

Vanishing British Columbia

Michael Kluckner

"Thank God for Michael Kluckner. In these heartbreaking times of loss when so many of our priceless cultural treasures and stories disappear, his hand makes visible the vital connections that tell us the truths of who we are."

– Joy Kogawa, novelist and poet

"Michael Kluckner's paintbrush is one stroke ahead of the bulldozers that are so quickly crunching British Columbia's history into dust. His words convince us to seriously consider otherwise and to treasure and preserve what's left."

– Mark Forsythe, CBC commentator and host of *BC Almanac*

"*Vanishing British Columbia* evokes the province's material heritage through words and images in a most original way. Michael Kluckner goes well beyond the legacy of the dominant society and incorporates Aboriginal, Doukhobor, Chinese, and Japanese sites. He demonstrates a fine grasp both of the entirety of the province and of its specifics, not easily acquired in as spatially diverse and complex a place as is British Columbia."

– Jean Barman, writer and historian

The old buildings and historic places of British Columbia form a kind of "roadside memory," a tangible link with stories of settlement, change, and abandonment that reflect the great themes of our history. More than a decade ago, Michael Kluckner began painting these dots on his personal map of the province in a watercolour sketchbook.

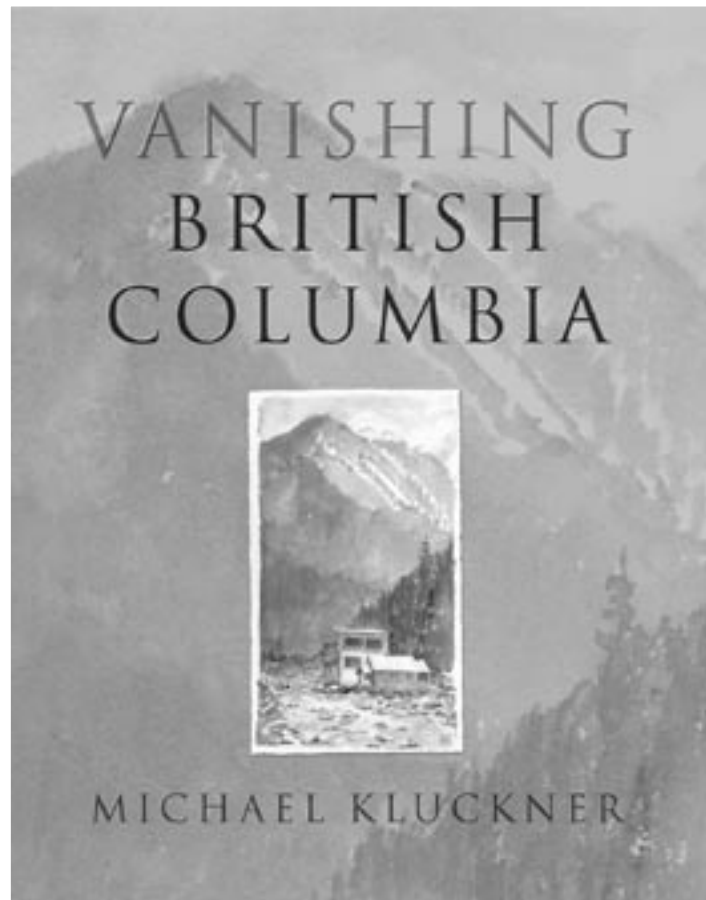
In 1999, after he put a few of the sketches on his website, a network of correspondents emerged that eventually led him to the family letters, photo albums, and memories from a disappearing era of the province. *Vanishing British Columbia* is a record of these places and the stories they tell, and an argument for stewardship of regional history in the face of urbanization and globalization.

With small towns declining and old rural properties changing, so little of the history of these places has been recorded in museums or archives, and so much of it may disappear "within a heartbeat" as families disperse and memories dim.

Michael Kluckner is a writer and artist living in Langley, British Columbia, whose works include *Vanishing Vancouver* and *Canada: A World of Discovery*. He has been the recipient of the Bill Duthie Prize, the Vancouver Book Prize, the Toronto Book Prize (short list), the Hallmark Society Award of Merit, and the Heritage Canada Medal of Achievement.

KEY PROMOTION ACTIVITIES

- Regional publicity campaign
- Regional and national advertising
- Regional author tour with bookstore signings
- BC Books for Everybody submission
- Launch in March



MARCH

224 pages, 8½ x 11"

220 colour illus., 130 b/w illus., 22 maps

hc \$49.95

ISBN 0-7748-1125-0

History



Birds of Ontario: Habitat Requirements, Limiting Factors, and Status

Nonpasserines, Waterfowl through Cranes

Al Sandilands

Literature on the life history of birds is abundant and knowledge continues to grow. But there are few reference documents that compile this information so it is readily available without conducting extensive literature searches.

In this book, information on habitat, limiting factors, and status is summarized for 84 species of nonpasserines that occur regularly in Ontario. These topics are covered for the three primary avian seasons: breeding, migration, and winter. Habitat, nest sites, territoriality, site fidelity, annual reproductive effort, habitat loss and degradation, environmental contaminants, and a variety of other topics are covered in the species accounts. A map depicting breeding and wintering range is presented for each species, and illustrations by Ross James accompany each listing.

This will be an essential reference for wildlife biologists, environmental consultants, and planners preparing or reviewing environmental impact statements and environmental assessments. Serious birders will find it of interest as well. Although the book focuses on Ontario birds, it is highly relevant to adjacent provinces and states.

Al Sandilands is Senior Ecologist and principal of Gray Owl Environmental Inc. His formal learning focused on fisheries and aquatic entomology but, through his long-time interest in birds, he has evolved into a wildlife biologist. For most of his career, he has been an environmental consultant.

Ross James, an ornithologist by profession, has done bird illustration for more than 40 years. He has published illustrations in two volumes of the *Breeding Birds of Ontario*, in the *Atlas of the Breeding Birds of Ontario*, on covers of *Ontario Birds*, and in the *Birds of North America* species accounts.



» ALSO OF INTEREST

The Birds of British Columbia, Volumes 1–4

Vol. 4: Passerines: Wood-Warblers through Old World Sparrows
• Shortlisted, 2001 Roderick Haig-Brown Regional Prize, BC Book Prizes

Wayne Campbell et al.

2001, 744 pages, illus., ISBN 0-7748-0621-4, hc \$125.00

Vol. 3 Passerines: Flycatchers through Vireos

Wayne Campbell et al.

1997, 696 pages, illus., ISBN 0-7748-0572-2, hc \$95.00

Vol. 2: Nonpasserines: Diurnal Birds of Prey through Woodpeckers

Wayne Campbell et al.

1992, 636 pages, illus., ISBN 0-7748-0619-2, hc \$95.00

Vol. 1: Nonpasserines: Introduction, Loons through Waterfowl

Wayne Campbell et al.

1992, 531 pages, illus., ISBN 0-7748-0618-4, hc \$95.00

Birds of the Yukon Territory

Pamela Sinclair, Wendy Nixon, Cameron Eckert, and Nancy Hughes, eds.

2003, 596 pages, colour illus., ISBN 0-7748-1012-2, hc \$125.00

MARCH

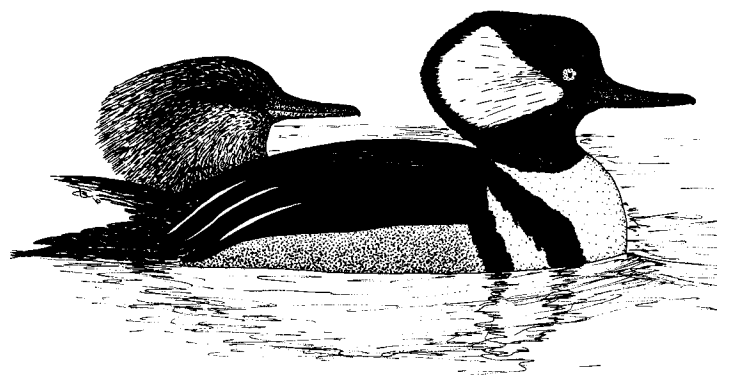
366 pages, 8 x 10"

84 line drawings, 88 maps

ISBN 0-7748-1066-1

hc \$95.00

Natural History



RECENTLY RELEASED

Common Sense on Weapons of Mass Destruction

Ambassador Thomas Graham, Jr.

"Thomas Graham Jr. has cut right down to the essentials about mankind's most dangerous weapons. The general public will be encouraged to demand better policies."

– Hans Blix, UN Weapons Inspector

"An eminent expert, Graham writes for the layman and his message to the nuclear powers is searing: change course or risk self-destruction."

– Honourable Douglas Roche, O.C., former Canadian Ambassador for Disarmament

"If security and arms control seem arcane, this vivid, succinct guided tour by a master diplomat with decades of hands-on experience is the authoritative antidote."

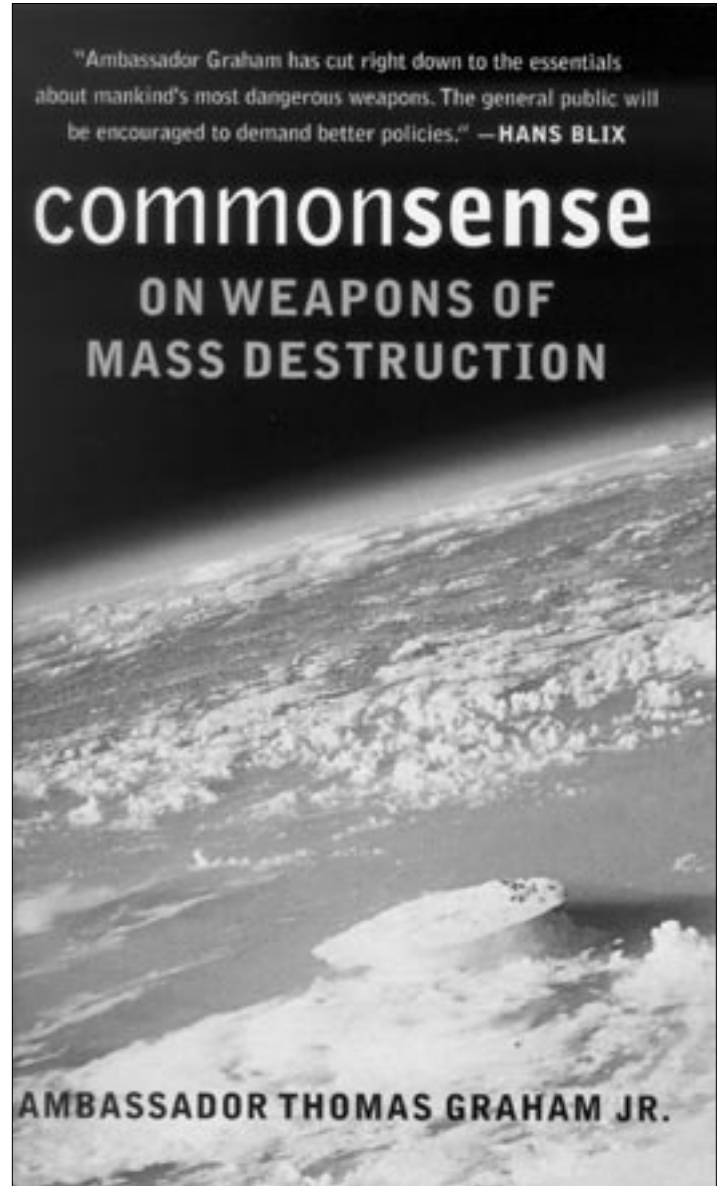
– Richard Rhodes, Pulitzer Prize-winning author of *The Making of the Atomic Bomb*

In our post-9/11 world of shoe bombers and cyberterrorism, a crude nuclear device no larger than a baseball could devastate a major city. As we live in fear of attacks of unknown proportion, why do people remain confused and complacent in the face of potential disaster?

Ambassador Thomas Graham Jr. believes that a tide of misinformation has led to the public's lack of understanding of the vital issues. Here, in a straightforward and comprehensible style, Graham concisely provides the background necessary to understand the news and opinions surrounding WMDs. *Common Sense on Weapons of Mass Destruction* presents accessible, up-to-date facts on:

- nuclear proliferation and nuclear terrorism
- chemical and biological weapons
- land mines and small arms
- missile defence and WMDs in outer space
- WMDs in the Middle East and Asia

Thomas Graham Jr. served for several decades as general counsel and acting director of the US Arms Control and Disarmament Agency. He was President Clinton's special ambassador for nuclear disarmament issues, and his work culminated in the agreement to indefinitely extend the Nuclear Non-Proliferation Treaty. Graham is special counsel at Morgan, Lewis & Bockius LLP in Washington, DC, and he teaches classes in international law and arms control.



OCTOBER 2004
 200 pages, 6 x 9"
 ISBN 0-7748-1147-1
 pb \$17.95
 Security Studies / Current Events

NOW IN PAPERBACK

Paddling to Where I Stand

Agnes Alfred, Qwiqwasutinuxw Noblewoman

Edited by Martine J. Reid; Translated by Daisy Sewid-Smith

"*Paddling to Where I Stand* is a delight in every sense of the word. It will quickly become a classic work of Canadian ethnography. Besides filling a noticeable gap in women's history, it demonstrates the rich potential for collaborative ethnography in Aboriginal communities today. In addition to the standard traditional narratives, the book features lesser-known historical narratives – stories of steamship and paddlewheel travel, of early missionaries and government agents, of the first washing machines, automobiles, and radios in Alert Bay, and of the impact of two world wars."

– Wendy Wickwire, Department of History, University of Victoria, author of *Nature Power: In the Spirit of an Okanagan Storyteller*

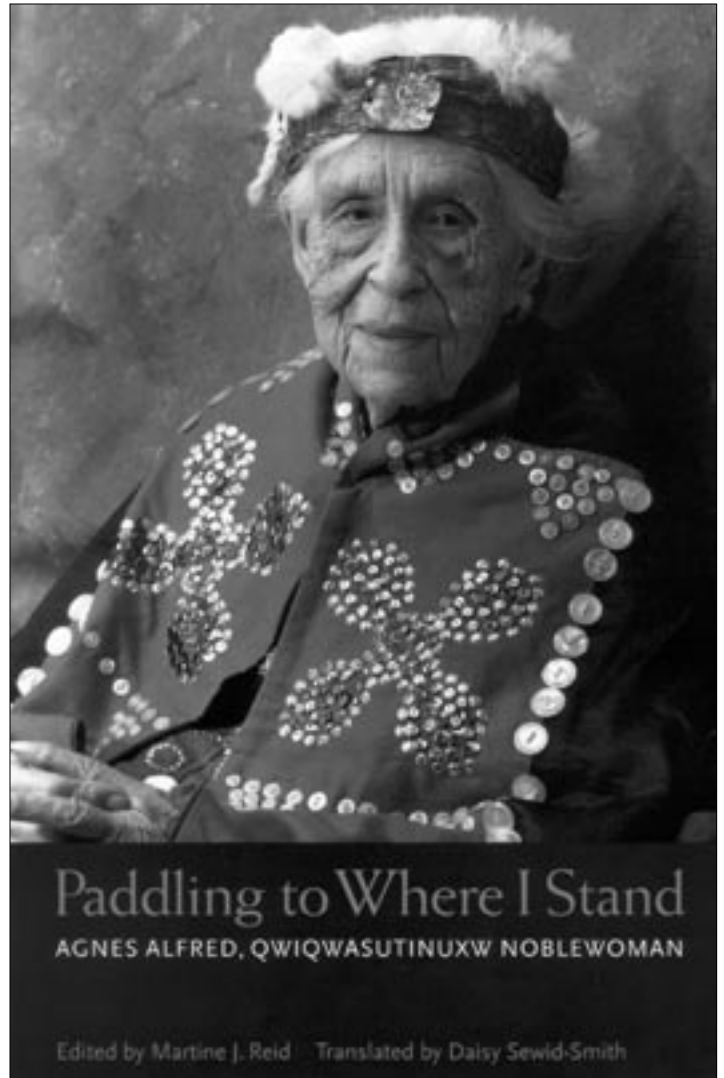
Agnes Alfred (c. 1890-1992) was one of the last great storytellers of her generation. A non-literate Qwiqwasutinuxw noblewoman, she wove her narratives from myths, chants, historical accounts, and personal reminiscences. *Paddling to Where I Stand* is her first-hand account of the most significant period of change she and her people experienced since first contact, and her memoirs flow from her urgently felt desire to pass on her knowledge to younger generations.

Eloquent and well versed in the Kwakwakawakw customs, she sets forth, in the classic oral tradition, the foundations and the enduring pulse of her living culture. She contributes to our understanding of several traditional practices, including pre-arranged marriages and the traditional potlatch ceremonies. She also shows how a First Nations woman managed to quietly fulfill her role as a noble matriarch in her ever-changing society, thus providing a role model for those who came after her.

Offering stories that are both humorous and moving, *Paddling to Where I Stand* is an original and fascinating read.

Martine J. Reid is an independent scholar whose interests are in the field of Northwest Coast cultural and aesthetic anthropology.

Daisy Sewid-Smith is Agnes Alfred's granddaughter, a cultural historian, and a Kwakwakawakw language instructor in the Faculty of Education at the University of Victoria.



JANUARY

320 pages, 6 x 9"

35 b/w illus.

ISBN 0-7748-0913-2

pb \$29.95

Native Studies / Anthropology

NOW IN PAPERBACK

Gay Male Pornography

An Issue of Sex Discrimination

Christopher N. Kendall



JANUARY
296 pages, 6 x 9"
ISBN 0-7748-1077-7
pb \$29.95
Gender Studies / Law
LAW AND SOCIETY SERIES

Christopher N. Kendall is Dean of Law at Murdoch University in Perth, Western Australia. He is originally from Winnipeg.

The 2000 case of *Little Sisters Book and Art Emporium v. Canada* provided Canada's highest court with its first opportunity to consider whether the analysis set out in *R. v. Butler* – in which the Supreme Court identified pornography as an issue of sex discrimination – applies to pornography intended for a lesbian or gay male audience. The Court held that it did, finding that, like heterosexual pornography, same-sex pornography also violates the sex equality interests of all Canadians.

Christopher Kendall supports this finding, arguing that gay male pornography reinforces those social attitudes that create systemic inequality on the basis of sex and sexual orientation – misogyny and homophobia alike – by sexually conditioning gay men to those attitudes and practices.

Gay Male Pornography rejects the equality claims of gay male pro-pornography advocates and argues that there is little to be gained from sexualized conformity. To date, no one has taken the position that gay male pornography violates the legal right to sex equality. This book does that and, as such, it will be of value to scholars of law, sociology, and gender studies, as well as to all who have an interest in equality and justice.

"Kendall's extensively researched, bravely theorized, and brilliantly argued book spares no sentimentalities, suffers no clichés, pulls no punches. Equally strong in law and politics, his analysis is perceptive at every turn of the page. Most of all, this book is fearless – which is what will be needed to survive telling so much truth in the face of so many lies."

– Catharine A. MacKinnon, Elizabeth A. Long Professor of Law, University of Michigan Law School

NOW IN PAPERBACK

The Red Man's on the Warpath

The Image of the "Indian" and the Second World War

R. Scott Sheffield



JANUARY
240 pages, 6 x 9"
9 b/w illus.
ISBN 0-7748-1095-5
pb \$29.95
Native Studies / History

R. Scott Sheffield teaches in the Department of History at the University of Victoria.

The red man's on the warpath! The time has come for him to dig up the hatchet and join his paleface brother in his fight to make the world safe for the sacred cause of freedom and democracy.

