Vancouver Moving Theatre with Carnegie Community Centre
and Association of United Ukrainian Canadians
with a host of community partners presents

13TH ANNUAL DOWNTOWN EASTSIDE
HEART OF THE CITY FESTIVAL
OCTOBER 26 TO NOVEMBER 6 2016

OVER 100 EVENTS AT OVER 40 LOCATIONS
Music • Dance • Spoken Word • Theatre • Film • History Walks • Art Talks • Gallery Exhibits

www.heartofthecityfestival.com
COMMUNITY PARTNERS

Aboriginal Front Door | ACCESS TV (Association of Chinese Canadians for Equality and Solidarity Society)
Admiral Seymour Elementary School | Atira/EWMA (Enterprising Women Making Art)
Bill Reid Gallery of Northwest Coast Art | Carnegie Community Action Project (Chinatown Concern Group)
Carnegie Cultural Sharing | Carnegie Learning Centre | Carnegie Newsletter
Chinese Cultural Centre Museum & Archives | City Opera Vancouver | City of Vancouver
Coast Salish Cultural Network | Co-op Radio CFRO 100.5FM | Dr. Sun Yat-Sen Classical Chinese Garden
DTES Centre for the Arts | DTES Kitchen Tables | DTES Neighbourhood House | DTES Market
DTES Women’s Centre | eartHand Gleaners | Evelyne Saller Centre
Federation of Russian Canadians (BC) | Firehall Arts Centre | Gallery Gachet | Gam Gallery
Hua Foundation | International Web Express | Instruments of Change | Jumblies Theatre
Karen Jamieson Dance Company | Kokoro Dance | LA Poverty Department | Lookout Society
Lord Strathcona Elementary School | Oppenheimer Park | Portland Hotel Society (Culture Saves Lives, Drug Users Resource Centre, InterUrban Gallery, Survivors Totem Pole) | Playwrights Theatre Centre
Potluck Café | Powell Street Festival | Raise The Rates | Ray-Cam Cooperative Centre
Raven’s Eye Studio | Reel Causes Society | Roundhouse Community Centre | Sacred Circle Society
SBC Restaurant | SFU Institute for the Humanities | SFU’s School for the Contemporary Arts
SFU’s Vancity Office of Community Engagement | Stand Up For Mental Health
St. James’ Anglican Church | Strathcona Community Centre | Street Vendors Collective
Theatre in the Raw | Theatre Terrific | Thursdays Writing Collective | UBC Learning Exchange
UNIT/PITT Projects | Vancouver Asian Film Festival
Vancouver Board of Parks and Recreation | Vancouver Foundation
Survivors Totem Pole | Vancouver Police Museum
Vancouver Public Library (Carnegie Reading Room, VPL Central Library, néčaʔmat ct Strathcona Branch)
Watari
WePress
Woodward’s Atrium (West Bank Corporation)

Daryl Dickson. Photo: David Cooper.
The Downtown Eastside Heart of the City Festival is an annual cultural and heritage flagship event with the mission to serve as a bridge-building force that gives voice to the Downtown Eastside and its low income residents, cultural communities and neighbourhoods.

The mandate of the Festival is to promote, present, and facilitate the development of artists, art forms, cultural traditions, history, activism, people and great stories about the Downtown Eastside.

Program choices are developed via collaborative consensus with community partners and artists, many of whom partner with additional organizations for additional support. Some events are produced by the festival; some are presented in partnership with other organizations, artists and residents; and some are self-produced and presented under the festival umbrella. The festival also supports and partners with art-based community development projects that give birth to new art and voice local concerns.

If you have a project or program idea for future festivals, please contact Terry Hunter at 604.628.5672.

The DTES Heart of the City Festival acknowledges and honours that we live and work on the unceded ancestral territory of the Coast Salish peoples, specifically the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and selííwitulth (Tseil-Waututh) First Nations.
Our culture is as multi-faceted as the people who inhabit it, from Indigenous peoples to all those who have come here from around the world.

The Government of Canada is proud to support the Heart of the City Festival, which showcases the incredible resilience, talent, and cultural diversity of Vancouver’s Downtown Eastside. The festival, Living on Shared Territory, pays special tribute to the Downtown Eastside’s founding peoples, the Coast Salish, and honours the many survivors who now call the neighbourhood home.

Through music, art, theatre, dance, and storytelling, the festival provides an opportunity for artists to share experiences of struggle and hope, and for audiences to be inspired by creative expression and transformation.

As Minister of Canadian Heritage, I want to congratulate the entire Festival team and wish everyone a wonderful event!

The Honourable Mélanie Joly
Minister of Heritage

On behalf of Premier Christy Clark and the Government of British Columbia, welcome to the 13th Annual Downtown Eastside Heart of the City Festival, a 12-day celebration that will capture the heart and soul of this community through dynamic and creative expression.

Congratulations to the Vancouver Moving Theatre and its many partners in organizing this wonderful event that will bring together people from all walks of life to help build community pride and mutual respect. This festival is the embodiment of British Columbia’s arts, culture, and creative industries creating vibrant communities to live, work, and play.

Providing more than 100 events at over 40 locations throughout the Downtown Eastside, this festival is a testament to the commitment and enthusiasm of the many volunteers dedicated to celebrating the artistic talent and socio-cultural diversity of this unique part of Vancouver. Thank you to the staff, volunteers, artists, partners, and audience members who have contributed to 13 successful festival years.

Peter Fassbender
Minister of Community, Sport and Cultural Development

Song, poetry, film, theatre, and dance are some of the artistic avenues that will give voice to inspirational and thought-provoking stories at the Downtown Eastside Heart of the City Festival.

Now in its 13th year, this much-loved event celebrates individual strengths and community successes in this unique Vancouver neighbourhood.

On behalf of the BC Arts Council, I would like to congratulate and thank the many organizations, area businesses and residents, as well as the artists and volunteers who continue to work so hard to bring about positive change through this festival that showcases artistic talent, cultural diversity and community pride.

With funding made possible by the Government of British Columbia, we are proud to support Heart of the City and its legacy of hope, understanding and inspiration.

Merla Beckerman, Chair
BC Arts Council

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Peter Fassbender
Minister of Community, Sport and Cultural Development

On behalf of the City Council of Vancouver it is my pleasure to welcome everyone to the 13th Annual Downtown Eastside Heart of the City Festival.

It is a pleasure for the City of Vancouver to partner in this great festival. The Heart of the City Festival is greatly valued by Vancouver as a vital cultural and heritage event that serves as a high-impact bridge-building force that shines a light on and gives voice to the Downtown Eastside and its low-income residents, cultural communities and neighbourhoods.

Congratulations to the entire festival team and partners for your wonderful accomplishment in establishing the Downtown Eastside Heart of the City Festival as a leader in community-engaged practice in Vancouver, BC and Canada. It is through your leadership, extensive support and involvement of the Downtown Eastside community, that Vancouver is able to boast such a great neighbourhood-based festival.

Have a wonderful time at this year’s 13th Downtown Eastside Heart of the City Festival, and I look forward to seeing you at the Festival!

Gregor Robertson
Mayor of Vancouver

As the Member of Parliament for Vancouver East, it is with great pleasure that I welcome you to the thirteenth-annual Heart of the City Festival.

This year’s theme, Living on Shared Territory, is masterfully woven through twelve days of rich programming—from artistic performances, to workshops and discussions, to history walks, to the installation of the Survivors Totem Pole—offering a powerful tribute to the founding peoples and communities of our Downtown Eastside neighbourhood.

This festival shows communities working together in the spirit of reconciliation. Art, culture, activism—these are the building blocks of our movement to create greater hope for future generations.

To both hosts and participants, please accept my warm wishes for a very successful event.

Jenny Kwan, M.P.
Vancouver East
Welcome to the 13th Annual Downtown Eastside Heart of the City Festival. This year’s theme, Living on Shared Territory, pays tribute to the Downtown Eastside’s founding peoples, cultures and diverse neighbourhoods, as we live, learn and create together on unceded Coast Salish territories under the long shadow of our colonial past and present.

We take inspiration from our shared community and the wealth of programming they offer to this year’s festival. In the words of long-time friend and festival designer John Endo Greenaway, “Shared stories, shared experiences – these are the ties that have the power to bind, to hold strong against a current that sometimes seems overwhelming.”

This year we are particularly excited and honoured to share in the installation of The Survivors Totem Pole in Pigeon Park at Hastings and Carrall. This grass-roots initiative led by Sacred Circle, is a beautiful gift and tribute to the people of the Downtown Eastside and our struggles, strength and resilience.

Thank you to all who share in making our community strong and our festival possible: our producing partners Carnegie Community Centre and the Association United Ukrainian Canadians (Ukrainian Hall); all the wonderful artists and organizations involved in the festival; our supportive Board of Directors; and the dedicated festival staff. A special thanks to Associate Artistic Producer extraordinaire Teresa Vandertuin whose contribution to the success of the festival is greatly appreciated and valued.

Enjoy the Festival everyone!

Terry Hunter
Executive Director, Vancouver Moving Theatre
Artistic Producer, DTES Heart of the City Festival

Savannah Walling
Artistic Director, Vancouver Moving Theatre
Associate Artistic Director, DTES Heart of the City Festival

It is a tradition at many of our Downtown Eastside meetings to acknowledge the unceded territories of the original peoples of this land. We are grateful to the Squamish, Musqueam and Tseil-Waututh for allowing us to be on their beautiful lands. They have been amazing caretakers for thousands of years.

For those who are newly housed, it can be a big transition to achieve a place to live, especially after being homeless and having been pushed on from place to place or street to street. The Downtown Eastside has always been one place where you could spend time on the street corner, or the sidewalk, and meet up with friends. This is the kind of neighbourhood we will fight to keep; a community full of places where you are welcome to spend time on street corners, sidewalks or parks, and meet up with friends new and old.

Fortunately, the Carnegie Community Centre – in good times and bad – remains open seven days a week for folks. We are proud to program many events for this year’s Heart of the City festival theme, Living on Shared Territory.

We often end our meetings with a time to call out the names of those who have passed on, our activists, friends and family. I would like to honour Sam Snobelen, a former CCCA Board member who passed this year. I would also like to remember those whose names are not mentioned here. You are remembered.

Phoenix Winter
President, Carnegie Community Centre Association

Visit our website @
www.heartofthecityfestival.com
to learn more about the Festival. From there you can find links to our Facebook page, follow us using your favourite social media and sign up for our newsletter.

Follow on Facebook:
Heart of the City Festival
– Become a friend
– Be part of the conversation

2016 HEART OF THE CITY FESTIVAL
LIVING ON SHARED TERRITORY

From a traditional aboriginal perspective, the idea of territory is directly connected with the concept of having the right to live off the land through such activities as hunting, fishing, gathering roots and bark, and picking berries. The very value of the territory comes from the fact that it is shared with other forms of life, which provide people with what they need to physically survive and express their understandings of life through creative arts.

I myself am a Wetsuwet'en urban mother who has been developing for many years as a downtown eastside writer, visual artist, actor, dancer and emcee, thanks to organizations and people like Vancouver Moving Theatre, Carnegie Community Centre, Gallery Gachet, Harsha Wallia, Karen Jamieson Dance, Luisa Jojic's theatre workshop, and Theatre Terrific. Through them I have been given opportunities to share my personal feelings and perspectives, and tell stories with pen and paint and voice and movement.

Projects in which I have been involved typically include participants from many different cultural backgrounds. We are all enriched by this, and there seems to be general understanding that the land does not belong to the people. The people belong to the land. (Thanks, Chief Seattle.) We are here to live together in peace and harmony with each other and with our Mother Earth.

Stay Beautiful @ Heart
Priscilla Tait

In 1982 my family moved to Vancouver's Downtown Eastside, Coast Salish Territory. I joined the Downtown Eastside Slowpitch League. When an all-Native team, the Braves, asked me to play for their team, I jumped at the chance! For many years, my sons and I got to travel to tournaments and stay on reserves all over BC. I remember the drumming, feasts, campfires, stories and lots of laughter.

The First Nations circle opened further through connections developed in workplaces, gyms, theatre projects, protests, powwows, day-cares, meetings, marches, memorials, retreats and celebrations. It's like being enveloped in a warm blanket. We've made friends for life. We've shared lots of laughter, and tears, too.

My family and I have been learning about true honesty and generosity from the First Nations perspective. We've learned about sharing and caring and how to speak from the heart.

But when I meet First Nations people who are not getting their fair share, I feel guilt and shame for the role my ancestors have played in the buying, selling and abusing of stolen land. I fear I take more than my share. I wish I could pay my rent to the true owners.

All my relations
Leith Harris

Our family has nearly 160 years of history on this land we call Gold Mountain Turtle Island. However my children, now in their early 40s, are the first in our family born in North America and Canadian. It is with gratitude and due respect I acknowledge the land's First Nations and inhabitants.

Frankly, I am not certain how to answer the question "What it means to me to live on shared territory." It's worthy of lengthy wrestles with the soul. Brevity dictates in a 200-word article that we need to agree to come to an agreement of how we define "share" and "shared territory." That should be easy eh?

My grandparents taught me to share and do so where and when possible. A lot of caring and sharing go on in the 'hood. It's why I love the Downtown Eastside and fist-pump when Jean Swanson, Libby Davies and Bruce Eriksen's names are mentioned. Communities are solidly grounded here.

Hooray to Carnegie Community Centre and Association, Carnegie Community Action Project, SRO Collaborative, Terry, Savannah, Teresa and all the activists and organizers who make all of us better and stronger. We will survive and thrive together.

Sid Chow Tan

In the summer of 2015, the Vancouver Taiko Society presented Against the Current at the Powell Street Festival, bringing together five local taiko groups with Lil-wat vocal group Tzo'kam and Sahtu Dene / Coast Salish storyteller Rosemary Georgeson. The theme of salmon provided a rich foundation on which to build, connecting us as artists to our history and to the land and the waters that sustain us. As I stood on the stage at the top of the show and watched the massed dancers and drummers appear in the distance, with the voices of the singers spreading out over the crowd, I felt tears on my cheeks and a shiver run down my spine. For those few moments, with the dust rising from the many dancing feet, it was as if the ground we stood on had given birth to a truly unified work that transcended language and culture, giving voice to generations that came before us, and generations still to come.

We performed the piece a few months later at the Heart of the City Festival in the big hall at the Vancouver Japanese Language School, the only property returned to the community after the war, and the connections only deepened in the retelling. Shared stories, shared experiences — these are the ties that have the power to bind, to hold strong against a current that sometimes seems overwhelming.

John Endo Greenaway
### Pre-Festival Events

**Sun Oct 16 & 23**
1pm-5pm, Realms of Refuge Workshop
InterUrban

**Tues Oct 18**
7pm-9pm, Salish Drumming Workshop
SFU Woodward's

**Wed Oct 19**
1pm-4pm, Realms of Refuge Drop In
InterUrban
1pm-4pm, Day of the Dead Workshop
Oppenheimer Park
5pm-6:30pm, Realms of Refuge Launch
InterUrban

**Thurs Oct 20**
1pm-4pm, Realms of Refuge Drop In
InterUrban
6:30pm-9pm, Realms of Refuge Drop In
InterUrban
7pm-10pm, Films - Common Threads
SFU Woodward's

**Fri Oct 21**
1pm-4pm, Realms of Refuge Drop In
InterUrban
8pm-9:30pm, Realms of Refuge Conversation
InterUrban

**Sat Oct 22**
1pm-4pm, Realms of Refuge Drop In
InterUrban
3pm-5pm, Sneak Preview - City Opera
Carnegie Theatre

**Tues Oct 25**
1pm-4pm, Cedar Tree Planting
Oppenheimer Park

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### Wednesday October 26

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>10:30am-1pm</td>
<td>Rattle Workshop Aboriginal Front Door</td>
</tr>
<tr>
<td>11am-3pm</td>
<td>Big Print Exhibit Raven's Eye Studio</td>
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<tr>
<td>11am-6pm</td>
<td>Street Vendors Woodward's Atrium</td>
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<tr>
<td>1pm-4pm</td>
<td>Realms of Refuge Drop In InterUrban</td>
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<tr>
<td>1pm-10pm</td>
<td>Poetry Café Cafe Co-op Radio 100.5 FM</td>
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<tr>
<td>1pm-2pm</td>
<td>Hastings Street Band Carnegie outside</td>
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<tr>
<td>1pm-4pm</td>
<td>Aboriginal Traditions/Crafts Carnegie 2nd flr Gym</td>
</tr>
<tr>
<td>3pm-6pm</td>
<td>Poetry Café EWMA Studio</td>
</tr>
<tr>
<td>5pm-7:30pm</td>
<td>Aboriginal Feast InterUrban</td>
</tr>
<tr>
<td>6:30pm-9pm</td>
<td>Realsms of Refuge Drop In InterUrban</td>
</tr>
<tr>
<td>7pm-9pm</td>
<td>TBD: Theatre Workshop SFU Woodward's</td>
</tr>
<tr>
<td>7pm-9pm</td>
<td>Poetry in the Eye of the Beholder Gallery Gachet</td>
</tr>
<tr>
<td>9pm-11pm</td>
<td>ArtsRational Co-op Radio 100.5 FM</td>
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</tbody>
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### Thursday October 27

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>10:30am-1pm</td>
<td>Rattle Workshop Oppenheimer Pk</td>
</tr>
<tr>
<td>11am-12:30pm</td>
<td>Bargain Sale St. James Church</td>
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<tr>
<td>11am-2:30pm</td>
<td>Shadow Theatre Workshop Carnegie Theatre</td>
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<tr>
<td>11am-3pm</td>
<td>Big Print Exhibit Raven's Eye Studio</td>
</tr>
<tr>
<td>11am-6pm</td>
<td>Shreet Vendors Woodward's Atrium</td>
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<tr>
<td>1pm-4pm</td>
<td>Realms of Refuge Drop In InterUrban</td>
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<tr>
<td>2pm-3pm</td>
<td>Slam Poetry &amp; Music DURC</td>
</tr>
<tr>
<td>3pm-4pm</td>
<td>Shadow Theatre Presentation Carnegie Theatre</td>
</tr>
<tr>
<td>3:15pm-5pm</td>
<td>Hallowe'en Carnival Strathcona CC</td>
</tr>
<tr>
<td>6pm-8pm</td>
<td>Dream Catcher Workshop DTES Women's Centre</td>
</tr>
<tr>
<td>7pm-9pm</td>
<td>Community Art Show Reception St. James' Church</td>
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<tr>
<td>7pm-9pm</td>
<td>It's A Joke! Comedy Night Gachet Gallery</td>
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<tr>
<td>8pm-9:30pm</td>
<td>Realms of Refuge Conversation InterUrban</td>
</tr>
<tr>
<td>8pm-12midnight</td>
<td>Live Music SBC Restaurant (Simm's Buddha)</td>
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### Friday October 28

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>10:30am-1pm</td>
<td>Where Is Chinatown? Walking tour Carnegie front steps</td>
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<tr>
<td>12pm-3pm</td>
<td>Pumpkin Patch Party Maclean Park</td>
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<tr>
<td>1pm-4pm</td>
<td>Hidden Stories: Theatre Terrific Woodward's Atrium</td>
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<tr>
<td>1pm-4pm</td>
<td>Community Art Show St. James' Church</td>
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<tr>
<td>1pm-2:30pm</td>
<td>Sneak Peek of Chinatown Walking tour Sai Woo</td>
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<tr>
<td>2pm-4pm</td>
<td>Film Screening: Prison in Twelve Landscapes SFU Woodward's</td>
</tr>
<tr>
<td>3pm-4:15pm</td>
<td>Carnegie Classics Music Lovers Carnegie Theatre</td>
</tr>
<tr>
<td>4:30pm-6pm</td>
<td>Realms of Refuge Finale InterUrban</td>
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### Saturday October 29

