12th Annual Downtown Eastside Heart of the City Festival

October 28 - November 8 2015

Over 90 events at over 25 locations

Music • Spoken Word • Theatre • Film • History Walks • Art Talks • Dance • Gallery Exhibits

www.heartofthecityfestival.com
COMMUNITY PARTNERS

221 A | Aboriginal Front Door | Admiral Seymour Elementary School | AHA Media

Atira/EWMA (Enterprising Women Making Art) | Capilano University

Carnegie Community Action Project | Carnegie Cultural Sharing | Carnegie Learning Centre

CarnegieTV with ACCESS Community Television (Association of Chinese Canadians for Equality and Solidarity Society) | China Cloud Studios | Chinese Cultural Centre Museum & Archives

City Opera Vancouver | Community Arts Council of Vancouver (CACV)

Co-op Radio CFRO 100.5FM | Creativa International | Dr. Sun Yat-Sen Classical Chinese Garden

DTES Centre for the Arts | DTES Neighbourhood House | DTES SRO Collaborative

DTES Street Market | DTES Women's Centre | eartHand Gleaners | Eastside Artists Company

Evelyn Saller Centre | Firehall Arts Centre | Floral & Hardy Edible Plants | Gallery Gachet

Gam Gallery | Imagi'NATION | International Web Express | Instruments of Change

Jim Sands Presents | Jumblies Theatre | Jump for Joy! Photo Project

Karen Jamieson Dance Company | Kokoro Dance | Listening Post

Lord Strathcona Elementary School | Megaphone | Oppenheimer Park

PHS Community Services (Culture Saves Lives, Drug Users Resource Centre, InterUrban Gallery)

Playwrights Theatre Centre | Raven Spirit Dance | Ray-Cam Cooperative Centre

Red Fox Healthy Living Society | SBC Restaurant | Seven Tyrants Theatre

SFU's Vancity Office of Community Engagement | Stand Up For Mental Health

St. James' Anglican Church | Strathcona Community Centre | The Ironworks

Theatre in the Raw | Templeton Secondary School – Theatre Temp

Thursdays Writing Collective | UBC Learning Exchange

Union Gospel Mission | UNIT/PITT Projects

Vancouver Asian Film Festival | Vancouver Biennale

Vancouver Board of Parks and Recreation (Healthy Aging Through the Arts) | Vancouver Indigenous Media Arts Festival (VIMAF) / W2 Media Hub

Vancouver Japanese Language School & Japanese Hall

Vancouver Police Museum

Vancouver Public Library (Carnegie Reading Room, Strathcona Community Library, Aboriginal Storyteller in Residence) | Vancouver Taiko Society | Watari

Woodward's Atrium (West Bank Corporation)

Women Transforming Cities

Debbie Blair & Sue Blue. Photo: David Cooper.
12th ANNUAL DOWNTOWN EASTSIDE HEART OF THE CITY FESTIVAL
OCTOBER 28 - NOVEMBER 8 2015
Produced by Vancouver Moving Theatre with the Carnegie Community Centre & the Association of United Ukrainian Canadians & a host of community partners

www.heartofthecityfestival.com 604.628.5672

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Ticket Information
Many festival events are free, by donation or pay what you can. Tickets must be purchased for some events. Please consult each event description for ticket information.

FRONT COVER
Photo: David Cooper
Design: Big Wave Design
Appearing on the cover: Stanley M. Paul
Phoenix illustration: Diane Wood

BACK COVER
Participants in the 2015 photoshoot
Photo: David Cooper
Mosaic: from Footprints Community Art Project

“The most beautiful things in life are not seen with the eyes but are felt with the heart.”
blackboard, Carnegie third floor classroom, Sept 29, 2015

The DTES Heart of the City Festival acknowledges and honours that we live and work on the unceded ancestral territory of the Coast Salish peoples, specifically the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and selilwitulh (Tsleil-Waututh) First Nations.

Dalannah Gail Bowen
On behalf of Premier Christy Clark and the Government of British Columbia, welcome to the 12th annual Downtown Eastside Heart of the City Festival.

The diversity of the many talented participants and the array of activities available during this 12-day celebration speaks to the heart and soul of this community which has found creative and profound ways to nourish its residents through dynamic and creative expression.

Congratulations to the Vancouver Moving Theatre, the Carnegie Community Centre and Association of United Ukrainian Canadians in providing this wonderful festival that draws visitors from outlying areas and brings locals together in celebration, building community pride and mutual respect.

Providing more than 90 events at over 25 locations throughout the Downtown Eastside could only be achieved through the hard work and enthusiasm of the many volunteers dedicated to celebrating the artistic talent and socio-cultural diversity of this unique part of Vancouver. Thank you all for your ongoing contributions to our arts and culture community.

Sincerely,
Peter Fassbender
Minister of Community, Sport and Cultural Development

MISSION, MANDATE & PROGRAM PRACTICE

The Downtown Eastside Heart of the City Festival is an annual cultural and heritage flagship event with the mission to serve as a bridge-building force that gives voice to the Downtown Eastside and its low income residents, cultural communities and neighbourhoods.

The mandate of the Festival is to promote, present, and facilitate the development of artists, art forms, cultural traditions, history, activism, people and great stories about the Downtown Eastside.

Program choices are developed via collaborative consensus with community partners and artists, some of whom partner with additional organizations for additional support. Some events are produced by the festival; some are presented in partnership with other organizations, artists and residents; and some are self-produced and presented under the festival umbrella. The festival also supports and partners with art-based community development projects that give birth to new art and voice local concerns.

If you have a project or program idea for future festivals, please contact Terry Hunter at 604-628-5672.
Welcome to the 12th Annual Downtown Eastside Heart of the City! This year's Festival theme, 'Nurtured by Community' has emerged from a deep appreciation of community and the vital role it plays in our lives—in particular the people of the Downtown Eastside who nurture and strengthen the fabric of our community.

People nurture community. And communities also nurture people. On a personal level, our lives and the work of Vancouver Moving Theatre have been profoundly nurtured by the experiences of living, working and raising a child on the Coast Salish territories of the Downtown Eastside. This is the community that gave birth to our practice and the Downtown Eastside Heart of the City Festival. For this we are deeply grateful.

We are also deeply appreciative of our producing partners: the Carnegie Community Centre, the Association of United Ukrainian Canadians and all our arts and non-arts partners. Thank you to all the wonderful artists, DTES-involved residents and audiences who nurture the festival; to our Board of Directors, who for over thirty years, have nurtured and supported our work; and to our funding partners, with whose support the festival is made possible.

Thank you to all the dedicated and hardworking festival staff for your care, passion and support of this festival and community. And last but not least, a big thanks to Associate Artistic Producer Teresa Vandertuin for her enormous, much appreciated and valued contribution to the success of the festival.

Enjoy the Festival everyone. May this year’s festival nurture your imagination, spirit and appreciation of the unique and vital Downtown Eastside community and of all your communities.

Terry Hunter
Executive Director, Vancouver Moving Theatre
Artistic Producer, DTES Heart of the City Festival

Savannah Walling
Artistic Director, Vancouver Moving Theatre
Associate Artistic Director, DTES Heart of the City Festival

Welcome everyone to the Heart of the City festival -- the chance to showcase the incredible talents of people who call the Downtown Eastside home or who are part of this community.

I am grateful to all the participants and organizers and the valuable volunteers and artists that take the time and risks to make this event happen, here in Carnegie and around our precious neighbourhood. And of course, it couldn’t happen without our audiences!

The neighbourhood is facing the challenges and onslaught of new developments displacing residents and small businesses, threatening the very fabric of our predominantly low-income community. But we are survivors and our artwork and performances show this.

Kudos to all who take part in the Heart of the City, an annual event that we look forward to every year.

Cheers
Phoenix Winter
President, Carnegie Community Centre Association

Visit our website @
www.heartofthecityfestival.com
to learn more about the Festival and find a complete listing of events. From there you can find links to our Facebook page and AHA MEDIA, follow us using your favourite social media and sign up for our newsletter.
### Schedule at a Glance

#### PreFestival Events
- **October 13 to 25**
- **Sustenance Festival**

#### Fri Oct 16
- 7pm-9:30pm, CarnegieTV Variety Show Recording, Carnegie

#### Sat Oct 17
- 10am-6pm, The Hello Neighbour Project Oppenheimer Park

#### Sun Oct 18
- 10am-5pm, SRO Tenant Convention Japanese Language School

#### Mon Oct 19
- 2pm-4pm, Flourish Workshop Gachet

#### Wed Oct 21
- 11:30-3pm, Sharon Shorty Strathcona Library 7pm-9pm Workshop, Drumming SFU Woodward's 7pm-9pm, Exhibit & Reception InterUrban Gallery

#### Thurs Oct 22
- 2pm-4pm, Workshop EWMA Studio 9pm-11pm, Arts Rational Co-op Radio 100.5 FM

#### Sat Oct 24
- 12pm-5pm, Pumpkins MacLean Park 6pm-9pm, Family Dance SCC 6ym, SFU Woodward's

### Wednesday October 28
- **11am**
- Snooker Tournament Carnegie
- **2pm-3pm**
- Opening Ceremony Carnegie
- **3:30pm-5pm**
- Workshop EWMA Studio
- **6pm-9:30pm**
- Celebration of Carnegie Theatre Jazz & Spoken Word Carnegie
- **8pm**
- For a Muse of Fire InterUrban Gallery

### Thursday October 29
- **1pm-3:30pm**
- Invisible Heroes Carnegie Learning Centre
- **2pm-4pm**
- Remembering Our Women Oppenheimer Park
- **2pm-4pm**
- Workshop EWMA Studio
- **2:30-4:30pm**
- Oppen-Arts Oppenheimer Park

### Friday October 30
- **11am-12:30pm**
- Bargain Sale St. James' Church
- **11am-1pm**
- Remembering Our Women Oppenheimer Park
- **12pm-4pm**
- Open House St. James'
- **1pm-3pm**
- Poetry & Music DURC
- **1pm-4pm**
- Interactive Exhibit Carnegie Gallery
- **3:15pm-5pm**
- Cafe Culture Buchanan
- **3:30pm & 4:30pm**
- Balloons in the St. John's
- **3:30pm**
- Eastside Friday EWMA
- **4:15pm-5pm**
- Merlin, Ray-Cam
- **6pm-7:30pm**
- Beauty Within SFU Woodward's
- **7pm-9pm**
- Comedy Gallery Gachet

### Saturday October 31
- **10:30am-12pm**
- Kids Hallowe'en Oppenheimer Pk
- **11am-12:30pm**
- Walking Tour Housing Crisis Carnegie outside
- **12pm-4pm**
- Open House St. James'
- **12:30pm & 1:30pm**
- Orkester Silivica Carnegie outside
- **1pm-4pm**
- Interactive Exhibit Carnegie Gallery
- **1:30pm-4:30pm**
- Howl'een Dance Party Oppenheimer Park
- **2pm-5:30pm**
- Film Screenings SFU Woodward's
- **7pm-9:45pm**
- Hallowe'en Dance Carnegie

