Hidden Agendas
How Journalists Influence the News

Lydia Miljan and Barry Cooper

“[The media] seem to be nothing in themselves, and often say that they merely report what goes on. In truth, they do nothing on their own; they act in the manner of a compassionate passerby who sees an accident in the street and rushes to see if someone else can be of any assistance. But the media greatly affect how we regard government.”
– Harvey Mansfield, Jr.

In our news-hungry society, where CNN is considered a staple of primetime viewing, journalists have become celebrities and often, political proxies. To a large degree, our world is shaped by their commentaries on everything from war to health care to trade. Hidden Agendas: How Journalists Influence the News is a no-holds-barred exposé of how the opinions of reporters decidedly shape the information that we consider news.

Focusing primarily on the political orientation of journalists, Miljan and Cooper investigate the link between what journalists believe about politics and how they report political issues. Using data gathered from interviews with over 800 Canadians and some 270 journalists, the authors compare how the attitudes of journalists differ from those of the general population, and how the journalists’ opinions influence the daily news. By examining the way they respond to questions on the economy, social issues, and national unity, and comparing these responses with how the stories were reported in Canadian news outlets, the book arrives at the controversial conclusion that journalists, more so than the owners of the media, are the architects of the news, engineering not only its drama, but also its ideological thrust.

A must-read for anyone interested in politics and the media, this book will appeal to journalists, politicians, academics, and all Canadians who are concerned about the hidden agendas of the men and women who bring us the news.

Lydia Miljan and Barry Cooper are both professors of political science. They teach at the University of Windsor and the University of Calgary, respectively.

SEPTEMBER
188 pages est., 6 x 9"
hc $85.00
pb $24.95
ISBN 0-7748-1020-3
Communications/Media Studies/Current Events
Unnatural Law
Rethinking Canadian Environmental Law and Policy
David R. Boyd

While governments assert that Canada is a world leader in sustainability, *Unnatural Law* provides extensive evidence to refute this claim. A comprehensive assessment of the strengths and weaknesses of Canadian environmental law, the book provides a balanced, critical examination of Canada’s record, focusing on laws and policies intended to protect water, air, land, and biodiversity.

Three decades of environmental laws have produced progress in a number of important areas, such as ozone depletion, protected areas, and some kinds of air and water pollution. However, Canada’s overall record remains poor. In this vital and timely study, David Boyd explores the reasons why some laws and policies foster progress while others fail. He ultimately concludes that the root cause of environmental degradation in industrialized nations is excessive consumption of resources. *Unnatural Law* outlines the innovative changes in laws and policies that Canada must implement in order to respond to the ecological imperative of living within the Earth’s limits.

The struggle for a sustainable future is one of the most daunting challenges facing humanity in the twenty-first century. Everyone – academics, lawyers, students, policy makers, and concerned citizens – interested in the health of the Canadian and global environments will find *Unnatural Law* an invaluable source of information and insight.

David R. Boyd is an environmental lawyer, professor, and former executive director of the Sierra Legal Defence Fund. He is the editor of *Northern Wild: Best Contemporary Canadian Nature Writing* and lives on Pender Island, BC.

*RECENTLY RELEASED*

**First Do No Harm**
Making Sense of Canadian Health Reform
Terrence Sullivan and Patricia M. Baranek

Is there a crisis in Canadian health care? While the establishment of the Canadian health care system is widely considered a triumph of citizenship, after four decades the national program is in a fragile state marked by declining public confidence. In *First Do No Harm*, Sullivan and Baranek provide a concise introduction to the fundamentals of health care in Canada and examine various ideas for reforming the system sensibly. Arguing that administrators and policy makers should follow Hippocrates’ dictum “first do no harm” when evaluating and reforming the Canadian health care system, the authors discuss health care financing, popular Canadian health care myths, waiting lists and emergency room overcrowding, and home- and community-based health care. An accessible introduction to the issue, this book is an invaluable invitation to Canadians to think carefully and creatively about the present and future of our health care system.

Terrence Sullivan is a professor in the Departments of Health Policy, Management and Evaluation, and Public Health Sciences at the University of Toronto. Patricia M. Baranek is an independent health services research consultant.

2002
208 pages, 6 x 9”
pb $14.95
Current Events/Policy Studies/Health
Salvation. Seduction. Revenge. All play a role in this captivating exploration of the “Holy Roller” sect led by Franz Creffield in the early years of the twentieth century. Creffield, a charismatic, self-styled messiah, taught his followers to forsake the worldliness of material goods and their families and seek only salvation. As his teachings became more extreme, the local community reacted by tarring and feathering him and incarcerating his mainly female followers in an asylum and other institutions. Creffield himself was imprisoned after a conviction for adultery, but revived the sect shortly after his release.

George Mitchell, the brother of two of Creffield’s female followers, pursued him to Seattle and shot him dead. In a trial that made headlines across the United States, Mitchell was acquitted, ostensibly on the basis of insanity but in reality due to the “unwritten law” that justified killing in defence of a female relative who had been sexually “wronged.” Mitchell himself was then murdered two days after his acquittal by his own sister, Esther, whom he had claimed to be defending. In a final twist to this gripping story, Esther did not stand trial for the murder of her brother but was placed in the asylum, ultimately taking her own life by poison a few years later.

In this fascinating story, Phillips and Gartner explore the relationships among formal and informal law, gender relations, and religious repression. Murdering Holiness will appeal to those with an interest in crime and punishment, as well as readers of Pacific Northwest history.
Undelivered Letters to Hudson’s Bay Company Men on the Northwest Coast of America, 1830-57

Edited by Judith Hudson Beattie and Helen M. Buss

In the early nineteenth century, when the Hudson’s Bay Company sent men to its furthest posts along the coast of North America’s Pacific Northwest, the letters of those who cared for those men followed them in the Company’s supply ships. Sometimes, these letters missed their objects - the men had returned to Britain, or deserted their ships, or died. The Company returned the correspondence to its London office and over the years amassed a file of “undelivered letters.” Many of these remained sealed for 150 years until they were opened by archivist Judith Hudson Beattie, when the Company archives were moved to Canada.

These letters tell the fascinating stories of ordinary people whose lives are rarely recounted in traditional histories. Beattie and Helen M. Buss skilfully introduce us to both the lives of the letter writers and their would-be recipients. Their commentaries frame, for contemporary readers, the words of early nineteenth-century working- and middle-class British folk as well as letters to “voyageurs” from Quebec. The stories of their lives - fathers struggling to support a family, widowed mothers yearning to see their sons, bereft sweethearts left behind, and wives raising their children alone - reach out over two centuries to offer rare insight into the varied worlds of men and women of the nineteenth century, many of whom became settlers in Washington, Oregon, and the new British colony of Vancouver Island.

Now in Paperback

Being a Tourist
Finding Meaning in Pleasure Travel

Julia Harrison

What is meaningful about the experience of travelling abroad? What feeds the impulse to explore new horizons? In Being a Tourist, Harrison analyzes her conversations with a large group of upper-middle-class travellers. Why, she asks, do these people invest their resources – financial, emotional, psychological, and physical – in this activity? Suggesting that they are fuelled by a search for intimacy and connection, an expression of personal aesthetic, an exploration of the understanding of “home,” and a sensemaking strategy for a globalized world, Harrison reflects on the moral and political complexities of the travels of these people.

Being a Tourist draws on a wide range of social theory, going beyond current debates of authenticity and consumption. Engagingly and thoughtfully written, it will be welcome reading for travellers and travel writers, and anyone curious about the various faces of the travel bug.
The Halifax Explosion of 1917 is a defining event in the Canadian consciousness, yet it has never been the subject of a sustained analytical history. Astonishingly, until now no one has consulted the large federal government archives that contain first-hand accounts of the disaster and the response of national authorities.

