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Cover image: Guyasdoms d'Sonoqua, by Emily Carr
Courtesy of the Art Gallery of Ontario
From Unsettling Encounters, page 2
The Big Red Machine
How the Liberal Party Dominates Canadian Politics
Stephen Clarkson

The Liberal Party of Canada has governed for seventy-eight of the last 110 years. This astounding record makes the Liberals one of the most successful political parties in the democratic world. Today, however, the Liberals are on the ropes.

In *The Big Red Machine*, astute Liberal observer Stephen Clarkson tells the story of the Liberal Party’s performance in the last nine elections, providing essential historical context for each and offering incisive, behind-the-scenes detail about how the party has planned, changed, and executed its successful electoral strategies. Arguing that the Liberal Party has opportunistically straddled the political centre since Sir John A. Macdonald — leaning left or moving right as circumstances required — Clarkson also shows that the party’s grip on power is becoming increasingly uncertain, having lost its appeal not only in the West, but now in Québec. While Clarkson contends that the Grits’ prospects are less rosy in the years ahead, the “big red machine” will remain a formidable political force.

An ideal political primer, deftly written and filled with a wealth of fact and analysis, *The Big Red Machine* is a fascinating history of Liberal pragmatism, communication tactics, and dramatic changes in leadership style.

“...reveals insights and realities not available to the casual observer.... the shrewd and focused product of a seasoned political scientist [who] asks on that basis the really tough questions.”

“The Big Red Machine is ... alive with clear, bright thinking. Clarkson ‘gets’ electoral politics.”

*Stephen Clarkson* is author of *Canada and the Reagan Challenge*, *Uncle Sam and Us*, and *Trudeau and Our Times*, for which he was awarded the Governor-General’s Award. He is Professor of Political Science at the University of Toronto.

**Also of Interest**

*The Canadian Democratic Audit Series*
See page 9

*How to Win Campaigns*
100 Steps to Success
*Chris Rose*
2005, 160 pages, ISBN 1-85383-962-0, pb $36.95
See page 31

**Marketing Highlights**

– Clarkson is a major media pundit on the Liberal Party’s prospects and performance in the January election
– National advertising campaign including *Quill and Quire, BC Bookworld, Atlantic Books Today, The Hill Times, Geist, Georgia Straight, LRC, Policy Options*, and others
– 200 media kits distributed, including over 100 review copies
– Reviews in *The Globe and Mail, MacLean’s, LRC, and elsewhere*
Unsettling Encounters
First Nations Imagery in the Art of Emily Carr
Gerta Moray

Unsettling Encounters radically re-examines Emily Carr’s relationship with the First Nations of the Northwest Coast, and her goals and achievements in representing Native villages and totem poles in her paintings and writings. By reconstructing a neglected body of Carr’s works that was central in shaping her vision and career, it makes possible a new assessment of her significance as a leading figure in the history of early twentieth century North American modernism.

Gerta Moray analyzes a body of works that are of vital importance to Canadians today not only as a representation of our culture, but also as a signpost of a new stage of accommodation with the country’s First Nations. The text is accompanied by nearly 300 illustrations, including 85 in colour.

Unsettling Encounters includes a vivid recreation of the rapidly changing historical and social circumstances in which Carr made this body of paintings and writings. Carr lived and worked in BC at a time when the growing settler population was rapidly taking over and developing the land and its resources. Moray argues that Carr’s work takes on its full significance only when it is seen as a conscious intervention in settler-Native relations. She examines Carr in relation to the images of Native peoples that were then being constructed by missionaries and by anthropologists and exploited by the promoters of World’s Fairs and museums.

Carr’s famous, highly expressive, later paintings were based to a great extent on the results of her early experience. At the same time they were a response to new currents in North American culture in the 1920s and 30s. Moray explores Carr’s participation in the Group of Seven’s agenda to build a national culture, and her sense of her own position as a woman artist in this masculine arena.

Unsettling Encounters is the definitive study of Carr’s ‘Indian’ images, locating them both within the local context of Canadian history and the wider international currents of visual culture.

Dr. Gerta Moray is a professor of Art History at the University of Guelph. She has previously taught at the Universities of Sheffield, Edinburgh, Stirling, and Toronto.

Also of Interest
Wild Flowers
Emily Carr
See page 13

Tales of Ghosts
First Nations Art in British Columbia, 1922-61
Ronald W. Hawker

Marketing Highlights
– Published to coincide with Emily Carr: New Perspectives exhibit at the National Gallery of Canada opening in June 2006 and travelling to the Vancouver Art Gallery in September 2006
– National author tour including Toronto, Ottawa, and Vancouver
– National advertising campaign
– Media kits to be distributed to over 200 media outlets
– Books for Everybody submission [National and BC editions]
River of Memory
The Everlasting Columbia
William D. Layman

The Columbia River of today bears little resemblance to the river Native Americans, First Nations, and settlers knew in the early twentieth century. Between 1933 and 1984, an unparalleled fervour of engineering transformed much of the river into a series of large reservoirs contained by fourteen hydroelectric dams. While many grieved the loss of the free-flowing river, others embraced a newly tamed waterway that could control floods, irrigate desert lands, and supply electrical power for the growing region.

River of Memory honours a place and time now gone from view. It restores an unfettered Columbia through more than ninety historical photographs that capture the river as it once appeared. This extraordinary visual record is accompanied by the words of early explorers, surveyors, and naturalists who wrote about specific places along the river and by the work of contemporary Canadian and American writers and poets.

Organized to carry the reader from the mouth of the Columbia where it enters the ocean to its source in eastern British Columbia, the narrative introduces the natural history of the river through the archetypal journey of salmon returning to the river’s headwaters in Columbia Lake. Introducing each section are colour illustrations of salmon and other indigenous fish by noted artist Joseph Tomelleri.

River of Memory encourages readers to linger along the river’s shores and spend time reflecting on its dramatic mountain and plateau landscapes. It fosters connections between the river’s natural and human histories through the words of the distinguished writers represented throughout, including Jeannette Armstrong, Gloria Bird, Peter Christensen, Tim McNulty, Kathleen Dean Moore, Eileen Pearkes, Theodore Roethke, Kim Stafford, William Stafford, Robert Sund, David Wagoner, Elizabeth Woody, and many more.

William D. Layman is a recipient of the James B. Castles Award from the Center for Columbia River History and author of Native River: The Columbia Remembered. He is the guest curator of the Wenatchee Valley Museum exhibition River of Memory: The Everlasting Columbia.

**Marketing Highlights**

- Published to coincide with River of Memory photo exhibit, touring British Columbia museums in Summer 2006
- Advertisements in BC Bookworld, The Georgia Straight, BC Studies, and Discovery, among others
- BC Books For Everybody submission

**Also of Interest**

Vanishing British Columbia
Michael Kluckner
See page 30

The Mapmaker’s Eye
Jack Nisbet
See page 12
Do Glaciers Listen?
Local Knowledge, Colonial Encounters, and Social Imagination

Julie Cruikshank

The glaciers creep
Like snakes that watch their prey, from their far fountains,
Slow rolling on.
– Percy Shelley, “Mont Blanc,” 1816

Glaciers in North America’s far northwest figure prominently in indigenous oral traditions, early travelers’ journals, and the work of geophysical scientists. By following such stories across three centuries, this book explores local knowledge, colonial encounters, and environmental change.

Do Glaciers Listen? examines conflicting depictions of glaciers to show how natural and social histories are entangled. During late stages of the Little Ice Age, significant geophysical changes coincided with dramatic social upheaval in the Saint Elias Mountains. European visitors brought conceptions of nature as sublime, as spiritual, or as a resource for human progress. They saw glaciers as inanimate, subject to empirical investigation and measurement. Aboriginal responses were strikingly different. From their perspectives, glaciers were sentient, animate, and quick to respond to human behaviour.

Focusing on these contrasting views, Julie Cruikshank shows how local knowledge is produced, rather than “discovered,” and how oral histories conjoin social and biophysical processes. She traces how divergent views continue to weave through contemporary debates about protected areas, parks, and the new World Heritage site that encompasses the area where Alaska, British Columbia, and the Yukon Territory now meet.

Readers interested in Native studies, anthropology, northern studies, and colonial studies will find this a fascinating read and a rich addition to circumpolar literature.

Julie Cruikshank is professor emerita in the Department of Anthropology and Sociology at the University of British Columbia. She is author of Life Lived Like a Story and The Social Life of Stories (see pages 28, 30).

THE BRENDA AND DAVID MCLEAN CANADIAN STUDIES SERIES

Globalization and Well-Being
John Helliwell

Making Native Space
Colonialism, Resistance, and Reserves in British Columbia
Cole Harris
2003, 448 pages, ISBN 0-7748-0901-9, pb $34.95

Citizens Plus
Aboriginal Peoples and the Canadian State
Alan C. Cairns

Borderlands
How We Talk About Canada
William H. New
The Soldiers’ General
Bert Hoffmeister at War
Douglas E. Delaney
Foreword by J.L. Granatstein

Self-doubt so plagued him that he suffered a nervous breakdown even before fighting his first combat action. But, by the end of the Second World War, Bert Hoffmeister had exercised his anxieties, risen from Captain to Major-General, and won more awards than any Canadian officer in the war. Moreover, he earned a reputation as a fearless commander on the battlefield – one who led from the front, who was loved by those he led. How did he do it?