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>10am</td>
<td>Railtown: the Ghost Terminus Walking Tour Jackson &amp; Alexander</td>
</tr>
<tr>
<td>10am</td>
<td>DTES Photo Booth DTES Market</td>
</tr>
<tr>
<td>11am</td>
<td>Snooker Tournament Carnegie Pool Room</td>
</tr>
<tr>
<td>12:30-2pm</td>
<td>Stories of Shared Territory Carnegie 3rd flr Gallery</td>
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<tr>
<td>1pm-4pm</td>
<td>We Can't Afford Poverty Print Workshop WePress</td>
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<tr>
<td>1pm &amp; 2pm</td>
<td>Hastings Street Band InterUrban</td>
</tr>
<tr>
<td>3pm-4pm</td>
<td>DTES Music Theatre Showcase ACCESS TV Shaw Cable 4</td>
</tr>
<tr>
<td>4pm-5pm</td>
<td>Metamorphose SFU Woodwards</td>
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</tbody>
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### Sunday October 30

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>6pm-9pm</td>
<td>Family Howl'e'en Dance Party Strathcona CC</td>
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<tr>
<td>6pm-9:30pm</td>
<td>Documentaries at Carnegie Carnegie Theatre</td>
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<tr>
<td>7pm-10pm</td>
<td>Russian Hall Celebrates It's Reopening Russian Hall</td>
</tr>
<tr>
<td>11pm-12midnight</td>
<td>DTES Music Theatre Showcase ACCESS TV Shaw Cable 4</td>
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### Monday October 31

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>12am-1am</td>
<td>DTES Music Theatre Showcase ACCESS TV Shaw Cable 4</td>
</tr>
<tr>
<td>1pm-2:30pm</td>
<td>When Spirit Whispers Co-op Radio 100.5 FM</td>
</tr>
<tr>
<td>1pm-4pm</td>
<td>Open House 20th Anniversary jim Green Residence</td>
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<tr>
<td>2pm-2:30pm</td>
<td>Women Rock Carnegie Theatre</td>
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<tr>
<td>4pm-5pm</td>
<td>Orange &amp; Black Party Ray-Cam CC</td>
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<tr>
<td>7pm-9:30pm</td>
<td>Hallowe'en Dance &amp; Costume Party Carnegie Theatre</td>
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</tbody>
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**HeART OF THE CITY FESTIVAL 2016**
## SCHEDULE AT A GLANCE

### Tuesday
**November 1**
- All Saints Day
- Day of the Dead

### Wednesday
**November 2**
- All Souls Day

### Thursday
**November 3**
- 11am-3pm
  - Big Print Exhibit
  - Raven's Eye Studio
- 11am-1pm
  - Soft Centre: Percussion & Recorder
  - Oppenheimer Park
- **PAGE 30-31**
- 11am-3pm
  - Big Print Exhibit
  - Raven's Eye Studio
- 11am Project Soul
  - Seymour School
- 11am-1pm
  - Food Policy 101
  - Woodward's Atium
- 1pm-4pm
  - Day of the Dead Fiesta
  - Oppenheimer Park
- 2pm-4pm
  - Underwater Chinatown: Digital Stories
  - Chinese CC Museum
- 2pm-2:30pm
  - Wax Poetic
  - Co-op Radio 100.5 FM
- 4pm-6:30pm
  - Panel
  - Coast Salish Protocol
  - SFU Harbour Centre
- 6:30pm
  - All Soul's Day Mass
  - St. James' Church
- 7pm-9:30pm
  - DTS Music Theatre Showcase
  - ACCESS TV Shaw Cable 4
- 8:30pm-11:30pm
  - Emily Millard Album Launch
  - China Cloud

### Friday
**November 4**
- 10am-5pm
  - Open House
  - Police Museum
- 11am-3pm
  - Big Print Exhibit
  - Raven's Eye Studio
- 11am
  - Project Soul
  - Seymour School
- 1pm-3pm
  - Learning Centre Live
  - Carnegie 3rd flr Learning Centre
- 1pm & 2pm
  - Hastings Street Band
  - Carnegie outside
- 3pm-4pm
  - Women's Art: Women's Issues
  - Bill Reid Gallery
- **PAGE 36-39**
- 3pm-5pm
  - Darts Tournament
  - Evelyne Sailer Centre
- 5:30pm-7:30pm
  - Open Mic: The Remix
  - UBC Learning Exchange
- 7pm-9pm
  - Sharing Theatre, Sharing Culture
  - DTES Neighbourhood House
- 7:30pm-9pm
  - Songs of Love
  - InterUrban
- 8pm-11pm
  - Exhibition Opening
  - GaMi Gallery

### Saturday
**November 5**
- 10am-5pm
  - Open House
  - Police Museum
- 11am-3pm
  - Survivors Totem Pole Celebration
  - Main & Hastings to Pigeon Park
- 1pm-4pm
  - Soil To Sky: Celebration & Flight Day
  - Trillium North Park
- 1pm-3pm
  - Aboriginal Voices: Lee Maracle, Bev Sellars
  - Carnegie Theatre
- 4pm-5pm
  - Celebration of Carnegie Newsletter
  - Carnegie Theatre
- 6:30pm-9:30pm
  - Sing Along Choir
  - Carnegie 3rd flr Gallery
- 7pm-9:30pm
  - DTES Front & Centre: Scary Genius!
  - Carnegie Theatre
- 7pm-10pm
  - Exhibition Opening
  - UnitPitt
- 7pm-9:30pm
  - DTS Poets Cabaret & Open Mic
  - Carnegie Theatre
- 7pm & 9pm
  - Wild State
  - SFU Woodward's Plaza

### Sunday
**November 6**
- 10:30am
  - All Saints' Day Procession & High Mass
  - St. James' Church
- 11am-1pm
  - WHAZZAT? A Walking tour of Chinatown
  - 50 E. Pender
- 1pm & 2pm
  - Hastings Street Band
  - InterUrban
- 2pm & 5pm
  - Street Beats Concert
  - Roundhouse CC
- 3:30pm-7:30pm
  - Film Screening: All Our Fathers Relations
  - Cineplex Odeon
- **PAGE 40-41**
- 11pm-12 midnight
  - DTS Music Theatre Showcase
  - ACCESS TV Shaw Cable 4
- 7pm & 9pm
  - Wild State
  - SFU Woodward's Plaza

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**PostFestival Events**

### Thursday
**November 10**
- 6pm-9pm
  - Culture Saves Lives Gala & Auction
  - InterUrban

### Saturday
**November 12**
- 1pm-4pm
  - Festival Wrap
  - Carnegie Theatre

### November 16 to 27
- The Threepenny Opera
  - Russian Hall

### November 17 to 20
- Eastside Culture Crawl

### December 8 to 17
- Bah! Humbug!
  - SFU Woodward's

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**Theatre in the Neighbourhood**

- October 18 to 29
  - Mamahood: Turn and Face the Strange
  - Firehall Arts Centre

- November 5 to 26
  - Miss Shakespeare
  - Firehall Arts Centre

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**Visual Arts in the Neighbourhood**

### October 18 to 29
- Mamahood: Turn and Face the Strange
  - Ruby City Gallery

### November 5 to 26
- Miss Shakespeare
  - Firehall Arts Centre

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**2016 HEART OF THE CITY FESTIVAL 7**
COMMUNITY ENGAGEMENT

REALMS OF REFUGE: Evolving Gallery Residency
October 16 to October 29
InterUrban Gallery, 1 E. Hastings, entrance on Carrall

Realms of Refuge is a two-week residency and interactive evolving gallery that brings together artists and community members to explore different ways we find, remember, and imagine places of refuge, shelter, comfort, enjoyment and revival.

Ruth Howard — one of the festival’s favourite visiting artists and the Artistic Director of Jumblies Theatre — is bringing a team from Toronto to the Downtown Eastside to collaborate with artists and community members. Together they will build, create and animate miniature worlds, culminating in an interdisciplinary presentation and celebration. Activities for people of all ages and abilities include drop-in arts workshops, off-site community sessions, musical and performance explorations, and two public conversations. The residency also includes a professional development workshop for artists and cultural workers.

The artistic team includes Ruth Howard with Adrienne Marcus Raja, Karis Jones Pard (Toronto), Bill Beauregarde, Volodymr Bedzvin, Ronnie Dean Harris, Montana Hunter, Dorothy Jenkins, Sharon Kallis, Kelty McKerracher, Renae Morriseau, Russell Wallace, Savannah Walling and others joining us along the way. A co-production between Jumblies Theatre and Vancouver Mov-

PROFESSIONAL DEVELOPMENT WORKSHOP

INSIDE REALMS OF REFUGE:
The 5th Downtown Eastside Artfare Institute
Sunday October 16 & 23, 1pm – 5pm
InterUrban Gallery, 1 E. Hastings, entrance on Carrall
Fee: Regular $50. / Downtown Eastside involved residents: sliding scale $10 – $49

This two-part workshop for artists and cultural workers interested in community-engaged and inter-cultural arts practices offers hands-on learning about community arts facilitation. Led by Ruth Howard, with Kelty McKerracher, Renae Morriseau, Savannah Walling and other guests and assistants. Workshop participants will participate in creative activities and discussions, try out their own ideas and approaches, and be encouraged to assist in at least one of the Realms of Refuge public sessions. Co-produced by Jumblies Theatre and Vancouver Moving Theatre/DTES Heart of the City Festival. Limited to sixteen places.

For further information, contact realmsofrefuge@gmail.com.
WORKSHOP
SALISH SINGING & DRUMMING
with Russell Wallace
Tuesday October 18, 7pm – 9pm
Djavad Mowafaghian World Art Centre
SFU Woodwards, 149 W. Hastings
Drop-in. Free
Everyone welcome! Join instructor Russell Wallace to
learn social songs, drumming and dance. Russell is a
composer, producer and a traditional Lil’wat singer. Cur-
rently Russell works and teaches at the Native Educa-
tion College, and works for SFU’s Office for Aboriginal
Peoples for which he holds these Singing & Drumming
workshops. This is a monthly workshop – watch for it
again on November 22. Presented by SFU’s Vancity Of-
cine Office of Community Engagement. Suitable for all ages and
abilities. Free and open to the public on a drop-in basis.

REALMS OF REFUGE Residency Launch
Wednesday October 19, 5pm – 6:30pm
InterUrban Gallery, 1 E. Hastings, entrance on Carrall Free
This festive event will launch and introduce Realms of Ref-
uge, a two-week residency and interactive evolving gallery, co-produced by Toronto-based Jumbles Theatre, Vancouver
Moving Theatre and the Downtown Eastside Heart of the
City Festival. Realms of Refuge brings artists and community
members together to create and animate miniature worlds that
explore and express different ways we find, remember, create
and imagine places of refuge, shelter, comfort, enjoyment and
revival. The launch will include territorial acknowledgement,
cellist Volodymyr Bedzvin and singer Renae Morrisseau, participa-
tory art-making, and information about how to take part in the
project in the coming weeks. Refreshments.

PUBLIC CONVERSATION
REALMS OF REFUGE: Neighbourliness in the Downtown Eastside
Friday October 21, 8pm – 9:30pm
InterUrban Gallery, 1 E. Hastings, entrance on Carrall Free
How do people live side-by-side in the Downtown Eastside?
What does it mean to be a neighbour? Join us for an informal
conversation to explore these questions, hosted by Kelty McK-
erracher, with guest Downtown Eastside community members
Angela Kruger, Patrick Smith, Phoenix Winter and Diane Wood.
While tea artist Sophi Liang wakes up our senses with fragrant
teas, we’ll consider the “neighbour” in neighbourhood! This
conversation will happen in the midst of, and take inspiration
from, Realms of Refuge, a community arts residency and evolv-
ing gallery taking place at the InterUrban during the festival.
WORKSHOP
DAY OF THE DEAD CREATIVE SESSION
Wednesday October 19, 1pm – 4pm
Oppenheimer Park, 488 Powell Free
Every Wednesday in October, join Diane Wood, Rosemary Georgeson, Jesus Cristobal and Karen Thorpe to create rattles and traditional Latin American decorations in preparation for the Day of the Dead Fiesta on November 2.
Share memories of our missing and murdered friends as part of the DTES Women's Memorial Quilt project: thisvancouver.vpl.ca/#remembering-our-dtes-women

FILM/VIDEO
COMMON THREADS: Short Films from the Heart of Our City
Thursday October 20, 7pm – 10pm (doors at 6:30pm)
Djavad Mowafaghian Cinema
SFU Woodward’s, 149 W. Hastings
Youth under 18 $5, General $15
Celebrate incredibly talented local filmmakers at Reel Causes' first-ever program of short films. This evening of film is dedicated to the intersections of our communities and we are thrilled to highlight the work of Intersections Media Opportunities for Youth Society. We will also screen the Vancouver premiere of Jacqui Gould’s short drama Victory Square, drawn from personal experiences of Vancouver’s Downtown Eastside; Kate Green’s award-winning Not A Stranger, a local documentary that explores how we can build human connections in a seemingly disconnected city; and shorts from the local independent social justice filmmaking team Love Intersections. Join Intersections Media and the filmmakers after the films for a conversation about the common threads that weave together these diverse communities at the heart of our city. Tickets available through universe.com or at the door.

OPERA
SNEAK PREVIEW: MOZART’S LOST OPERAS COME TO CARNEGIE
Saturday October 22, 3pm – 5pm
Carnegie Theatre, 401 Main Free
Join City Opera Vancouver for a sneak preview of its first comedy, The Lost Operas of Mozart. The show offers music no one knows from the most famous composer of all time, reconstructing three operas Mozart began, but never finished. Two are Italian comedies and the third is a German romance. Starring Bramwell Tovey as The Impresario, joined by singers Robyn Driedger-Klassen, Elaina Moreau, Rose-Ellen Nichols, Frédérique Robert, Samuel Chan, Alan MacDonald and Michael MacKinnon. With pianist Roger Parton. Concept and stage direction by Alan Corbishley, original script by Maria Reva, conducted by Charles Barber. Co-presented by the DTES Heart of the City Festival and City Opera Vancouver.
For more info: www.cityoperavancouver.com

COMMUNITY CELEBRATION
CEDAR TREE CEREMONY
Tuesday October 25, 1pm – 4pm
Oppenheimer Park, 488 Powell Free
Come and join us as we plant and honour a cedar tree at Oppenheimer Park. This is part of the Commemoration Features recognizing Oppenheimer Park is on unceded territory of the Squamish, Tsleil-Waututh and Musqueum Nations. Everyone welcome.
"Shamelessly Promoting our Friends and Community!"

Community Television in Vancouver, BC focusing on marginalized voices & produced by volunteers.

info@accesstelevision.ca
Facebook: ACCESS Community Television
ACCESS TV on Shaw Cable 4.
Lower Mainland & Fraser Valley:
Monday/Tuesday 12midnight
Tuesday 8pm
Saturday 11pm
Sunday 3pm

13th Annual DTES Heart of the City Festival
Handy Guide to Walking Tours

HISTORY, ART & SOCIAL JUSTICE WALKS
are always a popular component of the festival. Put on your comfy shoes, grab an umbrella and come along.

WHERE IS CHINATOWN?
with 唐人街關注組 Chinatown Concern Group
Saturday October 29, 11am (est. 90 minutes)
Meet on the front steps of Carnegie, 401 Main
$10; free for local residents

SNEAK PEEK OF CHINATOWN
with Judy Lam Maxwell and Steven Wong
Saturday October 29, 1pm - 2:30pm
Meet at Sai Woo, 158 Pender
$10; pay what you can for local residents

RAILTOWN: THE GHOST TERMINUS
with John Atkin
Sunday October 30, 10am (est. 2 hours)
Meet at NW corner of Jackson and Alexander
$10; pay what you can for local residents

WHAZZAT? A WALKING TOUR OF CHINATOWN
with Robert Sung
Sunday November 6, 11am - 1pm
Meet at courtyard of the Chinese Cultural Centre
50 E. Pender
$10; pay what you can for local residents
The walk will conclude with a no host dim sum lunch.

For full descriptions of the walking tours, go to the page with that day’s events.

NEWS FROM THE DOWNTOWN EASTSIDE MARKET

"The Sunday DTES Market in Pigeon Park is moving October 16 to our new location five blocks east at 501 Powell and look forward to having a home. To assist with the transition, we will have a Sunday Street Market Shuttle from 10am - 4pm taking people from Pigeon Park to our new location. Each week at the market, two hundred licensed vendors sell a diverse mix of items, including local arts and crafts. We will operate Saturday and Sunday at 501 Powell and Monday to Friday at 62 East Hastings.

"Vancouver's original grassroots market, our primary objective is to provide a safe haven from harassment, gentrification and the pressures of poverty as well as maintaining a space we can call our own to redeem, recycle and reuse. In this aim, we hope to engage DTES low-income residents and the community at large in a spirit of cooperation and understanding."
SPECIAL EVENT
FESTIVAL OPENING CEREMONY
Wednesday October 26, 2pm – 3:30pm
Carnegie Theatre, 401 Main Free
Join friends from the Downtown Eastside neighbour-
hood and special guests for this year’s Festival Opening
Ceremony which features the unveiling of The Gathering,
a newly-commissioned mural banner (11ft high x 18ft wide) by award-winning Downtown Eastside artist
Richard Tetrault. This outstanding mural banner power-
fully evokes the theme of this year’s festival, Living on
Shared Territory, and pays tribute to the extraordinary
artists, activists, people, art forms and cultures of the
Downtown Eastside community. Other guests include:
Les Nelson, Carnegie’s new Elder In Residence; Blues
Hall of Fame singer Dalannah Gail Bowen accompanied
by virtuoso pianist Michael Creber; Renae Morriseau
sharing a story of reconciliation; Gilles Cyrénne read-
ing a poem by the late, beloved Sandy Cameron; and
spoken word artist Kedrick James sharing a poem by
Bud Osborn. Refreshments! Everyone welcome.

EXHIBITION
BIG PRINT PROJECT CHINATOWN
Wednesday October 26, 11am – 3pm
Raven’s Eye Studio, 456 E. Hastings
Free
Big Print Project Chinatown took place at the Dr. Sun Yat-Sen
plaza last August on the BC Day weekend and focused on
the richness of Vancouver’s Chinese and Aboriginal cultures.
The project featured a team of artists and printmakers who
carved and printed dramatic 4ft x 8ft woodcuts that high-
lighted the possibilities of large wood-relief printmaking
that were pressed with a full-size steamroller! Artists include
Corey Bulpitt, Haisla Collins, Kee Toy Joseph, Jeanette Lee,
Sharifah Marsden, Gerald Pedros, Susan Point, Connie Sabo,
Jerry Whitehead, Sylvia Wong and June Yun. Come and see
some of the works now on display during Heart of the City
Festival! For more information contact Jerry Whitehead at
604.716.1339.

DROP-IN ART-MAKING
REALMS OF REFUGE
with Ruth Howard and other artists
Wednesday October 26, 1pm – 4pm
InterUrban Gallery, 1 E. Hastings
entrance on Carrall Free
See description Pre-Festival
WORKSHOP
DAY OF THE DEAD CREATIVE SESSION
Wednesday October 26, 1pm – 4pm
Oppenheimer Park, 488 Powell Free
Join Diane Wood, Rosemary Georgeson, Jesus Cristobal and Karen Thorpe who lead four simultaneous workshops to create rattles and traditional Latin American decorations in preparation for the Day of the Dead Fiesta on November 2. Share memories of our missing and murdered friends as part of the DTES Women’s Memorial Quilt project.
thisvancouver:vpl.ca/#remembering-our-dtes-women

EXHIBIT & RECEPTION
FROM BUFFALO MEAT TO BALONEY Bill Quinn
Wednesday October 26, 5pm – 6pm
Carnegie 3rd Floor Gallery, 401 Main
Exhibition to October 30 Free
This powerful series of artwork by longtime DTES resident and First Nation elder Bill Quinn is the result of a lifetime of experience on the underside of colonialism. Bill’s collages make an unequivocal statement about the nature of imperialism and global capitalism and the impact these forces have had on the indigenous people of the world. Fifteen years ago Bill took an original approach to collage art, and began to transcribe his rich understanding of contemporary society into a visual discourse that layers tragedy and humour into this one-of-a-kind exploration of the journey – and the story – of buffalo meat to baloney. Today is an opportunity to share some time with Bill and his work.

