“Our slogan has always been ‘Fight or Pay.’ We call upon the people to enlist or help others enlist. We sometimes say: ‘If you cannot put the ‘I’ into fight, put the ‘pay’ into patriotism,’ and that serves as a slogan on any platform.”
—Sir Herbert Ames, founder of the Canadian Patriotic Fund

Unlike the Second World War, the Great War exists in the collective memory of Canadians as a tragic war. Characterized by the brutality of trench warfare, the First World War is remembered largely for the immense sacrifice in life and limb of Canadian soldiers. In Fight or Pay, renowned historian Desmond Morton turns his eye to the stories of those who paid in lieu of fighting—the wives, mothers, and families left behind when soldiers went to war.

Aware that the recruiting effort would fail if men were forced to choose between their families and the front, the Canadian government and its wealthy backers introduced the Canadian Patriotic Fund, known in its day as “the Patriotic.” Charged with support of soldiers’ loved ones, the Patriotic and its volunteers set out to take over their lives and transform them into a middle-class model of frugal self-denial. Meanwhile, the Militia Department took on the task of deciding which dependants a soldier could support. Suddenly, the State and private philanthropists were managing family decisions that had never been their business before.

A pan-Canadian story, Fight or Pay brings to light the lives of thousands of valiant women whose sacrifices have been overlooked in previous histories of the Great War. It is also an incisive and honest look at the beginnings of a social welfare system that Canadians have come to think of as intrinsic to citizenship. Social and military historians, scholars of gender studies, descendants of First World War families, and anyone with an interest in popular history will find Morton’s tale a rich addition to the landscape of Canadian history.

“Fight or Pay is a beautifully written book about the history of a society and its government in wartime. Not only does Morton shed fascinating light on the topic of soldiers’ dependants, but he reveals the much broader implications for the study of gender, class, state power, and race.”
—Jonathan Vance, author of Death So Noble: Memory, Meaning, and the First World War

“Fight or Pay is a fascinating story of how families managed during the absence of their male relatives, told by a scholar with a deep knowledge of the Great War. A major contribution to Canadian history.”
—Margaret Conrad, co-author of History of the Canadian Peoples

Desmond Morton is Hiram Mills Professor in the Department of History at McGill University.
The Red Man’s on the Warpath
The Image of the “Indian” and the Second World War
R. Scott Sheffield

“The red man’s on the warpath! The time has come for him to dig up the hatchet and join his paleface brother in his fight to make the world safe for the sacred cause of freedom and democracy.” —Winnipeg Free Press, May 1941

During the Second World War, thousands of First Nations people joined in the national crusade to defend freedom and democracy. High rates of Native enlistment and public demonstrations of patriotism encouraged Canadians to re-examine the roles and status of Native people in Canadian society. The Red Man’s on the Warpath explores how wartime symbolism and imagery propelled the “Indian problem” onto the national agenda, and why assimilation remained the goal of post-war Canadian Indian policy—even though the war required that it be rationalized in new ways.

The word “Indian” conjured up a complex framework of visual imagery, stereotypes, and assumptions that enabled English Canadians to explain the place of First Nations people in the national story. Sheffield examines how First Nations people were discussed in both the administrative and public realms. Drawing upon an impressive array of archival records, newspapers, and popular magazines, he tracks continuities and changes in the image of the “Indian” before, during, and immediately after the Second World War.

Informed by current academic debates and theoretical perspectives, this book will interest scholars in the fields of Native-Newcomer and race relations, war and society, communications studies, and post-Confederation Canadian history. Sheffield’s lively style makes it accessible to a broader readership.

R. Scott Sheffield teaches in the Department of History at the University of Victoria.

AUGUST
248 pages est., 6 x 9”
10 b/w illus.
hc $85.00
ISBN 0-7748-1094-7

“Sheffield’s account of how the Native community was perceived by non-Natives has never been duplicated or even attempted. This book adds a great deal to our understanding of the war era.” —Michael D. Stevenson, author of Canada’s Greatest Wartime Muddle

RECENTLY RE-RELEASED
Canadians Behind Enemy Lines, 1939–1945
With a New Preface
Roy MacLaren

During the Second World War, Canadians found themselves behind enemy lines in Europe and Asia. Not all were ill-fated airmen, shot down in the fury of battle. Some were volunteers who served the Allied forces by passing as locals in occupied countries.

These men made language and custom their costumes and wove themselves into the social fabric of France, Italy, Yugoslavia, Hungary, Burma, Malaya, and Sarawak. As “citizens” of these countries, they were uniquely positioned to assist resistance groups in sabotage and ambush missions, and to smuggle Allied airmen out of the occupied territories. Quiet heroes of the war, these bold Canadians helped to make the brutal and unrelenting warfare of the underground a potent weapon in the Allied arsenal.

Out of print for more than two decades, this bestselling book recognizes the unique contribution of these individuals to the underground war effort in the Second World War. It is also a study of unstinting personal courage in the face of overwhelming odds. Military and Canadian historians, veterans, and anyone interested in this fascinating piece of Canada’s past will appreciate MacLaren’s engaging, well-researched account.

The Honourable Roy MacLaren was a diplomat, businessman, and Member of Parliament. He is the author of four other books on Canadian military and political subjects.

MARCH 2004
352 pages, 38 b/w photos, 3 maps, 6 x 9”
Saints, Sinners, and Soldiers
Canada’s Second World War

Jeffrey A. Keshen

“An extraordinary look at how Canadians lived, loved, and worked on the home front during the Second World War. His massive research into sources that other historians usually skip over has produced the single best study of rapidly changing social values in a time of great crisis that we have. Absolutely first-rate...”
—J.L. Granatstein, author of Canada’s Army: Waging War and Keeping the Peace

It was the “Good War.” It ended the Depression and Canada’s contribution was nothing less than stellar. But the dark truth was that not all Canadians were saints or soldiers. In this eye-opening and captivating reassessment of Canadian commitment to the cause, some disturbing questions come to light.

Saints, Sinners, and Soldiers shows how moral and social changes, and the fears they generated, precipitated numerous, and often contradictory, legacies in law and society. From labour conflicts, to the black market, to prostitution, and beyond, Keshen acknowledges the underbelly of Canada’s Second World War. Essential reading for both military and social historians, this book will also prove fascinating to anyone interested in the evolution of Canada’s social fabric.

Jeffrey A. Keshen is a member of the Department of History at the University of Ottawa.

“Opening up a large number of new questions about the 1940s and, by extension, other periods of the 20th century, Saints, Sinners, and Soldiers will become a standard work in Canadian social history.”
—Terry Copp, author of Fields of Fire: The Canadians in Normandy

Frigates and Foremasts
The North American Squadron in Nova Scotia Waters, 1745–1815

Julian Gwyn

The first comprehensive study of naval operations involving North American squadrons in Nova Scotia waters, Frigates and Foremasts offers a masterful analysis of the motives behind the deployment of Royal Navy vessels between 1745 and 1815, and the navy’s role on the Western Atlantic.

Interweaving historical analysis with vivid descriptions of pivotal events from the first siege of Louisbourg in 1745 to the end of the wars with the United States and France in 1815, Julian Gwyn illuminates the complex story of competing interests among the Admiralty, Navy Board, sea officers, and government officials on both sides of the Atlantic. In a gripping narrative encompassing sea battles, impressments, and privateering, Gwyn brings to life key events and central figures.

Gwyn’s evocation of people and events, and the scholarship he brings to bear on the subject, make Frigates and Foremasts an authoritative history. Wonderfully readable, it will attract both the serious naval historian and the general reader interested in the “why” and “what” of naval history on North America’s eastern seaboard.

Julian Gwyn is Professor Emeritus in the Department of History at the University of Ottawa.

“The first comprehensive study of naval operations involving North American squadrons in Nova Scotia waters, Frigates and Foremasts offers a masterful analysis of the motives behind the deployment of Royal Navy vessels between 1745 and 1815, and the navy’s role on the Western Atlantic....”
—J.L. Granatstein, author of Canada’s Army: Waging War and Keeping the Peace

Also of Interest
Avoiding Armageddon
Canadian Military Strategy and Nuclear Weapons, 1950–63
Andrew Richter

pb $27.95
ISBN 0-7748-0889-6
(see page 35)
Hometown Horizons
Local Responses to Canada’s Great War

Robert Rutherford

In *Hometown Horizons*, Robert Rutherford considers how people and communities on the Canadian home front perceived the Great War. Drawing on newspaper archives and organizational documents, he examines how farmers near Lethbridge, Alberta, shopkeepers in Guelph, Ontario, and civic workers in Trois-Rivières, Québec took part in local activities that connected their everyday lives to a tumultuous period in history. Many important debates in social and cultural history are addressed, including demonization of enemy aliens, gendered fields of wartime philanthropy, state authority and citizenship, and commemoration and social memory.

The making of Canada’s home front, Rutherford argues, was experienced fundamentally through local means. City parades, military send-offs, public school events, women’s war relief efforts, and many other public exercises became the parochial lenses through which a distant war was viewed. Like no other book before it, this work argues that these experiences were the true “realities” of war, and that the old maxim that truth is war’s first victim needs to be understood, even in the international and imperialistic Great War, as a profoundly local phenomenon.

*Hometown Horizons* contributes to a growing body of work on the social and cultural histories of the First World War, and challenges historians to consider the place of everyday modes of communication in forming collective understandings of world events. This history of a war imagined will find an eager readership among social and military historians, cultural studies scholars, and anyone with an interest in wartime Canada.

John D. Meehan

The Dominion and the Rising Sun
Canada Encounters Japan, 1929–41

**Also of Interest**

*Japanese Historians and the National Myths, 1600–1945*
*The Age of the Gods and Emperor Jinmu*
John Brownlee

pb $29.95
ISBN 0-7748-0645-1
(see page 41)
Canada and the End of Empire

Phillip Buckner, ed.

Sir John Seeley once wrote that the British Empire was acquired in “a fit of absence of mind.” Whatever the truth of this comment, it is certainly arguable that the Empire was dismantled in such a fit. This collection deals with a neglected subject in post-Confederation Canadian history—the implications to Canada and Canadians of British decolonization and the end of empire.

Canada and the End of Empire looks at Canadian diplomatic relations with the United Kingdom and the United States, the Suez crisis, the changing economic relationship with Great Britain in the 1950s and 1960s, the role of educational and cultural institutions in maintaining the British connection, the royal tour of 1959, the decision to adopt a new flag in 1964, the efforts to find a formula for repatriating the constitution, the Canadianization of the Royal Canadian Navy, and the attitude of First Nations to the changed nature of the Anglo-Canadian relationship. Historians in Commonwealth countries tend to view the end of British rule from a nationalist perspective. Canada and the End of Empire challenges this view and demonstrates the centrality of imperial history in Canadian historiography.

An important addition to the growing canon of empire studies and imperial history, this book will be of interest to historians of the Commonwealth, and to scholars and students interested in the relationship between colonialism and nationalism.

“A significant contribution to the important fields of modern Canadian history and modern British imperial history.”
—Jane Samson, Department of History and Classics, University of Alberta

Phillip Buckner is Professor Emeritus of History at the University of New Brunswick and Senior Research Fellow at the Institute of Commonwealth Studies at the University of London.

CCF Colonialism in Northern Saskatchewan
Battling Parish Priests, Bootleggers, and Fur Sharks
David M. Quiring

Often remembered for its humanitarian platform and its pioneering social programs, Saskatchewan’s Co-operative Commonwealth Federation (CCF) wrought a much less scrutinized legacy in the northern regions of the province during the twenty years it governed.