### Sunday November 1
- **10:30am**
- All Saints Day Mass St. James'
- **10:30am-12:30pm**
- Walking Tour Atkin & Sung Alexander & Jackson
- **11am-12pm**
- Art Talk Eyal Al Baker Abbott & Pender
- **11am-3pm**
- Pigeon PK Proud Carrell & Hastings
- **12:45-4:30pm**
- InterUrban Showcase InterUrban Gallery
- **1:30pm**
- Solidarity Notes Labour Choir Woodward's Atrium
- **2pm-3pm**
- Stealing Light Dr. Sun Yat-Sen Chinese Garden
- **2pm, 3pm & 4:30pm**
- Music in the Streets InterUrban Gallery
- **4pm-5pm**
- Dance Troupe Work-in-Progress SFU Woodward's
- **7pm-10pm**
- Barrio Flamenco The Ironworks

### Monday November 2
- **11am-2pm**
- Interactive Exhibit Carnegie Gallery
- **1pm-3:30pm**
- Women Rock Carnegie
- **1pm-3:30pm**
- Teaching Pow Wow Carnegie Gymnastics
- **2pm-4pm**
- Flourish Workshop Carnegie Gallery
- **3pm-4pm**
- Day of the Dead Celebration Oppenheimer Pk
- **5pm-7:30pm**
- Aboriginal Feast Carnegie
- **6:30pm**
- All Souls Day Mass St. James'
- **7:30pm-9pm**
- Interactive Exhibit Carnegie Gallery
- **12am-1am**
- CarnegieTV Shaw Cable 4
### SCHEDULE AT A GLANCE

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<thead>
<tr>
<th>Monday, November 2</th>
<th>Tuesday, November 3</th>
<th>Wednesday, November 4</th>
<th>Thursday, November 5</th>
<th>Friday, November 6</th>
<th>Saturday, November 7</th>
<th>Sunday, November 8</th>
<th>Postfest Events</th>
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<tr>
<td></td>
<td>7am-9am Megaphone Fundraiser</td>
<td>VPL Main Branch</td>
<td>11am &amp; 12pm Hastings Street Band Carnegie outside</td>
<td>1pm-3pm Learning Centre Live Carnegie Learning Centre</td>
<td>10am-5pm Open House Police Museum</td>
<td>10am-12pm Slam Poetry Workshop Carnegie</td>
<td>Thurs Nov 12 2pm-4pm, Workshop EWMA</td>
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<td>1pm-2pm World Poetry Cafe Co-op Radio 100.5 FM</td>
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<td>10am-5pm Art Market Woodward's Attic</td>
<td>Fri Nov 13 7pm, Film Screening SFU Woodward's</td>
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<td>Healthy Aging...Arts SCC</td>
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<td>2pm-4pm Workshop EWMA Studio</td>
<td>11am Mike Battle Seymour Elementary</td>
<td>10am-5pm Open House Police Museum</td>
<td>10am-5pm</td>
<td>Sat Nov 14 4pm-5pm, Lost Operas Carnegie</td>
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<td>2pm-4pm Coast Salish Protocol VIMA/FN2 Hub</td>
<td>2pm-3:30pm Wax Poetic Co-op Radio 100.5 FM</td>
<td>1pm-3pm Creative Movement Carnegie Gym</td>
<td>11am-1:45pm Sunshine Choir Oppenheimer Plk</td>
<td>11am-12:30pm Wk Around Block 221A</td>
<td>11am-3pm Pigeon Park Proud</td>
<td>Sun Nov 15 12pm-3pm, Food Bazaar VJLS &amp; JH</td>
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<td>11:30am-12:30pm</td>
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<td>2:30-4:30pm Open Arts Oppenheimer Plk</td>
<td>1pm-2:30pm Poetry Slam! Carnegie</td>
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<td>1pm &amp; 2pm Orkestar Slivovica Pigeon Park</td>
<td>7pm-8pm, Lost Operas Carnegie</td>
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<td>Red Fox Drum Group Aboriginal Front Door</td>
<td>Hastings Street Band Carnegie outside</td>
<td>3pm-3pm Salmon Stream Mosaic Oppenheimer Plk</td>
<td>1pm-5pm Meet the Artist ?am Gallery</td>
<td>7pm-8pm</td>
<td>2pm-4pm Cdn Short Films Int'l Village Cinema</td>
<td>Tues Nov 17 8pm, SWITCH District 319</td>
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<td>6pm-7pm Super Cool Tuesday InterUrban</td>
<td>4:30pm-5:30pm Puppets Neighbourhood House</td>
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<td>2pm 4pm Telling Stories Rec CCC Museum</td>
<td>7pm-9pm</td>
<td>3pm Concert &amp; Supper Ukrainian Hall</td>
<td>November 18 to 29, Twelve Angry Jurors InterUrban</td>
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<td>6:45pm-9:45pm Cabaret Coffee House Carnegie</td>
<td>6:30pm-7:30pm Woodward's Singers PHS Sky Room</td>
<td>6pm-10pm Pub Social SCC</td>
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<td>4:30pm-5:30pm Sustain &amp; Nourish Carnegie</td>
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<td>November 19 to 22, Eastside Culture Crawl</td>
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<td>7pm-9:30pm DTEs Front &amp; Centre Carnegie</td>
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<td>7pm Opening &amp; Reception 221A</td>
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<td>4:30pm-5:30pm Mr. Fireman... InterUrban</td>
<td>6:30-9:30pm</td>
<td>Sat Nov 21 1pm-4pm, Festival Wrap Carnegie</td>
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<td>7pm-10pm Culture Saves Lives Gela &amp; Auction InterUrban</td>
<td>8pm Against the Current VJLS</td>
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<td>Mr. Fireman... InterUrban</td>
<td>6:30-9:30pm</td>
<td>7pm-9:45pm</td>
<td>December 10 to 20, Bahl Humbug SFU Woodwards</td>
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<td>8:30pm-9:30pm</td>
<td>8pm Shakuhachi Guest InterUrban Gallery</td>
<td>7:30pm-9:30pm Sing Along Choir Carnegie</td>
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"Can we re-imagine the city and public space as a wholeness, inclusion, healing, integrating art and life, freedom and justice?" - Gallery Gachet: Mad Pride Call for Submissions

As the Downtown Eastside Heart of the City Festival enters our twelfth year, we would like to acknowledge and give thanks to those around us who are working to nourish community.

We know that our Downtown Eastside community - like inner cities communities all over the world - has enormous challenges. But we also know that we have a lot to celebrate.

We salute:

The gathering places that give us strength. As the Downtown Eastside Heart of the City Festival enters our twelfth year, we would like to acknowledge and give thanks to those around us who are working to nourish community.

We know that our Downtown Eastside community - like inner cities communities all over the world - has enormous challenges. But we also know that we have a lot to celebrate.

We know that to build inclusive, sustainable and healing communities, we are all needed.

What is Community? "...community is care, care for one another, care for those least able to care for themselves, care for all, care in action." - Bud Osborn, Downtown Eastside poet and activist
COMMUNITY SUSTENANCE FESTIVAL
October 13 to 25
Various locations throughout Vancouver
Join the Vancouver Board of Parks and Recreation for a city-wide festival with local food-inspired workshops, exhibitions, talks, walks, dances and more – all taking place in community centres and public spaces throughout Vancouver. Founded in 2009, Sustenance is about food, art, sustainability, celebration, discussion and food security. It's dynamic, creative, delicious, educating, and timely. The theme of Sustenance 2015 is "As we are, together..." For more information go to www.sustenancefestival.ca or visit the Strathcona Community Centre.

LIVE RECORDING
CARNegie TV - DOWNTOWN VARIETY SHOW
Friday October 16, 7pm - 9:30pm, doors open 6:45pm
Carnegie Theatre, 401 Main Free
Join the studio audience! See how a television program gets made!! Be part of the ACTION! Attend a live recording of the Downtown Variety Show on Carnegie TV slated for broadcast on Shaw TV during the Heart of the City Festival. Cheer on local favourite musicians and spoken word artists, including Les Nelson, Dalannah Gail Bowen, Owen Owen Owen, Brad Muirhead, Terry Hunter, Gary Wildeman, Diane Wood, Muriel Marjorie Williams, Bob Sung, Mike Richter, Steve Edwards, magician Merlin Cosmos and your host Mr. Sam Snobelen. Join us for posterity!

COMMUNITY CELEBRATION
THE HELLO NEIGHBOUR PROJECT
Saturday October 17, 10am - 6pm
Oppenheimer Park, 488 Powell Free
Drop in to Oppenheimer Park and join Union Gospel Mission and friends to build understanding and to get to know your Downtown Eastside neighbours. It’s free and open to any who wants to join in. Come with an open heart, ready to learn, and explore a vibrant, but often-misunderstood neighbourhood. Enjoy games, stories, art and music, and watch exhibition soccer games between 11am to 2pm. Sign up in advance for a Neighbourhood Walk: www.ugm.ca/haw/sign-up/. Sponsored by Save On Meats, A Better Life Foundation and Vancouver Street Soccer League.

CONVENTION
DTES SRO TENANT CONVENTION
Sunday October 18, 10am - 5pm
Japanese Language School, 487 Alexander Free
The SRO Collaborative is organizing the second annual SRO Tenant Convention at the Japanese Hall. From 10am-12pm, you can obtain help filing BC Housing applications, ask questions of City inspectors, and connect with other service providers. This is also your opportunity to get snack bags and stamps for the cash draws! The afternoon 12pm-5pm is full of activities: Elders Ceremony, performance by lion dancers, presentation by the SRO Collaborative, open mic of most pressing problems, eviction prevention workshop, collective decision-making about next year, and a cash draw. Don't miss the Wheels of Misfortune performance by CCAP volunteers at 4.30pm! Everyone welcome.

WORKSHOP
FLOURISH
Monday October 19, 2pm - 4pm
Gallery Gachet, 88 E. Cordova Free
Time to Flourish! Transform the humble bottle cap into beautiful art! Your creations will be used to decorate the children's playground at Oppenheimer Park.

STORYTELLING
SHARON SHORTY
Wednesday October 21, 1:15pm - 3pm
Strathcona Community Library, 592 E. Pender Free
The Vancouver Public Library is pleased to present Sharon Shorty, speaker of the Teslin Tlingit Council and award-winning playwright and actor, as the 2015 aboriginal storyteller in residence. Sharon has deep roots in the storytelling tradition of the southern Yukon, and has fused this tradition with her acclaimed performance on stages around the world. She says "I am fortunate to have the mentorship of my grandmothers and be part of an unbroken series of oral traditions." Sharon will present two storytelling sessions at the Strathcona branch: 1:15pm-2pm and 2:15pm-3pm. Suitable for approximately ages nine and up, including adults.
EXHIBIT & RECEPTION
IMAGES & REFLECTIONS: PIGEON PARK PROUD
Wednesday October 21, 7pm - 9pm
InterUrban Gallery, 1 E. Hastings, entrance on Carrall
Exhibition October 21 to 31, Gallery hours 1pm to 5pm Free
Images and Reflections: Pigeon Park Proud, is an exhibition of photo-portraits, art and photo-documentation that celebrates the people of the historic Pigeon Park and the community of the Downtown Eastside. Through art, the photographic eyes of Tom Quirk and Anthony Zdansky, and the reflections of DTES residents on the phrase “An elder once told me...”, we connect with the diversity and exceptional strength, power and support that makes this community special. Presented by Vancouver Moving Theatre/Heart of the City Festival in partnership with Downtown Eastside Centre for the Arts, and in cooperation with Portland Hotel Society and Culture Saves Lives.