Canada’s recently established navy was at the epicentre of the crisis. Armstrong reveals the navy’s compelling, and little-known, story by carefully retracing the events preceding the disaster and the role of the military in its aftermath. He catches the pulse of disaster response in official Ottawa and provides a compelling analysis of the legal manoeuvres, rhetoric, blunders, public controversy, and crisis management that ensued. His disturbing conclusion is that federal officials knew of potential dangers in the harbour before the explosion, took no corrective action, and kept the information from the public. As a result, a Halifax naval officer was made a scapegoat and the navy received lasting, and mostly undeserved, vilification.

This is a compelling read not only for military and naval devotees but for anyone who wants to understand one of the events that shaped Canada in the twentieth century.

The extended peace the world anticipated following the decisive Allied victory in the Second World War was abruptly shattered in June 1950 by the invasion of South Korea by communist North Korea. Responding to a United Nations call to assist the South Korean regime, Canada deployed an 8000-man brigade to the peninsula to fight as part of an American-led UN force.

This comprehensive account of the Canadian campaign in Korea provides the first detailed study of the training, leadership, operations, and tactics of the brigade under each of its three wartime commanders as well as its relationship with American and Commonwealth allies. An impeccably researched analytical history, the book examines the uneven performance of the various Canadian units and argues that the soldiers of the “Special Force” initially sent to Korea were more thorough and professional in their operations than were the army’s regular battalions that eventually replaced them at the front.

In this, the 50th anniversary of the armistice in Korea, the revisionist interpretations of A War of Patrols will attract both academic and military professionals, as well as general readers interested in a fresh look at an important part of Canada’s military past.
Birds of the Yukon Territory
Edited by Pamela H. Sinclair, Wendy A. Nixon, Cameron D. Eckert, and Nancy L. Hughes

Destined to become a basic reference work on the avifauna of the North, Birds of the Yukon Territory is a must-have for bird enthusiasts and anyone interested in the natural history of the Yukon and the North. Lavishly illustrated with 600 colour photographs and 223 hand-drawn bird illustrations, the book presents a wealth of information on bird distribution, migration and breeding chronology, nesting behaviour, and habitat use, and on conservation concerns.

“Every aspect of the Yukon’s birdlife is covered in this monumental book, from details of the birds’ status and habitat, to distinctive aspects of their behavior in the Yukon, to their importance in traditional cultures. It makes fascinating reading, and every page provides evidence of the uniqueness of this little-known region. This book fills a large gap in the literature on North American birds.”
– David A. Sibley, author of The Sibley Guide to Birds


2003
596 pages, 8 ½ x 11" 600 colour photos, 223 b/w illus., 235 maps hc $125.00 ISBN 0-7748-1012-2

Natural History

What difference does it make when a woman wields the camera? Women Filmmakers: Refocusing casts a critical eye on the often-overlooked work of women filmmakers. It provides a rich sampling of the wealth of thought and experience of women in the film industry and brings together in a unique way the views of creators and critics from around the world. This wide-ranging volume includes contributions from prominent filmmakers and scholars, such as Helma Sanders Brahms, Deepa Mehta, Pratibha Parmar, Margaret von Trotta, Ann Wheeler, and E. Ann Kaplan.

Questions of history and theory, genre, creativity, funding and distribution, national and cultural identity, and class all come to the fore in this unparalleled contemporary study of women’s film culture.

Equally accessible to non-specialists and researchers, this book will appeal to filmmakers, film studies faculty and students, film buffs, and those with an interest in women’s studies and cultural studies.

Jacqueline Levitin is a filmmaker who teaches in Women’s Studies and the School for Contemporary Arts at Simon Fraser University. Judith Plessis is Director of Language Programs and Services at the University of British Columbia (UBC). Valerie Raoul is Professor of French and Women’s Studies at UBC.

JULY
512 pages, 6 x 9" 64 b/w illus. pb $34.95 ISBN 0-7748-0903-5

Film/Women’s Studies

Thanks to telecommunications breakthroughs, almost half of all jobs in North America and Europe could today be performed away from a traditional office. This book explores the “co-workplace,” a new type of neighbourhood-based facility offering the benefits of remote work while maintaining boundaries between work and home. Drawing lessons from spaces used collaboratively by software developers, artists, lawyers, and other professionals, Laura Johnson tackles one of the central policy and planning issues of our time.

“I learned so much from this wonderful small book! In her fascinating and well-researched account, Laura C. Johnson discusses home work in historical perspective, looks at North American telecommuting experiences by class, gender, and household type, and exposes the potential of architectural design to improve live-work solutions. The Co-Workplace is essential reading for anyone contemplating work from home and for all architects and urban planners.”
– Dolores Hayden, Yale University, author of Redesigning the American Dream: Gender, Housing, and Family Life

Laura C. Johnson teaches at the School of Planning at the University of Waterloo and is a consultant on issues of social policy.

JULY
160 pages, 6 x 9" figures pb $24.95 ISBN 0-7748-0970-1

Planning/Human Resources
Gutenberg in Shanghai
Chinese Print Capitalism, 1876-1937
Christopher A. Reed
This vital reevaluation of Chinese modernity looks at how the advent of Chinese print capitalism had far-reaching and defining effects on Chinese culture.
AUGUST
384 pages est., 6 x 9”, illus.
hc $85.00, ISBN 0-7748-1040-8
Asian Studies/History of the Book
CONTEMPORARY CHINESE STUDIES SERIES

Gender and Change in Hong Kong
Globalization, Postcolonialism, and Chinese Patriarchy
Eliza W.Y. Lee, ed.
This collection of essays provides an innovative analysis of gender relations in Hong Kong over the past two decades.
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224 pages est., 6 x 9”
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Frigates and Foremasts
The North American Squadron in Nova Scotia Waters 1745-1815
Julian Gwyn
A meticulously researched and groundbreaking study of the activities and motivations of the British Navy on North America's eastern seabord.
SEPTEMBER
224 pages est., 6 x 9”, illus.
hc $75.00, ISBN 0-7748-0910-8
Military History/Maritime History

Emerging from the Mist
Studies in Northwest Culture History
R.G. Matson, Gary Coupland, and Quentin Mackie, eds.
An archaeologically-based examination of pre-contact Northwest Coast society.
OCTOBER
336 pages est., 6 x 9”
hc $95.00, ISBN 0-7748-0981-7
Native Studies/Archaeology
PACIFIC RIM ARCHAEOLOGY SERIES

Shifting Boundaries
Aboriginal Identity, Pluralist Theory, and the Politics of Self-Government
Tim Schouls
Using relational pluralism as a theoretical lens, the author takes a fresh look at the complex issue of aboriginal self-government.
OCTOBER
192 pages est., 6 x 9”
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Political Science/Native Studies

The Oriental Question
Consolidating a White Man’s Province, 1914-41
Patricia E. Roy
A revealing history of the political and public opposition to Asian immigration to British Columbia from 1914 to 1941.
NOVEMBER
384 pages est., 6 x 9”, illus.
hc $85.00, ISBN 0-7748-1010-6
History/Asian Studies

People and Place
Historical Influences on Local Culture
Jonathan Swainger and Constance Backhouse, eds.
A path-breaking collection of essays demonstrating the fascinating ways in which personalities interact with physical locale in shaping the law.
NOVEMBER
288 pages est., 6 x 9”, illus.
hc $85.00, ISBN 0-7748-1032-7
Law/History
LAW AND SOCIETY SERIES

