they flooded fields and washed away houses. Samurai, merchants, and villagers recorded the mysterious event, but they observed no storm and felt no parrent earthquake. In Japan, this tsunami was an orphan.

The Orphan Tsunami of 1700 tells this transpacific detective story by presenting its primary sources, Japanese documents and North American sediments and tree rings. The sources tell of a catastrophe, a century before Lewis and Clark’s expedition, that now guides preparations for future earthquakes and tsunamis in the United States and Canada.

Brian F. Atwater is a U.S. Geological Survey geologist and an affiliate professor of earth sciences at the University of Washington.
Satoko Musumi is a fellowship coordinator at the United Nations University, Yokohama.
Satake Kenji is deputy director of the Active Fault Research Center for the Geological Survey of Japan.
Tsuji Yoshinobu is associate professor at the Earthquake Research Institute, University of Tokyo.
David K. Yamaguchi is a statistician at the University of Washington.

OCTOBER 2005
144 pages, 8 ½ x 11”
325 illus., 280 in color
ISBN 0-295-98535-6
pb $32.95
Environment / Geology

David Deal (1939-2001) was professor of history at Whitman College. Laura Hostetler is associate professor of history at the University of Illinois at Chicago.

“Paddling around the salt marshes and tidal flats of Washington State, Atwater discovered evidence of earthquakes and giant waves of a magnitude that seemed, to many, inconceivable — until late last year, when a tsunami of similar power tore across the Indian Ocean, killing more than 200,000.”

–Time Magazine, naming Brian Atwater one of the 100 most significant people of 2005

FOR MORE INFORMATION VISIT WWW.UBCPRESS.CA
**Vigilante Newspapers**

*Vigilante Newspapers: A Tale of Sex, Religion, and Murder in the Northwest*

**Gerald J. Baldasty**

This riveting book documents the role the media played in two murders revolving around charismatic “Holy Roller” evangelist Edmund Creffield, who arrived in Corvallis in 1903. When female followers began refusing to speak to their nonbelieving husbands, vigilantes tarred and feathered Creffield, forcing him to flee to Seattle. There, Creffield was murdered by George Mitchell, whose defense of sister Esther’s honor was applauded by news media, and George was acquitted. However, Esther then shot him dead at Union Station and another moralizing media frenzy broke out. Esther was hospitalized and committed suicide a few years after her release. Gerald Baldasty’s examination of media coverage shows how fiercely media protected traditional mores. *Vigilante Newspapers* illustrates how the media defined social deviance using vague concepts such as hysteria and temporary insanity, vigorously defending the established order of religious, class, and gender norms.

**Gerald Baldasty** is chair and professor of Communication and adjunct professor of Women Studies at the University of Washington.

**NOVEMBER 2005**

192 pages, 6 x 9"

20 b/w illus.

ISBN 0-295-98529-1

pb $29.95

Journalism / History

**The Linguistics of Lying and Other Essays**

**Harald Weinrich**

Translated and Introduced by Jane K. Brown and Marshall Brown

This volume of essays brings to English readers the work one of Europe’s most eminent scholars. Like all of Weinrich’s books, *The Linguistics of Lying* is written clearly, elegantly, and wittily for a broad general audience. Lying, he argues, is a function not of words, but of sentences; it belongs to the semantic aspect of language. His survey of the different ways in which language is untrue links linguistic and literary categories in unexpected fashion to anthropology, sociology, ethics and, finally, good manners.

**Harald Weinrich** has served as chair for European studies at the Collège de France, chair of Romance philology and literature at Christian-Albrechts-University in Kiel and at the University of Cologne, and chair of linguistics at Bielefeld University, where he also directed the Center for Interdisciplinary Research. **Jane K. Brown** is professor of Germanics and comparative literature and **Marshall Brown** is professor of English at the University of Washington.

**JANUARY 2005**

176 pages, 4.5 x 7"

20 b/w illus.


pb $24.95

Literary Studies

LITERARY CONJUGATIONS

A ROBERT B. HEILMAN BOOK

**A Life Disturbed**

*My Pacific War Revisited*

**Merrel Clubb**

An exceptional storyteller with an analytical eye, Merrel Clubb has gathered the letters he sent his parents from the Pacific Theater of World War II and his subsequent reflections on that war and on his life into a kind of then and now memoir. The letters are a treasure trove of humor, anxiety, and hope, revealing a young man thrust into a war that he does not understand. Through this exceptional portal on the past, we learn of the tragic absurdity of war, of a soldier trained for naval warfare and then sent into land battle with weapons he’d never before fired; of command post latrines at which even commanding officers were sitting ducks; of the ghoulish trophies and mementos that soldiers collected from the battlefields.

