Birds of the Yukon Territory
Edited by Pamela H. Sinclair, Wendy A. Nixon, Cameron D. Eckert, and Nancy L. Hughes

In the spirit of our bestselling *Birds of British Columbia* series, *Birds of the Yukon Territory* provides unprecedented coverage of the bird species of the Yukon. Lavishly illustrated with more than 400 colour photographs and 223 hand-drawn bird illustrations, the book presents a wealth of information on bird distribution, migration and breeding chronology, nesting behaviour, habitat use, and conservation concerns. Two hundred eighty-eight species of birds are documented, including 223 regular species, and 65 casual and accidental species. In compiling this meticulously researched volume, the authors consulted over 166,000 records in a database created by the Canadian Wildlife Service, with information dating back to 1861.

Sections on birds in Aboriginal culture and history, and bird names in the Yukon First Nations and Inuvialuit languages, enhance the book, as do the numerous easily interpreted charts and graphs.

Destined to become a basic reference work on the avifauna of the North, *Birds of the Yukon Territory* is a must-have for bird enthusiasts and anyone interested in the natural history of the Yukon and the Northern regions.

The editors all live in the Yukon Territory and are avid birders and members of the Yukon Bird Club. Pamela H. Sinclair, Wendy A. Nixon, and Nancy Hughes all work with the Canadian Wildlife Service in Whitehorse. Cameron D. Eckert is Conservation Biologist for the Parks and Protected Areas Branch of the Yukon Department of Renewable Resources.

MARCH
628 pages, 8 ½ x 11"
235 maps, more than 400 colour photos,
223 drawings, 225 graphs,
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Natural History

» ALSO OF INTEREST

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A War of Patrols
Canadian Army Operations in Korea

William Johnston

The extended peace the world expected following the decisive Allied victory in the Second World War was abruptly shattered in June 1950 with the invasion of South Korea by communist North Korea. Responding to a United Nations call to assist the South Korean regime, Canada deployed an 8,000-strong brigade to the peninsula to fight as part of an American-led UN force.

This comprehensive account of the Canadian campaign in Korea provides the first detailed study of the training, leadership, operations, and tactics of the brigade as well as its relationship with American and Commonwealth allies. An impeccably researched analytical history, the book examines the often uneven performance of the various Canadian units and argues that the soldiers of the “Special Force” initially sent to Korea were more thorough and professional in their operations than were the army’s regular battalions, who eventually replaced them at the front.

The revisionist interpretations in A War of Patrols will attract both academic and military professionals, as well as general readers interested in a fresh look at an important part of Canada’s military past.

William Johnston is Historian with the Directorate of History and Heritage, Department of National Defence, Ottawa.

The Canadian War Museum and UBC Press are proud to publish this book on the 50th anniversary of the Armistice in Korea.

MAY
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First Do No Harm
Making Sense of Canadian Health Reform

Terrence Sullivan and Patricia M. Baranek

Is there a crisis in Canadian health care? While the establishment of the Canadian health care system is widely considered a triumph of citizenship, after four decades the national program is in a fragile state marked by declining public confidence. In *First Do No Harm*, Sullivan and Baranek provide a concise introduction to the fundamentals of health care in Canada and examine various ideas for reforming the system sensibly. Arguing that administrators and policymakers should follow Hippocrates’ dictum “first do no harm” when evaluating and reforming the Canadian health care system, the authors discuss health care financing, popular Canadian health care myths, waiting lists and emergency room overcrowding, and home- and community-based health care. This book is an invaluable invitation to Canadians to think carefully and creatively about the present and future of our health care system.

“*First Do No Harm* is an extraordinarily readable and reliable guide to the issues at stake in the debate about reforming Canada’s health care system. Sullivan and Baranek … bring readers up to date on fact and fiction about waiting lists, ‘passive privatization,’ pharmaceutical coverage, and primary care reforms. They admirably achieve their aim of attacking the considerable misinformation that travels as analysis. One need not agree with all their conclusions to celebrate their considerable contribution.”

— Ted Marmor, Professor of Public Policy, Management, and Political Science, Yale University, and author of *The Politics of Medicare*

Terrence Sullivan has been the Executive Director of Ontario’s Premier’s Council on Health Strategy; the President of the Institute for Work and Health; and is currently Vice President of CancerCare Ontario. Dr. Sullivan is Associate Professor in the departments of Health Policy, Management, and Evaluation, and Public Health Sciences at the University of Toronto. Patricia M. Baranek is an independent health services research consultant. She has had considerable research experience in a number of diverse fields which include health care and criminology. She has held management positions in health and social policy in the Ontario Ministries of Health, Intergovernmental Affairs, and Citizenship.
A Trading Nation
Canadian Trade Policy
from Colonialism to Globalization

Michael Hart

FEBRUARY
576 pages, 6 x 9"
38 b/w illustrations,
2 maps, tables
pb $29.95
ISBN 0-7748-0895-0

History/Economics/Politics

* SELECTED AS A CHOICE OUTSTANDING ACADEMIC TITLE FOR 2002

Michael Hart is Simon Reisman Chair in Trade Policy, Norman Paterson School of International Affairs, Carleton University, and a former trade official in Canada’s Department of Foreign Affairs and International Trade.

Canada has always been a trading nation. From the early days of fur and fish, to the present, when a remarkable ninety percent of our gross national product is attributable to exports and imports, Canadians have relied on international trade to bolster our economy. A Trading Nation, Michael Hart’s brilliantly crafted overview and analysis of the historical foundations of modern Canadian trade policy, is the first survey to address the history of Canadian commercial policy in over fifty years.

This bold and original study is a tour de force, evocative of Harold Innis’s and Donald Creighton’s pioneering works in the history of the nation, and is destined to become a classic of Canadian historical, economic, and political studies.

“Written by someone who has been an active trade negotiator as well as a teacher and writer on the subject (an unusual combination), this first-rate volume presents all there is to know about the history, recent evolution, and future prospects of trade policy in Canada.”

– CHOICE

Awe for the Tiger, Love for the Lamb
A Chronicle of Sensibility to Animals

Rod Preece

JANUARY
420 pages, 6 x 9"
pb $29.95
ISBN 0-7748-0897-7

Animal Studies/Cultural Studies/Literature

Respect for animals has always been a part of human consciousness. Poets, thinkers, philosophers, scientists, and statesmen have long celebrated our compassion towards Earth’s other beasts.

Awe for the Tiger, Love for the Lamb compiles the most significant statements of sensibility to animals in the history of thought. From the myths of the ancient world to the Middle Ages to Darwin and beyond, Preece captures the most telling and most fascinating accounts of humankind’s relationship to the wild world, and places them in historical context.

Jung called it “an unconscious identity with animals,” while Wordsworth saw it as the “primal sympathy which having been must ever be.” Linking the diverse chords of human experience that are touched by the animal world, Preece shows that despite a historical thread of cruelty, there still remains in all humanity a constant underlying concern for other beings as an integral part of the moral community.

Awe for the Tiger, Love for the Lamb is an original, superbly researched history that deepens our understanding of all living beings.
Cheap mechanical and satellite transmissions have made a predominantly North American culture available to a global audience. Does this mean that rock 'n' roll, soap opera reruns, and professional wrestling will destroy Asian traditions and leave Asian nations to produce nothing but imitations of a shallow, hedonistic alien culture? Far from it!