A Voyage to the Northwest Side of America
The Journals of James Colnett, 1786-89
Robert Galois, ed.
A fascinating account that gives us a new understanding of early European presence in the Northwest and of Native responses to these developments.
NOVEMBER
448 pages est., 6 x 9”
hc $95.00, ISBN 0-7748-0855-1
Maritime History

When Coal Was King
Ladysmith and the Coal-Mining Industry on Vancouver Island
John Hinde
The first scholarly history of the Ladysmith miners, the Great Strike of 1912-1914, and the coal-mining industry on Vancouver Island.
DECEMBER
288 pages est., 6 x 9”, illus.
hc $85.00, ISBN 0-7748-0935-3
Labour History/BC Studies

Masculinities without Men?
Female Masculinity in Twentieth-Century Fictions
Jean Noble
In this groundbreaking study, Jean Noble maps historical similarities in fictional, cultural, and representational practices between the periods of modernism and postmodernism – from 1918 to 1999.
DECEMBER
224 pages est., 6 x 9”
hc $85.00, ISBN 0-7748-0996-5
Gender Studies/Literary Criticism
SEXUALITY STUDIES SERIES
Songhees Pictorial
A History of the Songhees People as Seen by Outsiders (1790-1912)

Grant Keddie has been Curator of Archaeology at the Royal BC Museum for thirty-one years. He has written numerous articles on archaeology and ethnohistory in British Columbia. This is his first book.

Since 1790, when Spanish explorers first arrived, visitors to the southern tip of Vancouver Island and the colonists who settled here have illustrated, written about and photographed the indigenous Songhees people. In the mid 1800s, the establishment of the old Songhees Reserve on Victoria Harbour created a gathering place for First Nations throughout the region seeking trade with Europeans. This new commerce brought prosperity, conflict, disease and cultural upheaval to the Songhees and other First Nations.

Grant Keddie presents these rapidly changing times through the eyes of outsiders, as depicted in photographs and artist’s renderings, as expressed in newspaper reports and private journals. Professional and amateur photographers created a rich visual history of the old Songhees Reserve and the rapidly growing city of Victoria, from simple post cards to stunning panoramas.

This delightful compendium will appeal to anyone interested in the history of Victoria and British Columbia, First Nations, or photography.

Hive of Dreams
Contemporary Science Fiction from the Pacific Northwest

Grace Dillon teaches University Studies and English at Portland State University and has published articles on science fiction in a number of books and periodicals.

This unique collection brings together for the first time the work of a dozen internationally prominent science fiction writers who make their home in the Pacific Northwest.

Editor Grace L. Dillon’s informative introduction shows how the region’s culture, economy, and natural environment are reflected in the work of these different authors. Exploring tensions between our increasing affinity with technology and traditional concerns with environmental sustainability, the works presented here demonstrate the spirit that makes Northwest science fiction distinctive.

Hive of Dreams begins in the forests and mountains of the Northwest with Ursula Le Guin’s “The Good Trip” and ends in the cities and multinational conglomerates of the Pacific Rim with William Gibson’s “Idoru.” In the space between, readers will encounter writings by such notable authors as Douglas Coupland, Greg Bear, Octavia Butler, Molly Gloss, Richard Powers, Joanna Russ, Neal Stephenson, and John Varley, among others.

Hive of Dreams will clearly establish the unique signature of Northwest writers within the broader world and traditions of science fiction. Lovers of great science fiction, as well as teachers and students of contemporary literature in general, will find much of interest in this exciting collection. The book will also appeal to readers looking for new writers or for an introduction to the genre.
Lelooska
The Life of a Northwest Coast Artist

Chris Friday

Don Smith, or Lelooska, (1933-1996) was well-known in the Pacific Northwest as a Native American artist and storyteller. Of “mixed-blood” Cherokee heritage, he was adopted as an adult by the prestigious Kwakiutl Sewid clan and had relationships with elders from a wide range of tribal backgrounds.

Initially producing curio items for sale to tourists and regalia for Oregon Indians, he emerged in the late 1950s as one of a handful of artists who proved critical in the renaissance of Northwest Coast Indian art. He also developed into a supreme performer and educator, staging shows of dances, songs, and storytelling. During the peak years from the 1970s to the early 1990s, the family shows with Lelooska as the centrepiece attracted as many as 30,000 people annually.

In this book, historian and family friend Chris Friday shares and annotates interviews that he conducted with Lelooska between 1993 and 1996. In the process, he develops a portrait that is large enough to embrace the contradictory elements of Lelooska’s life. What, he asks, is Native identity? What is “authenticity” in art? How are we to understand the concept of pan-Indianism? What are the politics of Indian tribal adoption? By engaging these questions and the contradictions that produce them, Friday honours Lelooska’s complexity and constructs Lelooska’s life as a prism for viewing the shifting and historically indeterminate nature of twentieth-century Indian identities.

Freeze Frame
Alaska Eskimos in the Movies

Ann Fienup-Riordan

Anthropologist Ann Fienup-Riordan is the author of numerous books on the peoples of Alaska including The Living Tradition of Yupik Masks: Agayuliyarput, Our Way of Making Prayer.

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Freeze Frame takes a penetrating, often humorous, look at how Eskimos have been portrayed in nearly a century of film, from the pioneering documentaries of missionaries and Arctic explorers to Eskimo Pie commercials of the 1990s. Some of these works are serious attempts to depict a culture; others are unabashed entertainment, featuring papier mâché igloos and zebra-skin parkas. Even filmmakers who sought authenticity were likely to build igloos in villages that had never seen one, and to hire non-Native actors to portray the Eskimo principals.

The groundbreaking film Nanook of the North, released in 1922, solidified the popular impression of Eskimos and set the precedent for dozens of ethnographic docudramas to follow. Freeze Frame documents the ideas that motivate and lie behind this abundant generation of images. The first study to look at the popular image of Alaska Eskimos, it makes an important contribution to our understanding of Native American stereotyping.
Company Towns of the Pacific Northwest

Linda Carlson

Seattle consultant Linda Carlson has written and contributed to several books on business.

"Company town." The words evoke images of rough-and-tumble loggers and gritty miners, of dreary shacks in isolated villages, of wages paid in scrip good only at price-gouging company stores, of paternalistic employers. But these stereotypes are outdated, especially for those company towns that flourished well into the twentieth century. In Company Towns of the Pacific Northwest, Linda Carlson provides a more balanced and realistic look at these "intentional communities."

Drawing from residents’ reminiscences, contemporary newspaper accounts, company newsletters and histories, census and school records, and site plans, this vibrant history gives the details of daily life in communities that were often remote and subject to severe weather – as much as 100 inches of rain a year near the coast or 10 feet of snow in the mountains. It looks at the tragedies and celebrations: sawmill accidents, mine caves, and avalanches as well as Independence Day picnics, school graduations, and Christmas parties. Finally, it tells what happened when people left – when they lost their jobs, when the family breadwinner died or was disabled, when the mill closed.

This lively and well-researched book will be welcomed by those interested in Northwest history, as well as students of labour and business history. An ample selection of illustrations, most never previously published, broadens its appeal.

In 1896, a small group of prospectors discovered a stunningly rich pocket of gold at the confluence of the Klondike and Yukon rivers, and in the following two years thousands of individuals traveled to the area, hoping to find wealth in a rugged and challenging setting. Ever since that time, the Klondike Gold Rush – especially as portrayed in photographs of long lines of gold seekers marching up Chilkoot Pass – has had a hold on the popular imagination.

In this first environmental history of the gold rush, Kathryn Morse describes how the miners got to the Klondike, the mining technologies they employed, and the complex networks by which they obtained food, clothing, and tools. Her story is often narrated through the diaries and letters of the miners themselves. The daunting challenges of traveling, working, and surviving in the raw wilderness are illustrated not only by the miners’ compelling accounts but by newspaper reports and advertisements that contributed to the public relations campaign designed to lure gold seekers – and their money – to the businesses of the Pacific Northwest.