For Clubb, as for so many veterans, the war does not end with the victory over Japan. Despite the intervening years, Clubb finds that the haunting experiences of over half a century ago echo still. Even in the solitude of the forest, in the hunting parties he meets, in the animals he himself kills, he hears again the sound of battle, sees again the faces of the victims of war. Part letters, part memoir, and part scholarly analysis, this volume ranges over a vast, colorful, and weighted territory, exploring the psychological terrain of a life disturbed, and forever changed, by war.

**Merrel Clubb** is professor emeritus of English at the University of Montana.

**NOVEMBER 2005**

240 pages, 5.5 x 8.5"

ISBN 0-295-98536-4

hc $32.95

History / Memoir
Indonesian authorities responded quickly to the Bali bombing, tracking down leading Jemaah Islamiyah figures and bringing them to trial. Despite a subsequent attack in Jakarta, the attention of many people in the West has shifted to the Middle East and potential threats to Europe. Yet JI has the potential to mount new terrorist attacks and destabilize the world’s largest Muslim country.

In this timely book, Greg Barton traces the religious, cultural, and political development of JI, and argues that it has important features in common with other organizations linked to al-Qaeda. Based on extensive research in Indonesia, the book assesses the level of support for JI and the Indonesian government’s success in dealing with the threat it poses. Barton argues that, while the Indonesian authorities reacted well to the events in Bali, their subsequent response has not been as effective as is commonly assumed. He analyzes the recent election results and looks at the challenges facing the new Indonesian president.

Greg Barton is a senior lecturer in the School of Social and International Studies at Deakin University, Australia.

AUGUST 2005
96 pages, 6 x 9"
ISBN 0-86840-759-3
pb $19.95
International Relations / Security Studies

DNA and Your Body
What You Need to Know about Biotechnology
Colin Masters

Most people know very little about DNA, the molecule that programs our human potential. This book explains what DNA is and then identifies its central role in so many everyday human experiences, including growth and development, aging, individuality and degenerative diseases. All discussion is in the context of the human body.

The book then addresses the flood of new DNA-related information that has flowed from the recent revolution in biotechnology: information that is transforming the food we eat; the way medicine is practised, and even changing the ways in which crimes are solved. To be informed on all these topics the moment requires an understanding of the basic principles of DNA biology. The book discusses many controversial issues relating to applications of biotechnology, including cloning, tissue culture, the human genome project, hormone treatment and IV fertilisation.

DNA and Your Body is written for a general audience, using non-technical language. All chapters begin with a boxed chapter summary and a list of Frequently Asked Questions, and there is a comprehensive glossary of terms. Each chapter ends with a discussion of the ethical considerations of some advances in DNA technology. The work contains some 14 explanatory black-line drawings.

Colin Masters is a leading Australian neuroscientist. He is widely published with over two hundred refereed journal articles and four books.

AUGUST 2005
176 pages, 14 b/w illus., 6 x 9"
ISBN 0-86840-984-7
pb $36.95
Popular Science / Medicine

International relations specialist Andy Butfoy looks at the reality of nuclear, biological, and chemical weapons, providing a readable overview of who has these weapons, what they are capable of, and where they are. He describes the main pillars of the international non-proliferation regime and the political foundations that underpin these arrangements. Written in clear, accessible language, the book explores how the international community should deal with non-signatories and cheaters, the difficulty of enforcing international rules, the need to tighten up inspections, and the impact of US. unilateralism.

Andy Butfoy is Senior Lecturer in international relations at Monash University, Australia.

AUGUST 2005
96 pages, 6 x 9"
ISBN 0-86840-945-6
pb $18.95
Current Affairs / Security Studies

Common Sense on Weapons of Mass Destruction
Ambassador Thomas Graham, Jr.
Ambassador Thomas Graham Jr. believes that a tide of misinformation has led to the public’s lack of understanding of the vital issues. Here, in a straightforward and comprehensible style, Graham concisely provides the background necessary to understand the news and opinions surrounding WMDs.

