The Big Red Machine
How the Liberal Party Dominates Canadian Politics
Stephen Clarkson

“Reveals insights and realities not available to the casual observer ... the shrewd and focused product of a seasoned political scientist [who] asks on that basis the really tough questions.”
– Senator Hugh Segal, Literary Review of Canada

“The Big Red Machine is ... alive with clear, bright thinking, Clarkson ‘gets’ electoral politics.”
– John Duffy, The Globe and Mail

The Liberal Party of Canada has governed for seventy-eight of the last 110 years. This astounding record makes the Liberals one of the most successful political parties in the democratic world. Today, however, the Liberals are on the ropes.

In The Big Red Machine, astute Liberal observer Stephen Clarkson tells the story of the Liberal Party's performance in the last nine elections, providing essential historical context for each and offering incisive, behind-the-scenes detail about how the party has planned, changed, and executed its successful electoral strategies. Arguing that the Liberal Party has opportunistically straddled the political centre since Sir John A. Macdonald – leaning left or moving right as circumstances required – Clarkson also shows that the party's grip on power is becoming increasingly uncertain, having lost its appeal not only in the West, but now in Québec. Clarkson contends that although the Grits' prospects are less rosy in the years ahead, the “big red machine” will remain a formidable political force.

An ideal political primer, deftly written and filled with fact and analysis, The Big Red Machine is a fascinating history of Liberal pragmatism, communication tactics, and dramatic changes in leadership style.

Stephen Clarkson is author of Canada and the Reagan Challenge, Uncle Sam and Us, and Trudeau and Our Times, for which he was awarded the Governor-General's Award. He is Professor of Political Science at the University of Toronto.

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Diversity and Equality
The Changing Framework of Freedom in Canada
Edited by Avigail Eisenberg

“This is a thoughtful and smart book; highly recommended for those working on the hard questions that multiculturalism generates for our theories of rights and justice.”
– Duncan Ivison, author of Postcolonial Liberalism

How can we respect the claims of ethnic and religious groups and, at the same time, protect individual rights and equality? This question is central to debates in political theory about multiculturalism, identity, self-determination, and pluralism. Canada’s protection of minority rights can be gauged by how public institutions weigh the claims of minorities against the values protected by individual rights, including children’s rights and women’s equality.

Diversity and Equality deals with the challenge of protecting rights in diverse societies. All rights traditions are tied to the character of the debates in which they have been historically implicated. The authors in this collection examine some of these debates and the groups that participate in them, including Aboriginal peoples, religious and ethnic minorities, children, women, and of course, the majority or mainstream.

This book provides a sustained treatment of how diversity and equality are balanced in law and public policy. It is a gateway, in terms of both theory and analysis, to the new direction that Canada is taking to minority rights and the rights of Aboriginal peoples, and is therefore indispensable for anyone interested in minority rights in Canada today.

Avigail Eisenberg is a professor of political science at the University of Victoria.

Contributors include Maneesha Deckha, Cindy Holder, Colin Macleod, Shauna McRanor, John McLaren, James Tully, Neil Vallance, and Jeremy Webber.
“Lucid, succinct, and highly accessible. Readers with an interest in urban affairs will find this book of great value, while its women-centred approach to urban citizenship will appeal to urban analysts and their students in a range of disciplines. The author’s comparative analysis of the social, political, and cultural characteristics of two cities that have recently experienced governmental reform is particularly compelling.”
– Nirmala Rao, co-author of Governing London

“This book links a rich and nuanced description of the roles women played in local government in Toronto and London to reflections on major political questions – the nature of urban citizenship and the relationship between gender and political inclusion. Tales of Two Cities contributes to our growing understanding about why cities matter and why women matter to cities.”
– Caroline Andrew, co-editor of Urban Affairs: Back on the Policy Agenda

Tales of Two Cities explores the impact of disparate political institutions and leaders on the lives of women citizens in London, England, and Toronto, Ontario. Sylvia Bashevkin examines three dimensions of urban citizenship before and after the creation of the Greater London Authority, and before and after the forced amalgamation of local boroughs in Toronto. Although citizen engagement is relatively robust during periods of institutional decentralization and progressive urban leadership, it has generally been weaker when senior governments centralized power and conservative mayors held office.

Tales of Two Cities will attract readers who are concerned about cities and their citizens. The book challenges prevailing emphases on the economic and cultural contributions of cities, arguing that the crucial role of urban institutions and leaders in shaping the democratic experiences of local citizens cannot be ignored.

Sylvia Bashevkin is Principal of University College and a professor of political science at the University of Toronto.

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Transnational Identities and Practices in Canada
Edited by Vic Satzewich and Lloyd Wong

“Comprehensive and original, this book is one of the few interdisciplinary texts that addresses both the historical patterns and contemporary features of transnationalism in Canada. Essential reading for those studying transnational identity and practice.”
– Peter Li, author of Destination Canada: Immigration Debates and Issues

With contributions from some of Canada’s leading social scientists, this collection examines the meaning and significance of transnational practices and identities of immigrant and ethnic communities in Canada. Why do members of these groups and communities maintain ties with their homelands? What meanings do attachments to real and imagined homelands have, both for individual identities and community organizations? Is the existence of homeland ties a reflection of Canada’s commitment to multiculturalism, or does the maintenance of homeland among immigrants undermine a commitment to Canada and being “Canadian”? What are the geographical, social, and ideological borders that are negotiated and/or contested?

The approaches to transnationalism developed in this book help focus attention on an important, and arguably growing, dimension of Canadian social life. The chapters offer comparative and historical context as they focus on transnational identities and practices within American, Arab and Muslim, Caribbean, Chinese, Croatian, Japanese, Jewish, Latin American, South Asian, and southern European immigrant, ethnic and religious communities and groups in Canada.

This is the first collection in Canada to provide a comprehensive and interdisciplinary examination of transnationalism. It will appeal to scholars and students interested in issues of immigration, multiculturalism, ethnicity, and settlement.

Vic Satzewich and Lloyd Wong are professors of sociology at McMaster University and the University of Calgary, respectively.

“Professor Bogart’s book is a timely, thoughtful, and provocative exploration of many of the important issues facing contemporary Canadian society. It is a useful and vibrant contribution to our continuing dialogue regarding law, politics, and the marketplace. Whatever the reader’s perspective, it will not disappoint.”
– Eleanore A. Cronk, Justice of the Court of Appeal for Ontario

“Bogart’s well-written and important book, drawing on a diverse body of scholarship and evidence, traces the transformations in Canadian law and politics over the past twenty years. His analysis is ambitious, insightful, provocative, and timely.”
– Harry W. Arthurs, University Professor of Law and Political Science, York University

In Good Government? Good Citizens? W.A. Bogart explores the evolving concept of the citizen in Canada, focusing on three determining forces: courts, politics, and markets. He scrutinizes the role of these institutions in our society to show how they’ve changed and how they’ve been instrumental in reshaping our relationship with the state and with each other. Tackling important questions about public goods, the protection of rights, and the growth of laissez-faire, he demonstrates just how vital a role representative politics should play in our lives.

W.A. Bogart teaches in the Faculty of Law at the University of Windsor.

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“Multicultural Nationalism makes an important contribution to debates about national unity and diversity in Canada. Kernerman persuasively shows how the problematic logic of thinking in terms of dichotomies is not only woven into the political and public debates but can also be detected in the theories of political philosophers such as Charles Taylor and Will Kymlicka.”


Generations of intellectuals have debated Canada’s national question. Rather than join the debate, Multicultural Nationalism challenges its logic. The national question is self-defeating: attempts to constitute a Canadian political community generate polarizing and depoliticizing deliberations. Gerald Kernerman engages with leading political theorists and analyzes policy, constitutional, and media documents in order to examine proposals for minority rights, multicultural citizenship, asymmetrical federalism, multinationalism, and group-based representation. Even as other countries consider pursuing similar paths, Kernerman cautions against using Canada as a model since these proposals are themselves manifestations of nationalist contestation.

Gerald Kernerman is an assistant professor of political science at York University.

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LAW AND SOCIETY SERIES

“An ideal undergraduate textbook, it is also a must-read for anyone wishing to understand the internal plurality of contemporary societies.”

– James Tully, co-editor, Multinational Democracy

At the beginning of the 21st century, there is a pressing need to develop new forms of citizenship to meet demands for self-determination advanced by sub-state nations and indigenous peoples. In Defence of Multinational Citizenship responds to this challenge by making a compelling case for a new form of multinational citizenship. Such a conception would provide equal recognition to the citizenship regimes of state and sub-state nations through a democratic argument for self-determination at the substate level, and a revised conception of state sovereignty as divided and shared. Drawing from both existing liberal nationalist and cosmopolitan theories of citizenship and self-determination, Harty and Murphy have crafted a citizenship model that puts forth guidelines for how oft-competing nations can coexist peacefully within the borders of a state.

In Defence of Multinational Citizenship has much to offer nationalist and Aboriginal leaders, academics, and policy makers who study the issue of justice and equality in multinational states.

Siobhán Harty is Senior Policy Advisor in Strategic Policy, Social Development Canada. Michael Murphy is Research Associate at the Institute of Intergovernmental Relations at Queen’s University.

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We often think that care is personal or intimate, whereas citizenship is political and public. In Carefair, Paul Kershaw urges readers to resist this private/public distinction by interrogating care in the context of patriarchy, racial suppression, and class prejudice. The book develops a convincing case for treating caregiving as a matter of citizenship that obliges and empowers all in society.

Carefair is motivated by the rise of duty discourses, which urge renewed appreciation for obligations in civil society. From a feminist perspective, Kershaw argues that convergence between these discourses signals the possibility for compromise in favour of policies that will deter men from free-riding on female care. He recommends amendments to Canadian parental leave, child care, and employment standards as part of a caregiving analogue to workfare.

Carefair explores the place of private caregiving in social inclusion, the possibility that privileged breadwinners suffer some exclusion, and offers a detailed blueprint for more public investment in work-family balance. It will appeal to policy makers and activists interested in ideas, as well as to theorists with a pragmatic bent, especially students of citizenship, the welfare state, and the sociology of the family.

Paul Kershaw is a professor in the Faculty of Graduate Studies at the University of British Columbia and a faculty member in the Human Early Learning Partnership.

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The Courts
Ian Greene

Academic and policy circles have been abuzz lately over the political involvement of groups in the judicial process – the “court party thesis.” But how can we understand this debate without understanding the fundamentals of how courts actually operate? The Courts addresses this question by providing a well-informed account of the judicial system and its relation to democratic life.

Ian Greene covers all the dimensions of the judicial system that have a significant bearing on the quality of Canadian democracy. He offers an insider’s perspective on the workings of the court: the role of judges, lawyers, and “expert witnesses”; the cost of litigation; the representativeness of juries; legal aid issues; and questions of jury reform. Greene also examines judicial activism, though within a much wider context. The book moves the debate about the role of the courts beyond its most well-travelled aspects, such as judicial appointment, discipline, independence, and review, to consider the ways in which the courts affect daily life and to examine these effects in terms of democratic principles. The Courts acknowledges that although courts are often viewed as elitist and unaccountable, democratic components of their operation nevertheless make them a more valuable aspect of democratic practice than most citizens realize.

A valuable addition to the Canadian Democratic Audit series, this clearly written and engaging account of the court system will be welcomed by those studying law and politics.

Ian Greene is a professor of political science at York University.

also of interest

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THE CANADIAN DEMOCRATIC AUDIT
What place do first ministers and their cabinets have in democratic life in Canada? Has cabinet become a prime ministerial focus group? Do political staff and central agency bureaucrats enhance or diminish democracy? Do private members have any say in the cabinet process?

Graham White renders a clear account of the development, structure, and operation of cabinet and the role of first ministers at the federal, provincial, and territorial levels. He discusses how the processes that support cabinet are affected by the considerable power of the first minister, and looks at the ways in which they permit the involvement of other elected members and the public.

Taking the view that characterizing our Westminster-style government is an oversimplification, White examines first ministers and cabinets in terms of accountability and transparency and proposes realistic improvements to this aspect of Canadian democracy.