MUSIC PERFORMANCE
JAM FOR SAM
Wednesday October 26, 7pm – 9:30pm
Carnegie Theatre, 401 Main Free
Last November the Downtown Eastside community lost Sam Snobelen, much-beloved Carnegie Centre regular and music lover. In honour of Sam, the Festival invites music lovers to this evening of jazz, music improvisation and jamming. This evening features the Carnegie Jazz Band and their finger-snappin’ hot music under the wonderful tutelage of multi-instrumentalist, composer and arranger Brad Muirhead. We invite you to sing along as community favourite Mike Richter leads of local musicians including John Cote to play classic songs that Sam loved and was inspired by. Other guests include Carnegie’s Elder in Residence Les Nelson who will welcome us to the evening and Joyce Morgan, who will play a favourite piano selection. Local charmer Lisa David will host and MC the evening. Refreshments!

Carnegie Jazz Band
WORKSHOP
RATTLE MAKING WORKSHOP
Thursday October 27, 10:30am – 1pm
Aboriginal Front Door, 384 Main
Free
Join local artisan and creative maker Tina Eastman for a workshop on how to create traditional rattles using natural materials. Everyone welcome.

EXHIBITION
BIG PRINT PROJECT CHINATOWN
Thursday October 27, 11am – 3pm
Raven's Eye Studio, 456 E. Hastings Free
See description Wednesday October 26

ART IN THE STREETS
STREET VENDORS IN THE ATRIUM
Thursday October 27, 11am – 6pm
Also on Friday October 28
Woodward's Atrium. 111 W. Hastings Free
The Street Vendors Collective is a new initiative of the Carnegie Community Centre. The goal is to introduce a safe mobile vending strategy to the Downtown Eastside in order to achieve more vending opportunities for residents. For the past month, they have been working in the community to develop an independent, sustainable and peer-managed group, now under the name Street Vendors Collective. The pilot project includes the use of mobile vending carts and stationary tables that are licensed for legal vending by the City of Vancouver. Currently, the group consists mostly of artists who are looking for a legitimate outlet to sell their work. They create jewelry, paintings, poetry, and more. Check it out in the Atrium; it's a pop-up market!

MUSIC
HASTINGS STREET BAND
Thursday October 27, 1pm & 2pm
Starts at Carnegie, 401 Main Free
It's music in the streets! Join the Hastings Street Band and their upbeat New Orleans style jazz and blues. Led by multi-instrumentalist and composer Brad Muirhead, the band is composed of enthusiastic Downtown Eastside involved amateur and semi-pro musicians playing with professional musicians from across Vancouver.

CULTURAL SHARING
ABORIGINAL TRADITIONS AND CRAFTS
Thursday October 27, 1pm – 4pm
Carnegie 2nd floor Gym, 401 Main Free
To celebrate the Heart of the City Festival, the Carnegie Community Centre's Cultural Sharing program and various community groups have come together for an afternoon of sharing and learning of Cultural Traditions and Crafts including: Culture Saves Lives (PHS), Native Courtworkers (NCCABC), First Nations Mental Health (VCH), Battered Woman Support Services (BWSS), Native Education College (Family and Community Counselling program), Oppenheimer Park (COV) and Carnegie Reading Room & nēc ma7t Strathcona branch (VPL). Drop by for an exciting afternoon to meet and connect with community groups to make a craft, sing-a-long, learn about the Pow Wow drum, the protocols of smudging, teachings of the Medicine Wheel and more! This event to open to the public – everyone is welcome!

RADIO
WORLD POETRY CAFE
Thursday October 27, 1pm – 2pm
Live Broadcast Co-op Radio 100.5FM
Ariadne Sawyer, host of World Poetry Café, is pleased to celebrate the Heart of the City Festival with poetry, interviews, creative tips and music. Today Ariadne welcomes the multi-talented and fascinating Ramon Flores Trouvador. Born in Nicaragua, Ramon is a musician, troubadour, songwriter, journalist, director and producer of the Co-op Radio morning show, El Bus de las 7 or "The 7 o’clock Bus." He is the founder of a Vancouver-based movement of troubadours called "La Trova Nuestra" and continues to guide a new generation of artists fighting for social justice through arts and culture.

MUSIC
IN THE STREETS

14 HEART OF THE CITY FESTIVAL 2016
TBD: THEATRE WORKSHOP
with Ippolito Chiarello
Thursday October 27, 7pm
Djavad Mowafaghian World Art Centre
SFU Woodward's, 149 W. Hastings Free
This theatre workshop is part of a context-based, performative, collective research project with Ippolito Chiarello and his homeless theatre allies, community collaborators and SFU theatre students; co-curated by Alessandra Pomarico. The research project aims to offer an alternative way to read and map neighbourhoods as a platform allowing different narratives to unfold. Guest residency artist, actor, director and teacher Ippolito Chiarello has developed the concept of a homeless theatre in which actors become collectors of untold stories. This workshop explores the street as a stage that brings theatre back into daily life, creating a space where the hardest issues of society can be discussed openly in a public space. The TBD Project (To Be Determined) will unfold over the residency period of October 24 to November 5. Everyone welcome!

REALMS OF REFUGE
with Ruth Howard and other artists
Thursday October 27
1pm – 4pm & 6:30pm – 9pm
InterUrban Gallery, 1 E. Hastings
entrance on Carrall Free
See description Pre-Festival

DROP-IN ART-MAKING
REALMS OF REFUGE
with Sonja Larsen
Thursday October 27, 9pm
Live Broadcast Co-op Radio 100.5FM
Interviews and commentary on the local arts scene: from theatre to art house and commercial cinema; from serious music to dance and movement; what’s on in galleries and at local festivals. With Host Jay Hamburger, tonight’s guests include actors from Theatre in the Raw’s production of The Threepenny Opera; Susanna Uchaitus, director of Hidden Stories and Artistic Director of Theatre Terrific; and Maggie Winston, clown performer in The Assembly and the new program liaison of the 13th Annual Heart of the City Festival. Tune in and learn about the best of local theatre happening now.

POETRY CAFE
Thursday October 27, 3pm – 6pm
EWMA Studio, 800 E. Hastings
Free
Join Enterprising Women Making Art (EWMA) for the Poetry Cafe, a community open mic that showcases EWMA artists and community members in an afternoon of poetry and spoken word. All are welcome to participate! Special guest writer/reader is Sonja Larsen, whose first book, Red Star Tattoo, was just published by Random House Canada. Sonja works with youth down the street at Ray-Cam! EWMA is a program of Atira Women’s Resource Society that blends art, creativity and entertainment. For more information go to www.atira.bc.ca/enterprising-women-making-art or Facebook at www.facebook.com/EWMAstore. We welcome the neighbourhood to a family friendly community celebration, all ages!
CULTURAL SHARING
ABORIGINAL FEAST
Thursday October 27, 5pm - 7:30pm
Carnegie Theatre, 401 Main
See below for ticket information. Free
The Carnegie Community Centre Cultural Sharing is a community program that comes together every Monday evening in the Theatre. It provides a safe and warm place for people to connect over coffee and snacks, listen to Aboriginal music, access craft experiences and participate in a variety of workshops based on Indigenous culture and art. The participants of Cultural Sharing are a group of Aboriginal people from British Columbia and across Canada that speak many languages and have many different traditions and customs. The Cultural Sharing group respects and learns from one another around differences on unceded Coast Salish Territory.

The Carnegie Cultural Sharing Program invites you to share in the Aboriginal Feast, which is a time to celebrate the Heart of the City Festival and the Carnegie Community Centre, coming together as a community to share food, music and song.

The evening will provide a wonderful Feast menu prepared by the Carnegie Kitchen and served by Carnegie Centre volunteers. The Festival event will present singers and drummers from the community and beyond. The emcee for the night will be Carnegie Community Centre’s first “Elder in Residence” from the Kwakwaka’wakw - Leslie Nelson. Harmony of Nations, Culture Saves Lives Drum group, dancers and many more artists will contribute to a memorable Heart of the City Festival Feast.

Admission is free, but you will need a ticket for the dinner. Tickets are available on a first come first serve basis at the Cultural Sharing group on the afternoon of Monday October 24. Any remaining tickets will be available at the door of the Theatre on a first-come, first-served basis.

READING & WRITING
POETRY IS IN THE EYE OF THE BEHOLDER
Thursday October 27, 7pm - 9pm
Gallery Gachet, 88 E. Cordova
Free
Where do the mind’s eye and poetic heart meet? To celebrate their ninth season, the Thursdays Writing Collective invites you to join them as they explore the overlap between words and images. Guest Jordan Abel, a Nisga’a experimental writer from BC, will read from his highly visual and critically compelling work, followed by writing prompts and open mic. Bring your pens and notebooks for this event of live reading and writing. Thursdays Writing Collective runs free, drop-in creative writing classes at Carnegie. After nearly nine years as the director, Elee Kraljii Gardiner has passed the creative torch to Amber Dawn, a writer and teacher living in the V6A.

For more info: www.thursdayswritingcollective.ca
WORKSHOP
RATTLE MAKING WORKSHOP
Friday October 28, 10:30am – 1pm
Oppenheimer Park, 488 Powell Free
Join local artisan and creative maker Tina Eastman for a workshop on how to create traditional rattles using natural materials. Everyone welcome.

COMMUNITY
ST. JAMES’ WOMEN’S GUILD BARGAIN SALE
Friday October 28, 11am – 12:30pm
St. James’ Parish Hall, 230 Gore
An hour and a half in bargain sale heaven! Eagerly anticipated, the Women’s Guild Bargain Sale is a gold mine; here’s your chance to pick up household items, gifts, Christmas presents and decorations, books, music, electronics, clothes, a last minute Hallowe’en costume and oodles of other items for cheap, cheap prices. It’s fast and furious so come early!

EXHIBITION
BIG PRINT PROJECT CHINATOWN
Friday October 28, 11am – 3pm
Raven’s Eye Studio, 456 E. Hastings Free
See description Wednesday October 26

ART IN THE STREETS
STREET VENDORS IN THE ATRIUM
Friday October 28, 11am – 6pm
Woodward’s Atrium, 111 W. Hastings Free
See description Thursday October 27

SHOWCASE
SLAM POETRY & MUSIC THERAPY
Friday October 28, 2pm – 3pm
Drug Users Resource Centre, 412 E. Cordova Free
Artists from the Downtown Eastside craft poetry, mix it with music and perform their own original work. Led by Devon Martin a.k.a “Dr. Metro,” the leader of the regular Slam Poetry and Music Therapy program at the Drug Users Resource Centre (DURC). For the Festival, they open their doors to an audience. Participate or sit back and enjoy. Everyone welcome!

COMMUNITY CELEBRATION
HALLOWE’EN CARNIVAL & HAUNTED HOUSE万聖節嘉年華及鬼屋
Friday October 28, 3:15pm – 5pm 下午三時十五分至五時
Strathcona Community Centre Gym, 601 Keefer Free
Come out to the annual Hallowe’en Carnival and Haunted House and have a Spooktacular time! Organized by the Strathcona Youth Council and Leadership Groups, the Carnival will have fun games and challenges. Participate and play and you will have a chance to win a big prize. Everyone leaves with a candy bag! Do your best to help out the Food Bank and families in need; if you can’t, that is alright too!

nēcā?mat ct Strathcona
OPENING SOON IN OUR NEIGHBOURHOOD....
AND A COMMUNITY DIGITAL ART PROJECT!

nēcā?mat ct Strathcona, the new Vancouver Public Library at 730 E. Hastings is scheduled to open late 2016 and will serve the Downtown Eastside. nēcā?mat means “we are one” in the hə́q’emq̓imər̓ (Musqueam) language. This new public library branch will be one of the largest branches in the city. Upper floors above the library will offer safe, affordable housing for low-income single mothers and their children in theYWCA Cause We Care House.

Are you curious how to pronounce nēcā?mat ct, or do you know a phrase in another language that means something like “we are all one?” Participate in the library’s community digital art project led by artist Lisa G Nielsen that will be on view in the new branch. They have heard from lots of people, and there is room for more!

Please email the nēcā?mat ct Strathcona branch head stephanie.kripps@vpl.ca or call 604-665-3584 for information. To learn more about Lisa and her previous projects, visit lisagertrud.com

2016 HEART OF THE CITY FESTIVAL 17
**WORKSHOP**
**SHADOW THEATRE with Will Weigler**
Friday October 28, 11am - 2:30pm
Carnegie Theatre, 401 Main Free
A workshop led by award-winning theatre director Will Weigler brings Bud Osborn’s poems to life through shadow theatre. Bud’s poetry speaks to the reality of life in the DTES. In the first part of the workshop you will learn a variety of techniques for creating vivid and astonishing shadow theatre performances using flashlights, old-fashioned transparency projectors, objects from thrift stores, and “special effects” materials like mirrored and coloured plastic. In the second half, everyone will work together to apply the techniques, creating shadow theatre adaptations of several of Bud’s poems. Those who want to stay will have a chance to perform what we have created for the public at 3pm. No experience required, just a willingness to try.

**PRESENTATION**
**SHADOW THEATRE PUBLIC PRESENTATION**
Friday October 28, 3pm - 4pm
Carnegie Theatre, 401 Main Free
Presentation of Bud Osborn’s poetry performed as shadow puppetry, as created by the participants of this morning’s Shadow Theatre workshop. Bud Osborn, the long-time community activist and poet of the Downtown Eastside, died in 2014. To honour the man and his poetry, volunteers who have spent the morning learning techniques for creating shadow theatre will present their own adaptations of several of Bud’s poems as told through shadow and light. Come witness these stories seen and heard in an exciting new way and then join in a conversation afterwards about what Bud’s poems have meant to you.

**COMEDY**
**IT’S A JOKE!**
Friday October 28, 7pm - 9pm
Gallery Gachet, 88 E. Cordova Free
Need to laugh? Lots to laugh about! Join host David Granirer and comics from Stand Up for Mental Health, including local funny guy Paul Decarie. Special guests for this Festival evening of comedy are members of The Assembly, a playful and lofty collective of process-oriented, performance-driven, self-identifying women clowns. https://assemblytheatre.wordpress.com. Stand Up For Mental Health was founded by award-winning counselor, stand-up comic and author David Granirer, who teaches stand-up comedy to people with mental illness. David and his comics look at the lighter side of taking meds, seeing counselors, getting diagnosed and surviving the mental health system.
For more info: www.standupformentalhealth.com
REALMS OF REFUGE

with Ruth Howard and other artists
Friday October 28, 1pm - 4pm
InterUrban Gallery, 1 E. Hastings

entrance on Carrall  Free
See description Pre-Festival

In the words of Right Honourable Beverley McLachlin, Chief Justice of Canada, “The most glaring blemish on the Canadian historic record relates to our treatment of First Nations...the objective was and I quote, Sir John A. McDonald, ‘take the Indian out of the child’...In the buzz word of the day, Assimilation, and in the language of the 21st century, Cultural Genocide.”

MUSIC

SBC RESTAURANT IS BACK!
Friday October 28, 8pm – midnight
SBC Restaurant (aka Smilin’ Buddha), 109 E. Hastings Free

It’s a costume party! The skateboard ramp is up and ready; the stage is new and improved; and the SBC and the Heart of the City Festival are pleased to present an evening of live music to celebrate the re-opening! Costumes are welcome and encouraged; it is Hallowe’en! Hosted by the SBC Restaurant, located in the former home of the Smilin’ Buddha Cabaret, and now the home of the DTES Skateboard Society. The kitchen and bar will be open. Bring your skateboard; everyone welcome!

EXHIBIT & RECEPTION

ST. JAMES’ COMMUNITY ART SHOW
Friday October 28, 7pm – 9pm
St. James’ Anglican Church, 303 E. Cordova Free

Join St. James’ for something new this year – the opening reception of an Art Show. Come and view works by an array of artists practicing in Vancouver and BC. The art show, Living on Shared Territory, explores this year’s festival theme and showcases the diverse interpretation set in the heart of the Downtown Eastside. Visitors will enjoy the unique opportunity of viewing thought-provoking art works displayed in the main worship space of the church, which combines all the forms of Christian tradition in a modernized Gothic idiom. Escape the business of the streets for a few minutes or a few hours and meditate on the art within. The art will also be on view Saturday October 29. All are welcome.
WALKING TOUR
WHERE IS CHINATOWN?
with 唐人街關注組 Chinatown Concern Group
Saturday October 29, 11am (est. 90 minutes)
Meet on the front steps of Carnegie, 401 Main
$10; free for local residents
As Chinatown continues to gentrify, will it even be recognizable? Will it be called ‘Western town’ instead? ‘Coffee-town?’ Gentry-town? What do all these changes in Chinatown — a flood of market housing and changing retail composition that favours higher income people — mean for low-income working-class Chinese residents of Chinatown and the Downtown Eastside? Members of 唐人街關注組 Chinatown Concern Group will lead a tour of their beloved but rapidly-changing Chinatown, as they share what is happening in the neighbourhood and why they are concerned. The tour will visit key sites of change, struggle, and threats in Chinatown.

WALKING PEEK OF CHINATOWN
with Judy Lam Maxwell and Steven Wong
Saturday October 29, 1pm – 2:30pm
Meet at Sai Woo, 158 Pender
$10; pay what you can for local residents
Join hosts Judy Lam Maxwell and Steven Wong for a glimpse of Chinatown. The tour begins at heritage restaurant Sai Woo, climbs flights of stairs up to a heritage clan association, tours a Chinese herbal medicine store and ends at legendary Modernize Tailors, the last Chinese tailor shop now celebrating 103 years of business in Chinatown. Both Judy and Steven have active ties to the people and businesses in Chinatown; Judy leads Historical Chinatown Tours and Steven is a third generation ‘man about town’ in Vancouver’s Chinatown. For a more comprehensive tour, please contact judy@chinatowngirl.ca

EXHIBITION
ST. JAMES’ ART SHOW
Saturday October 29, 1pm – 4pm
St. James’ Anglican Church, 303 E. Cordova Free
Come and view works by an array of artists practicing in Vancouver and BC. The art show, Living on Shared Territory, explores this year’s festival theme and showcases the diverse interpretation set in the heart of the Downtown Eastside. Visitors to the show will enjoy the unique opportunity of viewing thought-provoking art works displayed in the main worship space of the church, which combines all the plan forms of Christian tradition in a modernized Gothic idiom. Escape the business of the streets for a few minutes or a few hours and meditate on the art within. All are welcome.

COMMUNITY CELEBRATION
MACLEAN PARK PUMPKIN PATCH PARTY
Saturday October 29, 12pm – 3pm
麥其連公園南瓜節
MacLean Park, 710 Keefer Free
Only one pumpkin per family. Free pumpkins, face painting, arts & crafts, and refreshments. Come dressed in costume!!! Rain or shine.
FILM
SCREENING: THE PRISON IN TWELVE LANDSCAPES
Saturday October 29, 2pm – 4pm
Djavad Mowafaghian Cinema
SFU Woodward’s, 149 W. Hastings  Free
At this moment more people are imprisoned in the United States than in any other time or place in history, yet ‘prison’ itself has never felt further away or more out of sight. The Prison in Twelve Landscapes is a film about prison and its ‘life’ in the American landscape. The film unfolds as a cinematic journey across the US where prisons affect lives: from a California mountainside where female prisoners fight raging wildfires, to a Bronx warehouse full of goods destined for the state correctional system, to an Appalachian coal town betting its future on the promise of prison jobs. The screening will be followed by a Q&A over Skype with Canadian producer/director Brett Story.

MUSIC
CARNEGIE CLASSICS: MUSIC LOVERS’ PARADISE
Saturday October 29, 3pm – 4:15pm
Carnegie Theatre, 401 Main  Free
Under the direction of clarinetist Johanna Hauser, some of Vancouver’s great professional musicians have presented chamber music concerts at the Carnegie for eighteen years. For this year’s Heart of the City Festival, Johanna will be joined by Geronimo Mendoza on oboe, Gwen Seaton on bassoon, Richard Mingus on French horn, and Monica Pfau on piano. Each musician will perform a piece that shows off their particular instrument and then they’ll join forces for Beethoven’s glorious Piano Quintet, opus 16. If you enjoy classical music or if you just want to see a bassoon up close and personal, you’ll love this event!