2004
200 pages, 6 x 9"
ISBN 0-7748-1147-1, pb $17.95
Current Affairs / Security Studies
Pacific Voices
Keeping Our Cultures Alive
Miriam Kahn and Erin Younger

"If you had to choose only one object that embodies the richness of your culture and provides you with a sense of cultural identity, what would it be?" Miriam Kahn and Erin Younger asked this question of the community leaders who helped to create the Pacific Voices permanent exhibit at the University of Washington’s Burke Museum of Natural History and Culture. The answers they received, presented here in Pacific Voices, are intimate, heartfelt, and in some cases, spellbinding. The exhibit became a vehicle for the expression of a variety of voices exploring sources of cultural identity – objects, rituals, ceremonies, and traditions that both anchor and showcase the ways of life of Pacific Rim communities.

Each of the seventeen chapters highlights a unique cultural object: Rose Dang and Thuy Vu see the Vietnamese incense burner as a vehicle for carrying prayers; Iwalani Christian calls the Hawaiian pahu “the voice of the gods”; Reverend Dean Koyama traces the ways in which literacy blinded those Euro-American invaders, even as he reminds us that such bookishness is also our own. Taken together, the stories provide a fresh perspective on the multicultural world in which we live, as well as valuable insights into the diverse cultures of the Pacific Rim.

Miriam Kahn is a professor of anthropology at the University of Washington and was curator-in-charge for the Pacific Voices exhibit. Erin Younger is the Burke Museum’s director of public programs.

December 2005
288 pages, 8.5 x 10”
200 illus., 180 in color
pb $37.95
Cultural Studies / Ethnic Studies

Bringing Indians to the Book
Albert Furtwangler

In 1831, a delegation of Northwest Indians reportedly made the arduous journey from the shores of the Pacific to the banks of the Missouri in order to visit the famous explorer William Clark. Bringing Indians to the Book recounts the experiences of these explorers, and of the missionaries who preceded them. Though they differed greatly in methods and aims, missionaries and explorers shared a crucial underlying cultural characteristic: They were resolutely literate, carrying books not only in their baggage and saddlebags but also in their most commonplace thoughts and habits, and they came west in order to meet, and attempt to change, groups of people who for thousands of years had passed on their memories, learning, and values through words not written, but spoken or sung aloud. It was inevitable that, in this meeting of literate and oral societies, ironies and misunderstandings would abound. A skilled writer with a keen ear for language, Albert Furtwangler traces the ways in which literacy blinded those Euro-American invaders, even as he reminds us that such bookishness is also our own.

Albert Furtwangler is an independent scholar affiliated with Willamette University and professor emeritus, Mount Allison University. He is the author of Answering Chief Seattle and Acts of Discovery: Visions of America in the Lewis and Clark Journals.

August 2005
248 pages, 6 x 9”
10 illus., map
pb $29.95
History / Native Studies

Death of Celilo Falls
Katrine Barber

For thousands of years, Pacific Northwest Indians fished, bartered, socialized, and honored their ancestors at Celilo Falls, part of a nine-mile stretch of the Long Narrows on the Columbia River. Although the Indian community of Celilo Village survives to this day as Oregon’s oldest continuously inhabited town, with the construction of the Dalles Dam in 1957, traditional uses of the river were catastrophically interrupted. Most non-Indians celebrated the new generation of hydroelectricity and the easy navigability of the river “highway” created by the dam, but Indians lost a sustaining center to their lives when Celilo Falls was inundated.

Death of Celilo Falls is a story of ordinary lives in extraordinary circumstances as neighboring communities went through tremendous economic, environmental, and cultural change in a brief period. Katrine Barber examines the negotiations and controversies that took place during the planning and construction of the dam and the profound impact the project had on both the Indian community of Celilo Village and the non-Indian town of The Dalles, intertwined with local concerns that affected the entire American West: treaty rights, federal Indian policy, environmental transformation of rivers, and the idea of “progress.”

Katrine Barber is assistant professor of history at Portland State University and associate at the Center for Columbia River History.