Until the 1940s, churches, fur traders, and influential newcomers held firm control over Saskatchewan’s northern region. Following its rise to power in 1944, the CCF undertook aggressive efforts to unseat these traditional powers and to install a new socialist economy and society in largely Aboriginal northern communities. As the CCF’s efforts to modernize and assimilate northern people met with frustration, it was the northern people themselves who inevitably suffered from the fallout of this failure.

In an elegantly written history that documents the colonial relationship between the CCF and the communities in northern Saskatchewan, David Quiring draws on extensive archival research and oral history to offer a fresh look at the CCF era. This examination will find a welcome audience among historians of northern Canada, Aboriginal scholars, and general readers.

David M. Quiring teaches in the Department of History at the University of Saskatchewan.

RECENTLY RELEASED

Britain and the Origins of Canadian Confederation, 1837–67
Ged Martin
pb $24.95
ISBN 0-7748-0487-4

NOVEMBER
352 pages est., 6 x 9"
hc $85.00
ISBN 0-7748-0915-9

> ALSO OF INTEREST

David M. Quiring

MAY 2004
376 pages, 1 map, 6 x 9"
hc $85.00, ISBN 0-7748-0938-8

FOR MORE INFORMATION VISIT WWW.UBCPRESS.CA
Selling British Columbia
Tourism and Consumer Culture, 1890–1970
Michael Dawson

Selling British Columbia is an entertaining examination of the development of the tourist industry in British Columbia between 1890 and 1970. Michael Dawson argues that in order to understand the roots of the fully-fledged consumer culture that emerged in Canada after the Second World War, it is necessary to understand the connections between the 1930s, 1940s, and the postwar era. Cultural producers such as tourism promoters and the state infrastructure played important roles in fostering consumer demand, particularly during the Depression, the Second World War, and throughout the postwar era.

Dawson draws upon promotional pamphlets, newspapers, advertisements, and films, as well as archival sources regarding government, civic, and international tourism organizations. Central to his book is an examination of the representation of popular imagery and of how aboriginal and British cultures were commodified and marketed to potential tourists. He also looks at the gendered aspect of these promotional campaigns, particularly during the 1940s, and challenges earlier interpretations regarding the relationship between tourism and nature in Canada.

Historians have tended to focus on either the first wave of consumerism from the 1880s to the 1920s, or else on the era of economic expansion that followed the Second World War. As Dawson shows, the 1930-45 period was an important and dynamic one in the creation of Canadian and British Columbian consumer culture.

Michael Dawson’s highly readable and engaging account of the development of the British Columbia tourist industry will be welcomed by British Columbian and Canadian historians, as well as other scholars of tourism and consumerism.

Michael Dawson teaches in the Department of History at St. Thomas University in Fredericton, New Brunswick.

NOW IN PAPERBACK
When Coal Was King
Ladysmith and the Coal-Mining Industry on Vancouver Island
John R. Hinde

The town of Ladysmith was one of the most important coal-mining communities on Vancouver Island during the early twentieth century. The Ladysmith miners had a reputation for radicalism and militancy and engaged in bitter struggles for union recognition and economic justice, most notably during the Great Strike of 1912-14. This strike, one of the longest and most violent labour disputes in Canadian history, marked a watershed in the history of the town and the coal industry.

This book explains the origins of the 1912-14 strike by examining the development of the coal industry on Vancouver Island, the founding of Ladysmith, the experience of work and safety in the mines, the process of political and economic mobilization, and how these factors contributed to the development of identity and community.

Unique to this analysis is Hinde’s emphasis on the importance of class, ethnicity, gender, and community in creating the conditions for the mobilization of the working-class population. Informed by current academic debates, this readable history draws on extensive archival research, and will appeal to historians and others interested in the history of Vancouver Island.

John R. Hinde has taught at the University of Victoria and Malaspina University College. His first book, Jacob Burckhardt and the Crisis of Modernity, was awarded the 2001 Wallace K. Ferguson Prize by the Canadian Historical Association.

JANUARY 2004
288 pages, 22 b/w illus., 3 maps, 6 x 9
pb $24.95, ISBN 0-7748-0936-1
The Courts and the Colonies
The Litigation of Hutterite Church Disputes
Alvin J. Esau

The Courts and the Colonies offers a detailed account of a protracted dispute arising within a Hutterite colony in Manitoba, when the Schmiedeleut leaders attempted to force the departure of a group that had been excommunicated but would not leave. This resulted in about a dozen lawsuits in both Canada and the United States between various Hutterite factions and colonies, and placed the issues of shunning, excommunication, legitimacy of leadership, and communal property rights before the secular courts. What is the story behind this extraordinary development in Hutterite history? How did the courts respond, and how did that outside (state) law relate to the traditional inside law of the Hutterites?

Utilizing voluminous court records, Esau provides a detailed and fascinating narrative of the prolonged disputes and litigation history of Hutterite colonies at Lakeside, Oak Bluff, Rock Lake, and Huron. He considers whether the legal action was consistent with the historic non-resistance of Hutterites or whether it signaled a fundamental change in norms of Anabaptist perspectives on litigation. He examines the past history of Hutterite litigation, and how the roots of the schism related to controversy over the Schmiedeleut leadership and its alliance with the Bruderhof, a group of Christian communalists living mainly in the Eastern United States. At stake is the nature of freedom of religion in Canada and the extent to which our pluralistic society is prepared to accommodate the existence of groups that have an illiberal legal system that may not cohere with the outside legal system of the host society.

While this book will be of particular interest to scholars of law and religion, it will also appeal to anyone in Anabaptist studies, sociology, anthropology, political theory, and conflict resolution. Alvin J. Esau is Professor in the Faculty of Law at the University of Manitoba.

OCTOBER
416 pages est., 6 x 9”
hc $85.00
ISBN 0-7748-1116-1

The Heiress vs the Establishment
Mrs. Campbell’s Campaign for Legal Justice
Constance Backhouse and Nancy L. Backhouse

In 1922, Elizabeth Bethune Campbell, a Toronto-born socialite, unearthed what she initially thought was an unsigned copy of her mother’s will, designating her as the primary beneficiary. The discovery snowballed into a fourteen-year battle, as Mrs. Campbell attempted to prove that her uncle, a prominent member of Ontario’s legal circle, had stolen funds from her mother’s estate. In 1930, she argued her case before the Law Lords of the Privy Council in London. A non-lawyer and Canadian with no formal education Campbell was the first woman to ever appear before them. She won.

Reprinted here in its entirety, Where Angels Fear to Tread, Campbell’s self-published manuscript, is an eloquent first-person account of the overlapping intrigue and influence that constituted the early-twentieth-century legal system. Extensive commentary and annotations illuminate Campbell’s story, and allow readers to better understand the implications of her case for Canadian legal history.

More than a simple case study, The Heiress vs the Establishment will be welcomed by legal and social historians, those with an interest in Canadian letters, scholars of gender studies, as well as the public at large.

Constance Backhouse is Professor of Law and University Research Chair at the University of Ottawa. Madam Justice Nancy Backhouse sits on the Superior Court of Justice in Ontario.

MAY 2004
356 pages, 36 b/w illus., 6 x 9”
hc $45.00, ISBN 0-7748-1052-1

FOR MORE INFORMATION VISIT WWW.UBCPRESS.CA
Despotic Dominion
Property Rights in British Settler Societies

John McLaren, A.R. Buck, and Nancy E. Wright, eds.

In the late Eighteenth century, the English jurist William Blackstone famously described property as “that sole and despotic dominion.” What Blackstone meant was that property was an “absolute right, inherent in every Englishman ... which consists in the free use, enjoyment, and disposal of all acquisitions without any control or diminution, save only by the laws of the land.” In light of the intervening 250 years of colonization, Blackstone’s “despotic dominion” has assumed new and more ambiguous meanings. It is the ambiguity of the meanings of property and the tensions that were, and still are, evident in property disputes with which this book is concerned.

Despotic Dominion brings together the work of scholars whose study of the evolution of property law in the colonies recognizes the value in locating property law and rights within the broader political, economic, and intellectual contexts of those societies. The stimulus for this new interdisciplinary scholarship has emerged from litigation and political action for the resolution of questions of Aboriginal title and other disputes over property rights in several former settler colonies, most notably Australia, Canada, and New Zealand. As the essays in this book demonstrate, a significant part of the recent explosion in interest and speculation about property rights relates historically to the securing of a more reliable cultural context for assessing these claims. For this reason, Despotic Dominion will be of interest not only to students and researchers of colonial history, but also to scholars of native studies and law, as well as those interested in the contested terrain of property rights.

John McLaren is Lansdowne Professor of Law at the University of Victoria; A.R. Buck is Senior Lecturer in Law and Editor of the Australian Journal of Legal History at Macquarie University; and Nancy E. Wright is Director of the Centre for the Interdisciplinary Study of Property Rights at the University of Newcastle.

People and Place
Historical Influences on Legal Culture

Jonathan Swainger and Constance Backhouse, eds.

People and Place demonstrates the fascinating ways in which personality and locale interact to shape the law, and how location influences legal cultural history. The essays, by a diverse array of scholars—including legal theorists, historians, and criminologists—examine law through the framework of history. They look at the lives of judges and lawyers, rape victims, prostitutes, religious sect leaders, and common criminals to explore how individuals or small groups have been able to make a difference in how law has been understood, applied, and interpreted.

The essays allow readers to explore law’s various meanings across communities and time and to develop a more profound awareness of the complexity of human society. Accessible to academics, students, and general readers interested in the formation of law within a social context, this collection offers a compelling perspective on the subtle relationship of people, place, and the law.

Jonathan Swainger is Associate Professor of History at the University of Northern British Columbia and author of The Canadian Department of Justice and the Completion of Confederation, 1867–78. Constance Backhouse is Professor of Law at the University of Ottawa and co-author of The Heiress vs The Establishment.

Regulating Lives
Historical Essays on the State, Society, the Individual, and the Law

John McLaren, Robert Menzies, and Dorothy E. Chunn, eds.

pb $29.95
(see page 36)
Gay Male Pornography
An Issue of Sex Discrimination

Christopher N. Kendall

The 2000 case of Little Sisters Book and Art Emporium v. Customs Canada provided Canada's highest court with its first opportunity to consider whether the analysis set out in R. v. Butler—in which the Supreme Court identified pornography as an issue of sex discrimination—applies to pornography intended for a lesbian or gay male audience. The Court held that it did, finding that, like heterosexual pornography, same-sex pornography also violates the sex equality interests of all Canadians.

Christopher Kendall supports this finding, arguing that gay male pornography reinforces those social attitudes that create systemic inequality on the basis of sex and sexual orientation—misogyny and homophobia alike—by sexually conditioning gay men to those attitudes and practices.

The author contends that as a result of litigation efforts like those brought by lesbian and gay activists in the Little Sisters case, the notion of empowerment and the rejection of those values that daily result in all that is anti-gay have been replaced with a misguided community ethic and identity politics that encourages inequality. This is best exemplified in the gay male pornography defended in Little Sisters as "liberation" and "central to sexual freedom."

Gay Male Pornography rejects the equality claims of gay male pro-pornography advocates and argues that there is little to be gained from sexualized conformity. To date, no one has taken the position that gay male pornography violates the legal right to sex equality. This book does that and, as such, it will be of value to scholars of law, sociology, and gender studies, as well as to all who have an interest in equality and justice.