This captivating drama of the miners’ journeys north, their trials along the gold creeks, and their encounters with an extreme climate will appeal not only to scholars of the western environment and of late-nineteenth-century industrialism, but also to readers interested in reliving the vivid adventure of the West’s last great gold rush.
Alfred Currier

Impasto

Ted Lindberg

Writer and curator Ted Lindberg offers a lively yet thoughtful sketch of Alfred Currier's evolution as an artist. He also takes the reader into the artist's studio, where, in the course of painting, Currier discusses his tools, techniques, and gratification found within the process of artmaking. Colour plates represent works created between 1992 and 2002 – the time of Currier's professional coming-of-age, which saw the crystallization of his personal style and technique.

As Currier paints layer upon layer, he plumbs the depths of soul. After he rests his brushes and knives, the paintings continue to breathe and grow. They seem to expand before our very eyes, reaching outward to beyond the beyond, even as they retract far behind the canvas, back into the rarefied world of sheer possibility.

Currier dedicates this book to the Hispanic migrant worker. Profits from this book go to Tierra Nueva, an organization that helps migrant workers in Washington’s Skagit Valley.

Ted Lindberg has been an art museum curator and administrator at the Vancouver Art Gallery, Emily Carr Institute of Art and Design, the Art Gallery of Greater Victoria, and California College of Arts and Crafts. He lives on Vancouver Island.

Fire and Form

William Warmus

In his thoughtful and informative essay, renowned glass scholar William Warmus identifies prominent themes in the development of studio glass since 1960. Beginning with what he has called the particular affinity between nature and the making of glass, Warmus explores the ability of glass to convey the power of abstraction and colour. He further delves into the prevalent use of glass – sometimes called the new bronze – to depict the human figure and animal forms. Finally, he contemplates the theatrical nature of installations and environmental sculptures, demonstrating the surprising capability of glass to impose itself on the space we inhabit to alter our very perception of it.

Warmus also gives a brief history of glass as an art form and places contemporary glass within the context of contemporary art and theory at large. Fire and Form offers a unique perspective on this vital and “intoxicating” medium, and its publication is a welcome event for all lovers of glass – those who make it, those who collect it, and those who admire it.

William Warmus is a former curator of the Corning Museum of Glass, a past editor of Glass magazine, and the author of many books on glass and its artists.

Northwest Mythologies

The Interactions of Mark Tobey, Morris Graves, Kenneth Callahan and Guy Anderson

Sheryl Conkelton and Laura Landau

Some of the best-known modern painters in the American Northwest, the artists Mark Tobey, Morris Graves, Kenneth Callahan, and Guy Anderson have been called the leaders of a Northwest School since the 1940s. But a detailed investigation of their interactions from 1930 to 1954 shows the perception of these four artists as a cohesive group to be a myth. Drawing on letters and interviews, Northwest Mythologies offers a new analysis of their interactions and accomplishments, and places their art and ideologies in the larger context of American modernism.

Although the artists exchanged ideas and shared common interests, they were close friends and colleagues for only a few years around the time of World War II. Each experimented with stylistic elements admired in the others painting, yet they produced distinctive, wide-ranging bodies of work over their long careers. What fundamentally united these artists was their philosophical approach to artmaking, one that rested on humanism and their passionate belief in art as a moral pursuit.

Sheryl Conkelton is a curator and historian based in Seattle. She has worked at the Museum of Modern Art, New York, and the Los Angeles County Museum of Art. Laura Landau is an independent curator who has held positions with the Henry Art Gallery, the J. Paul Getty Museum, and the Museum of Contemporary Art, Los Angeles.

Marquand Books

JUNE

112 pages, 10 x 12 ½”
85 in colour
hc $38.95
ISBN 0-9706394-3-0
Twentieth-Century Art/Glass
The Rudiments of Genteel Behaviour
Facsimile reprint of the first edition of 1737
François Nivelon
Notes by Hugh Belsey and Paul Holberton

This book provides delightful text and images explaining comportment in 1737. The text is remarkably direct, precise, and informative. Exactly how to doff one’s hat, “retire gracefully from a room,” and execute a curtsey are explained both in theory and practice.

This book of manners is fascinating for art historians and social historians, actors, and dancers. Illustrated with copies of the original plates from the first edition, The Rudiments of Genteel Behaviour provides a key to the interpretation of gesture and posture in Rococo painting. All students of the “Golden Age of Elegance” will find many hidden niceties revealed in this book.

Hugh Belsey is curator of Gainsborough’s House, Sudbury, UK.

Paul Holberton Publishing
JULY
72 pages, 8 ½ x 11”
12 illustrations
pb $25.95
ISBN 1-903470-10-2

Railscapes
A Northern Pacific Brasspounder’s Album
Jim Fredrickson

Packed with spectacular photographs and a trainman’s vivid memories, Railscapes is an exceptional album, filled with the author’s unbounded enthusiasm, love, and respect for the world of trains. Fredrickson opens the shutter wide on more than six decades of American railroading, and offers insider insights on the business of moving men and materials via the great steel ribbons that connected the Pacific Northwest with the rest of the world.

For thirty-eight years, the author worked for the Northern Pacific in Washington state as a telegraph operator – a “brasspounder” – and as a dispatcher. He had the good fortune to work and travel in some of the most beautiful territory in the United States, and his camera covered it all – from the Bitterroot Mountains of Montana and Idaho, to the Cascade Range of Washington, to the coastal region of Puget Sound.

Arranged thematically from his immense collection of railroad images, Railscapes features his favorite photographs, with sections on train wrecks, special and futuristic trains, the last of the steam engines, depots, railroad folks, and more.

Jim Fredrickson is a noted regional photographer and railroad expert who has compiled an unparalleled collection of pictures and historical memorabilia about Northwest rail lines and trains.

OCTOBER
160 pages, 10 ½ x 9” illus.
pb $46.95
ISBN 0-87422-271-0

Unsettled Boundaries
Fraser Gold and the British-American Northwest
Robert E. Ficken

Responding to reports of gold discoveries on the Fraser River, thousands of prospectors from California and other points on the Pacific coast crossed the 49th parallel to British territory in 1858. Most returned to San Francisco and Puget Sound later in the same year, blaming their failure to find wealth in the river canyons upon uncooperative officials of the Hudson’s Bay Company and the English government.

Viewing events from the perspective of California, historians have generally considered the gold rush a failure. In reality, however, the Fraser River experience was a sustained success, continuing beyond 1858, embracing the vast interior of British Columbia and becoming one of the major developments in Pacific Northwest history. Although it is an artificial line bisecting forest, mountain, and prairie, the 49th parallel separated distinct regions of law and custom, a fact that explains why Americans were unable to comprehend the true nature of their adventures in British North America.

Robert E. Ficken is a regional historian residing in Issaquah, Washington, and is the highly acclaimed author of Washington Territory and Rufus Woods, the Columbia River, and the Building of Modern Washington. He has won the F.K. Weyerhaeuser Award from the Forest History Society, and the Charles M. Gates Memorial Award from the Washington State Historical Society.

NOVEMBER
208 pages, 6 x 9” illus.
pb $29.95
ISBN 0-87422-268-0
Rogue Scholar
The Sinister Life and Celebrated Death of Edward H. Rulloff
Richard W. Bailey

This is the story of the insalubrious and utterly failed life of Edward Rulloff, notorious nineteenth-century linguist, thief, murderer, and professional impostor, condemned to die and hanged for his crimes.