Cabinets and First Ministers provides an accessible and illuminating perspective on first ministers and their cabinets and will appeal to anyone interested in this key aspect of Canadian government.

Graham White is a professor of political science at the University of Toronto.

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The Canadian Democratic Audit

When the Internet began to emerge as a popular new mode of communication, many political scientists and social commentators believed that it would revolutionize our democratic institutions. Today, voter turnout is at an historic low and Internet usage is at an all-time high. Can we still make the claim that new information and communication technologies (ICTs) enhance democratic life in Canada? What effect does the technological mediation of political communication have on the practice of Canadian politics? How have such technologies affected the distribution of power in society?

Darin Barney investigates the links between ICTs and democratic processes, arguing that the potential of digital technologies to contribute to a more democratic political system will remain largely untapped unless the more conventional dimensions of Canadian politics, the economy, and modes of governance are reoriented.

Communication Technology poses some provocative questions about the state of Canadian democracy and the place of ICTs in shaping and improving it. Students of political science and media studies, as well as those with an interest in understanding the activist potential of ICTs will find this book particularly compelling.

Darin Barney is Canada Research Chair in Technology and Citizenship and a professor of communication studies at McGill University.

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The Canadian Democratic Audit

Pro-Family Politics and Fringe Parties in Canada explores the organizational and ideological nature of political parties that are initially formed to do the work of social movements. It examines the Family Coalition Party of British Columbia (FCP) from its origins as an alienated sub-group in the Social Credit Party to its rebirth as the Unity Party of British Columbia, and through its struggles as a marginal political entity along the way.

While addressing the FCP’s relationship to the larger North American pro-family movement, Chris MacKenzie also demonstrates the party’s organizational similarity to its ideological antithesis, the Green Party. Drawing on seven years of field research, he identifies the obstacles that political parties involved in social movement work must overcome in order to achieve their goals. MacKenzie concludes that such party/movements have a limited political life, as the challenges they face inevitably push them towards mainstream political institutionalization.

This book makes a substantial contribution to our understanding of the genesis, development, and impact of political party/movements in Canada. Moreover, it provides useful insight into the dynamics and issues that make up the current pro-family movements in Canada and the United States.

Chris MacKenzie teaches in the Department of Anthropology and Sociology at the University of British Columbia.

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The Canadian Democratic Audit
 Courts and Federalism
Judicial Doctrine in the United States, Australia, and Canada
Gerald Baier

“In this innovative exploration of Anglo-American federalism, the arc of the metaphysical pendulum embraces legal theory, judicial reasoning, and political calculation. An original work that draws upon law and politics, Baier’s study offers fresh perspective on a familiar topic: the division of powers. The author demonstrates that in Canadian legal debate an intellectual life exists beyond the Charter.”
– David E. Smith, FRSC, Professor Emeritus, Political Studies, University of Saskatchewan

Courts and Federalism examines recent developments in the judicial review of federalism in the United States, Australia, and Canada. Gerald Baier argues that the judicial review of Canadian federalism is under-investigated by political scientists. New institutionalist literature in political science suggests that courts matter as sites of governmental conflict and that they rely on processes of reasoning and decision making that can be distinguished from the political. Baier proposes that the idea of judicial doctrine is necessary to a better understanding of judicial reasoning, especially about federalism. To bolster this assertion, he presents detailed surveys of recent judicial doctrine in the US, Australia, and Canada. The evidence demonstrates two things: first, that specific, traceable doctrines are commonly used to settle division-of-power disputes, and second, that the use of doctrine in judicial reasoning makes a positive contribution to the operation of a federal system.

Courts and Federalism will appeal to readers interested in the comparative study of law and government as well as the interaction of law and federalism in contemporary society.

Gerald Baier is a professor in the Department of Political Science at the University of British Columbia.

MAY
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LAW AND SOCIETY SERIES

"This book gives researchers the opportunity to understand how specialists in other disciplines and with different points of view understand the issue of provincial interdependence. A very important topic, of immediate concern to policymakers, written by well-known experts: a winning combination.”
– Ron Kneebone, co-author of Past (In)Discretions: Federal and Provincial Fiscal Policy in Canada

The spectre of a “race to the bottom” is increasingly prominent in debates about globalization and also within federal systems where the mobility of both capital and individuals prompts fears of interjurisdictional competition with respect to taxes and environmental and welfare standards. While there has been no shortage of either political rhetoric or academic theorizing on this subject, empirical studies have been scant. This volume seeks to fill that gap by asking: Are Canadian provinces engaged in a race to the bottom and, if so, with what consequences?

Racing to the Bottom? presents a picture of interprovincial competition that shows it to be more complex than the popular image of a race to the bottom and that also contradicts predictions of an inexorable downward spiral. This timely, practical volume will be of interest to public policy practitioners, as well as to students and scholars of economics and political science.

Edited by Kathryn Harrison

RECENTLY RELEASED
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Kathryn Harrison is Associate Professor in the Department of Political Science at the University of British Columbia.

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Governing with the Charter
Legislative and Judicial Activism and Framers’ Intent
James B. Kelly
See page 10

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For eighty years, the media represented the Sons of Freedom, a radical group of Russian Doukhobors, through stories of nude demonstrations, children kidnapped by the RCMP, the torching of schools and other buildings, and the bombing of railways and bridges. These events created consternation for governments, orthodox Doukhobors, their neighbours and the general public – until the mid-1980s, when an accord was negotiated between the different Doukhobor groups and the government.

*Negotiating Buck Naked* examines how the accord was reached, why it worked when numerous other interventions failed, and how it changed the patterns of conflict between the factions. What enabled the violence to end? How was the accord reached, and what factors enabled it to succeed? What lessons can be learned from this experience? To answer these questions, Cran develops a theoretical framework for understanding the process of dispute resolution, emphasizing that competing discourses are juxtaposed and that these different but equally valid narratives must be negotiated. Using this approach, Cran extracts from the Doukhobor conflict valuable lessons for understanding the nature of both terrorism and hegemonic practices, and traces how we view conflict and intervention from a Western perspective.

*Negotiating Buck Naked* offers new insights for dealing with conflict situations that are viewed as intractable, which will be useful to conflict resolution practitioners, policy makers, peace makers and peace keepers. It will appeal to scholars and students in conflict resolution, public administration, anthropology, sociology, communications, and history, as well as anyone interested in the Doukhobors and the Sons of Freedom.

**Gregory J. Cran** is Director of the School of Peace and Conflict Management at Royal Roads University. He is a former treaty negotiator for the BC provincial government.
The Last Word
Media Coverage of the Supreme Court of Canada

Florian Sauvageau, David Schneiderman, and David Taras
With Ruth Klinkhammer and Pierre Trudel

“This is definitely the last word in how the message of a Supreme Court decision is translated and conveyed to its broader publics; it explains the media to the court-watchers, and the Supreme Court to the media-watchers, in a readable, profound, and thoughtful way. Absolutely a must-read.”
– Peter McCormick, Political Science, University of Lethbridge

Media coverage of the Supreme Court of Canada has emerged as a crucial factor not only for judges and journalists but also for the public. It’s the media, after all, that decide which court rulings to cover and how. They translate highly complex judgments into concise and meaningful news stories that will appeal to, and be understood by, the general public. Thus, judges lose control of the message once they hand down decisions, and journalists have the last word.

To show how the Supreme Court has fared under the media spotlight, Sauvageau, Schneiderman, and Taras examine a year in the life of the court and then focus on the media coverage of four high-profile decisions: the Marshall case, about Aboriginal rights; the Vriend case, about gay rights; the Quebec Secession Reference; and the Sharpe child pornography case. They explore the differences between television and newspaper coverage, national and regional reporting, and French- and English-language media. They also describe how judges and journalists understand and interact with one another amid often-clashing legal and journalistic cultures, offering a rich and detailed account of the relationship between two of the most important institutions in Canadian life.

Engagingly written and thoroughly researched, The Last Word will appeal to readers interested in the law, the media, and public affairs in general.

Florian Sauvageau is Professeur, Département d’information et de communication, Université Laval. David Schneiderman is Associate Professor, Faculty of Law, University of Toronto. David Taras is University Professor, Faculty of Communication and Culture, University of Calgary.

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LAW AND SOCIETY SERIES

Governing with the Charter
Legislative and Judicial Activism and Framers’ Intent

James B. Kelly

“Perhaps the best single attempt at explaining Charter litigation and politics. It puts the debate over the Charter, Supreme Court, and parliamentary supremacy in a refreshingly new light, using not only some clear thinking about the problem but also new information.”
– Roy B. Flemming, author of Tournament of Appeals: Granting Judicial Review in Canada

Since the introduction of the Canadian Charter of Rights and Freedoms in 1982, the question of judicial power and its relation to parliamentary democracy has been an important issue in Canadian politics. Some critics, suspicious of the “activism” of “unelected and unaccountable” judges sponsoring an undemocratic rights revolution, view the increased power of the Supreme Court as a direct challenge to Parliament. But has parliamentary democracy indeed been weakened?

Governing with the Charter challenges the position that our current democratic deficit is the result of the Supreme Court’s judicial activism. Kelly contends that an activist framers’ intent surrounds the Charter and that the court has simply, and appropriately, responded to this new constitutional environment. Moreover, the Supreme Court is not the sole interpreter of this document: the cabinet and bureaucracy also play significant roles in governing with the Charter. Thus, while the principal institutional outcome of the Charter has been a marginalization of Parliament, this has not resulted through the political choices of the Supreme Court. Rather, Kelly argues, a deepening of prime ministerial government and a general weakening of parliamentary democracy have occurred because of the prime minister’s decision on how to govern with the Charter.

A significant contribution to law and society studies, Governing with the Charter will appeal to political scientists, legal scholars, parliamentarians, and other readers interested in politics and government.

James B. Kelly is Assistant Professor in the Department of Political Science at Concordia University.

336 pages, 6 x 9”
17 tables
0-7748-1211-7, hc $85.00
LAW AND SOCIETY SERIES
Long confined to the study of nationality, citizenship was not always considered a major concern of social scientists. In recent decades, however, the concept of citizenship has generated significant interest and intellectual debate in a variety of academic contexts.

Law and Citizenship provides a framework for analyzing citizenship by paying attention to the borders and boundaries of citizenship regimes. These borders and boundaries are shifting because of immigration and refugee flows, changing movement of persons within economic communities and areas of free trade, and the rise of nationalist movements within multinational states. All of these shifts raise fundamental issues: How are traditional notions of citizenship erecting borders against those who are excluded? What are the impacts of changing notions of state, borders, and participation on our concepts of citizenship? Within territorial borders, to what extent are citizens able to participate, given that the principles of accountability, transparency, and representativeness remain ideals?

Law and Citizenship will be of interest to scholars and students in law and politics as well as to anyone interested in the idea of citizenship in contemporary society.

The Law Commission of Canada is an independent federal law reform agency that advises Parliament on how to improve and modernize Canada's laws.
Obstructed Labour
Race and Gender in the Re-Emergence of Midwifery
Sheryl Nestel

Unwilling Mothers, Unwanted Babies
Infanticide in Canada
Kirsten Johnson Kramar

Sheryl Nestel traces how racist exclusion operated to produce the Ontario midwifery movement and the bureaucratic structures that succeeded it, as all-white spaces. Examining global macroprocesses of power, institutional forms of racist exclusion, and interpersonal expressions of racism, Nestel shows unequal relations between women to underlie the successful challenge to patriarchal medical authority mounted by provincial midwifery activists.

Obstructed Labour offers a disturbing but fascinating counter-history of the re-emergence of midwifery, a feminist project that represented itself as fundamentally concerned with social equity. It also offers a timely illumination of the ways in which Canadian society squanders the much-needed expertise of internationally-educated professionals. Obstructed Labour should be read by those who want to understand how racism works in both policy and everyday practice as well as by those interested in pursuing equity in the struggle for women’s reproductive rights.

Sheryl Nestel teaches sociology and equity studies at the Ontario Institute for Studies in Education.