– Winnipeg Free Press, May 1941

During the Second World War, thousands of First Nations people joined in the national crusade to defend freedom and democracy. High rates of Native enlistment and public demonstrations of patriotism encouraged Canadians to re-examine the roles and status of Native people in Canadian society. *The Red Man's on the Warpath* explores how wartime symbolism and imagery propelled the "Indian problem" onto the national agenda, and why assimilation remained the goal of post-war Canadian Indian policy – even though the war required that it be rationalized in new ways.

Scott Sheffield examines how First Nations people were discussed in both the administrative and public realms. Drawing upon an impressive array of archival records, newspapers, and popular magazines, he tracks continuities and changes in the image of the "Indian" before, during, and immediately after the Second World War.

Informed by current academic debates and theoretical perspectives, this book will interest scholars in the fields of Native-Newcomer and race relations, war and society, communications studies, and post-Confederation Canadian history. Sheffield's lively style makes it accessible to a broad readership.

"Sheffield's account of how the Native community was perceived by non-Natives has never been duplicated or even attempted. This book adds a great deal to our understanding of the war era."

– Michael D. Stevenson, author of *Canada's Greatest Wartime Muddle*

NOW IN PAPERBACK

Elections

John C. Courtney



Open and competitive elections governed by widely accepted rules and procedures are essential to any political system's legitimacy. This volume assesses the history and development of five "building blocks" of Canada's electoral regime: the franchise, electoral districts, voter registration, election machinery, and plurality voting.

Arguing that Canada's electoral regime can be judged to be democratic, *Elections* demonstrates the vast improvements that have been made over the years: the right to vote is generously interpreted; the process of redrawing electoral districts is no longer in the hands of elected officials; voter registration lists include all but a small share of eligible voters; and those who manage and supervise elections on behalf of all citizens are honest and trustworthy officials. Using the recent push for the reform of the plurality vote system as one example, it also examines why certain electoral institutions have been amenable to reform and others have not.

John Courtney is a professor of political science at the University of Saskatchewan.

JANUARY
224 pages, 5½ x 8½"
ISBN 0-7748-0918-3
pb \$22.95
Politics

CANADIAN DEMOCRATIC AUDIT

NOW IN PAPERBACK

Political Parties

William Cross



Political parties are a key component of Canadian democracy. They choose our prime ministers, premiers, and candidates for public office. They determine the policy issues to be considered in our legislatures. And they dominate our election campaigns. A participatory, responsive, and inclusive democracy can be achieved only if Canadian political parties operate in a manner that respects these values. *Political Parties* delves into the history, structure, mechanisms, and roles of Canada's political parties and assesses the degree to which Canadians today can rely on parties as vehicles for grassroots participation.

With an emphasis on federal parties, Cross examines membership, candidate recruitment, leadership selection, policy development, campaigning, and party financing. Throughout he maintains a clear focus on how well Canadian parties are serving the Canadian people, and compares Canadian parties with those in other Western democracies.

William Cross is Edgar and Dorothy Davidson Chair in Canadian Studies at Mount Allison University.

JANUARY
216 pages, 5½ x 8½"
ISBN 0-7748-0941-8
pb \$22.95
Politics

CANADIAN DEMOCRATIC AUDIT

NOW IN PAPERBACK

Citizens

Elisabeth Gidengil,
André Blais, Neil Nevitte, and
Richard Nadeau



Citizens are central to any meaningful definition of democracy. What does it say about the health of Canadian democracy when fewer citizens than ever are exercising their right to vote and party membership rolls are shrinking? Are increasingly well-educated citizens turning away from traditional electoral politics in favour of other forms of democratic engagement or are they simply withdrawing from political participation altogether?

The first comprehensive assessment of citizen engagement in Canada, *Citizens* raises challenging questions about the interests and capabilities of Canadians as democratic citizens, as well as the performance of our democratic institutions. It is essential reading for politicians and policy makers, students and scholars of Canadian politics, and all those who care about the quality of Canadian democracy.

The authors are all professors of political science. **Elisabeth Gidengil** is at McGill University, **André Blais** and **Richard Nadeau** are at Université de Montréal, and **Neil Nevitte** is at the University of Toronto.

JANUARY
176 pages, 5½ x 8½"
ISBN 0-7748-0920-5
pb \$22.95
Politics

CANADIAN DEMOCRATIC AUDIT

NOW IN PAPERBACK

Federalism

Jennifer Smith



Federal states around the globe exist precariously, and politicians and academics everywhere look to Canada as a model of federalism. Yet our system of governance is also under strain. Quebec nationalism, First Nations' claims, the regionalization of party politics, and the uneven delivery of essential services have all altered the face of federal politics. *Federalism* explains how Canada came to be a federation, what the current challenges to the federal system are, and how we could fortify it.

Jennifer Smith argues that a reformed federalism could be part of the solution to the state of Canadian democracy. She examines the origins of Canadian federalism and its special characteristics, then analyzes these features against the democratic benchmarks of responsiveness, inclusiveness, and participation. Finding that Canadian federalism falls short in each area, Smith recommends changes ranging from virtual regionalism to a Council of the Federation that includes Aboriginal representatives.

Jennifer Smith is Department Chair of Political Science at Dalhousie University.

JANUARY
176 pages, 5½ x 8½"
ISBN 0-7748-1061-0
pb \$22.95
Politics

CANADIAN DEMOCRATIC AUDIT

NOW IN PAPERBACK

The Heiress vs the Establishment

Mrs. Campbell's Campaign for Legal Justice

Constance Backhouse and Nancy L. Backhouse



JANUARY

344 pages, 42 b/w photos, 6 x 9"

ISBN 0-7748-1053-X

pb \$29.95

Law

Published for The Osgoode Society for Canadian Legal History by UBC Press

LAW AND SOCIETY SERIES

Constance Backhouse is Professor of Law and University Research Chair at the University of Ottawa. **Madam Justice Nancy Backhouse** serves on the Superior Court of Justice in Ontario.

In 1922, Elizabeth Bethune Campbell, a Toronto-born socialite, unearthed what she initially thought was an unsigned copy of her mother's will, designating her as the primary beneficiary of the estate. The discovery snowballed into a fourteen-year-battle with the Ontario legal establishment, as Mrs. Campbell attempted to prove that her uncle, a prominent member of Ontario's legal circle, had stolen funds from her mother's estate. In 1930, she argued her case before the Law Lords of the Privy Council in London. A non-lawyer and Canadian, with no formal education, Campbell was the first woman to ever appear before them. She won.

Reprinted here in its entirety, *Where Angels Fear to Tread*, Campbell's self-published manuscript, is an eloquent and rare first-person account of the world of overlapping intrigue and influence that constituted the early-twentieth-century legal system. Extensive commentary and annotations by the editors illuminate the context for Campbell's story, and allow readers to better understand the implications of her case for Canadian legal history.

So much more than a simple case study, *The Heiress vs the Establishment* is a vibrantly written account that will be welcomed by legal and social historians, those with an interest in Canadian letters, scholars of gender studies, as well as the public at large.

"A defrauded heiress makes her way to London, to argue her own trust case before the Privy Council of England. And she wins, fortified by cups of cocoa while preparing for oral argument. An exciting legal thriller that gives a detailed social picture of an impervious Canadian legal establishment in the 1920s. Marvellous!"

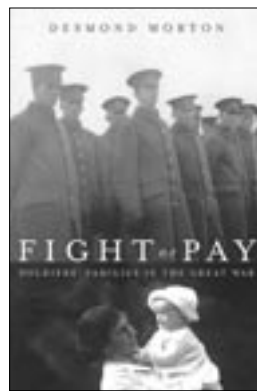
– Clayton Ruby, lawyer/partner with the firm of Ruby & Edwardh in Toronto

RECENTLY RELEASED

Fight or Pay

Soldiers' Families in the Great War

Desmond Morton



OCTOBER 2004

368 pages, 6 x 9"

20 b/w illus., 5 tables

ISBN 0-7748-1108-0

hc \$39.95

Military History

Published in association with the Canadian War Museum

STUDIES IN CANADIAN MILITARY HISTORY

Desmond Morton is Hiram Mills Professor in the Department of History at McGill University.

We sometimes say: "If you cannot put the 'I' into fight, put the 'pay' into patriotism," and that serves as a slogan on any platform.

– Sir Herbert Ames in the House of Commons, 29 February 1916

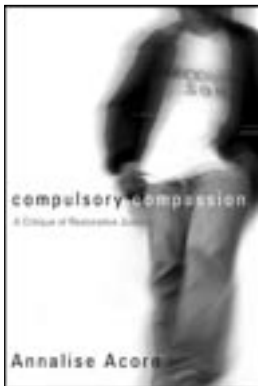
In the collective memory of Canadians, the Great War exists as a tragedy. Characterized by the brutality of trench warfare, the First World War is remembered largely for the immense sacrifice of life and limb that Canadian soldiers made. In *Fight or Pay*, Desmond Morton turns to the stories of those who paid in other ways: the wives, mothers, and families left behind when soldiers went to war.

Aware that the recruiting effort would fail if men were forced to choose between their families and the front, the government and its wealthy backers introduced the Canadian Patriotic Fund, known as "the Patriotic." Charged with support of soldiers' loved ones, the Patriotic and its volunteers set out to transform them into a middle-class model of frugality and self-denial. At the same time, the Militia Department took on the task of determining which dependants a soldier could or should support. Suddenly, state and private philanthropists were managing family decisions that had never been their business before.

Fight or Pay brings to light the lives of thousands of valiant women whose sacrifices have been overlooked. It is an incisive, humane look at the beginning of a social welfare system that Canadians have come to think of as intrinsic to citizenship. This is a compelling addition to the landscape of Canadian history.

"Desmond Morton has written a work that helps to fill a void of information about a turbulent period in our history. It will, I am sure, become a key reference work for those studying the economic and social aspects of the home front during the Great War."

– Steven Dieter, *The Globe and Mail*



Compulsory Compassion
A Critique of Restorative Justice
Annalise Acorn

A multi-faceted consideration and critique of the compelling and emotionally seductive rhetoric of restorative justice.

JANUARY
224 pages, 6 x 9"
pb \$29.95, ISBN 0-7748-0943-4
Law / Native Studies

LAW AND SOCIETY SERIES

Negotiated Memory
Doukhobor Autobiographical Discourse
Julie Rak

Julie Rak examines how the Doukhobors of Canada employed standard and alternative forms of autobiography to create and sustain their own subjectivity and identity.

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172 pages, 3 b/w photos, 6 x 9"
pb \$29.95, ISBN 0-7748-1031-9
Anthropology

Tsawalk
A Nuu-chah-nulth Worldview
Umeek (E. Richard Atleo)

Tsawalk, a Nuu-chah-nulth worldview that unifies the physical and the spiritual, is presented here as an alternative and complement to Western scientific views on the nature of the universe.

JANUARY
168 pages, 15 b/w illus., 6 x 9"
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Native Studies

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Catherine Bell and David Kahane, eds.

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Native Studies / Law

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Granting Judicial Review in Canada
Roy B. Flemming

An innovative study that offers a qualitatively and quantitatively-based explanation of how Canada's justices grant judicial review.

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Law

LAW AND SOCIETY SERIES

Limiting Arbitrary Power
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Marc Ribeiro

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Law

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A sustained and critical interrogation of the definition of crime and its control in contemporary society.

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Law

LAW AND SOCIETY SERIES

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The Politics of Canadian Communities
Mary Louise McAllister

A stimulating new approach to the study of local government and planning, which addresses the challenges of globalization for both large and small Canadian communities.

JANUARY
352 pages, 5 figures, 6½ x 9½"
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Politics

Redrawing Local Government Boundaries
An International Study of Politics, Procedures, and Decisions
John Meligrana, ed.

The first international comparative study of local boundary reform, this collection presents a systematic examination of the legal and regulatory procedures involved in such municipal restructuring.

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David Laycock, ed.

A thought-provoking collection of essays by leading political theorists that illuminates the complexity of political representation in contemporary democratic politics.

JANUARY
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Politics

CCF Colonialism in Northern Saskatchewan
Battling Parish Priests, Bootleggers, and Fur Sharks
David M. Quiring

Quiring draws on extensive archival research and oral histories to examine the colonial relationship between the CCF and the Saskatchewan north between 1944 and 1964.

JANUARY
376 pages, 1 map, 6 x 9"
pb \$29.95, ISBN 0-7748-0939-6
History

Obedient Autonomy
Chinese Intellectuals and the Achievement of Orderly Life
Erika E.S. Evasdottir

This study of Chinese archaeologists shows how the discipline has accommodated itself to a Chinese social structure, and uncovers its moral, ethical, political, and economic underpinnings.

JANUARY
320 pages, 3 charts, 6 x 9"
pb \$29.95, ISBN 0-7748-0930-2
Asian Studies

CONTEMPORARY CHINESE STUDIES SERIES

Gutenberg in Shanghai
Chinese Print Capitalism, 1876–1937
Christopher A. Reed

This vital re-evaluation of Chinese modernity looks at how the advent of Chinese print capitalism had far-reaching and defining effects on Chinese culture.

JANUARY
408 pages, 40 b/w photos, 6 x 9"
pb \$29.95, ISBN 0-7748-1041-6
Asian Studies

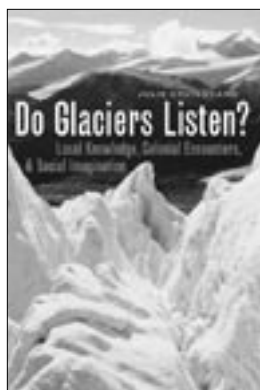
CONTEMPORARY CHINESE STUDIES SERIES

The Cult of Happiness
Nianhua, Art, and History in Rural North China
James A. Flath

An interdisciplinary study of the historical, cultural, and social significance of the Chinese woodblock print form of *nianhua*.

JANUARY
288 pages, 47 b/w photos, 6 x 9"
pb \$29.95, ISBN 0-7748-1035-1
Asian Studies

CONTEMPORARY CHINESE STUDIES SERIES



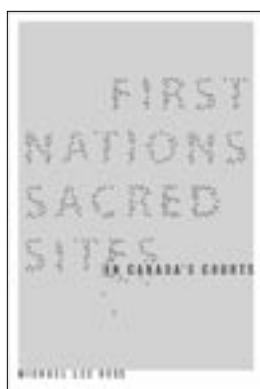
Do Glaciers Listen?

Local Knowledge, Colonial Encounters, and Social Imagination

Julie Cruikshank

Glaciers figure in indigenous oral traditions, travellers' journals, and geophysical work. By following these, this book explores local knowledge, colonial encounters, and environmental change.

MAY
288 pages, est., 23 b/w illus., 6 x 9"
hc \$85.00, ISBN 0-7748-1186-2
Anthropology / Native Studies
MCLEAN CANADIAN STUDIES SERIES



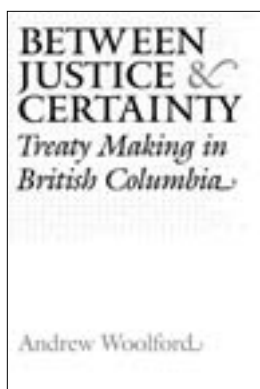
First Nations Sacred Sites in Canada's Courts

Michael Lee Ross

This is the first work to examine how Canada's courts have responded to First Nations sacred sites claims, and demonstrates not merely that the courts have failed but also why they have failed to treat First Nations sacred sites fairly.

MARCH
256 pages, est., 6 x 9"
hc \$85.00, ISBN 0-7748-1129-3
Native Studies / Law

LAW AND SOCIETY SERIES



Between Justice and Certainty

Treaty Making in British Columbia

Andrew Woolford

Woolford examines the need to provide "justice" for past wrongdoings committed against First Nations peoples and the need to achieve "certainty" for the future of the province.

FEBRUARY
240 pages, est., 6 x 9"
hc \$85.00, ISBN 0-7748-1131-5
Native Studies / Law

LAW AND SOCIETY SERIES



Good Government? Good Citizens?

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Politics

CANADIAN DEMOCRATIC AUDIT



Pro-Family Politics and Fringe Parties in Canada

Chris MacKenzie

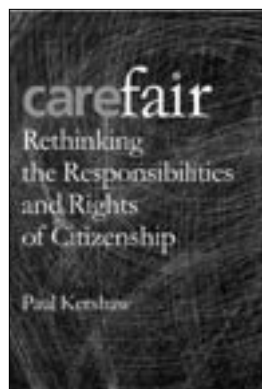
The Family Coalition Party was a pro-life, pro-family group of activists that started a political party to do the work of a social movement. MacKenzie documents its political history, analyzes its political life, and examines the ideology of the pro-family movement.

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Han Settlers in Minority Areas of China

Mette Halskov Hansen

Hansen demonstrates that the category of "Han immigrants" is profoundly fragmented in terms of generation, ethnic identification, migration history, class, and economic activity.

JANUARY

280 pages, 6 x 9"

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Asian Studies

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Policies, Processes, Prospects, Second Edition

Judith F. Kornberg and John R. Faust

This revised and updated text introduces China's foreign policy, past and present, and the factors that may influence the country's future policy agenda.

FEBRUARY

190 pages, 6 x 9"

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Asian Studies

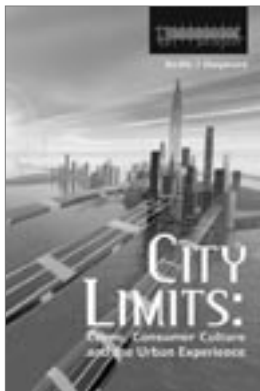
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The books published under the GlassHouse Press imprint are diverse in the fields they cover but concentrate on areas such as criminology, criminal justice, sociology, politics, critical legal studies, socio-legal studies, comparative sociology and law, international relations, and international law. An analytical and critical approach unites the titles, as well as authors who are established authorities or rising stars in their respective fields.

The UCL Press imprint was launched in April 2003, publishing in archaeology, anthropology, geography, public policy, and law.



City Limits

Crime, Consumer Culture and the Urban Experience

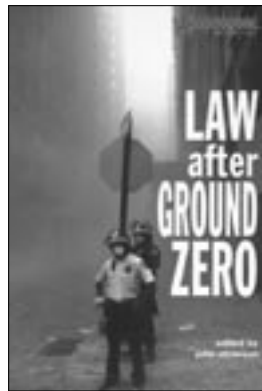
Keith J. Hayward

Criminology has always enjoyed a highly productive relationship with the city, generating many important empirical and theoretical studies. But all too often the human experience, social diversity, and the inherently pluralistic fabric of city life are transformed into the discourse of demographics, statistics, and rationality.

This book examines the crime-city nexus in a way that makes sense of criminology's past and contemporary engagements, including both administrative criminology and the work of Jack Katz and Mike Davis. Drawing on a range of disciplinary frameworks – social theory, urban studies, architectural theory, and research into urban consumerism practices – the author argues that consumption is central to understanding the city and urban crime.

Keith Hayward is Lecturer in the School of Social Policy at the University of Kent.