The Soldiers’ General explains how Hoffmeister conducted his business as a military commander. With an astute analytical eye, Delaney carefully dissects Hoffmeister’s numerous battles to reveal how he managed and how he led, how he directed and how he inspired. An exemplary leader, Hoffmeister stood out among his contemporaries, not so much for his technical ability to move the chess pieces well, but rather for his ability to get the chess pieces to move themselves.

The most comprehensive and accessible study of any Canadian military commander to date, The Soldiers’ General will appeal as much to lovers of military history as it will to anyone in search of a good story.

Douglas E. Delaney is a professor at the Royal Military College of Canada, and Infantry Officer (Princess Patricia’s Canadian Light Infantry).

Good Government? Good Citizens?
Courts, Politics, and Markets in a Changing Canada
W.A. Bogart

Good Government? Good Citizens? explores the evolving concept of the Canadian citizen at the beginning of this century. Three forces are at work to reconstitute the citizen in Canadian society: courts, politics, and markets.

Bogart examines a number of issues surrounding Canadian citizenship, including First Peoples, cyberspace, education, and an aging Canada. The book concludes with reflections on the “good citizen” at the dawning of the new century. Good Government? Good Citizens? will appeal to readers interested in law, political science, and the changing face of Canada and its citizens.

“Professor Bogart’s book is a timely, thoughtful, and provocative exploration of many of the important issues facing contemporary Canadian society. It is a useful and vibrant contribution to our continuing dialogue regarding law, politics, and the marketplace. Whatever the reader’s perspective, it will not disappoint.”

– Eleanor A. Cronk, Justice of the Court of Appeal for Ontario

“Bogart’s well-written and important book, drawing on a diverse body of scholarship and evidence, traces the transformations in Canadian law and politics over the past twenty years. His analysis is ambitious, insightful, provocative, and timely.”

– Harry W. Arthurs, University Professor of Law and Political Science, York University

W.A. Bogart teaches in the Faculty of Law at the University of Windsor.

Multicultural Nationalism
Civilizing Difference, Constituting Community
Gerald Kernerman

Canadian citizenship has long been characterized as a “mosaic” instead of a “melting pot.” Acceptance of minority ethnic, racial, religious, cultural, and linguistic groups has been seen as key to our sense of what it means to be Canadian. Such multiplicity, however, has given rise to ongoing debates over equality, diversity, identity, and unity.

This groundbreaking work examines and accepts ways of thinking about Canadian citizenship. Kernerman examines Canadian constitutional documents, public speeches, and media texts. He critiques what he sees as two competing understandings of how Canada ought to manage its diversity: on the one hand, the argument for differentiated citizenship, or “difference,” and on the other, the case for universal and undifferentiated citizenship, or “equality.” Posing that each of these positions is preoccupied with the challenges diversity represents for cohesion and stability, Kernerman proposes a post-nationalist multiculturalism that does not attempt to ask, or answer, the thorny “unity” question.

An important contribution to the critical literature on Canadian politics, citizenship, and multiculturalism, Multicultural Nationalism will appeal to readers interested in critical theory, multiculturalism, and law and society.

Gerald Kernerman is a professor of Political Science at York University.

ORDER FROM UNIPRESSES: 1 877 864 8477
Confronted daily with decisions on how to present their stories, what to write and what not to write, journalists and the media are frequently accused of sensationalizing, of choosing to report the bad news, and of misquoting those they review.

In this substantially updated edition of *Morals and the Media*, Nick Russell addresses many of the concerns the public has about the media as he examines why the latter behave the way they do. He also discusses how values have been developed and applied and suggests value systems that can be used to judge special situations. This revised edition covers the many changes in the Canadian media in the last decade, including further concentration of media ownership, media convergence, online journalism, the rise of the web log, and the tightening economic pressures on the industry as a whole.

While much of the debate in this field has focused on conditions in the United States, Russell points out that the ethical issues that arise in Canada are often substantially different from those in the US. In the US individuals have the protection of the First Amendment, but it is the very different Charter of Rights and Freedoms that determines the rights of Canadians, and also the laws that relate to the media.

*Morals and the Media* will be of great value in journalism courses and an important resource for journalists, as it offers criteria for analyzing complex situations and reaching justifiable decisions. It will also be of interest to the general reader, as it gives insights into how the media work and provides a yardstick by which to judge their performance.

**Available**
320 pages, 8 x 10"
53 figures
ISBN 0-7748-1089-0, pb $39.95

**Journalism / Media Studies**
Cabinets and First Ministers
Graham White

What place do first ministers, along with the cabinets they select, have in democratic life in Canada? Has cabinet really become just a focus group for the prime minister? Do political staff and central agency bureaucrats enhance or diminish democracy?

In an accessible, thorough, and balanced fashion, Graham White examines the concentration of power in cabinet and the prime minister's office. Taking the view that explaining our Westminster-style government as a benign dictatorship is an oversimplification, Cabinets and First Ministers provides an honest assessment of current conditions. White renders a clear account of the development, structure, and operation of cabinet, and the role of the first ministers at the federal, provincial, and territorial levels. He further discusses how the processes that support cabinet are affected by the considerable power of the first minister and looks at the ways in which they allow for the involvement of other elected members and the public.

Keeping in mind the core concerns of the Canadian Democratic Audit, White also examines first ministers and cabinets with an eye to accountability and transparency. His cogent analysis does much to explain this much-scrutinized aspect of our democracy, and points the way to realistic proposals for its improvement.

Graham White is a professor of political science at the University of Toronto.

The Canadian Democratic Audit

AVAILABLE
224 pages, 8 tables, 5.5 x 8.5"  
ISBN 0-7748-1158-7, hc $65.00  
ISBN 0-7748-1159-5, pb $22.95

Communication Technology
Darin Barney

When the Internet began to emerge as a popular new mode of communication, many observers surmised that it would revolutionize our democratic institutions. Today, voter turnout levels are at historic lows, while Internet usage is at historic highs. Can we still make the claim, then, that new information and communication technologies (ICTs) enhance democratic life in Canada? How have communication technologies affected the distribution of power and practice of politics in Canadian society?

In Communication Technology, Darin Barney investigates the links between ICTs and our democracy. Framing his discussion around the Canadian Democratic Audit's central concerns of inclusiveness, public participation, and responsiveness, Barney argues that the potential of ICTs to contribute to a more democratic political system will remain largely untapped unless the more conventional dimensions of Canadian politics, the economy, and modes of governance are re-oriented.

Communication Technology poses some provocative questions about the state of Canadian democracy and the place of ICTs in shaping and improving it. Students of political science and media studies, as well as those with an interest in understanding the activist potential of ICTs will find this book particularly compelling.

Darin Barney is Canada Research Chair in Technology and Citizenship and a professor of communication studies at McGill University.

The Canadian Democratic Audit

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Geography of British Columbia, Second Edition
People and Landscapes in Transition
Brett McGillivray

What makes British Columbia such a unique province? What physical processes have made this province so rugged and produced such remarkable variation in climate and vegetation? Why did non-Natives come to British Columbia, and what impact did they have on First Nations? How were resources developed in the past and how are those resources developed today? This fully revised second edition of Geography of British Columbia discusses these and many other aspects of the growth of this distinctive province.

Brett McGillivray focuses first on the combination of physical processes that produced a spectacular variety of mountains, rivers, lakes, islands, fjords, forests, and minerals, explaining the forces that created the province and the natural hazards that can reshape it. McGillivray also covers the economic geography of the province, with chapters on forestry, the salmon fishery, metal mining, energy supply and demand, agriculture, water, and the tourism industry. It addresses the present-day issues of urbanization, economic development, and resource management, providing a thorough background to these topics and suggesting what the future might hold.

This up-to-date and comprehensive exploration of the rich historical geography and development of British Columbia will be welcomed by teachers, students, scholars, and everyone with an interest in the province.

Douglas Deur is a professor of geography at the University of Nevada, Reno. Nancy J. Turner is Distinguished Professor in Environmental Studies and Geography at the University of Victoria. Contributors include Kenneth M. Ames, E. Richard Atleo (Umeek), Melissa Darby, Douglas Hallett, James T. Jones, Dana Lepofsky, Ken Lertzman, Rolf Mathewes, James McDonald, Sonny McHalsie, Madonna L. Moss, Sandra Peacock, Bruce D. Smith, Robin Smith, Wayne Sutcliffe, and Kevin Washbrook.

The European explorers who first visited the Northwest Coast of North America assumed that the entire region was virtually untouched wilderness whose occupants used the land only minimally, hunting and gathering shoots, roots, and berries that were peripheral to a diet and culture focused on salmon. Colonizers who followed the explorers used these claims to justify the displacement of Native groups from their land. Scholars now understand, however, that Northwest Coast peoples were actively cultivating plants well before they experienced contact with Europeans. Keeping It Living tells the story of traditional Northwest Coast cultivation practices, and of how they came to be overlooked by Europeans.

Bringing together some of the world’s most prominent specialists on Northwest Coast cultures, this book discusses plant management methods found from the Oregon Coast to Southeast Alaska. It looks at tobacco gardens among the Haida and Tlingit, managed camas plots among the Coast Salish of Puget Sound and the Strait of Georgia, estuarine root gardens along the central coast of British Columbia, wapato plot maintenance on the Columbia and Fraser Rivers, and tended berry plots up and down the entire coast.
**Journey to the Ice Age**
Discovering an Ancient World
Peter L. Storck

“This is two books in one: a journey through time to meet the people living on the beaches of Ice Age lakes, and a personal journey of the scientist who found them. Storck’s narrative is a delightful tale of science in action and a lifetime dedicated to the people of long ago. It has forever changed my view of the Ontario landscape.”
— Bob McDonald, host of CBC’s *Quirks and Quarks*

Now available in paperback, *Journey to the Ice Age* is the winner of several awards, including:
- The 2004 Floyd S. Chalmers Award for the best book written on the history of Ontario, awarded by the Champlain Society.
- The Clio Award for Ontario, presented by the Canadian Historical Association for the best book on Ontario regional history.
- The Public Communication Award of The Canadian Archaeological Association.