THEATRE
HIDDEN STORIES
Saturday October 29, 1pm – 1:45pm
Woodward’s Atrium, 111 W. Hastings  Free
Theatre Terrific and Aboriginal Front Door present Hidden Stories, a gentle site-specific journey of song, dance, mask and music that tells a “hidden story that fully celebrates and embraces birth, eating, speaking, loving, dancing and death.” Directed by Susanna Uchatius with Bill Beauregarde, Hidden Stories brings together artists of differing abilities and cultures with indigenous artists. Together they seek to hear, see, value and express their stories together, on a journey of trust, respect and collaborative creation like no other.
COMMUNITY CELEBRATION
THE RUSSIAN HALL CELEBRATES ITS RE-OPENING
Saturday October 29, 7pm – 10pm
Russian Hall, 600 Campbell Free
The iconic East Vancouver venue has undergone a
major facelift! Take a look at the exciting improve-
ments that we've made to our beloved facility,
and join us as we celebrate the re-opening of this
Strathcona institution – home of community events,
dances, meetings, plays and performances for over
seventy-five years. The evening of celebration
includes performances by M'Girl, Troika Collec-
tive, Nancy Tam, Ramon Flores Trovador, Dovbush
Dancers, Theatre Replacement, Lower Mainland
Doukhobor Choir, Vancouver Moving Theatre/Jim
Sands as Hansel, Fight With a Stick and others! Tour
the building and view the mural on the exterior. A
historical display will reveal the journey that culmi-
nates in our re-opening.

MILESTONES
HISTORY OF THE RUSSIAN HALL
by Mary-Ann Moysiuk
The Federation of Russian Canadians (FRC) and its predecessor, the
Russian Workers and Farmers Club (RWFC) of Maxim Gorky have
resided in Strathcona since 1930. Its founders, largely immigrants
from present-day western Belarus and northwest Ukraine (Volyn
region) arrived in the late 1920s. During the Great Depression, the
economic circumstances were difficult, and many were illiterate –
so they organized. Their first hall was a rented building at 533 East
Georgia (at Jackson), within walking distance of their homes. In June
1948, the FRC purchased the building at 600 Campbell Avenue and
called it the Russian People's Home. Today it's known as the Rus-
sian Hall. (The building, completed in 1939, was constructed by the
Croatian Canadian community living in Strathcona.) Over the decades
members stalwartly advocated for workers' rights, social justice and
the peace movement. World events, including WW2 and Chernobyl,
mobilized its members to act. Cordial relations were built with the
USSR and for years, the Russian Hall hosted guests from the Soviet
Republics. Locally, friendships were forged with the Doukhobor com-
munity. Arts and culture filled the Hall with choirs, orchestras, dance
groups, and theatre. Literary events, concerts, dinners, cabarets,
movie nights and bazaars were a mainstay and brought in the crowds.
Today Canadian-born descendants of the pioneers, along with those
of varying cultural backgrounds, continue the legacy, immortalized
in 2009 by a 5,000 sq. ft. mural painted on its exterior by a team
led by Richard Tetrault. In September 2016, with a major renovation
completed, the Russian Hall has re-opened its doors to the wider
arts community who continue to bring in the crowds.

Mural outside Russian Hall, by Richard Tetrault

FILM
DOCUMENTARIES AT CARNEGIE
Saturday October 29, 6pm – 9:30pm
Carnegie Theatre, 401 Main Free
An evening of hard-hitting films about homelessness and the
desperate need for affordable housing.
Raise the Rates will open the evening with two short videos cre-
ated as part of the We Can’t Afford Poverty campaign featuring
the voices of Vancouverites affected by poverty. The showings
will be accompanied by a description of the project and a short
discussion of the goals and direction of the campaign.
The Real Deal (70min) tells the story and impact of the LA Poverty
Department, a community-engaged theatre company that works
with the housed and homeless in Central Los Angeles. Following the presentation of the film, John Malpede (Artistic Direc-
tor, LA Poverty Department) will Skype in for a Q&A session with the audience.
The final film of the evening is a short documentary about tent cities in Oregon produced by LJ Meijer originally broadcast
on ACCESS TV. A discussion about tent cities will follow, with Peter Fry, LJ Meijer, Jean Swanson and Karen Ward, moder-
ated by ACCESS TV host Imitiaz Popat.
EXHIBIT & RECEPTION
REALMS OF REFUGE FINALE
Saturday October 29, 4:30pm – 6pm
InterUrban Gallery, 1 E. Hastings, entrance on Carrall  Free
Come and see what the diverse participants of Realms of Refuge have created as they have been guided to explore, remember and imagine themes of refuge, shelter, comfort, enjoyment and revival. The multi-arts exhibit will integrate words, imagery, movement, music, performance and exhibition. This collaborative, inter-cultural festive event is the finale of the two-week Realms of Refuge residency and interactive evolving gallery co-produced by Toronto-based Jumblies Theatre, Vancouver Moving Theatre and the Downtown Eastside Heart of the City Festival.

Created by artistic team of Ruth Howard with Adrienne Marcus Raja and Karis Jones Prd (Toronto) and Bill Beauregarde, Montana Hunter, Sharon Kallis, Keity McKerracher, Renae Morriseau, Savannah Walling (Vancouver). Presented with guest musicians Russell Wallace, M’Girl (Renae Morriseau, Tiare Laporte, Tracey Weitzel), cellist Volodymyr Bedzvin, spoken word artist Ronnie Dean Harris/Ostwelve, weaver Sharon Kallis and floor manager Dorothy Jenkins. Refreshments by catering artist Rosemary Georgeson.

JUMBLIES THEATRE
A long-time festival partner on creative and educational endeavors, Toronto-based Jumblies Theatre makes art in everyday and extraordinary places with, for and about the people and stories found there, creating transient utopias and far-reaching ripples. An organization with a national and international reach, Jumblies collaborates with artists and communities, and mentors and supports others to do so. They say “Everyone is welcome!” and grapple with the implications – social and aesthetic – of setting out to mean it.

A TRAIN OF THOUGHT
LEGACY PROJECT
Last Spring 2015, Jumblies led the Train of Thought, a west to east coast tour of community arts and (re)conciliation launched from the Downtown Eastside. Produced by Jumblies Theatre with ninety-five partners – including Vancouver Moving Theatre – the journey made twenty-five stops across cities, towns and reserves; involved seventy-five travelers and hundreds of participants along the way; and many new relationships and legacy projects developed — including Realms of Refuge.

TELEVISION
DTES MUSIC THEATRE SHOWCASE
Saturday October 29, 11pm – 12am
Shaw Cable 4
This year, ACCESS TV broadcasts a wonderful re-edited program of the DTES Music Theatre Showcase produced by Vancouver Moving Theatre and presented during the 2009 Heart of the City Festival on stage at the Russian Hall. The production features over 30 local DTES-involved residents singing an extraordinary collection of original songs produced in the Downtown Eastside, including memorable songs from In the Heart of a City: The Downtown Eastside Community Play (VMT/Carnegie), Condemned: The Opera (Carnegie), Bruce: The Musical (Theatre in the Raw), The Returning Journey (Dalannah Gail Bowen), DTES Romeo and Juliet (VMT), East End Blues & All That Jazz (VMT), and We’re All In This Together (VMT).

Also broadcast on Oct 30 (3pm), Oct 31 (midnight), Nov 1 (6pm), Nov 5 (11pm) and Nov 6 (3pm).

COMMUNITY CELEBRATION
7th ANNUAL FAMILY HOWL’EEN DANCE PARTY
Saturday October 29, 6pm – 9pm
Strathcona Community Centre Gym, 601 Keefer
Admission by cash or food donations to support the Strathcona Food Security Programs for families.

It’s Hallowe’en and everyone’s ready to party. Dance the Monster Mash and have your face painted at this spooktacular all-ages event. Everyone welcome.
WALKING TOUR
RAILTOWN: THE GHOST TERMINUS with John Atkin
Sunday October 30, 10am (est. 2 hours)
Meet at NW corner of Jackson and Alexander
$10; pay what you can for local residents
Once considered as the site for a major railroad terminal, Railtown today is an eclectic mix of warehouses, studios and housing. On this tour we will explore this curious bit of the city and its quirky history. John Atkin is a civic historian and author who has explored Vancouver like few others. With his deep knowledge of urban planning and his love of architecture, John leads a fascinating tour that is layered with offbeat insights into the city’s architecture, history and neighbourhoods.

GAMES
HEART OF THE CITY FESTIVAL SNOOKER TOURNAMENT
Sunday October 30, 11am
Carnegie Centre Pool Room, 401 Main Free
Games, fun, prizes! The Carnegie Pool Room hosts a sixteen-player, single-elimination Snooker Tournament. Sign up at 10am with referee Al H. in the pool room. First-come, first-served. The day ends when the game is finished. First, second and third place prizes! Pool room open to the public. For further information ask Al or contact Sindy, Carnegie Volunteer coordinator 604.606.2708. Everyone welcome!

SPOKEN WORD
STORIES OF SHARED TERRITORY
Sunday October 30, 12:30pm – 2pm
Carnegie – 3rd floor Gallery, 401 Main Free
In anticipation of the return of Co-op Radio to their home at Columbia and Hastings, two storytelling programs will present a live selection of stories. Join storytellers Erika Thorkelson and Jo Dworschak from the Storytelling Show (on air Sundays at 9pm – 10pm) and Story Story Lie, along with storytellers representing Terminal City Tales (on air Tuesdays at 2pm – 2:30 pm). All programs can be heard on Co-op Radio 100.5FM

WORKSHOP
WE CAN'T AFFORD POVERTY PRINT WORKSHOP
Sunday October 30, 1pm – 4pm
WePress Community Makerspace, #202 – 268 Keefer Free
This free public workshop for all ages uses traditional printing techniques to create posters for the We Can’t Afford Poverty Campaign. Using the original printing press from the old Woodward’s Department Store, workshop participants will learn firsthand how to lay out type and print their own message. The workshop will be led by WePress Collective members. Due to the small printing space, participation will be limited to six people, first-come, first-served.

PHOTOS
DTES MARKET PHOTO BOOTH
Sunday October 30, 10am – 4pm
DTES Market, 501 Powell Free
Back by popular appeal! Come and sit for a photo-portrait to put on your wall, share with your friends, or send to a dear relative. You will walk away with a photo of yourself. Bring a friend and take a photo together, or bring your whole family for a family portrait by the wonderful photographer and community member Tom Quirk. All welcome!
MUSIC
HASTINGS STREET BAND
Sunday October 30, 1pm & 2pm
Starts at InterUrban Gallery, 1 E. Hastings Free
It's music in the streets! Join the Hastings Street Band and their upbeat New Orleans-style jazz and blues. Led by multi-instrumentalist and composer Brad Muirhead, the band is composed of enthusiastic Downtown Eastside-involved amateur and semi-pro musicians playing with professional musicians from across Vancouver.

TELEVISION
DTES MUSIC THEATRE SHOWCASE
Sunday October 30, 3pm - 4pm
Shaw Cable 4
This year, ACCESS TV broadcasts a wonderful re-edited program of the DTES Music Theatre Showcase produced by Vancouver Moving Theatre and presented during the 2009 Heart of the City Festival on stage at the Russian Hall.
Also broadcast on Oct 29 (11pm), Oct 31 (midnight), Nov 1 (8pm), Nov 5 (11pm) and Nov 6 (3pm). See Saturday Oct 29 for full event details.

OPEN HOUSE
WEPRESS OPEN HOUSE & LETTER PRESS DEMO
Sunday October 30, 4pm - 6pm
WePress Community Makerspace, #202 - 268 Keefer Free
Join We Can't Afford Poverty and WePress at their community art-space in Chinatown and check out their letterpress, large type collection, 3D printer, and industrial sewing machine. There will be demonstrations on how to use all the equipment and, of course, snacks, great conversation and a chance to meet all sorts of people. WePress is an accessible community art-space that welcomes diverse groups of people including those marginalized by class, sexuality, gender, race, culture, disability, mental health, and addictions.

DANCE
METAMORPHOSE
Sunday October 30, 4pm - 5pm
Djavad Mowafaghian World Art Centre, SFU Woodward's, 149 W. Hastings Free
The Festival is thrilled to present the premiere of Metamorphose, a community-engaged dance production by Karen Jamieson Dance and the Carnegie Dance Troupe that explores transformation, creation and imagination through dance. Metamorphose has developed over the last three years and is presented in partnership with the Carnegie Community Centre and SFU's Vancity Office of Community Engagement.

FILMS
CLASSIC HALLOWE'EN MOVIE FEST
Sunday October 30, 6pm - 10pm
Evelyne Saller Centre, 320 Alexander Free
The Evelyne Saller Centre has an exciting evening of a spooktacular classic film planned to thrill you this Hallowe'en. Enjoy special Hallowe'en treats. Door prizes! An adult event, no suitable for children.
EXHIBITION
BIG PRINT PROJECT CHINATOWN
Monday October 31, 11am – 3pm
Raven’s Eye Studio, 456 E. Hastings Free
See description Wednesday October 26

RADIO
WHEN SPIRIT WHISPERS
Monday October 31, 1pm – 2:30pm
Live Broadcast Co-op Radio 100.5FM
In the landscape of reconciliation, through truth telling and artistic practice, Gunargie O’Sullivan focuses on the current relationship between Canada and First Nations in urban Vancouver. Gunargie has been dedicated to community and campus radio since 1989 and attributes her knowledge to the many guests and community that sit in chairs across from her. Gunargie’s guests today include Renae Morriseau, from Treaty One territory who has made her home on Coast Salish shores for over thirty years. Renae will talk on artistic and cultural projects that actively strive to shed light on Truth and Reconciliation in this time we are in today.

OPEN HOUSE
JIM GREEN RESIDENCE 20TH ANNIVERSARY
Monday Oct 31, 1pm – 4pm
Jim Green Residence, 415 Alexander Free
The Lookout Society's Jim Green Residence celebrates its 20th anniversary with a neighbourhood open house. Learn about Jim Green and his legacy in the Downtown Eastside, celebrate the season with Hallowe’en treats and activities, balloon art with Swallow Zhou, and enjoy musical entertainment from community favourites Brad Muirhead and the Hastings Street Band. Festival-themed art exhibition and a historic talk on Jim Green will take place throughout the day. Refreshments will be served. Costumes optional. Everyone welcome!

SHOWCASE
WOMEN ROCK
Monday October 31, 2pm – 2:30pm
Carnegie Theatre, 401 Main Free
Women Rock is a fun, encouraging, and accessible forum for women from the Downtown Eastside to learn to play rock music instruments and to collaboratively write their own songs. Funded by the non-profit Instruments of Change and led by multi-instrumentalist and artist facilitator Geetha Subramaniyam, the women meet each Monday at the Carnegie Centre, from 12:30 – 3:30pm. They showcase their creative work at the end of each 12-week session in a Carnegie Theatre performance. This diverse group of budding musicians are thrilled to be back at the Heart of the City Festival to share their passion for music with their community. For more information: www.instrumentsofchange.org

TELEVISION
DTES MUSIC THEATRE SHOWCASE
Monday October 31, 12am – 1am
Shaw Cable 4
This year, ACCESS TV broadcasts a wonderful re-edited program of the DTES Music Theatre Showcase produced by Vancouver Moving Theatre and presented during the 2009 Heart of the City Festival on stage at the Russian Hall. Also broadcast on Oct 29 (11pm), Oct 30 (3pm), Nov 1 (8pm), Nov 5 (11pm) and Nov 6 (3pm). See Saturday Oct 29 for full event details.
COMMUNITY CELEBRATION

ORANGE & BLACK PARTY
Monday October 31, 4pm - 5pm
Ray-Cam Cooperative Centre, 920 E. Hastings  Free
It's Hallowe'en and what better time to find a costume, paint your face, have some fun and enjoy many good tricks and treats. Join the gang at Ray-Cam for games and other entertainment. Swallow Zhou will be there to twist wondrous balloon art creations. Especially for children and families.

COMMUNITY CELEBRATION

CARNEGIE HALLOWE'EN DANCE & COSTUME PARTY
Monday October 31, 7pm - 9:30pm
Carnegie Theatre, 401 Main  Free
Tonight is Hallowe'en and the spooky Carnegie Centre invites you to put on your most frightful face and your most inventive costume, and dance with the goblins and ghouls in this seasonal dance! Featuring the music of The Usual Suspects. Brush up your scary moves and join the souls at Carnegie for a bone-rattling dance. Wear a costume to win a prize!

THEATRE

MAMAHOOD: Turn and Face the Strange
October 18 to 29
Tuesday 7pm | Wednesday - Friday 8pm | Saturday 4pm & 8pm | Sunday 3pm
Pay what you can at the door, Wed 1pm, Oct 19 & 26
Meet Marie, an extremely deprived first time mother who dares to tell the tale of her descent into motherhood as she travels to an alternate time and place, Planet Mamahood. Her story is told with both humour and pathos, and as unpredictable and strange events unfold, she searches and reaches for help to heal and find her way home. Written and performed by Nicolle Nattrass, directed by TJ Dawe. Strong language, mature content – not suitable for children. A Firehall Arts Centre presentation.

THEATRE

MISS SHAKESPEARE
November 5 to 26
Tuesday 7pm | Wednesday - Friday 8pm | Saturday 3pm & 8pm | Sunday 3pm
Pay what you can at the door, Wed 1pm Nov 9, 16, 23
From the creative minds that brought you the smash hit Chelsea Hotel, comes the sensational Miss Shakespeare! It's the 1600s and women are banned from the stage, but the suppressed female mind is difficult to stay...well, suppressed. Daddy has had his turn, and the mind of Judith Shakespeare explodes in a saucy new musical. Six women dare to explore the seductive power of theatre behind the dingy walls of The Cage Tavern. Written by Tracey Power with music by Steve Charles. A Firehall Arts Centre production in association with the Escape Artists.

Firehall Arts Centre
280 E. Cordova
For ticket information:
www.firehallartscentre.ca 604.689.0926
EXHIBITION
BIG PRINT PROJECT CHINATOWN
Tuesday November 1, 11am – 3pm
Raven’s Eye Studio, 456 E. Hastings  Free
See description Wednesday October 26

WORKSHOP
SOFT CENTRE: PERCUSSION AND RECORDER ENSEMBLE
Tuesday November 1, 11am – 1pm
Oppenheimer Park, 488 Powell  Free
Chime in, play a tune and jam on with Rudolf Penner in this acoustic music workshop. We’re preparing tunes for the Home-Ground Festival in 2017. No musical experience? No problem! Everyone welcome.

WORKSHOP
OPPENHEIMER PARK COOKBOOK
Tuesday November 1, 2pm – 4pm
Oppenheimer Park, 488 Powell  Free
Share a recipe or food memory for the Oppenheimer Park cookbook. We’ll try out some recipes together in our test kitchen, and develop some new ideas together. Everyone welcome.

MUSIC
CARNEGIE CABARET COFFEE HOUSE
Tuesday November 1, 6:45pm – 9:45pm
Carnegie Theatre, 401 Main  Free
Listen or participate in one of the longest-running regular community music programs in the neighbourhood. You will be delighted by the range and diversity of talented musicians in the Downtown Eastside. Open mic and featured performers. Coordinated by singer/guitarist Steve Edwards. Basic musical instruments provided. You may even entice a backup band to accompany you. Musicians and singers of all styles and skill level welcome! Sign up at 6:45pm and show your stuff.

WORKSHOP
INVISIBLE HEROES: WRITING FROM YOUR HEART
Tuesday November 1, 1pm – 2:30pm
Carnegie Learning Centre 3rd Floor, 401 Main  Free
One year ago, the Carnegie Learning Centre launched the book Invisible Heroes: Aboriginal Stories from Vancouver’s DTES. This book is a collection of stories from people nominated as ‘Invisible Heroes’ in the community: aboriginal community members who are making daily positive contributions in many areas of neighbourhood life. The project group met for six months to explore storytelling and to reflect on personal journeys. Their stories document the personal and the political. This year, several of the project members welcome you to explore writing personal stories. We will share some of the approaches we found useful during the Invisible Heroes project and invite you to share your experiences with writing from the heart.