In Global Goes Local, international scholars from a variety of disciplinary perspectives examine different forms of popular culture in Asia. Covering topics from pop music in Korea to TV commercials in Malaysia, this collection shows how imported cultural forms can be invested with fresh meaning and transformed by local artists to result in new forms of assertion and resistance that also meet the needs of their particular audiences.

Timothy J. Craig is Associate Professor, Faculty of Business, University of Victoria, and author of Japan Pop! Inside the World of Japanese Popular Culture. Richard King is Chair of the Department of Pacific and Asian Studies, University of Victoria.

New in Paperback:

Global Goes Local
Popular Culture in Asia
Edited by Timothy J. Craig and Richard King

Making Native Space
Colonialism, Resistance, and Reserves in British Columbia
Cole Harris

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Mark Jaccard, John Nyboer, and Bryn Sadownik

This elegantly written and insightful book provides a geographical history of the reserve system in British Columbia. Cole Harris analyzes the impact of reserves on Native lives and livelihoods and considers how, in light of this, the Native land question might begin to be resolved. The account begins in the colonial office in the 1830s and then follows Native land policy and Native resistance to it in British Columbia from the Douglas treaties in the early 1850s to the formal transfer of reserves to the Dominion in 1938.

"Cole Harris has written the definitive history of the Aboriginal struggle for recognition and justice in British Columbia."
– Neil J. Sterrett, Gitksan Nation, co-author of Tribal Boundaries in the Nass Watershed

Cole Harris recently retired from the Department of Geography at the University of British Columbia. He is the author or editor of numerous books about British Columbia and Canada.

JANUARY
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Law/Gender Studies/Public Policy
Baskets made from coiled spruce roots once were commonplace items in many Dene homes. The craft died out, however, in the nineteenth century, as copper kettles became available through trade with Europeans. By the end of the twentieth century, all that remained to attest to this ancient tradition were a few baskets in museum collections. In 1999, Suzan Marie, a Dene with a passion for the traditional arts of her people, saw a photograph of one of these baskets and initiated a project to reintroduce the lost art of spruce root basketry to small Dene communities.

This book tells the story of this modern revival of a traditional skill, and of the museum collections that were essential to the process. It is richly illustrated with photographs of baskets – both those collected in the nineteenth century and those made recently by a new generation of Dene basket-makers. Also included are detailed descriptions and illustrations of the processes involved in making a basket, from harvesting of spruce roots to coiling techniques. This book will be a resource for anyone interested in Dene culture and heritage. It will also serve as a practical guide to artisans wishing to make a Dene spruce root basket.

Suzan Marie, a Chipewyan Dene, is the owner of BushTea Resources, a company based in Yellowknife, which specializes in providing training in the production of Dene and Metis fine arts. Judy Thompson is Curator of Western Subarctic Ethnology at the Canadian Museum of Civilization. She is the author of several publications on the clothing and artistic traditions of Northern Athabaskan peoples.
Robert Mugabe
A Life of Power and Violence

Stephen Chan

In this informed, insightful, even-handed yet unsparing biography of Zimbabwe's first – and only – president, Stephen Chan explains and interprets Mugabe as a freedom fighter turned tyrant, an idealist whose triumph over racism and colonialism bore bitter fruit. Chan, a first-hand witness to Zimbabwe's struggle for independence and an advisor to Zimbabwe's early post-independence government, gives us a masterly portrait of Mugabe: his strengths and victories – and, increasingly, his tragic flaws and destructive failures.

Chan's tightly argued and rigorous narrative depicts a triumphant nationalist leader who degenerated into a petty despot consumed by hubris and self-righteousness and driven to such desperate measures as seizing white-owned farms, muzzling the press, and unleashing violence on his political opponents. It's a true African tragedy, with a protagonist who came to personify all that he once reviled – at a cost to his country and his continent that will be reckoned for many years to come.

Open the Door
The Life and Music of Betty Carter

William R. Bauer

Betty Carter's influence on the music world is unparalleled. Her contributions as a jazz singer, composer, arranger, and teacher inspired a generation of musicians and fans, while her independence and determination blazed a trail for artists seeking to retain control over their material, financial, and creative lives.

Drawing upon dozens of interviews with Carter and her musical colleagues, William R. Bauer traces Carter's life and music as it evolved. He shows how Carter absorbed various musical influences and made them her own. He reveals how her demanding, mercurial temperament helped develop a virtual finishing school for young musicians and how exploitation by commercial interests taught her to become a shrewd deal-maker able to do her own contracting, A&R, marketing, and distribution.

Fascinating, well-rounded, and technically detailed, Open the Door is a vivid portrait of one of the great figures of modern jazz and a remarkable chronicle of a half-century of musical innovation and accomplishment.
Great Lakes Nature
An Outdoor Year

Mary Blocksma

“How will we save the planet if we can’t even name the trees on our streets?” Thus begins Mary Blocksma’s ambitious quest to identify the flora and fauna of her Great Lakes home. With no big program, and no particular organization, Blocksma sets out to identify her environment just a name at a time, a few times a week, for a year. Covering everything from blue moons and bald eagles to arbor vitae and lake-effect snow, this book transports the armchair explorer out of the living room and into the forests and wetlands of the Great Lakes.

A charming guide to the everyday but often overlooked ecological treasures that await the would-be naturalist, this book contains not just the names of plants and animals, but tips on buying birdfeeders, identifying spiders, and telling a blue jay from a belted kingfisher. Packed with helpful hints, novel trivia, and a useful “guide to guidebooks,” Great Lakes Nature is sure to delight and educate.

Early French Cookery
Sources, History, Original Recipes and Modern Adaptations

D. Eleanor Scully and Terence Scully
With illuminations by J. David Scully

D. Eleanor Scully is an occasional lecturer at the Stratford Chef School and advisor to Wilfrid Laurier University on Medieval and Renaissance cooking and customs. Terence Scully is Professor of French Language and Literature, Wilfrid Laurier University, Waterloo, Ontario.

A delicious introduction to the food prepared in wealthy medieval French households, Early French Cookery presents over one hundred recipes, drawn from actual medieval manuscripts, and includes an overview of early French culinary traditions, foodstuffs, and methods of preparation. The authors help place these enticing recipes in context through a short survey of medieval dining behaviour, and they give practical menu suggestions for simple meals and banquets that incorporate these delectable dishes.

“How will we save the planet if we can’t even name the trees on our streets?” Thus begins Mary Blocksma’s ambitious quest to identify the flora and fauna of her Great Lakes home. With no big program, and no particular organization, Blocksma sets out to identify her environment just a name at a time, a few times a week, for a year. Covering everything from blue moons and bald eagles to arbor vitae and lake-effect snow, this book transports the armchair explorer out of the living room and into the forests and wetlands of the Great Lakes.

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Dining at the Lineman’s Shack
John Weston
0-8165-2283-9
pb $27.95
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Also of Interest

Natural Grace
The Charm, Wonder, and Lessons of Pacific Northwest Animals and Plants
William Dietrich
0-295-98293-4, pb $30.95
see page 16
Combating Terrorism
Strategies of Ten Countries

Edited by Yonah Alexander
Foreword by R. James Woolsey,
Former Director of the C.I.A.