August 2005
272 pages, 5.5 x 8.5”
15 photos, map, index
ISBN 0-295-98546-1
pb $29.95
History / Native Studies / Environment
The Encyclopedia of Native Music
More Than a Century of Recordings from Wax Cylinder to the Internet
Brian Wright-McLeod

Want the word on Buffy Sainte-Marie? Looking for the best powwow recordings? Wondering what else Jim Pepper cut besides “Witchi Tai To”? This book will answer those questions and more as it opens up the world of Native American music.

In addition to the widely heard sounds of Carlos Nakai’s flute, Native music embraces a wide range of forms: country and folk, jazz and swing, reggae and rap. Brian Wright-McLeod, producer/host of Canada’s longest-running Native radio program, has gathered the musicians and their music into this comprehensive reference, an authoritative source for biographies and discographies of hundreds of Native artists.

The Encyclopedia of Native Music recognizes the multifaceted contributions made by Native recording artists by tracing the history of their commercially released music. It provides an overview of the surprising abundance of recorded Native music while underlining its historical value.

With almost 1,800 entries spanning more than 100 years, this book leads readers from early performers of traditional songs like William Horncloud to artists of the new millennium such as Zotigh. Along the way, it includes entries for jazz and blues artists never widely acknowledged for their Native roots – Oscar Pettiford, Mildred Bailey, and Keely Smith – and traces the recording histories of contemporary performers like Rita Coolidge and Jimmy Carl Black, “the Indian of the group” in the original Mothers of Invention. It also includes film soundtracks and compilation albums that have been instrumental in bringing many artists to popular attention. In addition to music, it lists spoken-word recordings, including audio books, comedy, interviews, poetry, and more.

With unprecedented breadth of coverage and extensive cross-referencing, The Encyclopedia of Native Music is an essential guide for enthusiasts and collectors. More than that, it is a gateway to the authentic music of North America – music of the people who have known this land from time immemorial and continue to celebrate it in sound.

“This exhaustive, meticulously researched book is long overdue. The musical contributions of North America’s Aboriginal people have been ignored for far too long, and this volume offers credit, at last, to the singers, musicians and songwriters who deserve it. A fascinating, readable volume, full of information that has never been made available before.”

– Richard Flohil, Editor, Applaud Magazine, and Canadian based writer, publicist and concert promoter.

“The Encyclopedia of Native Music is a monumental reference work that will serve as an invaluable tool for anyone remotely interested in the rich diversity of recorded music by First Nations Peoples in North America.”


Brian Wright-McLeod (Dakota-Anishnabe) began working as a music journalist in 1979. His column “Dirty Words and Thoughts about Music” appears bimonthly in News from Indian Country. His activist work in Native rights took him to the airwaves on CKLN 88.1 FM in Toronto in 1985, where he continues to produce and host Renegade Radio, a live two-hour weekly music and issues program.

MAY 2005
464 pages, 7 x 10”
47 halftones
ISBN 0-8165-2448-3
pb $34.95
Music / Native Studies
Running the Bulls

Cathie Pelletier

One year and six days into an unsatisfactory retirement, Howard Woods is awakened by his wife in the early hours of the morning to hear the news of a decades-old betrayal. He does not take it well. In his anger and grief, Howard upends his well-ordered life and, to the dismay of his family, announces his intention of traveling to Spain to join the annual running of the bulls in Pamplona.

Having thrown his life into chaos, Howard finds that his wife is no longer willing to restore it to order, as she has always done in the past. Bewildered, vengeful, and lonely, Howard finds himself miserably committed to a Hemingway-inspired course of his own choosing but with little idea of how to change it or to achieve the resolution he desires.

Cathie Pelletier’s novels have been praised as “hilarious, generous and genuine” (New Yorker), “bitingly original” (Vogue), “masterful,” (Washington Post), and “funny and unexpectedly moving” (New York Times). She is “absolutely, inherently funny,” says the Los Angeles Times, “yet she can walk the tightrope between humor and grief without once losing her balance.” In Running the Bulls, she is in top form.

Cathie Pelletier is the critically acclaimed author of six novels published under her own name—most recently Beaming Sonny Home—and of two novels published under the pseudonym K. C. McKinnon.