Rulloff’s life makes a plot worthy of a Sherlock Holmes mystery: adultery, murder, a public hanging, two missing bodies, and the secret of the origin of language. With one important exception – it really happened. Rulloff’s crimes were unextraordinary – thievery, fraud, murder. And on the face of it, Bailey’s treatment is calm and factual, calling on newspaper accounts, interviews, and eyewitness reports of the day. Yet the slow, quiet accumulation of details builds to a story that transcends its individual events to touch on the universal themes of any age.

A compelling tale of a professional con artist, Rogue Scholar is also a stark portrait of a condemned man in his final hours, an examination of the death penalty, and a reminder that media sensationalism is nothing new. Finally, it is a story of the mystery of the human heart, and how each of us is alone in the end.

Richard W. Bailey is Professor of English Language and Literature at the University of Michigan.

AUGUST
275 pages est., 6 x 9"
20 b/w illus.
hc $39.95

Biography/True Crime/History

Women and War
War is overwhelmingly a male occupation. Yet its victims are often civilians – many among them women and children. In Women and War Jenny Matthews gives a voice to this silent majority of casualties through a series of deeply moving, and sometimes disturbing, photographs of human subjects in the midst of war and conflict wherever they are found.

Twenty years of visual and written diaries document human struggle around the world: Nicaragua, Sierra Leone, Afghanistan, Burma, Chechnya, Haiti, the United Kingdom, Guatemala, and Sudan, among others. Matthews documents women and the roles they play – avoiding, coping, confronting, participating – as well as the emotions they experience: anger, fear, despair, joy, hope, terror.

Matthews records the stories of the people she photographs, both visually and with written diaries that underscore the immediacy of the images, drawing connections between the different countries. Above all her book is a celebration of the lives of women, and how their role as actual or potential mothers changes their relationship to war.

Jenny Matthews is a freelance photographer and filmmaker. Her work has been exhibited by Oxfam and Womankind Worldwide, and has appeared in magazines such as Mother Jones.

AUGUST
187 pages est., 6 ½ x 9 ½"
120 b/w illus.
hc $45.95
ISBN 0-472-08964-1

Photography/Women’s Studies/Military History

The Goddess
Power, Sexuality, and the Feminine Divine
Shahrukh Husain

Drawing on myth, religious beliefs, and iconography from the Paleolithic Venus of Willendorf and ancient Egyptian images of Isis to medieval Madonnas and contemporary visions of female Hindu deities, Shahrukh Husain offers readers a comprehensive, cross-cultural panorama of goddess worship through the ages.

Using a wealth of examples from every era and tradition, she traces a long and primal struggle that over the course of millennia saw originally female deities usurped by male-dominated priestly hierarchies, a process reflected both in myth and in actual religious practice, which saw the goddess principle attacked, diminished, and eclipsed, but never entirely eliminated.

Filled with vivid full-colour illustrations and dozens of informative sidebars, this is a book that will appeal to a wide audience, from scholars in women’s studies, anthropology, folklore, and ancient history to more general readers interested in the female influence on cultural evolution and the antecedents to modern New Age thought.

Shahrukh Husain is a psychotherapist, folklorist, and storyteller whose previous books include Daughters of the Moon: Witch Tales from around the World (1993) and Handsome Heroines (1996).

183 pages, 5 ⅛ x 8 ⅛"
176 colour photos, 5 maps
pb $22.95

Religion/Spirituality/Women’s Studies
Arboretum America
Diana Beresford-Kroeger

*Arboretum America* is, at the very least, the Bible of Trees. But its ambitions are grander than that. Author Diana Beresford-Kroeger aims for no less than the salvation of the planet – through the miracle of trees.

There are many books on both subjects. Some warn, some inform, while others meditate on the disappearance of the forests or the meaning of trees. Few books, though, touch on all of these subjects as this one does. Beresford-Kroeger's remedy, what she calls the Bioplan, commences with a simple directive: *know thy trees*. Most important, this revolution must start, not with governments and sweeping legislation, but with "ordinary people with an acorn and a shovel."

As E.O. Wilson writes in his foreword, Beresford-Kroeger is a poet and naturalist, "both druidical and scientific in literary expression." So, too, is her Bioplan, which in spirit and letter covers all aspects of trees, from their history and use by First Nations people, to their organic care, their medicinal and therapeutic properties, design and horticultural considerations, and the magic spell they cast over us.

**Diana Beresford-Kroeger** is a botanist, researcher, lecturer, and self-defined "renegade scientist" in the fields of botany, biochemistry, and organic and nuclear chemistry. She lives in Merrickville, Ontario.

**Water Music**
Photographed and Orchestrated by Marjorie Ryerson

*Water Music* is first a tribute to the inspiration and magic of water. In this book, award-winning photographer Marjorie Ryerson has recruited some of the most important names in music to accompany her photographs. These artists have contributed memoirs, stories, poetry, music, and lyrics for *Water Music*, reinforcing the beauty of the images and the powerful message they convey – that in spite of our reverence for water, we have placed this most essential element in peril. Contributors include Dave Brubeck, Paul Winter, Taj Mahal, Bruce Cockburn, Pete Seeger, Sarah Chang, Vladimir Ashkenazy, and George Winter.

*Water Music* is also a piece of a much larger picture: the Water Music Project, which Ryerson began not only to celebrate the beauty of water and its connection to music and to our lives, but also to increase awareness about water issues through concerts, lectures, events, and educational outreach. She is donating net royalties from sales of the book to the Water Music Fund, at the United Nations Foundation, which will use the fund to aid water in the natural environment and to provide clean drinking water for families around the world.

**Marjorie Ryerson** is a teacher, journalist, photographer, and poet. She is a professor of communication at Castleton State College.

**Elevator Music**
A Surreal History of Muzak, Easy Listening, and Other Moodsong
Joseph Lanza

It's campy, it's cool, empty, intrusive, and trite. It's Big Brother singing. Call it what you will – elevator music, moodsong, easy listening, or *Muzak*. For a musical genre that was supposed to offend no one, it has a lot of enemies. Musical cognoscenti decry its insipid content; regular folk bemoan its pervasive-ness; while hipsters and campsters celebrate its retro chic. Mindful of the many voices, Joseph Lanza's *Elevator Music* sings seriously, with tongue in cheek, the praises of this venerable American institution.

Lanza addresses the critics who say that Muzak and its ilk are dehumanized, vapid, or cheesy. Arguing that these reactions are based more on cultural prejudices than honest musical appraisal, Lanza asserts that mood music is the inheritor of a long tradition of mood-altering music stretching back to the ancients. Contemporary atmospheric music, he maintains, is the inevitable background for our media-dominated age.

"This book will have succeeded in its purpose," Lanza writes, "if I can help efface ... the distinction between one person's elevator music and another's prized recording."

**Joseph Lanza** is an author, producer, and music historian.

**SEPTEMBER**
260 pages est., 8 x 9"
145 illus.
pb $38.95
Natural History/Botany

**SEPTEMBER**
208 pages, 11 x 11"
26 illus.
hc $54.95
ISBN 0-472-11338-0
Photography/Music/Nature

**OCTOBER**
315 pages est., 5 ½ x 8 ¼"
12 illus.
pb $29.95
ISBN 0-472-08942-0
Music/Cultural Studies
Stars of David
Rock ’n’ Roll’s Jewish Stories

Scott Benarde

What Grammy-award winning band’s Jewish members recite kiddush before their Friday night concerts? What famous rock musician packed his menorah as well as his drum set when preparing to go on world-wide concert tours? How did Judaism’s historic affinity with music translate into some of the best-loved rock ’n’ roll songs of the past century? Inspired by a backstage conversation with David Lee Roth during which the rock star revealed that he first learned to sing preparing for his Bar Mitzvah, Scott Benarde spent more than five years combining his own love of Judaism, journalism, and rock ’n’ roll to investigate the Jewish contribution to rock music from 1953 to the present.