MARCH
272 pages, 6 x 9"
ISBN 1-90438-503-6
pb \$59.95
Criminology
GlassHouse Press



Law after Ground Zero

John Strawson, ed.

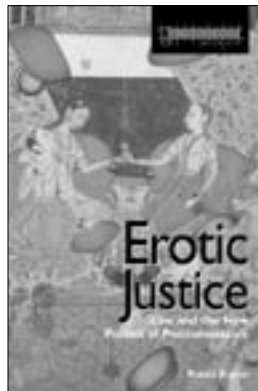
Following 9/11, a new legal order is emerging in which the "terrorist threat" has been used as justification to marginalize human rights.

This collection offers a defence to the threats confronting our human rights culture. In analyzing the role of the UN, the conduct of the Afghan war, domestic anti-terrorist legislation, and the new debate about Islamic law, *Law after Ground Zero* demonstrates the future challenges that law will face within our global society.

It also offers accounts of how events have impacted on the Palestinian-Israeli conflict, Iraq, and Afghanistan itself, as well as debates about international law, human rights, and women's rights. This unique work will interest those studying or researching in the areas of international law, human rights and humanitarian law, international relations, politics, critical legal studies, Islamic law, culture, and socio-legal studies.

John Strawson is Principal Lecturer in the School of Law at the University of East London.

2002
256 pages, 6 x 9"
ISBN 1-90438-502-8
pb \$65.95
International Law
GlassHouse Press



Erotic Justice

Law and the New Politics of Postcolonialism

Ratna Kapur

Centring on the Indian subcontinent, these essays deal with the sexual subaltern subject – women, sexual minorities, Muslims, and transnational migrants.

Law is analyzed as a site of discursive engagement by a host of actors, state and non-state, including feminists, where competing understandings are in play concerning "the West and the rest," nation and cultural authenticity, globalization, and resistance.

Relentless in her critiques of state reproduction of colonial moments, the essentializing of indigenous culture, and the victim rhetoric so endemic to Western human rights discourse on "the Other," Kapur takes the sexual subject in a postcolonial context as an active subject, here framed within the lens of desire and pleasure and not exclusively violence or the family.

Ratna Kapur is Director of the Centre for Feminist Legal Research in New Delhi.

DECEMBER 2004
250 pages, 6 x 9"
ISBN 1-90438-524-9
pb \$57.95
Law and Politics
GlassHouse Press



Women, Madness and the Law

A Feminist Reader

Wendy Chan, Dorothy E. Chunn, and Robert Menzies

This collection draws together the key texts from a panel of international feminist scholars whose work across a range of disciplines has examined the ways that the processes and practices of law and the "psy" sciences play a critical role in regulating the lives of women. A substantial introduction by the editors provides a valuable overview.

This book will be of interest to academics and post-graduate students in the fields of criminology, law and society, gender studies, and psychiatry.

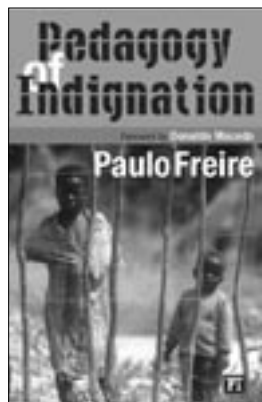
Wendy Chan, Dorothy E. Chunn, and Robert Menzies all teach in the School of Criminology at Simon Fraser University.

FEBRUARY
352 pages, 6 x 9"
ISBN 1-90438-509-5
pb \$59.95
Criminology
GlassHouse Press

UBC Press is pleased to announce that we are the new Canadian distributor for Paradigm Publishers.

Paradigm Publishers is a new, editor-owned, independent press founded in May of 2003. Veterans of the book trade and of the social sciences will quickly recognize its commitment to publishing influential authors whose books have been widely read and translated worldwide – among them Charles Tilly, Noam Chomsky, Alison Jaggar, Immanuel Wallerstein, and Howard Zinn.

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Pedagogy of Indignation

Paulo Freire

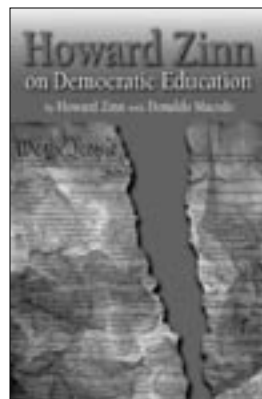
Foreword by Donaldo Macedo

Pedagogy of Indignation speaks to the necessity of making and remaking one's self throughout a lifetime, the role of education in personal development, and the daily life tensions between freedom and authority. It sharpens our sense of the critical faculties of children, and shows how a teacher may work with children to help them realize their potential intellectually and as human beings. Also explored is the social constitution of the self in the work of educators, critical citizenship, and the necessity of teaching about the world that transcends literacy programs to include the legacy of colonialism in peoples' resistance movements today.

The late **Paulo Freire** of Brazil is perhaps the most influential education writer of our times. His books, especially his classic *Pedagogy of the Oppressed*, have been translated into more than 40 languages. He is the author most recently of *Pedagogy of Freedom*.

OCTOBER 2004
176 pages, 5½ x 8½"
ISBN 1-59451-051-2
pb \$22.95
Education

SERIES IN CRITICAL NARRATIVE



Howard Zinn on Democratic Education

**Howard Zinn, with
Donaldo Macedo**

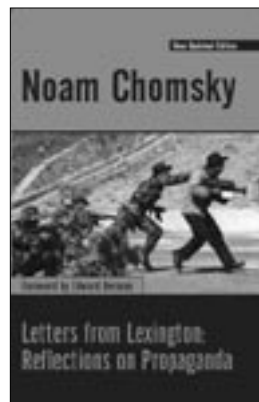
Howard Zinn on Democratic Education describes what is missing from school textbooks and in classrooms – and how we move beyond these deficiencies to improve student education. Critical skills of citizenship are insufficiently developed in schools, according to Zinn. Textbooks and curricula must be changed to transcend the recitation of received wisdom too common today in our schools. Educational policies of Bush and most previous presidents have been on the wrong track in meeting educational needs.

This book seeks to redefine national goals at a time when public debates over education have never been more polarized – nor higher in public visibility and contentious debate.

Howard Zinn is an influential American leftist historian. Retired from a professorship at Boston University, he is perhaps best known for *A People's History of the United States*.

NOVEMBER 2004
224 pages, 5½ x 8½"
ISBN 1-59451-055-5
pb \$24.95
Education

SERIES IN CRITICAL NARRATIVE



Letters from Lexington
Reflections on Propaganda
New Updated Edition

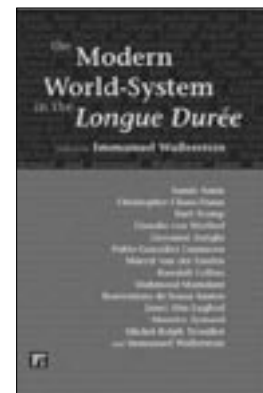
Noam Chomsky
Foreword by Edward S. Herman

The original *Letters from Lexington* solidified Noam Chomsky's position as America's most distinguished critic of the media. In this updated edition, a new chapter, "What Makes the Mainstream Media Mainstream," offers Chomsky's latest thinking on the role of the media in a rapidly changing world – especially in justifying US government and corporate actions. Chomsky's analyses of the politics of the Reagan and earlier Bush administrations offer a striking and prescient perspective on the events, key players, and policies that shape America's national agenda under the current presidency of George W. Bush and the "War on Terrorism."

Noam Chomsky has revolutionized the study of linguistics, and his political essays are read and translated throughout the world. In 2003, *The New Yorker* described him as one of the most widely cited scholars in history.

APRIL 2004
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Politics/International Relations

SERIES IN CRITICAL NARRATIVE



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in the *Longue Durée*

Edited by Immanuel Wallerstein

Prominent scholars from around the world debate the past and future of the capitalist world-economy, and the ways in which a capitalist economy shapes Western research, the academy, and broader knowledge structures. They also analyze the relationship between scholarship and the rest of the world.

Immanuel Wallerstein is in the Sociology Department at Yale University.

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Sociology

FERNAND BRAUDEL CENTER SERIES

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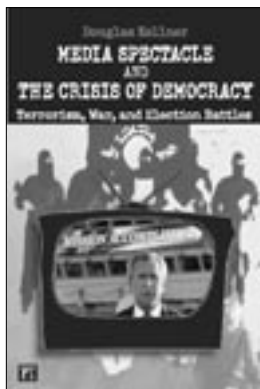
Alternatives
The United States Confronts the World
Immanuel Wallerstein
2004, 176 pages, 6 x 9"
ISBN 1-59451-067-9
pb \$24.95

Overcoming the Two Cultures
Science versus the Humanities in the Modern World-System
Richard E. Lee and Immanuel Wallerstein, coordinators
2004, 224 pages, 6 x 9"
ISBN 1-59451-068-7
hc \$82.95

Media Spectacle and the Crisis of Democracy

Terrorism, War, and Election Battles

Douglas Kellner



Douglas Kellner argues that “media spectacles” have come to dominate news coverage and distract the public from the substance of real public issues. Exploring the role of media spectacle in the 9/11 attacks and subsequent “War on Terror” in Afghanistan and Iraq, he documents the centrality of media politics in advancing foreign policy agendas and militaries, and reveals how conflicting political forces ranging from Al Qaeda to the Bush administration construct media spectacles to advance their politics. *Media Spectacle and the Crisis of Democracy* delineates the role of the media in the highly significant 2004 election campaign that many believe to be one of the key political struggles of the contemporary era. Criticizing unilateralism abroad, Kellner argues for a multilateral and cosmopolitan globalization and the need for democratic media to take a more decisive role to overcome the current crisis of democracy.

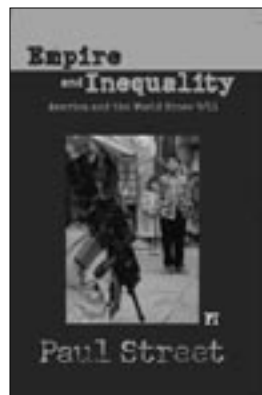
Douglas Kellner is a professor in the Graduate School of Education at UCLA, and is the author of many books, including *Grand Theft 2000* about the 2000 presidential election.

FEBRUARY
264 pages, 6 x 9"
ISBN 1-59451-119-5
pb \$24.95
Current Events / Media

Empire and Inequality

America and the World Since 9/11

Paul Street



Empire and Inequality shows how the jetliner attacks of 9/11 provided a windfall opportunity to accelerate pre-existing trends towards greater global and domestic hierarchy, inequality, and repression. Paul Street shows how the elites of American government and business used classic propaganda mechanisms in pursuit of this regressive and authoritarian agenda in the “post-9/11 era.” He offers a cogent critique of the myth of the powerless state, showing that the US government’s cup runs over when it comes to serving the wealthy and privileged few and is empty only when it comes to meeting the needs of the non-affluent majority. *Empire and Inequality* is a powerful reflection on the inseparable, deepening, and mutually reinforcing relationships that exist between empire abroad and inequality and repression at home in the “post-9/11 era.”

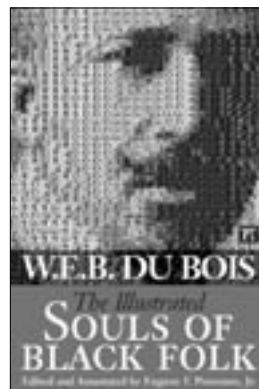
Paul Street is an urban social policy researcher and teacher in Chicago, and holds a PhD in modern US History from Binghamton University.

SEPTEMBER 2004
208 pages, 6 x 9"
ISBN 1-59451-059-8
pb \$24.95
Politics / International Relations

CULTURAL POLITICS AND THE PROMISE OF DEMOCRACY SERIES

The Illustrated Souls of Black Folk

W. E. B. Du Bois; Edited and Annotated by Eugene F. Provenzo, Jr.



Richly illustrated, this special edition of Du Bois’s seminal work includes historical woodcuts and engravings, photos, and documents from the 19th and early 20th century, and depict American slavery and its legacy, African-American life, and the prominent figures and events associated with the book’s content. Assembled by Eugene F. Provenzo, Jr., this illustrated edition of *The Souls of Black Folk* also offers extensive annotations, commentary, and related materials from government, the media, advertising, and popular culture.

Eugene Provenzo is a professor at the University of Miami School of Education.

DECEMBER 2004
320 pages; 82 b/w photos; 25 woodcuts, etching, maps, and patents; 14 pages of sheet music; 15 historical documents (textual); 6 x 9"
ISBN 1-59451-030-X
hc \$44.95
Social Science / Minority Studies

» ALSO OF INTEREST

The Souls of Black Folk
100th Anniversary Edition
W.E.B. Du Bois; With a new introduction by Manning Marable
2004, 224 pages, 5½ x 8½"
ISBN 1-59451-005-9
pb \$17.95
Great Barrington Books

Going Down for Air
A Memoir in Search of a Subject

Derek Sayer



An exploration of memory, *Going Down for Air* artfully combines two very different yet connected texts. “A Memoir” is richly evocative not only of times past, but also of a very English, imperial, queerly masculine subjectivity, caught on the cusp of the extinction of the world in and of which it made sense. Derek Sayer’s allusive writing succeeds as few have done before in capturing the leaps and bounds of memory itself. Rich in its detail, unstinting in its honesty, this beautifully written memoir is a considerable literary achievement.

The memoir is complemented by Sayer’s provocative theoretical essay on memory and social identity. Drawing on linguistic and psychoanalytic theory, photographic images, and literary texts, “In Search of a Subject” argues that it is memory above all that maintains the imagined identities upon which society rests.

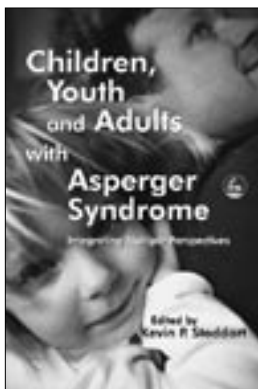
Derek Sayer teaches at the University of Alberta, and Lancaster University, England, and is the author of *The Great Arch* (with Philip Corrigan), *Capitalism and Modernity*, and *The Coasts of Bohemia*.

MAY 2004
216 pages, 18 b/w photos
5½ x 8½"
ISBN 1-59451-041-5
pb \$22.95
Sociology
Great Barrington Books

Children, Youth and Adults with Asperger Syndrome

Integrating Multiple Perspectives

Edited by Kevin P. Stoddart



FEBRUARY
336 pages, 6 x 9"
ISBN 1-84310-319-2
pb \$44.95
Autism and Asperger Syndrome

For 25 years, **Kevin P. Stoddart** has worked with children, young people, adults, and families affected by Autism Spectrum Disorders (ASDs), mental health issues, and developmental disabilities. For the last fifteen years, people with mild ASDs and Asperger Syndrome have been his clinical focus. He has worked primarily in community treatment settings where he has provided individual and family psychotherapy. He now has a private psychotherapy and consultation practice in Toronto.

This book offers a comprehensive overview of clinical, research, and personal perspectives on Asperger Syndrome (AS), including contributions from parents and experts in the fields of psychology, social work, psychiatry, genetics, sexology, and vocational counselling.

It includes first-hand accounts from adults with AS, highlighting their difficulties in areas such as social competence and education. Specialist perspectives on AS, including sexuality and relationships, finding and keeping employment, and anxiety and depression are sensitively addressed. The viewpoints of parents explore experiences of parenting AS individuals. These varied approaches to living with AS complement the emerging literature on theory, research, and practice in this area.

The broad scope of *Children, Youth and Adults with Asperger Syndrome* guarantees a wide readership among practitioners, students, parents, young people, and adults with AS; educates service providers on how to assist people with AS; and suggests a model of interdisciplinary collaboration for administrators and funders.

Mental Health Aspects of Autism and Asperger Syndrome

Mohammad Ghaziuddin



MAY
224 pages, 6 x 9"
ISBN 1-84310-727-9
pb \$24.95
Autism and Asperger Syndrome

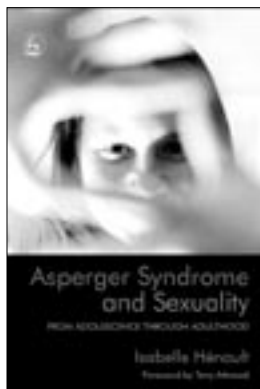
Mohammad Ghaziuddin, M.D., M.R.C.Psych., is a child psychiatrist with a special interest in children and adults with autism and related disorders. Author of several scientific articles on various aspects of autism, Dr Ghaziuddin has lectured widely both in the US and abroad. He is an Associate Professor of Child Psychiatry at the University of Michigan and is on the editorial boards of several leading scientific journals.

Despite increasing interest, very little is known about the occurrence of psychiatric disorders in persons with autism and Asperger Syndrome. *Mental Health Aspects of Autism and Asperger Syndrome* alerts parents and professionals to the occurrence of common emotional and psychological problems in autism (e.g. schizophrenia, violence, depression, anxiety, tics) and provides sound advice for the detection and treatment of psychiatric problems in people with Autism Spectrum Disorders. The conditions described in this book are those that Dr Ghaziuddin, an experienced psychiatrist specializing in autism, has most commonly seen in autistic children and adults, although Dr Ghaziuddin clearly states that he is not proposing a direct link between psychiatric disorders and autism, but is rather recognizing the need to systematically characterize commonly occurring disorders, with the hope that this will lead to their early recognition and treatment. With different disorders explained in clearly structured chapters, each providing an introduction to the disorder, advice on diagnosis and the best methods of treatment, this book is a valuable tool for both professionals and parents alike.

Asperger's Syndrome and Sexuality

From Adolescence through Adulthood

Isabelle Hénault; Foreword by Tony Attwood



APRIL
224 pages, 6 x 9"
ISBN 1-84310-189-0
pb \$29.95
Autism and Asperger Syndrome

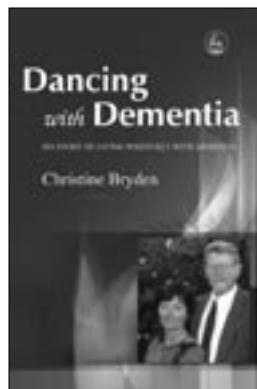
Isabelle Hénault has a master's degree in sexology and a doctorate of psychology from the University of Quebec. She has a private practice that provides assessment and therapy for individuals, couples and families, and she acts as a consultant to a variety of organizations and schools. Her expertise lies in Asperger Syndrome, with a special emphasis on sexuality, and she is the author of a sociosexual education program for people with AS.

Playing the dating game is often tricky: all the more so for individuals with Asperger Syndrome (AS). How do AS adolescents and their families cope with sexual feelings and behaviour? What help can be given if a man with AS oversteps the mark in expressing his sexuality? How do people with AS deal with intimacy and communication in sexual relationships? In this comprehensive and unique guide, Isabelle Hénault delivers practical information and advice on issues ranging from puberty and sexual development, gender identity disorders, and couples' therapy, to guidelines for sex education programs and maintaining sexual boundaries. This book will prove indispensable to parents, teachers, counsellors, and individuals with AS themselves.

Dancing with Dementia

My Story of Living Positively with Dementia

Christine Bryden



MAY
208 pages, 6 x 9"
ISBN 1-84310-332-X
pb \$24.95
Counselling / Dementia

Christine Bryden has worked in the pharmaceutical industry and as a senior executive in the Australian Prime Minister's Department. In 2003 she was the first person with dementia to be elected to the Board of Alzheimer's Disease International.