SEPTEMBER 2005
320 pages, 5.5 x 8.5"
200 illus., 180 in color
hc $29.95
Fiction

Hot Shots and Heavy Hits
Tales of an Undercover Drug Agent

Paul E. Doyle

The mean streets of Boston in the 1970s played host to a nefarious underworld of pimps, pushers, and addicts, and Paul ‘Sully’ Doyle was there. This undercover operative with the federal Drug Enforcement Administration met every type of unsavory character in town in his fight to bust violent drug rings during a turbulent era in the city’s history.

Now Special Agent Doyle bluntly chronicles the riveting, true stories from his years on the inside. Known on the street by his alias, ‘Paulie Sullivan,’ he recalls his rookie days, trying to infiltrate the criminal drug world under the tutelage of his veteran partner, through his coming of age as an experienced narc—sharing his keen observations on ruined lives, personal peril, and government red tape along the way. A former prizefighter not at all shy about punching his way out of trouble, the author divulges a candid, worm’s-eye-view of the drug war with all its blemishes and glories.

Combining gripping action with perceptive commentary, this unvarnished snapshot of one agent’s experiences undercover adeptly captures the violence, futility, and endless frustration of the war on drugs. As engrossing as a fiction thriller, Hot Shots and Heavy Hits provides a rare glimpse into a harsh world unknown to most of us.

Paul E. Doyle served as Special Agent with the Drug Enforcement Administration, and is currently Chairman of the New England chapter of the Association of Former Federal Narcotics Agents.

MAY 2005
256 pages, 6 x 9"
pb $19.95
Crime / Memoir

Sick of Nature

David Gessner

David Gessner’s Return of the Osprey is “among the classics of American nature writing,” said the Boston Globe. So why does this critically acclaimed nature writer now declare himself to be “sick of nature”?

In diverse, diverting, and frequently hilarious essays, Gessner wrestles with father figures both biological and literary, reflects on the pleasures and absurdities of the writing life, explores the significance of place for both his work and his sense of well-being, and rails at the confines of the nature genre even as he continues to find fresh inspiration for his writing in the natural world. In the end, he learns to embrace—or at least tolerate—the label he once rejected.

Whether kicking at the limits of his category or explaining why he was fired from his job as a bookstore clerk; whether recalling his youthful obsession with Ultimate Frisbee or recounting an adventure in the jungles of Belize; whether lambasting his own writer envy of Sebastian Junger or raging at the over-development of Cape Cod or searching for solace in nature in the wake of September 11, Gessner ranges from the personal to the natural in lyrical reflections on writing, self, and society.

David Gessner is author of A Wild, Rank Place, Under the Devil’s Thumb, and Return of the Osprey, all published by UPNE. He is currently an assistant professor in the creative writing program at University of North Carolina Wilmington.

MAY 2005
248 pages, 5.5 x 8.5"
pb $19.95
Environment
The Rise and Fall of the Broadway Musical
Mark N. Grant

A highly original, incisive, and spirited examination of the rise, heyday, and decline of American musical theatre. Many of today’s Broadway shows, from Rent to The Lion King, have become commercial hits, but do they have the cultural importance or the dramatic and musical artistry of such enduring productions as Oklahoma, Show Boat, or Kiss Me, Kate?

Mark N. Grant traces the transformation of singing and melody, libretto and lyric writing, dance rhythms, sound design, and choreography and stage direction through three distinct eras: the formative period (1866–1927), the golden age (1927–1966), and the fall (1967 to the present). He explores how and why the unsophisticated genre of pre-1927 musical comedy evolved into the creative, innovative, and immensely popular theatre produced by the likes of Rodgers and Hammerstein and then steadily faded as a significant entertainment genre in American culture, giving rise to the “McMusicals” of today.

This provocative, sometimes irreverent work offers a refreshing perspective on the history of American musical theatre and provides strong views on restoring the genre to its former greatness. It will appeal to anyone interested in the history of theatre, and the Broadway musical in particular.

Mark N. Grant is a composer and writer. He is the author of Maestros of the Pen: A History of Classical Music Criticism in America, winner of the ASCAP–Deems Taylor Award.