Stars of David offers a highly readable collection of short vignettes that demonstrate the rich strand of Jewish belief and sentiment that underscores the work of many of the best-known rock stars of our time. Among those discussed or interviewed are Bob Dylan, Melissa Manchester, Janis Ian, Randy Newman, Billy Joel, and David Lee Roth, and members of groups such as Yes, Tom Petty and the Heartbreakers, Bon Jovi, Phish, the Wallflowers and many others. With fascinating anecdotes and personal revelations enhanced by more than 70 photographs, Stars of David is not so much about how Jewish these artists are but ultimately, how they are Jewish, and how this Jewishness has affected rock ’n’ roll.

Farideh Goldin

Farideh Goldin was born to a fifteen-year-old mother in 1953, into a Jewish community living in an increasingly hostile Islamic state – pre-revolutionary Iran. This memoir is Goldin’s passionate and painful account of growing up in a poor Jewish household and her emigration to the United States in 1975.

In recalling trips to the market and the mikveh as well as preparations for ritual celebrations like weddings, Goldin chronicles her childhood, her relatives’ lives, and the lives of the women in her community in the southern Iranian city of Shiraz. Her memoir details her parents’ “courtship” (her father selected her mother from a group of adolescent girls); her mother’s lonely life as a child-bride in a household dominated by her mother-in-law; and Goldin’s childhood home, presided over by her paternal grandmother.

In its subtle way, Goldin’s memoir conveys not just the personal trauma of growing up in a Jewish extended family fraught with discord, but also the complex, and even tragic human costs of religious fundamentalism, particularly Jewish fundamentalism supported by an Islamic context antagonistic to Jews but very much in sync with some Iranian Jewish views on women. Although the profound sadness of the manuscript is balanced by her ability to capture the feel of the place – the scents and textures of Jewish Iran – this is nonetheless a brave and unflinching portrayal of a little-known geographical corner of Jewish life.

Wedding Song
Memoirs of an Iranian Jewish Woman

Farideh Goldin

Farideh Goldin studied math and English literature at Pahlavi University in Shiraz, Iran. She transferred to Old Dominion University in Virginia, earning her BA in English Literature, an MA in Humanities, and an MFA in Creative Writing. Goldin has shared her knowledge of Iranian Jews, Iranian Jewish women, their lives, and their literature with audiences around the United States.

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Untamed Vermont
Extraordinary Wilderness Areas of the Green Mountain State

Photographs by A. Blake Gardner
Commentary by Tom Wessels

A. Blake Gardner is an award-winning photographer specializing in nature photography. His work has appeared in Architectural Digest, Country Journal, National Parks, Sierra, Vermont Life, and Yankee magazines, among others. Tom Wessels is an ecologist, teacher, and writer who directs the environmental biology program at Antioch New England Graduate School.

Vermont is generally thought of as quintessentially old New England: small villages with white clapboard houses and tall church spires; family farms with red barns and grazing cows; and verdant fields lined with maple and white birch trees.

But there's another Vermont – virtually unknown to many – that is composed of untamed wilderness with an extraordinary variety of landscape, soils, trees, and wildflowers, in a variety perhaps unmatched in any other small region. These wild areas are among the state's most beautiful and photogenic. Some are protected permanently, but many are not. Some are difficult to reach, even on foot; others are just a short stroll from a town or roadside.

A. Blake Gardner has been trekking to wild areas throughout Vermont for more than a decade, and he photographs them, carefully and lovingly, with his large-format camera. To supplement Gardner's exquisite portraits, Tom Wessels writes about how these wild areas came to be. He looks at the state's most beautiful and photogenic. Some are protected permanently, but many are not. Some are difficult to reach, even on foot; others are just a short stroll from a town or roadside.

The Ghost on the Hearth

Susan Milord
Illustrated by Lydia Dabcovich

In the summer of her twelfth year, a poor girl named Emily leaves home to work on a farm in rural Quebec. Besides cooking and cleaning, Emily's chores include, every night, scraping the candlewax from the family's big stone hearth. The farmer and his wife love Emily, but when she falls ill and dies, another girl is hired to take her place. Soon, a strange event keeps recurring in the farmhouse: Every night, the new girl, Jenny, scrapes the wax from the hearth just as Emily did, but every morning, the wax is there again! What is going on? For two nights, the farmer and his wife fail to solve the mystery. But on the third night, the farmer's wife snaps awake to find herself staring at...a ghost!

In classic, supple prose, acclaimed author Susan Milord retells a legend passed down by a French-Canadian family since the 1830s. Illustrated with lively, beautiful paintings by award-winning artist Lydia Dabcovich, The Ghost on the Hearth is both a thrilling tale of the supernatural and an affectionate celebration of long-ago rural life. An "activities" page at the end of the volume invites young readers to create their own stories of the supernatural. Suitable for ages 6 to 10.
A memoir that reads like a novel, this laugh-out-loud funny and heartbreakingly poignant coming-out story tackles the trade-offs some gay people make after they leave the closet and choose acceptance instead of activism, work instead of sex, success instead of happiness, and silence instead of truth.

“From her misbegotten marriage to her arrest as a housing squatter, from schoolyard taunts to lesbian bed death, the healing power of women’s basketball to grieving a dead parent, Robson is unflinching, funny, touching, and intimate in her disclosures. Reading her memoir of coming into her own as a lesbian, a woman, and a human being is like the best sort of long, ambling stories friends tell friends over innumerable pots of tea.”

– Hanne Blank, author of Unruly Appetites

“Claire Robson has written a warm family saga and an equally moving coming out story. She has shown us how the exceptional can be woven into the ordinary with patience and love. The writing in this book is deft and beautiful. This is a story for everyone.”

– Edmund White, author of A Boy’s Own Story

Claire Robson

Chinese have travelled the globe for centuries, and today people of Chinese ancestry live all over the world. They are the Huayi or “Chinese overseas” and can be found not only in the thriving Chinese communities of the United States and Canada, but also in enclaves as far-reaching as Zimbabwe. In this book, twenty-two Chinese living and working outside of China tell us about their lives and what it means to be Chinese in non-Chinese societies.

We meet a surgeon raised in Singapore but westernized in London who still believes in the value of Chinese medicine. A Chinese Canadian who bristles at the idea that you can’t be Chinese unless you speak a Chinese dialect. Individuals who are all loyal to their countries of citizenship and continue to observe the customs of their ancestral home.

In compiling these personal accounts, Wei Djao, who was born in China and now lives near Seattle, undertook a quest that took her not only to many countries but also to the inner landscapes of the heart. Being Chinese is a highly personal book that bares the aspirations, despairs, and triumphs of real people as it makes an insightful and lasting contribution to Chinese diasporic studies.

Wei Djao grew up in Shanghai and has lived in Canada, Hong Kong, and California.

Wei Djao

Exquisite blankets, sarapes and ponchos handwoven by southwestern peoples are admired throughout the world. In his years of research, anthropologist Joe Ben Wheat studied thousands of these nineteenth-century southwestern textiles. His exhaustive work resulted in a book that establishes an essential baseline for understanding craft production. Blanket Weaving in the Southwest describes the evolution of southwestern textiles from the early historic period to the late nineteenth century, establishes a revised chronology for its development, and traces significant changes in materials, techniques, and designs.

Throughout this gorgeous book, Wheat discusses and evaluates the distinct traits of the Pueblo, Navajo, and Spanish American blanket weaving traditions. More than 200 photos demonstrate these features, including 191 colour plates depicting a vast array of chief blankets, shoulder blankets, ponchos, sarapes, diyugi, mantas, and dresses.