The tragic events of September 11, 2001, and the consequent “war on terrorism” have made the question of effective counterterrorism policy a growing public concern, not just in the United States but throughout the world. The essays in Combating Terrorism offer a unique overview and evaluation of the counterterrorism policies of ten countries: the United States, Argentina, Peru, Colombia, Spain, the United Kingdom, Israel, Turkey, India, and Japan. A post-September 11 assessment of current counterterrorism practices is given for each country.

Combating Terrorism will be of interest to policymakers, scholars, and other individuals with professional responsibilities in the area of terrorism and security studies. Clear and accessible, this book will also provide the general reader valuable insight into the wide array of issues that face governments and convey possible solutions to one of the foremost threats to world peace.

Susan Ariel Aaronson
Senior Fellow, National Policy Association (USA).

In the wake of civil protests at meetings of world leaders in Seattle, Quebec, and Genoa, many issues raised by globalization and free trade have been front page news. But these issues, despite their new-found headliner status, are not necessarily new. Taking Trade to the Streets traces the compelling history of civil society involvement in the international trade debate, and ultimately links the history of trade policy to the history of social regulation. It is a social, political, and economic history that will be of interest to anyone following the growing debate on globalization and trade.

“A week before the Summit of the Americas in Quebec City, I began reading Susan Aaronson’s Taking Trade to the Streets. I finished the book in my hotel room on the eve of the summit. It was then that I began wishing I had brought along 10,034 extra copies – thirty-four for President Bush and the other leaders, ten thousand for the activists outside the security fences... The book should be read by those who are arguing over the pluses and minuses of free trade and globalization.”
– Mark Memmott, International Review

» ALSO OF INTEREST

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Afghanistan, America and International Terrorism
John K. Cooley
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pb $28.95
see page 34

Taking Trade to the Streets
The Lost History of Public Efforts to Shape Globalization

Susan Ariel Aaronson

» ALSO OF INTEREST

Street Protests and Fantasy Parks
Globalization, Culture, and the State
David R. Cameron and Janice Gross Stein, eds.
0-7748-0881-0
pb $24.95

White-Breasted Nuthatch
Asperger’s Syndrome
A Guide for Parents and Professionals

Tony Attwood

With over a 150,000 copies sold, this book is the most widely used reference on Asperger’s Syndrome. Tony Attwood’s guide will assist parents and professionals with the identification, treatment, and care of both children and adults with Asperger’s Syndrome. The book provides a description and analysis of the unusual characteristics of the syndrome and practical strategies to reduce those that are most conspicuous or debilitating. Beginning with a chapter on diagnosis, including an assessment test, the book covers all aspects of the syndrome from language to social behaviour and motor clumsiness, concluding with a chapter based on the questions most frequently asked by those who come into contact with individuals with this syndrome.

“Tony Attwood’s empathy, knowledge and common-sense approach to describing individuals with Asperger’s syndrome ... and outlining the practical and achievable strategies for intervention and education is spot-on. Attwood has achieved the rare feat of describing the current state of scientific knowledge in accessible and understandable language.”

– Clinical Child Psychology and Psychiatry

* also of interest

Demystifying the Autistic Experience
A Humanistic Introduction for Parents, Caregivers and Educators
William Stillman
1-84310-726-0
pb $27.95
FEBRUARY

Freaks, Geeks, and Asperger Syndrome
A User Guide to Adolescence

Luke Jackson
Foreword by Tony Attwood

Luke Jackson is thirteen years old and has three sisters and three brothers. One of his brothers has AD/HD, one is autistic, and Luke has Asperger Syndrome. He is the author of A User Guide to the GF/CF Diet for Autism, Asperger Syndrome and AD/HD.

Adolescence and the teenage years are a minefield of emotions, transitions, and decisions for anyone and for someone with Asperger Syndrome, the combination can be explosive. Luke, who is thirteen and has Asperger Syndrome, is acutely aware of just how different he is and how little information is available for adolescents like him. This enlightening, forthright and entertaining book addresses difficult topics such as bullying, friendships, when and how to tell others about Asperger Syndrome, school problems, dating and relationships, and morality. An essential user guide for teenagers and adolescents with AS, their friends, family, and all those who come into contact with them.

“I have two autistic sons and have read many books on the subject; this is one of the most useful. There should be a copy in the staffroom of every school with an AS pupil – which, at the rate things are going, means nearly every school.”

– Daily Telegraph (UK)

“An excellent book.”

– The Guardian (UK)

* denotes short discount title
Snapshots of Autism
A Family Album

Jennifer Overton

Starting and ending on the anniversary of her son Nicholas’ diagnosis, Jennifer Overton uses key calendar events in the year to illustrate the roller coaster of emotions that accompany life with Nicholas. Among many episodes, she describes the sadness on Mother’s Day of parenting a child without hugs and kisses, and her fear that while she loves Nicholas unconditionally, the wider world might not be so accepting. Snapshots of Autism is a powerful account of the reality of raising an autistic child and puts a much-needed human face to autism amid all the myths that surround it.

The Pits and the Pendulum
A Life with Bipolar Disorder

Brian Adams

Brian Adams first trained as a baker, then worked in youth and community services for many years. He has also been a journalist and a conservation officer, has run his own small business, and done much voluntary work. He has suffered from bipolar disorder since his mid-twenties.

Writing a prize-winning play; spending a week doing nothing but building Lego constructions; sinking his savings into wildly impractical money-making schemes – these are just some results of the periods of intense energy that Brian Adams has experienced. As a sufferer of bipolar disorder, he has also been hospitalized several times with debilitating depression and undergone electric shock treatment, and gained and lost eleven jobs.

This engaging, humorous, and sometimes startling account gives rich insight into how it feels to experience this mental health disorder. It is illuminating reading for people with mental health problems, their families, and professional caregivers.

Also of Interest

Playing, Laughing and Learning with Children on the Autism Spectrum
Julia Moor

1-84310-060-6
pb $29.95

Cracked
Recovering After Traumatic Brain Injury
Lynsey Calderwood

1-84310-065-7
pb $29.95
Asperger Syndrome and Long-Term Relationships

Ashley Stanford

Written by the wife of a man with Asperger Syndrome (AS), this book will provide the answers to many of the questions asked by the increasing number of people in that situation. With great clarity and compassion, Ashley Stanford explains how behaviours that may have appeared odd – or even downright irritating – are the manifestation of AS, and shows how understanding can lead to change, or to greater tolerance. She provides a wealth of strategies for living successfully with characteristics that cannot be changed, pointing out that AS can also bring enormous strengths to a relationship, and emphasizing the value of understanding. With the help of numerous quotes and stories from people in long-term AS relationships, the book describes many of the positive solutions that have worked for other couples.

Asperger Syndrome in Adolescence

Living with the Ups, the Downs and Things in Between

Edited by Liane Holliday Willey
Foreword by Luke Jackson

Liane Holliday Willey is a doctor of education, a writer, and researcher. Both she and her daughter have Asperger Syndrome. Her previous books, Pretending to be Normal and Asperger Syndrome in the Family, are also available in Canada from UBC Press.