WORKSHOPS
WOMEN’S ZINE WORKSHOP SERIES
Thursday October 22, 29, November 5 & 12, 2pm - 4pm
EWMA Studio, 800 E. Hastings Free
The workshop series, facilitated by artist Whess Harman, provides women the opportunity to tell their own stories while exploring this year’s Heart of the City Festival’s theme “Nourished by Community.” Women who attend are encouraged to bring drawings, photos, stories, journal entries or poems to share. Each workshop will cover different binding techniques including construction of unique layouts and designs. The results will be showcased at Atira Women’s Resource Society: Enterprising Women Making Art Eastside Friday Cultural Crawl Celebration on November 20, 3:30pm - 6pm.

RADIO
ARTS RATIONAL
Thursday October 22, 9pm - 11pm
Co-op Radio 100.5FM
Join the folks at Arts Rational for interviews and commentary on the local arts scene, including theatre, cinema, music and dance, galleries and festivals. If you want to know what’s happening in town, tune in for Gerry Kowalenko’s commentary. Jay Hamburger leads a special in-studio interview with actor Luisa Jojic and cast members from For a Muse of Fire to be presented during this year’s Heart of the City Festival at the InterUrban Gallery. We’re interested to see what the rubber chicken has to say!

KIDS
MACLEAN PARK PUMPKIN PATCH PARTY
Saturday October 24, 12pm - 3pm, or until the pumpkins are gone
MacLean Park, 710 Keefer Free
For the children of the Downtown Eastside. Lots of fun things to do – free pumpkins, face painting, arts and crafts, pumpkin carving and refreshments. Come dressed in your Halloween costume. Don’t be disappointed, come early! Only one pumpkin per family.

COMMUNITY CELEBRATION
6th ANNUAL FAMILY HALLOWE’EN DANCE
Saturday October 24, 6pm - 9pm
Strathcona Community Centre Gym, 601 Keefer
Admission by cash or food donation
Come dance the monster mash and have your face painted at this spooktacular all ages family dance. Organized by neighbourhood parents, this community event has become a favourite Strathcona must-go-to family tradition. Get into costume and party with your neighbour-ghouls! Admission by cash or food donation to support the Strathcona Food Security Program for families.
**FESTIVAL OPENING CEREMONY**

**Wednesday October 28, 2pm – 3pm**  
Carnegie Community Centre Theatre, 401 Main Free

Join friends from the neighbourhood, dignitaries, Phoenix Winter (President, Carnegie Community Centre Association) and special guests for this grand Opening Ceremony of our 12th annual festival! Today we celebrate the artists in our midst, the strength and resilience of the Downtown Eastside community, and the theme of this year’s Festival, Nourished by Community.

William Nahane (Kwel-a-a-nexw) of the Squamish Nation will open with a Welcome Song; DTES favourite Dalannah Gail Bowen and Owen Owen Owen will nourish our souls with their heart-felt music; Sylvi MacCormac will share her new soundscape on the Festival accompanied by a slide show of festival photographs; poet-extraordinaire Muriel Marjorie Williams will stir things up with trombonist Brad Muirhead; John Endo Greenway, Rosemary Georgeson and Grace Eiko Thomson will present an excerpt from Against the Current, along with a hopeful surprise! And the Hastings Street Band will have us ready to boogie with their toe-tappin’ hot jazz.

Refreshments! Everyone welcome.

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**MUSIC & SPOKEN WORD**

**A CELEBRATION OF THE CARNEGIE THEATRE**

**Wednesday October 28, 6pm – 9:30pm**  
Carnegie Theatre, 401 Main Free

The Carnegie Theatre is one of the most heavily used community spaces in the Downtown Eastside. Recently funds were raised to make the theatre more accessible to community groups, and with the work completed, the Festival invites you to celebrate, mingle and socialize at an evening of music, jazz, spoken word, and musical improvisation. Refreshments!

6pm Something new this year! Musicians with the Carnegie Jazz Band are reconfiguring in multiple smaller Carnegie Jazz Combos, and will play a selection of jazz standards and original material, including new compositions by Brad Muirhead and a new song by Terry Hunter, Festival Artistic Producer.

7:30pm The Carnegie Jazz Band returns with their finger snappin’, toe tappin’ and head boppin’ hot music under the wonderful tutelage of multi-instrumentalist and composer Brad Muirhead.

8:30pm Special guests: Idverb with a kaleidoscopic collage of spoken word and music. Performed by Brad Muirhead, Lisa Miller (piano), Chris Kelly (electronics), with text by spoken-word artist Kedrick James. Guest community poets include Stephen Lytton, Muriel Marjorie Williams and Phoenix Winter who will join Idverb for performances completely new and original.
GAMES
HEART OF THE CITY FESTIVAL SNOOKER TOURNAMENT
Wednesday October 28, 11am
Carnegie Centre Pool Room, 401 Main Free
Games, fun, prizes! The Carnegie Pool Room hosts a sixteen player single elimination Snooker Tournament. Sign up at 10am with referee Al H. in the pool room. First come, first serve. The day ends when the game is finished. First, second and third place prizes! Pool room open to the public. For further information ask Al or contact Colleen, Carnegie Volunteer program 604-606-2708. Everyone welcome!

WORKSHOP
FELTED MINIATURE CREATURES & MONSTERS
Wednesday October 28, 3:30pm – 5pm
EWMA Studio, 800 E. Hastings Free
Learn the basic felting techniques to create your very own one-of-a-kind felted creature or monster. Women are welcome to bring their children to this workshop. All ages. Facilitated by Jessica Numminen.

THEATRE
JUDGE DEE’S CHINATOWN HAUNTED HOUSE
October 21 to 31, 7pm - 10pm
(entry every 2 minutes)
Closed Mon Oct 26
Dr. Sun Yat-Sen Classical Chinese Garden
578 Carrall
Warning: Not for young children or the faint of heart!
Adults $14, Students $12

It’s Hallowe’en ... and the Garden ... is HAUNTED. Seven Tyrants Theatre transforms the Classical Chinese Garden into a terrifying Haunted House. Featuring over twenty actors, dancers and musicians, this one-of-a-kind experience is inspired by the gruesome stories of Judge Dee: China’s Sherlock Holmes. Brave the Garden's haunted pathways, uncover the clues and attempt to solve the crime. Due to the increasing popularity of the event, fright seekers are advised to arrive early. Pre-purchase ticket holders must queue for entry, but will avoid the box office line. Tickets available at the box office each night or in advance at www.ticketstonight.ca. For more information: www.chinatownhauntedhouse.com

THEATRE
FOR A MUSE OF FIRE
Wednesday October 28, 8pm
InterUrban Gallery
1 E. Hastings, entrance on Carrall Street
Also October 29 & 30
Tickets at the door, sliding scale: 5 cents to $20
Set on the #20 Bus, For a Muse of Fire weaves quirky dialogue, wild humour and personal stories with adaptations from William Shakespeare. Led by Luisa Jojic, this is the second creation by the community theatre group that brought us Much Ado About Something (2014). The Muse of Fire team, made up of folks who live and work in the Downtown Eastside, is dedicated to exploring the themes of community, diversity and homelessness through the art of theatre. For a Muse of Fire is presented by Creativa International, in partnership with Lookout Emergency Aid Society, RainCity Housing and Vancouver Moving Theatre/Heart of the City Festival, with support from the City of Vancouver. There will be a talkback discussion following the performance. For more info go to www.creativainternational.com
BOOK LAUNCH & CELEBRATION

INVISIBLE HEROES: Aboriginal Stories from Vancouver's Downtown Eastside Thursday October 29, 1pm - 3:30pm
Carnegie Learning Centre, 3rd floor, 401 Main Free
The beloved Carnegie Learning Centre is launching its new book Invisible Heroes: Aboriginal Stories from Vancouver's DTES. This book is a collection of stories from our 'Invisible Heroes', a group of community-nominated aboriginal community members who are making daily positive contributions in many areas of neighbourhood life. The 'Invisible Heroes' group met for six months to explore storytelling and to reflect on personal journeys: their stories document the personal and the political. The book will be made available to learning centres across the country as curriculum material that reflects the experience of inner-city aboriginal community members. Join us in celebrating the launch of the book, and the courage and resilience of our 'Invisible Heroes.' Meet the authors, hear their stories, join in the discussion. Stanley Paul, one of the Invisible Heroes, is featured on this year's Festival program guide cover!

WORKSHOP

REMEMBERING OUR DTES WOMEN
Thursday October 29, 2pm - 4pm
Also October 30
Oppenheimer Park, 488 Powell Free
The Vancouver Public Library is working with community members to develop Remembering Our DTES Women: The Stories Behind the Women's Memorial Quilt, an online gallery where the quilt can be shared by friends and family alike from anywhere in the world. Community and family members who knew and cared for these women made the Women's Memorial Quilt with love and respect, and carry it in the February 14th Annual Women's Memorial March.

Clockwise from 12 o'clock: Lucy Alderson, Stanley M. Paul, Emma Charleston, Victoria Bull, Sue Blue, Herb Varley

Workshop

WOMEN'S ZINE WORKSHOP SERIES
Thursday October 29, 2pm - 4pm
EWMA Studio, 800 E. Hastings
Also Thursday October 22, November 5 & 12 Free
See page 9 for full workshop description.

WORKSHOP

OPPEN-ARTS STUDIO
Thursday October 29, 2:30pm - 4:30pm
Oppenheimer Park, 488 Powell Free
Come to the park and the Oppen-Arts Studio for last minute Hallowe'en costume making. Led by Park staff member Kazuho Yamamoto.

EXHIBITION & RECEPTION

HAND IN HAND WE JOURNEY TOGETHER
Closing: Thursday October 29
5pm - 7pm
Listening Post, 382 Main Free
Lead artist Karen Thorpe and community participants welcome you to the closing reception of Hand in Hand We Journey Together, a project funded by Neighbourhood Small Grants. Through a simple art project that involves making plaster hand casts, people found the opportunity to express a tender and personal statement of who they are through their hands.

SHOWCASE

OPEN SPACES: THE MUSICAL
Thursday October 29, 5:30pm - 7:30pm, doors open 5pm
UBC Learning Exchange, 612 Main Free
Join us for a nourishing evening of music and culture that celebrates our rich local talents. From open mic to live performances, including jazz piano, poetry, live podcasts, drumming and more - there's something for everyone. All will be revealed on the night! Hosted by UBC Learning Exchange. Sign up for open mic at 5pm, first come first serve.
SONG
WOODWARD'S COMMUNITY SINGERS
Thursday October 29, 6pm - 7:30pm
PHS Community Services Residences,
10th floor Sky Room, 131 W. Hastings
Free
Sing with the Woodward's Community Singers during The Heart of the City Festival. We are a fun, easy-going, drop-in choir. More campfire than cantata. No experience or auditions required. Enjoy songs from folk, popular and contemporary traditions. You are also welcome to just listen. We sing in the beautiful PHS/Woodward's Skyroom on the 10th floor: a room with a beautiful twinkling view.

THEATRE
FOR A MUSE OF FIRE
Thursday October 29, 8pm
InterUrban Gallery
1 E. Hastings, entrance on Carrall Street
Also October 28 & 30
Tickets at the door, sliding scale:
5 cents to $20
See page 11 for full description.