Originally from Toronto, Christopher N. Kendall is currently Dean of Law at Murdoch University in Perth, Western Australia.

RECENTLY RELEASED
Feminist Activism in the Supreme Court
Legal Mobilization and the Women's Legal Education and Action Fund
Christopher P. Manfredi

Since 1980, the Canadian women's movement has been an active participant in constitutional politics and Charter litigation. This book, through its focus on the Women's Legal Education and Action Fund (LEAF), presents a compelling examination of how Canadian feminists became key actors in developing the constitutional doctrine of equality, and how they mobilized that doctrine to support the movement's policy agenda.

In a multitude of areas such as abortion, pornography, sexual assault, family law, and gay and lesbian rights, LEAF has intervened before the Supreme Court to bring its understanding of equality to bear on legal policy development. This study offers a deft examination of LEAF's arguments and seeks to understand how they affected the Court's consideration of the issues. It also contemplates the long-term effects of mobilization and considers the social impact of the legal doctrine that has emerged from LEAF cases.

A major contribution to law and society studies, Feminist Activism in the Supreme Court is unparalleled in its analysis of legal mobilization as an effective strategy for social movements. It will be widely read and welcomed by legal scholars, political scientists, lawyers, feminists, and activists.

Christopher P. Manfredi is Professor of Political Science at McGill University.
From UI to EI
Waging War on the Welfare State

Georges Campeau
Translated by Richard Howard

Established in 1940 in response to the Great Depression, the original goal of Canada’s system of unemployment insurance was to ensure the protection of income to the unemployed. Joblessness was viewed as a social problem and the jobless as its unfortunate victims. If governments could not create the right conditions for full employment, they were obligated to compensate people who could not find work. While unemployment insurance expanded over several decades to the benefit of the rights of the unemployed, the mid-1970s saw the first stirrings of a counterattack as the federal government’s Keynesian strategy came under siege. Neo-liberals denounced unemployment insurance and other aspects of the welfare state as inflationary and unproductive. Employment was increasingly thought to be a personal responsibility and the handling of the unemployed was to reflect a free-market approach. This regressive movement culminated in the 1990s counter-reforms, heralding a major policy shift. The number of unemployed with access to benefits was halved during that time.

From UI to EI examines the history of Canada’s unemployment insurance system and the rights it grants to the unemployed. The development of the system, its legislation, and related jurisprudence are viewed through a historical perspective that accounts for the social, political, and economic context. Campeau critically examines the system with emphasis on its more recent transformations. This book will interest professors and students of law, political science, and social work, and anyone concerned with the right of the unemployed to adequate protection.

Georges Campeau is a professor in the Faculté de science politique et de droit at the Université du Québec à Montréal. As a lawyer, he has defended the rights of the unemployed for many years.

Tournament of Appeals
Granting Judicial Review in Canada

Roy B. Flemming

Canada’s Supreme Court decides cases with far-reaching effects on Canadian politics and public policies. But how does the Court choose these cases in the first place? From the several hundred requests for judicial review filed every year, how and why do the justices pick some cases but not others?

Tournament of Appeals investigates the appeal process in Canada and explores how and why certain cases “win” a place on the Court’s agenda and others do not. Comparing the process to a sports tournament, this study raises several vital questions. Is there an elite Supreme Court “bar” that routinely wins the tournament? Do the Court’s rules affect the tournament’s outcomes? Or does winning and losing reflect the resources of the parties? As players in this tournament, how do the judges play the game and how does it affect their votes to grant or deny judicial review?

Flemming offers both a qualitative and quantitative explanation of how Canada’s justices grant judicial review. The first of its kind, this innovative study will draw the attention of lawyers, academics, and students in North America as well as in the Commonwealth and European countries where the appeals process in the high courts is similar to that of Canada.

Roy B. Flemming is a professor in the Department of Political Science at Texas A&M University.

The Emergence of Social Security in Canada
Third Edition

Dennis T. Guest

pb $25.95

Recentely Released

Also of Interest

The Emergence of Social Security in Canada
Third Edition
Dennis T. Guest
pb $25.95
International Environmental Law and Asian Values
Legal Norms and Cultural Influences
Roda Mushkat

Following decades of vigorous economic expansion, Asia is confronting the environmental consequences of unfettered development. This poses a challenge because of the strong bias of prevailing cultural systems in the region toward the goal of lifting standards of living over achieving ecological sustainability.

This book juxtaposes international environmental norms and practices with relevant Asian policies and their applications in key areas. Roda Mushkat examines the fundamental principle of public participation in environmental law-making, as well as the “rights approach,” against the emergence of democratic and human rights norms in the region. The complex relationship between trade and the environment is also discussed in light of the strong regional emphasis on economic growth, trade liberalization, and the aversion to conditionalities. Given regionalization processes in Asia-Pacific and elsewhere, this work seeks to establish to what extent such processes have led to the regionalization of international environmental law.

International Environmental Law and Asian Values concludes that, although some gaps can be identified between international imperatives and regional responses, “Asian values” have not proved to be an insurmountable barrier to the spread of international environmental legal ideas. On the whole, the region is responding to impulses emanating from the global arena rather than resisting them consciously.

The analysis and conclusions of this comprehensive and original work will be of considerable interest to scholars of international law and relations, environmental policy, comparative culture, economic development, and social change.

Roda Mushkat is Professor and Head of the Department of Law at the University of Hong Kong.

JULY
264 pages est., 6 x 9"
hc $85.00
ISBN 0-7748-1056-4

"Much has been written in the areas of human rights and democracy but less as to how these are impacted by Asian values and even less still about the relevance of these concepts to environmental law ... This book offers a new and innovative approach to merging a number of topical debates in a way that will be instructive and supportive of the development of environmental law in the Asia Pacific region ... [It] will likely also act as a useful guide in the development of this jurisprudence."

—Terri Mottershead, editor of Environmental Law and Enforcement in the Asia-Pacific Rim

The recent failures of Enron, WorldCom, and other large, publicly traded corporations have catapulted the issue of corporate governance onto the international stage. In this timely book, Janis Sarra draws together the work of legal scholars and practitioners from across North America to provide a comprehensive analysis of corporate governance issues in global capital markets.

This collection explores the theoretical underpinnings of corporate governance and provides concrete illustrations of different models and their outcomes. While the perspectives of the authors sometimes differ, their common project is to explore different normative conceptions of the corporation in order to contribute to an analysis of global trends in corporate governance. The book measures diverse theoretical perspectives against the reality of corporate operations in current capital markets. Relationships both within and outside the firm are explored, including issues of accountability, ethics in decision making, and notions of efficiency in generation of corporate wealth.

Legal scholars and practitioners with an interest in corporations, insolvency, and securities, as well as corporate directors, will welcome this addition to their libraries.

Janis Sarra is a professor of law at the University of British Columbia.

JULY
400 pages, 6 x 9"
pb $34.95, ISBN 0-7748-1005-X
Limiting Arbitrary Power
The Vagueness Doctrine in Canadian Constitutional Law
Marc Ribeiro

Under the emerging void-for-vagueness doctrine, a law lacking precision can be declared invalid. In this first book published on the subject, Marc Ribeiro offers a balanced analysis of this doctrine and its application in the context of the Canadian constitution.

Taking as its starting point a cogent analysis of the fundamental concepts of “legality” and the “rule of law,” Limiting Arbitrary Power undertakes a specific study of the contents of the vagueness doctrine.

Ribeiro presents an in-depth exploration of the courts’ current approach, and suggests how it may be refined in the future. In that regard, he proposes techniques for legislative drafting in which certainty could be enhanced without compromising the flexibility required in law.

Acknowledging that, to date, the doctrine has yet to have been granted an autonomous status for invalidating legislation, he also examines possible situations in which vagueness may become applicable under the Charter.

An important addition to Canadian law libraries, Limiting Arbitrary Power will be eagerly received by legal professionals, legislators, and scholars of constitutional law and legal theory.

Marc Ribeiro holds a Bachelor of Laws from the Université de Montréal and a Doctor of Jurisprudence from Osgoode Hall. He is a member of the Bar of Quebec.

The Canadian Yearbook of International Law / Annuaire canadien de droit international
Volume/Tome XLI, 2003
Donald M. McRae, ed.

Since its advent in 1961, The Canadian Yearbook of International Law has had three main objectives: to make available to Canadians and the international community a systematic presentation of the best Canadian thought on problems of international law; to promote the development of Canadian research on international law; and to make available documents and commentaries that reveal the practice of Canadian institutions in matters of international law.

Issued annually under the auspices of the Canadian Branch of the International Law Association (Canadian Society of International Law) and the Canadian Council on International Law, the Yearbook contains articles of lasting significance in the field of international legal studies; a notes and comments section; a digest of international economic law; a section on current Canadian practice in international law; a digest of important Canadian cases in the fields of public international law, private international law, and conflict of laws; a list of recent Canadian treaties; and book reviews.

Donald M. McRae is a professor in the Faculty of Law at the University of Ottawa.

The Law Commission of Canada, ed.

What Is a Crime?
Defining Criminal Conduct in Contemporary Society

We all have notions of what it means to commit a crime. Rarely, however, do we stop to consider why certain activities and behaviours are deemed criminal and others are not. What Is a Crime? examines how we define criminal conduct in contemporary society, and how we respond to it once it has been identified.

Drawing from law, sociology, criminology, and socio-legal studies, this rich collection of essays looks at the processes of defining crime, and considers the varied and complex implications of our decisions to criminalize certain unwanted behaviour. Employing various case studies, the contributors reflect on the social processes that inform definitions of crime, criminal law, and its enforcement, while illuminating the subjective nature of crime and questioning the role of law in dealing with complex social issues.

What Is a Crime? will be of interest to a broad spectrum of readers concerned with the governance of crime and its control in contemporary society. Students and scholars will find this book invaluable in furthering their understanding of the processes of defining crime and criminal behaviour. It will also appeal to policymakers, criminal justice practitioners, and anyone with a stake in our current approaches to crime.

The Law Commission of Canada is an independent federal law reform agency that advises Parliament how to improve and modernize Canada’s laws.
Africa's notorious civil wars and seemingly endless conflicts constitute one of the most intractable threats to global peace and security in the post-Cold War era. This book provides both a superb analysis of the historical dysfunction of the post-colonial African state generally and, more specifically, a probing critique of the crisis that resulted in the tragic collapse of Liberia.

Using a historical deconstruction and reconstruction of the theories and practices of international law and politics, Ikechi Mgbeoji ultimately shows that blame for this endless cycle of violence must be laid at the feet of both the Western powers and African states themselves. He further posits that three measures—a reconstructed regime of African statehood, legitimate governance, and reform of the United Nations Security Council—are imperatives for the creation of a stable African polity. In the post-9/11 era, this holistic and multilateral approach to collective security remains the world’s best route to peace and socio-political stability.

Collective Insecurity is a vital addition to the study of international law and will also be of interest to those engaged in security studies, politics, and African studies.

Ikechi Mgbeoji is a professor at Osgoode Hall Law School, York University.

Collective Insecurity
The Liberian Crisis, Unilateralism, and Global Order
Ikechi Mgbeoji

Often touted as the humane and politically progressive alternative to the rigid philosophy of retributive punishment that underpins many of the world’s judicial systems, restorative justice aspires to a theoretical and practical reconciliation of the values of love and compassion with justice and accountability. Emotionally seductive, the rhetoric of restorative justice appeals to a desire for a “right relation” among individuals and communities, and offers us a vision of justice that allows for the mutual healing of victim and victimizer, and with it, a sense of communal repair.