Adolescence is a difficult time for any teenager, but when you have Asperger Syndrome this time of life becomes all the more challenging. Reflecting the views of parents, professionals and those with Asperger Syndrome themselves, this book tackles issues that are pertinent to all teenagers, such as sexuality, depression and friendship, as well as discussing topics such as disclosure and therapeutic possibilities specific to those with Asperger Syndrome, making this an essential survival guide to adolescence.

Also Of Interest

Living and Loving with Asperger Syndrome
Family Viewpoints
Patrick, Estelle, and Jared McCabe
1-84310-744-9
pb $29.95
APRIL

Pretending to be Normal
Liane Holliday Willey
1-85302-749-9
pb $27.95
see page 32
Giggle Time – Establishing the Social Connection
A Program to Develop the Communication Skills of Children with Autism, Asperger Syndrome and PDD
Susan Aud Sonders
Giggle Time is a step-by-step program for parents, teachers and other professionals to help develop the non-verbal, verbal and social reciprocity skills of children with autism. It describes in accessible detail how to communicate with children with autism and gives clear instructions on “how to” techniques for developing language skills. Specifically addressing developmental delays, Giggle Time helps to lay the necessary framework for future language growth by turning the actions the child initiates into interactions with meaning. This is a user-friendly guide, packed full of fun and child-centered exercises that can be carried out at home or in the classroom.

2002
192 pages, 6 x 9 ½”
1-84310-716-3, pb $27.95
Health/Education

Exposure Anxiety – The Invisible Cage
An Exploration of Self-Protection Responses in the Autism Spectrum
Donna Williams
Exposure anxiety is increasingly understood as a crippling condition affecting a high proportion of people on the autism spectrum. To many it is an invisible cage, leaving the person suffering from it aware, but buried alive in their own involuntary responses and isolation.

Exposure Anxiety – The Invisible Cage describes the condition and its underlying physiological causes, and presents a range of approaches and strategies that can be used to combat it. Based on personal experience, the book shows how people with autism can be shown how to emerge from the stranglehold of exposure anxiety and develop their individuality.

2002
256 pages, 6 x 9”
1-84310-051-7, pb $29.95
Health

Experiences of Donor Conception
Parents, Offspring, and Donors through the Years
Caroline Lorbach
From finding out you have an infertility problem, through considering whether – and how – to tell your children about their conception, this thoughtful volume provides much-needed guidance and information. Drawing on the firsthand experiences of parents, offspring, and donors, including the author’s own and her family’s story, this is a must read for all those concerned with the significance of advances in reproductive technology for society and the individual.

MAY
208 pages, 6 x 9”
1-84310-122-X, pb $29.95
Health

Build Your Own Life
A Self-Help Guide for Individuals with Asperger Syndrome
Wendy Lawson
As someone with Asperger Syndrome, Wendy Lawson knows all about the social difficulties that accompany the condition. Here she guides others on the autism spectrum through the confusing map of life, tackling the building blocks of social existence one by one. With insight and practical suggestions she looks at issues such as the concept of “self” and “other,” the difficulty of “putting on a face” and how to deal with unwelcome changes, helping all those on the higher-functioning end of the autism spectrum, and those close to them, to get the best out of a world that is often perplexing.

JUNE
160 pages, 6 x 9”
1-84310-114-9, pb $27.95
Health

Buster and the Amazing Daisy
Adventures with Asperger Syndrome
Nancy Ogaz
Daisy White was not crazy. Clumsy maybe, but definitely not crazy. In this exciting adventure story, Daisy, who has Asperger Syndrome, defeats her bullies and overcomes her fears with the help of Buster, a very special rabbit. All is going well until a terrible fate threatens Daisy’s new friend Cody. Will Daisy be able to gather her courage and special talents to save him?

Buster and the Amazing Daisy is not just a humorous and engaging story. It also gives readers an insight into the hopes and dreams, as well as the fears and frustrations, of children with autism spectrum conditions.

2002
112 pages, 5 ½ x 8 ½”
1-84310-721-X, pb $19.95
Health/Children

The Dragons of Autism
Autism as a Source of Wisdom
Olga Holland
When a child is diagnosed with autism, the parents’ reaction is often one of hopelessness and fear. Olga Holland experienced these emotions when her son Billy was diagnosed, but instead of giving up hope, she developed strategies that have made Billy better able to cope with life. She explains how working with autism’s many strengths has led to a better quality of life for all her family. Full of advice for everyday living and long-term progress, The Dragons of Autism is a positive and inspirational read, and is illustrated with Billy’s dragons.

APRIL
208 pages, 6 x 9”
1-84310-741-4, pb $29.95
Health
Natural Grace  
The Charm, Wonder, and Lessons of Pacific Northwest Animals and Plants  
William Dietrich  
Drawings by Brenda Cunningham

From the interactive clockwork world of geology, tides, and Northwest weather, to the hidden roles of dirt and lichens, Pulitzer Prize winner William Dietrich explores the natural splendours of the Pacific Northwest. His topics include alder and cedar; jellyfish, geoducks, and killer whales; mosquitoes and spiders; gulls, and bald eagles; and sea otters, coyotes, possums, deer, and cougars.

Not a field guide nor an environmental policy book, Natural Grace is intended as a primer for people who are curious about the environment they live in and the pressures upon it. “We only care about what we know,” says the author. “I've concluded that enthusiasm and commitment begin from learning just how marvelous this region is: Passion has to precede purpose.” Natural Grace is full of both passion and purpose and is vital reading for anyone who experiences a sense of wonder at the marvels of the natural world.

William Dietrich is a writer for the Seattle Times’ Pacific Northwest magazine. He won the Pulitzer Prize for his coverage of the Exxon Valdez oil spill.

Olympic National Park  
A Natural History  
Tim McNulty

On Washington’s Olympic Peninsula more than 1,400 square miles of rugged mountains, richly forested river valleys, and pristine wilderness coast have been preserved as Olympic National Park. From rain forests with more than 160 inches of annual precipitation to near-desert valleys, from rugged glacier-covered mountains to the wild Pacific coast, the park’s varied ecosystems feature an extraordinary range of plants and animals, including many species found nowhere else on earth. This illustrated complete guide covers geology, wildflowers and other plant life, rain forest ecology, glaciers, wildlife, rivers, the Pacific coast, and visitor information.

“Tim McNulty carries readers along with a combination of intimate knowledge and unbounded enthusiasm.”  
– Seattle Post-Intelligencer

Tim McNulty is a poet and nature writer who lives in the foothills of the Olympic Mountains.

Range of Glaciers  
The Exploration and Survey of the Northern Cascade Range  
Fred Beckey

In this first comprehensive account of the 19th-century exploration and survey of the northern Cascades, Fred Beckey presents a wide range of materials from dozens of archives: voyagers’ logs, trappers’ yarns, agency and government documents, official surveys, tall tales, climbers’ journals, and sober histories. The voices range from wonder at the magnificence of the terrain, through frustration with the rigours of its harsh conditions, to the often humorous and sometimes tragic anecdotes of daily life in what was still mostly unexplored wilderness.

This wide-ranging study will be particularly appealing to those interested in the way people approached wilderness areas during a time of dynamic change in the Pacific Northwest. At the same time, it will be an invaluable sourcebook for future histories of the northern Cascades.