**Peter L. Storck** is Senior Curator Emeritus at the Department of Anthropology, Royal Ontario Museum.

**PUBLISHED WITH THE ROYAL ONTARIO MUSEUM**

MAY
376 pages, 6 x 9"
41 b/w photos, 21 maps
ISBN 0-7748-1029-7, pb $29.95

**History / Archaeology**

**Shaped by the West Wind**
Nature and History in Georgian Bay
Claire Elizabeth Campbell

Along the east shore of Ontario's Georgian Bay lie the Thirty Thousand Islands, a granite archipelago scarred by glaciers, where the white pines cling to the ancient rock, twisted and bent by the west wind – a symbol of a region where human history has been shaped by the natural environment. Over the last four centuries, the Bay has been visited by some of the most famous figures in Canadian history, from Samuel de Champlain to the Group of Seven. This book traces the history of Canadians’ reactions to and interactions with this distinctive and often intractable landscape.

Beginning with a revealing analysis of the cartographic history of the Bay, Campbell proceeds to examine changing cultural representations of landscape over time. Each chapter presents a different type of encounter – the varying ways in which people approached or interacted with the Bay. The book also includes many illustrations, including historical maps, archival and contemporary photographs, and paintings by the Group of Seven and other Canadian artists.

**Claire Elizabeth Campbell** is Killam Postdoctoral Fellow in the Department of History and Classics at the University of Alberta.

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**History / Geography**

**Northern Exposures**
Photographing and Filming the Canadian North, 1920–45
Peter Geller

To many, the North is a familiar but inaccessible place. Most of us have never been there, yet images of the region are within easy reach: in books and magazines, and on television, computer, and movie screens. Peter Geller uncovers the history behind these popular conceptions of the Canadian North.

*Northern Exposures* looks at the photographic and film practice of the three major colonial institutions in the Arctic and Sub-Arctic – the Canadian government, the Anglican Church of Canada, and the Hudson’s Bay Company – in the first half of the twentieth century. Their visual representations of the region were widely circulated in official publications and presented in film shows and lantern slide lectures. Geller reveals the varied ways in which taking and displaying pictures of northern people and places extended control over the northern reaches of the Canadian nation.

This book sheds light on twentieth-century visual culture and the relationship between photography and colonial power, and raises questions about the role of visual representation in history. Illustrated with over eighty-five images from photographs and films of the period, this book will appeal to those interested in Canadian history, Northern and Aboriginal studies, anthropology, and visual culture.

**Peter Geller** lives and teaches in northern Manitoba and is the Dean of Arts at the University College of the North.

AVAILABLE
280 pages, 6 x 9"
86 b/w photos
ISBN 0-7748-0928-0, pb $29.95

**History / Northern Studies**
A Need to Know
The Clandestine History of an American Cold War Family
H.L. Goodall, Jr.

When Bud Goodall’s father mysteriously died, he inherited three well-worn books: a Holy Bible, The Great Gatsby, and a diary. They turned his life upside down. From the diary Goodall learned that his father had been a CIA operative during the height of the Cold War. The Bible and Gatsby were his codebooks. Many mysteries of Bud’s childhood came into focus. The high living in Rome and London. The blood-stained stiletto in his jewelry case. The mysterious “uncles” who interrogated the six-year-old boy after embassy parties for information gleaned from other children. Bud was always told he never had “a need to know.” Or did he?

Now, as an adult and a university professor, Goodall attempts to fill in the missing pieces of his childhood by uncovering a lifetime of secrets. Who were his parents? What did his father do on those business trips “working for the government?” What was his parents? What did his father do on those business trips “working for the government?” What betrayal turned a heroic career of national service into a nightmare of alcoholism, depression, and premature death for both of his parents? Slowly, inexorably, Goodall unearths the chilling secrets of a CIA family in A Need to Know.

H.L. Goodall, Jr. is Professor and Director of The Hugh Downs School of Human Communication at Arizona State University.

MAY
416 pages, 6 x 9"
ISBN 1-59874-041-5, pb $29.95

History / Memoir
LEFT COAST PRESS

Eco-Warriors
Understanding the Radical Environmental Movement
Rik Scarce

Published in 1990, Eco-Warriors was the first in-depth look at the people, the actions, the history and the philosophies behind the “radical” environmental movement. Focusing on the work of Earth First!, the Sea Shepherds, Greenpeace, and the Animal Liberation Front, among others, Rik Scarce told exciting and sometimes frightening tales of front-line warriors defending an Earth they see as being in environmental peril. While continuing to study these movements as a Ph.D. student, Scarce was jailed for contempt of court for refusing to divulge his sources to prosecutors eager to thwart these groups’ activities. In this updated edition, Scarce brings this movement up to date – including material on the Earth Liberation Front – and provides current resources for all who wish to learn more about one of the most dynamic and confrontational political movements of our time. Literate, captivating, and informative, this is also an ideal volume for classes on environmentalism, social movements, or contemporary politics.

Rik Scarce is a professor in the Department of Sociology at Skidmore College and previously taught at Michigan State University and Montana State University.

JANUARY
320 pages, 6 x 9"
ISBN 1-59874-028-8, pb $29.95

Environment / Sociology
LEFT COAST PRESS

Shared Histories
A Palestinian-Israeli Dialogue
Edited by Paul Scham, Walid Salem, and Benjamin Pogrund

There is no single history of the Israeli-Palestinian conflict. There are two. The Israeli historical narrative speaks of Zionism as the Jewish national movement, of building a refuge from persecution, and of national regeneration. The Palestinian narrative speaks of invasion, expulsion, and oppression. No wonder peace remains elusive. This volume attempts to present both histories with parallel narratives of key points in the 19th and 20th centuries to 1948. The histories are presented by 14 Israeli and Palestinian experts, joined by other historians, journalists, and activists, who then discuss the differences and similarities between their accounts. By creating an appreciation, understanding, and respect for the “other,” the first steps can be made to foster a shared history of a shared land. The reader has the opportunity to witness, at first hand, a respectful confrontation between the competing versions of the Israeli-Palestinian conflict.

Paul Scham is currently a Scholar at the Middle East Institute in Washington, D.C. Walid Salem is a journalist and director of the Palestinian Center for the Dissemination of Democracy and Community Development (Panorama), Jerusalem. Benjamin Pogrund is a journalist and director of the Yakar Center for Social Concern, Jerusalem.

AVAILABLE
304 pages, 6 x 9"

Politics / Middle East Studies
LEFT COAST PRESS
Erotic Mentoring
Women's Transformations in the University
Janice Hocker Rushing

They're everywhere in the academy. Young, bright women mentored by older scholars, usually men, who attempt to mold them into their own masculine ideals. Janice Hocker Rushing's study of over 200 women and their life transformations is the subject of this eloquent book. Using the tropes of mythology and Jungian psychology, the author characterizes the many paths these women's academic lives take: as muse for a faltering older scholar, as mistress or wife, as the dutiful academic daughter. Their resistance to this power differential also takes many forms: as a veiled woman, silent in public but active in private, or the Siren, using her sexuality to beat the system. Ultimately, Rushing arrives at the myth of eros and psyche, where women's self understanding and personal development turns her erotic mentoring into an autonomous, whole, and free life, unfettered by any man. These women's stories, and Rushing's literary and literate framing of their lives, will ring true to many in the university.

Janice Hocker Rushing was professor of communication at University of Arkansas. Coauthor of Projecting the Shadow: The Cyborg Hero in American Film with Thomas S. Frentz. Rushing succumbed to cancer in 2004.

In The Goddess and the Bull, veteran Science magazine reporter Michael Balter takes you inside the trenches of one of the world’s most important archaeological excavations and the biggest prehistoric village ever discovered: 9,500 year old Çatalhöyük, in south-central Turkey.

Thousands of years before the pyramids were built in Egypt, a great civilization arose on the Anatolian plains. The Goddess and the Bull details the dramatic quest by archaeologists to unearth the buried secrets of this huge, spectacularly well-preserved early farming settlement.

Balter pulls the curtain on romantic notions about archaeology to reveal the true story behind modern excavations – the thrill of history-making scientific discovery as well as the crushing disappointments, the community and friendship, the love affairs, and the often bitter rivalries between warring camps of archaeologists.

Along the way, Balter describes the cutting-edge advances in archaeological science that have allowed the team at Çatalhöyük to illuminate the central questions of human existence.

Michael Balter worked for many years as a political, environmental, and travel writer with hundreds of features in the Los Angeles Times, Travel & Leisure, Islands, and the International Herald Tribune. Currently, he is a correspondent for Science. He lives in Paris, France.

America's best-known popular author of archaeology distills decades of experience in this brief guide designed to help others wanting to broaden the audience for their work. Brian Fagan's no-nonsense approach explains how to get started writing, how to use the tools of experienced writers to make archaeology come alive for the general public, and how to get your work revised and finished. He also describes the process by which publishers decide to accept your work, and the track your publication will follow after it is accepted by a press. Dealing with several genres of popular publication – articles, columns, trade books and textbooks – Fagan shows both the differences and similarities in the writing and the publication processes. While speaking directly to those interested in penning for a broad public, Fagan's sage advice on writing and publishing will be of great value to all archaeologists and their students.