PUPPETS
HEALTHY AGING THROUGH THE ARTS
Tuesday November 1, 11:30am – 12pm
Strathcona Community Centre, 601 Keef er  Free
After ten years of exploring the art of puppetry with seniors, these senior artists have made lasting bonds with each other. In the spring of this year, facilitating artist Sharon Bayly and the seniors created simple rod puppets, with pantyhose stocking heads! In this presentation, facilitated by Maggie Winston, the Strathcona Seniors’ Puppeteers will share an original story and a Cantonese song on the theme of friendship. All ages welcome.
PANEL DISCUSSION:
ALL OUR FATHER’S RELATIONS:
Stories of Shared Chinese and First Nations Heritage
Tuesday November 1, 7pm - 8:30pm
Dr. Sun Yat-Sen Classical Chinese Garden, 578 Carrall Free
Come join us for an evening of storytelling about the inter-twining heritage of First Nations and Chinese communities in BC, inspired by the exciting new documentary film All Our Father’s Relations from producer Sarah Wai Yee Ling and director Al Yoshizawa of Right Relations. Meet and speak with brothers Larry Grant and Howard E. Grant, key storytellers from the film; talk with the filmmakers; see select clips from the film; and hear from other notable local figures with stories of First Nations and Chinese shared history. Presented by the Dr. Sun Yat-Sen Classical Chinese Garden as part of the Heart of the City Festival, and in partnership with the Vancouver Asian Film Festival, Hapa-palooza Festival and Chinese Canadian Historical Society of British Columbia.

WORKSHOP
HOME: OUR WAY Women’s Writing & Movement Circle
Tuesday November 1, 7pm - 9pm
Firehall Arts Centre Studio, 280 E. Cordova Free
How do we define “home” and create safety and refuge in our dwellings? In this community dance and writing workshop for people who identify as women, we will share our definitions of home and explore movement grounded in unique personal expression. We will weave dance and storytelling improvisation and awaken the connectivity in our bodies and our words; tapping into experience, thought, feeling, memory and dream to find words to take from the body to the page and off the page into the body. Facilitators: Rosemary Georgeson (Coast Salish) & Olivia C. Davies (Mets-Anishnawbe). Presented in Association with the Firehall Arts Centre. Experienced and inexperienced movers and writers who want to play are welcome. This workshop is for people who identify as women.

MILESTONES
Dr. Sun Yat-Sen Classical Chinese Garden celebrates its 30th anniversary!
The Garden is of real importance for local people; it is a garden, a community centre, an art gallery, a museum, and offers something that is increasingly important... a calming space in this ever- hectic world.

EXHIBITION & RECEPTION
WE CAN’T AFFORD POVERTY PRINT SHOW
Tuesday November 1, 4pm - 6pm
Carnegie 3rd Floor Gallery, 401 Main
Exhibition November 1 to 30 Free
We will be presenting a series of block prints created at We Can’t Afford Poverty workshops with children, youth and adults over the past several months. The artwork focuses on the poverty crisis and on what we all need to create a better British Columbia for all. Bring your interests and ideas as we will also be creating new art pieces at the opening.

TELEVISION
DTES MUSIC THEATRE SHOWCASE
Tuesday November 1, 8pm - 9pm
Shaw Cable 4
This year, ACCESS TV broadcasts a wonderful re-edited program of the DTES Music Theatre Showcase produced by Vancouver Moving Theatre and presented during the 2009 Heart of the City Festival on stage at the Russian Hall. Also broadcast on Oct 29 (11pm), Oct 30 (3pm), Oct 31 (midnight), Nov 5 (11pm) and Nov 6 (3pm). See Saturday Oct 29 for full event details.
EXHIBITION
BIG PRINT PROJECT CHINATOWN
Wednesday November 2, 11am – 3pm
Raven’s Eye Studio, 456 E. Hastings Free
See description Wednesday October 26

SCHOOL
PROJECT SOUL
Wednesday November 2, 11am
Lord Strathcona Elementary School, 592 E. Pender

The Festival is thrilled to present Project Soul, a crew of street-style dancers consisting of poppers, break-dancers, lockers and hip-hop dancers who share their passion for funk-styles and hip-hop culture by inspiring and educating youth about the positive aspects of these dance forms. Led by choreographer Kim Sato, Project Soul has successfully toured for the past six years with their high impact, energetic performance.

Please note: this school performance is for students, parents, and teachers only.

OPEN HOUSE
FOOD POLICY 101
Wednesday November 2, 11am – 1pm
Woodward’s Atrium, 111 W. Hastings Free

Join DTES Kitchen Tables for Food Policy 101! Through sharing research, informative graphics, and good ol’ conversation, we hope to dialogue and learn together what food policy means. Learn about the Vancouver Food Strategy and its actions; see how it is impacting your neighbourhood and your plate. Add your voice to what aspects of the Food Strategy matter to you. This is part of an ongoing dialogue involving DTES food and service providers, policy makers and funders, with a focus on the voices of residents and their experiences with the food system. Developed in partnership with the community by DTES Kitchen Tables, a program of Potluck Café Society.

RADIO
WAX POETIC
Wednesday November 2, 2pm – 2:30pm
Live Broadcast Co-op Radio 100.5FM

Join Wax Poetic hosts RC Weslowski and Pamela Bentley on Vancouver Co-op Radio every Wednesday on Vancouver Co-op Radio live with poets who also share some of their poems. The co-hosts let each poem and poet guide them in conversation to see how the words and the world inspire. Who knows what they will talk about? Today’s program welcomes special Heart of the City Festival guest, Karenza T. Wall from the Thursdays Writing Collective. www.thursdayswritingcollective.ca Tune in!

MULTIMEDIA
UNDERWATER CHINATOWN: Digital Stories
Wednesday November 2, 2pm – 4pm
Chinese Cultural Centre Museum, 555 Columbia Free

Underwater Chinatown: Digital Stories is a project of artist-facilitated community audio storytelling that focused on unearthing alternative histories of Chinatown. Participants in the project, facilitated by Catrina Longmuir, researched and discovered cultural currents that connect them to Chinatown's past and present and produced their own digital audio Chinatown stories. The Festival is pleased to showcase many of the digital stories, along with archival visual images, and welcomes the opportunity to talk with project participants.

ALBUM LAUNCH
EMILY MILLARD: By Heron & By Season
Wednesday November 2, 8:30pm – 11:30pm
The China Cloud, 524 Main 2nd floor $12 at the door

Emily Millard celebrates the release of her new album By Heron & By Season with a special concert in collaboration with instrumental band Aerialists. Featuring Mairi Chaimbeul on Scottish harp, Elise Boeur (Jenny Ritter) on violin, Adam Iredale-Gray (Fish & Bird) on guitar, Wynston Minckler on bass, and Brandon Goodwin on drums. This magical band joins Emily to bring to life the musical forest of By Heron & By Season. Advance tickets available at www.emilymillard.ca/shows
**PANEL DISCUSSION**

**COAST SALISH PROTOCOL**

Wednesday November 2, 4pm – 6:30pm
SFU Harbour Centre, 555 W. Hastings

By donation, pre-register Eventbrite

Interested in genuine reconciliation and want to make “territorial acknowledgments” matter? Learn about Musqueam, Squamish and Tslieł-Waututh protocol practices and how settlers can integrate reconciliation into their regular work. Deepen your practical understanding of colonialism and be an ally in confronting Coast Salish cultural erasure here in the Unceded Territories. Speakers: Charlene Aleck (Tsleil-Waututh), Khelsilem (Squamish), representative from the Musqueam Nation, and Irwin Oostindie (Dutch settler).

Presented in association with SFU Institute for the Humanities, Coast Salish Cultural Network, SFU Communications Graduate Caucus, and Simon Fraser Public Interest Research Group. Hot soup will be shared to start the event.

Pre-register at hotcprotocol.eventbrite.ca

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**MUSIC & DANCE**

**BARRIO FLAMENCO: Flamenco for the People**

Wednesday November 2, 7pm – 9:30pm
Carnegie Theatre, 401 Main Free

Celebrate the spirit of the Downtown Eastside with an unforgettable evening of live flamenco music and dance! Flamenco is an art form by and for the people, danced and played with spirit, ferocity, laughter and tears; full of pain yet also joy. ‘Barrio’ refers to the vibrant and tight-knit neighbourhoods in southern Spain where flamenco originated.

Hosted by flamenco dancer, singer and teacher Kelty McKerracher, Barrio Flamenco features some of the most compelling flamenco dancers, singers and musicians in the city, alongside the Downtown Eastside Flamencos. Featured this evening are guitarist Peter Moie, dancers Liat Harlev, Elvira Yebez, Elen Ghulum, young favourite Sophia Ludwig, and many more!

On the night of Dia de los Muertos or Day of the Dead when the divide between this world and the spirit world blurs, join us for this exciting juerga (flamenco party) to laugh, play, pray, cry, enjoy and stamp your feet! An annual venue-packed favourite; come early. Ole!

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**MUSIC**

**ALL SOULS’ DAY MASS**

Wednesday November 2, 6:30pm
St. James’ Anglican Church, 303 E. Cordova Free

The All Soul’s Day Mass features the St James’ Choir singing Giovanni Francesco’s beautiful setting of the Requiem Mass and the Kontakion. Here is a chance to remember departed friends and family — all names forwarded to the church are read aloud in the special prayers at the service: call 604-685-2532 or email: office@stjames.bc.ca. Everyone welcome.

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**COMMUNITY CELEBRATION**

**DAY OF THE DEAD FIESTA**

Wednesday November 2, 1pm – 4pm
Oppenheimer Park, 488 Powell Free

In the Downtown Eastside, Latin Americans celebrate Day of the Dead with pageantry, music, love and humour. We throw a party and invite the dead to join us for a while before returning to “the other side.” Music by Alfredo Flores, Watari Marimba Band, Michael Nardachioni, and Harmony of Nations. Hot chocolate and cookies. Bring flowers, candles and photographs for the ofrenda (altar) to honour our murdered and missing friends. Share in a celebration of their life, and maybe tell a story or two about them. In collaboration with the Vancouver Foundation Neighbourhood Small Grants, WATARI and Vancouver Public Library. Everyone welcome.
EXHIBITION
BIG PRINT PROJECT CHINATOWN
Thursday November 3, 11am - 3pm
Raven's Eye Studio, 456 E. Hastings Free
See description Wednesday October 26

SCHOOL
PROJECT SOUL
Thursday November 3, 11am
Admiral Seymour Elementary School Gym, 1130 Keefer
Project Soul is a culturally-diverse crew of street-style dancers consisting of poppers, breakdancers, lockers and hip-hop dancers. They share their passion for funk-styles and hip-hop culture by educating youth about the positive aspects of these dance forms. They have successfully toured for the past six years and hope to keep inspiring youth with their high impact, energetic performance. Led by choreographer Kim Sato.
Please note: this school performance is for students, parents, and teachers only.

SHOWCASE
LEARNING CENTRE LIVE
Thursday November 3, 1pm - 3pm
Carnegie Learning Centre 3rd floor, 401 Main
Come out and enjoy a showcase of poetry, stories, skits and digital storytelling from the Carnegie Learning Centre. Student and tutors work together in this encouraging environment to bring learning to the people of the Downtown Eastside. This year we are presenting an original play "Learning on the Edge" written and produced by students and tutors in the Learning Centre. We will also show a brand new digital story about the Learning Centre called "A Year in the Learning Centre".

MUSIC
HASTINGS STREET BAND
Thursday November 3, 1pm & 2pm
Starts at Carnegie, 401 Main Free
It's music in the streets! Join the Hastings Street Band and their upbeat New Orleans-style jazz and blues. Led by multi-instrumentalist and composer Brad Muihead, the band is composed of enthusiastic Downtown Eastside-involved amateur and semi-pro musicians playing with professional musicians from across Vancouver.

EXHIBITION
WOMEN'S ART; WOMEN'S ISSUES
Bill Reid Gallery of Northwest Coast Art, 639 Hornby
Thursday November 3, 3pm - 4pm
Pay what you can
A special treat for this year's Festival! Enjoy a guided exploration and discussion of the themes in the current exhibitions at the Bill Reid Gallery. Judy Chartrand's provocative ceramics present her own personal history and insights into racism and post-colonial relations. Clarissa Rizal and Sho Sho Esquiro use clothing to call attention to women as precious beings, intimately connected to family, history and territory. Both exhibits address contemporary themes related to life in the Downtown Eastside.

Ceramic by Judy Chartrand
OPEN MIC: THE REMIX
Thursday November 3, 5:30pm - 7:30pm
UBC Learning Exchange, 612 Main Free
Join us for a festive mash-up of open mic, poetry and spoken word that celebrates our rich local talents. From open mic to live performances, including jazz piano, poetry, drumming and more – there's something for everyone. All will be revealed on the night! Hosted by UBC Learning Exchange. Part of this year's Heart of the City Festival - Living on Shared Territory. Sign up for open mic at 5pm, first come first serve.

GAMES
DARTS TOURNAMENT
Thursday November 3, 3pm - 5pm
Evelyne Saller Centre, 320 Alexander Free
The Evelyne Saller Centre will host a Darts Tournament. Keep your eye on the dart board and score for prizes! Everyone welcome.

PANEL DISCUSSION
SHARING THEATRE, SHARING CULTURE
Thursday November 3, 7pm - 9pm
DTES Neighbourhood House, 573 E. Hastings Free
Join us for a conversation of how theatre contributes to the fabric of Vancouver's Chinatown, where food and language intersect on Coast Salish territory. There will be dumplings! The evening begins with readings in English and Cantonese from Jovanni Sy's play A Taste of Empire/食盡天下, translated into Cantonese by Derek Chan. Guests are Derek Chan, Bob Sung, Jovanni Sy and Andrea Yu. Hosted by Kathleen Flaherty. Come early for the dumpling challenge and stay for the theatre. At 6:30pm, Derek, Bob and Jovanni test their skills at making dumplings. Thanks to Sunrise Market for their generous donation. Presented in partnership with Playwrights Theatre Centre, Hua Foundation and DTES Neighbourhood House.

MUSIC
WOMEN IN THE ROUND
Thursday November 3, 7:30pm - 9pm
InterUrban Gallery, 1 E. Hastings, entrance on Carrall Free
Downtown Eastside's own award-winning Dalannah Gail Bowen has been music-making for over forty-five years and has been an integral part of the DTES Heart of the City Festival since day one. Women in the Round features Dalannah with Andrea Menard, Renae Morriseau, and Sandy Scofield singing traditional and contemporary songs, accompanied by Michael Creber on piano.

GAMES
DARTS TOURNAMENT
Thursday November 3, 3pm - 5pm
Evelyne Saller Centre, 320 Alexander Free
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RADIO
ARTS RATIONAL
Thursday November 3, 9pm - 11pm
Live Broadcast Co-op Radio 100.5FM
As the 13th Annual DTES Heart of the City Festival nears its final weekend, there are still many great events to attend. Tune into this live broadcast and find out what's happening. Host Jay Hamburger interviews Muriel Williams who shares original stories and poems, Robert Sung enlightens us on Chinatown and WHAZZAT? a walking tour, and Laura Barron, artistic director of Instruments of Change and facilitator of the Street Beats Concert reveals some background about the ground-breaking community music project. So sit back and enjoy a great night of radio!
OPEN HOUSE
VANCOUVER POLICE MUSEUM
Friday November 4, 10am – 5pm
Vancouver Police Museum, 240 E. Cordova, 2nd floor
See also November 5
Free admission
One of Vancouver’s most interesting attractions, the Vancouver Police Museum is located in the former Coroner’s Courtroom. Built in 1932, the building is a municipally designated heritage structure and houses an extensive collection relating to the history of policing in Vancouver. Here you will find exhibits about some of the city’s most famous criminals and the men and women who enforce our laws. Join museum staff for free forty-five minute guided tours at 11am and 2pm. For more information: 604-665-3346 or www.vancouverpolicemuseum.ca
Everyone welcome.

COMMUNITY CELEBRATION
CELEBRATION OF CARNEGIE NEWSLETTER
Friday November 4, 4pm – 5pm
Carnegie Theatre, 401 Main Free
It’s been thirty years, do you believe it? Come help celebrate the Carnegie Newsletter’s 30th Anniversary! Thirty years of the best darn newsletter in town, edited by Paul R Taylor! To begin the afternoon, Les Nelson Kwakaka’wakw, who is Carnegie’s new Elder in Residence, will welcome us. There will be poetry and readings from newsletter contributors. Come socialize over date squares and coffee. Winners of the Carnegie Newsletter Writing Contest will be announced and awards given in the categories of Poetry, Essay and Memoir. A special guest is poet Maxine Gadd, a long-time favourite writer of the newsletter.

EXHIBITION
BIG PRINT PROJECT CHINATOWN
Friday November 4, 11am – 3pm
Raven’s Eye Studio, 456 E. Hastings Free
See description Wednesday October 26

READING
ABORIGINAL VOICES Lee Maracle and Bev Sellars
Friday November 4, 1:30pm – 3pm
Carnegie Theatre, 401 Main Free
Celebrated writers and elders Lee Maracle and Bev Sellars read from their latest works. Lee Maracle, a member of the Stó:lō Nation, is the author of a number of critically acclaimed literary works and one of the first Indigenous female authors published in Canada. Her most recent works are Talking to the Diaspora, a poetry collection, and Memory Serves, a collection of oratories given over the span of twenty-two years. Bev Sellars was Chief of the Xat’sull (Soda Creek) First Nation in Williams Lake for more than twenty years, and now serves as a member of its Council. She continues to speak out on behalf of her community. Her first book, They Called Me Number One, won the 2014 George Ryga Award for Social Awareness in Literature. Her most recent work is PRICE PAID: The Fight for First Nations Survival.

EXHIBIT & RECEPTION
ATRUM FORTUNA: Corbin Union
Friday November 4, 7pm – 10pm
Unit/Pitt Projects, 236 E. Pender Free
Exhibition November 5 to December 17 Free
Atrum Fortuna takes coal as the material and metaphorical starting point for a series of works that concentrate on fortune, fate, self-determination, ruin and resistance. Many of the works in this exhibition are derived from locally sourced material and are often conceived of and completed on-site. Among others, these include: blades forged from railway steel, a large-scale eclipsed sun produced from towns detritus, field recordings of the landscape, and structures produced for the observation of bats and humming birds. Corbin Union is Miruna Dragan, Jason de Haan, Kris Lindskoog, Warren McLachlan, Karly Mortimer, Jeremy Pavka, and Kylie B. Ward.

EXHIBIT & RECEPTION
MOMENTARY VESSEL Julia Kreutz
FLAGS FOR NEW COUNTRIES Tristesse Seeliger
Friday November 4, 8pm – 11pm
Gam Gallery, 110 E. Hastings Free
Exhibition November 4 to 26 Free
Julia Kreutz aims to describe our spirit through what we choose to hold and give symbolic reference. As ancient vessels describe culture centuries ago, this work illuminates the qualities of life that are ephemeral. Julia is a visual artist, curator and arts educator, and co-owns and curates at Gam Gallery. Tristesse Seeliger works in mixed media using painting and collage; her work disassembles and then reassembles maps that focus on shapes, textures and colour to recreate new territories. Tristesse has been an art teacher for seventeen years, and is a wife and mother of two children. Gallery hours: 1pm – 5pm Fridays and Saturdays.

Heart of the City Festival
Twitter: @HeartofCityFest
Twitter: @VanMovTheatre
SHOWCASE

DTES FRONT & CENTRE: Scary Genius!
Friday November 4, 7pm - 9:30pm
Carnegie Theatre, 401 Main Free
The Downtown Eastside is alive with talent and the Festival brings together a genius evening of locals presenting something new and original; scary for them, exciting for us! Artists include, among others: speaker and poet Stephen Lytton whose voice inspires sincere passion and grace; Carl Mac-Donald aka Mr. McBinner finds a new bit of musical humour from the streets to share; singer-songwriter Shannon Bauman, with original songs about love, healing and recovery; poet extraordinaire Muriel Marjorie Williams will soar with her words accompanied by Brad Muirhead on trombone and Gary Wildman on drums; for something rare, long-time Carnegie music program leader Steve Edwards will perform solo on his 12-string acoustic guitar; Chico Gibson and his guitar "Goldie," and singer-songwriter Andy Kostynuik, accompanied by Scott Sousy on cello, sings of the urgency of free love, free drugs, and g*dd*m freedom. Emcee for the evening is the fun and energetic Taninli Wright.