Christine Bryden was a top civil servant and single mother of three children when she was diagnosed with dementia at the age of 46. Since then she has gone on to challenge almost every stereotype of people with dementia by campaigning for self-advocacy, writing articles, and speaking at national conferences.

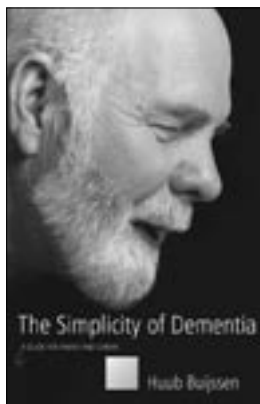
This book is a vivid account of the author's experiences of living with dementia, exploring the effects of memory problems, loss of independence, difficulties in communication, and the exhaustion of coping with simple tasks. She describes how, with the support of her husband Paul, she continues to lead an active life nevertheless, and explains how professionals and caregivers can help.

Bryden makes an outspoken attempt to change prevailing attitudes and misconceptions about the disease. Arguing for greater empowerment and respect for people with dementia as individuals, she also reflects on the importance of spirituality in her life and how it has helped her better understand who she is and who she is becoming.

Dancing with Dementia is a thoughtful exploration of how dementia challenges our ideas of personal identity and of the process of self-discovery it can bring about.

The Simplicity of Dementia

Huub Buijssen



This book offers an accessible and sympathetic introduction for relatives, carers and professionals looking after or training to work with people with dementia.

Drawing on the two "laws of dementia," the author explains the causes of communication problems, mood disturbances and "deviant" behaviours, with particular emphasis on how these are experienced by dementia sufferers themselves. Case examples demonstrate the typical symptoms and progression of dementia, and clear guidance is provided on how to support dementia sufferers at every stage and help them deal with the challenges posed by their condition.

Relatives and caregivers will find this book a source of essential information and encouragement to deal confidently with the difficulties posed by the condition both for people with dementia and those around them.

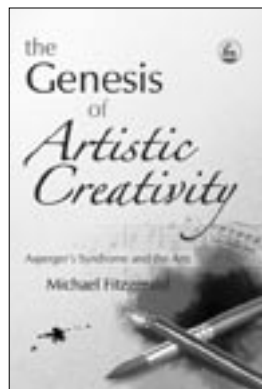
Huub Buijssen is a psychogerontologist and clinical psychologist and has written many successful books on the subject of dementia. He regularly lectures to relatives and carers of dementia sufferers.

MARCH
160 pages, 5½ x 8½
ISBN 1-84310-321-4
pb \$24.95
Dementia

The Genesis of Artistic Creativity

Asperger's Syndrome and the Arts

Michael Fitzgerald



The nature of artistic creativity and its relationship with "difference" has intrigued people for centuries. *The Genesis of Artistic Creativity* is a revealing exploration of the lives of twenty-one famous writers, philosophers, musicians, and painters, including George Orwell, Wolfgang Amadeus Mozart, Andy Warhol, and many others, in light of the recognized criteria for diagnosis of high-functioning autism and Asperger Syndrome (AS).

Having diagnosed hundreds of individuals with AS during his professional career, Professor Fitzgerald examines here the social behaviour, language, humour, and obsessive interests and routines that accompanied creative genius in the past four centuries. From Herman Melville's eccentric breakfast habits and Simone Weil's intense dislike of being touched by other people to Ludwig van Beethoven's inappropriate marriage proposals and Vincent van Gogh's inability to form satisfying relationships with others, the author offers compelling insights into the association between creativity and autism spectrum disorders.

This celebration of artistic genius and AS will prove a fascinating read not only for professionals in the field of autism and AS, but for anyone interested in the sources of creativity and the arts.

Michael Fitzgerald is Henry Marsh Professor of Child and Adolescent Psychiatry at Trinity College, Dublin.

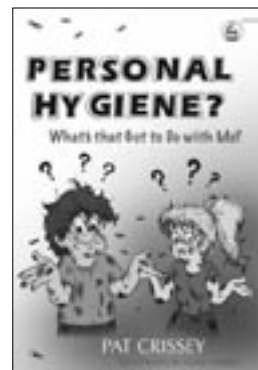
MAY
240 pages, 6 x 9"
ISBN 1-84310-334-6
pb \$24.95
Autism and Asperger Syndrome

Personal Hygiene?

What's that Got to Do with Me?

Pat Crissey

Illustrated by Noah Crissey



Personal Hygiene? What's that got to do with me? is a curriculum developed for students with autism, Asperger Syndrome, and learning and developmental disabilities, designed to help them understand how others perceive their appearance and the social implications of neglecting personal hygiene.

Simple factual information is accompanied by humorous cartoons that emphasize how others view someone with poor hygiene. Step-by-step cartoons explain exactly what the student needs to do to ensure good hygiene. Quizzes and activity pages provide numerous opportunities for repetition and reinforcement of the key points. There are also hands-on activities to demonstrate why and how to perform various hygiene tasks. Several social stories are also provided, along with a set of worksheets to help students set up a daily schedule to allow time for completing necessary hygiene tasks.

Pat Crissey has worked in the field of special education for over twenty years as a special education teacher and autism consultant. She received a Bachelor of Science degree in special and elementary education from Illinois State University and completed graduate work in special education from Western Oregon University. She lives in McMinnville, Oregon with her husband, and has three grown children and one young granddaughter.

FEBRUARY
80 pages, colour illus. throughout, 7 x 9½"
ISBN 1-84310-796-1
pb \$24.95
Autism and Asperger Syndrome

Relative Grief

Parents and children, sisters and brothers, husbands, wives and partners, grandparents and grandchildren talk about their experience of death and grieving

Clare Jenkins and Judy Merry



Grief doesn't go away. Not if you truly love somebody and they are part of the fabric of your life... It's how you learn to cope with it that's important... The accounts in this book are highly personal and moving. At times they are harrowing, at times heart-rending, at times poignant, but in each one there is something positive – a touch of humour, a revelation, an unexpected insight.

– From the Introduction

Relative Grief is a collection of first-hand accounts from bereaved children and adults of all ages. They share their experiences of losing close relatives and friends through death from natural causes, genetic conditions, accident, suicide, and murder. Their reflections on loss provide immediate insights into the effect of grief on parents, grandparents, children, siblings, and partners.

The introduction examines the short and long-term effects of loss, the duration and intensity of mourning, and the difficult and often conflicting feelings and behaviours that accompany it – loneliness, anger, guilt, relief, the birth or loss of religious faith, out-of-character behaviour, and “competitive” grief among close relatives and friends.

Relative Grief is of interest to anyone who works with the bereaved, has been bereaved, or has supported someone bereaved.

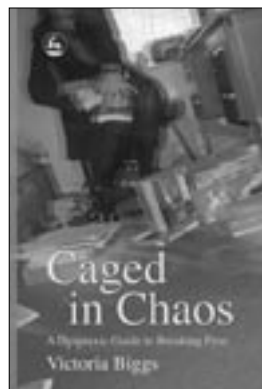
Clare Jenkins is a freelance journalist and broadcaster for BBC Radio 4. **Judy Merry** is a freelance producer and presenter working mainly for BBC Radio 4.

MAY
208 pages, 6 x 9”
ISBN 1-84310-257-9
pb \$24.95
Bereavement and Palliative Care

Caged in Chaos

A Dyspraxic Guide to Breaking Free

Victoria Biggs



I describe life with my hidden handicap as “lying diagonally in a parallel universe” – I’m always slightly out of step with everyone else... always with a skewed view of things. Luckily I now really enjoy life on a tilt.

– From Chapter 1

Written by a teenage dyspraxic, this inspiring book is a unique practical guide for dyspraxics and those around them struggling and determined to get to grips with the social, physical, and psychological chaos caused by developmental coordination disorders (DCDs).

In her own conversational style, Victoria Biggs discusses the primary effects of her “learning difference” – disorganization, clumsiness, and poor short-term memory – and the secondary difficulties she and other dyspraxics encounter, including bullying, low self-esteem, and loneliness. She offers down-to-earth advice on a wide range of issues, from body language, puberty, health, and hygiene to family life and social skills. Personal stories and “this-is-what-it’s-like-for-me” accounts from other dyspraxic adolescents are also included.

Her positive and practical approach and profound empathy with others in her situation make this book a must-read for dyspraxics, their parents, and other family members, and for professionals working with them.

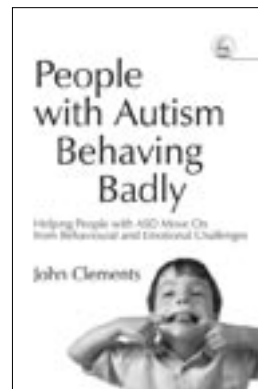
Victoria Biggs is sixteen years old. Her writing skills have earned her a place in the National Academy for Gifted and Talented Youth.

APRIL
240 pages, 6 x 9”
ISBN 1-84310-347-8
pb \$24.95
Dyspraxia

People with Autism Behaving Badly

Helping People with ASD Move On from Behavioural and Emotional Challenges

John Clements



Presenting effective and long-term strategies for families and caregivers of people with autism, this book looks at various ways of tackling common problem behaviours, including (among others) physical aggression, self-injury, verbal abuse, rudeness, and property damage.

Organized around common triggers of difficult behaviour, such as sensory sensitivity, changes in routine, or lack of control, as well as the longer-term effects of autism on social connectedness and personal well-being, the book examines how a variety of innovative relationship “styles” can be effective in reducing harmful behaviours and encouraging positive ones. Drawing on over thirty years’ experience of working with autistic people and their families, John Clements provides ideas and tips, exercises, case studies, and a log book to help families identify what is causing damaging behaviour, and what works to prevent and calm it. Realistic information about working together with individuals, families, and outside agencies, and about the pros and cons of medication is also included.

This hands-on, practical manual will be indispensable for families, caregivers, and anyone involved with people with autism who needs help with behavioural or emotional difficulties.

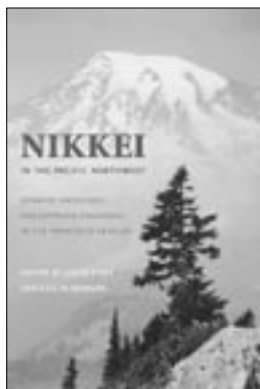
John Clements is a clinical psychologist of thirty-two years standing, specializing in the field of developmental disabilities.

APRIL
224 pages, 6 x 9”
ISBN 1-84310-765-1
pb \$24.95
Autism and Asperger Syndrome

Nikkei in the Pacific Northwest

Japanese Americans and Japanese Canadians in the Twentieth Century

Edited by Louis Fiset and Gail M. Nomura



MARCH
360 pages, 23 illus., 6 x 9"
ISBN 0-295-98461-9
pb \$32.95
Asian American Studies / Northwest History

EMIL AND KATHLEEN SICK LECTURE-BOOK
SERIES IN WESTERN HISTORY AND BIOGRAPHY

Louis Fiset is Affiliate Associate Professor of dentistry at the University of Washington and the author of *Imprisoned Apart: The World War II Correspondence of an Issei Couple*.

Gail M. Nomura is assistant professor of American ethnic studies at the University of Washington.

Challenging the notion that Nikkei individuals before and during the Second World War were helpless pawns manipulated by forces beyond their control, the diverse essays in this rich collection focus on the theme of resistance within Japanese American and Japanese Canadian communities to twentieth-century political, cultural, and legal discrimination. They illustrate how Nikkei groups were mobilized to fight discrimination through assertive legal challenges, community participation, skillful print publicity, and political and economic organization.

Comprised of all-new and original research, this is the first anthology to highlight the contributions and histories of Nikkei within the entire Pacific Northwest, including British Columbia. The collection covers such diverse subjects as Nikkei challenges to concerted legal and legislative assaults, Nikkei adaptation to American architectural institutions, rural strategies of Nikkei farmers, the war on Nikkei civil rights, draft resistance versus loyalty during World War II, terminology used in relation to the incarceration of the Nikkei, how "free zone" Nikkei viewed the migration of coastal Japanese into their communities, how eroded and neglected Nikkei communities regained their vitality in the postwar period, and how courageous individual Japanese Americans and Japanese Canadians fought repressive measures imposed upon them by governmental and cultural agencies.

CONTRIBUTORS:

Noriko Asato, Michiko Midge Ayukawa, Roger Daniels, Gail Lee Dubrow, Andrea Geiger-Adams, Arthur A. Hansen, James A. Hirabayashi, Masumi Izumi, Eric L. Muller, Patricia E. Roy, and Robert C. Sims.

Toward a New Regionalism

Environmental Architecture in the Pacific Northwest

David Miller



JULY
208 pages; 200 illus., 150 in colour
8½ x 10"
ISBN 0-295-98494-5
pb \$44.95
Architecture / Environmental Studies

SUSTAINABLE DESIGN SOLUTIONS FROM THE
PACIFIC NORTHWEST

David Miller is Professor of Architecture at the University of Washington, principal of the Miller|Hull Partnership, and recipient of the AIA Firm of the Year Award in 2003.

Architects in the book include, from Seattle, Mithun Architects and Planners, Jones and Jones Architecture and Landscape Architecture, and the Miller|Hull Partnership; from British Columbia, Peter Busby, Patkau Architects, and Terrence Williams; and from Portland, Allied Works.

Green design is the major architectural movement of our time. Throughout the world, architects are producing sustainable buildings, attempting to preserve the environment and our globe's natural resources. However, current strategies for forming sustainable solutions are typically too general and fail to take advantage of critical geographical, environmental, and cultural factors particular to a specific place. By focusing on the Pacific Northwest, this book provides essential lessons to architects and students as to how sustainable architecture can and should be shaped by the unique conditions of a region. Pacific Northwest regionalism has consistently supported an architecture aimed at environmental needs and priorities. This book illuminates the history of a "green trail" in the work of key architects of the Northwest. It discusses environmental strategies that work in the region, organized following nature's most basic elements – earth, air, water, and fire – and their underlying principles and forces. The book focuses on technologies, materials, and methods, with a final section that examines thirteen exceptional Northwest buildings in detail and in light of their contributions to sustainable architecture.

Critical case studies by Northwest architects illustrate some of the best environmental design work in North America. These projects include innovative design in water and site stewardship, intelligent technologies, passive energy strategies, ecologically sound building materials, and environmentally sensitive energy management systems.

When the River Ran Wild!

Indian Traditions on the
Mid-Columbia and the
Warm Springs Reservation

George W. Aguilar Sr.



When the River Ran Wild! is George Aguilar's recounting of the events he heard about while watching his grandmother make moccasins by the light of a coal-oil lamp and while strapped to the back of his aunt's horse on the way to the huckleberry grounds. In this remarkable personal memoir and tribal history, we learn about Aguilar's people, the Kiksht-speaking Eastern Chinookans, who lived and worked for centuries connected to the rhythms and resources of the great fishing grounds of the Columbia River at Five Mile Rapids.

Aguilar tells the story of a culture and a community that has undergone tremendous change since 1805, when the River People encountered Lewis and Clark as they traveled down the Columbia River on their way to the Pacific Ocean. To find the stories of that change, Aguilar draws on the journals and diaries of early White missionaries and settlers, anthropological papers and historical studies that recorded the voices of people who practiced and remembered ceremonies and traditions, and tribal elders who have kept the history and stories of the River People in their memories.

Aguilar has written this book to show what the River People have lost over the decades, but he also gives testimony to what has been conserved and enlivened by a people who love the land and who honour tradition and to those who came before.

George W. Aguilar Sr. is an American Indian elder.

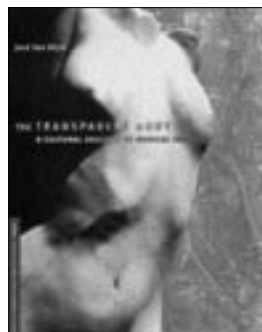
JUNE
272 pages, 120 b/w illus., 7 x 9"
pb \$29.95, ISBN 0-295-98484-8
Native American Studies/Biography

A SAMUEL AND ALTHEA STROUM BOOK
Published with Oregon Historical Society Press

The Transparent Body

A Cultural Analysis of
Medical Imaging

José van Dijck



From the potent properties of X rays evoked in Thomas Mann's *Magic Mountain* to the miniaturized surgical team of the classic sci-fi film *Fantastic Voyage*, the possibility of peering into the inner reaches of the body has engaged the twentieth-century popular and scientific imagination. *The Transparent Body* traces the cultural context and wider social impact of such medical imaging practices as X ray and endoscopy, ultrasound imaging of fetuses, the filming and broadcasting of surgical operations, the creation of plastinated corpses for display as art objects, and the use of digitized cadavres in anatomical study.

The interior of the body has become a pervasive cultural presence – as accessible to the public eye as to the physician's gaze. José van Dijck explores the multifaceted interactions between medical images and cultural ideologies that have brought about this situation, and unfolds the complexities involved in medical images and their making, illuminating their uses and meanings both within and outside of medicine. He demonstrates the ways in which the ability to render the inner regions of the human body visible – and the proliferation of images of the body's interior in popular media – affect our view of corporeality and our understanding of health and disease. *The Transparent Body* is written in an engaging style that brings thought-provoking cultural intersections vividly to life.

José van Dijck is Professor of Media and Culture and Chair of the Media Studies Department at the University of Amsterdam.

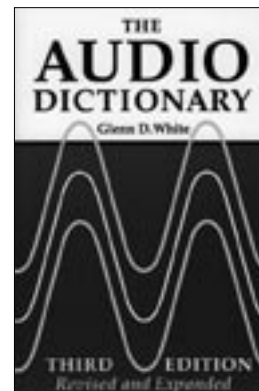
APRIL
208 pages, 20 illus., 7 x 9"
pb \$32.95, ISBN 0-295-98490-2
History of Science

IN VIVO – A MCLELLAN BOOK

The Audio Dictionary

Third Edition,
Revised and Expanded

Glenn D. White and Gary J. Louie



"It is rare to find a reference book that you do not want to stop reading, but *The Audio Dictionary* fits that description... Each definition, from absolute pitch to zero reference, is actually a mini-article with concise yet thorough explanations that are easy for nonspecialists to understand."

– *Music Educators Journal*

The Audio Dictionary is a comprehensive resource, including historical, obsolete, and obscure as well as contemporary terms relating to diverse aspects of audio such as film and TV sound, recording, Hi-Fi, and acoustics.

The Third Edition includes:

- Hundreds of new entries from AAC (Advanced Audio Coding), Lip Synch, Metadata, and MP3 to Satellite Radio
- Every term from previous editions has been reconsidered and often rewritten
- Guest entries by Dennis Bohn (cofounder and head of research and development at Rane Corporation) and film sound expert Larry Blake (*Erin Brokovich*, *Oceans Eleven*)
- The appendices – tutorials that gather a lifetime's worth of experience in acoustics – include both new and greatly expanded articles: *The Art and Science of Good Acoustics* and *Good Acoustics in Small Rooms and Auditoria*

Glenn D. White is a freelance recording engineer specializing in instrumentation for acoustic and vibration measurements. **Gary J. Louie** is the music recording specialist at the University of Washington School of Music.