Brian Fagan is the best-known writer on popular archaeology topics in the United States. Emeritus professor at University of California, Santa Barbara, he has written over two dozen archaeology books for the general public.

Writing Archaeology
Telling Stories About the Past
Brian Fagan

January
320 pages, 6 x 9"
ISBN 1-59874-027-X, pb $34.95
Women's Studies
LEFT COAST PRESS

February
400 pages, 6 x 9"
ISBN 1-59874-069-5, pb $24.95
Archaeology / Anthropology
LEFT COAST PRESS
The Mapmaker’s Eye
David Thompson on the Columbia Plateau
Jack Nisbet

Between 1801 and 1812, North West Company fur trader, explorer, and cartographer David Thompson established two viable trade routes across the Rocky Mountains in Canada and surveyed the entire 1,250-mile course of the Columbia River. In succeeding years he distilled his mathematical notations from dozens of journal notebooks into the first accurate maps of the entire northwest quadrant of North America. The writings in those same journals reveal a complex man who was headstrong, curious, and resourceful in ways that reflected both his London education and his fur trade apprenticeship on the Canadian Shield.

In The Mapmaker’s Eye: David Thompson on the Columbia Plateau, Jack Nisbet utilizes fresh research to convey how Thompson experienced the sweep of human and natural history etched across the Columbia drainage. He places Thompson’s movements within the larger contexts of the European Enlightenment, the British fur trade economy, and American expansion as represented by the Lewis and Clark Expedition. Nisbet courses through journal notebooks to assemble and comment on Thompson’s bird and mammal lists, the explorer’s surprisingly detailed Salish vocabulary, the music Thompson and his crew listened to on a barrel organ, and the woodcraft techniques they used to maintain themselves under shelter or while on the move.

Visual elements bring Thompson’s daybooks to life. Watercolour landscapes and tribal portraits by the first artists to travel along his trade routes illuminate what Thompson saw. Tribal and fur trade artifacts reveal intimate details of two cultures at the moment of contact. The Mapmaker’s Eye also depicts the surveying instruments that Thompson used, and displays the series of remarkable maps that grew out of his patient, persistent years of work. Nisbet taps into oral memories kept by the Kootenai and Salish bands who guided Thompson and his party along their way.

Jack Nisbet has been a Washington resident for over 30 years. His books include Sources of the River: Tracking David Thompson across Western North America, which won a Washington State Governor’s award, the Idaho Librarians Book of the Year, and the Murray Morgan History Prize.

Upstream
Sons, Fathers, and Rivers
Robin Carey

As a river guide on the Klamath River in northern California, Robin Carey fantasized about attempting “an entire whitewater river in upstream mode.” Years later, Carey and his son Dev set out to kayak up the wild Klamath from its mouth at the Pacific Ocean. A test of the limits of physical endurance, the river ascent forces Carey to work out tensions with his grown son and come to terms with a painful past haunted by a legacy of destructive family relationships.

Upstream is at once a compelling chronicle of the river journey and a moving portrayal of turbulent father-son relationships. Carey’s paternal grandfather, Thomas, preached a hellfire gospel in the Oklahoma Territories, carrying his message to cowboys, sodbusters, whiskey peddlers, Choctaws, Chickasaws, and Osage. In his church, he was honored. In his home, he was not – neither his son nor his wife escaped his wrath or his razor strap. The son, George, carried mental scars forward into his own marriage, where they affected the author’s childhood.

During days of hard paddling, Carey comes to admit the quick anger and violent mood swings he shares with his father and grandfather, and to acknowledge the crippling power of that legacy. His battle against the current, and his determination to reconcile with the living and the dead men of his life, shape this powerful memoir.

Robin Carey is the author of Baja Journey: Reveries of a Sea Kayaker and of North Bank: Claiming a Place on the Rogue.

AVAILABLE
Illustrations, maps
192 pages, 9 x 10.5”
ISBN 0-87422-289-0, pb $36.95

History / Geography
WASHINGTON STATE UNIVERSITY PRESS
Wild Flowers
Emily Carr
Illustrated by Emily Henrietta Woods
Foreword by Kathryn Bridge

Wild Flowers is a collection of Emily Carr’s delightfully evocative impressions of native flowers and shrubs. Carr wrote these short pieces later in life and they rekindled in her strong childhood memories and associations. She delights in the brightness of buttercups that “let Spring’s secret out,” muses over the hardness of stonecrop—“How any plant can grow on bare rock and be so fleshy leafed and fat is a marvel.” — and declares that “botanical science has un-skunked the skunk cabbage.” Carr’s playful words often bring a smile to readers. About catnip, she writes: “I did think it was kind of God to make a special flower for cats.”

Wild Flowers is illustrated with finely detailed watercolours of wild plants by Emily Henrietta Woods, who was Carr’s childhood drawing teacher in Victoria. The originals of Carr’s manuscript and Woods’ botanical illustrations reside in collections of the BC Archives; neither have been published before now.

In the Foreword to this book, archivist and historian Kathryn Bridge gives context to Wild Flowers within the body of Carr’s previously published writings. She also describes the extensive Emily Carr literary records held by the BC Archives, and gives short biographies of Carr and Woods.

Emily Carr (1871-1945) is one of Canada’s most recognized and loved artists.

MAY
96 pages, 7 x 10”
colour illustrations
ISBN 0-7726-5453-0, pb $19.95

Art / Nature
ROYAL BRITISH COLUMBIA MUSEUM

Up Coast
Forests and Industry on British Columbia’s North Coast, 1870–2005
Richard A. Rajala

Up Coast offers the first comprehensive history of British Columbia’s central and north coast forest industry. Rajala integrates social, political, and environmental themes in depicting the relationship of coastal people and communities to the forest from the late 19th century to the present.

The account begins with the emergence of a small-scale industry tied to salmon canneries and early settlements, and traces the development of a diverse structure involving sawmills, tie and pole producers, and handloggers struggling to earn a profit. But from the early 20th century on, government policies favoured the interests of giant pulp-and-paper firms such as Pacific Mills. A turn to sustained-yield forestry after World War II promoted further concentration of ownership, while postwar development drew the region into a role as hinterland log extraction site for southern plants fed by enormous Tree Farm Licenses.

Relating these themes to a tradition of activism against capitalist inequities, Up Coast discusses First Nations, union and community protests against corporate exploitation of labour and resources. In addressing the modern era of land claims, environmentalism and capital-flight, Rajala turns to the complex and unresolved struggle for a more equitable and sustainable human relationship with British Columbia’s forests.

Richard Rajala is professor of history at the University of Victoria and the author of Clearcutting the Pacific Rain Forest.

MAY
400 pages, 6 x 9”
150 b/w photos
ISBN 0-7726-5460-3, hc $49.95

History
ROYAL BRITISH COLUMBIA MUSEUM

Amphibians and Reptiles of British Columbia
Royal BC Museum Handbook
Brent M. Matsuda, David M. Green and Patrick T. Gregory

This new book is a revised and updated edition of two popular handbooks, combined into one. Matsuda, Green and Gregory describe 22 species of amphibians and 17 species of reptiles known to live in British Columbia, along with details on their biology, habits, breeding and distribution. They also cover several introduced, accidental and unconfirmed species that may be recent arrivals in the province.

This useful handbook contains general information on the biology of amphibians and reptiles, fossil history, snake venoms and amphibian toxins, mating and reproductive behaviour, physical development and metamorphosis, relationships with humans and much more.

Amphibians and Reptiles is written in the same easy-to-read style as the 1984 editions, and it includes detailed illustrations of all the established species, including many new drawings. This edition features additional photographs, including a colour section to help in identification.

Brent M. Matsuda is an environmental consultant in Davis, California. David M. Green teaches biology at McGill University where he is also Director of the Redpath Museum. Patrick T. Gregory is a professor of biology at the University of Victoria.

MARCH
272 pages, 5.5 x 8.5”
b/w illustrations, colour photos
ISBN 0-7726-5448-4, pb $25.95

Natural History
ROYAL BRITISH COLUMBIA MUSEUM
A self-described “wine doofus,” Brian Doyle set out to spend a year in one Willamette Valley vineyard, chronicling the creative and chaotic labor as the winemakers chase after the perfect pinot noir. He follows closely at the elbow of Jesse Lange, of Lange Winery, peppered with questions about growing grapes and making wine. With dry wit and otherworldly patience, Jesse Lange offers his interlocutor a primer on pinot, describing how acres of tiny black grapes are turned into complex and superb wines.

Doyle is absorbed in the real work of winemaking – “the sheer labor of it, the creativity, the dust, the bugs, the machinery, the botany, the chemistry, the wild nuttiness of trying to make a great wine.” He records the rhythms and cycles of winemaking – the fallow times, the times of wild energy, and always the worry about the precious crop. Doyle serves as a cheerful tour guide through riveting stories that swirl around its creation and consumption. In The Grail, he collects and shares dozens of these stories – about the natural history of the vineyard, the fussiness of the pinot vine, the boom in pinot noir around the world, the surprising buying habits of tasting room visitors, and the subtle craft of winemakers who know, as Jesse Lange says, grinning, “how to get out of the way of great grapes.” In short, The Grail is a spirited and entertaining chase for a truly special wine.