Unwilling Mothers, Unwanted Babies traces 20th-century Canadian criminal justice responses to women who kill their newly born babies. Initially, juries proved reluctant to convict these women of murder because the charge carried the death penalty. In an attempt to impose uniformity and ensure a homicide conviction, a new infanticide law was passed in 1948, which remains to this day. Despite the changes, prosecutors still find it difficult to obtain a conviction, and now there are calls for the repeal of the infanticide law and adoption of a draconian framework to deal with these cases.

Kirsten Kramar provides an interdisciplinary feminist approach to the study of infanticide law, examining and linking historical, sociological, and legal scholarship. Drawing on a wide range of original data – provincial and federal indictment case files, coroners’ records, Hansard Parliamentary Debates, official crime statistics, newspaper accounts, and expert medical texts – she presents a detailed picture of the law’s developments, revealing the often ironic consequences of attempts to rationalize this area of law.

Unwilling Mothers, Unwanted Babies makes an important contribution to the international literature on maternal neonaticide and the medicalization of deviance, and will interest readers in law, sociology, criminology, and gender studies.

Kirsten Johnson Kramar teaches in the Department of Sociology at the University of Winnipeg.

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“This book is important for understanding the lived experiences of persons with disabilities wanting to make a difference in their lives – by transforming their ‘dis-citizenship’ into valuable contributions to our collective life as citizens.”
– Mary Jane Mossman, Professor of Law, Osgoode Hall Law School, York University

Canadians with disabilities inhabit a system of structural, economic, social, political, legal, and cultural inequality – a regime of dis-citizenship. Many persons with disabilities experience social exclusion and marginalization. They are socially constructed as second-class citizens.

Conventional understandings of disability are dependent on assumptions that characterize disability as misfortune and by implication privilege the “normal” over the “abnormal.” Consequently, it is presumed that societal organization based upon able-bodied and -minded norms is inevitable and that the best we can do is show sympathy or pity. The essays in Critical Disability Theory contend instead that achieving equality for the disabled is not fundamentally a question of medicine or health, nor is it an issue of sensitivity or compassion. Rather, it is a question of politics, and of power and powerlessness.

This book argues that we need new ways to think about disability, a new understanding of participatory citizenship that encompasses the disabled, new policies to respond to their needs, and a new vision of their entitlements.

Dianne Pothier and Richard Devlin are professors of law at Dalhousie University.

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LAW AND SOCIETY SERIES

Mapping Marriage Law in Spanish Gitano Communities
Susan G. Drummond

“A significant contribution to two scholarly fields – comparative law and legal anthropology – that are rarely brought together with this degree of sophistication. This is really a terrific piece of scholarship, beautifully written, and on a subject of great importance. I think Susan Drummond will receive wide recognition as a leading voice in an emerging field of study.”
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Mapping Marriage Law in Spanish Gitano Communities is grounded in ethnographic fieldwork in Andalucía. The study draws initially from the tradition of comparative law to focus on the emergence of Spanish state family law in a predominantly national and international context. Drummond then adopts the role of legal anthropologist to examine a particular legal culture that exists within, and also beyond, the Spanish state: that of the Gitanos and the transnational Roma. Ultimately, she brings the international, national, and cultural dimensions of law into play with one another and contemplates how all of these influences bear on the spirit of Andalusian Gitano marriage law. The result is an ethos of marriage law in a thoroughly mixed legal jurisdiction.

This book will appeal to scholars and students in comparative law and legal anthropology, as well as to readers interested in Roma studies in general, and the Gitanos in particular.

Susan G. Drummond is Associate Professor at Osgoode Hall Law School, York University.

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Lawyers often play pivotal roles in building democracies. Pamela Jordan’s engaging study of the Russian bar (advokatura) provides a richly textured portrait of how, after the USSR’s collapse, practising lawyers called advocates began to assume new, self-defined roles as contributors to legal reform and defenders of rights in Russia.

Using the historical institutionalism approach as her analytical framework and drawing from comparative literature on legal professions, Jordan argues that the post-Soviet advokatura as an institution gained more, although not complete, autonomy from the state as it struggled to redefine itself as a profession. Jordan suggests that advocates’ work is supporting the growth of civil society and the strengthening of human rights in Russia.

Defending Rights in Russia is a multidisciplinary work that will interest specialists on Russia, post-communism, human rights, the history of professions and institutions, and legal studies.

Pamela A. Jordan is Assistant Professor in the Department of History at the University of Saskatchewan.

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Randy K. Lippert

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Sanctuary, Sovereignty, Sacrifice closely examines sanctuary practice in Canada. Randy Lippert suggests that, far from being a coherent social movement, sanctuary practice is a localized, isolated phenomenon, and often not primarily religious in orientation. It is also remarkably successful – in every documented incident, state authorities were kept at bay and providers avoided arrest. Drawing on theories of governmentality, Lippert traces the emergence of this practice to a shift in responsibility for refugees and immigrants, from the state to churches and communities. Here, sanctuary practices and spaces are shaped by a form of pastoral power that targets needs and operates through sacrifice, and by a sovereign power that is exceptional, territorial, and spectacular.

Sanctuary, Sovereignty, Sacrifice will interest readers in socio-legal studies, criminology, sociology, political science, anthropology, and religious studies, as well as anyone interested in immigration and refugee law and policy.

Randy K. Lippert is Associate Professor in the Department of Sociology and Anthropology at the University of Windsor.

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Anna Pratt

Detention and deportation are the two most extreme sanctions of an “immigration penalty” that enforces borders, polices non-citizens, identifies those who are undesirable, and refuses them entry or casts them out. As such, they are constitutive practices that work to make up and regulate borders, citizens, and populations.

Securing Borders is a close study of the discursive formations, transformations, and technologies of power that have surrounded the laws, policies, and practices of detention and deportation in Canada since the Second World War. Pratt traces the connections between what might appear to be rather disparate concerns – detention and deportation, criminal justice, welfare, refugees, law, discretion, security, and risk – and considers these in relation to more general transitions from welfare to neoliberal modes of rule.

Securing Borders is a rich interdisciplinary study which promises to be of interest to scholars in a range of disciplines including criminology, socio-legal studies, law, history, sociology, political science, international relations, and public administration. It will also be of interest to non-governmental advocates as well as to government representatives who work in the areas of immigration, refugee determination, and related fields.

Anna Pratt teaches in the criminology program for the Department of Sociology and the Division of Social Sciences at York University.

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LAW AND SOCIETY SERIES

Humanitarianism, Identity, and Nation
Migration Laws in Canada and Australia

Catherine Dauvergne

Refugees are on the move around the globe. Prosperous nations are rapidly adjusting their laws to crack down on the so-called “undeserving.” Australia and Canada have each sought international reputations as humanitarian do-gooders, especially in the area of refugee admissions.

Humanitarianism, Identity, and Nation traces the connections between the nation-building tradition of immigration and the challenge of admitting people who do not reflect the national interest of the twenty-first century. Catherine Dauvergne argues that in the absence of the justice standard for admitting newcomers, liberal nations instead share a humanitarian consensus about letting in needy outsiders. This consensus constrains and shapes migration law and policy. In a detailed consideration of how refugees and others in need are admitted to Australia and Canada, she links humanitarianism and national identity to explain the current shape of the law.

Humanitarianism, Identity, and Nation will be of interest to lawyers, socio-legal scholars, law students, policy makers, and anyone concerned with immigration law and policy. It is a must-read for everyone interested in transforming migration laws to meet the needs of the 21st century.

Catherine Dauvergne is Canada Research Chair in Migration Law and an associate professor of law at the University of British Columbia.

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Edited by Louis A. Knafla and Jonathan Swainger

Laws and Societies in the Canadian Prairie West, 1670-1940 examines the legal history of the northwest frontier. Challenging myths about a peaceful west and prairie exceptionalism, the book explores the substance of prairie legal history and the degree to which the region’s mentality is rooted in the historical experience of distinctive prairie peoples.

This volume focuses on what is distinctive in prairie legal culture. By approaching the issue from a variety of perspectives—those of colonial administrators, fur company employees, Native peoples, entrepreneurs, judges, magistrates, and the police, among others—the authors find evidence of a conscious effort to apply broad, non-regional experiences to seemingly familiar, local issues. The ways in which prairie peoples perceived themselves and their relationships to a wider world were directly framed by notions of law and legal remedy shaped by the course and themes of prairie history.

Legal history is not just about black letter law. It is also deeply concerned with the ways in which people affect and are affected by the law in their daily lives. By examining how central and important the law has been to individuals, communities, and societies in the Canadian Prairies, this book makes an original contribution.

Louis A. Knafla is Professor Emeritus of history at the University of Calgary. Jonathan Swainger is an associate professor of history at the University of Northern British Columbia.

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Between Justice and Certainty
Treaty Making in British Columbia
Andrew Woolford

The BC treaty process was established in 1992 with the aim of resolving the outstanding land claims of First Nations in British Columbia. Two discourses have since become prominent within the treaty negotiations between First Nations and the governments of Canada and British Columbia. The first, a discourse of justice, asks how we can remedy the past injustices imposed on BC First Nations through the removal of their lands and forced assimilation. The second, a discourse of certainty, asks whether historical repair can occur in a manner that provides a better future for all British Columbians.

In Between Justice and Certainty, Andrew Woolford examines the interplay between Aboriginal and non-Aboriginal visions of justice and certainty in the BC treaty process to determine whether there is a space between the two concepts in which modern treaties can be made.

Woolford argues that the goal of certainty is overriding the demand for justice, and suggests that greater attention to justice is necessary if we are to initiate a process of reconciliation between Aboriginal and non-Aboriginal peoples in British Columbia.

Between Justice and Certainty is recommended reading for sociologists, anthropologists, historians, political scientists, legal scholars, and anyone interested in the BC treaty process.

Andrew Woolford is Assistant Professor in the Department of Sociology at the University of Manitoba.

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First Nations Sacred Sites in Canada’s Courts
Michael Lee Ross

The sacred sites of indigenous peoples are under increasing threat worldwide as a result of state appropriation of control over ancestral territories, coupled with insatiable demands on lands, waters, and natural resources. Yet because they spiritually anchor indigenous peoples’ relationship with the land, they are crucial to these peoples’ existence, survival, and well-being. Thus, threats to sacred sites are effectively threats to indigenous peoples themselves.

First Nations Sacred Sites in Canada’s Courts is the first work to examine how Canada’s courts have responded to these issues. Informed by elements of a general theory of sacred sites and supported by a thorough analysis of nearly a dozen cases, the book demonstrates not merely that the courts have failed to treat First Nations sacred sites fairly, but also why they have failed to do so. It suggests ways in which the courts can improve their handling of the issues. Finally, Ross argues that Canada has something profound at stake in this struggle.

This book will be valuable to anthropologists, lawyers, judges, politicians, and anyone interested in the evolving relationship between indigenous peoples and the modern state.

Michael Lee Ross has a law degree from the University of British Columbia and is working on a PhD in philosophy at the University of Toronto.

248 pages, 6 x 9”
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Clio’s Warriors
Canadian Historians and the Writing of the World Wars
Tim Cook

“Clio’s Warriors is a lively and impeccably researched study that confirms how important it is to understand, not just how history is made, but how it is recorded. In writing so persuasively about Canada’s foremost military historians of the twentieth century, Tim Cook shows why he is such a worthy successor to their tradition.”


Clio’s Warriors examines the role of academic military history in the writing of the world wars in Canada. To elucidate the role of historians in codifying the sacrifice and struggle of a generation, Tim Cook discusses historical memory and writing, the creation of archives, and the war of reputations that followed each of the world wars.

For much of the twentieth century, official historians of the Department of National Defence controlled the tenor and focus of war writing. Training, administration, and operational war fighting remained the dominant topics. Only recently have academic military historians pushed the discipline to explore the impact of the wars on Canadian society, and even so, the publications of the official historians continue to provide the central narrative of Canada’s world wars.

The opening of the archives has allowed new generations of historians to address long-standing controversies. Clio’s Warriors examines where the profession has come from and where it needs to go from here, and will be an essential addition to the library of all Canadian military historians and students of military history and historiography.