Jazz Consciousness
Music, Race, and Humanity
Paul Austerlitz

Drawing on his background as an ethnomusicologist as well as years of experience as an accomplished jazz musician, Paul Austerlitz argues that jazz—and the world-view or consciousness that surrounds it—embodies an aesthetic of inclusiveness, reaching out from its African American base to embrace all of humanity. Fans and musicians have made this claim before, but Austerlitz is the first to provide a scholarly basis for it. He examines jazz in relation to race and national identity in the U.S. and then broadens his scope to consider jazz within the African diaspora and in very different transnational scenes, from the Dominican Republic to Finland. Drawing on extensive fieldwork, the book explores jazz in an extraordinary range of contexts. One of the central chapters is devoted to the history of the groundbreaking Latin jazz band of Machito and his Afro-Cubans, who were inspired by the dancing of both Harlemites and Jewish mamboniks, while the final chapter includes an extensive interview with the seminal drummer Milton Graves, one of Austerlitz’s mentors, who holds that music profoundly influences our biorhythms and indeed shapes our thoughts.

Paul Austerlitz is an ethnomusicologist, musician, and author of Merengue: Dominican Music and Dominican Identity. He is Assistant Professor of Music and Africana Studies at Brown University.

The Begum’s Millions
Jules Verne

Translated by Stanford L. Luce
Edited by Arthur B. Evans
Introduction by Peter Schulman

When two European scientists unexpectedly inherit an Indian rajah’s fortune, each builds an experimental city of his dreams in the wilds of the American Northwest. France-Ville is a harmonious urban community devoted to health and hygiene, the specialty of its French founder, Dr. François Sarrasin. Stahlstadt, or City of Steel, is a fortress-like factory town devoted to the manufacture of high-tech weapons of war. Its German creator, the fanatically pro-Aryan Herr Schultze, is Verne’s first truly evil scientist. In his quest for world domination and racial supremacy, Schultze decides to showcase his deadly wares by destroying France-Ville and all its inhabitants. Both prescient and cautionary, The Begum’s Millions is a masterpiece of scientific and political speculation and constitutes one of the earliest technological utopias/dystopias in Western literature. This Wesleyan edition features notes, appendices, and a critical introduction as well as all the illustrations from the original French edition. Jules Verne (1828–1905) was the first author to popularize the literary genre that has become known as science fiction.

Jules Verne (1828–1905) was the first author to popularize the literary genre that has become known as science fiction. Arthur B. Evans is Professor of French at DePauw University and series editor for Wesleyan’s Early Classics of Science Fiction series. Stanford L. Luce is Professor Emeritus of French at Miami University in Ohio. Peter Schultze is Associate Professor of French and International Studies at Old Dominion University.

2004
392 pages, 1 illus., 6 x 9"
hb $36.95
Fiction
Water quality concerns are not new to the Great Lakes. They emerged early in the 20th century, in 1909 and matured in 1972 and 1978. They remain a prominent part of today’s conflicted politics and advancing industrial growth. The Great Lakes Water Quality Agreement, under the Boundary Waters Treaty of 1909, became a model to the world for environmental management across an international boundary. Evolution of the Great Lakes Water Quality Agreement recounts this historic binational relationship, an agreement intended to protect the fragile Great Lakes.

One strength of the agreement is its flexibility, which includes a requirement for periodic review that allows modification as problems are solved, conditions change, or scientific research reveals new problems. The first progress was made in the 1970s in the area of eutrophication, the process by which lakes gradually age, which normally takes thousands of years to progress, but is accelerated by modern water pollution. The bi-national agreement led to the successful lowering of phosphorus levels that saved Lake Erie, and led to the identification and lowering of the levels of toxic contaminants that cause major threats to human and wildlife health.

Richard Jackson is Lecturer in International Security at the Centre for International Politics at the University of Manchester.

In a comparatively short timespan, the war on terrorism has become the most extensive counter-terrorist campaign in history; its scope and expenditure of resources could soon rival the Cold War. This book examines the public language of the war on terrorism, and the way that rhetoric has been deployed to justify and normalise a global counter-terrorist campaign. More specifically, it explains how the political and cultural meaning of the September 11, 2001 attacks came to be dominated by a single war-based interpretation; how the abuse of prisoners in Iraq was normalised through language and practice; how the language of counter-terrorism constructs American identity; how officials deliberately manipulate public anxiety about terrorist threats; and how popular political and cultural narratives are deployed to gain public consent for official counter-terrorism policies.