Fred Beckey, a legend among mountain climbers, is also the author of a number of climbing guides.

Oregon Historical Society Press

ORDER FROM uniPRESSES TEL: 1 877 864 8477
Gay Seattle
Stories of Exile and Belonging

Gary Atkins

In 1893, the Washington State legislature quietly began passing a set of laws that essentially made homosexuality, and eventually even the discussion of homosexuality, a crime. A century later Mike Lowry became the first governor of the state to address the annual lesbian and gay pride rally in Seattle. Gay Seattle traces the evolution of Seattle’s gay community in those hundred turbulent years.

Atkins’ expertly rendered narrative reveals the complex process of claiming a civic life, and recounts gays’ and lesbians’ multilayered struggle for social acceptance against the forces of state and city politics, the police, the media, and public opinion. Drawing on numerous original interviews and case studies, this book is the remarkable story of how a previously hidden sexual minority “comes out” as a people and establishes a public presence in the face of tremendous challenges from within and without.

Gay and Lesbian Studies/Northwest History

Wild By Design
Two Hundred Years of Innovation and Artistry in American Quilts

Janet Catherine Berlo and Patricia Cox Crews

Wild by Design explores the two-hundred-year-old American tradition of freewheeling, improvisational, often asymmetrical quilts, whose makers experimented boldly with design, colour, and pictorial motifs. It examines both the aesthetics and the social history of quilts from the early 19th century to the present, including Amish, African American, and modern art quilts.

Over fifty appliqué and pieced quilts are illustrated, each accompanied by a lively dialogue that illustrates the varied dimensions of quilts as aesthetic objects and as reflections of the lives and societies of their makers. This multifaceted analysis of quilts sheds light on the histories of women, textiles, and American art and culture.

Janet Berlo is Professor of art history at the University of Rochester in New York. Patricia Cox Crews is Professor of textiles and Director of the International Quilt Study Center at the University of Nebraska–Lincoln.

International Quilt Study Center at the University of Nebraska–Lincoln

June
176 pages, 8 ½ x 11”
66 illus., 48 in colour
pb $54.95
ISBN 0-295-98309-4

Textiles/Women’s Studies

Picturing French Style
Three Hundred Years of Art and Fashion

Jill Berk Jiminez

Picturing French Style features works of art and fashion that highlight the special relationship between these two cultural forces in France. It explores the reciprocal influences of art and fashion, and demonstrates the collaborative spirit that continues to thrive today among designers and artists.

Portraits beginning with the reign of Louis XIV reveal the details of 18th century fashion, while essays discuss the careers of Marie-Jeanne “Rose” Bertin, Marie-Antoinette’s minister of fashion, and Charles Frederick Worth, often termed the father of haute couture. Works by Rodin, Degas, Bonnard, Cézanne, Renoir, and Picasso, and gowns by Chanel, Ungaro, Givenchy, and Dior bring fashion through the 19th and 20th centuries, ending with the contemporary World Cup installation by Matthieu Manche and Dress on Wheels by Marie-Ange Guilleminot.

Mobile Museum of Art

2002
226 pages, 8 ½ x 11”
146 illus., 123 in colour
pb $59.95
ISBN 1-893174-02-6

Eighteenth-Century Art / Fashion
Inside the Floating World
Japanese Prints from the Lenoir C. Wright Collection

Allen Hockley

Inside the Floating World presents an overview of Japanese social history from the 17th through 19th centuries using images of children, actors, courtesans, and landscape. The most eminent woodblock artists are featured, including Hiroshige, Hokusai, and Utamaro.

In the last two decades, visual culture of our own time has come under the scrutiny of specialists from such diverse disciplines as anthropology, sociology, film studies, psychology, comparative literature studies, and art history. Inside the Floating World affords a unique opportunity to bring these recent critical approaches to bear on the historical and aesthetic issues surrounding Japanese printmaking. The book serves as both an introduction to and a serious explication of the social meanings imbedded in Japanese prints.

Allen Hockley is Associate Professor of art history at Dartmouth College. He is the author of The Prints of Isoda Koryusai.

Weatherspoon Art Museum
2002
102 pages, 9 x 12”
120 colour illus.
pb $54.95
ISBN 0-295-98286-1
Asian Art

Gainsborough Pop

Hugh Belsey

The work of Thomas Gainsborough lives on not only in museums and stately homes but in reproductions and reflections of all kinds – ceramics, cigarette cards, biscuit tins, fans, hats, films, and cartoons.

These incidental objects and ephemera are part of the history of Gainsborough’s art and influence. Naturally, his most iconic works feature strongly – The Blue Boy and The Duchess of Devonshire (once the most expensive picture in the world, dramatically stolen and finally recovered by Pinkertons detective agency). Told for the first time in this book, this is an important episode in the history of English and American taste.

Hugh Belsey is Curator at Gainsborough’s House in the artist’s home town of Sudbury, Suffolk. Christopher Wright is a collectibles expert.

Paul Holberton Publishing
MARCH
32 pages, 6 ½ x 9 ½”
30 colour illus.
pb $22.95
ISBN 1-903470-08-0
Art History

The Hong Kong Ballet

Siu Wang-ngai

Siu Wang-ngai has established himself as one of the world’s foremost performance photographers. In this stunning book, he turns his talent to the dynamic world of the Hong Kong ballet. Vibrant colours and vivid photos record the full beauty of the performance moment, but also convey the dynamism of the dancers and their movements.

Over the past few years, Siu has photographed 25 different ballets from the company’s repertoire: among them, classics such as Swan Lake, Giselle, and The Nutcracker Suite; Asian-themed dances such as Butterfly Lovers and The Last Emperor, and such modern works as The Happenings and In the School for Dolls. This book represents the most striking and poignant of his photos, and will delight all who take pleasure in the art of both the ballet, and the camera.

Siu Wang-ngai is a Fellow of the Royal Photographic Society and photographer and co-author with Peter Lovrick of Chinese Opera: Images and Stories (page 29).

MARCH
130 pages, 10 x 10”
130 colour photos
hc $69.95
Photography/Dance
Birds of Oregon
A General Reference

Edited by David B. Marshall, Matthew G. Hunter, and Alan L. Contreras

Birds of Oregon is the first complete reference on Oregon's birds to be published since 1940. Five years in the making, this comprehensive volume includes individual accounts for the 485 species now known to occur in Oregon, including detailed accounts for the 350 species that regularly occur and briefer accounts for 135 species that are considered vagrants, wanderers, and accidental in Oregon.

While it describes the appearance and any unique or special characteristics of each species, Birds of Oregon is not a field guide for identifying birds. Instead, it compiles and presents in a single large volume what is known today about the population status and distribution of each species, as well as their habitat requirements and diet, their seasonal activities and behavior, where and how they might be found, and any conservation problems.

Although thoroughly supported with approximately 4,000 literature citations, Birds of Oregon is written in non-technical language and will appeal to a broad audience, including birders, wildlife biologists, land managers, conservationists, naturalists, hunters, and wildlife enthusiasts in general.

Gathering Moss
A Natural and Cultural History of Mosses

Robin Wall Kimmerer

Robin Wall Kimmerer is an associate professor in the faculty of Environmental and Forest Biology at the State University of New York College of Environmental Science and Forestry. She has published numerous articles on the biology and ecology of mosses, as well as articles on traditional Native American knowledge of the natural world. Gathering Moss is her first book.