MUSIC

SONGS OF LOVE
Friday November 4, 7:30pm - 9pm
InterUrban Gallery, 1E. Hastings, entrance on Carrall Free
The Festival has the honour of presenting our own Dalannah Gail Bowen (Blues Hall of Fame) and her truly unique and powerful voice for an evening of blues, jazz and gospel. Songs of Love explores the wonderful world of love songs, featuring Dalannah with Grammy-nominated pianist Michael Creber and drummer Chris Nordquist. A not-to-be-missed evening of music with extraordinary musicians.
OPEN HOUSE
VANCOUVER POLICE MUSEUM
Saturday November 5, 10am - 5pm
Vancouver Police Museum, 240 E. Cordova, 2nd floor
See also November 4 Free admission
One of Vancouver's most interesting attractions, the Vancouver Police Museum is located in the former Coroner's Courtroom. Built in 1932, the building is a municipally designated heritage structure and houses an extensive collection relating to the history of policing in Vancouver. Here you will find exhibits about some of the city’s most famous criminals and the men and women who enforce our laws. Join museum staff for free forty-five minute guided tours at 11am and 2pm. For more information: 604-665-3346 or www.vancouverpolicemuseum.ca or check out facebook and twitter! Everyone welcome.

Plants live in Communities
Did You Know
We are here, surrounded by all these plants we label native, introduced or invasive. It is important to remember that plants live in communities the same as humans. Invasive plants are 'introduced' plants that did not co-evolve in the location they now grow, so don't participate in the ecology of a community, but instead with vigorous unchecked growth can monopolize and control the surrounding environment. They don't participate well and they don't share. Plants that are introduced are not invasive if they participate in the community ecosystem.

In thinking about human communities I think it helpful to remember the plants. One could say it is the same for people as with plants. How we get along with our neighbours and communicate with each other defines if we are participatory in a community or perhaps invasive in attitude.

Sharon Kallis, earthHand Gleaners

SHOWCASE
DTES POETS CABARET & OPEN MIC
Saturday November 5, 7pm - 9:45pm
Carnegie Theatre, 401 Main Free
Downtown Eastside poets and writers meet on the first Saturday of every month to read original poetry, plays, prose and works-in-progress. The evening is free, it's friendly, and it's packed with local talent, both on the microphone and in the audience. Featured guest for the evening is Maxine Gadd, a longtime fixture of Vancouver's poetry scene and a resident of the DTES. Maxine's writing engages with contemporary art and critical movements, alongside a connection to neighbourhood and locality. Sign up for a ten minute spot at the Open Mic. Hosted by Diane Wood.
DEMONSTRATION & WORKSHOP
SOIL TO SKY: Final Celebration and Flight Day
Saturday November 5, 1pm - 4pm
Trillium North Park, False Creek East, Malkin & Thornton Free
Visit Trillium North Park to help assemble kites made of components from local urban parks and gardens: paper from bark in Strathcona gardens, kite-line from our local linen with bamboo frames and 'local glue.' The kites are almost flight-ready — just some assembly required! You can also help Melodie Flook finish a community art project and weave crocheted rope made from local plants onto a fence. Light refreshments served with music from the Hastings Street Band. The earthHand Gleaners community brings many people together to share skills and research traditional knowledge and calls Trillium its semi-permanent home. Dress for the weather as we are outdoors under shelter; kite flight possible with weather cooperating. Find out more at earthand.com

THEATRE
WILD STATE
Saturday November 5, 7pm & 9pm
SFU Woodward’s, 149 W. Hastings, Outdoor Courtyard off Cordova
See also November 6
Student $7, Senior $10, General $15
After 451 days lost at sea, a wayward group lands on an unknown shore. As they begin to piece together the circumstances that brought them to where they are now — as well as what will become of them in this new, unfamiliar place — one by one, they are taken.

Inspired by a large Japanese dock that washed up on Agate Beach in Oregon fifteen months after an earthquake and tsunami struck the northeastern coast of Japan, Wild State explores the plight of the many invasive species on the dock that survived what should have been a fatal journey.

Created and performed by SFU’s School for the Contemporary Arts theatre performance students: Kimi Clark, Jessica Del Fierro, Amanda Sum, Eddy van Wyk and Johnny Wu. Directed by Maiko Yamamoto. Ticket info: WHATSON.SFU.CA

TELEVISION
DTES MUSIC THEATRE SHOWCASE
Saturday November 5, 11pm - 12am
Shaw Cable 4
This year, ACCESS TV broadcasts a wonderful re-edited program of the DTES Music Theatre Showcase produced by Vancouver Moving Theatre and presented during the 2009 Heart of the City Festival on stage at the Russian Hall.

Also broadcast on Oct 29 (11pm), Oct 30 (3pm), Oct 31 (midnight), Nov 1 (8pm) and Nov 5 (11pm). See Saturday Oct 29 for full event details.
In 1857, Coast Salish people lived in villages every few kilometers along Burrard Inlet and False Creek. As immigrants arrived, no treaties were signed nor reserves assigned on the inlet’s south side. Soon after the first CPR train arrived in 1887, the police chief evicted indigenous mill workers living in the settlement alongside the tracks. In 2014, the City of Vancouver acknowledged we sit on unceded territory of the Musqueam, Squamish and Tsleil-Waututh First Nations.

In 1885, the federal government levied a head tax on Chinese immigrants, followed by the 1923 Chinese Exclusion Act, almost stopping Chinese immigration to Canada for 25 years. In 2006, following years of advocacy by Chinese Canadians, Prime Minister Harper apologized for the use of a head tax and exclusion of Chinese immigrants.

During WW II, despite no evidence of disloyalty, thousands of Japanese Canadians were displaced to internment camps. In 1988, after years of advocacy by groups representing internment survivors, Prime Minister Mulroney apologized, saying the internment policy was unjustified on moral and legal grounds and went against the grain of Canada.

Ukrainian halls across Canada were confiscated under the WW II Defense of Canada regulations—the same used to intern Japanese Canadians and other ethnic groups viewed as enemy aliens. In 1945, after extensive lobbying by Ukrainian Canadians, the federal government returned the Ukrainian Hall at Hawks and Pender to the community.

In 1972, the residential Black community— who lived in and around an area near Union and Main known as Hogan’s Alley— was displaced when the Georgia Viaduct was built. Today, Canadians of African descent are lobbying for their own cultural centre near the former Hogan’s Alley.

Indigenous women and girls in Canada have been disproportionately affected by all forms of violence. Out of a sense of hopelessness and anger, came the annual Women’s Memorial March to express compassion, community and caring for all women in the Downtown Eastside. In response to years of advocacy by Indigenous families, communities and organizations, the Government of Canada in 2016 has launched a National Inquiry into Missing and Murdered Indigenous Women and Girls.
SURVIVORS TOTEM POLE

COMMUNITY CELEBRATION
SURVIVORS TOTEM POLE RAISING, POTLATCH WITNESSING CEREMONY & INTERCOMMUNITY STORYTELLING
Saturday Nov 5
11:30am, Main & Hastings; 12noon procession to Pigeon Park;
12:20pm Pole Raising and Ceremony; 3pm Entertainment and Refreshments
(please note: times subject to change)
Pigeon Park, E. Hastings and Carrall, Coast Salish Territories

With permission from the Musqueam, Squamish and Tsleil-Waututh Nations and on behalf of the St’langng Jaanas/Laanas Clan, Matriarchs, Hereditary Chiefs, Carvers and the Sacred Circle Society,
You are invited!

The Festival is honoured to partner on the installation of the 27ft Survivors Totem Pole in Pigeon Park. In the words of pole carver Gul-Kitt-Jaad (Golden Spruce Woman) Skundaal Bernie Williams (Haida/ Coast Salish), this grassroots initiative led by Sacred Circle Society "honours the many people who have arrived and lived in the DTES as survivors." Skundaal is a long-time DTES resident, activist and the first and only female apprentice of the renowned carver Bill Reid.

The Survivor’s Totem Pole, carved from a 980-year-old log of red cedar from Haida Gwaii, has been created to celebrate the survival of the DTES, its healing and its hope. In the words of the Sacred Circle Society, "This pole will connect DTES people with the traditional holders of the land, the Coast Salish people. The pole is a celebration of where we are as a community and will be a lasting symbol of resistance, persistence and inclusion." All the residents of the neighbourhood who have faced displacement and exclusion are represented, honoured and protected by its message of hope.

The day’s events include a procession of the Survivors Totem Pole from Hastings and Main to Pigeon Park, followed by the ceremonial pole raising, arts and craft sales by local artists, and a celebration featuring local artist Sound Tribe and Dani & Lizi, JB the First Lady among others. Bring your drums and regalia. Presented by Sacred Circle Society with City of Vancouver, Vancouver Board of Parks and Recreation, Portland Hotel Society, Potluck Café and Vancouver Moving Theatre/DTES Heart of the City Festival.
WALKING TOUR
WHAZZAT? A WALKING TOUR OF CHINATOWN with Robert Sung
Sunday November 6, 11am – 1pm
Meet at courtyard of the Chinese Cultural Centre, 50 E. Pender
$10; pay what you can for local residents
Ever find yourself peering into an herbal medicine shop in Chinatown and asking “Whazzat? What’s in all those bottles?” We’ve found just the person to help us find the answers. Robert Sung conducts walking tours in Chinatown called "A WOK AROUND CHINATOWN" with a focus on the culture, symbols and philosophy of food and medicines, and how they relate to culinary trends. Join Robert for a tasty sampler of all things Chinatown – you may even try some of the unknowns. The walk will conclude with a no-host dim sum lunch.

MASS
ALL SAINTS’ DAY PROCESSION & HIGH MASS
Sunday November 6, 10:30am
St. James’ Anglican Church, 303 E. Cordova
A glorious All Saints Sunday Procession and High Mass will celebrate the Saints of Christendom with pageantry and traditional ritual, with incense, bells and inspiring music. Hear the full St James’ Choir singing Tomás Luis de Victoria’s Missa O quam gloriosum est regnum and his motet O quam gloriosum est regnum. Everyone welcome.

MUSIC
HASTINGS STREET BAND
Sunday November 6, 1pm & 2pm
Starts at InterUrban Gallery
1 E. Hastings Free
It’s music in the streets! Join the Hastings Street Band and their upbeat New Orleans style jazz and blues. Led by multi-instrumentalist and composer Brad Muirhead, the band is composed of enthusiastic Downtown Eastside involved amateur and semi-pro musicians playing with professional musicians from across Vancouver.

TELEVISION
DTES MUSIC THEATRE SHOWCASE
Sunday November 6, 3pm – 4pm
Shaw Cable 4
This year, ACCESS TV broadcasts a wonderful re-edited program of the DTES Music Theatre Showcase produced by Vancouver Moving Theatre and presented during the 2009 Heart of the City Festival on stage at the Russian Hall.
Also broadcast on Oct 29 (11pm), Oct 30 (3pm), Oct 31 (midnight), Nov 1 (8pm) and Nov 5 (11pm). See Saturday Oct 29 for full event details.

FILM
ALL OUR FATHER’S RELATIONS (2016, 60min)
Sunday November 6, 4:30pm
Cineplex Odeon International Village Cinemas, 88 W. Pender
Tickets $6 plus $2 membership, available at www.vaff.org
The Vancouver Asian Film Festival presents the world premiere of the made-in-BC documentary film All Our Father’s Relations, in English with Chinese subtitles, directed by Alejandro Yoshizawa, and produced by Yoshizawa and Sarah Ling.
The film tells the story of a Musqueam and Chinese family, showing the shared history and often beneficial relationships of Chinese Canadians and First Nations along the Fraser River in British Columbia dating as far back as the 19th century. The documentary follows four elder siblings—Helen Callbreath, Gordon Grant, Larry Grant, and Howard E. Grant—whose father Hong Tim Hing came from Guangdong, China to the unceded territory of the Musqueam speaking people and met his wife, Agnes Grant.
The siblings reflect on their experiences growing up on the Chinese farms at Musqueam and in Vancouver’s Chinatown; on the impact of discriminatory government legislation; and visit the ancestral village of their late father for the first time. A Best Canadian Feature Award nominee.
The festival ends on a high note at the East End’s historic Ukrainian Hall with lively music, invigorating dance and colourful costumes at the Ukrainian Hall Community Concert & Supper. This annual favourite, produced with the Association of United Ukrainian Canadians, features the Barvinok Choir and the award-winning Dovbush Dancers. Special guests include: Zeellia, Vancouver’s own Slavic soul band led by Beverly Dobrinsky; the delicate tones of the Vancouver Chinese Music Ensemble led by Jirong Huang; and the Lil’wat family performance group Tzo’kam led by Russell Wallace. We look forward to the unique and original musical collaborations to be presented by this afternoon’s special guests. Immediately following the concert is the always-delicious traditional Ukrainian Supper.

**MUSIC**

**STREET BEATS CONCERT**

**Sunday November 6, 3pm & 5pm**

*Roundhouse Community Centre, 181 Roundhouse Mews*  
*Free*

This fall Instruments of Change led found-object percussion workshops at several Vancouver community centres, for people of all musical abilities to make music in a fun and uninhibited way. With funding support from the City of Vancouver, this community-engaged arts project concludes with two performances by Vancouver’s first STOMP-inspired community percussion band as part of Music on Main’s Modulus Festival at the Roundhouse. Instruments of Change is proud to also partner with the Binners Project whose members used their keen eyes, ears and imaginations to find the most inventive objects possible in Vancouver’s back alleys for the percussion instruments used in this project.

**THEATRE**

**WILD STATE**

**Sunday November 6, 7pm & 9pm**

*SFU Woodward’s, 149 W. Hastings*  
*Outdoor Courtyard off Cordova*  
*See also November 5*

*Students $7, Seniors $10. General $15*  
*See description, Saturday, Nov 5*
VISUAL ARTS

IF NOT FOR DREAMS
The 9th Annual Oppenheimer Park Community Art Show
Until October 23
Gallery Gachet, 88 E. Cordova Free

Oppenheimer Park and Gallery Gachet are pleased to present IF NOT FOR DREAMS, an Oppenheimer Park community exhibition featuring painting, drawing, print-making, sculpture, carving, textile, mixed media and video works focusing on dreams with a variety of interpretations. More than thirty-five participants shared their dreams through a community meeting at the HomeGround Festival and online.

The Oppenheimer Park Community Art Show began in 2008 in anticipation of the changes, challenges and loss in a pre-Olympic city. Oppenheimer Park artists represent a resolute community upholding a vision of the Downtown Eastside as a place for art, education, recreation, health and healing. Also check out IT HAPPENED IN THE PARK, featuring works created by the Oppen-Arts program, Inside Outside Eastside! Kids Program, the Ladies Tea Party, the beading program, and the HomeGround Festival in The Salon Shop – a micro-exhibition space – Gallery Gachet. More info: www.gachet.org

Public Art Project
APPETITE FOR CONSTRUCTION Keg de Souza
Saturdays and Sundays until October 30, 1pm – 5pm
former Park Lock Restaurant, 2nd floor 544 Main Free

The Contemporary Art Gallery welcomes Australian artist Keg de Souza to present a public project exploring food culture as a metaphor for urban displacement. Based in the once popular Park Lock Dim Sum/Seafood Restaurant, Keg invites people to participate in workshops to map the local area, with a focus on food cultures. Participants are invited to add their local knowledge onto a large canvas map of the area tracing various aspects of food culture – through past and existing restaurants, urban farms, food services and to contribute items that represent the changing urban fabric of the Chinatown/DTES area through its food culture. For more info, www.contemporaryartgallery.ca

Digital Slideshow
FROM PLATE TO POLICY
October 26 to November 6
Woodward’s Atrium, 111 W. Hastings Free

Share in the photographs and stories collected as part of From Plate to Policy: A Photojouney of the Plates in the DTES. Throughout the festival, the words and portraits of DTES community residents will be displayed on the digital screens in the Woodward’s Atrium, each speaking to their personal experiences of food insecurity. This project is part of an ongoing dialogue involving DTES food & service providers, policy makers and funders, with a focus on the voices of residents and their experiences with the food system. Developed in partnership with the community by DTES Kitchen Tables, a program of Potluck Cafe Society.

MILESTONES

Congratulations Powell Street Festival on your 40th Anniversary!
For forty years, your visionary leadership and fierce community-minded spirit has been inspiring the Downtown Eastside community! Thank you!

THE KOINOBORI
October 20 to November 10
Woodward’s Atrium, 111 W. Hastings Free

The Koinobori was an interactive installation inspired by traditional carp streamers unveiled this summer during the 40th Annual Powell Street Festival. Situated in Oppenheimer Park, the large scale project was developed over the course of the weekend with scales decorated and written on by members of our community. Designed by Melody Giang, Emily Huser and Steven Schmidt of BCIT’s Architectural Technology 3 class, along with German exchange students Kai Katte and Sebastian Saure, the Koinobori was the winner of the Powell Street Festival Design Competition in partnership with Bing Thom Architects and Abaton Projects. The Heart of the City Festival is delighted that the Powell Street Festival and Kokoro Dance have come together to hang the scales for viewing in the Woodward’s Atrium.

STILL HERE
November 2 to 13
Gallery Gachet, 88 E. Cordova Free

Still Here is a collection of photographs and art created by gay and bisexual men affected by suicide who, through their experiences and willingness to tell their stories, have sought to raise awareness about depression and suicide in the gay and bisexual male community. This powerful exhibit starts this conversation about suicide as a means of lobbying for targeted suicide prevention programs for gay and bisexual men in British Columbia. The exhibit is a project of the Men’s Health Research program at the University of British Columbia with financial support from Movember and the School of Nursing at the University of British Columbia. Open Wednesday to Sunday from 12pm – 6pm.
MIAO FOLK ART EXHIBITION
Until November 30
Dr. Sun Yat-Sen Classical Chinese Garden, 578 Carrall
Included in garden admission
The Miao Folk Art Exhibition features vintage and antique dress, embroidery, batik pieces, religious masks and jewelry; with photographs of Guizhou by anthropologist Evelyn Nodwell and refashioned embroidery designs by Crystal Zhang. This folk art is widely regarded as one of the finest examples of the talent and expertise of minority cultures in China. The exhibit shows China’s diverse cultural histories and the integration of ancient traditions into the modern world. Jointly organized by Dr. Sun Yat-Sen Classical Chinese Garden, Asia Pacific International Artist Foundation, Miao villages in Guizhou Province, and City of Burnaby. Hours: Monday to Sunday, 10am - 4:30pm; after Nov 1, closed Mondays.

4D Eileen Clabburn
October 24, 2016 to January 15, 2017
The Cheeky Proletariat, 320 Carrall Free
Eileen Clabburn ‘4D’, is an award-winning “core artist” with the DTES Small Arts Grant Program and a “Mad Arts” Mental Health Advocate with the Canada Council. Eileen shares studio space in the DTES with nine artists from the community as a member of the Phoenix Artist Collective. Eileen’s work combines assemblage materials into a mosaic kaleidoscope of mixed media which results in a suspended-state of static animation. Check out the new sidewalk window gallery as a stroll-by in our neighbourhood.

JUDY CHARTRAND: What a Wonderful World
LAYERS OF LOVE: The Wearable Arts of Clarissa Rizal and Sho Sho Esquiro
October 19, 2016 to February 19, 2017
Bill Reid Gallery of Northwest Coast Art, 639 Hornby
Gallery tour Thursday Nov 3, 3pm pay what you can
Judy Chartrand: What a Wonderful World features the remarkable ceramics of Judy Chartrand. Her beautiful and provocative work presents her own personal history and insights into life in the Downtown Eastside of Vancouver, and comments on racism and post-colonial relations between Indigenous and non-Indigenous cultures. Layers of Love presents exquisite one-of-a-kind pieces of hand-crafted visual art in the form of couture fashion, clothing and ceremonial/dance regalia created by artists Sho Sho Esquiro (Kaska Dene/Cree) and Clarissa Rizal (Tlingit). This exhibition is guest curated by Miranda Belarde-Lewis (Tlingit/Zuni) from Washington State. Adults $10, Students/Seniors $7, Youth $5, Children under 12 Free, Families $25 For more info: www.billreidgallery.ca. Winter hours: Wednesday to Sunday, 11am – 5pm.