Writing the War on Terrorism explores how the war on terrorism has been reproduced and amplified by key social actors and how it has become the dominant political narrative in America today, enjoying widespread bipartisan and popular support. The author argues that the normalisation and institutionalisation of the administration’s current counter-terrorism approach is damaging to society’s ethical values and to democratic political participation.
Beginning Shakespeare both introduces students to the study of Shakespeare and grounds their understandings of his work in theoretical discourses. It breaks down both fears and preconceptions to offer students both a map of the current critical practices of others and a sense of the possibilities for developing their own. After introducing dominant approaches of the past, seven further chapters introduce the major current critical approaches to Shakespeare, with separate chapters on psychoanalysis, New Historicism, Cultural Materialism, gender studies and queer theory, postcolonial criticism and performance criticism, and one examining the growing roles of biography, attribution studies, and textual studies. Each chapter also offers a list of suggested further reading and interactive exercises focusing on key facts and issues raised in the chapter.

The way each chapter analyses the strengths and weaknesses of each perspective allows students a clear understanding of each approach and enables them to make informed choices between them, thus suggesting ways of continuing to make meaning out of Shakespeare which appear in Tan's books, and explores the ways in which Chinese immigrants and their American relatives struggle to understand each other's 'best qualities' via the Chinese tradition of the 'talk story'. She emphasises Tan's American narrator's process of becoming Chinese and discovering 'real China', and the significance of the ironic staging of these moments.

Students and general readers will find this study both accessible and probing, while scholars will welcome its contribution to our understanding of a significant figure in contemporary literature, as well as to Chinese-American, post-colonial, and more general issues of representation.
Euthanasia – Choice and Death
Gail Tulloch

The pressing and universally relevant issue of euthanasia is debated in this volume. Euthanasia has become increasingly contentious as populations age, and medical and scientific advances continue to transform and extend life. Euthanasia - Choice and Death examines the key philosophical arguments that have underpinned thinking and practice up till now:

- The centrality of choice to our notion of the human being;
- The challenge of changes to our concept of death in the face of medical, scientific and technological advances.

Gail Tulloch develops a conception of dignity that does not depend on religious assumptions and can promote a broad ethical consensus in a liberal democracy. Examination of landmark cases and the approaches adopted by key countries – the U.S.A., the U.K., the Netherlands, and Australia – ground the book.

“An extraordinary contribution in this area, providing insight into the many dilemmas faced by individuals, families and professionals. This work offers not only the opportunity to understand such debates but also provides numerous landmark case studies that will be useful for teachers and students alike.”

– Wendy Moyle, PhD, RN Assoc Professor of Nursing and Chair of Griffith University Human Research Ethics Committee, Brisbane, Australia

JUNE 2005
198 pages
ISBN 0-7486-1881-3
pb $32.95
Ethics

Scotland’s Best Churches
John R. Hume

The fascinating variety of Scotland’s church buildings is rarely appreciated. Many are hidden away in remote country areas, or in parts of towns and cities not often visited. Others are critical to the ‘sense of place’ that makes settlements recognised and loved. In this book a hundred and eighty-four churches still used for worship are illustrated with line drawings and photographs, with pithy texts drawing out where they fit into the fabric of Scotland, and into nearly a thousand years of church construction. Some are well-known and widely loved; others will surprise and delight.

John R. Hume is a former Chief Inspector of Historic Buildings with Historic Scotland, with responsibility for listing and listed building consent throughout Scotland. He was also involved with the setting up of the Scotland’s Churches Scheme and developing their handbook.

SEPTEMBER 2005
160 pages, 180 illustrations in colour and b&w
pb $32.95
Scotland / Architecture

Edinburgh
The Making of a Capital City
Edited by Brian Edwards and Paul Jenkins

This book provides a unique and comprehensive review of the making and re-making of Edinburgh over most of the last millennium. A series of themes of wide relevance are explored and discussed in the context of their impact upon the form of the city and its success as a capital. These include the European influence on urban and architectural form; the synthesis of architecture, landscape and topography; the dialogue between conservation and innovation; the search for social, economic and cultural sustainability; and the role of governance and public action in urban ecology.