Living at the limits of our ordinary perception, mosses are a common but largely unnoticed element of the natural world. Gathering Moss is a beautifully written mix of science and personal reflection that invites readers to explore and learn from the elegantly simple lives of mosses.

Robin Wall Kimmerer's book is not an identification guide, nor is it a scientific treatise. Rather, it is a series of linked personal essays that will lead general readers and scientists alike to an understanding of how mosses live and how their lives are intertwined with the lives of countless other beings, from salmon and hummingbirds to redwoods and rednecks. Kimmerer artfully explains the biology of mosses, while at the same time reflecting on what these fascinating organisms have to teach us.

“...This is so much more than a book about mosses. This is a Native American woman speaking. This is a mother’s story. This is science revealed through the human psyche."

Captured Honor
POW Survival in the Philippines and Japan
Bob Wodnik

In November 1945, former prisoner of war Jack Elkins finds himself before a gathering of people clamouring to hear his experiences. They want nice, neat stories of heroes who beat the odds. They want “blood without spatters” and death with dignity – while burned in his mind are images of Japanese blood staining the bright azure of Manila Bay; of maggots assaulting the corpse of a fellow prisoner; of a mounting stack of boxes holding the ashes of captives cremated by the Japanese.

It was fifty years before Jack could tell his story, and he wasn’t alone. This book presents the stories of several POWs. Through a brilliant blend of narrative, dialogue, and letters, Wodnik depicts prison-camp life in unrelenting detail, and the courage – and suffering – of the common soldier. In the words of historian Stephen Balzarini, Captured Honor is “moving and unforgettable.” It is also a testament to the men who endured so much for their country.

May
192 pages, 6 x 9"
photographs, maps, index
pb $30.95
Military History/American History

Smokechasing
In engaging and thought-provoking essays, Pyne – a leading fire expert – makes it clear that humans and fire interact at particular places and times to profoundly shape the world, and that understanding the contexts in which fire occurs can tell us much about our natural and cultural landscapes. Fire’s context gives it its meaning, and Smokechasing not only helps illuminate those contexts but also shows us how to devise new contexts for tomorrow’s fires.

Stephen J. Pyne

MARCH
270 pages, 6 x 9"
pb $30.95
Natural History/Environmental Studies

Dining at the Lineman’s Shack
Mountain lion barbacoa. Margarita’s yam soufflé. Pastel de Choclo, a.k.a. Rodeo Pie. And for dessert, perhaps, Miss Ruby Cupcakes...

In this quirky and sumptuous book, Weston evokes a fond remembrance of a bygone era that moves from the Depression to wartime, with food as its foundation. Whether remembering his father’s occasional deer poaching or his community’s annual Goat Picnic, Weston laces his stories with actual recipes – augmenting his instructions for roasted wild venison with tips for preparing jerky.

This tantalizing smorgasbord of memories, stories, and recipes is a wholly captivating commentary on American culture, both in an earlier time and in our own. Dining at the Lineman’s Shack is a book that will satisfy any reader’s hunger for the unusual – and a book to savour, in every sense of the word.

John Weston

APRIL
225 pages, 6 x 9"
pb $27.95
ISBN 0-8165-2283-9
Memoir/Cooking
Clem
The Story of a Raven

Jennifer Owings Dewey

When Jennifer Owings Dewey and her husband adopted the orphaned raven they named Clem, he was six inches long, cold, wet, and ugly. They made him a nest in a cardboard box lined with soft fabric, fed him twelve times a day, and fell in love with him. Eventually he learned to eat chocolate ice cream, which he demanded every day. First published in 1986, Dewey's straightforward account of Clem's first year, illustrated with her beautiful drawings, won an award from the National Association of Science Teachers as an Outstanding Science Book for Children. But any adult interested in birds will enjoy these vivid observations of one little corvid's development and his relationships with other creatures in the Dewey household, including a bull snake, a burrowing owl named Clyde, and the Dewey family's own daughter, Tamar.

“The writing is precise and lucid and filled with detail about the lives of birds and animals.”
– Hartford Courant

The Marrano Legacy
A Contemporary Crypto-Jewish Priest Reveals Secrets of His Double Life

Trudi Alexy
Foreword by Stanley M. Hordes

Trudi Alexy and her family fled from Prague to Paris and hid in Barcelona as hastily baptized Catholics to escape the Holocaust. Fifty years later, when she set out to recapture her lost Jewish identity, she discovered a spiritual kinship with the medieval Marranos who had survived the Spanish Inquisition by concealing their Jewishness.

The Marrano Legacy comprises Alexy's e-mail correspondence with a man known only as Simon who has lived the hazardous life of a Crypto-Jewish Catholic priest, providing protection to a large community of secret Jews living as Catholics in a Latin American nation. Chosen by his family to carry on their Jewish traditions, Simon struggles in his letters with his hidden self and his sense of duty to his family, while Alexy struggles to understand why he continues to carry the burden of secrecy.
They Can’t Take That Away From Me
Odyssey of a POW

Ralph Rentz with Peter Hrisko

Ralph Rentz grew up in Lansdowne, Pennsylvania, with one dream: to be a professional musician. As a young man, he wanted no part of the looming conflict that would become WWII. At twenty-one, he joined the National Guard to avoid being drafted. Ten days later, he was called up for active duty. While on a secret mission in the Pacific, Rentz’s B-17 was shot down over Malang, Java, where he and the rest of the crew were captured and became Japanese POWs.

They Can’t Take That Away From Me recounts not only Rentz’s devastating three-and-a-half years of captivity, but also his involvement in a secret government mission that has never before been revealed. Bittersweet and evocative, They Can’t Take That Away From Me explores the irony of human resilience amidst the atrocity of war, and in that survival the unconquerable loss of a man’s most cherished dream.

Ralph Rentz, 84, married his wife, Ellie, in 1991, and is currently at work on another book. Peter Hrisko is a writer living in Los Angeles.

MAY
224 pages, 6 x 9”
hc $38.95
ISBN 0-87013-672-0
Memoir/Military History

The Light People

Gordon Henry

Now back in print, this American Book Award-winner is a multi-genre novel that includes a series of nested stories about a tribal community in Northern Minnesota. Major themes include Oskinaway’s search for his parents and the legal wrangling over the possession of a leg that has been removed from a tribal elder. Each story is linked to previous and successive stories to form a discourse on identity and cultural appropriation, all told with humor and wisdom.

“Heavy themes – cultural identity, the rewriting of history, mythmaking – lurk everywhere, waiting to go ponderous. But Henry keeps The Light People nimble with a steady measure of humor and a deft hand, both quick and dangerous.” — New York Times Book Review

Gordon Henry is Professor of English at Michigan State University. The Light People, his first novel, won the American Book Award in 1995.

MAY
226 pages, 5 ½ x 8 ½”
pb $30.95
Native Studies/Fiction

Exposing Electronics

Edited by Bernard Finn, Robert Bud, and Helmuth Trischler

A cathode-ray tube, a cardiac pacemaker, an integrated circuit – these are the artifacts of the history of electronics. Even as museum pieces, however, they are able to provide us with fresh insights into what is arguably the core technology of the twentieth century. Exposing Electronics is a book for serious historians who want to look beyond their usual documentary sources. But it is also for anyone who is intrigued by the electronic devices that are woven into our culture (such as J.A. Fleming’s valve, Earl Bakken’s pacemaker, or the supercomputers of Seymour Cray) and who sense that they have something to say about their own history.