FEBRUARY
512 pages, 6 x 9"
pb \$37.95, ISBN 0-295-98498-8
Music / Engineering / Reference

All the Conspirators

Carlos Bulosan

Introduction by Caroline S. Hau
and Benedict Anderson



All the Conspirators, now available in North America for the first time since Carlos Bulosan wrote the novel nearly forty years ago, provides a vivid portrait of postwar Philippines that retains its timeliness and its power to disturb. A perceptive and thought-provoking introduction by Caroline S. Hau and Benedict Anderson places *All the Conspirators* with other works Bulosan wrote for a popular audience in the context of his complete writings.

In this mystery thriller set at the end of the Second World War, American Gar Stanley returns to his native Philippines in order to help his childhood sweetheart locate her missing husband, Clem, who mysteriously disappeared during an ambush by Japanese troops. With Clem's ring as the only clue, Gar moves from the streets of Manila to the mountains of Baguio, from mansions to hovels, bordellos to churches, posh nightclubs to Igorot huts. He pursues and is pursued by bankers and hoboes, warriors and thugs, matrons and nightclub singers. Gar quickly realizes that in this war-ravaged country, no one is who they seem, and he must struggle to stay one step ahead of the conspirators before they silence his friend and destroy those who uncover their secrets.

Carlos Bulosan was a passionate spokesperson, through *America Is in the Heart* and other political works, for the more than 60,000 Filipinos who migrated to the US in the early decades of the twentieth century. He died in 1954 but lived again during the Asian American renaissance of the 1970s.

MARCH
192 pages, 6 x 9"
pb \$18.95, ISBN 0-295-98497-X
Fiction / Asian American Studies

American Knees

A Novel

Shawn Wong



American Knees is about relationships, sex, work, and family obligations. In other words, it's about life.

"*American Knees* (a takeoff on the old schoolyard song, 'Chinese, Japanese, dirty knees...') is the story of how Raymond Ding, a politically correct man with a politically incorrect sense of humour, falls into, and out of, love with newspaper photographer Aurora Crane. As Raymond and Aurora's story unfolds, Wong crafts some wonderfully telling and funny scenes of social relations in multicultural America."

— *Seattle Weekly*

"Wong overturns the racial stereotypes perpetrated against Asians in this country, and he does so with humour to spare... No one has more eloquently or joyfully asserted our belonging."

— David Wong Louie, *Los Angeles Times Book Review*

"Shawn Wong adds a funny, sexy chapter to Asian American literature... A multicultural comedy that relentlessly lampoons the incidents and incidentals of modern Asian American life."

— Julie Shiroishi, *San Francisco Bay Guardian*

Shawn Wong is the author of the award-winning novel *Homebase* and an editor of several anthologies of Asian American literature, including *Aiiieeeee!* and *The Big Aiiieeeee!* He is the director of the University Honors Program at the University of Washington.

APRIL
240 pages, 5½ x 8½"
pb \$18.95, ISBN 0-295-98496-1
Fiction / Asian American Studies

Other Asian American fiction titles from the University of Washington Press

America Is in the Heart

Carlos Bulosan
1946, ISBN 0-295-95289-X, pb \$17.95

The Bread of Salt and Other Stories

N.V.M. Gonzalez
1993, ISBN 0-295-97246-7, hc \$41.95

Cebu

Peter Bacho
1991, ISBN 0-295-97132-0, pb \$23.95

Dark Blue Suit and Other Stories

Peter Bacho
1997, ISBN 0-295-97637-3, pb \$28.95

DreamEden

Linda Ty-Casper
1997, ISBN 0-295-97586-5, pb \$27.95

Desert Exile

The Uprooting of a Japanese American Family
Yoshiko Uchida
1982, ISBN 0-295-96190-2, pb \$20.95

Fifth Chinese Daughter

Jade Snow Wong
1989, ISBN 0-295-96826-5, pb \$17.95

Fish Head Soup and Other Plays

Philip Kan Gotanda; Introduction by Michael Omi
1995, ISBN 0-295-97433-8, pb \$27.95

Nisei Daughter

Monica Sone; Introduction by S. Frank Miyamoto
1953, ISBN 0-295-95688-7, pb \$18.95

No-No Boy

John Okada; Introduction by Lawson Fusao Inada
1957, ISBN 0-295-95525-2, pb \$20.95

Paper Bullets

A Fictional Autobiography
Kip Fulbeck
2001, ISBN 0-295-98079-6, pb \$29.95

Phoenix Eyes and Other Stories

Russell Charles Leong
2000, ISBN 0-295-97945-3, pb \$25.95

Picture Bride

Yoshiko Uchida
1997, ISBN 0-295-97616-0, pb \$18.95

Quiet Odyssey

A Pioneer Korean Woman in America
Mary Paik Lee; Edited with an Introduction by Sucheng Chan
1990, ISBN 0-295-96969-5, pb \$17.95

Scent of Apples

A Collection of Stories
Bienvenido N. Santos
1979, ISBN 0-295-95695-X, pb \$20.95

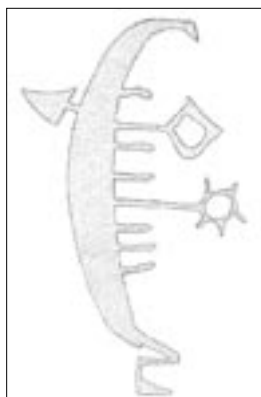
Yokohama, California

Toshio Mori; Introduction by William Saroyan
New Introduction by Lawson Fusao Inada
1949, ISBN 0-295-96167-8, pb \$19.95

Reclaiming the Ancestors

Decolonizing a Taken Prehistory of the Far Northeast,
The Wabanaki World, Book One

Frederick Matthew Wiseman



Reclaiming the Ancestors is a sweeping new account of Wabanaki prehistory from a native perspective.

Frederick Matthew Wiseman's *The Voice of the Dawn* carefully balanced western and Native American expectations and methodologies to tell the story of the Abenaki Nation; it was hailed as "inspiring." Wiseman brings that same respect and expertise to a new history of all of Wôbanakik, whose "Land of the Dawn" stretches from Vermont and Quebec to Maine, Nova Scotia, and New Brunswick. In this first volume, he focuses on the prehistory of the Wabanaki tribes: Abenaki, Penobscot, Passamaquoddy, Malecite, and Micmac, arguing that the ancient Wabanakis were cultural and technological innovators.

An Abenaki by birth and an archaeologist by training, Wiseman is the designated Mikwobaid, or "Rememberer," for his own tribe. He is well-suited to making informed but culturally sensitive use of archaeological and paleoecological data to tell the story of some 11,000 years of Wabanaki prehistory, up to the time of European contact. Combining the viewpoints of a Native American with that of a scientist, Wiseman offers a new and unique account of the Northeast's First Nations.

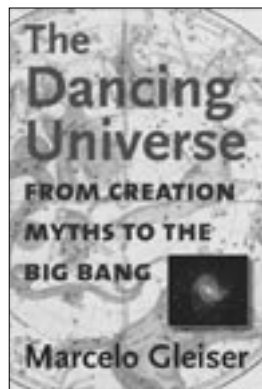
Frederick Matthew Wiseman is Chair of the Department of Humanities at Johnson State College in Johnson, Vermont; founder and director of the Abenaki Tribal Museum and Cultural Center in Swanton, Vermont; and author of *The Voice of the Dawn: An Autohistory of the Abenaki Nation*.

JUNE
304 pages, 39 halftones, 6 x 9"
ISBN 1-58465-399-X
pb \$32.95
Native Studies / Ethnology / New England

The Dancing Universe

From Creation Myths to the
Big Bang

Marcelo Gleiser



• Winner of Brazil's Jabuti Award for the best nonfiction book of the year

Available again, with a new preface, *The Dancing Universe* is a physicist's "exceptionally clear summary of 2,500 years of science and a fascinating account of the ways in which it often does intersect with spiritual beliefs" (*Kirkus Reviews*).

Marcelo Gleiser refutes the notion that science and spirituality are irreconcilable. In *The Dancing Universe*, he traces mystical, philosophical, and scientific ideas about the cosmos through the past twenty-five centuries, from the ancient creation myths of numerous cultures to contemporary theories about an ever-expanding universe. He also explores the lives and ideas of history's greatest scientists, including Copernicus, Galileo, Kepler, Newton, and Einstein. By exploring how scientists have unlocked the secrets of gravity, matter, time, and space, Gleiser offers fresh perspective on the debate between science and faith.

Marcelo Gleiser is Appleton Professor of Natural Philosophy and Professor of Physics and Astronomy at Dartmouth College. He is also the author of *The Prophet and the Astronomer: A Scientific Journey to the End of Time*.

FEBRUARY
352 pages, 44 illus., 6 x 9"
ISBN 1-58465-466-X
pb \$24.95
History of Physics / Cosmology

UNDERSTANDING SCIENCE AND TECHNOLOGY
DARTMOUTH COLLEGE PRESS

The White Rose

Munich 1942–1943

Inge Scholl

Introduction by Dorothee Sölle

Translated by Arthur Schultz



"The existence of an organized resistance in Germany during the Third Reich has often been glossed over or ignored... Now for the first time this fascinating story, told by the surviving sister of two of the students, is available in accurate and readable English"

– *Library Journal*

"A sad and beautiful book; timely and timeless"

– *Wall Street Journal*

Since December 1979, millions have marched for peace in the streets of Europe... In their desperate search for role models, the finest members of the younger generation forage into the darkest part of Germany history. We know that we were militaristic, more so than any other European nation. We set a record for racism through our annihilation of six million Jewish people. We devastated Europe. But is that all there is to remember? Were there not, in addition to the forces of militarism, imperialism, and racism, also the forces of resistance?...

We read history in order not to have to repeat it. When I think about Germany and the brief time in which White Rose bloomed, I feel choked with shame that there were not more "white roses" in the bleakest hour of my country's history. But shame is, as Karl Marx once said, a revolutionary emotion. The Scholls knew that.

– from the Introduction by Dorothee Sölle

Inge Scholl is the surviving sister of Hans and Sophie Scholl.

1983
176 pages, 9 illus., 5½ x 8½"
ISBN 0-8195-6086-3
pb \$22.95
History / British & European History

Sex and the Slayer

A Gender Studies Primer for the
Buffy Fan

Lorna Jowett



"A highly nuanced, jargon-free discussion of the nature, role, and place of gender in *Buffy*. Anyone who thinks *Buffy* is 'post-feminist,' 'feminist,' or just a silly television show needs to read this book."

– James B. South, editor of *Buffy the Vampire Slayer and Philosophy*

During its seven-year run, *Buffy the Vampire Slayer* attracted a wide range of viewers and almost unprecedented academic interest. As fantasy, *Buffy* potentially opens up a space for alternative representations of gender. But how alternative can popular television be?

Taking a feminist cultural studies approach, Lorna Jowett explores the ways in which the series represents femininity, masculinity, and gendered relations, including sexuality and sexual orientation. *Sex and the Slayer* provides an introduction to the most important theoretical and historical underpinnings of contemporary gender criticism as it examines a range of thought-provoking issues: role reversal, the tension between feminism and femininity, the "crisis" of masculinity, gender hybridity, the appeal of bad girls, romance, and changing family structures. Jowett shows that *Buffy* presents a contradictory mixture of "subversive" and "conservative" images of gender roles and as such is a key example of the complexity of gender representation in contemporary television.

Lorna Jowett is a Senior Lecturer in American Studies at University College Northampton.

APRIL
240 pages, 14 b/w illus., 6¼ x 9¼"
ISBN 0-8195-6758-2
pb \$29.95
Film and Television / Gender Studies

The Two of Them

Joanna Russ

Foreword by Sarah LeFanu



"*The Two of Them* is an extraordinary novel."

– Marge Piercy

"Joanna Russ is one of the pioneers and luminaries of women's science fiction... Russ is chronically angry about what happens to women, but she digs deep into her anger and comes up with a rich and lively tale."

– *Ms Magazine*

Irene, a rebellious product of an American 1950s upbringing, has fled from a repressive and sexist society into a life of apparent equality and adventure as part of the elite Trans-Temporal Authority's cadre of travelers. Under the tutelage of Ernst, a friend/lover and teacher/father, Irene has achieved status and dignity. Irene and Ernst are assigned to a Muslim world where they meet Zubedeyeh, a young girl whose creativity is being transformed into madness by the male chauvinistic society in which she lives. Vowing to rescue her, Irene unleashes a destructive cycle of violence.

Originally published in 1978, *The Two of Them* is a powerful portrait of a future sexist society. This Wesleyan edition includes a foreword by Sarah LeFanu, a feminist writer and broadcaster in the UK and author of *In the Chinks of the World Machine*.

Joanna Russ, best known for her novel *The Female Man*, is a prolific author who is universally regarded as one of the finest science fiction novelists of the past 50 years.

FEBRUARY
190 pages, 5½ x 8½"
ISBN 0-8195-6760-4
pb \$18.95
Science Fiction / Women's Studies

We Who Are About To...

Joanna Russ

Foreword by Samuel R. Delany



"If this were a film it could be one of Peckinpah's, violent, self-indulgent, obsessively contemptuous of humanity, nihilistic, and fascinating."

– *Publishers Weekly*

A multi-dimensional explosion hurls the starship's few passengers across the galaxies and onto an uncharted barren planet. With no technical skills and scant supplies, the survivors face a bleak end in an alien world. One brave woman holds the daring answer, but it is the most desperate one possible.

Elegant and electric, *We Who Are About To...* brings us face to face with our basic assumptions about our will to live. While most of the stranded tourists decide to defy the odds and insist on colonizing the planet and creating life, the narrator decides to practice the art of dying. When she is threatened with compulsory reproduction, she defends herself with lethal force.

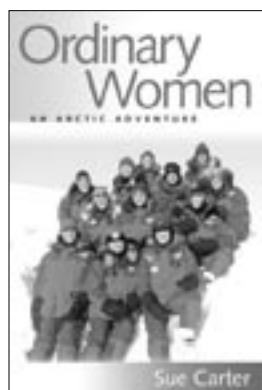
Originally published in 1977, this is one of the most subtle, complex, and exciting science fiction novels ever written about the attempt to survive a potentially lethal alien environment. It is characteristic of Russ's genius that such a readable novel is also one of her most intellectually intricate. This Wesleyan edition includes a foreword by Samuel R. Delany, a novelist living in New York who has won both Hugo and Nebula awards.

FEBRUARY
152 pages, 5½ x 8½"
ISBN 0-8195-6759-0
pb \$18.95
Science Fiction / Women's Studies

Ordinary Women

An Arctic Adventure

Sue Carter



Ordinary Women is an exciting chronicle of the first all-women ski expedition from the Russian side of the planet to the North Pole. Full of surprises from its inception to its execution nearly eight years later, this is an amazing story of women working together, taking on harsh critics, challenging each other, and reaching a common goal. The group, which expanded and contracted through the stresses that all major expeditions face, was made up of determined but fairly ordinary women who dedicated their arduous trek to young women. From the pitfalls of fundraising to the perils of breaking ice, this intrepid band of adventurers not only achieved their common goal, but transformed themselves in the process.

Sue Carter, the expedition's organizer, describes the problems with group leadership, both in preparation for the expedition and while on the ice; team selection, physical training, and the logistics of managing food, clothing, and shelter in an environment that "wants you dead" are crisply presented in chilling detail, quite literally.

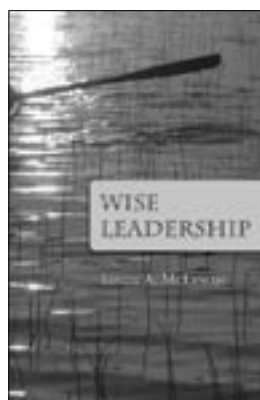
Nevertheless, the women reached the top of the world, and a waiting NASA crew, for an international webcast to schoolchildren who had followed their expedition, and for a segment for "Good Morning America."

Sue Carter is the Secretary of the Board of Trustees and Executive Assistant to the President of Michigan State University and a member of the faculty in the university's School of Journalism.

MAY
208 pages, colour photos, 6 x 9"
ISBN 0-87013-748-4
hc \$37.95
Women's Studies / Travel

Wise Leadership

Linda McLyman



"McLyman captures a unique collection of thought provoking corporate leadership behaviours, motivating the reader to engage in self reflection – careful you may not like what you see!"

– Tim Foster, Ford Motor Company, Business Development and Strategy

This insightful book teaches the concept of leadership and what it really means to be a wise leader in today's complex and challenging world. Anyone who is interested in making significant changes in the world, or simply abetting progress, will appreciate this important book.

Wise Leadership breaks from the formulas of traditional self-help or management books. Rather than providing a set of quick-fix recipes for success, McLyman invites readers to listen to the simple, poignant words she has garnered from working alongside some of her most successful and powerful clients during twenty-plus years of management consulting. These are the leaders everyone wants to have in their organizations.

McLyman invites her readers to grasp the values, beliefs, and truths that are commonly held by many of today's wisest leaders. Discover what it really means to work not just as a smart and intelligent leader, but also as a very wise leader. The path to intelligence, we discover, is not necessarily the same path to wisdom.

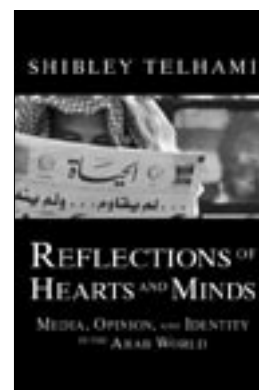
Linda McLyman is a management consultant, corporate trainer, national speaker, and executive development coach.

MARCH
180 pages, 5½ x 8½"
ISBN 0-87013-746-8
pb \$32.95
Business / Psychology / Self-help

Reflections of Hearts and Minds

Media, Opinion, and Identity in the Arab World

Shibley Telhami



"Shibley Telhami has become a voice of reason on American policy toward the Middle East. Few command such balanced knowledge and understanding of both Arabs and Israelis."

– Jimmy Carter

From the airing of bin Laden tapes to the coverage of war in Iraq, the rise of the new media in the Middle East is an important and controversial development. When contrasted with the government-controlled media that limited Arab public information and expression in previous decades, the new media, especially satellite television networks such as Al-Jazeera, have moved to the foreground of regional politics and US foreign policy. Utilizing original and ground-breaking public opinion surveys within the Middle East, best-selling author Shibley Telhami lays out the implications of this historic expansion in media activities and outlets.

Telhami's timely investigation explores the actual impact of these media on Arab public opinion and, more important, on how they help form notions of identity in the region. Do the media mirror public opinion or do they shape it? Are they reinforcing Arab identity at the expense of state identity in the Arab world? Telhami offers a unique analysis of the trends that will shape the Arab media, and how the US government will interact with them in coming years.

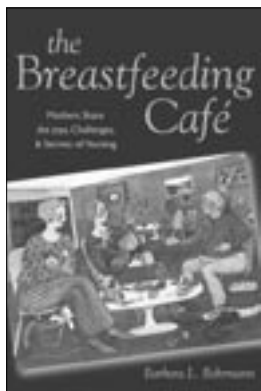
Shibley Telhami is Anwar Sadat Professor for Peace and Development at the University of Maryland.