Tim Cook is a historian with the Canadian War Museum and author of No Place to Run: The Canadian Corps and Gas Warfare in the First World War.

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“There is NOTING in print anywhere that captures a sense of the whole war at sea from 1939-45, let alone the Atlantic war, like this book. It is a remarkable document, revealing the routine of daily life for a naval officer and providing unique insight into the later stages of anti-submarine warfare in the Second World War.”
– Marc Milner, author of Battle of the Atlantic

Commander A.F.C. Layard, RN, wrote almost daily in his diary, in bold, neat script, from the time he entered the Royal Navy as a cadet in 1913 until his retirement in 1947. The pivotal 1943-45 years of this edited volume offer an extraordinarily full and honest chronicle, revealing Layard’s preoccupations, both with the daily details and with the strain and responsibility of wartime command at sea.

Enhanced by Michael Whitby’s explanatory essays, the diary sheds light on the inshore anti-submarine campaign in British waters; discusses pivotal events such as the invasions of North Africa and Normandy and convoys to Russia; describes encounters with important personalities; and records the final surrender of German U-boats. It is a highly personal piece of history that greatly enhances our understanding of the Canadian naval experience and the Atlantic war as a whole.

A consummately well-researched work, Commanding Canadians will appeal to naval scholars, as well as to general readers interested in military history.

Michael Whitby is Senior Naval Historian at the Canadian National Defence Headquarters.

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“I’ve been asked to host a TV documentary on outstanding, unconventional leader-generals from around the world. My choice for Canada? Bert Hoffmeister! Read The Soldiers’ General and you will understand why.”
– Lewis MacKenzie, OOnt, MSC,CD, Major-General (ret’d)

“This biography is outstanding, and will set the standard for future studies. It should be read by all those interested in Canadian military history, but will have an especially strong appeal to serving and recently retired members of the Canadian Forces, because of the discussion of leadership and command issues.”
– Terry Copp, author of Fields of Fire: The Canadians in Normandy

Self-doubt so plagued him that he suffered a nervous breakdown even before fighting his first combat action. But by the end of the Second World War, Bert Hoffmeister had exorcised his anxieties, risen from Captain to Major-General, and won more awards than any other Canadian officer in the war. Fighting from the invasion of Sicily in July 1943 to the final victory in Europe in May 1945, this native Vancouverite earned a reputation as a fearless commander on the battlefield, one who led from the front and was well loved by those he commanded. How did he do it?

The Soldiers’ General explains, in eloquent and accessible prose, how Hoffmeister conducted his business as a military commander. With an astute and analytical eye, Douglas Delaney carefully dissects Hoffmeister’s numerous battles to reveal how he managed and how he led, how he directed and how he inspired. An exemplary leader, Hoffmeister stood out among his contemporaries not so much for his technical ability to move the chess pieces well as for his ability to get the chess pieces to move themselves.

Douglas E. Delaney is Assistant Professor of History at the Royal Military College of Canada, and Infantry Officer (Princess Patricia’s Canadian Light Infantry).

Published in association with the Canadian War Museum
**NEW**

**Fighting from Home**
The Second World War in Verdun, Quebec

Serge Durflinger

In Verdun, English and French speakers lived side by side. Durflinger shows that, through their home-front activities as much as through enlistment, French-speaking Verdunites were partners beside their English-speaking neighbours in the prosecution of Canada's war. Shared experiences and class similarities facilitated the development of common local identities based in pride and belonging. The need for social accommodation shaped responses based in a sense of local, not necessarily national, identity. They were all Verdunites and this is more a story of convergence than divergence.

In the middle of the most destructive conflict in human history, almost 40,000 Germans were detained in internment and work camps across Canada. Five internment camps were located on the southern shores of the St. Lawrence River in the province of Quebec: at Farnham, Grande Ligne, Île-aux-Noix, Sherbrooke, and Sorel.

In *Prisoners of the Home Front* details the organization and day-to-day affairs of these internment camps and reveals the experience of their inmates. Martin Auger shows how internment imposed psychological and physical strain in the form of restricted mobility, sexual deprivation, social alienation, and lack of physical comfort. In response, Canadian authorities introduced labour projects and education programs to uphold morale, thwart internal turmoil, and prevent escapes. These initiatives were also intended to expose German prisoners to the values of a democratic society and prepare for their post-war reintegration.

Auger concludes that Canada abided by the Geneva Convention; its treatment of German prisoners was essentially humane. *Prisoners of the Home Front* shines light on life behind Canadian barbed wire, filling an important void in our knowledge of the Canadian home front during the Second World War and more generally of the human experience in times of war.

Martin F. Auger is completing his doctorate in history at the University of Ottawa.

**RECENTLY RELEASED**

**Prisoners of the Home Front**
German POWs and “Enemy Aliens” in Southern Quebec, 1940-46

Martin F. Auger

In the middle of the most destructive conflict in human history, almost 40,000 Germans were detained in internment and work camps across Canada. Five internment camps were located on the southern shores of the St. Lawrence River in the province of Quebec: at Farnham, Grande Ligne, Île-aux-Noix, Sherbrooke, and Sorel. *Prisoners of the Home Front* details the organization and day-to-day affairs of these internment camps and reveals the experience of their inmates. Martin Auger shows how internment imposed psychological and physical strain in the form of restricted mobility, sexual deprivation, social alienation, and lack of physical comfort. In response, Canadian authorities introduced labour projects and education programs to uphold morale, thwart internal turmoil, and prevent escapes. These initiatives were also intended to expose German prisoners to the values of a democratic society and prepare for their post-war reintegration.

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Martin F. Auger is completing his doctorate in history at the University of Ottawa.

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Longitude and Empire
How Captain Cook's Voyages Changed the World
Brian W. Richardson

“Eminently readable ...This book will be highly desirable for anyone interested in general exploration, exploration narratives, Cook, the Pacific, Enlightenment world views, the British Empire, and maritime history ... A focused and exceptional look through and beyond Cook.”
– James Delgado, author of Lost Warships: An Archaeological Tour of War at Sea

Before Captain Cook’s three voyages the globe was uncertain and dangerous; after, it was comprehensible and ordered. Written as a conceptual field guide to the voyages, Longitude and Empire offers a significant rereading of both the expeditions and modern political philosophy. More than any other work, printed accounts of the voyages marked the shift from early modern to modern ways of looking at the world. The globe was no longer divided between Europeans and savages but populated instead by an almost overwhelming variety of national identities.

Cook’s voyages took the fragmented and obscure global descriptions available at the time and consolidated them into a single, comprehensive textual vision. Locations became fixed on the map and the people, animals, plants, and artifacts associated with them were identified, collected, understood, and assimilated into a world order. This fascinating account offers a new understanding of Captain Cook’s voyages and how they affected the European world view.

Brian W. Richardson is a graduate of the University of Victoria and received a PhD in political science from the University of Hawaii.

256 pages, 6 x 9"
24 b/w illustrations, 6 maps
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Negotiating Identities in 19th- and 20th-Century Montreal
Edited by Bettina Bradbury and Tamara Myers

“This book combines a number of key topics that greatly enhance historians’ understanding of Montreal’s cultural diversity. Scholars with a wide range of interests — those studying identity formation, the public/private divide, agency and regulation, consumer behavior, and collective memory — will find this an illuminating and valuable volume.”
– Alan Gordon, author of Making Public Pasts: The Contested Terrain of Montréal’s Public Memories

Negotiating Identities in 19th- and 20th-Century Montreal illuminates the cultural complexity and richness of a modernizing city and its people. Readers will discover the links between identity, place, and historical moment as they meet vagrant women, sailors in port, unemployed men of the Great Depression, elite families, shopkeepers, reformers, notaries, and social workers, among others. This fascinating study explores the intersections of state, people, and the voluntary sector to elucidate the processes that took people between homes and cemeteries, between families and shops, and onto the streets.

This book will be of interest to a wide range of social and cultural historians, critical geographers, students of gender studies, and those wanting to know more about the fascinating past of one of Canada’s most lively cities.

Bettina Bradbury is a member of the History and Women’s Studies Departments at York University. Tamara Myers is a member of the Department of History at the University of Winnipeg.

328 pages, 15 b/w photos, 6 x 9"
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A History of Migration from Germany to Canada, 1850-1939
Jonathan Wagner

“A very important book – the first, in fact, looking at this subject. The narrative is clearly written and it would interest both those studying immigration and ethnic history, as well as the German-Canadian reading public.”
– Alexander Freund, Chair, German-Canadian Studies, University of Winnipeg

Human migration figures prominently in modern world history, and has played a pivotal role in shaping the Canadian national state. Yet while much has been written about Canada’s multicultural heritage, little attention has been paid to German migrants, although they compose Canada’s third largest European ethnic minority.

A History of Migration from Germany to Canada addresses that gap in the record. Jonathan Wagner considers why Germans left their home country, why they chose to settle in Canada, who assisted their passage, and how they crossed the ocean to their new home, as well as how the Canadian government perceived and solicited them as immigrants. He examines the German context as closely as developments in Canada, offering a new, more complete approach to German-Canadian immigration.

This book will appeal to students of German Canadiana, as well as to those interested in Canadian ethnic history, and European and modern international migration.

Jonathan Wagner teaches in the Department of History at Minot State University.

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**National Visions, National Blindness**
Canadian Art and Identities in the 1920s
Leslie Dawn

In the 1920s a complex set of relationships linked the construction of a unified Canadian identity to the imperial centre (England), to the depiction of the landscape as an imagined national geography in the works of the Group of Seven, and to the image of the “Indian” as a disappearing race.

In *National Visions, National Blindness*, Leslie Dawn unravels these connections by revisiting and radically revising several well-known events and rescuing others from obscurity. Using new archival evidence, he reverses many of the conventional perceptions of the Group as a national school, and shows how, in a series of international exhibitions held in London and Paris, conflicts arose between their unpeopled landscapes and the presence of Northwest Coast Native peoples and arts. The book also reveals how the portraits of Native peoples of western Canada by the American artist Langdon Kihn served to undermine the principle of Native disappearance on which the Group’s works were based. Tracing this conflicted history through two state-sponsored programs among the Gitxsan people of the Upper Skeena River to the landmark 1927 exhibition which brought these elements all together and staged the “discovery” of Emily Carr, Dawn shows how these programs ultimately failed, but at the same time opened the door to other directions.

Based on current theories but written in an accessible and engaging style, this book will appeal to readers and researchers interested in Canadian art history, First Nations art and history, tourism, cultural politics, museum studies, and ethnographic practice.

Leslie Dawn is a professor in the Department of Art at the University of Lethbridge.

**Also of Interest**

**Unsettling Encounters**
First Nations Imagery in the Art of Emily Carr
Gerta Moray
See page 21

**Tales of Ghosts**
First Nations Art in British Columbia, 1922-61
Ronald W. Hawker
2002, 0-7748-0955-8, pb $27.95

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“A fresh and critically important alternative to much of the literature on Canadian foreign policy and diplomatic history during this period. I think that it will become an essential source for understanding Canada’s involvement in developing the United Nations organization.”

– Tom Keating, author of *Canada and World Order*, 2nd edition

During the Second World War, Canada transformed itself from British dominion to self-proclaimed middle power, becoming an enthusiastic participant in creating one of the longest lasting contemporary global institutions: the United Nations. For many historians, this was the beginning of a golden age of Canadian diplomacy. *The Middle Power Project* suggests that the golden age may not have been so lustrous. During the UN negotiations, Canadian policymakers were cautious. Canada’s significant contributions were generally limited to the much neglected economic and social fields. Nevertheless, creating the UN changed what it meant to be Canadian. From that point onward, Canadians would see themselves as leading internationalists. *The Middle Power Project* critically reassesses the traditional account of Canada’s role and interests in the formation of the United Nations. It will be be read carefully by historians and political scientists, and will be appreciated by general readers with an interest in Canadian and international history.

Adam Chapnick is a Social Sciences and Humanities Research Council Postdoctoral Fellow and Lecturer in History at Carleton University.