Drawing from diverse legal, literary, philosophical, and autobiographical sources, Acorn questions the fundamental assumptions behind that rhetoric: that we can trust wrongdoers’ capacity for meaningful accountability and respectful community, and that we can, in good conscience, deploy the idea that healing lies in the (re)encounter between victim and offender, and seduce victims to participate in restorative processes.

Essential reading for anyone with an interest in restorative justice, Compulsory Compassion should also be read by scholars and students of criminal justice and legal theory.

Annaïse Acorn is a professor of Law at the University of Alberta.

Compulsory Compassion
A Critique of Restorative Justice
Annaïse Acorn

Citizens of industrialized countries largely share a sense that national and international governance is inadequate, believing not only that public authorities are incapable of making the right policy decisions, but also that the entire network of state and civil society actors responsible for the discussion, negotiation, and implementation of policy choices is untrustworthy.

Using agro-environmental policy development in France, the United States, and Canada as case studies, Éric Montpetit sets out to investigate the validity of this distrust through careful attention to the performance of the relevant policy networks. He concludes that distrust in policy networks is, for the most part, misplaced because high levels of performance by policy networks are more common than many political analysts and citizens expect. Opposing the tenets of state retrenchment, his study reveals that providing participation in governance to resourceful interest groups and strong government bureaucracies is an essential component of sound environmental policies for agriculture.

A timely contribution to the good governance debate, this book should be required reading for policymakers and politicians, as well as students and scholars of public policy, political science, environmental studies, and government.

Éric Montpetit is with the Département de science politique at the Université de Montréal.

Misplaced Distrust
Policy Networks and the Environment in France, the United States, and Canada
Éric Montpetit

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For more information visit www.ubcpress.ca
Holding the Line
Borders in a Global World

Heather N. Nicol and Ian Townsend-Gault, eds.

This volume contains contributions from twenty-four scholars concerning the significance and implications of the world’s borderlands in economic, political, and socio-cultural contexts. Together these essays explore the changing role of borders in a global world. Are borders increasingly irrelevant under conditions of globalization, or can a case be made to demonstrate their continuing importance at various levels of spatial activity?

Situating itself within a growing border literature, Holding the Line argues that contemporary borders facilitate parallel processes of globalization and localization of political activity. As such, the essays adopt a holistic approach to understanding the impact of boundaries on both society and space. They demonstrate that any attempt to create a methodological and conceptual framework for the understanding of boundaries must be concerned with the process of bounding, rather than simply the means through which the physical lines of separation are delimited and demarcated. This approach renders the notion of a “borderless world” highly problematic because the latter ignores the important and ongoing relationship between the functional role of borders in the bounding process and the symbolic role of borders as imagined social, political, and economic constructions embedded within a geographical text.

The changing characteristics of political boundaries during an era of globalization has become a great focus of interdisciplinary study, and this book will appeal to scholars of political geography, border studies, and international relations. Heather N. Nicol is Assistant Professor of Geography at the State University of West Georgia. Ian Townsend-Gault is Associate Professor of Law and Director, Southeast Asian Legal Studies at the University of British Columbia.

SEPTEMBER
384 pages est., 6 x 9"
10 maps, 5 tables
hc $85.00
ISBN 0-7748-0931-0

“...will stand on its own, without rivals, in the way it tackles the theme.”
—Julian V. Minghi, Distinguished Professor Emeritus, Department of Geography, University of South Carolina, and co-editor of The Geography of Border Landscapes
Federalism

Jennifer Smith

In a world where federal states seem to exist precariously, politicians and academics from around the globe continue to look to Canada as a model of federalism. And yet, our own system of organization and governance also appears strained: Quebec nationalism, First Nations’ claims, the regionalization of party politics, and the uneven and shifting delivery of essential services have all altered the face of federal politics. Federalism explains how Canada came to be a federation (what reasons there were for it, and against it, historically); what the challenges to federalism currently are; and how we might fortify some areas of weakness in the federal system.

Jennifer Smith argues that federalism is part of the democratic problem now; however, reformed, it can be part of the solution. Since theorists disagree on the democratic credentials of federalism, it is essential to look at how a real federal system operates. Smith examines the origins of Canadian federalism and its special features, then analyzes it in relation to the benchmarks of the Canadian Democratic Audit project: responsiveness, inclusiveness, and participation. Finding that Canadian federalism falls short on each benchmark, she recommends changes ranging from virtual regionalism to a Council of the Federation that includes Aboriginal representatives.

Democracy is about more than the House of Commons or elections. It is also about federalism. This sparkling account of Canadian federalism is a must-read for students and scholars of Canadian politics, politicians and policymakers, and those who care about Canadian democracy.

Jennifer Smith is Professor and Department Chair of Political Science at Dalhousie University.

Elections

John C. Courtney

Open and competitive elections governed by widely accepted rules and procedures are essential to any political system’s legitimacy. This volume, by eminent political scientist John Courtney, assesses the history and development of five “building blocks” of Canada’s electoral regime: the franchise, electoral districts, voter registration, election machinery, and plurality voting.

Arguing that, on balance, Canada’s electoral regime can be judged to be truly democratic, Courtney demonstrates the vast improvements that have been made over the years. Using the recent push for the reform of the plurality vote system as one example, he also examines why certain electoral institutions have been amenable to change and others have not.

In a democracy such as Canada’s, it is important for citizens to understand the most essential parts of their electoral system. Elections is designed with this goal in mind. A concise analysis of complex issues, it presents reasoned judgments on links between electoral institutions and representative democracy, and is an ideal primer for undergraduate students, journalists, politicians, and anyone interested in the current state of Canadian democracy.

John C. Courtney is Professor of Political Science at the University of Saskatchewan.
Advocacy Groups

Lisa Young and Joanna Everitt

Seventy percent of Canadians think that “advocacy groups” are a better vehicle for change than political parties; however, people involved in these groups are actually more involved in traditional political circles and party politics. This volume looks at who participates in these groups, which kinds of groups dominate the political agenda, what influence lobbying has on the government, and how, exactly, to make advocacy groups a more vibrant and accountable part of political life in this country.

Advocacy Groups uses the Audit standards of responsiveness, inclusiveness, and participation to examine advocacy groups in Canada and assess the ways that they contribute to, or detract from, Canadian democracy. It argues that group activity represents an important form of political participation. Though some interests face greater organizational challenges than others, advocacy groups can play critical compensatory roles for interests that are often unrepresented in traditional political institutions. It also finds that while Canadian advocacy groups employ a wide range of strategies to draw attention to their concerns, those with greater financial resources generally have greater access to government decision-makers. This has been accentuated by recent trends in the reduction of government funding to advocacy groups. The book concludes with several recommendations for “best practices” that groups can follow in their internal organization and efforts to influence public policy, as well as for actions that governments can take to engage in constructive consultation with groups.

Lisa Young is Associate Professor in the Department of Political Science at the University of Calgary. Joanna Everitt is Associate Professor in the Department of History and Politics at the University of New Brunswick, Saint John.

September
176 pages est., 5½ x 8½”
hc $65.00

* ALSO OF INTEREST

Feminists and Party Politics
Lisa Young
pb $25.95
ISBN 0-7748-0774-1

Citizens

Elisabeth Gidengil, André Blais, Neil Nevitte, and Richard Nadeau

Citizens are central to any meaningful definition of democracy. So what does it say about Canadian democracy when fewer citizens are exercising their right to vote and party membership rolls are shrinking?

This volume draws on a rich array of public opinion data to determine how engaged Canadians are in the country’s democratic life. Comparisons are made across generations and educational levels, between women and men, and have-nots in Canadian society. The authors compare today’s Canadians to earlier generations and to the citizens of other established western democracies.

The first comprehensive assessment of citizen engagement in Canada, this volume raises challenging questions, not just about the interests and capabilities of Canadians as citizens, but also about the performance of our democratic institutions. This is essential reading for politicians and policymakers, students and scholars of Canadian politics, and all Canadians who care about the quality of Canadian democracy.

The authors are all professors of political science. Elisabeth Gidengil is at McGill University; André Blais and Richard Nadeau are both at the Université de Montréal; and Neil Nevitte is at the University of Toronto.

May 2004
176 pages, 5½ x 8½”
hc $65.00, ISBN 0-7748-0919-1

Canadian Democratic Audit Series
Legislatures

David Docherty

Legislatures, and the men and women who serve in them, form the very heart of Canadian democracy. After all, with the very rare exception of nationwide referendums, Canadians speak collectively only when voting for the people who will be representing their interests in Ottawa. The same is true provincially.

But how “democratic” are legislative assemblies in Canada? After we elect our representatives, are we comfortable that we are being properly, and democratically, represented? Apparently not—respect for legislatures and legislators in Canada has steadily declined, and this perception is only aggravated by the current political climate.

Legislatures provides a democratic audit of Canada’s provincial and national representative assemblies. It argues that the problem existing in these bodies is not a lack of talent so much as a lack of institutional freedom. Specifically, the problem is largely one of resources and rules.

The move to a more multi-party system nationally and the increasing tendency to downsize provincial assemblies has placed additional hurdles in the path to good governance. Docherty uses the series’ criteria of responsiveness, inclusiveness, and participation to evaluate critically the performance of legislatures in Canada, and makes recommendations for legislative reform in Canada.

A crucial and timely overview of legislatures, this book will appeal to students and scholars of Canadian politics, as well as politicians and policymakers and anyone interested in the current state of Canadian democracy.

David Docherty is Professor and Department Chair of Political Science at Wilfrid Laurier University.

Political parties are a key component of Canadian democracy. They choose our candidates for public office, they decide which policy issues are considered in the legislatures, and they dominate our election campaigns. As a result, a democracy that is participatory, responsive, and inclusive can only be achieved if Canadian political parties share these values and operate in a manner respecting them. This book delves into the history, structure, mechanisms, and roles of Canada’s political parties, and assesses the degree to which Canadians today can rely on political parties as vehicles for grassroots participation.

With an emphasis on Canada’s federal parties, Cross examines party membership, candidate recruitment, leadership selection, policy development, election campaigning, and party financing. Throughout, he maintains a clear focus on how well Canadian parties are serving the Canadian people.

A timely overview of political parties, this book will appeal to all those who seek a fuller understanding of the Canadian party system.

William Cross is Edgar and Dorothy Davidson Chair in Canadian Studies and Professor of Political Science at Mount Allison University.

NOVEMBER
240 pages est., 5½ x 8½"
hc $65.00

> ALSO OF INTEREST

Mr. Smith Goes to Ottawa

David Docherty

pb $29.95
ISBN 0-7748-0639-7

APRIL 2004
216 pages, 5½ x 8½"
hc $65.00, ISBN 0-7748-0940-X

CANADIAN DEMOCRATIC AUDIT SERIES
Insiders and Outsiders
Alan Cairns and the Reshaping of Canadian Citizenship
Gerald Kernerman and Philip Resnick, eds.

Insiders and Outsiders celebrates the work of Alan Cairns, one of the most influential Canadian social scientists of the contemporary period. Few scholars have helped shape so many key debates in such a wide range of topics in Canadian politics, from the electoral system and federalism, to constitutional and Charter politics, to questions of Aboriginal citizenship.