RADIO
ARTS RATIONAL
Thursday October 29
9pm - 11pm
Live Broadcast Co-op Radio 100.5FM
This year’s Heart of the City Festival is alive with theatre and, as Jay Hamburger of Arts Rational says, “go and see some live theatre today!” Live radio is the next best thing. This evening’s broadcast features a live interview with Jim Sands, who will also perform excerpts from his theatre production The Shakuhachi Quest: An Epic Journey into the Soul of Music to be presented during this year’s Festival. Also featured are members of the Carnegie Theatre Workshop who present a reading of Gim and Rudy an original short play by Sid Chow Tan, DTES community leader extraordinaire. As a simple slice of life, the play dramatizes early sparks of love in Battleford, Saskatchewan. Tune in to a program that is sure to be fascinating.

BOOK LAUNCH AND CELEBRATION
FROM THE HEART OF A CITY: Community Engaged Theatre and Music Productions from Vancouver's Downtown Eastside 2002 to 2013
Thursday October 29, 7pm - 9pm
PTC Test Kitchen, 739 Gore, 2nd floor Free
Join Vancouver Moving Theatre and Playwrights Theatre Centre (PTC) to launch the book From The Heart of A City. The celebratory history and resource of community-engaged theatre and music productions created by, for and about Vancouver's Downtown Eastside between 2002-2013 features ten productions: I Love the Downtown Eastside; In the Heart of a City: The Downtown Eastside Community Play; Condemned – The Carnegie Opera; East End Blues & All That Jazz; We're All In This Together; The Returning Journey; A Downtown Eastside Romeo and Juliet; Bruce – The Musical; Storyweaving; and Bread & Salt.
Whether you’re in the book or you were part of the audience of more than a decade of theatre and music productions – or just want to find out more about them – you are invited to celebrate the launch of the book edited by Savannah Walling, Terry Hunter and John Endo Greenaway. There will be a panel discussion on Community and Theatre, featuring contributing writers Renae Morriseau, James Fagan Tait, Ethel Whitty and John Endo Greenaway, moderated by Heidi Taylor (PTC) – followed by an opportunity to mingle and interact with “drop-by” mini-events, including art activity with special guest Ruth Howard from Toronto’s Jumblies Theatre.

MUSIC
IN THE STREETS
HASTINGS STREET BAND
Thursday October 29, 3pm & 4pm
Starts at Carnegie, 401 Main
It's music in the streets! Join the Hastings Street Band and their upbeat New Orleans style jazz and blues. Led by multi-instrumentalist and composer Brad Muirhead, the band is composed of enthusiastic Downtown Eastside involved amateur and sem-pro musicians playing with professional musicians from across Vancouver.
**COMMUNITY**

**ST. JAMES’ WOMEN’S GUILD BARGAIN SALE**

Friday October 30, 11am - 12:30pm
St. James’ Parish Hall, 230 Gore

An hour and a half in bargain sale heaven! Eagerly anticipated, the Women’s Guild Bargain Sale is a gold mine; here’s your chance to pick up household items, gifts, Christmas presents and decorations, books, music, electronics, clothes, a last minute Hallowe’en costume and oodles of other items for cheap, cheap prices. It’s fast and furious so come early!

**WORKSHOP**

**REMEMBERING OUR DTES WOMEN**

Friday October 30, 11am - 1pm
Also October 29
Oppenheimer Park, 488 Powell Free
See page 12 for full workshop description.

**SLAM POETRY & MUSIC THERAPY**

Friday October 30, 1pm - 3pm
Drug Users Resource Centre, 412 E. Cordova Free

Artists from the Downtown Eastside craft poetry, mix it with music and perform their own original work. Led by Devon Martin aka “Dr. Metro”, the leader of the regular Slam Poetry and Music Therapy program at the Drug Users Resource Centre (DURC). For the Festival, they open their doors to an audience. Participate or sit back and enjoy. Everyone welcome!

**OPEN HOUSE**

**HEART OF THE CITY OPEN HOUSE**

Friday October 30, 12pm - 4pm
Evelyne Saller Centre, 320 Alexander Free

The Evelyne Saller Centre has an exciting line up of events and activities for this year’s Heart of the City Open House. Discover the story of the Evelyne Saller Centre through photos and facts. Learn to make Hallowe’en skull cookies. View the art show of original paintings and the Legacy Wall Murals painted with contributions from talented local artists. Test your skill at the Heart of the City 9-Ball Pool Tournament Challenge. Enjoy the Hallowe’en decorations. Snacks and beverages. Everyone welcome!

**CELEBRATION**

**LADIES TEA PARTY**

Friday October 30, 2pm - 3pm
Oppenheimer Park, 488 Powell Free

Thanks to a Neighbourhood Small Grant, the women of the Ladies Tea Party of Oppenheimer Park have spent the spring and summer making their own hand drums. This fall they learned a welcome song, and invite you to celebrate with them the drum-making project and to hear them perform what they have learned. Everyone welcome.

**COMMUNITY CELEBRATION**

**HALLOWE’EN CARNIVAL & HAUNTED HOUSE**

Friday October 30, 3:15pm-5pm
Strathcona Community Centre Gym, 601 Keefer

Cost is $.50 cents or a can of food for the Food Bank
Come out to the annual Hallowe’en Carnival and Haunted House and have a Spooktacular time! Organized by the Strathcona Youth Council and Leadership Groups, the Carnival will have fun games and challenges. Participate and play and you will have a chance to win a big prize. Everyone leaves with a candy bag! Do your best to help out the Food Bank and families in need; if you can’t, that is all right too!
FRIDAY OCTOBER 30

SHOWCASE
EASTSIDE FRIDAY: Collective Expressions
Friday October 30, 3:30pm – 6:30pm
EWMA Studio, 800 E. Hastings Free
Join Enterprising Women Making Art (EWMA) for the Heart of the City Eastside Friday: Collective Expressions, a community open mic that showcases EWMA artists and community members in an evening of poetry, spoken word and acoustic accompaniment. All are welcome to participate! The host is multi-media artist Veronica Iza. Eastside Friday is a free monthly event hosted by EWMA, a program of Atira Women’s Resource Society that blends art, creativity and entertainment. We welcome the neighbourhood to a family friendly community celebration. Dress up for Hallowe’en if you feel inspired! For more information go to www.atira.bc.ca/enterprising-women-making-art or facebook at www.facebook.com/EWMAstore. Everyone welcome, all ages!

WORKSHOP
LA VOZ: TU GRITO AL MUNDO (The Voice: Your Cry to the World)
Friday October 30, 2pm – 4pm
Carnegie Theatre, 401 Main Free
Your voice is an instrument, a portal, and a source of personal and collective power. In this workshop you will engage your whole body to develop your voice quality, strength, and expression with experiential exercises inspired by flamenco cante (song). Facilitated by Spanish guest artist and rising star Naike Ponce, and Expressive Arts Therapist Kelty McKerracher, this workshop will lift your spirit and inspire your courage. All welcome: no singing experience or knowledge of flamenco necessary. Ole! Workshop limit is 25 participants – first come first served!
COMEDY

COMEDY IS THE BEST MEDICINE
Friday October 30, 7pm - 9pm

Gallery Gachet, 88 E. Cordova Free
Feeling under the weather? Here's your prescription — have some comedy! Join host David Granirer and comics from Stand Up for Mental Health, including our favourite local funny guy Paul Decarie. Special guests are the Highs & Lows Choir, a choir for people with mental health issues, and their friends and supporters, who know a comic song when they sing one. Stand Up For Mental Health was founded by award-winning counselor, stand-up comic and author David Granirer who teaches stand-up comedy to people with mental illness. David and his comics look at the lighter side of taking meds, seeing counselors, getting diagnosed and surviving the mental health system. For more info: www.standupformentalhealth.com

WORKSHOP & INTERACTIVE EXHIBIT

TERRAIN OF THOUGHT with Ruth Howard & other artists
Friday October 30, 1pm - 4pm
Carnegie 3rd floor Gallery, 401 Main
Also October 31 & November 2 Free

Last spring, over 75 artists travelled across Canada from Vancouver to PEI on the Train of Thought, with stops in 25 cities, towns and First Nation communities: a journey of reconciliation and collaboration through participatory art-making between First Nation and settler-immigrant artists and communities. Launched with a Leave-taking Ceremony in the Downtown Eastside, Train of Thought was produced by Jumblies Theatre (Ontario) and partners across Canada, including Vancouver Moving Theatre. To move forward on this vital work, Ruth Howard — one of the festival’s favourite visiting artists and the artistic director of Jumblies Theatre — returns to the Downtown Eastside to collaborate with Train of Thought artists on creating Terrain of Thought for the Carnegie 3rd floor gallery.

The artistic team will work with Carnegie patrons and festival guests to build a mini-landscape out of assorted materials, text and images from the national tour and the Downtown Eastside. The exhibit will be created over four days in three display cases, through open workshops. Come and contribute to an emerging imaginative terrain woven from thoughts on how we can live together on shared territory.

The artists: Ruth Howard, Bill Beauregarde, Columpa Bobb, Priscillia Tait, and Savannah Walling.

COMMUNITY

BEAUTY WITHIN FASHION SHOW
Friday October 30, 6pm - 7:30pm
Djavad Mowafaghian World Art Centre
SFU Woodward’s, 149 W. Hastings Free

The Downtown Eastside Women’s Centre is excited to host another celebratory Beauty Within Fashion Show, in which women and elders from the DTES Women’s Centre model clothing from the Centre’s clothing room and donated by My Sister’s Closet. Come and see what the most fashionable women and elders in the neighborhood are wearing this fall season. The fashion show starts at 6pm with light refreshments. Thanks to SFU’s VanCity Office of Community Engagement for their support. Women and men welcome!
FILMS
REVITALIZING JAPANTOWN?
Friday October 30, 7pm - 9:30pm
Carnegie Theatre, 401 Main Free
The Festival is proud to present two films by award-winning
documentary filmmaker Greg Masuda – The Spirit of
Nihonmachi and The Right to Remain.

The Spirit of Nihonmachi (2012, 28 min)
Commissioned by the Powell Street Festival for their 35th Anniversary, this commemorative film uses an experiential
documentary approach to show the festival through the
eyes of two Downtown Eastside volunteers.

The Right to Remain (2015, 45 min)
The CBC documentary looks at the Downtown Eastside
residents and the fight to save community from
development. Started as an idea five years ago, Greg
Masuda accumulated over 300 hours of footage. He says
“The Right to Remain is a culmination of my entire career
as a filmmaker. As a Japanese Canadian, I could not resist
participating in the advocacy for the Downtown Eastside
community as it looked down the barrel of the real estate
industry in the second most expensive city in the world.”

A talkback panel will follow the films with a discussion
about the broader topic of community displacement; what
is our responsibility to the Downtown Eastside? Panel
guests include Wendy Pedersen, Grace Eiko Thomson,
Herb Varley, Ethel Whitty and filmmaker Greg Masuda;
moderated by Cecily Nicholson. Members of the Powell
Street Festival Advocacy and Outreach Committee will
also attend.

THEATRE
BENEATH THE SURFACE
Friday October 30, 7pm
Theatre Temp, Templeton Secondary School, 727 Templeton
Pay what you can

The Festival is honoured to partner with the native theatre
company Imag’i Nation (AD, Jenifer Brousseau) and Temple-
ton Secondary School to present Beneath the Surface, an
original teen suicide prevention play developed in response
to the tragic suicide of a young native student from Britannia
Secondary. Performed by an all-native cast, the purpose
of this powerful and moving presentation is, in the words
of Jenifer Brousseau, ‘to educate youth [and community]
and bring awareness and understanding on related topics
about how to heal through art and live in optimal health.’
Talking circle to follow.