**Brian Doyle** is the editor of *Portland Magazine*, and the author of six books.

From 1942 to 1946, William Stafford was interned in camps for conscientious objectors after refusing to be inducted into the U.S. Army. As a pacifist, he worked on conservation projects for Civilian Public Service, an alternative program for young men who refused to participate in World War II. As a writer, he recorded the life he found there.

*Down in My Heart* tells the story of how a wartime draft created a community for peace. It recounts life in the camps: the men's day-to-day activities — fighting forest fires, building trails and roads, restoring eroded lands — and their earnest pursuit of a social ethic rooted in religious and secular pacifist ideals. In his introduction to this new edition of the book, Kim Stafford calls them a “generation of seekers,” men who practiced alternatives to violence, refused to augment the killing, and spent the war years working full time to “envision ways to avoid the next war.”

A fascinating look at the formative years of a major American poet, *Down in My Heart* also provides a rich glimpse into a little-known aspect of the war. First published in 1947, it remains timely, inviting readers to imagine how this legacy of pacifism might inform their own lives.

**William Stafford** (1914-1993) was an enormously loved and admired teacher and poet. He received the National Book Award for *Traveling through the Dark*.

**How to Live Longer and Feel Better**

A New York Times bestseller when it was first published in 1986, Pauling’s seminal work proposes taking vitamins and minerals to prevent disease and live a long life. Pauling’s simple, inexpensive plan suggests avoiding sugar, stress, and smoking, working in a job that you like, and being happy with your family. To avoid serious illness and enjoy a longer life, he recommends taking vitamins for optimal health and as insurance against disease.

Pauling greatly influenced subsequent research regarding the role of nutrition in healthy living, coining the term “orthomolecular medicine” to describe the practice of using vitamins and other substances normally present in the body to improve health and fight viruses, cancer, cardiovascular disease, allergies, arthritis, and other illnesses. This new edition of Pauling’s book includes an afterword and information on additional resources by the Linus Pauling Institute at Oregon State University.

Whether one reads Pauling’s book for his prescription for healthy living, for an understanding of his impact on nutritional science today, or for its historical importance, one cannot escape the conclusion that diet and lifestyle are the key to disease prevention.

**Linus Pauling** (1901-1994), the only recipient of two unshared Nobel Prizes, is widely regarded as one of the greatest scientists of the 20th century.
Sleeping Around
The Bed from Antiquity to Now
Annie Carlano and Bobbie Sumberg

There's more than one way to make a bed, and humans throughout history have devised myriad ways to sleep. From a blanket on the ground to elaborately carved four-poster beds, from a hammock swinging under the stars to a stifling cupboard bed built into a wall, this well-illustrated book introduces readers to beds and sleeping customs over time and around the world.

Beginning with “sleeping low,” Carlano and Sumberg show that whereas sleeping on bedding on the floor was the lot of the poor in Europe and North America, in many other parts of the world it has long been a cultural and aesthetic choice. “Sleeping high” started early, too: raised platform beds are known from archaeological finds and tomb paintings from the fourth century BCE in Egypt. Rounding out the tour, Carlano and Sumberg describe the ways people have found to sleep safely and comfortably while on the move, from full-time nomads sleeping in tents to 20th century tourists in Pullman cars. They devote a chapter to special beds, cradles, and cribs, and another to elaborately carved four-poster beds, from a cupboard bed built into a wall, this well-illustrated book introduces readers to beds and sleeping customs over time and around the world.

Blending memoir and historical fiction, grandmother, mother, and daughter each share their own story in Nikolai’s Fortune: Kaisa, of her mother’s love for Nikolai and her own 500-mile trek at the age of twelve from impoverished Finland across the snowy mountains of Lapland; Bent, of child slavery and an obsession with seeking out her grandfather’s fortune for her mother; and Hannah, the voice of Torvik, of her childhood during the Nazi occupation of Norway and her family’s later emigration to Idaho. Mothers and daughters face the anguish of famine, poverty, rape, illegitimate children, emigration, ethnic prejudice, and war, hiding shameful secrets that reach across three countries and four generations.

Through detailed historical research including census, church, and weather records, as well as academic and museum sources, Torvik recaptures a dramatic story nearly lost to memory and inherits something worth more than a fortune in riches—a sense of her own family history, ethnic background, and of the generations of remarkable women who came before her.

Norwegian-born Solveig Torvik was a reporter, editor, and columnist at the Seattle Post-Intelligencer for thirty years.

“Torvik tells a story that is at times moving, at times disturbing, and nearly always riveting.”
– Katherine Hanson, editor of An Everyday Story: Norwegian Women’s Fiction

Nikolai’s Fortune
A Novel
Solveig Torvik

In 1855 the French caricaturist Honoré Daumier and six other artists proposed to illustrate anew the fables of revered French poet and fabulist Jean de La Fontaine (1621-95). Their project was never realized until now. Koren Christofides has brought together over sixty artists from around the globe to create original artwork for the international exhibition and book, Fables of La Fontaine. These illustrations celebrate an extraordinary intersection of contemporary art with the fabulist tradition.

Constantine Christofides and Christopher Carsten have translated sixty-five of La Fontaine’s fables. Readers will find not only familiar tales like “The Hare and the Tortoise,” but will also discover a trove of lesser-known satiric fables, translated here with sophisticated gusto and an elegance worthy of La Fontaine’s enduring genius. A cogent introduction by Constantine Christofides describes the volatile social context of seventeenth-century France as well as the literary tradition, stemming from Aesop, that underlies La Fontaine’s fables.

Koren Christofides is a widely exhibited painter whose work is in private and public collections in the US and Europe. Constantine Christofides is professor emeritus of comparative literature, French, and art history at the University of Washington. Poet and translator Christopher Carsten teaches at the Institute for American Universities.

Fables of La Fontaine
Illustrated
Edited by Koren G. Christofides
Translations by Constantine Christofides and Christopher Carsten

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The Ethical Travel Guide
Your Passport to Exciting Alternative Holidays
Polly Patullo for Tourism Concern

The Ethical Travel Guide is a natural follow-up to Tourism Concern’s hugely successful Good Alternative Travel Guide – it is the essential global resource for responsible travellers. Find hundreds of new ideas for your next holiday and visit amazing communities not listed in other guidebooks. If you are tired of tourist traps and guilt trips, or just want to have a positive impact on local people and their environment, this book is for you.

The extensive directory in this new Guide lists places to visit and stay in over 60 countries and other useful resources chosen by Tourism Concern for anyone interested in ethical and sustainable tourism – ‘because tourism should always benefit local people.’

Tourism Concern is an organization which works with communities in destination countries to reduce social and environmental problems connected to tourism and with the out-going tourism industry in the UK to find ways of improving tourism so that local benefits are increased.

JUNE
240 pages, 6 x 9"
ISBN 1-84407-321-1, pb $24.95

Environment / Travel
EARTHSCAN PUBLISHING

Capitalism
As if the World Matters
Jonathan Porritt

As our great economic machine grinds relentlessly forward into a future of declining fossil fuel supplies, climate change and ecosystem failure, humanity, by necessity, is beginning to question the very structure of the economy that has provided so much wealth, and inequity, across the world.

In this fresh, politically charged analysis, Jonathon Porritt weighs in on the most pressing question of the 21st century – can capitalism, as the only real economic game in town, be retooled to deliver a sustainable future? Porritt argues not only that it can but that it must as he lays out the framework for a new ‘sustainable capitalism’ that cuts across political divides and promises a prosperous future of wealth, equity and ecosystem integrity.

Jonathon Porritt is Co-Founder and Programme Director of Forum for the Future. A leading adviser to business and industry, he is Chairman of the new UK Sustainable Development Commission.

JANUARY
304 pages, 6 x 9"
ISBN 1-84407-192-8, pb $39.95

Politics / Business
EARTHSCAN PUBLISHING

The Art of City Making
Charles Landry

City making is an art, not a formula. It involves an act of re-creation, especially when the world of cities is changing dramatically. Writing in an accessible style, Charles Landry examines urban life in an age of complexity, explaining how imagination and cultural creativity can be used for cities to be more successful. He looks at how cities can harness their resources by strengthening their identity and distinctiveness and get onto the ‘radar screen’ in adapting to the changing economic dynamics, global terms of trade and mass migration.

Landry explores the ‘geography of misery and geography of desire’ in suggesting how we can better experience the sensory and physical landscape of cities and turn both into assets. He examines the deeper faultlines, paradoxes and strategic dilemmas that make creating the ‘good city’ so difficult and crystallizes how the concept of urban psychology is helpful in decision making.

The Art of City Making is practically focused and presents guidelines, policy approaches, and clear recommendations, drawing on an array of fascinating international case studies and the author’s extensive experience working in over 30 countries around the world. The Art of City Making will be read by professionals in town planning, architecture, economic development, or anyone connected with city development.

Charles Landry is founding director of COMEDIA, a cultural planning consultancy.

MAY
248 pages, 6 x 9"
ISBN 1-84407-245-2, pb $39.95

Urban Studies
EARTHSCAN PUBLISHING
“My Madness Saved Me”
The Madness and Marriage of Virginia Woolf
Thomas Szasz

The vast literature on Virginia Woolf’s life, work, and marriage falls into two groups. A large majority is certain that she was mentally ill, and a small minority is equally certain that she was not mentally ill but was misdiagnosed by psychiatrists. In this daring exploration of Woolf’s life and work, Thomas Szasz examines the evidence and rejects both views. Instead, he looks at how Woolf, with her husband Leonard, used the concept of madness and the profession of psychiatry to manage and manipulate their own and each other’s lives.