Visual Arts ’16 connected to an event
REALMS OF REFUGE interactive exhibit
October 19 to 29
InterUrban Gallery, 1 E. Hastings, entrance on Carrall
See Pre-Festival and October 29 Finale
FROM BUFFALO MEAT TO BALONEY Bill Quinn
Until October 30
Carnegie 3rd Floor Gallery, 401 Main
See Wed Oct 26, reception
WE CAN’T AFFORD POVERTY PRINT SHOW
November 1 to 30
Carnegie 3rd Floor Gallery, 401 Main
See Tues Nov 1, opening reception
CULTURE SAVES LIVES!: SLAX’IN [MEDICINE] PROJECT
November 2 to 12
InterUrban Gallery, 1 E. Hastings, entrance on Carrall
See Post Festival, gala and auction
MOMENTARY VESSEL Julia Kreutz
FLAGS FOR NEW COUNTRIES Tristesse Seeliger
November 4 to 26
Gam Gallery, 110 E. Hastings
See Fri Nov 4, opening reception
ATRUM FORTUNA: Corbin Union
November 5 to December 17
Unit/Pitt Projects, 236 E. Pender
See Fri Nov 4, opening reception
POST FESTIVAL

GALA AND LIVE AUCTION
CULTURE SAVES LIVES! SLAX’IN [MEDICINE] PROJECT
Thursday November 10, 6pm – 9pm
InterUrban Gallery, 1 E. Hastings, entrance on Carrall
Exhibition November 2 to 12 Free
Located on the traditional territory of the Coast Salish peoples, Culture Saves Lives provides space for community members, especially First Nation people oppressed by the mechanisms of colonization, to rediscover and celebrate their roots. The Festival is honoured to support this vital program (Portland Hotel Society, lead Patrick Smith, community artist Larissa Healey) and the Slax‘in [Medicine] Project Gallery Show, which features over thirty 4ft tall wood feathers uniquely painted by community artists, and then sold via live auction at the gala. Funds raised will support the artists, future Cultural Saves Lives street level programs, and contribute to a community memorial fund. Gallery hours Wed to Sat 1pm to 5pm. Learn more at culturesaveslives.com.

THANK YOU
FESTIVAL WRAP!
Saturday November 12, 1pm – 4pm
Carnegie Theatre, 401 Main Free
Now that we’ve caught up on our sleep and cleaned up our rooms, this is our opportunity to say “Thank you!” Artists, audience members, crew, staff, volunteers, community partners, fellow organizers — there are so many of us who put on the Festival in one capacity or another. Come on down to the Carnegie, the heart of our community, as we say “Thank you! That’s a wrap! Another Festival under our belts! Here’s to next year!”

Join us for music, videos, photographs, entertainment, conversations, ideas for future festivals, refreshments and more! Our special musical guests this year are Las Divas (Brice Tabish guitar/vocals, Peggy Wilson bass, Kelly Stodola drums). From gritty blues to shimmery pop, Las Divas deliver a high energy performance that offers something for music lovers of all generations. See you there!

THEATRE
THE THREEPENNY OPERA
November 16 to 27, Wed to Sun
Russian Hall, 600 Campbell
Doors 7pm, Curtain 8pm
Sun Nov 27 Matinee, Doors 1pm, Curtain 2pm
This fall Theatre In the Raw presents The Threepenny Opera, Bertolt Brecht & Kurt Weill’s classic work of 1928, under the direction of Jay Hamburger and music director Earle Peach. Brecht and Weill turned to John Gay’s 18th-century The Beggar’s Opera to fashion this savage, biting commentary on bourgeois capitalism and modern morality. Set in “Commercial Drive-like” Victorian London, the bitter tale is told of the handsome flirtatious outlaw known as Mack the Knife. A secret marriage, an underworld boss, betrayal, prison and a sentence to death are the elements that lead to a menacing finale of ferocious irony.

Adults $25, Students $20 at door; Wed Nov 16 Pay-what-you-can preview; Wed Nov 23 Two-for-one admission. Community tickets available at Ray-Cam and Carnegie. Go to: www.theatreintheraw.ca/tickets for info on how to reserve/pre-purchase tickets

EASTSIDE CULTURE CRAWL
November 17 to 20
Numerous locations
Twenty years of crawling! The 20th Annual Eastside Culture Crawl is Vancouver’s four-day visual arts, design and crafts festival. This event involves more than 25,000 people visiting artists in their studios in the area bounded by Columbia Street, 1st Avenue, Victoria Drive and to the waterfront. The Eastside Culture Crawl Society provides opportunities for the public to engage with member artists through the ongoing creation of events and programming that support the growth of Eastside artists. For more information go to culturecrawl.ca
WE CAN’T AFFORD POVERTY

We Can’t Afford Poverty is a participatory art project focused on raising social assistance rates and committing to ending poverty in British Columbia. We have held workshops for kids, youth and adults creating art centred on the high cost of poverty and the crisis that has made housing, homelessness and poverty the number one issue in BC. Look for upcoming bus shelter ads, petition and art workshops around Vancouver. For more information visit: nopovertybc.ca

We Can’t Afford Poverty Traveling Soapbox – throughout the festival

Look for the We Can’t Afford Poverty video team at events throughout the festival. We will be asking people to share their experiences and vision for a poverty-free future. We will also be asking people to “take the pledge” to pressure our provincial politicians to raise welfare rates to livable levels and commit to ending poverty.

During the Festival we will be holding several free events:

**Documentaries at Carnegie**
Carnegie Theatre, 401 Main
Saturday October 29, 7pm – 9:30pm
See description October 29

**We Can’t Afford Poverty Print Workshop**
WePress Community Makerspace
#202 – 268 Keefer
Sunday October 30, 1pm – 4pm
See description October 30

**We Can’t Afford Poverty Print Show**
Carnegie 3rd floor Gallery, 401 Main
Opening Reception Tuesday November 1, 4pm – 6pm,
Exhibition November 1 – 30, 2016
See description November 1

MILESTONES

**Congratulations! 30th Anniversary Carnegie Learning Centre!**

For thirty years the much-loved Carnegie Learning Centre has helped Downtown Eastside residents and offered one to one tutoring in all subjects from English to math to computers. The Learning Centre is run by Capilano University as a volunteer-based program, and provides accessible and much-needed education programs to local Chinese seniors, Oppenheimer Park patrons, and WISH.

For this year’s Festival they share two projects: on Tues Nov 1 at 1pm they revisit the book Invisible Heroes, a collection of stories from people nominated as ‘Invisible Heroes’ in the community, and several project members welcome us to explore writing personal stories; and on Thurs Nov 3 at 1pm they present an original play, Learning on the Edge, written and produced by students and tutors in the Learning Centre.

**Congratulations! VJLS&JH Turns 110!**

Congratulations to the Vancouver Japanese Language School and Japanese Hall on their 110th Year Anniversary! For more information about a Celebration on Saturday November 26, visit vjls-jh.com

**Congratulations! Ray-Cam Cooperative Centre turns 40 this year!**

Ray-Cam Co-operative Centre was opened in 1976 as a joint effort of area residents, Canada Mortgage and Housing Corporation and the City of Vancouver. Started initially as a Social Recreation Centre and Food Co-operative, Ray-Cam has developed into a full-fledged community-run service centre. Join Ray-Cam for an open house on Friday November 25 from 4pm – 6:30pm. Share your favourite memory of Ray-Cam in the video booth, participate in a community art project, and see the fun and creative work of the Centre’s many programs. For more information www.raycam.com/history
LIVING ON SHARED TERRITORY IN A BODY

By Savannah Walling

I’m a first-generation immigrant who found shelter in Vancouver during the Vietnam War. I’m a twelfth-generation descendent of European religious refugees, settlers in North America. My tangled roots travel further on this land than I have concrete knowledge. My ancestors fought in wars between indigenous people and settlers, between settlers, and between neighbours and brothers; they weren’t always ready to share. My one link to place—my great-grandparent’s Oklahoma farm—is now flooded by a man-made lake.

For over forty years, my husband Terry Hunter and I have lived, worked, and created in the Downtown Eastside, a diverse community situated on unceded ancestral Coast Salish Territory. Here we co-founded Vancouver Moving Theatre and raised our son Montana. We are grateful to have found meaningful work, shelter in a housing co-op, and a non-judgmental community.

During my seventy years of growing up in North America, I’ve witnessed big changes in relations between First Nations and other people of this land. When I was a little girl, indigenous people were called Indians (this was confusing as they weren’t from India). When I was born, people with Indian status in Canada weren’t allowed to vote, to practice their cultural traditions or to hire lawyers to pursue land claims. Native veterans and university graduates automatically lost their Indian status. Native children were still being taken from their families to residential schools or adopted out of their culture. Schools were teaching that Indians were a dying culture and would soon be assimilated.

After moving into the Downtown Eastside, I learned history new to me. Barely 170 years ago, indigenous people lived in villages every few kilometers along what is now known by the names English Bay, Stanley Park, Burrard Inlet and False Creek. Just 150 years ago, Chinese immigrants made up 40% of British Columbia’s non-indigenous population. Only 130 years ago, native control over the land collapsed and their food resources disappeared; communities were shattered with the arrival of smallpox, gold rushes, sawmills and saloons, trains of immigrants from Europe and shiploads of immigrants from Asia.

Yet Aboriginal title to over 99% of BC was unresolved. No treaties were signed with indigenous people living on the south side of Burrard Inlet. For over 100 years, BC refused to negotiate treaties for land obtained without purchase, conquest or surrender. For over 100 years, Coast Salish peoples have protested the lack of treaties and advocated for land claim settlements.

The world of today is very different from the world of my childhood, sometimes in bad ways, also in good ways. I’ve witnessed events and transforming relationships that I never dreamed I’d live to see.

Canada’s Aboriginal population is growing faster than the general population. Indigenous people have had reinstated the right to vote in BC, to attend public schools and to enact traditional cultural practices after Prime Minister Pierre Trudeau proposed in the 1980s to bring the Constitution to Canada (from the UK); native people mobilized and brought their concerns to an international audience. When Canada formally passed the Constitution Act, Section 35 recognized existing Aboriginal and treaty rights.

In the 1990s, Supreme Court Decisions ruled that Aboriginal rights existed before Canada became a country and had never been extinguished. British Columbia finally abandoned its 119 year old policy of refusing to acknowledge Aboriginal rights and agreed to

TAKE A WALK ON THE DOWNTOWN EASTSIDE

By Savannah Walling

Take a walk on the Downtown Eastside, the heart of Vancouver. Founded on unceded Coast Salish territory, the city’s oldest neighbourhood sits on ancient seasonal village sites: Q’unq’unal’ay or K’emk’emlay, where Hastings Mill was built at the foot of today’s Dunlevy Street on Burrard Inlet, and Luq’luq’i or Lek’leq’i, where Gassy Jack established the first saloon at today’s Maple Tree Square (Musqueam and Squamish orthography).

Situated within and around greater Vancouver are three Coast Salish First Nations—the Musqueam, Squamish, and Tseil-Waututh—whose ancestors exercised overlapping usajage rights over the area since time immemorial.

Once known simply as the End East, today’s Downtown Eastside is made up of several historic districts: Victory Square, the Hastings Street Corridor, Chinatown, Strathcona, Powell Street/Oppenheimer (aka Nihon-machi and Japantown), North Hastings, Gastown and the Port of Vancouver.

The spit of land was originally bounded by Burrard Inlet on the north and by False Creek’s tidal flats on the south. On the east and west, it was situated between salmon-bearing tidal streams that flowed up ravines near today’s Campbell and Carrall/Columbia Streets. Abundant with marine life, False Creek was over twice the size it is today, fanning all the way towards Clark Drive from a narrow isthmus of land at today’s Main Street. Coast Salish people had a saying, "When the tide was out, the table was set.”

First Nations orthography provided to Savannah Walling in 2003 by Peter Jacobs (Squamish orthography) and Frank Point and Victor Guerin (Musqueam orthography).
WHOSE ANCESTRY IS SHARED TERRITORY

join First Nations and Canada in a new treaty process. We are all in the midst of treaty making. Although some treaties have been concluded, others may take decades and generations to resolve.

Local First Nations have developed land-use plans guided by longhouse principles of governance and stewardship. They’re committing to inter-governmental cooperation in cultural and economic development and in co-management of shared territory for the benefit of today’s families, future generations, and stewardship of the land. Historic reconciliation agreements resulted in re-namings: Haida Gwaii and the Salish Sea.

Following years of advocacy by Indigenous people, Canada finally acknowledged a responsibility for the destructive legacy of harm caused by residential schools.

Closer to home, the Lil-wat, Squamish, Musqueam and Tsleil-Waututh Nations agreed to co-host the 2010 Olympics. For the first time in history, an Olympic Organizing Committee partnered with indigenous peoples and recognized host chiefs and matriarchs as heads of state. 70,000 people from all walks of life and cultures marched under pouring rain through the Downtown Eastside in the first reconciliation walk in Canada.

Two years ago, the City of Vancouver formally acknowledged that it was “founded on the traditional territories of the Musqueam, Squamish, Tsleil-Waututh Nations and these territories were never ceded through treaty, war or surrender.” City Council has directed its staff to develop appropriate protocols for city business that “respect the traditions of welcome, blessing and acknowledgement of the territory.” The city established an ongoing Council to Council relationship with the four First Nations to discuss government to government issues and policies of mutual interest. The Vancouver Park Board has committed to an intergovernmental approach to the future stewardship of Stanley Park.

Vancouver Public Library’s nēcan bct Strathcona branch at 730 E. Hastings will be Vancouver’s first major building to carry an official indigenous name. The Survivors Totem Pole being raised in Pigeon Park is dedicated to survivors of all kinds who call this community home. It is a lasting community art and action project symbolizing resistance, persistence and inclusion.

Just about the most important part of my training as an artist-creator and Vancouver Moving Theatre’s training as an arts-producing organization, has involved learning to navigate relationships with First Nation and other community partners, cultural groups, artists and participants. We’ve made blunders: mistakes and misunderstandings due to ignorance, inexperience and not putting in the time needed to build relationships. We’ve also experienced with gratitude the joy of imperfect miracles. We’re learning from our mistakes. The most important teaching we’ve taken away: respect is the foundation of relationship.

Learning to share is not always fun. Building new relationships and repairing those that are broken is hard work; both require negotiation, consensus building and community. Success isn’t guaranteed. Failures mean starting over again. Good results can take decades and generations to form.

When we’ve taken time to listen and to respect each other’s family, history and stories, relationships form. Out of caring, comes sharing.

DID YOU KNOW

The Tent City at 58 West Hastings

The lot at 58 W Hastings has been at the heart of campaigns since 2008, including the Downtown Eastside Neighborhood Council’s Ten Sites campaign and more recently the Our Homes Can’t Wait campaign. During the 2010 Winter Olympics, the property was also occupied by the Olympic Tent City. Now, almost ten years later, the battle over 58 W Hastings continues, building on the momentum of resistance across BC, with ongoing tent cities in Victoria, Abbotsford, Maple Ridge and elsewhere.

Homeless numbers are record-high; expired promises of ending homelessness have faded into the distance; and rents continue to rise in SRO hotels. Homelessness and community resistance culminated in a second tent city at 58 W Hastings erected July 9th of this year: one part direct-action and one part emergency survival. This tent city was launched as part of a national day of action coinciding with a tent city in Kitchener and housing actions across Canada.

On August 2nd, at a packed meeting in the Carnegie Theatre put on by the Our Homes Can’t Wait campaign, Vancouver Mayor Gregor Robertson agreed in writing to “commit to building 100% welfare rate ($375) community controlled social housing at 58 W Hastings, working with the community to develop a rezoning application that will proceed to council by the end of June 2017.” While the agreement is a notable victory, the fight is far from over. The funding isn’t secure; the housing will only replace a fraction of the housing lost each year to rising rents and will only house a fraction of people who are homeless in our city.

CONGRATULATIONS!

Members and organizations of our Community are recognized!

Congratulations to individuals and organizations who are making a difference in our community, many of whom are long-time contributors to the DTES Heart of the City Festival.

JEAN SWANSON was appointed member of the Order of Canada (2016), in recognition of her “long-standing devotion to social justice, notably for her work with the residents of Vancouver’s Downtown Eastside.” One of Canada’s highest civilian honours, the Order of Canada is awarded for outstanding achievement, dedication to the community and service to the nation. Decades of activism in the Downtown Eastside also earned Jean the People’s Order of BC from Tyee readers.

We are so grateful to Jean for her dedicated fight against legislated poverty. During the 1970s, Jean, Bruce Eriksen, Libby Davies and the Downtown Eastside Residents Association (DERA) fought to improve hotel conditions, to get the city to enforce its own laws, and to win a community centre in the Downtown Eastside (Carnegie Community Centre). During the 1980s, Jean co-founded End Legislated Poverty and wrote Poor-Bashing the Politics of Exclusion. Today she continues to volunteer with the Carnegie Community Action Project, advocating for social housing and higher welfare and minimum wage rates.

STEPHEN LYTTON received the 2016 Governor General’s Caring Canadian Award, an award that recognizes Canadians who have made a significant, sustained, unpaid contribution to their community. Refusing to accept the marginalization of First Nations people with disabilities, Stephen has volunteered with the BC Aboriginal Network on Disability Society since 1991, where he serves as president. Look for Stephen as the Ghost of Christmas Past in this year’s production of Bah! Humbug!

ANTONETTE REA, transgender street poet, activist and a member of the Thursday’s Writing Collective, was co-nominated with James Fagan Tait (Downtown Eastside Community Play) for the 2016 Jessie Richardson Theatre Award Nomination for Best Original Script. Her play, Miss Understood, (frank theatre company) told the story of her life and was presented at the 2016 PuSh International Performing Arts Festival before touring across Canada. “I wanted to let the world know that there is a place for everyone.” – The Province.

MARGO KANE was honoured with the 2015 Mayor’s Arts Award (Theatre) and the 2016 GVPTA Lifetime Achievement Award! Margo is interdisciplinary Cree/Saulteaux artist known for her work in Aboriginal performing arts, and as Director of the Talking Stick Festival and Full Circle First Nations Performance. Look for Margo as Mrs. Cratchit in this year’s performance of Bah! Humbug!

RENAE MORRISEAU was the recipient of the 2015 Mayor’s Arts Award (Community-engaged Art) for her work to cultivate social justice and inclusiveness through theatre and music. Renee selected as an emerging artist Lorelei Williams, founder of the Butterflies in Spirit, a dance troupe that commemorates female victims of violence in Vancouver and across Canada.

A long-time community member, Renae has contributed to many, many Downtown Eastside arts projects as a workshop facilitator, writer, dramaturge/director, and performer. She recently served as the 2016 Aboriginal Storyteller in Residence for the

SUPPORT THE DTES HEART OF THE CITY FESTIVAL...

Downtown Eastsiders love the arts!

Financial donations from our friends like you help fuel this passion.

Join us! Donate via Canada Helps: www.heartofthecityfestival.com

And sign up for our informative newsletter at the same time!

Or by cheque to:
Vancouver Moving Theatre
Chinatown Postal Outlet Box 88270
Coast Salish Territory
Vancouver BC, CANADA V6A 4A5

Charitable Tax receipts provided
Vancouver Public Library. "I've seen the power of story as a form of leadership and healing in many First Nation communities."

SHARON KALLIS, the founding director of eartHand Gleaners Society (in residence at Trillium North Park) is the recipient of the 2016 Mayor's Arts Award for Craft and Design. Sharon is a community engaged environmental artist and committed life-long learner who has lived and worked in the Downtown Eastside since 1996. Sharon selected as an emerging artist Rebecca Graham, who has designed and led eco-art programming for the community.