Joe Ben Wheat (1916-97) became the first Curator of Anthropology at the University of Colorado Museum in Boulder in 1953, where he remained until his retirement in 1986. Ann Lane Hedlund, is Director of the Gloria F. Ross Center for Tapestry Studies and curator of ethnology at the Arizona State Museum.

Joe Ben Wheat

Edited by Ann Lane Hedlund

Claire Robson

Memoir/Gay and Lesbian Studies

SEPTEMBER
288 pages, 6 x 9"
pb $38.95
ISBN 0-87013-694-1

Memoir/Gay and Lesbian Studies

SEPTEMBER
240 pages, 6 x 9"
14 illus.
pb $35.95
ISBN 0-8165-2302-9

Asian Studies/Cultural Studies

OCTOBER
500 pages, 8 ½ x 11"
191 colour plates, 115 b/w figures
hc $99.95

Textiles
Harvey Kubernik lives in Los Angeles, where for thirty years he has been a journalist in print, radio, and film. Veteran record producer and journalist Harvey Kubernik is a Los Angeles insider with ties to some of the most influential performers and producers in the music business. In this examination of the music and pop culture of the 1960s, we read Kubernik’s conversations with famous people who speak very freely: Ray Manzarek, Berry Gordy, Grace Slick, Andrew Loog Oldham, Jim Keltner, Jack Nitzsche, Chrissie Hynde, Ravi Shankar, and Keith Richards. There is also an epilogue on Roger Steffens, a renowned scholar of reggae music.

“Nature is our grandest and oldest home, older than language, grander than consciousness. John Murray knows that in his bones, and he shares his knowledge generously with anyone who opens this book. Whether you write about the earth for publication or only for deepening your perceptions, you will find keen-eyed guidance here.”
– Scott Russell Sanders, author of Staying Put

Originally published by the Sierra Club in 1995, this handbook has already helped thousands of aspiring writers, scholars, and students share their experiences with nature and the outdoors.

Using exercises and examples, John Murray covers genres, techniques, and publication issues. He uses examples from such masters as Barry Lopez, Annie Dillard, Larry McMurtry, Edward Abbey, Ernest Hemingway, and Henry David Thoreau. Also included are recommended readings, a directory of creative writing programs, professional organizations for writers, and a directory of environmental organizations. This revised edition includes a new chapter on nature writing and environmental activism.

“The true history of rock and roll and pop music is an oral history – people talking about the great music and how it happened and their experiences being part of it. Harvey Kubernik’s wonderful book is a set of backstage passes to the greatest show on Earth.”
– Paul Williams, founder of Crawdaddy! and author of Bob Dylan, Performing Artist
The words hit my ears like an air raid siren. I flinch, duck, and look up, but too late. A Hot Wheels fire engine – a metal truck about three inches long – comes flying over the balcony above my head, hits the wall, ricochets off a supporting beam and bang! Lands on the stove, right next to the mulled cider I am stirring for the Christmas party. I dash out of the kitchen and up the stairs, three at a time...

Walker, my 12-year-old autistic son, is in the corner of the room bouncing wildly on a large inflated therapy ball, another Hot Wheels fire truck in his hand. He is still shouting the same line from a John Prine song even though to his right a tape player is blaring “Jingle Bell Rock” and to his left the video of “The Muppet Christmas Carol” is playing on a television set.

By the time he was three, Walker’s parents were concerned enough about his delayed development to consult a paediatric neurologist. Doctors diagnosed autism and issued a grim prognosis: “I hold out no hope for this child.” But they hadn’t accounted for Walker’s intelligence, affection, and sense of humour – or for the remarkable bonds that grew within his family.

Walker’s father, Robert Hughes, tells a touching and inspiring story of discovering that their “perfect little boy had a problem.” With disarming honesty and humour, the book tells how a family copes and keeps hope alive despite the staggering difficulties autism presents.
Seb is a loner. Brilliant with numbers but hopeless with people, he prefers the company of computers and his only friend, Guzzle. Things change for the better when he makes friends with Kristie, Madeline, and Jen, and a new computer teacher – Miss Adonia – arrives. However, Seb is soon caught up in a web of computer fraud and lies and turns to Madeline’s mysterious cyber friend for help.

Weaving the facts of Asperger Syndrome into the story, this fast-paced book is acclaimed author Kathy Hoopmann’s best novel yet and will be a riveting read for teenagers of all sorts and abilities.

Kathy Hoopmann lives in Australia with her husband and three children. She is also the author of the Asperger Adventure series for younger children, Blue Bottle Mystery, Of Mice and Aliens, and Lisa and the Lacemaker, all published by Jessica Kingsley Publishers, and available in Canada from UBC Press.

NOVEMBER
176 pages, 5 ½ x 8 ½"
pb $19.95
ISBN 1-84310-072-X
Young Adult/Asperger Syndrome

Haze
An Asperger Novel

Kathy Hoopmann

Expelled from mainstream education and vaguely aware she has something called “Asparagus” Syndrome, 12-year-old Jessica is sent away to a residential school for young people with autism. Here, at first miserable and misunderstood, she spends the next five years trying to cope with the strict school system – fighting against misguided teacher interventions, dealing with the onset of adolescence and fitting in with the other pupils.

Recalling her school years with humour and insight, Jessica takes the reader right inside what it feels like to have Asperger Syndrome. Her account will open the eyes of readers to the difficulties, and the rewards, of this condition.

Jessica Peers was diagnosed with Asperger Syndrome at age twelve and spent the rest of her education in a residential school for young people with autism. She received an MA in English Literature, and is now a voluntary researcher at the Autism Research Unit at the University of Sunderland.

NOVEMBER
156 pages, 5 ½ x 8 ½"
pb $27.95
ISBN 1-84310-164-5
Health/Asperger Syndrome

Asparagus Dreams

Jessica Peers

Meal-times, getting dressed, learning to write and playing sports can all be difficult for a child with coordination difficulties. How to Help a Clumsy Child is a practical resource manual for parents and professionals, offering sensible advice on how to recognize normal and abnormal motor development, how to seek help and specific teaching strategies to help a clumsy child in the classroom, playground and home.

Discussing diverse approaches to coordination problems, including reviews of controversial therapies, Lisa Kurtz uses clear diagrams and tables along with extensive contact information to make this an essential and accessible resource.

Parents, teachers, therapists, pediatricians, and social workers will welcome this much-needed resource – one of the first books to focus on the motor aspects of developmental delays.

Lisa A. Kurtz has worked with children with special needs for over twenty-nine years and has received the AOTA Recognition of Achievement Award for training paediatrics. She is Assistant Clinical Professor of Occupational Therapy at the University of New England and staff therapist at the Jameson School, Maine.

NOVEMBER
176 pages, 5 ½ x 8 ½"
pb $22.95
ISBN 1-84310-754-6
Parenting/Health

How to Help a Clumsy Child
Strategies for Young Children with Developmental Motor Concerns

Lisa A. Kurtz
The James Bond Phenomenon
A Critical Reader

Christoph Lindner

NOVEMBER
272 pages, 6 x 9"
17 b/w illus.
pb $38.95
ISBN 0-7190-6541-0

Film Studies/Popular Culture

Sean Connery's tuxedo, Ursula Andress' bikini, Oddjob's bowler hat, and Q's gadgets are just a few defining features of the 007 world examined in The James Bond Phenomenon.

Drawn from the fields of literary, film, music, and cultural studies, the essays in this collection range from revitalised readings of Ian Fleming's original spy novels to the analysis of Pussy Galore's lesbianism, Miss Moneypenny's filmic feminism, and Pierce Brosnan's techno-fetishism. Together, the essays not only consider the James Bond novels and films in relation to their historical, political, and social contexts from the Cold War period onwards, but also examine the classic Bond canon from an array of theoretical perspectives. What The James Bond Phenomenon shows is that there is much, much more to the 007 series than cheap thrills, fast cars, and beautiful women.