This volume contains engaging and critical analyses of Cairns’ contributions by a diverse group of scholars—political scientists, legal scholars, historians, and policymakers, many of them leaders in their own fields. It includes assessments of his role as a public intellectual, his interpretation of Canada’s electoral system, his views on federalism and on Canadian unity, his approach to Aboriginal/non-Aboriginal relations, and his writings on citizenship and diversity. The book will be of particular interest to students and scholars of Canadian politics, history, and society, especially those examining issues such as the Charter of Rights, Aboriginal politics, federalism, multiculturalism, political institutions, and political change. It should also be of interest to a larger public that follows the Canadian political scene, and that shares Cairns’ concerns with broad questions of citizenship, diversity, and national unity.

Gerald Kernerman is Assistant Professor in the Department of Canadian Studies at Wilfrid Laurier University. Philip Resnick is Professor in the Department of Political Science at the University of British Columbia.

With public confidence in representative institutions dropping to distressing levels, it is time for political theorists to turn their attention to representation and to reconceive its normative foundations and connections to other aspects of a revived public life.

This volume investigates theoretical and practical aspects of contemporary political representation in the early twenty-first century. Contributors tackle problematic dimensions of representation head on, while others explore democratic participation and deliberation, multicultural pluralism, contested citizenship, and other background conditions of representation. Still others consider the challenges posed to representation by minorities, national boundaries, multinational and federal governance, and cultural and social obstacles to either individual or group autonomy.

A crucial supplement to empirical studies of conventional political representation, Representation and Democratic Theory offers a timely and thought-provoking contribution to contemporary democratic theory. It will be a necessary and welcome addition to the libraries of many political and social scientists.

David Laycock is Professor in the Department of Political Science at Simon Fraser University.
The feminist ethic of care has received much attention in scholarly circles recently. An ethic of care is concerned most of all with contextualizing the human condition, being responsive to people's individual differences through a particular form of engagement, and taking into account the consequences of decisions in terms of relieving burdens, hurt, or suffering. Although the theory continues to develop, less attention has been paid to its practical implications. To date, the relationship between care ethics and public policy in the Canadian context has not been investigated.

Through a series of case studies, this book considers the implications of this ethic for a range of Canadian social policy issues. The author examines how the ethic of care, if properly applied, might change specific policies, and what lessons might be learned about the theory of care from such a focused application. Her examples demonstrate the extent to which a care orientation differs from a justice orientation, and provide an alternative normative framework for interpreting, understanding, and evaluating social policy.

Social Policy and the Ethic of Care bridges the gap between theoretical and public policy analysis in revealing why Canadian social policy is lacking and how it could be made more effective and robust by the inclusion of an ethic of care. This interdisciplinary text is essential reading for scholars and students of gender or feminist studies, philosophy, political theory, and social policy.

Olena Hankivsky is Associate Professor in the Department of Political Science, and Adjunct Professor in the Department of Women's Studies at Simon Fraser University.

If I Had a Hammer
Retraining That Really Works

Margaret Hillyard Little

This is a book full of heroes: poor women—many of whom are single mothers, Aboriginal, or both—who have defied the odds to become apprenticing carpenters. To do so they have juggled childcare schedules, left abusive partners, kicked deadly drug habits, and have undergone intensive retraining. Over three years Margaret Hillyard Little interviewed thirty women who participated in the program along with their instructors. The program was guided by feminist principles and included an innovative co-op construction business. Little's rich and complex analysis illuminates the lives of women who struggle with poverty, sexism, and racism as they attempt to gain skills, qualifications, confidence, and self-esteem.

Retraining scholarship has, for the most part, focused on working class men and women, with virtually no attention paid to low-income women. And welfare literature has, to some extent, accepted the limitations of neo-liberal governments and focused on workfare and other welfare policies. Little talks boldly about retraining as an effective and important strategy for welfare reform.

This book fills a gap in the current literature on retraining and welfare policy and makes an important contribution to social policy that transcends its Canadian context. Little writes in an accessible manner that will engage the general public, as well as students and scholars of social work, politics, women's studies, native studies, labour studies, and economics.

Margaret Hillyard Little is an anti-poverty activist who teaches in Political Studies and Women's Studies at Queen's University.

"An outstanding book. It will be widely used by those interested in the welfare state and labour market issues, as well those in urban Aboriginal studies, where it has much to say that is very valuable."
—Jim Silver, Chair of the Canadian Centre for Policy Alternatives, Manitoba

"Also of Interest"

Taxing Choices
The Intersection of Class, Gender, Parenthood, and the Law
Rebecca Johnson
pb $27.95
ISBN 0-7748-0957-4
(see page 37)
Governing Ourselves?
The Politics of Canadian Communities

Mary Louise McAllister

Popular rhetoric suggests that the twenty-first century has ushered in an era of homogeneity. Urbanization, globalization, amalgamation, media conglomeration, and technological convergence have become familiar terms to us—terms coined to reflect the effect of the complex forces at work in communities across the country. Given such overwhelming pressures, how are communities able to make decisions about their own environment? To what extent can they govern themselves?

This stimulating book considers questions of influence and power within local institutions, using numerous illustrations from municipalities across Canada. The challenges to local governance are examined from a wide array of perspectives; communities large and small from Iqaluit to Toronto are offered as examples. In an original approach to the subject, McAllister pays particular attention to smaller and more remote cities of Canada.

Governing Ourselves? covers traditional topics related to Canadian local government structures, institutions, and intergovernmental relations. At the same time, it reaches more broadly into other areas of inquiry that are relevant to geography, urban planning, environmental studies, public administration, sociology, and Canadian studies.

Mary Louise McAllister is Associate Professor in the Department of Environment and Resource Studies at the University of Waterloo.

May 2004
336 pages, 6 x 9"
hc $85.00, ISBN 0-7748-1062-9

Second Growth
Community Economic Development in Rural British Columbia

Sean Markey, John Pierce, Mark Roseland, and Kelly Vodden

Broader political and economic changes are dramatically reshaping rural and small-town communities in British Columbia and across Canada. Increasingly, however, much of the responsibility for community-based prosperity and survival is falling to communities themselves.

This book is drawn from a three-year participatory research project with four communities in British Columbia: two municipalities and two Aboriginal communities. The first part of the book examines historical and contemporary forces of restructuring, linking the development of rural communities with the legacy of resource development and Aboriginal marginalization across the province. The second part of the book presents the theoretical and practical dynamics of the community economic development (CED) process and outlines a variety of strategies communities can initiate to diversify their local economies.

Second Growth advances understanding of local development by addressing two important deficiencies in the CED literature. First, CED is a rapidly expanding field that requires enhanced theoretical direction and historical analysis. Second, there is a need for systematic case study analyses of CED strategies in rural, small-town conditions. As communities struggle to confront complex forces of change, sound theoretical frameworks and tested best practices are important tools in facilitating the prospects for a second growth in rural and small-town communities.

The book will appeal to educators and students of rural and economic geography, policymakers, and citizens who wish to better understand the transformations taking place across the rural landscape.

Sean Markey, John Pierce, Mark Roseland, and Kelly Vodden are members of the Community Economic Centre at Simon Fraser University.

November
352 pages est., 6 x 9"
43 tables, 15 figures
hc $85.00
ISBN 0-7748-1058-0

“...This is an important book ... Its contributions range from theoretical renovation, to examples of participatory action research, to interesting and contrasting case study stories, to adding theoretical complexity to CED debates, to a concise summary of BC forest industry history as it affects rural and small town communities.”

—Greg Halseth, Canada Research Chair in Rural and Small Town Studies, Department of Geography, University of Northern British Columbia
Shaped by the West Wind
Nature and History in Georgian Bay

Claire Elizabeth Campbell
Foreword by Graeme Wynn

Along the east shore of Ontario's Georgian Bay lie the Thirty Thousand Islands, a granite archipelago scarred by glaciers, where the white pines cling to the ancient rock, twisted and bent by the west wind: a symbol of a region where human history has been shaped by the natural environment.

Over the last four centuries, the Bay has been visited by some of the most famous figures in Canadian history, from Samuel de Champlain to the Group of Seven. This book traces the history of Canadians' reactions to and interactions with this distinctive and often intractable landscape.

Claire Campbell draws from recent work in cultural history, landscape studies in geography and art history, and environmental history to explore what happens when external agendas confront local realities—a story central to the Canadian experience. Explorers, fishermen, artists, and park planners all were forced to respond to the unique contours of this inland sea; their encounters defined a regional identity even as they constructed a popular image for the Bay in the national imagination.

Beginning with a revealing analysis of the cartographic history of the Bay, Campbell proceeds to examine changing cultural representations of landscape over time, shifts between resource development and recreational use, recurring motifs of water and rock in landscape design and representation, changing memories of place, and the environmental politics of place read through debates about resource management and parks.

Campbell investigates the relationship between landscape, culture, and regional identity, and presents a case study in modern environmental thought. Each chapter presents a different type of encounter—different ways in which people approached and interacted with the Bay. She incorporates a wide variety of sources, including art and literature, maps and survey journals, cottage architecture and boat design, government and park archives, tourism brochures, and oral interviews.

This is not a narrowly conceived local history but a focused argument about how places take on shifting cultural meanings over time. The author argues that the environment of Georgian Bay is not simply an imagined geography but has been created through an active engagement between cultural readings and physical circumstances. Shaped by the West Wind speaks to a wide variety of disciplines including geography, art and design, literary criticism, environmental studies, and public history. It will appeal to anyone interested in the environmental dimensions of Canadian history.

Claire Elizabeth Campbell is Killam Postdoctoral Fellow in the Department of History and Classics at the University of Alberta.

NOVEMBER
256 pages est., 6 x 9"
16 colour plates, 10 b/w photos, 10 b/w illus., 5 maps
hc $85.00

NATURE | HISTORY | SOCIETY SERIES

This is a series devoted to the publication of high quality scholarship in environmental history and allied fields. Its broad compass is signaled by its title: “Nature” because it takes the natural world seriously; “History” because it aims to foster work that has temporal depth; and “Society” because its essential concern is with the interface between Nature and Society, broadly conceived. The series is avowedly interdisciplinary and is open to the work of anthropologists, ecologists, historians, geographers, literary scholars, political scientists, sociologists, and others whose interests resonate with its mandate. It offers a timely outlet for lively, innovative, and well-written work on the interactions of people and nature through time in North America.
The Behavior and Ecology of Pacific Salmon and Trout

Thomas P. Quinn

Few subjects have generated as much emotional dialogue around conflicting scientific and policy agendas as the protection and management of Pacific salmon resources. In this major new work, esteemed fisheries expert Thomas P. Quinn distills from the vast scientific literature the essential information on the behaviour and ecology of Pacific salmon, including steelhead and cutthroat trout. Unlike other books that examine only selected life stages, habitats, or species, this book—richly illustrated with beautiful photographs and original artwork—thoroughly covers the complete life cycle, emphasizing common themes and differences among the various species of salmon.

Representing the range of species and geographic regions, Quinn includes examples from classic studies by pioneers of salmon biology and from the most current research in order to illustrate the important features of salmon life history and behaviour and the complex physical, biological, and human factors that affect them. He introduces salmon and trout as a group, with a brief description of each species, and compares them to other fishes. The book then follows salmon on their amazing homeward migration from the open ocean, through the complex coastal waters, upstream to the precise location where they were spawned years earlier.