Sponsored by the Deutsches Museum, Munich; the Science Museum, London; and the Smithsonian Institution, Washington, D.C.

APRIL
216 pages, 9 ¾ x 7 ¾”
64 b/w illus.
pb $39.95
Technology/History of Science
Celebrating the Jewish Holidays
Poems, Stories, Essays
Edited by Steven J. Rubin

Celebrating the Jewish Holidays gathers Jewish writing from the Middle Ages to the present relating to the six most celebrated Jewish holidays (Sabbath, Rosh Hashanah, Yom Kippur, Hanukkah, Purim, and Passover). This impressive volume brings together literature from Europe, Latin America, the Middle East, and North America, and ranges from memoir, to poetry, to short stories. Among many other, Steven J. Rubin includes works by the medieval poets Yehuda Halevi and Solomon Ibn Gabirol; fiction by the great Yiddish-language authors Sholom Aleichem, I. L. Peretz, and Isaac Bashevis Singer; autobiographical essays by Golda Meir, Theodor Herzl, and Elie Wiesel; and selections from such well-known contemporary American-Jewish writers as Allegra Goodman, Grace Paley Cynthia Ozick, Marge Piercy, and Nathan Englander.

Rubin’s informative introductory essays discuss the cultural and historical significance of each holiday and give context for the individual literary selections. The collection also includes useful biographic notes for all authors represented. This memorable book will be a perfect and valued gift for any holiday through the year.

Brandeis University Press

The Round Barn
Suzy Wizowaty

In a deft and satisfying debut, Suzi Wizowaty skillfully weaves multiple story lines, told in a variety of voices, around the acquisition and relocation of a historic round barn by a museum in northern Vermont. With sympathy and insight, Wizowaty creates a range of characters — men and women, gay and straight — who wrestle with the consequences of frustrated desires.

“Wizowaty’s spare and beautiful first novel is as elegant and finely wrought as (yes) a round barn. It is a delightful homage to a New England in transition, and to the people who live there — a Winesburg, Ohio for Vermont.”
— Chris Bohjalian, author of The Buffalo Soldier and Midwives

“Imagine Virginia Woolf taking up residence in the new Vermont, and you begin to apprehend the delicious tensions that vibrate through The Round Barn. This book is — boldly and usefully — about sex, art, madness and death. New England is justly famous for never revealing such secrets as Suzi Wizowaty spills.”
— Carolyn Cooke, author of The Bostons
Almost ten years after the event that first brought them together, three people are reunited in Paris: an American international aid worker turned arms dealer turned professor of international relations; a Hungarian neurologist working on the nature of memory and its physical manifestation in the brain; and a French marine archaeologist supporting himself by consulting on movies requiring underwater filming. A decade earlier, they had been among a group of hostages held in South America by Indian revolutionaries. Reunited by a chance encounter, they travel to Alsace together for a holiday weekend.

This captivating tale of their journey reveals the ways in which circumstance, choice, and chance combine to shape their lives, and explores the human desire to impose order on existence through the storytelling nature of memory.

G.F. Michelsen is the author of Hard Bottom, acclaimed by Publisher’s Weekly as “a beautifully written, impeccably crafted book.” He teaches writing at New York University.

Mammal Tracks and Sign of the Northeast is a field guide to the tracks of mammal species native to the region that extends from New England to eastern Canada. Simple to use and easy to carry, the book contains the most important information that a tracker will need – life-size illustrations of tracks and scat, gait patterns, trail width, species habitat, food sources, scat and urine information, breeding seasons, range maps, and special tracking tips. A unique dichotomous key allows trackers to identify even the most confusing track through a process of elimination. The highly detailed, to-scale pencil illustrations are indispensable aids to accurate identification. This artistic and accurately rendered guide is suitable for professional trackers, naturalists and wildlife professionals, outdoor educators, hunters, and amateurs alike.

Diane K. Gibbons is an accomplished naturalist and illustrator and has spent over twelve years studying wildlife tracking with some of the best trackers in the United States.

New England is truly a Cabinet of Curiosities, and this indispensable guide directs you to its most bizarre, off the wall, and unsettling exhibits. Some evoke hilarity, some horror.

Discover singing sand, glowing tombstones, ghostly squirrels, and a musical instrument said to cause madness. Marvel at the most mysterious manuscript in the world. Visit a miniature replica of the Holy Land or climb carved stone steps leading ... nowhere.

With precise directions, hours, and information, Curious New England points the way to all the tantalizing treats and terrifying treasures that remain tucked away in overlooked museums, private collections, and forgotten recesses of this very special area.

Joseph A. Citro is a novelist and commentator on Vermont Public Radio. Diane E. Foulds is an author and journalist who has been a special correspondent for The Washington Post.

MARCH
320 pages, 5 1/4 x 8 1/2”
pb $27.95
ISBN 1-58465-112-1
Travel
Street of Dreams – Boulevard of Broken Hearts
Wall Street’s First Century

Howard M. Wachtel

This is the story of America’s most famous street, Wall Street. No other place is so inextricably linked to the nation’s history, the development of capitalism, and the dramatic highs and lows of the financial markets. No other place has provoked such mythology, or has been the subject of so many dreams and illusions.

Howard Wachtel’s book provides a fascinating account of the origins of this famous street. Exploring its development through the eighteenth and nineteenth centuries, and into the twentieth century, he charts its dramatic transformation, offering a window on the past that helps us understand how it became the center of world finance that we see today. Drawing on original archive research, and illustrated throughout with photographs, Street of Dreams – Boulevard of Broken Hearts is a lively and informative narrative that reads not only as a popular history of one of America’s great icons, but also as a critical assessment of Wall Street’s role in the political, economic, and cultural evolution of the country.

The Greatest Sedition is Silence
Four Years in America

William Rivers Pitt

This controversial book is the work of one of America's most outspoken and talented new journalists, William Rivers Pitt. Burning with anger, he argues that, under George W. Bush, America makes a mockery of the values of liberty and truth that it purports to stand for, and that it is now more important than ever to speak out.

In a series of astonishing revelations, Rivers Pitt makes the case that both the downfall of the Clinton administration, and the illegitimate installation of George W. Bush into the presidency were engineered by a group of Christian conservatives. In George W.’s America, he goes on to argue, America has in many senses lost its way. Citizens are counselled to “watch what they say” by the White House, just as questions of deadly import are ignored by the government and the media. In their rush to defend “liberty,” George Bush and his allies are actually endangering the freedom of the individual, as laid down in international law.

Pitt’s message is clear: seeking answers and demanding truth is not treasonous. In these dangerous days, with all that is at stake, the greatest sedition in America is silence.
Bacardi
The Hidden War

Hernando Calvo Ospina
Translated by Stephen Wilkinson and Alasdair Holden
Preface by James Petras

The Bacardi rum company is one of the most successful and recognizable brands in the world. It spends millions on marketing itself as the spirit of youth and vitality. But behind its image as a party drink lies a very different story.