DID YOU
KNOW?
The Downtown Eastside Street Market began
as a protest action in 2010 by low-income
street vendors who felt unfairly targeted for
by-law infractions during the lead up to the
Olympics. In response, two Downtown Eastside
advocacy groups – the DTES Neighbour-hood
Council and Vancouver Area Network of Drug
Users – established a street market: welfare
rates are so low that people need safe vending zones to
supplement their in-come. Operated and self-governed by
street vendors, the market has operated on Sundays for
five years at Pigeon Park at Carrall and Hastings. Today,
working in partnership with the city, the market supports
hundreds of vendors to be more independent, while re-
cycling 2nd hand goods and removing over 20 tons of
waste destined for landfill. The DTES Street Market is now
transitining to a new location at 501 Powell where they
soon hope to be open more days a week. Current hours:
Saturdays 501 Powell from 10am to 3pm; Sundays Pigeon
Park from 10am to 5pm.

HEART OF THE CITY FESTIVAL 2015 17
**KIDS**

**INSIDE OUTSIDE: KIDS HALLOWE’EN PARTY**

Saturday October 31, 10:30am – 12pm  
11am Lost & Found Puppets  
Oppenheimer Park, 488 Powell  
Free  

It’s a Hallowe’en Party! What better way to have fun than spend the morning at Oppenheimer Park. At 11am, puppeteer and community-engaged artist Maggie Winston of Lost & Found Puppets will present *Just Enough: a Puppet and Clown Show*, which is based on a traditional Yiddish folktale – although a grandmother may not have much, she will always have “just enough” for a great story. Join Park staff for children’s activities of crafts, treats, food, workshops. Whoooooo! All kids welcome.

**COMMUNITY CELEBRATION**

**HOWL’EEN Dance Party**

Saturday October 31, 1:30pm – 4pm  
4pm Great Big Howlin’  
Oppenheimer Park, 488 Powell  
Free  

It’s Hallowe’en and everyone’s ready to party. Come to Oppenheimer Park in costume for DJ mix, dancing, refreshments – get your groove on! At 4pm there will be a great big Howlin’. Let the ghouls out and hear the howls echo through the neighbourhood. Everyone welcome.

**OPEN HOUSE**

**ST. JAMES’ ANGLICAN CHURCH OPEN HOUSE**

Saturday October 31, 12pm – 4pm  
St. James’ Anglican Church, 303 E. Cordova  
Free  

Since the 1880s, St. James’ has welcomed and ministered to the community, offered liturgical traditions and provided a place of sanctuary. The Heart of the City Festival is a wonderful opportunity to visit St. James’: see the heritage building, learn of its history, experience a variety of parish activities, and share some exciting presentations.

12pm  
In the Parish Hall, the Kwhii Gibaygum Nisga’a Traditional Dancers offer a dynamic, high-energy performance which incorporates the stories, songs and dances of their Wahlingat (ancestors) into contemporary performance. Refreshments to follow.

12:30pm  
Guided tour of the church led by long-time parishioner Allan Duncan: learn about the unique art-deco design, the building’s history, and the personalities who were involved in its construction in the 1930s. Organist and choral director Gerald Harder will offer a demonstration of the church’s renowned 1760-pipe Casavant organ. An outreach group from St. James’ will talk about their work in the community, including a project to support a family from Syria seeking refuge.

2pm  
It has become a tradition during the Heart of the City for St. James’ to stage medieval morality plays; this year’s offering is the first play *Kings in Judea* from the 1942 BBC radio play cycle *The Man Born to be King* by Dorothy L. Sayers. By setting the story of Christ’s life in England in the 20th century, Sayers brings a sense of immediacy and relevance to the biblical narrative.

Times are approximate. Everyone welcome!
AN AFTERNOON OF FREE FILM SCREENINGS
Saturday October 31, 2pm - 5:30pm
Djavad Mowafaghian Cinema, SFU Woodward's
149 W. Hastings Free

2pm Part 1
Raising Sh*T: Bud Osborn Film Screenings
Bud Osborn was the poet laureate of the Downtown Eastside and a remarkable, articulate and passionate social activist who left a profound legacy of advocating for social justice - particularly for low-income people and those suffering from addiction. When he passed away last year, over 200 people attended a public memorial for him in the neighbourhood. Bud was involved in many film projects over the years - we look back at some of the work that he was featured in. This afternoon we celebrate and remember Bud and his amazing contribution to the neighbourhood.

For Bruce Eriksen (5min)
A group of film and video makers in the DTES formed the Lifeskills Collective in 2010 to make short videos reflecting the impact of Vancouver’s Olympics. Inspired by Clay Van Sant's short film on William S. Burroughs, the Collective collaborated with Bud to produce a post-Olympic testimony to the ongoing struggles of the community.

Linda Gains (2014)
Local filmmaker Colin Askey created a film that animates one of Bud's poems.

Keys to Kingdoms (1998)

Down Here (1997, 52:09 min)
Poet, political activist and former addict Bud Osborn tells his story of survival and how it has inspired his struggle to defend Canada's most impoverished community where the worst epidemic of HIV/AIDS among drug users in the western world is occurring. Down Here is a sustained cry of pain and rebellion from those who are homeless, those who are being driven from their meager housing by gentrification - those most vulnerable among us. Bud: "...community is care - care for one another, care for those least able to care for themselves, care for all, care in action...and there is no one to care, if you do not care and there is no one, no one at all to care - if I do not care..." Produced and directed by Veronica Alice.

4pm Part 2
Documentary Screening
Estate, A Reverie (2015, 83 min)
A spirited celebration of extraordinary everyday humanity. Filmed by director Andrea Luka Zimmerman over seven years, Estate, a Reverie reveals and celebrates the resilience of people who are overlooked by media representations and wider social responses. The film "documents the last days of a London, UK public housing estate and exhibits deep feelings of community and solidarity." Interweaving intimate portraits with historical re-enactments, landscape and architectural studies and dramatized scenes, Estate, a Reverie asks how we might resist being framed exclusively through class, gender, ability or disability, and even through geography.

COMMUNITY CELEBRATION
HALLOWE'EN DANCE & COSTUME PARTY
Saturday October 31, 7pm - 9:30pm
Carnegie Theatre, 401 Main Free
Tonight is Hallowe’en and the spooky Carnegie Centre invites you to put on your most frightful face and your most inventive costume, and join in the dance! Playing tonight is Brad Colwell and Still Waggin’- rock ’n roll dance music. Brush up your scary moves and join the souls at Carnegie for a bone-rattling dance!

MUSIC IN THE STREETS
ORKESTAR SLIVOVICA
Saturday October 31
12:30pm & 1:30pm
Starts at Carnegie, 401 Main
With their contagious Balkan Brass sound, the Festival welcomes Orkestar Slivovica to the streets of the Downtown Eastside. The band plays a diverse repertoire, from insanely fast dance tunes to heartwrenching songs; the music is played from the heart and soul.
MASS
ALL SAINTS' DAY MASS
Sunday November 1, 10:30am
St. James' Anglican Church, 303 E. Cordova
Everyone welcome
Visit with the congregation of St. James' for a glorious All Saints' Day Solemn High Mass and Procession to celebrate the Saints of Christendom with pageantry and age-old ritual. For those not used to high church liturgy, this is a chance to bathe your senses. On high holy days such as this, even the incense is special! Hear the full St. James' Choir sing Palestrina's Missa aeterna Christi munera and Healey Willan’s O King all glorious.

COMMUNITY
PIGEON PARK PROUD
Sunday November 1, 11am – 3pm
Pigeon Park, NW corner of Carrall & E. Hastings Free
Since August 2015, Vancouver Moving Theatre in partnership with Downtown Eastside Centre for the Arts and in cooperation with Portland Hotel Society/Culture Saves Lives, has produced arts activity every Sunday in Pigeon Park. This free activity features photographing and portrait drawing of over 300 local people, and providing multiple beading, drawing, graffiti art, jewelry making workshops along with poetry and music presentations. Come down and enjoy the arts activity in the Park! On this Sunday we will present special surprise performances at 12pm and 1:30pm. All welcome.

WALKING TOUR
STROLLING THE HEART OF THE CITY
with John Atkin and Bob Sung
Sunday November 1, 10:30am (1½ to 2 hrs)
Meet at SE corner of Jackson & Alexander
$10; pay what you can for local residents
Join walking-tour masters extraordinaire John Atkin and Bob Sung for an extensive and entertaining tour of the historic areas of Downtown Eastside, Strathcona and Chinatown. Stroll the Heart of the City and explore the sites of Oppenheimer Park, Lord Strathcona Elementary School, Chinese herbal medicine stores, pastry shops, bbq meat stores and the tranquil Dr. Sun Yat Sen Park. After the tour, John and Bob will head to the Jade Dynasty Restaurant for a no-host dim sum lunch ($15 per person).

ART TALK
WALL OF JOY with Eyoalha Baker
Sunday November 1, 11am (approx. 1 hr)
Meet at SE corner of Abbott & Pender Free
Artist and project leader Eyoalha Baker will share her experience creating the Wall of Joy mural installed on the West wall of The Arco Hotel at 81 West Pender. The public art installation is a paste-up collage of 6ft x 6ft posters of photographs of approximately 300 people “Jumping for Joy” all around Vancouver. The project is about uplifting ourselves and others, taking a positive perspective on life, and spreading JOY. Created in partnership with Atira Women’s Resource Society and partially funded by BC Housing. Thanks to crowdfunding, grants, donations and volunteers the project was installed August 2015.
SONG

SOLIDARITY NOTES LABOUR CHOIR
Sunday November 1, 1:30pm - 2pm
Woodward's Atrium, 111 W. Hastings Free
Solidarity Notes Labour Choir is a group of activists who know that music is more than pleasurable sound: it is a powerful language that educates, connects and reminds us of our strength and history. The ongoing struggle for labour and human rights has produced music that inspires and reconnects us to hope and possibility. Solidarity Notes sings at rallies, picket lines, performances, memorials and sky train stations, throughout Vancouver and other spots in the Lower Mainland wherever the message is needed.

MUSIC

SUNDAY AT THE INTERURBAN
Sunday November 1, 12:45pm to 4:30pm
InterUrban Gallery, 1 E. Hastings, entrance on Carrall Free
Come to the InterUrban for a wonderful afternoon of music from some of the community's favourite performers.

12:45pm Michael Edwards, a stalwart at Oppenheimer Park, opens the show with original and alternative folk rock in a bluesy-jazzy mix.

1pm Rose Shraa Ttha Siccama and David Stone of Red-SoulBluez take the mic. Rose, a Northern Tutchone singer, songwriter, musician, poet and artist, has been creating and living on Coast Salish Territory, aka Vancouver, BC for over 20 years and David is a multi-award winning, platinum and gold recording artist and musical wizard.

2:15pm we welcome Beaver T and the Divas; that is Beaver Thomas, a fabulous Cree guitarist who grew up playing at Carnegie and has been a professional musician since he was old enough to be on the road, and Peggy Wilson, everyone's favourite bass player and harmonic vocalist. We look forward to a set of classic country, rock, blues, jazz and more.

3:45pm Orkestar Slivovica will cap the afternoon in the InterUrban. The Balkan Brass ensemble plays and sings a diverse repertoire, from insanely fast dance tunes to heartwrenching songs, often in crooked rhythms and exotic scales. Sure to be an exciting afternoon!