JUNE
384 pages, est., 6 x 9"
26 b/w illustrations
0-7748-1217-6, hc $85.00
Unsettling Encounters radically re-examines Emily Carr’s relationship with the First Nations of the Northwest Coast, and her goals and achievements in representing Native villages and totem poles in her paintings and writings. By reconstructing a neglected body of Carr’s works that was central in shaping her vision and career, it makes possible a new assessment of her significance as a leading figure in the history of early 20th-century North American modernism.

Gerta Moray analyzes a body of work that is of vital importance to Canadians today, not only as a representation of our culture, but also as a signpost of a new stage of accommodation with the country’s First Nations. The text is accompanied by nearly 300 illustrations, including over 90 colour plates.

Unsettling Encounters includes a vivid recreation of the rapidly changing historical and social circumstances in which Carr painted and wrote. She lived and worked in BC at a time when the growing settler population was rapidly taking over and developing the land and its resources. Moray argues that Carr’s work takes on its full significance only when it is seen as a conscious intervention in settler-Native relations. She examines the work in relation to the images of Native peoples that were then being constructed by missionaries and anthropologists and exploited by the promoters of world’s fairs and museums.

Carr’s famous, highly expressive, later paintings were based to a great extent on the results of her early experience. At the same time they were a response to new currents in North American culture in the 1920s and 1930s. Moray explores Carr’s participation in the Group of Seven’s agenda to build a national culture, and her sense of her own position as a woman artist in this masculine arena.

Unsettling Encounters is the definitive study of Carr’s “Indian” images, locating them both within the local context of Canadian history and the wider international currents of visual culture.

Gerta Moray is a professor of Art History at the University of Guelph. She has previously taught at the Universities of Sheffield, Edinburgh, Stirling, and Toronto.
Switchbacks
Art, Ownership, and Nuxalk National Identity
Jennifer Kramer

Switchbacks explores how the Nuxalk of Bella Coola, British Columbia, negotiate such complex questions as: Who owns culture? How should culture be transmitted to future generations? Where does selling and buying Nuxalk art fit into attempts to regain control of heritage?

To answer these questions, Jennifer Kramer undertook participant observation at Nuxalk artists’ studios, in the Nuxalk-run band school’s cultural education classes, and during the activities of everyday Nuxalk in their homes. She charts the fluid character of tangible material culture (such as masks and other regalia) and intangible material culture (such as songs and dances) as they moved in and out of the cultural education curriculum, the Western art market, and the Western legal system. In addition, Kramer analyzes Nuxalk ambivalent reactions to ownership, appropriation, and repatriation of Nuxalk culture. This movement is likened to “switchbacks” on a mountain road, where the Nuxalk oscillate between essential stances and through these recurrent movements create, recreate, and validate contemporary Nuxalk identity. Kramer demonstrates that loss of cultural objects proves that Nuxalk culture is valuable through external affirmation. In this way, the Nuxalk use their cultural patrimony to assert their collective national identity. At stake are not only definitions of alienable and inalienable property, but also the fact that a unified national identity affords the Nuxalk a strong position from whence to reclaim traditional territory and regain self-determination in British Columbia.

Switchbacks will appeal to scholars and students interested in questions of cultural ownership and identity in general, and in Nuxalk culture in particular.

Jennifer Kramer is a curator at the University of British Columbia Museum of Anthropology.

This book is a collection of the personal life histories of four female St’át’imc elders: Beverley Frank, Gertrude (Gertie) Ned, Laura Thevarge, and Rose Agnes Whitley. These elders are among the last remaining fluent speakers of St’át’imcets (also known as Lillooet), a severely endangered Northern Interior Salish language spoken in the southwest interior of British Columbia. Their stories are presented in the original St’át’imcets as well as in English translation. In addition, a morpheme-by-morpheme gloss is provided for the purposes of linguistic analysis.

These texts are among the longest annotated oral narratives for any Salish language. They are also almost unique among First Nations narratives in consisting of personal memories rather than of myths or legends. The stories contain historical information about events in the Lillooet area, the traditional St’át’imc way of life, and the consequences of contact with Western culture. They provide first-hand accounts of what it was like to be a female child growing up in the 1930s and 1940s within St’át’imc communities and in residential schools.

When I Was Small – I Wan Kwikws will be of interest to members of St’át’imc communities, including teachers and curriculum developers, and to linguists, anthropologists, and others studying the St’át’imc, their culture, and their language.

Lisa Matthewson is an assistant professor of linguistics at the University of British Columbia.

Also of Interest

At Home with the Bella Coola Indians
T.F. McIvor’s Field Letters, 1922-4
Edited by John Barker and Douglas Cole
2003, 0-7748-0979-5, hc $85.00 / 0-7748-0980-9, pb $34.95

Potlatch at Gitsegukla
William Beynon’s 1945 Field Notebooks
Edited by Margaret Seguin Anderson and Marjorie M. Halpin
2000, 0-7748-0744-X, pb $39.95
Unlike most missionary scholarship that focuses on male missionaries, Good Intentions Gone Awry chronicles the experience of a missionary wife. It is based on the letters that Emma Crosby, wife of the well-known Methodist missionary Thomas Crosby, wrote to her family and others in Cobourg, Ontario, while she lived at Fort Simpson, near present-day Prince Rupert.

Crosby’s letters to her mother are at the heart of this volume. Her correspondence begins just prior to her meeting the missionary suitor who would become her husband. The exchange of letters continued from 1874 until 1881, when her mother passed away. The deaths of her mother and then of her father five years later slowed her letters to her family to a trickle.

Good Intentions Gone Awry is a fascinating collection. Crosby, besides being a prolific letter-writer, was well-educated and an informative writer. Her letters shed light on a particular era and bear witness to the contribution of missionary wives. They show that mission work was something much more complex than simple tales of conversion by men invested in Christianity. Multiple participants shaped the missionary enterprise, each of them acting on their own motivations with consequences that no one would have anticipated.

This book is a valuable contribution to Canadian history and will appeal to readers in women’s, Canadian, Native, and religious studies, as well as those interested in missiology in the Canadian West.

**Jan Hare** is Anishinabe. She teaches in the Department of Social Work and Family Studies at the University of British Columbia.  
**Jean Barman** taught for many years in the Department of Educational Studies at UBC and is a well-known historian of British Columbia.

**Also of Interest**

**Women and the White Man’s God**  
Gender and Race in the Canadian Mission Field  
*Myra Rutherdale*  
2002, 0-7748-0904-3, hc $85.00 / 0-7748-0905-1, pb $29.95

**Modern Women Modernizing Men**  
The Changing Missions of Three Professional Women in Asia and Africa, 1902-69  
*Ruth Compton Brouwer*  
2002, 0-7748-0952-3, hc $85.00 / 0-7748-0953-1, pb $29.95
With Good Intentions examines the joint efforts of Aboriginal people and individuals of European ancestry to counter injustice in Canada when colonization was at its height, from the mid-nineteenth to the early twentieth century. These people recognized colonial wrongs and worked together in a variety of ways to right them, but they could not stem the tide of European-based exploitation.

The book is neither an apologist text nor an attempt to argue that some colonizers were simply "well intentioned." Almost all those considered here -- teachers, lawyers, missionaries, activists -- had as their overall goal the Christianization and civilization of Canada’s First peoples. While their sensitivity and willingness to work in concert with Aboriginals made them stand out from their less sympathetic compatriots, they were nonetheless implicated in the colonialist project, as the contributors to this volume make clear.

By discussing examples of Euro-Canadians who worked with Aboriginal peoples, With Good Intentions brings to light some of the lesser-known complexities of colonization.

Celia Haig-Brown teaches in the Faculty of Education at York University. David A. Nock teaches in the Department of Sociology at Lakehead University.

Contributors include Thomas Able, Michael Blackstock, Sarah Carter, Janet E. Chute, Mary Haig-Brown, Alan Knight, Donald D. Smith, and Wendy Wickwire.
Keeping It Living
Traditions of Plant Use and Cultivation on Northwest Coast of North America
Edited by Douglas Deur and Nancy J. Turner

The European explorers who first visited the Northwest Coast of North America assumed that the entire region was virtually untouched wilderness whose occupants used the land only minimally, hunting and gathering shoots, roots, and berries that were peripheral to a diet and culture focused on salmon. Colonizers who followed the explorers used these claims to justify the displacement of Native groups from their land. Scholars now understand, however, that Northwest Coast peoples were actively cultivating plants well before they experienced contact with Europeans. Keeping It Living tells the story of traditional Northwest Coast cultivation practices, and of how they came to be overlooked by Europeans.

Douglas Deur is an assistant professor of geography at the University of Nevada, Reno. Nancy J. Turner is Distinguished Professor in Environmental Studies and Geography at the University of Victoria. Contributors include Kenneth M. Ames, E. Richard Atleo (Umeek), Melissa Darby, Douglas Hallet, James T. Jones, Dana Lepofsky, Ken Lertzman, Rolf Mathewes, James McDonald, Sonny McHalsie, Madonna L. Moss, Sandra Peacock, Bruce D. Smith, Robin Smith, Wayne Suttles, and Kevin Washbrook.

384 pages, 6 x 9"
41 b/w illustrations, 18 tables, 6 figures, 2 maps
0-7748-1266-4, hc $44.95
CANADIAN RIGHTS ONLY
RECENTLY RELEASED

Haida Gwaii
Human History and Environment from the Time of Loon to the Time of the Iron People
Edited by Daryl W. Fedje and Rolf W. Mathewes

Over the past ten years there has been intensive field research in archaeology and paleo-geography in Haida Gwaii (Queen Charlotte Islands), primarily by federal agencies such as Parks Canada, but also by consultants and other independent researchers. Members of the Haida Nation have participated directly in this field work. Haida Gwaii presents the results of this research and carefully integrates these results with earlier archaeological, ethnological, and paleo-environmental work in the region.

The book presents as complete a picture as possible of past environments and culture on Haida Gwaii from the late glacial through the prehistoric and protohistoric periods preceding the period of direct European contact. While this is a scientific text, Haida traditional history is covered to a limited extent through the inclusion of a previously unpublished Haida origin myth. The collection makes a significant contribution to understanding the natural history of Haida Gwaii, from new data on ice retreat, shoreline and sea level change, faunal communities, and culture history, to broader inferences made from these data regarding the late glacial and early post-glacial history of the entire coast.

Haida Gwaii will be of interest to scholars and students in archaeology and anthropology, and those with an interest in the environmental and cultural history of Haida Gwaii.

Daryl W. Fedje is an archaeologist with Parks Canada in Victoria, British Columbia. Rolf W. Mathewes is a professor of biological sciences at Simon Fraser University.

RECENTLY RELEASED

Journey to the Ice Age
Discovering an Ancient World
Peter L. Storck

“This is two books in one: a journey through time to meet the people living on the beaches of Ice Age lakes, and a personal journey of the scientist who found them. Storck’s narrative is a delightful tale of science in action and a lifetime dedicated to the people of long ago. It has forever changed my view of the Ontario landscape.”

– Bob McDonald, host of CBC’s Quirks and Quarks

At the end of the Ice Age, small groups of hunter-gatherers crossed from Siberia to Alaska and began the last chapter in the human settlement of the earth. Many left little or no trace. But one group, the Early Paleo-Indians, exploded onto the archaeological record about 11,500 radiocarbon years ago and expanded rapidly throughout North America, sending splinter groups into Central and perhaps South America as well. Journey to the Ice Age explores the challenges faced by the Early Paleo-Indians of northeastern North America. A revealing, autobiographical account, this is at once a captivating record of Storck’s discoveries and an introduction to the practice, challenges, and spirit of archaeology.

Journey to the Ice Age is the winner of several awards, including:
• The 2005 Clio Award for Ontario, presented by the Canadian Historical Association for the best book on Ontario regional history.
• The 2004 Floyd S. Chalmers Award for the best book written on the history of Ontario, awarded by the Champlain Society.
• The 2004 Public Communication Award of The Canadian Archaeological Association.

Peter L. Storck is Senior Curator Emeritus at the Department of Anthropology, Royal Ontario Museum.