MAY
160 pages, 6 x 9"
ISBN 0-8157-8308-6
hc \$29.95 CRO
Media Studies / Current Events

The Breastfeeding Café

Mothers Share the Joys,
Challenges, and Secrets
of Nursing

Barbara L. Behrmann



"Here at long last is a guided tour of women's actual experiences with breastfeeding. *The Breastfeeding Café* offers clinicians invaluable insights, and new mothers – whatever their backgrounds – will find in its pages their own place on the bell curve of the human experience that is breastfeeding."

– Diane Wiessinger, International Board Certified Lactation Consultant

The Breastfeeding Café reveals the nursing relationship in all its complexity through the stories of diverse women from all over the country, and endeavours to create a culture in which breastfeeding women are visible, accepted, and valued.

This book is unique in that it is not a how-to on breastfeeding; rather it provides a forum for women to share their own stories with others. It approaches breastfeeding as a feminist issue and one that is very important to childrearing – but is nonjudgmental about women's experiences breastfeeding their children. Organized thematically and framed within a social and cultural context by a sociologist and former nursing mother of two, *The Breastfeeding Café* moves the subject of women nursing their children out from behind closed doors.

Barbara L. Behrmann is a freelance writer who has spent the past eight years interviewing hundreds of women about their breastfeeding experiences and other maternity-related issues.

MARCH
320 pages, 10 illus., 6 x 9"
ISBN 0-472-06875-X
pb \$24.95
Family / Women's Studies

Lester Young

Revised Edition

Lewis Porter



"... a schematic of unparalleled insight and detail."

– *Down Beat*

"A monumental work."

– Dizzy Gillespie

"... a major contribution to jazz scholarship... for its illumination of Lester Young's music and for setting the biographical record straight."

– Dan Morgenstern

Several new biographies of Lester Young have been published in the years since Lewis Porter's *Lester Young* first appeared, but none have supplanted or even attempted the in-depth study that Porter brings to his subject's music. With the same care and scholarship that characterized his *John Coltrane*, Porter analyzes the music that made Lester Young "the most original tenor sax in jazz."

In addition to helping us understand Lester Young's playing and stylistic evolution, Porter's analysis demonstrates that Young's playing at the end of his career did not mark a serious decline over his earlier style, as many critics have claimed.

Lewis Porter is Professor of Music and director of the MA Program in Jazz History and Research at Rutgers University. His book *John Coltrane: His Life and Music*, won the 1999 Jazz Research Award.

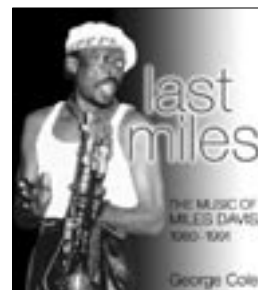
FEBRUARY
160 pages, 9 photos, 6 x 9"
ISBN 0-472-08922-6
pb \$24.95
Music / Biography

JAZZ PERSPECTIVES

The Last Miles

The Music of Miles Davis,
1980–1991

George Cole



"Very moving, emotional material."

– Gordon Meltzer, Miles' last road manager and executive producer of the Doo-Bop album

"An important book."

– Brian Priestley, jazz pianist, critic, reviewer, and co-author of *The Rough Guide to Jazz*

George Cole brings us the story of the final recordings of one of the great jazz musicians of the twentieth century.

The Last Miles centres on the final period of Davis's life, when he emerged from a five-year hiatus from music. The focus is on the music Davis recorded and played, and how it evolved in the eyes of the musicians with whom he played. Cole devotes at least one chapter to each album Davis recorded during this period, and the full track-by-track descriptions contain the stories behind the songs. The book includes interviews with dozens of Davis's closest colleagues, many of whom have never before been interviewed about their time with him.

George Cole was educated at Homerton College, University of Cambridge. He is a freelance music and technology journalist whose work has appeared in *Music Week*, *Jazzwise*, *the Financial Times*, *The Times*, *The Sunday Times*, *Newsweek*, *The Guardian*, and other publications.

MARCH
544 pages, 36 illus., 8½ x 9¾"
ISBN 0-472-11501-4
hc \$44.95
Music

JAZZ PERSPECTIVES

Dictionary of British Politics

Bill Jones



FEBRUARY
416 pages, 6 x 9"
ISBN 0-7190-4958-X
pb \$19.95
British and Irish Politics
POLITICS TODAY

Bill Jones is a Research Fellow in the Department of Government at the University of Manchester and is a former Director of Extra-Mural Studies at the University of Manchester.

From Diane Abbott to George Young via Keynesianism and Thatcherism, from Major to Millbank and from New Labour to Norman Tebbit, this book is the ultimate reference guide to British politics. With over one thousand entries, the book covers the personalities, policies and institutions that have shaped British politics, with special emphasis on developments since the beginning of the twentieth century.

This is the ideal instant reference book on British politics. It provides the reader with short, authoritative explanations and definitions of key terms, institutions, offices of state, political events, processes, and policies as well as biographies of well known politicians, political thinkers, movements, and theorists. Anyone unsure of a term, an event, the details of the life of a prominent politician, or the inner workings of an institution can turn to this book for immediate assistance.

- An A to Z of British politics, organized into two distinct sections: definitions and biographies

The Kiss in History

Edited by Karen Harvey



MARCH
224 pages, 9 illus., 6 x 9"
ISBN 0-7190-6595-X
pb \$34.95
Cultural History

Karen Harvey is Lecturer in History at The University of Sheffield.

Writers have previously placed the action of kissing into categories: kisses of love, affection, peace, respect, and friendship. Each of the essays in this fascinating book takes a single kind of kiss and uses it as an index to the past. For rather than offering a simple history of the kiss, this book is about the kiss in history.

In this collection, an eminent group of cultural historians has explored this subject using an exceptionally wide range of evidence. The contributors explore the kiss through sources as diverse as canonical religious texts, popular prints, court depositions, periodicals, diaries, and poetry. In casting the net so wide, they demonstrate how cultural history has been shaped by a broad concept of culture, encompassing more than simply the canons of art and literature, and integrating apparently "historical" and "non-historical" sources. Furthermore, this collection shows that by analyzing the kiss and its position – embedded as it is as part of our culture – history can use small gestures to explain big issues concerning ourselves and others, the past and the present.

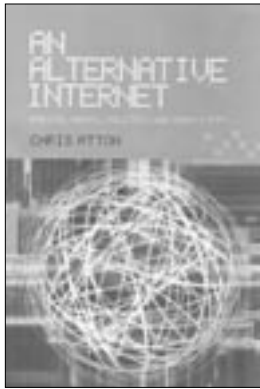
"An eloquent and stimulating exercise in cultural history. Here is assembled an accessible, lucid and thought-provoking set of essays from prominent young scholars in their fields."

– Philip Carter, *Oxford Dictionary of National Biography*

An Alternative Internet

Radical Media, Politics and Creativity

Chris Atton



DECEMBER 2004
192 pages, 6 x 9"
ISBN 0-7486-1770-1
pb \$37.95
Film, Media, and Cultural Studies

Chris Atton is Reader in Journalism at the School of Communication Arts, Napier University, Edinburgh, Scotland. He is the author of *Alternative Literature* and *Alternative Media* and the editor of special issues on alternative media for the leading international journals *Journalism: Theory, Practice and Criticism* and *Media, Culture and Society*.

MAJOR THEMES:

- the use of the Internet by political groups such as the anti-capitalist and environmental movements, as well as the far right
- radical forms of creativity and distribution: the anti-copyright and sampling/file-sharing movements, and their role as cultural critics in a corporate world
- the development and maintenance of a global, "digital public sphere" of protest through such practices as "hacktivism"

This book explores how the Internet presents radical ways of organizing and producing media that offer political and cultural alternatives, both to ways of doing business and to how we understand the world and our place in it. The book is characterized by in-depth case studies. Topics include the media of new social movements and other radical political organizations (including the far right); websites produced by fans of popular culture; and media dedicated to developing a critical, "public" journalism. It locates these studies in appropriate theoretical and historical contexts, while remaining accessible to a wide audience.

This is the first book devoted entirely to "alternative" ways of political organization and cultural production on the Internet. The author is one of the leading international experts in the study of alternative media, and this book is an authoritative guide to all aspects of these phenomena: the cultural, the political, the economic, and the social.

The Edinburgh Book of Twentieth-Century Scottish Poetry

Edited by Maurice Lindsay and Lesley Duncan



MAY
384 pages, 8½ x 9¾"
ISBN 0-7486-2015-X
hc \$44.95
Poetry

"A pleasing, pleasure-filled book, with lots of surprises."

— Professor Alan Riach,
University of Glasgow

This is the most wide-ranging anthology of twentieth-century poetry in English and Scots available.

Selected for the pleasure and interest they offer, these four hundred or so poems from more than 150 poets spans the entire century. While the major figures – MacDiarmid pre-eminently, and others such as Norman MacCaig, Iain Crichton Smith, and George Mackay Brown – are generously represented, there are many other voices, from the master balladeer of the Yukon, Robert Service, to the internationally-known psychiatrist R.D. Laing, the distinguished economist Sir Alec Cairncross, and the troubled but deeply eloquent Rayne Mackinnon.

Women are given due prominence. Readers unfamiliar with Helen Adam will experience a frisson at the sexual tensions of her ballad-poems while Naomi Mitchison reveals her intimate self. The admirable Marion Angus, Violet Jacob, and Helen B. Cruickshank show their talents, while contemporary poets Liz Lochhead, Carol Ann Duffy, Janet Paisley, Jackie Kay, and many others, are well represented.

In a century of unprecedented change, the poems also act as a commentary on their times – and Scotland's war poets such as Charles Hamilton Sorley and Hamish Henderson, with their anger and eloquence, are included. With its lively engagement with the real world as well as the world of private creativity, this anthology will contribute to an ongoing sense of Scottish cultural identity.

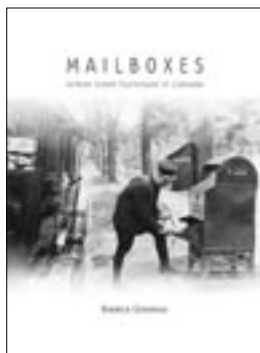
KEY FEATURES

- Includes more than four hundred poems
- Represents more than 150 poets
- Spans the entire twentieth century
- Alphabetically arranged for ease of use
- Includes biographical notes on each of the poets

Mailboxes

Urban Street Furniture in Canada

Bianca Gendreau



JANUARY

64 pages, 44 photos, 16 in colour, 6¾ x 9"

ISBN 0-660-19335-3

pb \$16.95

Postal History

MERCURY SERIES

CANADIAN POSTAL MUSEUM PAPER 3

Bianca Gendreau is Curator of the Canadian Postal Museum's collection. She has exhibited and published extensively on postal history in Canada and abroad.

Aficionados of postal history will appreciate this fascinating study of the history of mailboxes. This is a story of the ingenuity and tenacity that has characterized the search for the perfect mailbox – a high quality, weather-resistant object that protects its precious postal contents. Richly illustrated with mailboxes from the Canadian Postal Museum's extensive collection, this book traces the evolution of modern urban street furniture, from the early cast-iron pillar boxes inspired by British models to fibreglass mailboxes and contemporary high-tech models.

» ALSO OF INTEREST

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Rural Postal Service in
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Chantal Amyot and John Willis

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Beyond the Reach of Time and Change

Native American Reflections on the Frank A. Rinehart Photograph Collection

Edited by Simon J. Ortiz



APRIL

176 pages, 100 duotones, 8½ x 11"

ISBN 0-8165-2360-6

pb \$32.95

Native Studies / Photography

SUN TRACKS, VOL. 53

Poet, fiction writer, essayist, and storyteller **Simon Ortiz** is a native of Acoma Pueblo and is the author or editor of numerous books, including *Out There Somewhere*, *Men on the Moon*, *from Sand Creek*, *Speaking for the Generations*, *Woven Stone*, and most recently *The Good Rainbow Road*, a children's book. He is currently a professor at the University of Toronto.

Around the turn of the twentieth century, most photographs of Indians pandered to shameless, insensitive stereotypes. In contrast, photographic portraits made by Frank A. Rinehart conveyed the dignity and pride of Native peoples.

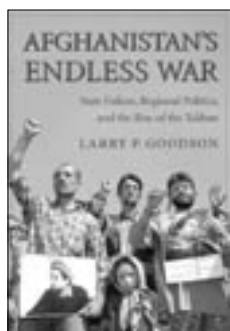
More than 545 Native Americans representing tribes from all over the country attended the Trans-Mississippi and International Exposition in Omaha in 1898 as part of the Indian Congress. Rinehart, the exposition's official photographer, and his assistant Adolph Muhr, made more than five hundred glass-plate negatives depicting Native Americans in their traditional dress, now housed at Haskell Indian Nations University and regarded as one of the best photographic documentations of Indian leaders from this era.

CONTRIBUTORS:

Ned Blackhawk, Western Shoshone; Gregory A. Cajete, Tewa; Julie Cajune, Salish and Kootenai; Debra Earling, Salish and Kootenai; Bob Haozous, Chiricahua Apache; Geary Hobson, Cherokee-Quapaw-Chickasaw; Ted Jojola, Isleta Pueblo; Carole Nez, San Carlos Apache-Navajo; Bobbi Rahder, Haskell Indian Nations University; James Riding In, Pawnee; Beverly R. Singer, Santa Clara Pueblo-Navajo; Laura Tohe, Navajo; Ray A. Young Bear, Meskwaki; Alfred Young Man, Chippewa-Cree

This book provides an unusual perspective on the Rinehart collection. It features one hundred images printed from the original negatives made by Rinehart and Muhr at the Congress and over the course of the next two years. It also includes fourteen essays by modern Native American writers, artists, and educators – some of them descendants of the individuals photographed – reflecting on the place of these images in their heritage.

Beyond the Reach of Time and Change is not a coffee-table book of historical Indian photographs, but rather a conversation between Indian people of a century ago and today. Just as the Rinehart collection offers today's Native Americans a unique connection to the past, this book offers all readers a positive understanding of continuity and endurance within the American Indian community.

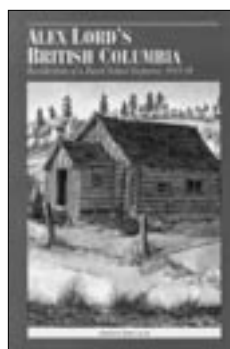


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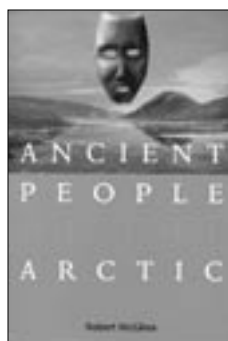


Alex Lord's British Columbia

Recollections of a Rural School Inspector, 1915-1936

John Calam

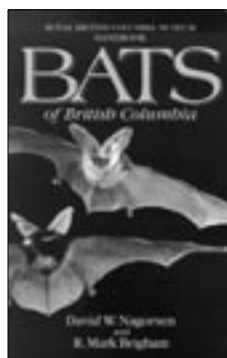
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Robert McGhee

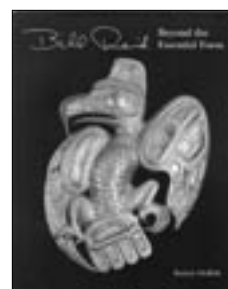
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Beyond the Essential Form

Karen Duffek

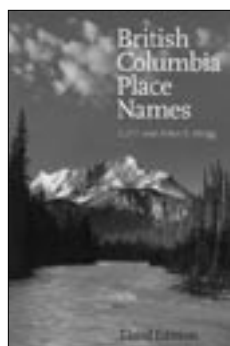
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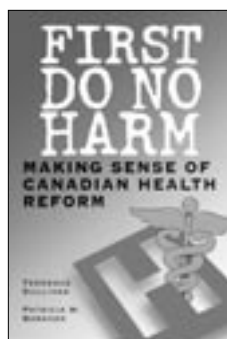


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The First Nations of British Columbia

An Anthropological Survey

Robert J. Muckle

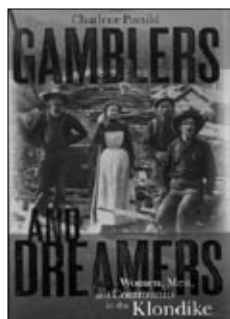
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Morag MacLachlan

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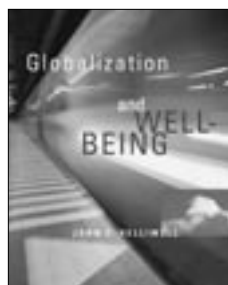


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John Griffith Armstrong

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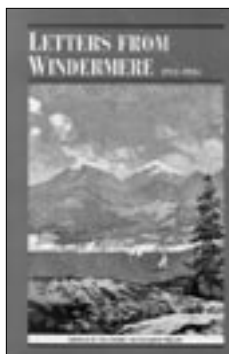
Killer Whales, 2nd ed.
The Natural History and
Genealogy of *Orcinus
orca* in British Columbia
**John K.B. Ford, Ken-
neth C. Balcomb, and
Graeme M. Ellis**
1995, pb \$22.95
0-7748-0800-4



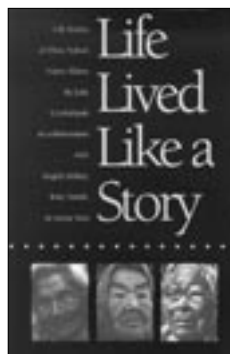
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Stampede**
Tappan Adney
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Leslie Tepper**
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**Letters from
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Making Native Space
Colonialism, Resistance,
and Reserves in British
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R. Cole Harris
2003, pb \$29.95
0-7748-0901-9



**Masculinities without
Men?**
Female Masculinity
in Twentieth-Century
Fictions
Jean Bobby Noble
2004, pb \$29.95
0-7748-0997-3