OUTDOORS

MUSIC IN THE STREETS
Sunday November 1, 2pm, 3pm & 4:30pm
Starts at InterUrban Gallery, 1 E. Hastings Free
Get your dancing shoes ready. It's music in the streets! This year the Heart of the City Festival presents two different bands for your dancing in the streets pleasure . . .

2pm & 3pm the Hastings Street Band leads with their upbeat New Orleans style jazz and blues. Led by multi-instrumentalist and composer Brad Muirhead, the Band is composed of enthusiastic Downtown Eastside involved amateur and semi-pro musicians playing with professional musicians from across Vancouver.

4:30pm Orkestar Slivovica takes the streets in their first appearance at the Festival. We are pleased to present Vancouver's own Balkan Brass band, led by Oliver Schneider, playing Roma-influenced wedding and festive music from Serbia and Macedonia where no such occasion is complete without it.

WORK-IN-PROGRESS

CARNEGIE DANCE TROUPE & KAREN JAMIESON DANCE
Sunday November 1, 4pm - 5pm
Djavad Mowafaghian World Art Centre, SFU Woodward's 149 W. Hastings Free
Experience and enjoy the Carnegie Dance Troupe and Karen Jamieson Dance in action! This informal work-in-progress presentation is a great opportunity to see the beginning stages of a new dance piece slated for premiere in 2016; and to witness people of all ages, cultures and abilities working together to create a work of art. Presented in partnership with Carnegie Community Centre and SFU's Vancity Office of Community Engagement.
MUSIC & DANCE

BARRIO FLAMENCO: Flamenco for the People
Sunday November 1, 7pm – 10pm
The Ironworks, 235 Alexander

By donation at the door
Celebrate the spirit of the Downtown Eastside with an unforgettable evening of live flamenco music and dance! Flamenco is an art form by and for the people, danced and played with spirit, ferocity, laughter and tears. Flamenco is an art form by and for the people, danced and played with spirit, ferocity, laughter, and tears. It was born in the taverns and living rooms of the barrios, or poor neighbourhoods, of southern Spain — a song of the street, a cry, and a celebration.

Hosted by flamenco artist and teacher Kelty McKerracher, Barrio Flamenco features some of the most compelling flamenco dancers, singers and musicians in the city, alongside the Carnegie DTES Flamencos. This year Kelty hosts, direct from Spain, singer Naike Ponce, in her first Canadian appearance.

Also featured this evening are guitarist Peter Mole, singer Farnaz Ohadi, dancers Michelle Harding, Andrea William, Maria Avila, young favourite Sophia Ludwig, and many more!

To celebrate Dia de los Muertos, or Day of the Dead, our Barrio Flamenco includes a shrine to honour those who have gone before. On the night when the divide between this world and the spirit world blurs, join us for this exciting juerga (flamenco party) to laugh, play, pray, cry, enjoy and stamp your feet!

An annual venue-packed favourite. Ole!

DID YOU KNOW?
Since 1986, over 1800 people have contributed writing, poetry, graphic art and energy to the beloved Carnegie Newsletter. This free publication is produced entirely by volunteers, and comes out on the 1st and 15th of every month twenty-three times a year, with 1200 copies per issue. The Carnegie Newsletter is one of the most widely read and respected publications of the Downtown Eastside, providing a voice for the neighbourhood’s life and struggles, its’ concerns and creativity.

22 HEART OF THE CITY FESTIVAL 2015
12th Annual DTES Heart of the City Festival Handy Guide to Walking Tours

HISTORY, ART & SOCIAL JUSTICE WALKS
An always popular component of the festival. Put on your comfy shoes, grab an umbrella and come along.

Housing Crisis Tour
with Carnegie Community Action Project
Saturday October 31, 11am (approx. 90 min)
Meet on the front steps of Carnegie, 401 Main
$10, Free for local residents

Strolling the Heart of the City
with John Atkin and Bob Sung
Sunday November 1, 10:30am (1½ to 2 hours)
Meet at SE corner of Jackson & Alexander
$10, pay what you can for local residents

Wall of Joy, with Eyoalha Baker
Sunday November 1, 11am (approx. 1 hour)
Meet at SE corner of Abbott & Pender
Free

Walk Around the Block, with Brian McBay
Saturday November 7, 11am (approx. 90 min)
Meet at 221A, 221 E. Georgia
$10, pay what you can for local residents

Amazing, Brave and Extraordinary Women in the Downtown Eastside, with Ellen Woodsworth
Sunday November 8, 10:30am (approx. 2 hours)
Meet at Thornton Park, 1150 Stations Street
$10, pay what you can for local residents

For full descriptions of the walking tours, go to the page with that day's events.

TAKE A WALK ON THE DOWNTOWN EASTSIDE
By Savannah Walling

Take a walk on the Downtown Eastside, the heart of Vancouver. Founded on unceded Coast Salish Territory, the city’s oldest neighbourhood is situated on the former seasonal village sites of K’emk’emlay’ / Q’umq’umaf’ay (Squamish / Musqueam orthography), where the Hastings Mill set up on Burrard Inlet at the foot of Dunlevy; and Luq’luq’i / Lek’le’I (Squamish / Musqueam orthography), today’s Maple Tree Square where Gassy Jack established the first saloon. Embedded within and around Greater Vancouver are three Coast Salish First Nations – the Musqueam, Squamish, and Tsleil-Waututh – whose ancestors exercised overlapping usage rights over the area.

Once known simply as the East End, today’s Downtown Eastside is made up of several historic districts: Victory Square, the Hastings corridor, Chinatown, Strathcona, Powell Street / Oppenheimer (aka Japantown), North Hastings, Gastown and the port of Vancouver. Ancestors of today’s Coast Salish residents lived and worked in this area since time immemorial.

The spit of land was originally bounded by Burrard Inlet on the north, the former tidal flats of False Creek to the south, and on the east and west between salmon-bearing tidal streams that once flowed up the ravines at today’s Campbell and Carrall / Columbia Streets. False Creek was over twice the size it is today, fanning all the way towards Clark Drive from a narrow isthmus of land at today’s Main Street. Coast Salish people had a saying, “When the tide was out, the table was set.”

THEATRE

THE INCOMPLETE FOLKSINGER
November 4 to 14
Tuesday 7pm | Wednesday - Saturday 8pm | Saturday 4pm | Sunday 3pm
Pay what you can at the door, 1pm, Wed Nov 11
Mark Hellman plays Pete Seeger in this Other Guys Theatre company adaptation of Seeger’s The Incomplete Folksinger. Pete Seeger was a folk singer, political activist and a key figure in the mid-20th century American folk music revival. The show is told in Seeger’s own words and music, shares his inspirations, his conflicts with the bosses and the government, his favourite songs, stories and instruments, and the kind of learning that comes from listening carefully.

Firehall Arts Centre, 280 E. Cordova
Ticket information: www.firehallartscentre.ca or 604-689-0926.
WORKSHOP & INTERACTIVE EXHIBIT

TERRAIN OF THOUGHT with Ruth Howard & other artists
Monday November 2, 11am – 2pm
Carnegie 3rd floor Gallery, 401 Main
Also October 30 & 31 Free
See page 14 for full workshop description.

WORKSHOP

EXPRESSIVE ARTS
Monday November 2, 1pm – 3pm
Gallery Gachet, 88 E. Cordova Free
Join the Expressive Arts group for a fun, open and inclusive arts class. This group began as a program of the West Coast Mental Health Network, and there are now about thirty participants who meet on a drop-in basis every Monday afternoon to paint, make collages, use mark-making tools and participate in print-making and/or sculpture. No previous art experience is necessary to participate. This program operates on the belief that engaging in creative activities is physically and emotionally healing. Art materials provided, instruction (if needed and desired) and support in an inclusive, accessible and safe atmosphere. If you are interested in attending, please call 604-687-2468 for more info.

SHOWCASE

WOMEN ROCK
Monday November 2, 1pm – 1:30pm
Carnegie Theatre, 401 Main
Women Rock is a fun, encouraging, and accessible forum for women from the Downtown Eastside to learn to play rock music instruments and to collaboratively write their own songs. Funded by the non-profit Instruments of Change and led by multi-instrumentalist and artist facilitator Geetha Subramaniyam, these women meet each Monday, at the Carnegie Centre, from 1-4 pm. They showcase their creative work at the end of each 12-week session in a Carnegie Theatre performance. This diverse group of budding musicians is thrilled to be invited back to the Heart of the City Festival to share their passion for music with their community. For more information, instrumentsofchange.org

DAY OF THE DEAD

In Mexico, on November 1 and 2, it is an honour and a duty to commemorate family and friends that have died. This tradition can be traced back to the Aztecs, who believed that death was not an ending, but the beginning of a new and eternal existence. To respect this cycle of life they honoured the dead.

Every culture must learn to deal with the loss of life to survive. Feelings of abandonment, guilt and fear must be released before we can go back to the business of living. Through centuries of poverty, oppression, violence, death has been very present. The sense of being vulnerable in a life full of dangers, chaos and demonic spirits has made generations feel that to live is to suffer.

Latin Americans celebrate the communion between the living and the dead with beauty, music, love and humour. The living invite the dead to join them in the party, to come home for a few hours, before returning to the “other side.” They visit the graves from “sunset” until midnight with candles, food and drink. The ghosts are offered their favourite food, cigarettes and alcohol, and the living help them drink! Strolling musicians or family members play the ghosts’ favourite tunes. It’s a time to make fun of the living and how seriously we take ourselves. We suffer, the dead “rest in peace.”

Home altars, called ofrendas, are built to commemorate the dead. They are decorated with candles, special food, sugar cane stalks and marigolds. Flower petals carpet the floor to the ofrenda, where photos of those who have died are placed alongside religious icons to invite the ghosts in.

COMMUNITY

DAY OF THE DEAD CELEBRATION OF LIFE
Monday November 2, 3pm – 4pm
Oppenheimer Park, 488 Powell Free
In the Downtown Eastside, Latin Americans celebrate Day of the Dead with pageantry, music, love and humour. We throw a party and invite the dead to join us for a while before returning to “the other side.” Music by Alfredo Flores, Jose Alberto, Alarcon Cruz, Ovidio Gonzalez and Jesus Cristobal. Hot chocolate and cookies. Bring flowers, candles and photographs for the ofrenda (altar) to honour our murdered and missing friends. Share in a celebration of their life, and maybe tell a story or two about them. In collaboration with WATARI and Vancouver Public Library. Everyone welcome.
CULTURAL SHARING
ABORIGINAL FEAST
Monday November 2, 5pm - 7:30pm
Carnegie Theatre, 401 Main
See below for ticket information Free
Culturally specific events bring a sense of belonging and camaraderie to an otherwise isolated and disenfranchised Aboriginal population. Carnegie’s weekly Cultural Sharing Program, now in its twenty-seventh year, offers First Nations people from across North America an opportunity to share cultural events such as Pow Wows, cultural trips, singing and drumming, and to make arts and crafts. The Cultural Sharing program invites you to share this Aboriginal Feast with them.

The Carnegie kitchen is cooking up a delicious menu for the feast, and the Festival presents singers and drummers from the Coast Salish Territory and beyond. Harmony of Nations will open and close the feast. Other guests include the pow wow drum group Starchild; Joe Chatsis will do a hoop dance; and Columpa Bobb, a special visiting artist from Winnipeg, will share stories about Raven. Our emcee is lan Bee.