A War on Terror

Paul Rogers

NOVEMBER
250 pages, 5 ½ x 8 ½"
pb $38.95
ISBN 0-7453-2086-4

Current Events/Politics

Paul Rogers is one of the world's leading security experts. Since September 11, he has been a regular guest on TV news channels throughout America and Britain, where he has offered expert advice on the real implications of 9/11 and Bush's "war on terror." His articles in newspapers around the world, and in the web journal Open Democracy, have become essential reading for many thousands of people, including government officials, senior military, heads of UN agencies, opinion formers, journalists, and peace activists.

A War on Terror is Paul Rogers' radical assessment of Bush's new policy, the way it has affected world security, and the grave implications that it holds for future peace, not only in the Middle East but throughout the world. Moving from the war in Afghanistan and its aftermath to the Israeli/Palestinian conflict, the continuing development of Al-Qa'ida and its associates through to the war on Iraq, Rogers presents a uniquely cogent analysis of these rapid and traumatic events.

For the US, in particular, the post-9/11 world is one in which it is essential to maintain firm control of international security, extending to pre-emptive military action. In this book, Rogers demonstrates how futile, mistaken, and deeply counter-productive that belief is, and points the way to more effective routes to a more just and secure world.
The Pre-Emptive Empire
A Guide to Bush’s Kingdom

Saul Landau
Foreword by George McGovern


Saul Landau is an internationally known scholar, author, journalist, poet, and activist. This, his latest book, is a scathing account of George W. Bush’s world before and after the 9/11 terrorist attacks that will appeal to anyone who is disenchanted with the cynicism of Bush’s government, and the blatant imperialism US international policy – or those who just want to learn about what’s happening in US politics.

Landau covers the topical and controversial issues – from terrorism and US foreign policy to Bush’s wondrous election victory; from Enron, Chile, and Pinochet to Cuba, the Middle East, the IMF, the environment, and sexual and cultural politics.

He delves into the erosion of civil liberties and the proliferation of empire under the guise of pre-empting the scourge of terrorism. Landau reveals how Bush protects “his” terrorists – those who perpetrate violence against Castro’s Cuba, and to whom he owes his presidency. He also examines how Bush has appointed former officials to high level posts in his cabinet despite their membership in a conspiracy to sell weapons of mass destruction to Iran in the 1980s.

This is an entertaining read from one of America’s foremost cultural and political commentators. Above all, Landau makes a convincing case for the necessity of activism – the book is not only funny but is also a ringing call for citizens to participate in making their own history.

The Pre-Emptive Empire
A Guide to Bush’s Kingdom

Michael Mandel

Michael Mandel is Professor of Law at Osgoode Hall Law School at York University. He frequently appears as a commentator on radio and television and in op-ed pages in Canada and throughout the world. He is currently Co-Chair of Lawyers Against the War, formed in 2001 to oppose America’s War on Terrorism.

The trial of Slobodan Milosevic has raised the prospect of many former political leaders being tried for crimes against humanity. War crimes tribunals and the international criminal courts are supposedly independent mechanisms through which we can administer international justice, and through which tyrants and errant regimes can be brought to account. But is it really that simple?

For example, although Milosevic wound up on trial at The Hague, other attempts at war crimes prosecutions – notably Pinochet and Sharon – face insurmountable obstacles. Despite the hopes raised about “an end to impunity,” the United States is currently exempting itself entirely from the jurisdiction of the new International Criminal Court.

This book by renowned scholar Michael Mandel offers the first truly critical account of the war crimes movement. Mandel argues that this movement is not actually about ending war crimes, or impunity for war crimes, but about selectively punishing “the usual suspects” as part of the imperial strategy of the great powers – primarily the United States.

Mandel explores the moral and legal debates over the recent wars in Kosovo, Afghanistan, and Iraq, supposed exercises in “humanitarian intervention” and “self-defence.” He analyzes the role the war crimes movement has played in these wars, variously promoting them or not stopping them, despite their immorality and illegality.

How America Gets Away with Murder
Illegal Wars, Collateral Damage, and Crimes Against Humanity

Michael Mandel

HOW AMERICA GETS AWAHow America Gets Away with Murder
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The Iraqi Predicament
People in the Quagmire of Power Politics

Tareq Y. Ismael and Jacqueline S. Ismael

On 15 February 2003, over 6 million people around the world marched in protest against a threatened war on Iraq. The protest was unprecedented in world history as it preceded war. In effect, an international coalition of people was attempting to assert its will onto the stage of power politics to forestall a war demanded by the world’s only superpower. In the light of these remarkable events, it is now more important than ever to properly assess Iraq’s role in world politics, and the impact that sanctions and war have had on the people of the country.

This book serves both as a history of the region, an assessment of its role in the broader political landscape, and a moving account of the day-to-day reality experienced by the people of Iraq. The authors look at Iraq’s – and Saddam Hussein’s – political role in the Middle East and examine the role of the UN, sanctions, and warfare. They then assess American policy towards Iraq and how this has changed since September 11, setting it within the broader context of America’s involvement in the Middle East. They offer a historical analysis of Russian-Iraqi relations. Finally, they look at social policy within Iraq, explaining how the internal welfare system has collapsed since the Gulf War, and the continuing effects of depleted uranium.

There is no doubt that war will have a serious effect on the Iraqi people. This timely account helps us understand the true effect that war will have, and how we can establish more just forms of social intervention in the future.

Modern Jihad
The New Economy of Terror

Loretta Napoleoni
Foreword by Michael Hardt

Modern Jihad: The New Economy of Terror propels the reader into the netherworld of illegal organizations. From the Contras to Al Qaeda, Loretta Napoleoni maps out the arteries of an international economic system that feeds armed groups the world over with an endless supply of cash. Chasing terror money, she takes the reader from CIA headquarters to the smuggling routes of the Far East, from the back rooms of Wall Street to Hawala exchanges in the Middle East.

The “economy of terror” that Napoleoni identifies is a 1.5 trillion-dollar fast-growing economic system. It is made up of illegal businesses, such as arms and narcotics trading, oil and diamonds smuggling, as well as charitable donations, profits from legal businesses, and an intricate system of finance. Most importantly, Napoleoni reveals the interdependency between economies run by armed groups and western economies. This ranges from the consumption of narcotics to the production of arms, and from the recycling of illegal money to speculation on the stock markets, as occurred prior to 9/11.

Loretta Napoleoni is the first author to tackle the issues raised by September 11 from a specifically economic perspective. Presenting an astonishing array of evidence taken from extensive research and interviews, the book is a fascinating account of controversial issues that lie at the heart of many of today’s international problems.
In times of war, human rights violations often go unreported. In Israel and the Occupied Territories, where ongoing conflict has killed many thousands, abuses of human rights are commonplace, but these stories seldom reach the outside world.

This book redresses that balance: taken from documents produced by international human rights groups, it provides an authoritative account of human rights violations that have taken place on both sides of the conflict since the start of the second Intifada in September 2000.

Unlike conventional reportage or partisan polemic, these accounts of abuses and violations are careful not to over-dramatize the story. Instead, they offer as objective an account as possible of the degradations that both Israelis and Palestinians have suffered.

The reports are taken from groups including Amnesty International, The Palestinian Centre for Human Rights, The Palestinian Human Rights Monitoring Group, and Human Rights Watch. Almost all have remained largely unknown to the wider world until now.

Reporters without Borders – or Reporters sans Frontières – is a well-established international NGO, modelled on Médecins sans Frontières.

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