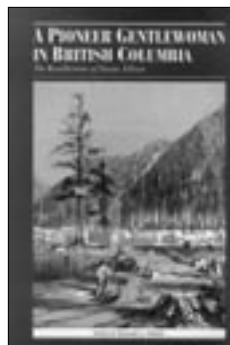
Murdering Holiness
The Trials of Franz Cref-
field and George Mitchell
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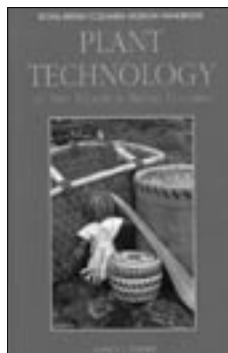
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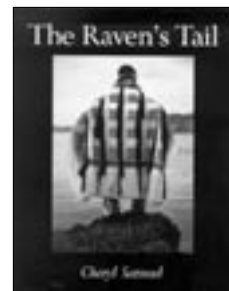
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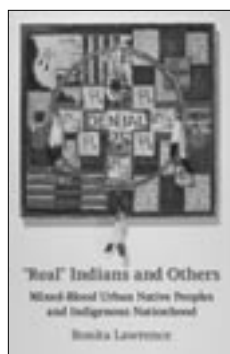
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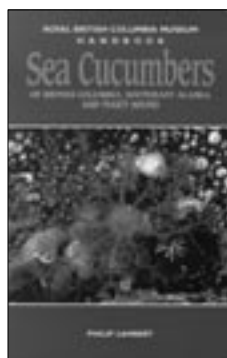
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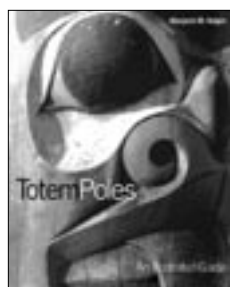
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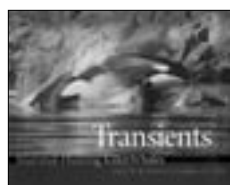
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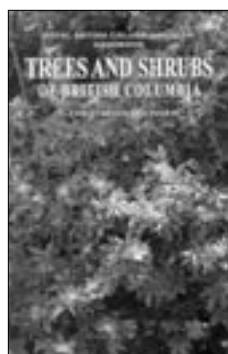
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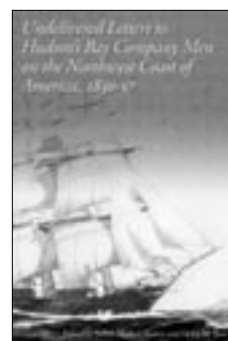
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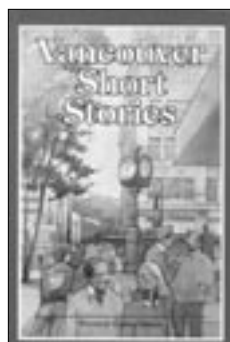
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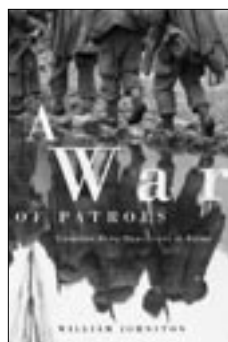
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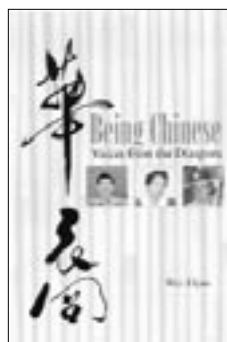
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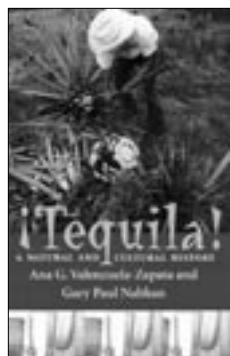
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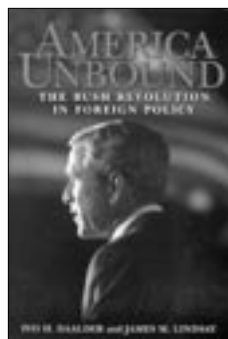
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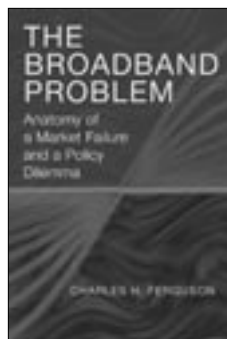
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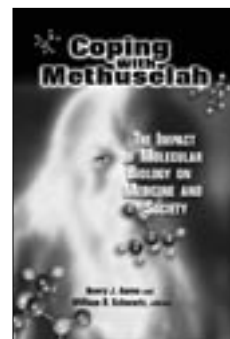
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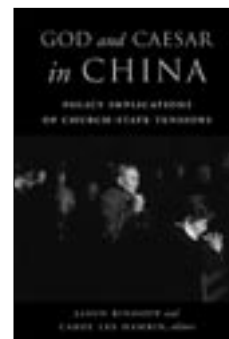
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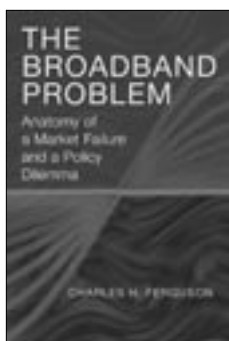
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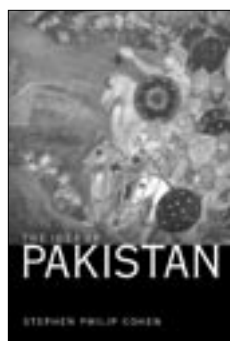
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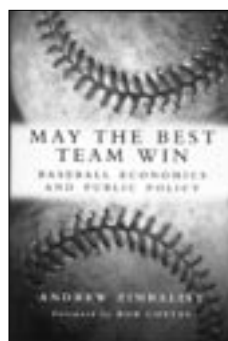
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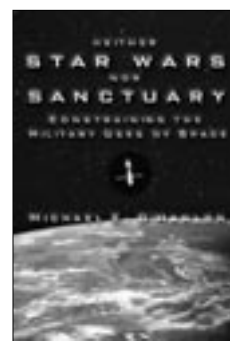
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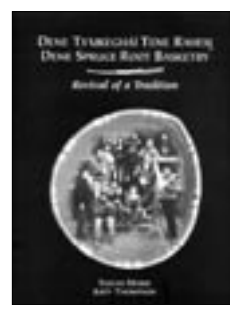
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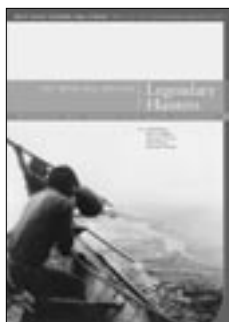
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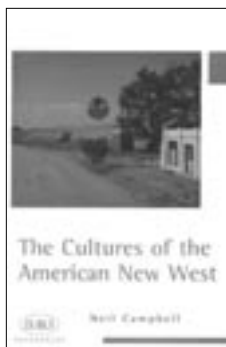
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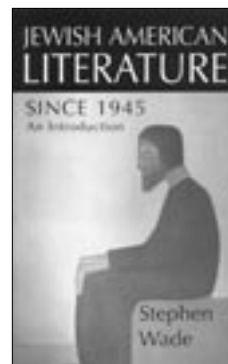
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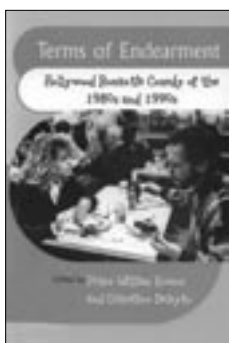
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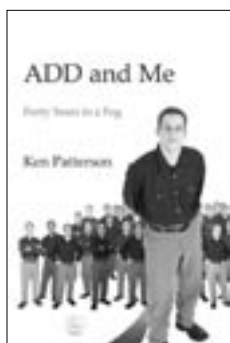
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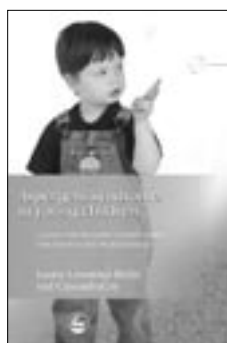
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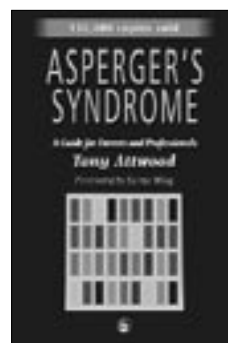
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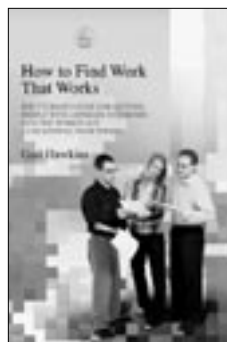
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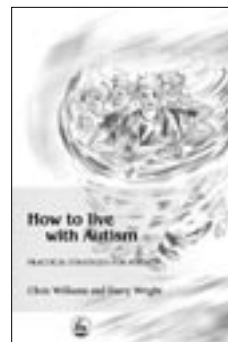
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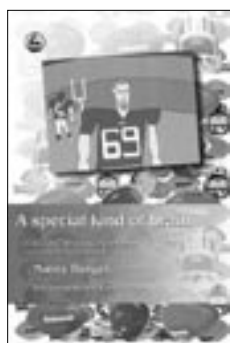
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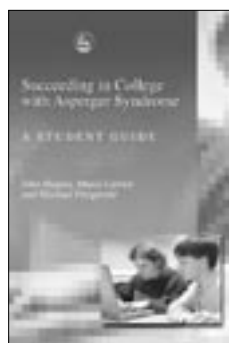
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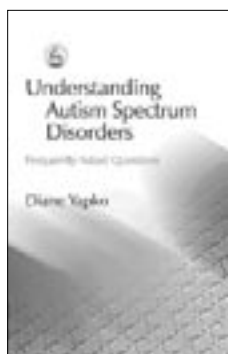
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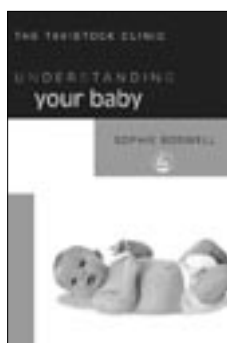
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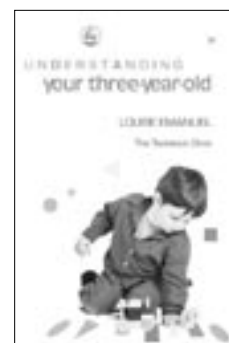
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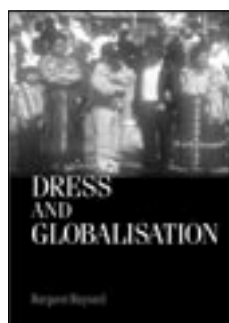
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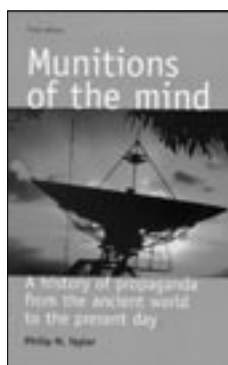
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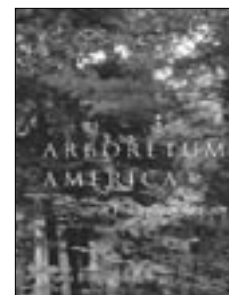
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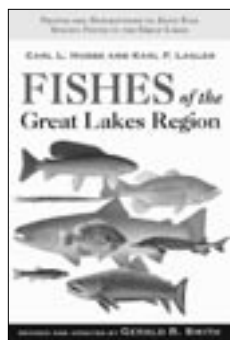
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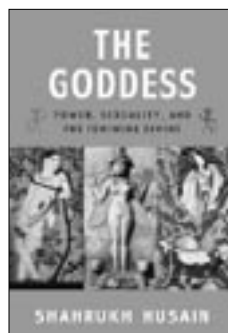
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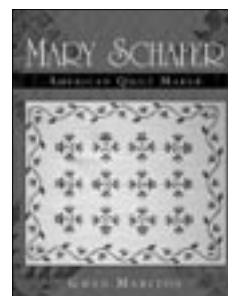
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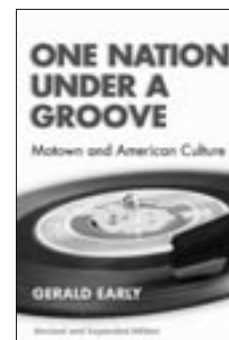
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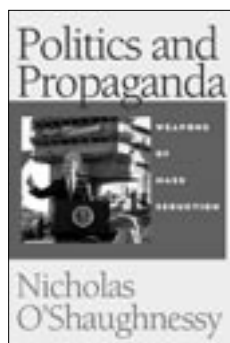
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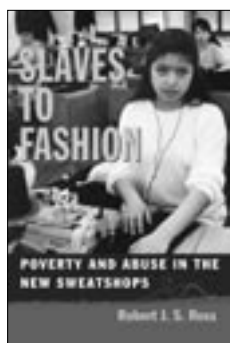
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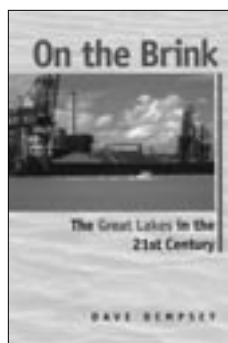
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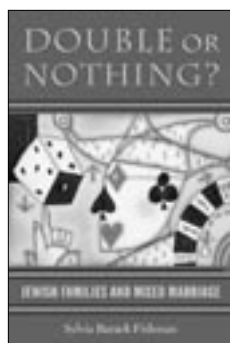
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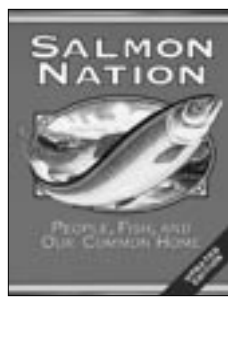
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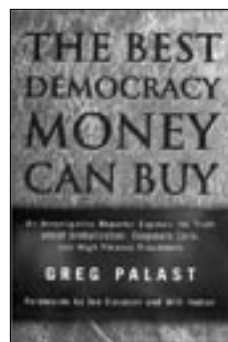
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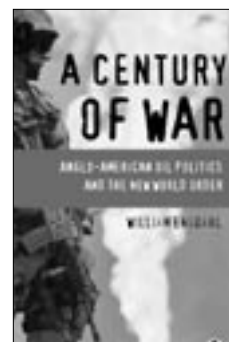
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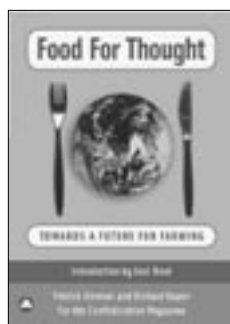
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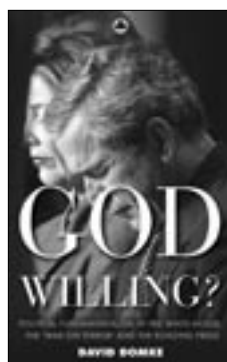
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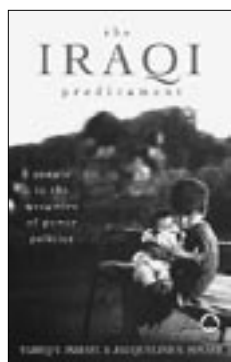
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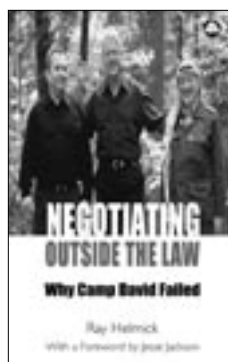
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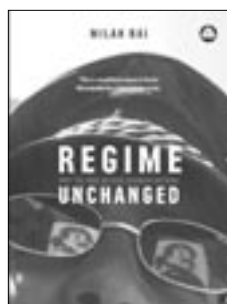
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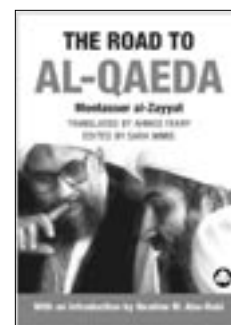
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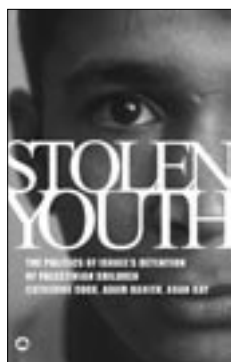
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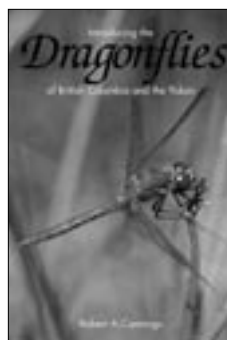
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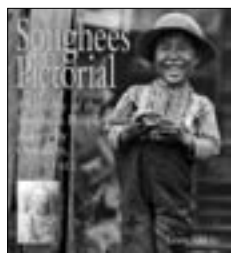


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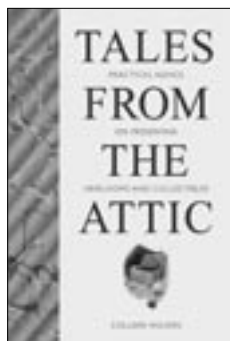


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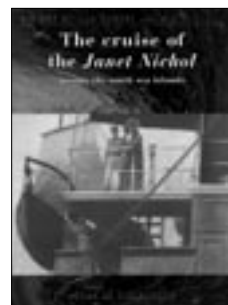
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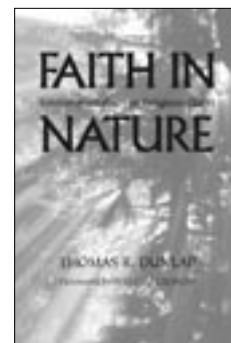
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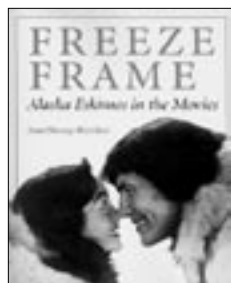
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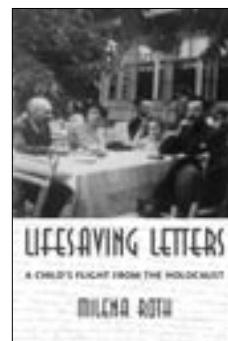
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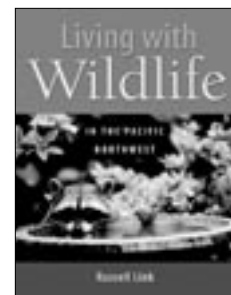
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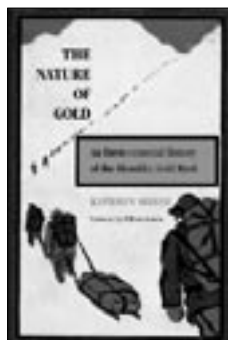
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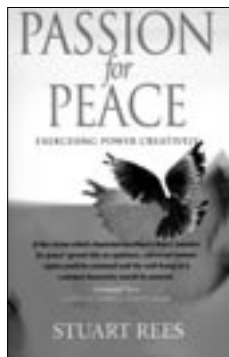
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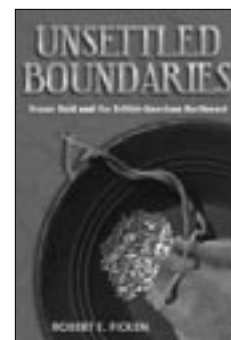
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Aaron, Henry J. 31
 Acorn, Annalise 8
 Adams, John Luther 34
ADD and Me 32
 Adney, Tappan 29
Afghanistan's Endless War 28
 Aguilar, Sr., George W. 19
 Akrigg, G.P.V. 28
 Akrigg, Helen B. 28
 al-Zayyat, Montasser 35
Alex Lord's British Columbia 28
All the Conspirators 20
Alternatives 12
Alternative Internet, An 26
 Ament, Deloris Tarzan 36
American Horror Film, The 32
American Knees 20
American Science Fiction TV 34
America Is in the Heart 20
America Unbound 31
 Amyot, Chantal 27, 31
Ancient People of the Arctic 28
 Anderson, Benedict 20
Arboretum America 33
 Argue, A.W. 10
 Arima, Eugene 32
 Armstrong, John Griffith 28
Asperger's Syndrome 32
Asperger's Syndrome and Sexuality 15
Asperger Syndrome, Adolescence, and Identity 32
Asperger Syndrome in Young Children 32
 Atleo, E. Richard 8
 Atton, Chris 26
 Attwood, Tony 15, 32
Audio Dictionary, The 19