Admission is free, but you will need a ticket for the dinner. Tickets are available on a first come first serve basis at the Cultural Sharing group on the afternoon of Monday October 26. Any remaining tickets will be available at the door.

CULTURAL SHARING
TEACHING POW WOW
Monday November 2, 1:30pm - 3:30pm
Carnegie Centre Gym, 401 Main Free
This cultural sharing event is led by lan Bee with the pow wow drum group Starchild, and features dancers in regalia. The musicians and drummers will teach different styles of music and dance, and share protocols that take place during a Pow Wow. Open to the public; everyone welcome.

WORKSHOP
FLOURISH
Monday November 2, 2pm - 4pm
Carnegie 3rd floor Gallery, 401 Main Free
Time to Flourish! Transform the humble bottle cap into beautiful art! Your creations will be used to decorate the children’s playground at Oppenheimer Park.

TELEVISION
CARNegie TV DOWNTOWN VARIETY SHOW
Monday November 2, 12midnight (Tues Nov 3, 12am)
Shaw Cable 4
Recorded earlier this month in the Carnegie Theatre, the Carnegie TV Downtown Variety Show is a not-to-be-missed-stay-up-late-to-watch-hour of local music, story, poetry and magic featuring Brad Muirhead and Friends, Dalannah Gail Bowen and Owen Owen Owen, Bob Sung, Merlin the Magician, Steve Edwards, Mike Richter, Les Nelson, Diane Wood, Muriel Margorie Williams and host Mr. Sam Snobelen. Produced and recorded by Carnegie TV, a team of DTES involved community members working with Sid Chow Tan.

EXHIBIT & RECEPTION
TERRAIN OF THOUGHT
Monday November 2, 7:30pm - 9pm
Carnegie 3rd floor Gallery, 401 Main Free
Join Columpa Bobb, Ruth Howard, Kelty McKerracher and Savannah Walling as they share stories, images and video from their journey across Canada on the national Train of Thought (Spring 2015). This evolving community arts journey, produced by Jumblies Theatre with over 95 partners, visited over 25 Canadian cities, towns and First Nation communities. Included in tonight’s reception is a 25-minute video on the TRACKS: 7th Canadian Community Play & Art Symposium, which launched the Train of Thought. Edited by Brian Ley, the video features excerpts from the symposium opening in Stanley Park, The Big House cultural sharing feast, and words from Indigenous and settler/immigrant artists on their experiences collaborating to create art with, for and about their communities.

Photo: Liam Coo, Jumblies Theatre
FUNDRAISER
MEGAPHONE & HOPE IN SHADOWS BREAKFAST FUNDRAISER
Tuesday November 3, 7am – 9am
Vancouver Public Library Central Branch, 350 W. Georgia
$50
Join Megaphone and Hope in Shadows for their annual Breakfast Fundraiser at the Central Library Branch. The breakfast brings together vendors, staff, board, supporters and community partners to recognize the accomplishments of the magazine and calendar vendors, and to talk about the organization's goals. This year's keynote speaker is the wonderful Judy Graves, who was the City of Vancouver's homeless advocate for more than three decades. Emcee is Pat Kelly, co-host of the CBC Radio One satirical show This is That. Plus: the presentation of the second annual Vendor of the Year Award! For more information or to purchase tickets, visit www.megaphonemagazine.com/events.

PUPPETS
HEALTHY AGING THROUGH THE ARTS
Tuesday November 3, 11:30am – 12pm
Strathcona Community Centre, 601 Keefer
Free
After nine years of exploring the art of puppetry with seniors, facilitating artists Sharon Bayly and Maggie Winston found themselves searching for a new style of puppetry for this year's project. This year the Strathcona Seniors' Puppeteer group made a simple style of marionette puppet, with a papier mache head, feet and hands, a single rectangle of fabric, three strings and a crossbar! They will share a story on the theme of wishes...what we wish for ourselves, our family, our communities and our planet...what we wish for the future to live happily and peacefully together. All ages welcome.

PANEL DISCUSSION
COAST SALISH PROTOCOL IN THE ARTS
Tuesday November 3, 2pm – 4pm
VIMAF/W2 Media Hub, 3rd floor, 877 E. Hastings
Free
Are you working in the arts and want to learn about Coast Salish protocol? Want to make "territorial acknowledgements" mean something? Learn about opportunities for non-Coast Salish artists to explore reconciliation and redress, while promoting Coast Salish culture and identity here in the Unceded Territory. Speakers: Charlene Aleck (Tsleil-Waututh), Khelsilem (Squamish), Columpa Bobb (Sto:lo/Tsleil-Waututh), and Irwin Oostindie (Dutch Settler). Presented by Heart of the City Festival and Coast Salish Cultural Network. Refreshments.

SPEAKER SERIES
SUPER COOL TUESDAY
Tuesday November 3, 6pm – 7pm
InterUrban Gallery, 1 E. Hastings, entrance on Carrall
Free
Super Cool Tuesdays, also known as Contemporary Arts 101, is a drop-in speaker series involving local and visiting artists in conversation with SFU students, faculty, and residents of the DTES. Super Cool Tuesdays fosters informal conversations about art and art practices, addresses a range of social and political topics, and responds to the interests and concerns of the members of the DTES community. Today's speaker is Columpa Bobb (Artistic Director, Urban Indigenous Theatre, Winnipeg), special guest of the Heart of the City Festival. Super Cool Tuesdays is a community program organized by SFU's Vancity Office of Community Engagement. Space is limited.
MUSIC
CARNEGIE CABARET COFFEE HOUSE
Tuesday November 3, 6:45pm - 9:45pm
Carnegie Theatre, 401 Main Free
Listen or participate in one of the longest running regular community music programs in the neighbourhood. You will be delighted by the range and diversity of talented musicians in the Downtown Eastside. Open mic and featured performers. Sign up at 6:45pm and show your stuff. Coordinated by singer/guitarist Steve Edwards. Basic musical instruments provided. You may even entice a backup band to accompany you. Musicians and singers of all styles and skill level welcome!

TELEVISION
CARNEGIE TV DOWNTOWN VARIETY SHOW
Tuesday November 3, 8pm - 9pm
Also November 2, 7 & 8
Shaw Cable 4
See page 24 for description.

UNDER RENOVATIONS
Three long-time Festival community partners are under renovation and capital improvement this year: Russian Hall, Chapel Arts and Co-op Radio Studio. We wish them the best and look forward to working with them next year to present events at their improved facilities!

MUSIC IN THE STREETS
HASTINGS STREET BAND
Tuesday November 3, 11am & 12pm
Starts at Carnegie, 401 Main
Join the Hastings Street Band and their upbeat New Orleans style jazz and blues.
See page 21 for full description.

PANEL DISCUSSION
1975-2055: ART AND COMMUNITY
Tuesday November 3, 7pm - 9pm
UNIT/PITT Projects, 236 E. Pender Free
Representatives of five community-driven arts organizations in the Downtown Eastside present their perspectives on the past and the next forty years and ask: looking at the past, what kind of future do we want to build? What would a future look like that takes into account cultural diversity, community history, and social and environmental justice? What is the role of the arts and of community in building this future?

Panelists: Michael Clague (Community Arts Council of Vancouver), Andrea Creamer (SFU's Office of Community Engagement), Keith Higgins (UNIT/PITT Projects), Terry Hunter (Vancouver Moving Theatre/Heart of the City Festival) and Cecily Nicholson (Gallery Gachet). Moderator: Mariane Bourcheix-Laporte (UNIT/PITT Projects).

An open invitation to discuss the history of arts and community; present a reflection on the challenges that are faced by community arts organizations in the Downtown Eastside; and elaborate a framework to sustain the communities and practices driving these organizations. Co-presented by UNIT/PITT Projects (part of 2055 public programs) and the Heart of the City Festival.
DRUMMING
STRATHCONA RED FOX DRUM GROUP
Wednesday November 4, 1pm – 2pm
Aboriginal Front Door, 384 Main Free
The Strathcona Red Fox Drum Group from Strathcona Elementary School are mentored by Kat Norris and Donna Lokhorst. The students, from grades 2 to 7, have made their own pow wow drum and are very excited to share their drumming and song with the Downtown Eastside community. Everyone welcome.

RADIO
WAX POETIC
Wednesday November 4, 2pm – 2:30pm
Live Broadcast Co-op Radio 100.5FM
Join hosts RC Weslowski and Pamela Bentley live as they visit with poet laureates from across the country; the latest up and coming poetry slammers; the most seasoned touring spoken word artists; and poets with new books hot off the presses! They let each poem guide them in conversation to see how the words and the world inspire. Who knows what they will talk about? Today’s program welcomes special Heart of the City Festival guest Muriel Marjorie Williams, a bold, brave and passionate poet living and surviving in the Downtown Eastside. Tune in why don’t you!

GALLERY SHOW AND AUCTION
CULTURE SAVES LIVES!: SLAX’IN [MEDICINE] PROJECT
Wednesday November 4, 7pm - 10pm
InterUrban Gallery, 1 E. Hastings, entrance on Carrall
Exhibition November 4 to 7, Gallery hours 1pm to 5pm Free
Located on the traditional territory of the Coast Salish peoples, Culture Saves Lives provides space for community members, especially First Nation people oppressed by the mechanisms of colonization, to rediscover and celebrate their roots. The Festival is honoured to support this vital program (Portland Hotel Society, lead Patrick Smith, community artist Larissa Healey) and the Slax’In [Medicine] Project Gallery Show, which features thirty 4 foot tall wood feathers uniquely painted by community artists, and then sold via live auction at the gala. Funds raised will support the artists, future Cultural Saves Lives street level programs, and contribute to a community memorial fund. Learn more at culturesaveslives.com

SHOWCASE
DTES FRONT & CENTRE: BOYS’ NIGHT OUT
Wednesday November 5, 7pm-9:30pm
Carnegie Theatre, 401 Main Free
The Downtown Eastside is alive with talent and the Festival brings together a wildly diverse evening of music, comedy and storytelling. Carl McDonald aka Mr. McBinner offers us a taste of musical comedy; singer-songwriter Andy Kostyniuk sings of the urgency for free love, free drugs, and g’dd’mn freedom; stand-up artist John Cameron brings his brilliant dry humour; the Shawn Giroux Band will punk your socks off; and storyteller musician Yvon Paul Chartrand will make you groan from fear with stories of trolls and strips of flesh. We are thrilled to present the band MSG, led by long-time Carnegie music program leader and stellar guitar-player Steve Edwards. Steve will also join Cliff (Chico) Gibson and his guitar ‘Goldie’, in Chico & the Band for a rousing selection of R & B blues, funk and soul. It’s sure to be a memorable boys’ night out! Everyone welcome!

Yvon Paul Chartrand
Carnegie TV supports the social participation and inclusion of seniors and community members by developing a media skill-building project that produces episodes for a community television series and its online portal. A key theme is to bring stories together from the founding communities of the Downtown Eastside: Aboriginal, Chinese, Japanese, and European communities. Carnegie TV shares neighbourhood stories and perspectives of low income seniors with the broader community.

Carnegie TV, a project of the Carnegie Community Centre Association initiated by the Carnegie Community Action Project, is partially funded by the federal New Horizons Seniors Program. Partners include the Carnegie Community Centre, Access Community Television, Carnegie Learning Centre, Capilano University, Head Tax Families Society of Canada, and Vancouver Moving Theatre/DTES Heart of the City Festival.