A special feature of the book is the way the Old and New Towns are discussed as a connected problem of image and politics, rather than two isolated events in the history of the city. Likewise the relations between the city centre, the suburban edge and beyond throughout the 20th century are examined holistically, allowing the reader to gain a broader perspective both of the city of today and of the future. What emerges is a city unique – at least in the UK – in terms of the care taken over its image and sense of identity, and the political and institutional investment made in preserving this.

Brian Edwards is Professor of Architecture at the Edinburgh College of Art. Paul Jenkins is Director of the Centre for Environment and Human Settlements, Heriot-Watt University. He is joint editor of Urban Development and

SEPTEMBER 2005
256 pages
ISBN 0-7486-1868-6
pb $44.95
Scotland / Urban Studies
Mohamed Zayani is Associate Professor of critical theory at the American University of Sharjah, UAE. He received his Ph.D. from Indiana University. He is the author of Arab Satellite Television and Politics in the Middle East and Reading the Symptom (ECSSR). Currently, he is working on a Social Science Research Council collaborative project on Arab media.

Few phenomena in the Arab world are more controversial than Al Jazeera – the satellite television news channel that, despite its brief history, has made its impact known throughout the world and changed the face of a formerly parochial Arab media.

The book provides rare insights into Al Jazeera's politics, its agenda, its programs, its coverage of regional crises, and its treatment of the West. The authors attempt to gauge the station's impact on ordinary Arab viewers, understand its effect on an increasingly visible Arab public sphere, and map out the role it plays in regional Arab politics. The image of Al Jazeera that emerges from this book is much more complex than its depiction in American media. It reveals the powerful role that the network plays in shaping ideas and reconstructing Arab identities during a crucial juncture in Middle Eastern history and politics.

Mohamed Zayani is Associate Professor of critical theory at the American University of Sharjah, UAE. He received his Ph.D. from Indiana University. He is the author of Arab Satellite Television and Politics in the Middle East and Reading the Symptom (ECSSR). Currently, he is working on a Social Science Research Council collaborative project on Arab media.

With contributions by five Nobel Peace Prize winners, former government officials, scholars, religious leaders, journalists, activists, and prominent cultural figures, the documentary film XXI Century explores American reactions to recent global events captured through the lens of interviews and political rallies. This book presents selected excerpts from the filming of prominent U.S. citizens voicing their views on Bush administration policies in the new century. These events include the much-contested 2000 election, the September 11, 2001 attacks, the impact of the USA Patriot Act, the accelerated growth of peace movements, the recruitment of U.S. soldiers, U.S. policy and attitudes toward the Middle East, sanctions and war in Iraq, and human rights violations. The speakers also consider how the rise of media spectacle and punditry at the expense of quality journalism inhibits the ability of Americans to react to these events as informed citizens. The voices of Americans, both ordinary and famous, resonate with passion and urgency in response to the injustice and far-reaching effects of the current U.S. foreign policy.

American Voices of Dissent highlights the other side of the story and makes a case for global solidarity against U.S. imperialism.


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Tony Platt's pursuit of the notorious Nuremberg documents of the Nazi regime is a fascinating excursion into history. It is also full of provocative insights about the culture of remembering. — Howard Zinn

At the end of World War II, an American military intelligence team retrieved an original copy of the 1935 Nuremberg Laws, signed by Hitler, and turned over this rare document to General George S. Patton. In 1999, after fifty-five years in the vault of the Huntington Library in southern California, the Nuremberg Laws resurfaced and were put on public display for the first time at the Skirball Cultural Center in Los Angeles.

In this far-ranging, interdisciplinary study that is part historical analysis, part cultural critique, part detective story, and part memoir, Tony Platt and Cecilia E. O’Leary explore a range of interrelated issues: war-time looting, remembrance of the holocaust, German and American eugenics, and the public responsibilities of museums and cultural centers.

Anthony M. Platt is professor emeritus at California State University, Sacramento, where he has taught since 1977. Cecilia E. O’Leary is Associate Professor of American History at California State University, Monterey Bay.

May 2005
224 pages, 6 x 9"
ISBN 1-59451-126-8
pb $23.95
Politics / Media Studies

August 2005
176 pages, 5.5 x 8.5
ISBN 1-59451-134-9
pb $19.95
Politics / Film

November 2005
240 pages, 6 x 9"
ISBN 1-59451-140-3
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