Bacho, Peter 20
 Backhouse, Constance 7
 Backhouse, Nancy L. 7
Bad News from Israel 34
 Baillargeon, Morgan 29
 Balcomb, Kenneth C. 29
 Baranek, Patricia M. 28
Barbed Wire 34
 Barney, Darin 10
Bats of British Columbia 28
 Beattie, Judith Hudson 30
 Behrmann, Barbara L. 24
Being Chinese 30
 Bell, Catherine 8
 Beresford-Kroeger, Diana 33
 Berlin, Isaiah 31
 Berry, Mike 34
Best Democracy Money Can Buy, The 34
Between Justice and Certainty 9
Beyond the Reach of Time and Change 27
 Biggs, Victoria 17
Bill Reid 28
Biotechnology Unglued 10
Birds of British Columbia, Volumes 1-4 2
Birds of Ontario: Habitat Requirements, Limiting Factors, and Status 2
Birds of the Yukon Territory 2, 28
 Black, Martha 35
 Blais, André 6
Blanket Weaving in the Southwest 30
 Bogart, W.A. 9
 Boswell, Sophie 33
 Boush  y, Ann 32
 Boyd, David R. 30
 Brayshaw, Christopher T. 30
Bread of Salt and Other Stories, The 20
Breastfeeding Caf  , The 24
 Brennan, Maeve 33
 Brigham, R. Mark 28
British Columbia Place Names 28

Broadband Problem, The 31
 Brosimmer, Franz 35
Brute Souls, Happy Beasts, and Evolution 10
 Bryden, Christine 15
 Buijsen, Huub 16
Building Health Promotion Capacity 9
Building the Next Ark 34
 Bulosan, Carlos 20
 Burger, Nancy 33
 Buss, Helen M. 30
 Butler, Robert 28
 Butler-Jones, David 9

Cabinets and First Ministers 9
Caged in Chaos 17
 Calam, John 28
 Campbell, Neil 32
 Campbell, Wayne 2
Canadian Natural Resource and Environmental Policy 10
 Cannings, Robert A. 35
Carefair 10
  Carnaval! 36
 Carter, Sue 23
CCF Colonialism in Northern Saskatchewan 28
Cebu 20
Century of War, A 34
 Chan, Sucheng 20
 Chan, Wendy 11
Chiefs of the Sea and Sky 28
Children, Youth and Adults with Asperger Syndrome 14
China in World Politics 10
 Chomsky, Noam 12
 Chunn, Dorothy E. 11
Citizens 6
City Limits 11
Civic Agriculture 34
 Clements, John 17
 Coe, Cassandra 32
 Cohen, Stephen Philip 31
 Cole, George 24
 Cole, Jean M. 30
Common Sense on Weapons of Mass Destruction 3
Communication Technology 10
Compulsory Compassion 8
 Cook, Catherine 35
 Cooper, Barry 29
Coping with Methuselah 31
 Costas, Bob 31
 Cottingdon, David 33
Country Post 27, 31
 Courtney, John C. 6
Couture and Commerce 28
 Crissey, Noah 16
 Crissey, Pat 16
 Cross, William 6
 Cruikshank, Julie 9, 29
Cruise of the Janet Nichol among the South Sea Islands, The 36
Cubism and its Histories 33
Cultures of the American New West, The 32
Cult of Happiness, The 8

Daalder, Ivo H. 31
 Dale, Ann 10
Dancing Universe, The 21
Dancing with Dementia 15
Dark Blue Suit and Other Stories 20
 Dauvergne, Catherine 9
Defending Rights in Russia 9
 Delaney, Douglas E. 10
 Delany, Samuel R. 22
 Deleyto, Celestino 32
 Dempsey, Dave 34
Dene Spruce Root Basketry 31

Dene Ts'ukegh  i Tene Rahegi 31
Desert Exile 20
Dictionary of British Politics 25
 Dietrich, William 36
Different Minds 32
 Dillon, Grace 34
 Djao, Wei 30
 Domke, David 35
Double or Nothing? 34
Do Glaciers Listen? 9
DreamEden 20
Dress and Globalisation 33
 Duffek, Karen 28
 Duncan, Lesley 26
 Dunlap, Thomas 36
 Du Bois, W. E. B. 13
Dynamic Balance, A 10

Early, Gerald 33
 Eckert, Cameron D. 2, 28
Ecocide 35
Edinburgh Book of Twentieth-Century Scottish Poetry, The 26
 Eigen, Michael 34
Elections 6
 Ellis, Graeme M. 29, 30
 Emanuel, Louise 33
Empire and Inequality 13
Employment for Individuals with Asperger Syndrome or Non-Verbal Learning Disability 32
Enduring Hardship 31
 Engdahl, William 34
Erotic Justice 11
 Evans, Peter William 32
 Evasdottir, Erika E.S. 8

Faith in Nature 36
 Falk, Marcia 34
 Fast, Yvona 32
 Faust, John R. 10
 Feather, Joan 9
Federalism 6
Feminist Activism in the Supreme Court 8
 Ferguson, Charles H. 31
 Ficken, Robert E. 36
 Fienup-Riordan, Ann 36
Fifth Chinese Daughter 20
Fight or Pay 7
First Do No Harm 28
First Fish, First People 28
First Nations of British Columbia, The 28
First Nations Sacred Sites in Canada's Courts 9
 Fiset, Louis 18
Fishes of the Great Lakes Region 33
 Fishman, Sylvia Barack 34
Fish Head Soup and Other Plays 20
 Fitzgerald, Michael 16, 33
 Flath, James A. 8
 Flemming, Roy B. 8
Food for Thought 35
 Ford, John K.B. 29, 30
Fort Langley Journals, 1827-30 28
Freeze Frame 36
 Freire, Paulo 12
 Friday, Chris 36
Frontier People 10
 Fulbeck, Kip 20

Gallucci, Robert L. 31
Gamblers and Dreamers 28
Garden for Life, A 33
 Gartner, Rosemary 29
Gay Male Pornography 5
 Gendreau, Bianca 27
Genesis of Artistic Creativity, The 16
 Gerson, Carole 30

Ghaziuddin, Mohammad 14
 Gidengil, Elisabeth 6
 Gleiser, Marcelo 21
Globalization and Well-Being 28
Global Corruption Report 2004 35
God and Caesar in China 31
Goddess, The 33
God Willing? 35
Going Critical 31
Going Down for Air 13
 Gonzalez, N.V.M. 20
Good Government? Good Citizens? 9
 Goodson, Larry P. 28
 Gotanda, Philip Kan 20
Governing Ourselves? 8
 Graham, Jr., Ambassador Thomas 3
Great Blue Heron 28
Growth Fetish 35
 Gunter, Jr., Michael M. 34
 Gustavus-Jones, Sarah 33
Gutenberg in Shanghai 8

Haida Monumental Art 28
Halifax Explosion and the Royal Canadian Navy, The 28
 Halpin, Marjorie M. 30
 Hamermesh, Mira 35
 Hamilton, Clive 35
 Hamrin, Carol Lee 31
Hanford Reach, The 30
 Hanieh, Adam 35
 Hanna, Darwin 29
 Hansen, Mette Halskov 10
 Hardy, Henry 31
 Harpur, John 33
 Harris, R. Cole 29
 Harty, Siobhán 10
 Harvey, Karen 25
 Hau, Caroline S. 20
 Hawkins, Gail 32
 Hayward, Keith J. 11
Health Care and the Autism Spectrum 32
 Hedlund, Ann Lane 30, 31
Heiress vs the Establishment, The 7
 Helliwell, John F. 28
 Helmick, Ray 35
 Hénault, Isabelle 15
 Henry, Marnie 29
 Herman, Edward S. 12
 Herman, Lloyd 36
 Herman, Patrick 35
 Hess, Stephen 31
 Hessing, Melody 10
Hidden Agendas 29
 Hinde, Robert 35
Hive of Dreams 34
 Hoe, Ban Seng 31
Homeschooling the Child with Asperger Syndrome 32
Howard Zinn on Democratic Education 12
 Howlett, Michael 10
How to Find Work that Works for People with AS 32
How to Live with Autism 32
 Hubbs, Carl L. 33
 Hughes, Nancy L. 2, 28
Humanitarianism, Identity, and Nation 9
 Humphries, Reynold 32
 Hunter, Andrew 36
 Husain, Shahrukh 33

Idea of Pakistan, The 31
Illustrated Souls of Black Folk, The 13
Imaging the Arctic 29
 Inada, Lawson Fusao 20
Intercultural Dispute Resolution in Aboriginal Contexts 8

Introducing the Dragonflies of British Columbia and the Yukon 35
Invisible Giant 35
In Defence of Multinational Citizenship 10
Iraqi Predicament, The 35
Islamic Political Thought 32
 Ismael, Jacqueline S. 35
Israel / Palestine 35

Japanese Kite Prints 36
 Jenkins, Clare 17
 Jensen, Doreen 30
Jewish-American Literature since 1945 32
 Johnon-Smith, Jan 34
 Johnston, William 30
 Jolly, Roslyn 36
 Jones, Bill 25
 Jordan, Pamela A. 9
Journey to the Ice Age 29
 Jowett, Lorna 22

Kahane, David 8
 Kapur, Ratna 11
 Karb, Marvin 31
 Kay, Adah 35
 Keddle, Grant 36
 Kellner, Douglas 13
 Kemp, Daren 32
 Kendall, Christopher N. 5
 Kernerman, Gerald 9
 Kershaw, Paul 10
 Keshen, Jeffrey A. 30
 Keyser, James D. 29
 Kindropp, Jason 31
Killer Whales 29
 King, J.C.H. 29
Kiss in History, The 25
 Klassen, Michael A. 29
Klondike Stampede, The 29
 Kluckner, Michael 1
 Kneen, Brewster 35
 Kornberg, Judith F. 10
 Kramar, Kirsten Johnson 9
 Kroeger, Christian H. 33
 Kuper, Richard 35

Lagler, Karl F. 33
 Lambert, Philip 30
Last Miles, The 24
 Lawlor, Maria 33
 Lawrence, Bonita 30
Lawren Stewart Harris 36
Law after Ground Zero 11
Law and Risk 9
 Law Commission of Canada 8, 9
 Laycock, David 8
 Lee, Mary Paik 20
 Lee, Richard E. 12
 Lefanu, Sarah 22

Legends of Our Times 29
Lelooska 36
 Leong, Russell Charles 20
Lester Young 24
Letters from Lexington 12
Letters from Windermere, 1912-1914 29
 Leventhal-Belfer, Laurie 32
 Lidchi, Henrietta 29
Lifesaving Letters 36
Life Lived Like a Story 29
Limiting Arbitrary Power 8
 Lindsay, James M. 31
 Lindsay, Maurice 26
 Link, Russell 36
Living with Earthquakes in the Pacific Northwest 34
Living with Wildlife in the Pacific Northwest 36
Longitude and Empire 10

Looking Forward, Glancing Back 36
 Louie, Gary J. 19
Louie, Louie 33
 Lovecky, Deirdre V. 32
 Lyson, Thomas A. 34

 MacDonald, George F. 28, 29
 Macedo, Donaldo 12
 MacKenzie, Chris 10
 MacLachlan, Morag 28
 Macnair, Peter L. 35
Magic Leaves, The 35
Mailboxes 27
Making Native Space 29
 Manfredi, Christopher P. 8
 Marable, Manning 13
 Marie, Suzan 31
 Marsh, Dave 33
 Marston, Gwen 33
Mary Schafer, American Quilt Maker 33
Masculinities without Men? 29
 Mauldin, Barbara 36
 Maxwell, Robyn 36
 Maynard, Margaret 33
May the Best Team Win 31
 McAllister, Mary Louise 8
 McCarthy, Patrick 34
 McGhee, Robert 28
 McHutchison, Meg 28
 McLean, Scott 9
 McLyman, Linda 23
Media and the War on Terrorism, The 31
Media Spectacle and the Crisis of Democracy 13
 Mehta, Michael D. 10
 Meligrana, John 8
Mental Health Aspects of Autism and Asperger Syndrome 14
 Menzies, Robert 11
 Merry, Judy 17
 Miljan, Lydia 29
 Miller, David 18, 33, 35
 Miyamoto, S. Frank 20
Modern World-System in the *Longue Durée*, The 12
 Molloy, Harvey 32
 Mori, Toshio 20
 Morse, Kathryn 36
 Morton, Desmond 7
 Morton-Cooper, Alison 32
 Muckle, Robert J. 28
Multicultural Nationalism 9
Munitions of the Mind 33
Murdering Holiness 29
 Murphy, Michael 10

Nabhan, Gary Paul 31
 Nadeau, Richard 6
 Nagorsen, David W. 28
Natural Grace 36
Nature of Gold, The 36
Navajo Weaving in the Late Twentieth Century 31
Negotiated Memory 20
Negotiating Outside the Law 35
Neither Star Wars nor Sanctuary 31
 Netz, Reviel 34
 Nevitte, Neil 6
New Age 32
Nikkei in the Pacific Northwest 18
1985 Pacific Salmon Treaty, The 10
Ninstints 29
Nisei Daughter 20
 Nixon, Wendy A. 2, 28
No-No Boy 20
 Noble, Jean Bobby 29
 Nomura, Gail M. 18

- Obedient Autonomy** 8
O'Hanlon, Michael E. 31
Okada, John 20
Omi, Michael 20
One Nation under a Groove 33
Onyx, Jenny 10
On the Brink 34
Ordinary Women 23
Ormsby, Margaret A. 29
Ortiz, Simon J. 27
O'Shaughnessy, Nicholas Jackson. 33
Our Tellings 29
Out of the Mist 35
Overcoming the Two Cultures 12
- Paddling to Where I Stand** 4
Palast, Greg 34
Palmer, Alexandra 28
Paper Bullets 20
Parent to Parent 32
Passion for Peace 36
Patterson, Ken 32
Pedagogy of Indignation 12
People with Autism Behaving Badly 17
Personal Hygiene? What's that Got to Do with Me? 16
Philip Larkin I Knew, The 33
Phillips, Elizabeth 29
Phillips, Jim 29
Philo, Greg 34
Phoenix Eyes and Other Stories 20
Picture Bride 20
Pioneer Gentlewoman in British Columbia, A 29
Plains Indian Rock Art 29
Plant Technology of First Peoples of British Columbia 29
Political Parties 6
Politics and Propaganda 34
Poneman, Daniel B. 31
Porsild, Charlene 28
Porter, Lewis 24
Posen, Sheldon 31
Pratt, Anna 9
Preece, Rod 10
Primakov, Yevgeny M. 31
Pro-Family Politics and Fringe Parties in Canada 10
Provenzo, Jr., Eugene F. 13
Punter, John 30
Putin's Russia 31
Pyles, Lise 32
- Quiet Odyssey** 20
Quiring, David M. 8
- Raccoons** 29
Rai, Milan 35
Rak, Julie 8
Raven's Tail, The 29
"Real" Indians and Others 30
Reclaiming the Ancestors 21
Redrawing Local Government Boundaries 8
Red Man's on the Warpath, The 5
Reed, Christopher A. 8
Rees, Stuart 36
Reflections of Hearts and Minds 23
Regime Unchanged 35
Reid, Martine J. 4
Relative Grief 17
Reporters without Borders 35
Representation and Democratic Theory 8
Ribeiro, Marc 8
Richardson, Brian W. 10
River of Angry Dogs, The 35
Road to Al-Qaeda, The 35
Robes of Power 30
Roche, Judith 28
- Ross, Michael Lee 9
Ross, Robert J.S. 33
Rotblat, Joseph 35
Roth, Milena 36
Russ, Joanna 22
- Saints, Sinners, and Soldiers** 30
Salmon Nation 34
Samuel, Cheryl 29
Sandilands, Al 2
Santos, Bienvenido N. 20
Sargent, Polly 30
Sari to Sarong 36
Saroyan, William 20
Sayer, Derek 13
Scent of Apples 20
Scholle, Inge 21
Schultz, Arthur R. 21
Schwartz, William B. 31
Sea Cucumbers of British Columbia, Southeast Alaska, and Puget Sound 30
Sea Stars of British Columbia, Southeast Alaska, and Puget Sound 30
Secret Shakespeare 33
Securing Borders 9
Sensitive Self, The 34
Sewid-Smith, Daisy 4
Sex and the Slayer 22
Sheffield, R. Scott 5
Shepherd, W.P. 10
Shevtsova, Lilia 31
Simplicity of Dementia, The 16
Sinclair, Pamela H. 2, 28
600 Moons 36
626 by 9 31
Slaves to Fashion 34
Smith, Gerald R. 33
Smith, Jennifer 6
Soldiers' General, The 10
Sölle, Dorothee 21
Sone, Monica 20
Songhees Pictorial 36
Song of Songs, The 34
Souls of Black Folk, The 13
Soviet Mind, The 31
Special Kind of Brain, A 33
Stapledon, Olaf 34
Star Maker 34
Stevenson, John 36
Stevenson, Mrs. Robert Louis 36
Stoddart, Kevin P. 14
Stolen Youth 35
Storck, Peter L. 29
Straley, Gerald B. 30
Strawson, John 11
Street, Paul 13
Succeeding in College with Asperger Syndrome 33
Sullivan, Terrence 28
Summerville, Tracy 10
- Tales from the Attic** 36
Telhami, Shibley 23
Tell Me Lies 35
Tepper, Leslie 29
¡Tequila! 31
Terms of Endearment 32
This Blessed Wilderness 30
Thom, Ian M. 36
Thomas, Mark 33, 35
Thompson, Judy 31
Totem Poles 30
Tournament of Appeals 8
Toward a New Regionalism 18
Transients 30
Transparency International 35
Transparent Body, The 19
- Trees and Shrubs of British Columbia** 30
Trees of Vancouver 30
Tsawalk 8
Turner, Nancy J. 29
Tutu, Archbishop Desmond 36
Two of Them, The 22
Ty-Casper, Linda 20
- Uchida, Yoshiko 20
Umek 8
Undelivered Letters to Hudson's Bay Company Men on the Northwest Coast of America, 1830-57 30
Understanding Autism Spectrum Disorders 33
Understanding Your Baby 33
Understanding Autism One-Year-Old 33
Understanding Autism Three-Year-Old 33
Unnatural Law 30
Unsettled Boundaries 36
Unwilling Mothers, Unwanted Babies 9
- Valenzuela-Zapata, Ana G. 31
Vancouver Achievement, The 30
Vancouver Short Stories 30
van Dijk, José 19
Vanishing British Columbia 1
Vasil, Latika 32
- Wade, Stephen 32
Wallerstein, Immanuel 12
War No More 35
War of Patrols, A 30
Watt, W. Montgomery 32
Weldon, Fay 35
We Who Are About To... 22
Whaling Indians: West Coast Legend and Stories, The 32
What Is a Crime? 8
Wheat, Joe Ben 30
When the River Ran Wild! 19
White, Glenn D. 19
White, Graham 9
White Rose, The 21
Williams, Chris 32
Willis, John 27, 31
Wilson, Colleen 36
Wilson, Richard 33
Winter Music 34
Wiseman, Frederick Matthew 21
Wise Leadership 23
Wit, Joel S. 31
Wolf, Edward C. 34
Women, Madness and the Law 11
Wong, Jade Snow 20
Wong, Shawn 20
Woolford, Andrew 9
World Challenged, A 31
Wright, Barry 32
- Yapko, Diane 33
Yeats, Robert S. 34
Yokohama, California 20
- Zeveloff, Samuel I. 29
Zimbalist, Andrew 31
Zinn, Howard 12
Zuckerman, Seth 34
Zwinger, Susan 30

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