Szasz argues that Woolf was a victim neither of mental illness, nor psychiatry, nor her husband. He finds her to be an intelligent and self-assertive person, a moral agent who used mental illness, psychiatry, and her husband to fashion for herself a life of her own choosing.

Szasz interprets Virginia Woolf’s life and work as expressions of her character, and her character as the product of her free will. He offers this view as a corrective against the prevailing, ostensibly scientific view that attributes both her “madness” and her “genius” to biological-genetic causes. We tend to attribute exceptional achievement to their own and each other’s lives. Szasz interprets Virginia Woolf’s life and work as a life of her own choosing.

Thomas Szasz is professor of psychiatry emeritus at the State University of New York.

MARCH
173 pages, 6 x 9"
ISBN 0-7658-0321-6, pb $36.95

Environment / Travel

The Genius of the Jewish Joke
Arthur Asa Berger

The Genius of the Jewish Joke focuses on what is distinctive and unusual about Jewish jokes and Jewish humor. Jewish humor is humor by Jews and about Jews, in whatever medium this humor is found; jokes are defined as short stories, meant to amuse, with a punch line, though Jewish humor exists in many other forms — riddles, comic definitions, parodies — as well. The book makes a “radical” suggestion about the origin of Jewish humor — namely, that Sarah and Abraham’s relation to God, and the name of their son Isaac (which, in Hebrew, means laughter), recognizes a special affinity in Jews for humor. Abraham does not sacrifice Isaac (humor) and, thus, humor and the Jews are linked early in Jewish history.

The Genius of the Jewish Joke is an entertaining and informative inquiry into Jewish humor that explores its distinctiveness, its unique spirit, and its role in Jewish identity.

“This is the funniest thing I’ve read since Freud. It’s also funnier than anything on TV. The book finally explained to me why I laugh – not that there is anything to laugh about…. Berger is wasting his time in academia. We need him in television.” — Marvin Kitman, Newsday

“In this finely argued study, Berger discounts the theory of Jewish humor as masochistic, arguing instead that the self-criticism in Jewish jokes is liberating and life-enhancing.” — Publishers Weekly

Arthur Asa Berger is professor emeritus of broadcast and electronic communication arts at San Francisco State University.

APRIL
218 pages, 6 x 9"
ISBN 1-4128-0553-8, pb $29.95

Humour / Jewish Studies

Magic in the Air
Mobile Communication and the Transformation of Social Life
James E. Katz

In this timely volume, James E. Katz, a leading authority on social consequences of communication technology, analyzes the way new mobile telecommunications affect daily life both in the United States and around the world.

Magic in the Air is the most wide-ranging analysis of mobile communication to date. Katz investigates the spectrum of social aspects of the cell phone’s impact on society and the way social forces affect the use, display and reconfiguration of the cell phone. Surveying the cell phone’s current and emerging role in daily life, Katz finds that it provides many benefits for the user, and that some of these benefits are subtle and even counter-intuitive. He identifies ways the cell phone has not been entirely positive, and outlines some steps to ameliorate the cell phone’s negative effects. Katz also burrows beneath the obvious to investigate deeper changes in social organization and family life that are enabled by the seemingly ubiquitous cell phone.

James E. Katz is a professor of communication at Rutgers, The State University of New Jersey and director of the Rutgers University Center for Mobile Communication Studies, the first academic center dedicated to the study of social aspects of mobile communication.

JUNE
270 pages, 6 x 9"
ISBN 0-7658-0335-6, hc $42.95

Technology / Culture

ORDER FROM unipresses: 1 877 864 8477
Beyond the Spectacle of Terrorism
Global Uncertainty and the Challenge of the New Media
Henry A. Giroux

Prominent social critic Henry Giroux explores how new forms of media are challenging the very nature of politics in his most poignant and striking book to date.

Through the Internet and other media the ability of small groups (including terrorists) to broadcast political messages has changed the landscape of politics and challenged democracy in new ways. Violence is now routinely visible through the theatrical staging efforts of governments, media corporations, and terrorists. Reality television programs run weekly along with beheading videos and other visuals intent on playing upon public fear.

The emergence of the spectacle of terror as a new form of politics raises important questions about how fear and anxiety can be marketed, how terrorism can be used to recruit people in support of authoritarian causes, and how the spectacle of terrorism works in an age of injustices, deep insecurities, disembodied social relations, fragmented communities, and a growing militarization of everyday life. At the same time, new media such as the Internet, digital camcorders, and cell phones can be used to energize sites of resistance, provide alternative public spheres, pluralize political struggles, and expand rather than close down democratic relations. Giroux considers what conditions and changes are necessary to reinvigorate democracy in light of these new challenges.

Henry A. Giroux holds the Global TV Network Chair in Communications at McMaster University.

APRIL
128 pages, 6 x 9"
ISBN 1-59451-240-X, pb $19.95

Politics / Media Studies
PARADIGM PUBLISHERS

Two Aspirins and a Comedy
How Television can Enhance Health and Society
Metta Spencer

Can television be a positive force in society? Can socially conscious entertainment change the world? Two Aspirins and a Comedy asks these questions and more and arrives at surprising and unconventional answers. The very real social and political ramifications of books like Uncle Tom's Cabin and films such as Gandhi led sociologist Metta Spencer to delve deeper into the significance and power of entertainment as a means to influence society. Not only did she find current examples of socially constructive TV programming but she also prescribe ways that mass entertainment sources can better use their power to positively influence society.

Two Aspirins and a Comedy explores the health benefits of entertainment through the moral and spiritual effects of vicarious involvement with fictional characters. Spencer finds the television dramas like Northern Exposure and ER to be examples of series that can elevate viewers' emotions as well as meaningfully instruct them on important life lessons. In a climate where television is often a culprit for society's woes, Spencer casts a redemptive eye on the medium. She asserts that television, like other fictional landscapes, offers invaluable lessons, emotional bonding, and catharsis for a modern society whose members are increasingly cut off from one another.

Metta Spencer, Emeritus Professor of Sociology at the University of Toronto, currently edits Peace Magazine.

MARCH
392 pages, 6 x 9"
ISBN 1-59451-155-1, pb $29.95

Media / Cultural Studies
PARADIGM PUBLISHERS

The Political Papacy
John Paul II, Benedict XVI, and Their Influence
Chester M. Gillis

Pope John Paul II was famous as the most visible and politically active pope of all time. He took his positions with great personal integrity, yet his views variously pleased and angered citizens on the right and the left. His inaugural appearance as pope in his native Poland helped spur Solidarity and the fall of the communist bloc, yet he recently chided George W. Bush and Western world leaders for excessive capitalist policies, citing their actions as a factor in deepening world poverty. He took exception to the liberation theology of Central American church leaders who viewed the philosophy as vital to the region's future well being. His positions on family, sexuality, and reproductive issues have been welcomed by many, but viewed as out of step with the reality of the times by many church members. The book also considers Benedict XVI and his continuance of the conservative agenda set by John Paul II.

This compact anthology is the first book to focus on the political legacy of Popes John Paul II and Benedict XVI. It brings together articles to present this legacy from a variety of viewpoints to give the reader a well-considered portrait of John Paul II and Benedict XVI – as men, as world citizens, and as religious leaders of a church of one billion members who today comprise one sixth of all humanity. The final pages look to the future of the papacy and Catholicism in the twenty-first century.

Chester M. Gillis is associate professor of Theology and Catholic Studies at Georgetown University in Washington D.C.

JANUARY
272 pages, 6 x 9"
ISBN 1-59451-181-0, hc $29.95

Religious Studies / Cultural Studies
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The Photographs of Victor Masayesva
Victor Masayesva, Jr.

Robert J. Wolfe's impassioned essays invite readers to consider the relationships between humans and animals in our multicultural world. A cultural anthropologist from California, Wolfe spent twenty years in Alaska documenting the traditional hunting and fishing practices of Alaska Natives and discovered much about sustainable relationships between people and nature. In this series of thought-provoking essays contrasting California and Alaska—worlds far apart, yet connected by peoples, cultural traditions, and ecology—he challenges readers to reflect on their own personal conduct within nature and within our multicultural world.

Robert J. Wolfe is an anthropologist who owns his own social science research group. He has published numerous articles and has contributed to books on the contemporary Alaska Native subjects.

MAY
152 pages, 6 x 9"
ISBN 0-8165-2485-8, pb $19.95

Environment / Native Studies
Univeristy of Arizona Press

This is the first biography of one of the Pacific Northwest's most influential Native American activists. Sin Aikst Indian Bernie Whitebear (1937-2000) was a Seattle-based Indian activist who unified Northwest tribes to fight for the return of their land and won the praise and admiration of an entire community. This inspiring account of his life takes readers from the Colville Reservation of the 1930s to the "Red Power" movement of the 1970s as it traces Bernie's emergence as an activist, whether staging the successful protest at Fort Lawton or acting on behalf of Native fishing rights in Puget Sound.

Lawney L. Reyes is former art director for the Seafirst Corporation and a member of the Seattle Arts Commission. He is author of White Grizzly Bear's Legacy.

MAY
160 pages, 6 x 9"
ISBN 0-8165-2521-8, pb $19.95

Native Studies / Biography
University of Arizona Press

Husk of Time is a beautiful career retrospective of the work of a major Hopi photographer and filmmaker. As Masayesva navigates his personal associations with Hopi subject matter in varied investigations of biology, ecology, humanity, history, planetary energy, places remembered, and musings on things broken and whole, he has created an extraordinary visual cosmography. In this compilation of his photographic journey, he presents some of the most important and vibrant images of that visual quest and reflects on them in provocative essays.