The Behavior and Ecology of Pacific Salmon and Trout explains the patterns of mate choice, the competition for nest sites, and the fate of the salmon after their death. It describes the lives of offspring during the months they spend incubating in gravel, growing in fresh water, and migrating out to sea to mature. Quinn emphasizes the importance of salmon to humans and natural ecosystems and the need to integrate sound biology into conservation efforts.

This thorough, up-to-date survey should be on the shelf of everyone with a professional or personal interest in Pacific salmon and trout. Written in a technically accurate but engaging style, it will appeal to a wide range of readers, including students, anglers, biologists, conservationists, legislators, and armchair naturalists.

“No book on salmon and salmon ecosystems is as well integrated or as up-to-date as this one. Thomas Quinn has brought together a wealth of information on salmon behaviour, life history, and ecology.”

—Peter Bisson, Pacific Northwest Research Station, US Forest Service

Thomas P. Quinn is Professor of Aquatic and Fishery Sciences at the University of Washington.

NOVEMBER
400 pages est., 8 x 10"
190 illus., 64 in colour; 62 tables
hc $85.00
ISBN 0-7748-1127-7
pb $45.00
Canadian rights only
Bioregionalism and Civil Society
Democratic Challenges to Corporate Globalism

Mike Carr

SEPTEMBER
352 pages est., 6 x 9"
3 b/w illus., 8 maps, 1 figure
hc $85.00

Bioregionalism and Civil Society addresses the urgent need for sustainability in industrialized societies. The book explores the bioregional movement in the US, Canada, and Mexico, examining its vision, values, strategies, and tools for building sustainable societies. Bioregionalism is a philosophy with values and practices that attempt to meld issues of social and economic justice and sustainability with cultural, ecological, and spiritual concerns. Further, bioregional efforts at democratic social and cultural change take place primarily in the sphere of civil society.

Practically, Carr argues for bioregionalism as a place-specific, community movement that can stand in diverse opposition to the homogenizing trends of corporate globalization. Theoretically, the author seeks lessons for civil society-based social theory and strategy. Conventional civil society theory from Europe proposes a dual strategy of developing strong horizontal communicative action among civic associations and networks as the basis for strategic vertical campaigns to democratize both state and market sectors. However, this theory offers no ecological or cultural critique of consumerism. By contrast, Carr integrates both social and natural ecologies in a civil society theory that incorporates lessons about consumption and cultural transformation from bioregional practice.

Carr’s argument that bioregional values and community-building tools support a diverse, democratic, socially just civil society that respects and cares for the natural world makes a significant contribution to the field of green political science, social change theory, and environmental thought.

“...the subject is very important. Industrialized societies...are desperately in need of theoretical and practical frameworks that are sustainable as alternatives to the unsustainability of globalization...[The book] makes a significant contribution to the field of ‘green’ political science and the literature of bioregionalism.”

—Robert G. Macdonald, Environmental Studies, York University

Intensive Agriculture and Sustainability
A Farming Systems Analysis

Glen C. Filson, ed.

OCTOBER
256 pages est., 6 x 9"
16 figures
hc $85.00
ISBN 0-7748-1104-8

As globalization restructures agriculture and rural communities, the impacts of increasingly industrialized farming make interdisciplinary analyses of the linkages among the social, environmental, and economic aspects of farming ever more vital. This collection analyzes the reasons for the public’s scrutiny of intensive agriculture and the prospects for sustainable farming now that concerns are mounting about food quality, manure runoff, greenhouse gases, extra-label use of antibiotics, pesticide use, and rural conflict.

Intensive Agriculture and Sustainability outlines the advantages of Farming Systems Analysis for understanding the implications of modern, intensive agriculture. This book describes some of the major environmental and social problems connected with intensive farming; outlines a framework for analyzing its sustainability; discusses key linkages among the environmental, economic, and social indicators; outlines modeling trade-offs between profitability and environmental sustainability; and then analyzes various farming systems using case studies.

The authors conclude that rural conflict and government regulation are likely to continue unless the public joins with farmers to help fund stewardship practices and stabilize farm incomes. This book will appeal to field practitioners, agricultural and environmental policy analysts, geographers, and those scholars and students who are tired of the pervasive production-oriented disciplinary focus that typifies most agricultural research.

» ALSO OF INTEREST

Communities, Development, and Sustainability across Canada
Ann Dale and John Pierce
pb $29.95
ISBN 0-7748-0723-7
(see page 39)
This Elusive Land
Women and the Canadian Environment

Melody Hessing, Rebecca Raglon, and Catriona Sandilands, eds.

This Elusive Land introduces readers to women's perceptions and experiences of the Canadian natural environment. This multidisciplinary anthology discusses the ways in which women integrate the social and biophysical settings of their lives, featuring a range of contexts and issues in which gender mediates, inspires, and informs a sense of belonging to and in this land. In particular, the historical association of women with "domestic" nature is challenged by the investigation of women's lives in a broad range of environments.

The collection begins with an introduction to literatures on women and the environment, and to Canada within ecological feminist conversations. The first section discusses the invisibility of women in traditional accounts of Canada's exploration and settlement, pointing to the literary, historical, and geographic significance of women's experiences in a variety of landscapes. Section two develops the ways in which the natural environment is a source of social and economic livelihood, with particular emphasis on fishery, forestry, agriculture, and parks. The third section explores environmental politics through a feminist perspective. The book concludes with a discussion of new directions for a culturally and ecologically diverse Canadian environment.

This book contributes to women's studies through its environmental focus, informs environmental studies with a range of feminist perspectives, and complements Canadian studies by integrating disciplinary perspectives of the Canadian experience from the humanities and social sciences.

Melody Hessing is a member of the Department of Sociology and Anthropology at Douglas College; Rebecca Raglon teaches in the Department of English at the University of British Columbia; and Catriona Sandilands is Associate Professor in the Faculty of Environmental Studies and Canadian Research Chair in Sustainability and Culture at York University.

Masculinities without Men?
Female Masculinity in Twentieth-Century Fictions

Jean Bobby Noble

In the late twentieth century, the field of gender studies began to theorize female masculinity as a subject of both historical and contemporary significance and to situate it within the fields of sexuality, gender, and cultural studies.

This groundbreaking study maps historical similarities in fictional, cultural, and representational practices from 1918 to 1999. Noble looks at nineteenth-century sexology, drama, and trial transcripts, and at late-twentieth-century countercultural texts, popular film, documentaries, and theoretical texts. Arguing that the masculine female figure which appears in late-twentieth-century culture and fiction has much in common with that of the late nineteenth century, Noble illustrates the ways in which both are represented through the same types of narratives, structures, and thematic techniques. Among the fictions analyzed are: Radclyffe Hall's The Well of Loneliness, Leslie Feinberg's Stone Butch Blues, the film Boys Don't Cry, and Rose Tremain's Sacred Country, a text that has never before been studied within the context of female masculinity.

Of interest to scholars and students with an interest in sexuality and gender studies, this book also makes a vital contribution to both literary criticism and cultural studies.

Jean Bobby Noble is Assistant Professor of Critical Theory and Cultural Studies in the Department of English at McMaster University.
Northern Exposures
Photographing and Filming the Canadian North, 1920–45

Peter Geller

To many, the North is a familiar but inaccessible place. Yet images of the region are within easy reach, in magazine racks, on our coffee tables, and on television, computer, and movie screens. In *Northern Exposures*, Peter Geller uncovers the history behind these popular conceptions of the Canadian North.

This book examines the photographic and film practice of the Canadian government, the Anglican Church of Canada, and the Hudson’s Bay Company, the three major colonial institutions involved in the arctic and sub-arctic. In the first half of the twentieth century, visual representations of the region were widely circulated in official publications and presented in film shows and lantern slide lectures. Focusing on the work of prominent and prolific northern imagemakers, including federal government special investigator Major Lachlan T. Burwash, first Bishop of the Arctic Archibald Lang Fleming, *Beaver* magazine editor and publicity expert Douglas McKay, and photographer-filmmaker-author Richard Finnie, this book engages in a contextual approach to “reading” images, analyzing the interrelated aspects of production, circulation, and reception. Geller reveals the varied ways in which taking and displaying pictures of northern people and places contributed to the extension of control over the northern reaches of the Canadian nation.

*Northern Exposures* contributes to understandings of twentieth-century visual culture and the relationship between photographic ways of seeing and the expansion of colonial power, while raising important questions about the role of visual representation in understanding the past. It will be of interest to those concerned with Canadian and cultural history, Northern and Aboriginal studies, film and communication, art history, anthropology, and visual culture.

“Northern Exposures makes a very significant contribution to the field. Its important subject—how southern attitudes towards the North have been manipulated—has not been previously tackled, and Geller’s scholarship is very sound indeed.”

—William Barr, Arctic Institute of North America

Peter Geller lives and teaches in northern Manitoba and is currently a member of the University College of the North Implementation Team.

AUGUST
256 pages est., 6 x 9"
85 b/w photos,
hc $85.00
“Real” Indians and Others
Mixed-Blood Urban Native Peoples and Indigenous Nationhood
Bonita Lawrence

Mixed-blood urban Native people in Canada are profoundly affected by federal legislation that divides Aboriginal people into different legal categories. In this pioneering book, Bonita Lawrence reveals the ways in which mixed-blood urban Native people understand their identities and struggle to survive in a world that, more often than not, fails to recognize them.

In “Real” Indians and Others, Lawrence draws on the first-person accounts of thirty Toronto residents of Aboriginal descent, as well as archival materials, sociological research, and her own urban Native heritage and experiences. She sheds light on the Canadian government’s efforts to define Native identity through the years by means of the Indian Act and shows how policies such as residential schooling, loss of Indian status, and adoption have affected Native identity. Lawrence looks at how Native people with “Indian status” react and respond to “nonstatus” Native people and how reserve-based and other federally recognized Native people attempt to impose an identity on urban Native people.

Drawing on extensive interviews, she describes the devastating loss of community that has resulted from identity legislation and how urban Native people have wrestled with their past and current identities. Lawrence also addresses the future and explores the forms of nation-building that can reconcile the differences in experiences and distinct agendas of urban and reserve-based Native communities.

Bonita Lawrence is Assistant Professor of Women’s Studies and Native Studies at Queen’s University in Kingston, Ontario. She recently co-edited (with Kim Anderson) Strong Women Stories: Native Vision and Community Survival.

What role does social science research play in public policy decisions on Aboriginal issues? How can policymakers, Aboriginal organizations, and social scientists collaborate to best serve Aboriginal communities and the policymaking processes that affect them?

Aimed at three main constituencies—Aboriginal and non-Aboriginal social scientists, government and Aboriginal policymakers, and Aboriginal communities—Aboriginal Conditions has multiple purposes. First, it presents findings from recent research, with the goal of advancing the research agenda and stimulating positive social development. Second, it encourages greater links between the social scientific and external research communities and demonstrates the kind of research needed as a foundation for public policy. Finally, it acts as a guide to research methods for Aboriginal communities and organizations, and promotes cooperation between researchers and Aboriginal peoples in an effort to ensure that research decisions serve both groups equally.

A vital addition to public policy and Native studies, Aboriginal Conditions will be welcomed by social scientists, policymakers, and academics working in these fields.

Jerry P. White is Chair of the Sociology Department at the University of Western Ontario; Paul S. Maxim is Associate Dean (Research) at the University of Western Ontario; and Dan Beavon is Director of the Strategic Research and Analysis Directorate, Indian and Northern Affairs Canada.