PUBLISHED IN ASSOCIATION WITH THE ROYAL ONTARIO MUSEUM

ALSO OF INTEREST

Emerging from the Mist
Studies in Northwest Coast Culture History
R.G. Matson, Gary Coupland, and Quentin Mackie, eds.
2004, 0-7748-0981-7, hc $95.00 / 0-7748-0982-5, pb $39.95

Since the Time of the Transformers
The Ancient Heritage of the Nuu-chah-nulth, Ditidaht, and Makah
Alan D. McMillan
2000, 0-7748-0701-6, pb $29.95
If Canadian conservationists had had their way at the turn of the twentieth century, their country would be the place Americans looked to when they sang yearningly of a home where the buffalo roamed. With the proper measures, Canada could have been a haven for North America’s wild animals, a place where remnant populations devastated by settlement and development would recover and flourish. The country’s treatment of wildlife became a way for some Canadians to distinguish themselves from their southern neighbours. For others, it embodied a different kind of ecological consciousness, one that reconciled human needs with those of wildlife. For them, Canada could be home to people as well as a place where wild things lived and played.

Despite the international celebrity of Canadian environmentalists such as Jack Miner and Grey Owl, and the fact that wildlife is literally common currency in the country, the story of saving Canada’s wildlife is largely unknown. States of Nature is the first book to tell that story, looking at the changing substance, aims, and impacts of the conservation initiatives undertaken by government as well as private organizations and individuals during the twentieth century, before the emergence of the modern environmental movement.

Organized around case studies, this book will appeal to specialists in environmental history as well as in Canadian and social history. It will also be useful to policy makers and of interest to general readers who want to know how the country’s history was intertwined with wild things and the people passionate about them.

Tina Loo is a professor in the Department of History at the University of British Columbia.

Also of Interest

Shaped by the West Wind
Nature and History in the Georgian Bay
Claire Elizabeth Campbell
2003, 0-7748-1098-X, hc $85.00 / 0-7748-1099-8, pb $29.95

Game in the Garden
A Human History of Wildlife in Western Canada to 1940
George Colpitts
2003, 0-7748-0962-0, hc $75.00 / 0-7748-0963-9, pb $29.95
Women’s environmental activism is often described in maternalist terms – as if motherhood and caring for the environment go hand in hand. While feminists celebrate this connection, women and all those who care for people and environments are facing increasing burdens and decreasing time for civic engagement as neoliberal governments download life-sustaining work to the voluntary sector.

In *Beyond Mothering Earth*, Sherilyn MacGregor argues that celebrations of “earth care” as women’s unique contribution to the search for sustainability often neglect to consider the importance of politics and citizenship in women’s lives. Drawing on interviews with women who juggle private caring with civic engagement in quality-of-life concerns, she proposes an alternative: a project of feminist ecological citizenship that affirms the practice of citizenship as an intrinsically valuable activity while recognizing the foundational aspects of caring labour and natural processes that allow its specificity to flourish. Her interdisciplinary analysis not only breaks through hierarchical ways of conceptualizing gender, nature, and civic virtue, but also breaks new ground for reconceptualizing the category “citizen.”

*Beyond Mothering Earth* provides an original and empirically grounded understanding of women’s involvement in quality-of-life activism and an analysis of citizenship that makes an important contribution to contemporary discussions of green politics, globalization, neoliberalism, and democratic justice. It will be of value to scholars and activists interested in the politics of environmental sustainability and the shifting meanings of citizenship in an increasingly vulnerable world.

Sherilyn MacGregor is a research associate with the Institute for Health Research at Lancaster University.

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**Also of Interest**

**Taking Stands**
Gender and the Sustainability of Rural Communities
Maureen G. Reed
2003, 0-7748-1017-3, hc $85.00 / 0-7748-1018-1, pb $29.95

This Elusive Land introduces the literature about women and the environment in Canada. It looks at the ways women integrate the social and biophysical settings of their lives, and features a range of contexts in which gender mediates, inspires, and informs a sense of belonging to and in this land.

This volume reveals the significance of women’s experiences in various landscapes and addresses a number of questions: How are women politically active in developing environmental and resource policy? How are women’s positions in the family, the community, and the labour force mediated by the environment? What would a feminist environmental perspective look like, especially in the Canadian context? And finally, and perhaps most importantly, does a feminist perspective enable us to better know, understand, and value the Canadian environment, and if so, how?

A timely and highly relevant discussion of the relationship between gender and environment, this book also covers the ways in which both physical and social landscapes continue to evolve.

Melody Hessing is a faculty member of the Department of Sociology and Anthropology at Douglas College. Rebecca Raglon teaches in the Department of English at the University of British Columbia. Catriona Sandilands is an associate professor in the Faculty of Environmental Studies and Canada Research Chair in Sustainability and Culture at York University.

408 pages, 3 tables, 1 figure, 6 x 9"
0-7748-1106-4, hc $85.00
0-7748-1107-2, pb $34.95
Linking Industry and Ecology explores the origins, promise, and relevance of the emerging field of industrial ecology. It situates industrial ecology within the broader range of environmental management strategies and concepts, from the practices of pollution prevention through life cycle management, to the more fundamental shift toward dematerialization and ecological design. The book makes a compelling argument for the need to think ecologically to develop innovative and competitive industrial policy.

The contributors to this volume draw on their experience in a variety of disciplines to chart a clear path for industrial ecology. Their work not only affirms what has been learned to date in this nascent field but also provides new insight for a discourse traditionally dominated by natural scientists and engineers, by demonstrating that technologies are socially and politically embedded.

Linking Industry and Ecology will interest educators and students in environmental studies, business management, environmental and industrial engineering, and environmental planning.

Ray Côté is Professor of Resource and Environmental Studies at Dalhousie University. James Tansey is James Martin Lecturer in Science and Technology Studies at Said Business School, University of Oxford. Ann Dale is Professor in the Science, Technology, and Environment Division at Royal Roads University.

The issues associated with sustainable production are among the most important facing the world in the early 21st century. While most of the scholarship in this area has been produced in the United States and Europe, not much has been written from a Canadian perspective. Sustainable Production establishes a Canadian presence in the sustainable production debate by analyzing the opportunities and constraints facing both the public and private sectors as Canada strives to move public policy and industrial practice forward.

Sustainable production focuses on the systems by which industrial economies produce goods and services and the ways in which investment and production decisions are influenced by public policy. One goal of sustainable production is to dematerialize production – minimizing energy and material extraction and throughput per unit of economic output. In its broader sense, sustainable production should simultaneously improve environmental quality and social well-being. Sustainable production envisions an industrial system that would maximize resource efficiency, minimize environmental impacts, and replenish natural capital, while providing safe and satisfying employment opportunities.

Sustainable Production will be of interest to scholars and students in business, public policy and engineering, to policy makers, and to practitioners in firms and industry associations.

Glen Toner is a professor in the School of Public Policy and Administration at Carleton University. He is also on the panel of advisors to the Commissioner of Environment and Sustainable Development.

Also of Interest
At the Edge
Sustainable Development in the 21st Century
Ann Dale
2002, 0-7748-0837-3, pb $29.95

Fatal Consumption
Rethinking Sustainable Development
Edited by Robert F. Woollard and Aleck S. Ostry
2000, 0-7748-0786-5, hc $75.00 / 0-7748-0787-3, pb $29.95
A Dynamic Balance illustrates the links between two normally disparate literatures – social capital and sustainable development – within the overall context of local community development. This book illuminates the importance of understanding the social dimension of sustainability and how it can be mobilized at the community level. This is shown by applied research in a number of small, predominantly rural Australian and Canadian communities.

Given the number of small communities in both countries struggling to diversify from single-resource economies in a context of increasing globalization, this topic touches on several critical public policy issues. The contributors argue that communities’ key strategies for responding to the issues they face must be embedded in the dialectics of sustainable development. If they are not, single-resource economy communities will continue to face ecological, social, and economic collapse.

This book will appeal to both specialists in the fields of social capital and sustainable development, and to wider audiences, such as business administration students, development experts, and public policy decision-makers.

Ann Dale is Professor in the Science, Technology, and Environment Division at Royal Roads University. Jenny Onyx is Director of the Centre for Australian Community Organisation and Management at the University of Technology in Sydney.

288 pages, 6 x 9"
19 figures, 8 tables
0-7748-1143-9, hc $85.00
0-7748-1144-7, pb $29.95

For thousands of years, Pacific salmon have been the focus for the economic and social development of societies, both ancient and modern, around the rim of the North Pacific Ocean, including Canada and the United States.

Beginning late in the 19th century and culminating in the 1985 Pacific Salmon Treaty, Canada and the United States carried out long and contentious negotiations to provide a framework for cooperation for conserving and sharing the vitally important Pacific salmon resource. The 1985 Pacific Salmon Treaty traces the history of the tumultuous negotiations, providing an insider’s perspective on the many complex issues that were addressed. It concludes with a brief assessment of the treaty’s performance under the difficult economic and environmental circumstances that have prevailed in the fishery since 1985.

This incisive work, with its unique historical perspective, will be of great interest to the Canadian and United States fishing communities affected by the treaty, to the general public, politicians, and fisheries specialists in both countries concerned with stewardship of natural resources, and to scholars of international law and regional history.

M.P. Shepard was a technical advisor to the Pacific Salmon Treaty negotiations from 1958 to 1976, and negotiator from 1977 to 1983.

A.W. Argue was a technical advisor during treaty negotiations and after implementation in 1985.

304 pages, 6 x 9"
38 figures, 14 tables
0-7748-1141-2, hc $85.00
0-7748-1142-0, pb $29.95

In this new and updated edition, the authors once again examine policy making in one of the most significant areas of activity in the Canadian economy – natural resources and the environment – and discuss the evolution of resource policies from the early era of exploitation to the present era of resource and environmental management, including the Kyoto Protocol.

Using an integrated political economy and policy perspective, the book provides an analytic framework from which the foundation of ideological perspectives, administrative structures, and substantive issues are explored. It offers an interdisciplinary framework with which to think through ecological, political, economic, and social issues.

The integration of social science perspectives and the combination of theoretical and empirical work make this innovative book one of the most comprehensive analyses of Canadian natural resource and environmental policy to date. It will be a useful resource for students and teachers of environmental and public policy, policy makers, and environmentalists.

Melody Hessing is a faculty member in the Department of Sociology and Anthropology at Douglas College. Michael Howlett is a professor in the Department of Political Science at Simon Fraser University. Tracy Summerville is an assistant professor in the Department of Political Science at the University of Northern British Columbia.

382 pages, 6 x 9"
20 tables, 19 figures
0-7748-1188-9, hc $85.00
0-7748-1181-1, pb $34.95
Brute Souls, Happy Beasts, and Evolution
The Historical Status of Animals
Rod Preece

“Proponents of biotechnology claim that its advances will create a better world. While some biotechnological innovations do provide significant benefits to individual users, their impact on society is often poorly understood. Will these new technologies unravel, or perhaps realign, the social fabric as we know it? Biotechnology Unglued explores this question in a well-considered investigation of the effects of technology on social cohesion. The essays present case studies of how various applications in agricultural, medical, and forensic biotechnology have affected the cohesiveness of agricultural communities, citizens, consumer groups, scientific communities, and society in general. The contributors, from a range of backgrounds, demonstrate how particular kinds of technology-society and technology-corporate configurations affect social cohesion by creating cultures of surveillance, competition, social exclusion, and control.

The two faces of biotechnology are revealed throughout to show the promises and perils associated with a range of innovations. The book’s reasoned commentary and engaging style will appeal to anyone interested in the social dimensions of biotechnology.

Michael D. Mehta is Associate Professor in the Department of Sociology and Chair of the Sociology of Biotechnology Program at the University of Saskatchewan.

208 pages, 6 figures, 6 x 9"
0-7748-1133-1, hc $85.00
0-7748-1134-X, pb $29.95

Global Biopiracy
Patents, Plants, and Indigenous Knowledge
Ikechi Mgbeoji

“In this book, Ikechi Mgbeoji addresses biopiracy in an entirely new light. He masterfully unearths the technicalities and subtleties of the issue and exposes the under-appreciation of the role of women and farmers and the ‘masculinization’ of knowledge. This book is a must read for those interested in biopiracy.”