“Articulating the richness of his heritage in his own language, he allows the Hopi voice to be heard.”
—Electronic Arts Intermix

Victor Masayesva, Jr., is a Hopi artist whose work has been exhibited and sold in galleries nation-wide. He is well-known for his experimental films on the Hopi culture, particularly Imagining Indians.

JUNE
128 pages, 11 x 9"
42 colour plates, 23 b/w photos
ISBN 0-8165-2497-1, pb $19.95

Native Studies / Photography
University of Arizona Press

Aply subtitled More Than a Century of Recordings from Wax Cylinder to the Internet, The Encyclopedia of Native Music contains almost 1,800 entries spanning over a century. Wright-McLeod, producer and host of Canada's longest-running Native radio program, leads readers from early performers of traditional songs like William Hornclou to artists of the new millennium such as Zotigh. Along the way, he includes entries for jazz and blues artists never widely acknowledged for their Native roots—Oscar Pettiford, Mildred Bailey, and Keely Smith—and traces the recording histories of contemporary performers like Rita Coolidge and Jimmy Carl Black, "the Indian of the group" in the original Mothers of Invention. It also includes film soundtracks and compilation albums that have been instrumental in bringing many artists to popular attention. In addition to music, it lists spoken-word recordings, including audio books, comedy, interviews, poetry, and more.

Brian Wright-McLeod is producer and host of Renegade Radio, a live two-hour weekly music and issues program.

AVAILABLE
464 pages, 7 x 10"
ISBN 0-8165-2448-3, pb $34.95

Music / Native Studies
University of Arizona Press
Liberty Street
Encounters at Ground Zero
Peter Josyph

"More than a grave and a ruin," writes Peter Josyph, "Ground Zero was a new New York neighborhood." A writer and feature filmmaker, Josyph spent a year and a half combing the streets and the debris-blasted buildings of the area, talking with workers and residents, capturing its struggles and transformations. This book is a haunting record of the extraordinary world that was created on September 11 and has now vanished forever.

Exploring this "dust-driven world of collateral damage," Josyph documented their struggle at a time when the bans against photography made him "a spy in the house of destruction." Misinformed and marginalized by city and federal agencies, the neighborhood was on its own in coping with toxic infestation, landlords, insurers, and simple access to the place they were proud – and cursed – to call their home.

Josyph finds in every detail new ways to envision that morning, and challenges more simplistic, mainstream views of Ground Zero with vivid portraits of exceptional New Yorkers who made a place for themselves in that tragic and transitory neighborhood.

Peter Josyph is an author and Filmmaker. His books include The Wounded River, which was a New York Times Notable Book of 1993; his films include Liberty Street: Alive at Ground Zero (2005).

JUNE
320 pages, 6 x 9"
16 illustrations
ISBN 1-58465-51-8, hc $29.95

Politics / Urban Studies
University Press of New England

Crab Wars
A Tale of Horseshoe Crabs, Bioterrorism, and Human Health
William Sargent

Scientists, entrepreneurs, and environmentalists collide in a battle over the horseshoe crab and the lucrative biotech industry based on its blood.

"Here's a species older than time, a species key to the great migrations transacting our planet – and in the space of a few years our short-term interests have brought it close to ruin. It's a powerful metaphor (one wishes it were only a metaphor) and its tale is told with enormous care and balance. And with just the faintest hint of optimism at the end." – Bill McKibben, author of The End of Nature

"A popular interest book about how a 300 million year old organism became essential to the modern pharmaceutical industry. Sargent traces the discovery of horseshoe crab blood as the perfect in-vitro test for gram-negative bacteria through the development of a multi-million dollar business. He recounts the battles between multinational pharmaceutical companies to “bleed” enough crabs for Limulus lysate and the demand for crabs by the bait fishery. Regulation of the fishery by individual states complicates the issue of preserving this natural resource."

– Northeastern Naturalist

William Sargent is a consultant for the NOVA Science Series and has written seven books about science and the environment, including A Year in the Notch: Exploring the Natural History of the White Mountains.

MARCH
136 pages, 5.5 x 8.5"
4 maps
ISBN 1-58465-531-3, pb $17.95

Environment / Politics
University Press of New England

Lust
Michael Eigen

Lust is arguably the most basic of human desires. It determines much of our behavior and our culture, but is it understood? Building on his groundbreaking work in Ecstasy and Rage, Michael Eigen confronts lust, mining the history of psychology and religion as well as the literary depths of the Symposium, the Iliad, and the book of Genesis. He also takes us into his own sessions as a psychoanalyst to show how lust expresses itself in the daily lives of real people. This comprehensive and accessible account of a still-taboo subject includes lust's inescapable ties to reproduction and its ultimate resolution in death. Eigen uses contemporary and historical examples to show how lust is simultaneously positive force and potentially destructive. In championing the life-affirming aspects of lust, Eigen's conclusions are thought-provoking, illuminating, and ultimately, healing.

"Insightful and original, Lust is a major contribution from one of our most provocative thinkers. Michael Eigen continues to push the form of psychoanalytic discourse in a more personal and passionate direction. Courageous, intelligent, and deeply engaging, it is a pleasure to read." – Mark Epstein, author of Going to Pieces Without Falling Apart

Michael Eigen is in private practice in New York. Author of numerous books, he is also associate clinical professor of psychology at New York University and a senior member of the National Psychological Association for Psychoanalysis.

APRIL
136 pages, 5.5 x 8.5"
ISBN 0-8195-6808-2, pb $19.95

Psychology / Sexuality
Wesleyan University Press
Toxic Feedback
Helping Writers Survive and Thrive
Joni B. Cole

From the heartbreak of giving up one’s driver’s licence to the joys of geriatric dating, Nardi Reeder Campion brings her distinctive mix of wit and candour to the subject of aging. Campion considers with amusement both the things that change (society’s attitudes towards sex) and those that remain the same (her own inability to use the f-word). She shares her love of tea and travel, her pleasure in family and friends, and her ongoing frustration at her penchant for losing items large and small, worthless and precious. And she introduces us to some notable people she has met along the way whose influence she continues to feel.

Whether inviting her retirement home neighbours to watch a belly dancer or taking a long-dreamed-of trip to Paris and Normandy at eighty-six, Campion shows that aging can be both funny and fun. If you or someone you know happens to be aging, this book is for you.

Nardi Reeder Campion is the author of Everyday Matters and of seven other books.

JUNE
224 pages, 4.5 x 7"
ISBN 1-58465-526-7, pb $27.95

Aging / Humour

University Press of New England

Over the Hill, You Pick Up Speed
Reflections on Aging (for anyone who happens to be)
Nardi Reeder Campion

Highland Homecomings
Genealogy and Heritage
Tourism in Scotland
Paul Basu

Highland Homecomings is concerned with practices through which members of transnational communities construct and negotiate aspects of their identities in relation to perceived ancestral homelands. Addressing a central paradox of globalization – the contrary movement towards localization – the book examines the role of place, belonging, and territorial attachment in an age often characterized by placelessness, mobility and deterritorialization. More particularly, the book explores flows of people, images, objects, ideas, symbols, and stories within a posited Scottish diaspora, focusing on journeys made by people who claim Scottish Highland descent living in the USA, Canada, Australia, New Zealand and other regions in which Scottish migrants have historically settled, to the Scottish Highlands and Islands to pursue genealogical research and seek out places associated with their ancestors.

Paul Basu is part of the School of Social Cultural Studies, University of Sussex.

MAY
392 pages, 6 x 9"
ISBN 1-84472-127-6, pb $39.95

Travel / Genealogy

Cavendish Publishing

Urville
Gilles Tréhin

Urville, the capital of a large island province, has a population of nearly 12 million, making it the one of the most significant cities in Europe. It is also entirely imaginary.

Gilles Tréhin, an autistic man with exceptional creative talents and an obsession with cities, conceived and developed Urville over the course of 20 years. He shares his vision in this beautifully illustrated guide to the city, which he renders in nearly 300 drawings of different districts of Urville. He describes the architectural styles of its individual buildings and provides historical, geographical, economic and cultural information. This includes historical figures and cultural anecdotes grounded in historical reality – Tréhin accounts for the effects of the Vichy regime, World War II, and globalization on his imagined city.

This book offers fascinating insight into the creative power of the autistic mind and will be of interest to people with autism and without.

Gilles Tréhin is 32 years old and autistic. He has exceptional talents in mathematics, music, languages and art. He has been developing his vision of Urville since the age of 15, and drawing since the age of 5.

APRIL
192 pages, 11.7 x 8.25"
ISBN 1-84310-419-9, pb $29.95

Psychology / Architecture

Jessica Kingsley Publishers
The Spirit of the Child
David Hay
with Rebecca Nye

Spirituality is increasingly acknowledged to be an essential part of child development. David Hay argues for the inclusion of spiritual awareness as a cross-curricular element in the school syllabus to promote the development of morality and social cohesion.

While culturally constructed pressures and the decline in institutional religion have led to the suppression of spiritual expression, children are, the author maintains, capable of profound and meaningful beliefs from an early age. A three-year research study into young children's spirituality and its survival value informs Hay's view that spirituality in education needs to overcome traditional approaches and should adopt a theory of spirituality that includes religion but is not confined to it.

This stimulating book will encourage educators, parents and others involved in teaching children to consider new approaches to facilitate children's natural spiritual development.

David Hay is Reader in Spiritual Education at the University of Nottingham, where he formerly directed the Children's Spirituality Project.