JULY
288 pages, 43 figures, 43 tables, 6 x 9"
pb $29.95, ISBN 0-7748-1022-X
Our Box Was Full
An Ethnography for the Delgamuukw Plaintiffs

Richard Daly

For the Gitksan and Witsuwit'en peoples of northwest British Columbia, the land is invested with meaning that goes beyond simple notions of property or sustenance. Considered both a food box and a storage box of history and wealth, the land plays a central role in their culture, survival, history, and identity. In Our Box Was Full, Richard Daly explores the centrality of this notion in the determination of Aboriginal rights with particular reference to the landmark Delgamuukw case that occupied the British Columbia courts from 1987 to 1997.

Called as an expert witness for the Aboriginal plaintiffs, Daly, an anthropologist, was charged with helping the Gitksan and Witsuwit'en to “prove they existed,” and to make the case for Aboriginal self-governance. In order to do this, Daly spent several years documenting their institutions, system of production and exchange, dispute settlement, and proprietorship before Pax Britannica and colonization. His conclusions, which were originally rejected by Justice MacEachern, were that the plaintiffs continue to live out their rich and complex heritage today albeit under very different conditions from those of either the pre-contact or fur trade eras.

Our Box Was Full provides fascinating insight into the Delgamuukw case and sheds much-needed light on the role of anthropology in Aboriginal rights litigation. A rich, compassionate, and original ethnographic study, the book situates the plaintiff peoples within the field of forager studies, and emphasizes the kinship and gift exchange features that pervade these societies even today. It will find an eager audience among scholars and students of anthropology, Native studies, law, and history.

Richard Daly is an independent anthropologist who now lives in Norway.

NOVEMBER
394 pages est., 6 x 9"
39 b/w illus.
hc $85.00

“Richard Daly has had the singular experience of providing the most extensive ethnological opinion evidence heard before any Canadian court with respect to Aboriginal rights and title. His analysis and conclusions are finally being made available to the wider academic and legal communities and are a tribute to the Gitksan and Witsuwit'en elders who entrusted Dr. Daly with their histories.”

—Peter Grant is a partner with the Vancouver firm, Hutchins, Soroka and Grant. He has worked in the Gitksan community for over twenty years, and was one of the lead lawyers in Delgamuukw.

RECENTLY RELEASED

Intercultural Dispute Resolution in Aboriginal Contexts

Catherine Bell and David Kahane, eds.

Recently, there has been a growing interest in alternative dispute resolution (ADR), as scholars and practitioners seek more effective, context-sensitive approaches to conflict. Where formerly conflict was tackled and “resolved” in formal legal settings and with an adversarial spirit, more conciliatory approaches are now gaining favour. These new methods are proving especially appropriate in intercultural contexts, particularly for Aboriginal land claims, self-government, and community-based disputes.

The essays collected here provide a balanced view of ADR, exploring its opportunities and effectiveness alongside its challenges and limits. International in scope, they contain examples of efforts (some successful, some not) at dispute resolution involving Inuit and Arctic peoples, Dene, Gitksan and Witsuwit'en, Tsuu T'ina, Cree, Metis, Navajo, Maori, Aboriginal Australians, and Torres Strait Islanders. They have been written by theorists and practitioners, and by Aboriginals as well as non-Aboriginals.

This book will appeal to students and scholars of Aboriginal law and alternative dispute resolution, legal and political theorists, dispute resolution practitioners, and anyone involved in struggles around land claims, treaty, and self-government agreements in Canada or abroad.

Catherine Bell is Professor of Law and Associate Dean of Graduate Studies and Research. David Kahane is Associate Professor in the Department of Philosophy. Both are at the University of Alberta.

MARCH 2004
392 pages, 6 x 9"
hc $85.00, ISBN 0-7748-1026-2
Agnes Alfred (c. 1890-1992) was one of the last great storytellers of her generation. A non-literate Kwíqwasutinuxw noblewoman, she wove her narratives from myths, chants, historical accounts, and personal reminiscences. *Paddling to Where I Stand* is her first-hand account of the most significant period of change she and her people experienced since first contact, and her memoirs flow from her urgently felt desire to pass on her knowledge to younger generations.

Eloquent and well versed in the Kwakwakawakw customs, she sets forth, in the classic oral tradition, the foundations and the enduring pulse of her living culture. She contributes to our understanding of several traditional practices, including pre-arranged marriages and the traditional potlatch ceremonies. She also shows how a First Nations woman managed to quietly fulfill her role as a noble matriarch in her ever-changing society, thus providing a role model for those who came after her.

Offering stories that are both humorous and moving, *Paddling to Where I Stand* is an original and fascinating read.

Martine J. Reid (editor) is an independent scholar whose interests are in the field of Northwest Coast cultural and aesthetic anthropology. Daisy Sewid-Smith (translator) is Agnes Alfred’s granddaughter, a cultural historian, and a Kwakwakawakw language instructor in the Faculty of Education at the University of Victoria.

May 2004
320 pages, 35 b/w illus., 6 x 9"
Hc $85.00, ISBN 0-7748-0912-4

Based on over half a century’s dedication to work with Coast Salish peoples and cultures, this grammatical description of hə̕q̓a’meqwə’m provides extensive documentation of the language traditionally spoken by the Musqueam people, whose aboriginal territory includes much of the Fraser Delta and the city of Vancouver. This language is one of the twenty-three languages that belong to the Salish Family. It is spoken in three distinct forms: Upstream Halq̓eméylem or Halkomelem, by the Stó:lō of the Fraser Valley; Downstream hə̕q̓a’meqwə’m, by the Musqueam people; and Island Hul’q’umi’n̓ ʔum’, spoken by the Nanaimo and Cowichan of Vancouver Island.

Wayne Suttles worked with knowledgeable older people, eliciting traditional stories, personal narratives, and ethnographic accounts. The grammar provides detailed coverage of phonology, morphology, and syntax, illustrated by numerous sentences selected for their cultural relevance, providing insight into traditional practices, social relations, and sense of humour. There are also chapters on kinship and on space and time as well as five texts and appendices giving an index of grammatical elements, names of places and peoples, and the history of work on hə̕q̓a’meqwə’m and its related dialects. It is written using the terms of traditional grammar as much as possible, without following a particular theoretical perspective.

This monumental work is perhaps the fullest account of any Salish language. It will be welcomed by linguists, anthropologists, and the Musqueam people.

Wayne Suttles is Professor Emeritus of Anthropology at Portland State University.

April 2004
628 pages, 6 x 9"
Hc $125.00, ISBN 0-7748-1002-5

Western philosophy has long held scientific rationalism in a place of honour. Reason has become steadily distanced from the metaphysical aspects of existence, such as spirit, faith, and intuition. In *Tsawalk*, hereditary chief Umeek introduces us to an alternative, indigenous worldview—an ontology drawn from Nuu-chah-nulth origin stories.

Umeek develops a theory of “Tsawalk,” meaning “one,” which views existence as an integrated and orderly whole, and recognizes the intrinsic relationship between the physical and spiritual realms. By retelling and analyzing Native origin stories, Umeek demonstrates how Tsawalk provides a viable theoretical alternative that complements and expands the view of reality presented by Western science. Tsawalk, he argues, allows Western and indigenous views to be combined in order to advance our understanding of the universe. In addition, he shows how various fundamental aspects of Nuu-chah-nulth society are based on Tsawalk, and what implications it has today for both Native and non-Native peoples.

A valuable contribution to Native studies, anthropology, and philosophy, *Tsawalk* offers a revitalizing and thoughtful complement to Western scientific worldviews.

Umeek (E. Richard Atleo) is a Nuu-chah-nulth hereditary chief and was co-chair of the internationally recognized Scientific Panel for Sustainable Forest Practices in Clayoquot Sound. He teaches in the First Nations Studies Department at Malaspina University College.

April 2004
160 pages, 6 x 9"
Hc $75.00, ISBN 0-7748-1084-X
Canada is often called a pluralist state, but few commentators view Aboriginal self-government from the perspective of political pluralism. Instead, Aboriginal identity is framed in terms of cultural and national traits, while self-government is taken to represent an Aboriginal desire to protect those traits. Shifting Boundaries challenges this view, arguing that it fosters a woefully incomplete understanding of the politics of self-government.

Using relational pluralism as a theoretical lens, Schouls contends that Aboriginal self-government is better understood when an “identification” perspective is adopted instead of a “cultural” or “national” one. He shows that self-government is not about preserving cultural and national differences as goods in and of themselves, but rather is about equalizing current imbalances in power to allow Aboriginal peoples to construct their own identities. Shifting Boundaries adds an important perspective to existing theoretical approaches to Aboriginal self-government. It will appeal to academics, students, and policy analysts interested in Aboriginal governance, cultural studies, political theory, nationalism studies, and constitutional theory.
Imagining Difference
Legend, Curse, and Spectacle in a Canadian Mining Town
Leslie A. Robertson

Imagining Difference is an ethnography about historical and contemporary ideas of human difference expressed by residents of Fernie, BC—a coal-mining town transforming into an international ski resort. Focusing on diverse experiences of people from the European diaspora, Robertson analyzes expressions of difference from the multiple locations of age, ethnicity, gender, class, and religion.

Her starting point is a popular local legend about an indigenous curse cast on the valley and its residents in the nineteenth century. Successive interpretations of the story reveal a complicated landscape of memory and silence, mapping out official and contested histories, social and scientific theories as well as the edicts of political discourse. Cursing becomes a metaphor for discursive power resonating in political, popular, and cultural contexts, transmitting ideas of difference across generations and geographies.

Stories are powerful imaginative resources in the contexts of colonialism, war, immigration, labour strife, natural disaster, treaty-making, and globalization. This study suggests that while criteria may shift, ideas of “race” and “foreignness,” expressions of regionalism, and class and religious identity remain fixed in the social imagination.

The author draws from folklore, media imagery, historical records, and interviews; field notes and verbatim accounts provide readers with a sense of the ethnographic process. While situated historically and socially in Fernie, BC, this work will appeal to those in anthropology, women’s studies, Native studies, and history, as well as to regional readers and anyone interested in life in resource towns in North America.

Leslie A. Robertson teaches in the Department of Anthropology and Sociology at the University of British Columbia.

NOVEMBER
320 pages est., 6 x 9"
20 b/w illus.
hc $85.00
ISBN 0-7748-1092-0

> ALSO OF INTEREST

The Burden of History
Colonialism and the Frontier Myth in a Rural Canadian Community
Elizabeth Furniss
pb $29.95
ISBN 0-7748-0711-3
(see page 36)
Emerging from the Mist
Studies in Northwest Coast Culture History

R.G. Matson, Gary Coupland, and Quentin Mackie, eds.

Our understanding of the precontact nature of the Northwest Coast has changed dramatically over the last twenty years. This book brings together the most recent research on the culture, history, and archaeology of a region of longstanding anthropological importance, whose complex societies represent the most prominent examples of hunters and gatherers.

Combining archaeology, ethnography, and ethnohistory, this collection investigates several aspects of this cultural complexity, carrying on the intellectual traditions of Donald H. Mitchell and Wayne Suttles. Its interdisciplinary approach creates a broader context in which to interpret the past. The generously illustrated chapters address a wide range of topics, and include original and penetrating analyses of the fur trade, migration, household structures, and precontact metallurgy and architecture.

Scholars and students of archaeology and anthropology, and those with an interest in Northwest Coast history, will find this volume especially rewarding.