JAY HAMBURGER is the recipient of the 2016 Mayor's Arts Award for Community Engaged Art. Jay is a writer, theatre teacher, director and producer who is the founder and current artistic director of Theatre In the Raw (producers of the Carnegie Radio Play Project, Bruce: the Musical and the Raymūr Mothers). Jay’s choice for an emerging artist is Jerlynn Webster aka JB the First Lady, an Indigenous hip-hop/spoken-word artist, beat boxer, cultural dancer, youth educator and mother.

KAREN O'SHANNACERY, Executive Director and Founder of the Lookout Emergency Aid Shelter, received the 2016 City of Vancouver Merit Award for over four decades of work as a housing advocate for homeless and low income residents.

RON SUZUKI, newly retired Recreation Programmer for the Strathcona Community Centre, received the 2016 City of Vancouver Merit Award for his tireless advocacy for children and equity in Vancouver's low income communities. During his years at the Centre, he organized fifteen different food programs, co-founded the Vancouver East Sports League, developed an extremely successful basketball program for girls and young women, and was a long-time supporter of the DTES Heart of the City Festival.

TRADEWORKS TRAINING SOCIETY received the 2016 City of Vancouver Mayor's Achievement Award. Tradeworks provides training to vulnerable individuals living in Vancouver's Downtown Eastside, using carpentry as a vehicle to assist with life and employment skills; they also operate a social enterprise called Tradeworks Custom Products, which employs program graduates.

MEGAPHONE MAGAZINE was honoured with the 2016 City of Vancouver Healthy City for All Award. Megaphone is a magazine sold on the streets of Vancouver and Victoria by homeless and low-income vendors. The vendors buy the magazine for 75 cents and sell it for $2, keeping the profit and earning a sense of pride and dignity. Megaphone also runs a series of writing workshops in treatment centres, social housing buildings and community centres, offering opportunities for personal expression and publication in Megaphone.

KING-MONG CHAN received the 2016 Power of Youth Leadership Award for Social Movement Building from the Canadian Centre of Policy Alternatives. In four short years, King-mong has done incredible work with both the Carnegie Community Action Project and the Chinatown Concern Group.

ATTENTION!
ARTISTS LIVING IN THE DOWNTOWN EASTSIDE!

DTES Small Arts Grants Applications can be found online at: vancouverfoundationsmallarts.ca/apply

Learn more about applying at an Info Session held on the third floor of the Carnegie:

Saturday October 22, 1pm – 2:30pm
Art Room (Lane Level)

Sunday November 13, 1pm – 2:30pm
Learning Centre (3rd Floor)

Deadline for submissions:
Deadline for submissions is: Friday November 25, 2016, 4pm
For more information contact:
Coordinator, DTES Small Arts Grants
604-665-2213 or dtesartsgrants@gmail.com

Eileen Claburn, recipient of DTES Small Arts Grant
HEART OF THE CITY FESTIVAL SOUNDSCAPE
sylvi macCormac (7:25)

Last year, soundscape artist sylvi macCormac created the Heart of the City Festival Soundscape, a wonderful composition that weaves together sounds of our neighbourhood; from trains and the 12 o’clock horn to announcements on the transit buses, with interviews and diverse voices from our community, including: Bill Beauregarde, Jen Castro, Stan Hudac, Bob Sung, Priscillia Tait, Steven Wong and the singing of BarvinoK Choir, Dalannah Gail Bowen, Carnegie Chinese Elders, Chris Clapper, Kelty McKerracher and Senaqwila Wyss.

In the words of sylvi, “To work with so many wonderful voices is an honour and treasure. They give me great joy. They are also part of my commitment to a larger community. This composition is given to the care of, and for the benefit of, the Heart of the City Festival. These compositions were never mine to keep or call my own since ‘the sum of all these parts are we’ (Martyn Joseph).”

To enjoy this soundscape, follow the link at www.heartofthecityfestival.com

DID YOU KNOW

State of the First Nations: indigenous Canadians are reclaiming the city
(The Guardian, July 6, 2016)

Indigenous Canadians are the fastest growing segment of Canada’s urban population. They now represent more than half of all aboriginal people in the country, with most centered around Winnipeg, Edmonton and Vancouver.

DID YOU KNOW

Komagata Maru

In May 2016, Prime Minister Justin Trudeau formally apologized in the House of Commons for Canada’s refusal to allow entry to passengers arriving from India on the steamship Komagata Maru in 1914. Although India had been a British colony for almost 200 years, and the migrants were British subjects with British passports, Canada’s racist laws and Vancouver’s anti-Asian sentiment were in full swing. After anchoring for two months in Coal Harbour, three hundred and seventy-six Sikh, Muslim and Hindu passengers were forced to return to India where they were met by British soldiers intending to arrest the group’s leaders on suspicion of “dangerous political agitation.” In the ensuing struggle, twenty passengers were killed and others jailed. "Canada does not bear alone the responsibility for every tragic mistake that occurred with the Komagata Maru and its passengers, but Canada’s government was without question responsible for the laws that prevented these passengers from immigrating peacefully and securely, for that, and for every regrettable consequence that followed, we, are, sorry," Trudeau said. "For the laws that discriminated against you so senselessly, and for not apologizing sooner. For all these things, we are truly sorry."

DID YOU KNOW

Gastown’s designation as a National Historic Site of Canada was made official on May 17, 2016 when a plaque was unveiled for the occasion.

Gastown — whose boundaries are Water Street, Columbia Street, Hastings Street and Cambie Street — sits on land used since time immemorial by the ancestors of the Squamish, Musqueam and Tsleil-Waututh peoples. The oldest district in Vancouver, it’s here that the modern city of Vancouver was incorporated in 1886. "Gastown was Vancouver and Western Canada’s first economic centre and remains an important historical, cultural and commercial hub for the City on the unceded territories of the Squamish, Musqueam and Tsleil-Waututh First Nations," said Mayor Gregor Robertson. Its designation as a national historic site of Canada does not add additional protections to the existing buildings. Ongoing vigilance is needed to preserve its historic nature.
Our New Book

If you would like to purchase a copy of our new book *From the Heart of a City – Community-engaged Music and Theatre Productions from Vancouver's Downtown Eastside: 2002-2013*, phone 604-628-5672 or email vancouvermovingtheatre@shaw.ca

VMT Woodward's

Vancouver Moving Theatre has received funding from the Downtown Eastside Capital Grant Program and Cultural Spaces Canada (Canadian Heritage) to install multi-media work stations at our Woodward's location, and to assemble a Downtown Eastside Mobile Light and Sound Production Package; these resources are accessible to the local community. Kokoro Dance is now deep in the process of transforming the Atrium café into a multipurpose studio for rehearsals and presentations, and to installing in the basement theatre a dance floor, dressing rooms and light and sound equipment. These capital improvements will be completed this fall 2016. Stayed tuned for an Open House in January 2017! We are very much looking forward to presenting multiple events in the atrium studio and basement theatre at next year’s 2017 Heart of the City Festival.

BAH! HUMBUG!

returns for a seventh season!!

A SFU Woodward's Cultural Unit / Vancouver Moving Theatre co-production in support of the DTES Heart of the City Festival Featuring over twenty seasonal and popular songs

At the darkest hour of a winter's night, Scrooge confronts spirits of the past, present and future. Emerging from Coast Salish land buried under city sidewalks, the spirits bring the old pawn broker face to face with memories he cannot bear and relationships he may never be able to heal.

Bah! Humbug! is a bittersweet twist on a cherished classic that celebrates the transformative power of human redemption. Now more than 150 years old, Dickens' haunting ghost story is filled with social satire, heartbreak and compassion. Our music filled adaptation shines the light of truth on this old tale and today's Downtown Eastside.

Bah! Humbug! features, among others, Juno award-winning singer Jim Byrnes as Scrooge, Margo Kane as Mrs. Cratchit, David Marr as Marley, Tom Pickett as Bob Cratchit, Sam Bob as Spirit of Christmas Present and Dumpster Diva, Downtown Eastside’s Stephen Lytton as Spirit of Christmas Past, Mike Richter as Scrooge’s nephew Fred and Savannah Waiing as Spirit of Christmas Future; the Downtown Eastside’s own Saint James Music Academy Children’s Choir; and projected images of the art of award-winning Downtown Eastside artist Richard Tetrault. Directed by Max Reimer with music direction by Don Hardy.

Don’t miss this festive and seasonal favourite where Victorian England meets Vancouver’s Downtown Eastside. Each show features a turkey draw and an audience sing-along holiday favourites before show start.

Fei and Milton Wong Experimental Theatre
SFU Woodwards, 149 W. Hastings Street
December 8-10 & December 15-17, 7:30pm
Saturday matinees December 10 & 17, 2pm
Tickets: $29 general / $15 students and seniors
Tickets: www.sfuwoodwards.ca
or at the door one hour before show time
IN MEMORIUM

SAM SNOBELEN 1951 – 2015

There's going to be a big hole in Carnegie's heart for a while, with the passing of Sam Snobelen. Sam had been part of the Downtown Eastside for almost fifty years. He left home when he was seventeen, came to Vancouver and started making his way with music. Although he had a paralyzing stroke when he was twenty-nine, he never complained about that or anything else, except right-wing governments. Whenever he said "hello," there was a musical tone in his voice. Sam liked people and people liked him. Sam...involved in community affairs, working at DERA, president of End Legislated Poverty in the 90s, on the Board at Carnegie, in the background at events that put social justice front & center. He came to the Carnegie Action Project meetings and helped with the work to get better housing and higher welfare rates. He came to Carnegie almost every day and had toast and peanut butter for breakfast. Sam the Chinatown cowboy. We're really going to miss him.

Jean Swanson and Paul Taylor

HEREDITARY CHIEF HENRY ROBERTSON GA-BA-BAAWK 1934 – 2016

The Festival was very saddened to hear of the passing of Hereditary Chief Henry Robertson Ga-ba-baawk, the carver of one of two beautiful welcome poles (northern) behind the Oppenheimer Park Field House at Powell and Jackson. A cultural and artistic leader amongst the Haisla people, Henry began to carve at age ten and was influenced by his father, carver Gordon Robertson. He carved masks, feast bowls and totem poles, including a pole for the Aboriginal Friendship Centre. Henry was also a member of the Haisla Totem Pole Repatriation Project, and was featured in the NFB documentary Totem: The Return of the G’psgolox Pole. Thank you Henry for your wonderful contribution to our community.

Terry Hunter
DAL [DALLAS] RICHARDS, 1918 - 2015

Legendary swing band leader Dal Richards passed away minutes before the stroke of midnight on New Year's Eve, missing his 80th consecutive New Year's performance. When he was only nine, he lost his right eye when he tripped while running with a slingshot. His doctor prescribed a music lesson, Dal recalled in One More Time!: The Dal Richards Story (written with Jim Taylor). "Just like that, I was a one-eyed clarinet player." In his later years, Dal lived around the corner from Victory Square near the Sun Tower, back in the neighborhood filled with childhood memories. Every Saturday "we shopped at Woodward's, we had dinner at Woodward's then we walked down the block to the Pantages Theatre [at Hastings and Carrall]...when those lights came up and the orchestra struck up in the pit, my heart went pitty-pat." Dal's visits to the legendary theatre inspired his eight-decade career in show-business. He leaves a legacy in the Dal Richards Foundation; founded to coincide with his 90th birthday, it supports music programs for kids and young adults across BC. The festival was thrilled when the Dal Richards' Combo joined the Carnegie Jazz Band in 2012 for an evening of Big Jazz at the Heart Of The City Festival.

Savannah Walling

RICHARD DAVID CUNNINGHAM, 1961 - 2015

In this society, we often think of legacy as accumulation of wealth, prestige, names on buildings, a collection of accomplishments and contributions.

Richard's legacy isn't a legacy of things. It is a legacy of struggle that we are living in this community. It is a legacy we realize when we march in the streets and stand up for our rights. It is a legacy of community organization and refusal to accept criminalization, stigmatization and marginalization.

Most importantly it is a legacy of solidarity between the poor and oppressed people in a neighbourhood full of poor and oppressed people. A legacy of hope for a brighter future. And a legacy of courage for those who will have to struggle to create that future.

Rest in power brother Richard, you deserve it, and know that the struggle continues.

Aiyanas Ormond
CREDITS + THANKS

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Associate Artistic Producer Teresa Vandertuin
Associate Artistic Director Savannah Walling
Operations Manager Jen Castro
Production Manager Mark Carter
Website & Social Media Manager Liisa Hannus
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Operations Staff Rick Archambault, Hendrik Beune, Merlin, Lalia Fraser, Montana Hunter, Charlotte Marr, Alex Watts, Harriet Wilder, Elwin Xie
Survivors Totem Pole Production Team Terry Hunter, Wendy Pedersen (Sacred Circle), Audrey Siegel (Sacred Circle), Rena Soutar (CoV), Jil p weaving (CoV), Bernie Berninger (Sacred Circle)
Survivors Totem Pole Videographer Susanne Tabata
Studio Photography David Cooper
On Site Photography Liisa Hannus, Terry Hunter, Mark Montgomery, Tom Quirk, Chris Randle
Program Guide Contributors Sandy Cameron, Sid Chow, John Endo Greenaway, Leith Harris, Terry Hunter, Sharon Kallis, Renae Morriseau, Aiyanas Ormond, Kai Rajala and Nathan Crompton, Jean Swanson, Priscilla Tait, Paul Taylor, Teresa Vandertuin, Savannah Walling, Phoenix Winter

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THANK YOU to the Association of United Ukrainian Canadians for their continuing support, and to SFU Woodward's Cultural & Community Programs (SFUW) for co-producing Bah! Humbug!, an annual benefit for the Downtown Eastside Heart of the City Festival and community arts in the Downtown Eastside.

THANKS for the guiding strategies developed by the Heart of the City Festival Strategic and Sustainability Plan Advisory (2007): Allan Cappo, Joe Dzatko, Sophia Freigang, Leslie Kemp, Rick Lam, Renae Morriseau, Robert Olsen, Ruth Sam, Barbara Small, Sid Tan and Kira Gerwing; the DTES Heart of the City Festival Succession and Sustainability Strategic Plan (2012) developed by Dawn Brennan and Linda Gorrie; the VMT Sustainability and Succession Implementation Plan (2014) created with Lori Baxter; and Vancouver Moving Theatre’s Board of Directors who have provided guidance and support with good will ever since the company’s founding over thirty years ago.

HATS OFF TO OUR SPONSORS
The Downtown Eastside Heart of the City Festival gratefully acknowledges the generous contributions of our many sponsors. This festival could not happen without their enthusiastic and generous support. Thank you!

Jumbllies Theatre’s contribution to Realms of Refuge Residency at the Festival has been made possible by Ontario Arts Council, Ontario Trillium Foundation (Jumbllies Youth Artist Exchange Project) and Inspirit Foundation.

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SPECIAL THANKS BEHIND THE SCENES
Staff and patrons of the Carnegie Community Centre, Steve Edwards and the Carnegie Music Program, Paul Taylor and the Carnegie Newsletter, staff and patrons of Oppenheimer Park, Doug Alder, Lucy Alderson, Deborah Angrave, John Atkin, Charles Barber, Laura Barron, Bill Beauregarde, Sonja Begonia, Sharon Belli, Pamela Bentley, Nicole Bird, Sarah Byth, Dalanagan Gail Bowen, Michael Boucher, Barbara Bourget, Nicole Brabant, Sindy Bruno, Murray Bush, Carrie Campbell, Mary Campbell, Beth Carter, King-Mong Chan, Doris Chow, Stephanie Chow, Liam Coo, Colin Cown, Lisa David, Olivia Davies, Amber Dawn, Linda De Ciantis, Dana DeKoven, Beverly Dobrinsky, Tracey Draper, Nathan Edelson, Barbara Edwards, Kathleen Flaherty, Judy Ford, June Fukumura, Rosemary Georges, David Granirer, John Endo Greenaway, Jay Hamburger, Mark Haracka, Leith Harris, Ronnie Dean Harris/Ostwelve, Malcolm Eric Hassin, Johanna Hauser, Larissa Healey, Tamara Herman, Stephen Hill, Jay Hirabayashi, Ruth Howard, Jerry Hudson, Thelma Jack, Sharon Kallis, Helen Kang, Deb Karras, Dianna Klepachuck, Karla Kloepfer, Joe Knight, Gerry Kowalenko, Sharon Kravitz, Landon Krentz, Julia Kreutz, Angela Kruger, Aly Lane, Kristin Lentz, Laurel Lawry, Sophie Liang, Donna Lockhorst, Stephen Lyttton, Anne M’mithiaru, Adrienne Macallum, Sandy MacKeigan, Toni Yue Zhang McAfee, John Malpede, Devon Martin, Kelly McCerracher, Steve McKinley, Pat McSherry, Anthony Meza-Wilson, Renae Morriseau, Emiko Morita, Audrey Moysiuk, Mary-An Moysiuk, Brad Muirhead, Bruce Munro, Suzie O’Shea, Gunargie O’Sullivan, Antionna Ogundele, Irwin Oostindie, Wendy Pedersen, Katie Piasta, Imitiaz Popat, Natalie Porter., Leanne Prain, Shawn Punton, Shawn Punton, Leanne Prain, Padraig Reynolds, Mike Richter, Ben Rogalsky, Esther Rausenberg, Harjinder Sandhu, Ariadne Sawyer, Cara Seccafien, Kathy Shimizu, Rosslyn Shipp, Audrey Siegl, Patrick Smith, Rena Soutar, Chrystal Sparrow, Donna Spencer, Geetha Subramaniam, Robert Sung, Jean Swanson, Terez Szoke, Pamela Tagle, Priscilla Tait, Liza Tam, Sid Chow Tan, Richard Tetrault, Kiel Torres, Susanna Uchatius, Rika Uto, Russell Wallace, Maria Wallust, Jamie Ward, jill p. weaving, Carol White, Jerry Whitehead, Ethel Whitty, Skandaaali Bernie Williams, Robert Wilson, Maggie Winston, Phoenix Winter, Vincent Wong, Diane Wood, Elwin Xie, Maliko Yamamoto, Melanie Yeats, Fanna Yee, Fiona York, Michelle Ziebart...and thanks to those we may have unwittingly forgotten, and to those who helped after this program guide went to print.

PROGRAM GUIDE IMAGE/PHOTO CREDITS
Scott Alpin, Sharon Bayly, Nicole Bird, Sharon Burns, Murray Bush-flush photo, Cinevolution Media Arts Society, Liam Coo, David Cooper, Emily Cooper, Hoang Do, Terry Hunter, Axel Koester, Julia Kreutz, Liz Lott, Adrienne Macallum, Greg Masuda, Mark Montgomery, Aiyanas Ormond, Lucy Price, Tom Quirk, Chris Randel, Esther Rausenberg, Ken Tabata, Richard Tetrault, Audrey Thizy-Benyeesssaaad, and many more unknown artists and photographers.

2016 HEART OF THE CITY FESTIVAL 55
We Need a New Map
by Sandy Cameron

The map we inherited isn't any good.
The old roads mislead
and the landscape keeps changing.
People are confused
and drift from place to place,
clothes scorched by fire
eyes red with smoke.

The old map tells us
to look for gold
in the city,
so we go to the city
and find the garbage dump.
We need a new map
with new roads
and a new destination.

Some people fear a new map, and
they cling to the old one
like flies to fly paper.
But the old map leads to pepper spray
tear gas
gulags
and the end of the world.
I don't have a new map,
so I write stories.
The stories draw lines
dig holes
and above all, remember.
"Let people know who we are;
tell them what happened to us,"
an old Mayan woman
in Guatemala said. [1]
"I seem not to speak
the official language, " the poet
Adrienne Rich said, so
she created an unofficial language,
the language of the heart.

Drawing a new map
is like singing.
Voicehandler asked Loon
why she talked so much
and Loon replied,
"Well, Sir, I'm not just talking
to my own ears.
The spirit-beings tell me
they have no place to live.
That's the reason I keep talking." [2]
Loon sings the sacred
into the world
and creates a new map.

Sing your song, friend.
Tell your story.
The map we inherited
isn't any good.
The old roads mislead.
We need a new map.

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Downtown Eastside
Heart of the City Festival

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January 21, 2019