MARCH
224 pages, 6 x 9"
ISBN 1-84310-371-0, pb $29.95
Child Development / Spirituality
JESSICA KINGSLEY PUBLISHERS

Homespun Remedies
Strategies in the Home and Community for Children with Autism Spectrum and Other Disorders
Dion E. Betts and Nancy J. Patrick

Homespun Remedies provides creative, practical, and proven strategies for helping children with autism spectrum disorders (ASDs) function effectively at home and in the community.

Authors Dion E. Betts and Nancy J. Patrick offer sensible and specific approaches to tackling the day-to-day problems faced by parents and caregivers. Splitting the book into four general life zones – “home life”, “community”, “hygiene”, and “schools and organizations” – the authors alphabetically list common problem areas (such as bathing, haircuts, feeding, and shopping), and provide “homespun” tips and advice. A culmination of years of experience from people coping with daily life with an ASD child, the book is peppered with vignettes and stories of real-life situations and successes.

A practical and accessible resource, this book will encourage parents and caregivers to “think in autism” – to take the perspective of their ASD child and work to make their environment a friendlier place to be. Homespun Remedies is about making small and simple changes that will result in big improvements in the quality of life for children, their parents, families and caregivers.

Dion E. Betts is a special education administrator, adjunct professor, writer, and presenter. Nancy J. Patrick is an assistant professor of special education at Messiah College in Grantham, Pennsylvania. She is an author, teacher, writer, and presenter.

APRIL
160 pages, 6 x 9"
ISBN 1-84310-813-5, pb $22.95
Health / Autism
JESSICA KINGSLEY PUBLISHERS

Finding a Different Kind of Normal
Misadventures with Asperger Syndrome
Jeanette Purkis

Jeanette Purkis spent her early life reacting violently against her feelings of embarrassment, anger and confusion about her ‘difference’ from other people. She was unaware until well into adulthood that everything she found difficult, including her lack of success in forming relationships, could be a result of having Asperger Syndrome.

Used to being a misfit from a very young age, Jeanette found that being a member of a group in which she had a label – Jeanette the communist; Jeanette, enemy of the state; Jeanette the convict; Jeanette the drug addict – gave her a sense of order she could depend on, particularly in prison, where each day had a set routine and the inmates accepted her because of her rebel attitude. Finally diagnosed with Asperger Syndrome at age 20, the author only began to accept her diagnosis some years later when she felt for the first time that she might learn to cope with being herself.

Jeanette’s remarkable life and her journey towards finding a different kind of normal is compelling and inspiring reading for people with autism spectrum disorders, and those living or working with them.

Jeanette Purkis is an artist who has Asperger Syndrome. She has a masters degree in Art and owns a small business.

MARCH
192 pages, 6 x 9"
ISBN 1-84310-416-4, pb 22.95
Health / Autism
JESSICA KINGSLEY PUBLISHERS
Children with Seizures
Martin L. Kutscher, MD

This concise, accessible handbook for families, friends, and caregivers of children with seizures provides all the information they need to approach seizures from a position of strength.

Part one discusses types and causes of seizures, and what to do during a seizure. The medical concepts and technical terminology as well as the available tests and treatments, including anticonvulsant medication, are clearly explained. The author also addresses some of the emotional and social issues that may arise, and there are chapters for kids and teens to read themselves or with their parents. Part two covers some of the most common epilepsy syndromes in more detail. Further reading and useful contacts are also provided.

Targeted to the families of children with easy-to-control seizures – which make up the majority of cases – this reassuring, informal, and upbeat book will reinforce and help clarify the discussion with the child’s treating medical professional.

Martin L. Kutscher, MD is Assistant Clinical Professor in the Departments of Pediatrics and Neurology of New York Medical College in Valhalla, NY, and a partner of Pediatric Neurological Associates in White Plains, NY, where he has worked since 1987 with children who have seizures or other special needs.

MAY
128 pages, 6 x 9"
ISBN 1-84310-823-2, pb $19.95

Health / Child Development
JESSICA KINGSLEY PUBLISHERS

Disorganized Children
A Guide for Parents and Professionals
Samuel M. Stein and Uttom Chowdhury

Disorganized children may display a range of behaviours symptomatic of, for example, ADHD, autism and conduct disorders, but they often fail to meet all the criteria for a clear diagnosis.

In this book, psychiatrists, speech, family and occupational therapists and neurodevelopment specialists present a range of behavioural and psychological strategies to help disorganized children improve concentration and performance in the classroom and deal with a variety of behaviour and social interaction difficulties. The authors also provide information and interventions for dyslexia, dyspraxia, OCD and schizophrenia, among others.

The combination of information, exercises and case studies makes this a valuable tool for use by parents, health care and teaching professionals, and the authors provide an insight into the mind of disorganized children and practical guidance on how best to help them achieve their full potential.

Samuel M. Stein is a Consultant in Child, Adolescent and Family Psychiatry in Bedfordshire. He is an Honorary Senior Lecturer at University College London.

Uttom Chowdhury is a Consultant in Child and Adolescent Psychiatry for Bedfordshire and Luton Mental Health and Social Care Partnership NHS Trust.

MAY
320 pages, 6 x 9"
ISBN 1-84310-148-3, pb $29.95

Health / Child Development
JESSICA KINGSLEY PUBLISHERS

Why Do You Do That?
A Book about Tourette Syndrome for Children and Young People
Uttom Chowdhury and Mary Robertson

Written specifically for siblings of children with Tourette Syndrome (TS), Why Do You Do That? is an age-appropriate source of information for children and adolescents aged 8 to 16.

Uttom Chowdhury and Mary Robertson describe Tourette Syndrome in clear, child-friendly terms and provide a simple explanation of the biological causes. Other chapters focus on living with someone who has TS, associated features such as obsessive-compulsive disorder, attention deficit/hyperactivity disorder and aggression, and what siblings can do to help. The authors also offer practical tips on how to deal with issues such as problems at school and bullying.

This book will prove invaluable for brothers and sisters of children with TS, as well as parents and other family members.

Uttom Chowdhury works as a Consultant in Child and Adolescent Psychiatry for Bedfordshire and Luton Community Mental Health Trust.

Mary Robertson is Emeritus Professor of Neuropsychiatry at University College London.

MAY
276 pages, 6 x 9"
ISBN 1-84310-395-8, pb $18.95

Health / Tourette Syndrome
JESSICA KINGSLEY PUBLISHERS
Cutting it Out
A Journey Through Psychotherapy and Self-Harm
Carolyn Smith

Cutting it Out is a largely autobiographical account of a young woman’s battle with self-harm.

Carolyn’s story documents her own challenging journey, offering unique insights into her feelings about self-harming and also her attitudes towards the therapy sessions commonly employed to help people who self-harm. It explores the complex nature of her relationship with the therapist, her initial resistance to recovery and her eventual progression towards self-knowledge and taking responsibility for her own actions.

The first-person narrative offers a vividly honest voice to the feelings and compulsions that drive someone to harm themselves and explores the conflict between the desire to self-harm and the struggle to control and overcome this addictive, self-destructive behaviour.

This timely book breaks the silence surrounding a difficult subject. It will provide valuable insights for therapists, counsellors, people who self-harm and their families and friends.

Carolyn Smith was educated at the University of Derby and University of Wales and is a qualified librarian. This is her first book, which is inspired by her own experiences of psychotherapy and self-harm. She currently lives in London with her partner and three cats.

At 37 years old, Andy McCann was physically fit, strong and in good health. Then, mid-way through instructing his weekly martial arts class, he experienced a stroke and was rushed to hospital. Until then, the word ‘stroke’ had meant little to Andy, and in this book he recounts the many difficulties in learning to live with his new situation.

Funny, poignant and informative, the book is not just a personal story, but also offers a wealth of advice and information for anyone who wants to know more about strokes. He explores a broad range of issues experienced by stroke survivors, from the very practical considerations of managing financial security and understanding medical approaches and terminology to the more personal challenges of coming to terms with a new sense of vulnerability and dealing with the attitudes of friends and family. The common thread throughout is Andy’s insistence that he will not be a ‘stroke victim’ but a ‘stroke survivor’, determined to live with his new set of circumstances in a positive way.

This book is a compelling yet practical source of information that will be valued by professionals and patients alike – whether a fellow stroke survivor, a concerned family member or a health or social care professional working with stroke victims.

Andy McCann held the position of Assistant Headteacher at a secondary school in South Wales when he suffered his stroke. Since his stroke he has retired from teaching and is training as a clinical hypnotherapist and life coach. He lives in Cardiff, Wales, with his partner Anne.

Stroke Survivor
A Personal Guide to Recovery
Andy McCann

Freaks, Geeks, and Asperger Syndrome
A User Guide to Adolescence
Luke Jackson, Foreword by Tony Attwood
2003, 217 pages, 6 x 9"
ISBN 1-84310-098-3, pb $24.95
Autism and Asperger Syndrome

Different Like Me
My Book of Autism Heroes
Jennifer Elder
2005, 60 pages, 21 colour illus., 6 x 9"
ISBN 1-84310-815-1, hb $19.95
Autism and Asperger Syndrome

Asperger’s Syndrome in the Family
Redefining Normal
Liane Holliday Willey
2005, 224 pages, 6 x 9"
ISBN 1-84310-189-0, pb $29.95
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Edited by Kevin P. Stoddart
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Pat Crissey
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We also gratefully acknowledge the assistance of the Province of British Columbia through the British Columbia Arts Council and the Humanities and Social Science Federation of Canada (Aid to Scholarly Publications Programme).

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