In this book, investigative journalist Hernando Calvo Ospina brings to light the commercial and political activities of the Bacardi empire to reveal its role in fostering the 40-year-long confrontation between the United States and the revolutionary government of Cuba. Through meticulous research, Ospina reveals how directors and shareholders of the family-owned firm have aggressively worked to undermine the Castro government. He explores how they have been implicated in supporting paramilitary organizations that have carried out terrorist attacks, and reveals their links to the extreme right-wing Cuban-American Foundation that supported Ronald Reagan’s Contra war in Nicaragua.

Exploring the Bacardi empire’s links to the CIA, as well as its inside links with the Bush administration, this fascinating account shows how multinational companies act for political as well as economic interests.

Ecocide
A Short History of the Mass Extinction of Species

Franz Broswimmer

We live in an age of ecocide. The ozone layer is beginning to disintegrate. Since 1970 the world’s forests have almost halved. A quarter of the world’s fish have been depleted. Seventy percent of biologists believe the world is now in the midst of the fastest mass extinction of species in the planet’s 4.5 billion-year history. Biodiversity loss is rated as a more serious environmental problem than the depletion of the ozone layer, global warming, or pollution and contamination.

Ecocide: A Short History of the Mass Extinction of Species examines the facts behind the figures to offer a disturbing account of the ecological impact that the human species has on the planet. Highlighting important counter-movements who are working for ecological democracy, this unique book is essential for anyone who cares about conserving our environment for the future.

“Broswimmer’s compelling polemic should be required reading for politicians and captains of industry everywhere... He points forward to a progressive politics and economics that truly could sustain Earth’s bounty while looking after its people.”
– Charles Secrett, Director, Friends of the Earth
Israel and Palestine: Out of the Ashes
The Search for Jewish Identity in the Twenty-First Century

Marc H. Ellis

As the world watches with horror at the events unfolding in Palestine and Israel, Marc Ellis, a Jewish American scholar, examines what he sees as a crisis point in Jewish identity. Ellis offers a vision of Judaism that testifies to an ethical life in our era, based on the principles of justice and community upon which the Jewish faith was founded. Only by addressing how those original principles are being squandered by a militarized state of Israel and a complicit Jewish establishment in America, he argues, can there be hope for peace in the future.

Israel and Palestine: Out of the Ashes is a deeply personal, philosophical account of contemporary Jewish identity. Looking beyond the legacy of the Holocaust and the portrayal of Jews as either victims or persecutors, Ellis forges a new vision of what it means to be Jewish today.

Marc H. Ellis is University Professor of American and Jewish Studies and Director of the Center for American and Jewish Studies at Baylor University.

“Marc Ellis has demonstrated great courage, integrity, and insight in the very important work he has been doing for years. It has been an inspiration for all of us.”
– Noam Chomsky

“Marc Ellis is a brilliant writer, a deeply thoughtful and courageous mind.”
– Edward Said

Seeds of Hate
How America’s Flawed Lebanon Policy Ignited the Jihad

Lawrence Pintak

In the aftermath of 9/11, America has been haunted by one question: Why do they hate us? This book is an attempt to answer that question, tracing the roots of the crisis back to American involvement in the Middle East, and Lebanon in particular. Journalist Lawrence Pintak was a correspondent for CBS in Beirut in the 1980s, where he witnessed the birth of the current “terror”: its tactics were honed there. In Seeds of Hate, he explores how America’s flawed policy in the Lebanon transformed Muslim perceptions of the US – from impartial peace-keeper to hated enemy of the Lebanese Muslims.

Based on Pintak’s earlier and much-acclaimed book Beirut Outtakes, first published in 1987, Seeds of Hate should be required reading for anyone who wants a deeper understanding of how and why the relationship between America and the Middle East is now more volatile than ever.
The Philip Larkin I Knew

Maeve Brennan

The Philip Larkin I Knew traces the author’s close friendship with the poet and stretches over a thirty-year period. It reveals Larkin in a new light – courteous, compassionate, generous; a man of deep sensitivity and charm – with a natural sense of fun and instinctive wit; in contrast to the gloomy and somewhat objectionable portrait that has emerged since his death.

An intimate friend for three decades, Maeve Brennan testifies to Larkin’s idealism, romanticism, and otherworldliness, qualities that inspired his lyrical poems but that are not readily associated with Larkin’s public persona. As his professional colleague, she was well placed to observe Larkin’s significant contribution to librarianship, in particular the planning and direction of one of Britain’s first post-war libraries.

This is a unique memoir of the poet; the author’s love affair with Larkin is interwoven with their shared professional interests and his literary achievements. An appendix of 55 letters, of which only three have been previously published between Larkin and the author corroborates the text. It is the first time both sides of Larkin’s correspondence have appeared side by side.

The Rise of the Nazis

Conan Fischer

How and why did the Nazis seize power in Germany? Nearly seventy years on, the question remains heated and important discoveries continue to challenge long-standing assumptions. In this new edition of The Rise of the Nazis, Conan Fischer takes stock of the current debates and concludes that certain orthodoxies require radical rethinking.

What lent Nazi ideology its coherence and credibility? What distinguished the Nazis’ program from their competitors’ and how did they project it so effectively? How was Hitler able to put together and fund an organization so quickly and effectively that it could launch a sustained assault on Weimar? Who supported the Nazis and what were their motives? Where, precisely, does Nazism belong in the history of Europe? These are the questions at the heart of Fischer’s excellent study, in which he offers a superb examination of Nazism, its context, and its supporters.
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CHOICE Outstanding Academic Title for 2002

No Place to Run
C.P. Stacey Award, Canadian Committee for the History of the Second World War

A Trading Nation
CHOICE Outstanding Academic Title for 2002

SHORTLISTED
The Birds of British Columbia: Volume 4 - Passerines
Shortlisted, Roderick Haig-Brown Regional Prize, BC Book Prizes

When the Plumes Rise
Shortlisted, Harold Adams Innis Prize, Humanities and Social Sciences Federation of Canada

Flexible Crossroads
Shortlisted, Harold Adams Innis Prize, Humanities and Social Sciences Federation of Canada

PUBLISHERS REPRESENTED
WORLDWIDE
Canadian Forest Service
Laval University Press
(English Language Books)
Royal British Columbia Museum
Sierra Legal Defence Fund
Western Geographical Press

PUBLISHERS REPRESENTED
IN CANADA
Canadian Museum of Civilization
Hong Kong University Press
Jessica Kingsley Publishers
KITLV Press
Manchester University Press
Michigan State University Press
National Gallery of Australia
Oregon State University Press
Pluto Press
Silkworm Press
University of Arizona Press
University of Michigan Press
University of New Mexico Press
University of Washington Press
University of New England
University of New South Wales Press
Waanders Publishers
Washington State University Press
Wesleyan University Press

Clio Award for Ontario, Canadian Historical Association
Tom Fairley Award for Editorial Excellence, Editors’ Association of Canada
Shortlisted, Milia Davenport Award, Costume Society of America

Communication Policy Research Award, McGannon Communication Research Center, Fordham University
Shortlisted, Harold Adams Innis Prize, Humanities and Social Sciences Federation of Canada

Policy Research Initiative Award for Outstanding Contribution to Public Policy