– James T. Gathii, Albany Law School

Global Biopiracy rethinks the role of international law and legal concepts, the Western-based, Eurocentric patent systems of the world, and international agricultural research institutions as they affect legal ownership and control of plants and traditional knowledge of the uses of plants (TKUP).

Mgbeoji analyzes biopiracy on multiple levels. The first deals with the Eurocentric character of the patent system, international law, and institutions. The second involves the dichotomy between the industrialized Western world and the westernizing, developing world. The third considers the phenomenal loss of human cultures and plant diversity. Mgbeoji implicates the Western patent system and international law, the cultural and gender biases of Western epistemology, and the commercial orientation of the patent system in the appropriation and privatization of plants and TKUP.

Exhaustively researched and eloquently argued, Global Biopiracy will be an invaluable resource for students, teachers, and legal practitioners.

Ikechi Mgbeoji is a professor at Osgoode Hall Law School, York University.

336 pages, 6 x 9"
0-7748-1152-8, hc $85.00
What makes British Columbia a unique province? What physical processes have made this province so rugged and produced such remarkable variation in climate and vegetation? Why did non-Natives come to British Columbia, and what impact did they have on First Nations? How were resources developed in the past and how are those resources developed today? This fully revised second edition of Geography of British Columbia discusses these and many other aspects of the growth of this distinctive province.

Brett McGillivray focuses first on the combination of physical processes that produced a spectacular variety of mountains, rivers, lakes, islands, fjords, forests, and minerals, explaining the forces that created the province and the natural hazards that can reshape it. He also covers the economic geography of the province, with chapters on forestry, the salmon fishery, metal mining, energy supply and demand, agriculture, water, and the tourism industry. It addresses the present-day issues of urbanization, economic development, and resource management, providing a thorough background to these topics and suggesting what the future might hold.

This up-to-date and comprehensive exploration of the rich historical geography and development of British Columbia will be welcomed by teachers, students, scholars, and everyone with an interest in the province.

Brett McGillivray teaches the geography of British Columbia at Capilano College.
The Columbia River of today bears little resemblance to the river Native Americans, First Nations, and settlers knew in the early twentieth century. Engineering has transformed much of the river into a series of large reservoirs contained by fourteen hydroelectric dams. While many grieved the loss of the free-flowing river, others embraced a newly tamed waterway that could control floods, irrigate desert lands, and supply electrical power for the growing region.

River of Memory honours a place and time now gone from view. It restores an unfettered Columbia through more than ninety historical photographs that capture the river as it once appeared. This extraordinary visual record is accompanied by the words of early explorers, surveyors, and naturalists who wrote about specific places along the river and by the work of contemporary Canadian and American writers and poets.

Organized to carry the reader from the mouth of the Columbia where it enters the ocean to its source in eastern British Columbia, the narrative introduces the natural history of the river through the archetypal journey of salmon returning to the river’s headwaters in Columbia Lake. Introducing each section are colour illustrations of salmon and other indigenous fish by noted artist Joseph Tomelleri.

River of Memory fosters connections between the river’s natural and human histories by encouraging readers to linger along the river’s shores and spend time reflecting on its dramatic mountain and plateau landscapes.

William D. Layman is a recipient of the James B. Castles Award from the Center for Columbia River History and author of Native River: The Columbia Remembered.

Contributors include Jeannette Armstrong, Gloria Bird, Peter Christensen, Tim McNulty, Kathleen Dean Moore, Eileen Pearkes, Theodore Roethke, Kim Stafford, William Stafford, Robert Sund, David Wagoner, and Elizabeth Woody.

Also of Interest

British Columbia Place Names, third edition
G. P. (Philip) V. Akrigg and Helen Akrigg
2003, 0-7748-0636-2, hc $49.95 / 0-7748-0637-0, pb $24.95

Undelivered Letters to Hudson’s Bay Company Men on the Northwest Coast of America, 1830-57
Edited by Judith Hudson Beattie and Helen M. Buss
2001, 0-7748-0974-4, pb $34.95
Rethinking Domestic Violence
Donald G. Dutton

“This book is a must for every psychologist and other social scientists investigating the nature of violence. Advocates and social policy workers in the field should read this book; in fact, they ignore it at their peril.”
– Ehor Boyanowski, Criminology, Simon Fraser University

Rethinking Domestic Violence reviews research in the area of intimate partner violence. The research crosses disciplinary lines, including social and clinical psychology, sociology, psychiatry, criminology, and criminal justice research. Since the area of intimate partner violence is so heavily politicized, Don Dutton tries to steer through conflicting claims by assessing the best research methodology. As a result, he comes to some very new conclusions about intimate partner violence.

After twenty years of viewing intimate partner violence as generated by gender and focusing on a punitive “law and order” approach, Dutton now argues that this approach must be more varied and flexible. Treatment providers, criminal justice system personnel, lawyers, and researchers have indicated the need for a new view of the problem – one less invested in gender politics and more open to collaborative views and interdisciplinary insights. Rethinking Domestic Violence will be of interest to psychologists, policymakers, and those dealing with the sociology of social science, the relationship of psychology to law, and explanations of adverse behaviour.

Donald G. Dutton teaches in the Department of Psychology at the University of British Columbia. He has written extensively on the subject of domestic violence.

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1 The History of Spouse Assault
2 Nested Ecological Theory
3 Measurement and Incidence of Abuse
4 Theories of Wife Assault: Psychiatric Contributions
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11 The Cycle of Violence and the Abusive Personality
12 Relationship/Interactionist Explanations
13 The Failure of Criminal Justice Intervention Policy
14 Risk Assessment
15 Treatment Policy Issues
16 Treatment: The Next Step
17 Rethinking the Response to Domestic Violence
Building Health Promotion Capacity explores the professional practice of health promotion and, in particular, how individuals and organizations can become more effective in undertaking and supporting such practice.

The book is based on the experiences of the Building Health Promotion Capacity Project (1998-2003), a continuing education and applied research venture affiliated with the Saskatchewan Heart Health Program. The project studied the process of capacity development in relation to practitioners and regional health districts in Saskatchewan.

For health promotion practitioners across Canada and beyond, this book provides a coherent framework for effective professional practice. Leaders in health sector organizations will develop a firmer grasp of how to support health promotion practice and how to recruit and retain individual practitioners with a high level of capacity. Policy makers will improve their knowledge of environments that support the health promotion capacity of individuals and organizations. Scholars will learn about the nature of health promotion capacity and about a methodology for its study.

Scott McLean is Director of Continuing Education at the University of Calgary. Joan Feather recently retired as Coordinator of the Prairie Region Health Promotion Research Centre. David Butler-Jones is the first Chief Public Health Officer of Canada.

This new edition provides up-to-date statistics and fresh analysis, responding to changing trends in immigration. Additional material includes a new chapter addressing the special circumstances of refugees; short real-life stories of immigrants’ and refugees’ experiences; and a thorough, easy-to-use index.

Nancy Waxler-Morrison is Associate Professor, Emerita, of social work and sociology at the University of British Columbia. Joan M. Anderson is a professor of nursing at the University of British Columbia. Elizabeth Richardson is a social worker with the Ministry of Children and Family Development, British Columbia. Natalie A. Chambers is Research and Development Officer at Okanagan Families Society, BC.

Praise for the first edition:

“I highly recommend this book as a teaching manual and encourage health care agencies to make copies available to staff. It promotes and encourages an approach to the delivery of health care that is culturally sensitive.”
– L. Dayler, Gerontology Update

“Concise, well-written, informative, and relevant to practice in Canada. All sections provide a useful overview of historical experiences, adjustment styles, preferred values, and typical ways of thinking.”
– Susan E. Smith, Canadian Journal of Public Health

As North America’s ethnic populations increase, health care and social service workers are recognizing that they must be more aware of the particular needs of their ethnic patients. This newly revised edition of Cross-Cultural Caring describes Vietnamese, Cambodian and Laotian, Chinese, Japanese, Iranian, South Asian, and Central American ethno-cultural groups. The authors stress the need to understand both the cultural beliefs and the daily life concerns facing immigrants, such as work, income, child-rearing, and aging, all of which impinge on health.

Cross-Cultural Caring, second edition
A Handbook for Health Professionals
Edited by Nancy Waxler-Morrison, Joan M. Anderson, Elizabeth Richardson, and Natalie A. Chambers

376 pages, 6 x 9”
0-7748-1255-9, hc $85.00
0-7748-1025-4, pb $29.95

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1 People of Central American Descent
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Conclusion: Delivering Culturally Sensitive Health Care

Scott McLean
Joan Feather
David Butler-Jones
Nancy Waxler-Morrison
Joan M. Anderson
Elizabeth Richardson
Natalie A. Chambers

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Community Mental Health in Canada
Policy, Theory, and Practice
Simon Davis

At least 5 percent of Canada’s population suffers from a serious mental illness such as schizophrenia or bipolar disorder. While recent years have seen many changes and, arguably, improvements concerning how society responds to the mentally ill, there remain divisions of opinion among stakeholder groups regarding the way mental health services are delivered.

Community Mental Health in Canada is a timely, critical overview of public mental health services in Canada, looking at where we have come from, the current situation, and where we may be heading. Simon Davis examines the prevalence and impact of mental illness in Canada, and how public treatment programs define their eligibility criteria. He explicates the complementary and conflicting interests of stakeholder groups – mental health professionals, clients, families, government, and drug companies – and examines initiatives in treatment, rehabilitation, housing, and criminal justice programs with reference to the best practices literature. Davis also includes chapters on the clinical benefits and costs of particular interventions, the recovery model, diversity and cultural competence, and the legal and ethical basis of mental health practice, particularly as it applies to the use of coercion and involuntary treatment.

Community Mental Health in Canada offers an understanding both of clinical mental health practice and the structural context in which it is situated. This book will be a valuable resource for senior level undergraduates starting or considering a career in health care, while also providing a useful overview to others interested in the way we provide services to our most vulnerable citizens.

Simon Davis is a mental health worker with the Kitsilano-Fairview Mental Health Team in Vancouver. He lectures in the School of Social Work and Family Studies at the University of British Columbia.

Also of Interest
Critical Disability Theory
Essays in Philosophy, Politics, Policy, and Law
Edited by Dianne Pothier and Richard Devlin
See page 13

Building Health Promotion Capacity
Action for Learning, Learning from Action
Scott McLean, Joan Feather, and David Butler-Jones
See page 35

Protecting Aboriginal Children
Christopher Walmsley

Beginning in the 1960s, large numbers of Aboriginal children in Canada were removed from their families by provincial child welfare services. Known as the “Sixties Scoop,” the practice resulted in the destruction of individuals and the devastation of communities. Today, Aboriginal children comprise roughly half of the children in state care in Canada.

Protecting Aboriginal Children explores contemporary approaches to the well-being of Aboriginal children through interviews with practising social workers employed at Aboriginal child welfare organizations and the state child protection service in British Columbia. It places current practice in a socio-historical context, describes emerging practice in decolonizing communities, and identifies the effects of political and media controversy on social workers.

This is the first book to document emerging practice in Aboriginal communities and to describe child protection practice simultaneously from the point of view of both Aboriginal and non-Aboriginal social workers. Those working in child welfare will find the book an insightful analysis of current practice thinking and experience. Aboriginal peoples with an interest in health and human services, as well as social work students, child welfare workers and administrators, and health, education, and human service professionals, will find it particularly useful.

Christopher Walmsley teaches in the School of Social Work and Human Service at Thompson Rivers University.

192 pages, 6 x 9”
0-7748-1170-6, hc $85.00
Confronted daily with decisions on how to present their stories, what to write and what not to write, journalists and the media are frequently accused of sensationalizing, of choosing to report the bad news, and of misquoting those they review.