Since the Time of the Transformers
The Ancient Heritage of the Nuu-chah-nulth, Ditidaht, and Makah
Alain D. McMillan

pb $29.95
ISBN 0-7748-0701-6
(see page 41)

Journey to the Ice Age
Discovering an Ancient World

Peter L. Storck

At the end of the Ice Age, small groups of hunter-gatherers crossed from Siberia to Alaska and opened the last chapter in the human settlement of the earth. Many left little or no trace. But the Early Paleo-Indians exploded suddenly on the archaeological record about 11,500 years ago and expanded rapidly throughout North America.

In this book, archaeologist and curator Peter Storck focuses on the challenges faced by the Early Paleo-Indians of northeastern North America. A revealing, autobiographical account, Journey to the Ice Age is at once a captivating record of Storck’s archaeological discoveries, as well as an introduction to the practice, challenges, and spirit of archaeology.

Designed to take readers on their own journey to the Ice Age, this book includes a guided tour across ancient beaches, through glacially scoured valleys, and up into formerly remote highlands—places evocative of another geological epoch and which contain hidden traces of Southern Ontario’s, and Canada’s, founding peoples. Of interest to both professional and amateur, student and teacher, specialist and novice, this personal, often evocative, account is bound to satisfy anyone who has ever yearned to ask an archaeologist: How do you know where to dig? Why do you do what you do? Or what does it all mean?
Student Affairs
Experiencing Higher Education

Lesley Andres and Finola Finlay, eds.

Who has access to higher education today? At what financial and personal cost? Based on what conditions and criteria? How do students describe and interpret their experiences? And how can institutions facilitate and constrain successful participation and completion? These research studies extend current understandings of what it is to be a student in higher education by embracing the dynamic relationship between students as agents and institutions as living structures which impact on their lives.

Focusing on the diverse experiences of today’s non-traditional and traditional students, researchers explore how and why institutional rhetoric of inclusion, engagement, gender, and access may or may not be reflected in the reality of students’ experiences. Student Affairs moves from theory to application by suggesting realistic strategies for addressing the challenges surrounding the interrelation of students and institutions.

Each essay analyzes access and participation in programs ranging from community college developmental studies to graduate studies. As a whole, this collection is a testament to how much institutional change has occurred in the social organization of postsecondary education, and how much more change is required to meet the challenge of equitable access and inclusion.

Students and scholars of higher education, educational policymakers, and current secondary and undergraduate students and their parents will find this book essential reading. The results, implications, and recommendations offered in each chapter will be readily transferable throughout North America and beyond.

Lesley Andres is Associate Professor of Higher Education in the Faculty of Educational Studies at the University of British Columbia. Finola Finlay is Associate Director of the British Columbia Council on Admissions and Transfer.

Over the last fifty years, Canadian universities have experienced remarkable change. The explosion of a so-called “knowledge-based” economy, increasing corporate presence and funding on campus, and the unprecedented rise in enrollment, among other factors, have all played significant roles in the shaping of the modern Canadian university.

In this thoughtful book, Clark considers how such changes to growth and governance have altered the nature of the institution itself. Tracing the development of the university from the end of the Second World War through the seismic changes in the 1960s and 70s, he argues that while Canadian universities made remarkable accomplishments during this period, they were ill prepared for the financial constraints of the 1980s and early 1990s. As a result, they were left in a state of institutional paralysis that has hindered their ability to adapt to the needs of a changing society. Comparing the present state of Canada’s universities to those of other countries, Clark concludes that Canadian governments have been far less willing to legislate changes than their Anglophone counterparts.

Education and cultural historians, university administrators, government policymakers, and those with a stake in education will welcome this work by one of Canada’s most respected university administrators and educators.

Howard C. Clark is President and Vice-Chancellor Emeritus of Dalhousie University.

“Across a range of different education settings and curricular programs, the themes return again and again to getting it right for students. Through both their experiences and their voices, students are the empirical heart of all this work. Significant lessons are here for researchers, educationalists, students, and policy advocates.”
—Neil Guppy, Vice-President, Academic Programs, University of British Columbia
This interdisciplinary study brings history and art together in a definitive discussion of the Chinese woodblock print form of nianhua (literally "New Year pictures"). It is also an extraordinary account of the cultural life of rural North China during the late nineteenth to mid-twentieth century.

Beginning with an overview of nianhua production, Flath argues that rural China was embedded in a highly developed print culture. Through an analysis of the role of nianhua in the home, and later in commercial and political theatres, the author considers the relationship of the prints to the social, cultural, and political milieu of North China from the late Qing dynasty to the early 1950s. Using nianhua as historical documents, he offers an original reconstruction of popular conceptions of domesticity, morality, gender, society, and modernity. He concludes with an examination of how communist authorities conscripted and transformed the nianhua genre for use as propaganda in the 1940s and early 1950s.

The Cult of Happiness is among the first studies in any field to treat folk art and folk print as historical text. As such, this richly illustrated volume will appeal to a wide range of scholars in Asian studies, history, art history, folklore, and print, as well as anyone having a passion for the creativity and culture of rural society.

James A. Flath is Professor in the Department of History at the University of Western Ontario.

MARCH 2004
288 pages; 78 illus., 31 in colour; 6 x 9"
hc $85.00, ISBN 0-7748-1034-3

CONTemporary CHINESE STUDIES SERIES

The study of images in Asian religions has tended to emphasize the centrality of image worship in both Hinduism and Buddhism. Little attention has been paid, however, to arguments against image worship in these religious traditions. This volume offers a comprehensive look at the role of images in Asian religions, and examines aspects of image worship that have only begun to be studied.

Bringing together anthropologists, art historians, and scholars of religion with interests in India, China, Japan, and Southeast Asia, Images in Asian Religions addresses the complex, fluid, and contested nature of the religious image, the reception of images within the intellectual culture of Hinduism and Buddhism, and the importance of historical and cultural context. The result demonstrates the range of debate over image worship, and expands our appreciation to include a wide array of objects that serve as supports of divine presence.

Of primary interest to scholars of Asian religions, this book will also appeal to art historians, anthropologists, semioticians, and students of religion who concern themselves with images, icons, and material culture.

Phyllis Granoff and Koichi Shinohara are Professors in the Department of Religious Studies at McMaster University.

JUNE 2004
384 pages, 60 b/w illus., 6 x 9"
hc $85.00, ISBN 0-7748-0948-5

ASIAN RELIGIONS AND SOCIETY SERIES
A Buddha Dharma Kyokai Foundation Book on Buddhism and Comparative Religion

In the mid-1910s, what historians call the “Golden Age of Chinese Capitalism” began, accompanied by a technological transformation that included the drastic expansion of modern printing—China’s “Gutenberg revolution.” Gutenberg in Shanghai is a brilliant examination of this process. It finds the origins of that revolution in the country’s printing industries of the late imperial period and analyzes their subsequent development in the Republican era.

Under diverse social, political, and economic influences, this technological and cultural revolution saw woodblock printing replaced with Western mechanical processes. This book, which relies on documents previously unavailable to both Western and Chinese researchers, demonstrates how Western technology and evolving traditional values resulted in the birth of a unique form of print capitalism whose influence on Chinese culture was far-reaching and irreversible. Its conclusion contests scholarly arguments that view China’s technological development as slowed by culture, or that interpret Chinese modernity as mere cultural continuity.

Christopher A. Reed is a member of the History Department at Ohio State University.

MARCH 2004
408 pages, 40 b/w illus., 6 x 9"
hc $85.00, ISBN 0-7748-1040-8

CONTEMPORARY CHINESE STUDIES SERIES
STUDIES OF THE WEATHERHEAD EAST ASIAN INSTITUTE, COLUMBIA UNIVERSITY
Patricia E. Roy’s latest book, The Oriental Question, continues her study into why British Columbians—and many Canadians from outside the province—were historically so opposed to Asian immigration. Drawing on contemporary press and government reports and individual correspondence and memoirs, Roy shows how British Columbians consolidated a “white man’s province” from 1914 to 1941 by securing a virtual end to Asian immigration and placing stringent legal restrictions on Asian competition in the major industries of lumber and fishing. While its emphasis is on political action and politicians, the book also examines the popular pressure for such practices and gives some attention to the reactions of those most affected: the province’s Chinese and Japanese residents.

The Oriental Question is a critical investigation of a troubling period in Canadian history. It will be of vital interest to scholars of British Columbian and Canadian history and politics and of Asian, diaspora, ethnicity, and immigration studies.

Patricia E. Roy is a professor in the Department of History, University of Victoria. The Oriental Question follows her 1989 groundbreaking work, A White Man’s Province, which covered the period 1858–1914. A third volume will take the story from the outbreak of the Pacific War in 1941 to the removal, in 1967, of the last barriers to “first class citizenship” for Canadians of Chinese and Japanese origin.

JULY
344 pages, 16 b/w illus., 6 x 9”
pb $29.95, ISBN 0-7748-1011-4

Gender and Change in Hong Kong
Globalization, Postcolonialism, and Chinese Patriarchy

Eliza W.Y. Lee, ed.

The 1980s and 1990s represent a critical historical juncture for Hong Kong, as it underwent important social, political, and economic transformations. This period of transition, during which the state worked to redefine itself, significantly altered the role and status of Hong Kong women. Colonial modernity, which arose through the integration of the colonial state, the capitalist economy, and the Hong Kong Chinese society, proved favourable for some women but also had adverse consequences for others.

Gender and Change in Hong Kong analyzes women’s changing identities and agencies amidst the complex interaction of three important forces, namely, globalization, postcolonialism, and Chinese patriarchy. The chapters examine the issues from a number of perspectives to consider legal changes, political participation, the situation of working-class and professional women, sexuality, religion, and international migration.

This incisive volume will appeal to a wide range of scholars and students in gender and women’s studies, postcolonialism, globalization, and Asian studies.

Eliza W.Y. Lee is Associate Professor in the Department of Government and Public Administration at The Chinese University of Hong Kong.

JANUARY 2004
224 pages, 6 x 9”
pb $29.95, ISBN 0-7748-0995-7

CONTEMPORARY CHINESE STUDIES SERIES
US paperback rights held by University of Hawai’i Press
Asian paperback rights held by Hong Kong University Press

Obedient Autonomy
Chinese Intellectuals and the Achievement of Orderly Life

Erika E.S. Evasdottir

This original anthropological study explores a type of “obedient” autonomy that blossoms as more rules are imposed. Obedient Autonomy analyzes this model, and explains its precepts by examining the highly organized discipline of archaeology in China.

The book follows Chinese students as they become archaeologists. Often required to travel in teams to the countryside, archaeologists are obliged to overcome divisions among themselves, between themselves and their peasant-workers, and between themselves and bureaucratic officials. This analysis reveals how these interactions provide teachers of archaeology with examples used to foster obedient autonomy in their students. Moreover, it demonstrates how this form of autonomy enables persons to order and control their future careers in what appears to be a disorderly and uncertain world.

A masterly contextualization of archaeology in China, Obedient Autonomy uncovers the moral, ethical, political, and economic underpinnings of the Chinese social structure. It will be accessible to students of anthropology, social theorists of science, philosophers, gender theorists, and students of Chinese society.

Erika E.S. Evasdottir received her doctorate in Social Anthropology from Harvard University, and was Killam Postdoctoral Fellow at the University of British Columbia. She currently studies law at Columbia University with a specialization in Chinese legal studies.

FEBRUARY 2004
320 pages, 6 x 9”
hc $85.00, ISBN 0-7748-0929-9

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