Nick Russell addresses many of the concerns the public has about the media as he examines why the latter behave the way they do. He also discusses how values have been developed and applied and suggests value systems that can be used to judge special situations. This revised edition covers the many changes in the Canadian media in the last decade, including further concentration of media ownership, media convergence, online journalism, the rise of the web log, and the tightening economic pressures on the industry as a whole. Russell also discusses key distinctions between the media landscapes of the United States and Canada, respectively.

Morals and the Media will be of great value in journalism courses and an important resource for journalists, as it offers criteria for analyzing complex situations and reaching justifiable decisions. It will also be of interest to the general reader, as it gives insights into how the media work and provides a yardstick by which to judge their performance.

Nick Russell is a former journalist who taught in the School of Journalism at the University of Regina and now lives in Victoria.

“This book speaks to me on several levels ... It is part of a growing body of scholarship that seriously challenges the popular notions of Canada as ‘a kinder, gentler nation’ or as a ‘peaceable kingdom.’ Discourses of Denial compels Canadian social scientists to move beyond simply viewing the United States as the ‘root of all evil’ and to examine more carefully the sexist, racist, and classist nature of their own society.” – Walter DeKeseredy, co-author of Under Siege: Poverty and Crime in a Public Housing Community

Issues of race, gender, and violence have long been prominent in the public imagination. Discourses of Denial broadens our understanding of violence and explodes common mythologies and definitions. Yasmin Jiwani argues that the symbolic and discursive violence that occurs in the realm of the media and in the daily encounters of racialized girls and young women is intimately linked with violence enacted on institutional levels. Focusing on the dominant media’s framing of violent events while including the voices of those who are marginalized, Jiwani exposes how particular definitions of violence advanced by the media serve the status quo and in the process, re-entrench and reproduce racialized and gendered inequalities. More importantly, she reveals how preferred interpretations of an event or an issue privilege one form of violence, such as sexism, thereby diminishing consideration of racism as violence and hindering analysis of their complex convergence.

In linking race, gender, and violence, Discourses of Denial makes an important contribution to our understanding of the complex and interconnected influences that shape the violence of contemporary social reality and that contour the lives of racialized women. This book is of particular relevance to readers interested in the intersection of race, gender, and violence in our increasingly mediated society.

Yasmin Jiwani is a professor of communication studies at Concordia University.

**Also of Interest**

*Zina, Transnational Feminism, and the Moral Regulation of Pakistani Women*
Shahnaz Khan
See page 38

*Multicultural Nationalism*
Civilizing Difference, Constituting Community
Gerald Kernerman
See page 5
**Zina, Transnational Feminism, and the Moral Regulation of Pakistani Women**

Shahnaz Khan

"Khan’s emphasis on reading zina laws within a larger politicized context, her problematization of the role of the native informant, and her argument to transcend binary thinking gives a cutting edge to this important work. An excellent book for those in the fields of gender studies, Muslim women, Orientalism, and global politics."

– Parin Dossa, author of *Politics and Poetics of Migration: Narratives of Iranian Women in the Diaspora*

The Zina Ordinance is part of the Hadood Ordinances that were promulgated in 1979 by the military dictator General Zia-ul-Haq a self-proclaimed president of Pakistan. Since then, tens of thousands of Pakistani women have been charged and incarcerated under the Zina Ordinance, which governs illicit sex – both adultery and fornication in general. Although most of these women are subsequently released for lack of evidence, they spend months or years in jail before trial. Despite international calls for its repeal, these laws still remain in effect.

From 1998 to 2002, Shahnaz Khan interviewed women who had been incarcerated under the zina laws in Pakistan. She argues that the zina laws help situate morality within the individual, thus de-emphasizing the prevalence of societal immorality such as injustice, corruption, and continued impoverishment of the greater segment of the Pakistani population.

Khan concludes that transnational feminist solidarity can help women identify the linkages between the local and global and challenge oppressive practices internationally. This analysis will appeal to scholars and students of gender, law, human rights, and Islamic/Middle Eastern studies.

Shahnaz Khan is a professor in the Women’s Studies/Global Studies Program at Wilfrid Laurier University.

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** ALSO OF INTEREST **

**Discourses of Denial**  
Mediations of Race, Gender, and Violence  
Yasmin Jiwani  
See page 37

**Sex and Borders**  
Gender, National Identity, and Prostitution Policy in Thailand  
Lesley Ann Jeffrey  
2003, 0-7748-0872-1, hc $80.00 / 0-7748-0873-X, pb $29.95

**RECENTLY RELEASED**

**Reclaiming Adat**  
Contemporary Malaysian Film and Literature  
Khoo Gaik Cheng

“One of the most cogent analyses I have read on the cinema of a Southeast Asian country. Well-versed in both literary theory and film theory, Khoo has accomplished an amazing feat.”

– John A. Lent, author of *Animation in Asia and the Pacific*

In the early 1990s, the animist and Hindu traces in adat, or Malay custom, became contentious for resurgent Islam in Malaysia. Reclaiming Adat focuses on the filmmakers, intellectuals, and writers who reclaimed adat to counter the homogenizing aspects of both Islamic discourse and globalization in this period. They practised their project of recuperation with an emphasis on sexuality and a return to archaic forms such as magic and traditional healing. Using close textual readings of literature and film, Khoo Gaik Cheng reveals the tensions between gender, modernity, and nation.

Khoo weaves a wealth of cultural theory into a rare analysis of Malay cinema and the work of new Malaysian anglophone writers. Reclaiming Adat makes an essential contribution to our knowledge of the complexities embedded in modern Malaysian culture, politics, and identity.

The book will be a useful source for students interested in postcolonial film and literature, Asian culture, and gender studies, as well as the general reader keen to learn about contemporary Malaysia.

Khoo Gaik Cheng is Associate Lecturer in the Faculty of Arts, Australian National University in Canberra.

272 pages, 6 x 9”  
9 photos, 1 table  
0-7748-1172-2, hc $85.00
What makes the textual image of a woman with a penis so compelling, malleable, and persistent? Although the figure of the phallic woman is in no sense unique to our age, Every Inch a Woman identifies a proliferation of phallic feminine figures in disparate North American and European texts from the end of the 19th century onwards.

Carellin Brooks takes up the textual figure of the phallic woman where Freud locates it, in the imagined mother who the little boy, in fantasy, credits with a penis of her own. It traces this phallic-woman motif backwards to the sexological case study, and forward to newspaper accounts of testosterone-taking third-sexers. Brooks examines both high and low literature, pornography, postmodern theory, and writing that would seem to answer Lacan's injunction to move “beyond the phallus.” In conclusion, Brooks locates the persistence of the phallic woman in recurring attempts, well-meaning or otherwise, to overwrite a specific feminine power with the characteristics of masculinity.

Every Inch a Woman will be stimulating to serious readers of sexuality, gender, and women's studies, students and scholars of psychoanalytic theory and criticism, and those interested in gender transgression in general.

Carellin Brooks was a Rhodes Scholar and holds a Master's in English literature from Oxford University. She is the editor of Bad Jobs and co-editor of Carnal Nation.

Queer Youth in the Province of the “Severely Normal”

Gloria Filax

Alberta in the 1990s was marked by active, provincial government contestation of the legal rights of sexual minority citizens. Provincial Premier Ralph Klein defended this position by claiming that “severely normal” Albertans were not in favour of recognizing homosexuality as a protected category in the provincial human rights code. Alberta is the only Canadian province that condones state-sanctioned homophobia. Yet, there have been some important initiatives in Alberta with respect to “queer” youth in schools and, of course, most young people in Alberta have access to a popular culture that extends well beyond provincial boundaries through television, movies, videos, the Internet, books, and magazines, all of which provide a range of representations of “queer” people.

Gloria Filax explores how youth identities were and are constructed through dominant and often competing discourses about youth, sexuality, and gender, and how queer youth in the province of Alberta negotiated the contradictions of these discourses. She juxtaposes the voices of queer young people in Alberta with discourses that claim expert knowledge about young people’s lives. She also explores what queer youth have to say about their lives in relation to renditions of homosexuality from the Alberta Report, a weekly magazine published in the 1990s that, despite its fiscal marginality, had significant impact on social values in Alberta.

Queer Youth in the Province of the “Severely Normal” is important because it presents the voices of queer youth in the context of expert and popular discourses that often overwhelmingly deny the value of their lives. This book will be of interest to readers interested in youth, gender, and sexuality studies.

Gloria Filax is a sociologist by training, and a program associate in the Integrated Program at Athabasca University. She lives on Gabriola Island.

Also of Interest

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Christopher Kendall
2004, 0-7748-1076-9, hc $85.00 / 0-7748-1077-7, pb $29.95
The study of images in Asian religions has tended to emphasize the centrality of image worship in both Hinduism and Buddhism. *Images in Asian Religions* offers a challenge to any simple understanding of the role of images by looking at aspects of the reception of image worship that have only begun to be studied, including the many hesitations that Asian religious traditions expressed about image worship.

Written by eminent scholars of anthropology, art history, and religion with interests in different regions (India, China, Japan, and Southeast Asia), this volume takes a fresh look at the many ways in which images were defined and received in Asian religions. Areas addressed include the complex, fluid, and contested nature of the religious image; the reception of images within the intellectual culture of Hinduism and Buddhism; and the importance of historical and cultural context in the study of religious images.

This compelling collection, demonstrating the range of debate over practices of image worship, will expand our appreciation of the objects that serve, for many, as supports of divine presence. This book will appeal to scholars of Asian religions, art historians, anthropologists, semioticians, and students of religion who concern themselves with images, icons, and material culture.

Phyllis Granoff and Koichi Shinohara are both professors in the Department of Religious Studies at Yale University.

*Also of Interest*

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Localizing Sanctity in Asian Religions
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John F. Howes

“A first-rate study of modern Japan’s remarkable pioneer of the Christian faith, who stood against the tide of his times and still preserved his Japanese identity.”

- Kenneth B. Pyle, author of The Japanese Question: Power and Purpose in a New Era

“This brilliant analysis of the ideas and writings of Uchimura Kanzô, intellectual and Christian leader, is essential reading for all students and scholars in the intellectual world of Meiji and Taishô Japan.”

- A. Hamish Ion, author of The Cross and the Rising Sun

Uchimura Kanzô was one of Japan’s foremost thinkers, whose ideas influenced contemporary novelists, statesmen, reformers, and religious leaders. Known as the originator and proponent of a particularly “Japanese” form of Christianity known as mukyôkai, Uchimura struggled with the tensions between his love for the homeland and his love for God. Articulate, prolific, passionate, and profound, he earned a reputation as the most consistent critic of his society and the most knowledgeable Japanese interpreter of Christianity. In addition to teaching and giving public lectures, he wrote numerous books and articles, edited newspapers and periodicals, and founded several magazines. Through the prism of this exceptional man’s life, John Howes charts the introduction of Christianity to Japan.

John F. Howes is Professor Emeritus of Asian Studies at the University of British Columbia.

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Judith F. Kornberg is Dean of the School of Continuing and Professional Studies at the Fashion Institute of Technology. John R. Faust is Professor Emeritus of Political Science at Eastern Illinois University.

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Frontier People
Han Settlers in Minority Areas of China
Mette Halskov Hansen

Chinese migration to Tibet and other border areas – now within the People’s Republic of China – has long been a politically sensitive issue. As part of an ongoing process of internal colonization, migrations to minority areas have been, with few exceptions, directly organized by the government or driven by economic motives. Dramatic demographic and economic changes have been the result.

Frontier People shows how the Han have been directly involved in the process of transformation within these areas where they have settled. Their perceptions of the minority natives, their “old home,” other immigrants, and their own role in the areas are examined in relation to the official discourse on the migrations. This study contests conventional ways of presenting Han immigrants in minority areas as a homogeneous group of colonizers with shared identification, equal class status, and access to power. Based on extensive fieldwork in two local areas, Frontier People demonstrates that the category of “Han immigrants” is profoundly fragmented in terms of generation, ethnic identification, migration history, class, and economic activity.

This incisive volume will appeal to a wide range of scholars and students of anthropology, Asian studies, history, and immigration studies.

Mette Halskov Hansen is a professor in the Oriental Studies Department at the University of Oslo.

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