Carnegie TV will cablecast on scheduled Access Community Television timeslots on Shaw Cable 4 in Metro Vancouver & Fraser Valley.

The specially produced Carnegie TV/Heart of the City Festival Downtown Variety Show will broadcast in the time slots from November 3 to 8 (unless pre-empted) and many times thereafter!

Monday November 2, midnight (12am Tuesday)
Tuesday November 3, 8pm – 9pm
Saturday November 7, 11pm - 12am
Sunday November 8, 3pm – 4pm

The Festival is pleased once again to partner with the Downtown Eastside’s AHA Media to provide social media coverage (video/photos/blog) of the Heart of the City Festival.

AHA Media gives voice to our local community and provides services for individuals and organizations to share their news and special events on a broader scale through social media.

Founded in 2008 by local artists April Smith, Hendrik Beune and Al Tkatch, AHA Media previously collaborated with Fearless City Media and W2 Community Media Arts, and has an ongoing working relationship with various other organizations and individuals in the DTES community. The members of AHA Media describe themselves as “definitely not mainstream media.” Based in Vancouver’s Downtown Eastside, their style is described as non-invasive and unassuming.

Say hello to AHA Media as they visit the Festival events. They’ll be happy to chat with you. Stay connected to the Festival with AHA’s links – see photos/videos of festival events you attended; take in a festival event you missed; or follow one festival event while you attend another!

Website: www.AHAMEDIA.ca
www.twitter.com/AHAMEDIA
www.facebook.com/AHAMEDIA
www.youtube.com/AHAFILM
flickr www.flickr.com/AHAMEDIA

FILM/VIDEO
19th ANNUAL VANCOUVER ASIAN FILM FESTIVAL
November 5 to 8
Cineplex Odeon International Village Cinemas
88 W. Pender
Tickets available at www.vaff.org

With a film lineup that invites the viewer to examine the complications within the search for personal and cultural identity, the Vancouver Asian Film Festival (VAFF) asks, “What’s Your Role [in your community]?” The festival’s nine film programs include feature-length and short films of all genres (with English dialogue or English subtitles) from the Asian diaspora, including a world premiere, four North American premieres, thirteen Canadian and nine Vancouver premieres. Tickets, more information, and film schedule are available at www.vaff.org.
SHOWCASE
LEARNING CENTRE LIVE
Thursday November 5, 1pm – 3pm
Carnegie Learning Centre, 3rd floor, 401 Main
Enjoy a showcase of poetry, stories, skits and digital storytelling from the diverse group who frequent the Carnegie Learning Centre. Student and tutors work together in this encouraging environment to bring a love of learning to the people of the Downtown Eastside. Gentrification is making places like the Learning Centre even more important as we stand our ground in this fast-changing neighbourhood.

RADIO
WORLD POETRY CAFE
Thursday November 5, 1pm – 2pm
Co-op Radio 100.5FM
Ariadne Sawyer, host of World Poetry Café, is pleased to celebrate the Heart of the City Festival with poetry, interviews, creative tips and music. Tonight Ariadne welcomes the multi-talented and fascinating Gerardo Avila, a professional clown, mime, magician, storyteller, poet and mime, dance, physical theatre and clown teacher!

WORKSHOP
WOMEN’S ZINE WORKSHOP SERIES
Thursday November 5, 2pm – 4pm
EWMA Studio, 800 E. Hastings
Also Thursday October 22, 29, & November 12 Free
See page 9 for full workshop description.

WORKSHOP
OPPEN-ARTS STUDIO
Thursday November 5, 2:30pm – 4:30pm
Oppenheimer Park, 488 Powell Free
Come to the park and the Oppen-Arts Studio to decorate your own travel or coffee mug. Led by Park staff member Kazuho Yamamoto.

CHILDREN
LOST & FOUND PUPPET CO.
Thursday November 5, 4:30pm – 5:30pm
DTES Neighbourhood House, 573 E. Hastings Free
The Neighbourhood House is excited to welcome Maggie Winston of Lost & Found Puppet Co. and her presentation Just Enough – a Puppet and Clown Show. This show is based on a traditional Yiddish folktale that has spread, transformed and been retold in many cultures around the world. Just Enough gives a whole new spin to the notion of recycling, as beloved objects find new uses. The story involves a grandmother who gives her granddaughter a quilt made from the materials she has collected over the years. With each piece of fabric a memory is shared. Although the grandmother may not have much, she will always have ‘just enough’ for a great story. Suitable for ages 3 and up. Children and caregivers welcome!

SONG
WOODWARD’S COMMUNITY SINGERS
Thursday November 5, 6pm – 7:30pm
PHS Community Services Residences, 10th floor Sky Room, 131 W. Hastings Free
Here is your chance to sing with the Woodward’s Community Singers, a fun, easy-going, drop-in choir. More campfire than cantata. No experience or auditions required. Enjoy songs from folk, popular and contemporary traditions. You are also welcome to just listen. The choir sings in the beautiful PHS/Woodward’s Skyroom on the 10th floor: a room with a beautiful twinkling view.

RADIO
ARTS RATIONAL
Thursday November 5, 9pm – 11pm
Live Broadcast Co-op Radio 100.5FM
Theatre in the Raw presents a reading of scenes from Twelve Angry Jurors. This live radio broadcast features dramatic highlights from the larger, theatrical work, which will be presented November 18 to 29 as a fully staged play at the InterUrban Gallery. Tune in to hear how the jurors debated over a life and death decision.
THEATRE
THE SHAKUHACHI QUEST:
An Epic Journey Into the Soul of Music
Thursday November 5, 8pm - 9:30pm
Interurban Gallery, 1 E. Hastings, entrance on Carrall
Also November 6
Tickets at the door, sliding scale: 5 cents to $20
The Festival is pleased to partner with Jim Sands Presents on Jim's one man show that tells the story of three friends, one long weekend, and how a casual search for a legendary Japanese flute turns into a life and death journey: a journey that would change their lives forever.
The play is inspired by the life and questing spirit of Dan Meichel, a Calgary-based jazz musician whose music touched many lives. DTES musician Mike Richter and multi-instrumentalist Michel Vles join Jim for a moving evening of theatrical storytelling.

MUZIK
CROWMAN and HYMNS FROM THE MOON
Thursday November 5, 10pm, doors at 9:30pm
China Cloud Gallery, 524 Main, 2nd floor
$10 at the door
Crowman rises again, with Hymns of the Moon, for a one-of-a-kind musical experience. Crowman's improvisations weave together fragments, sounds, textures and innuendos for metaphysical music of now. Played by Chris Gestrin on synthesizers and electronic wizardry, Meredith Bates on viola with effects pedals, and Ben Brown on drum kit and other percussive devices. The root of the music composed for Hymns from the Moon was inspired by Canadian educational documentaries from the 30s/40s about then modern industrial processes. All compositions by Colin Edward Cowan (bass) with Tom Wherrett (guitar), Meredith Bates (violin), Sam Davidson (clarinet and bass clarinet) and Daniel Gaucher (drums).

BOOK READING & MUSIC
IF I FALL, IF I DIE Michael Christie
Thursday November 5, 7:30pm - 11pm
SBC Restaurant, 109 E. Hastings Free
Come to a fun evening with writer, with musicians, and with skateboarders!
The Carnegie Branch/Vancouver Public Library is pleased to present local author Michael Christie for an interview, book signing and reading from his first novel If I Fall, If I Die (2015). Prior to earning an MFA from UBC, Michael was a sponsored skateboarder and travelled throughout the world skateboarding and writing for skateboarding magazines. The VPL gratefully acknowledges the financial assistance of the Canada Council.
At 9pm, following the reading, the bar will open and the Festival and SBC Restaurant are pleased to present: Murray "Cretin" Acton of Dayglo Abortions in a rare appearance with his three-piece roots/country/blues band Hearts of Stone; and seasoned Canadian songwriter and storyteller Shiloh Lindsey who will offer an intimate, acoustic glimpse into her music.
Hosted by the SBC Restaurant, located in the former Smilin Buddha Cabaret and now the home of the DTES Skateboard Society.
OPEN HOUSE

VANCOUVER POLICE MUSEUM
Friday November 6, 10am – 5pm
Vancouver Police Museum, 240 E. Cordova, 2nd floor
See also Saturday November 7 Free admission
One of Vancouver's most interesting attractions, the Vancouver Police Museum is located in the former Coroner's Courtroom. Built in 1932, the building is a municipally designated heritage structure and houses an extensive collection relating to the history of policing in Vancouver. Here you will find exhibits about some of the city's most famous criminals and the men and women who enforce our laws. Join museum staff for free 45 minute guided tours at 11am and 2pm. For more information: 604-665-3346 or www.vancouverpolitemuseum.ca or check out the Facebook and Twitter page! Everyone welcome.

SCHOOL

GIT HAYETSK DANCERS
Friday November 6, 1:30pm
Lord Strathcona Elementary School, 592 E. Pender
The Festival is honoured to present Git Hayetsk Dancers for the students and staff of Strathcona Elementary. 'Git Hayetsk' means 'the people of the copper shield' in Sm'aleyx which is spoken by the Nisga'a, Tsimshian, and Gitxsan Nations. The dance group shares songs and dances of their ancestral villages and takes pride in being traditionally contemporary. They sing the songs of ancestors as well as create new songs, dances, drums, rattles, masks, and regalia to reflect and record their experiences as First Nations people today.

Please note: this school performance is for students, parents and teachers only.

SCHOOL

MIKE BATTIE
Friday November 6, 11am
Admiral Seymour Elementary School, 1130 Keefer
The Festival is tickled silly to present Mike Battle, physical comedian and nice guy, for the students at Seymour. Mike has been performing for thirty years and is the most experienced juggling instructor in BC, having personally introduced more than 10,000 people to the joy of juggling. For this show, Mike blends virtuoso juggling choreographed to music with other circus skills; interacts with the audience, and encourages the students to participate. Mike brings out the best, not only in himself, but also in those he performs for. Please note: this school performance is for students, parents and teachers only.

PREVIEW STAGE READING

TWELVE ANGRY JURORS
Friday November 6, 1pm – 3pm
Carnegie Theatre, 401 Main Free
A young man faces execution and his fate is in the hands of twelve jurors. Eleven are ready to get on with it and pronounce him guilty, but one among them wants to re-examine the evidence. This is your opportunity to see a preview stage reading of the play while the actors are still in rehearsal. Feedback welcome and encouraged. This thrilling classic will be presented by Theatre in the Raw at the InterUrban Gallery November 18 to 29. For more information about this production see Post Festival events in this program guide or go to www.theatreintheraw.ca.

FUNDRAISER

STRATHCONA PUB SOCIAL NITE
Friday November 6, 6pm – 10pm
Strathcona Community Centre, 601 Keefer
Tickets $25
Come on down! Old friends meet new friends at this Friends of Strathcona social evening of fun, food, fundraising and big musical entertainment with a fun group of local musicians. Silent auction, 50/50 draw and raffle prizes. Proceeds to support Strathcona Community Centre activities. Tickets can be purchased at the Community Centre. For more information, please call 604-713-1838.
DANCE
CREATIVE MOVEMENT OPEN STUDIO
Friday November 6, 1pm – 3pm
Carnegie Gym, 401 Main Free

Dance! Discover the joy of creative dance with older adults and professional dancers from Karen Jamieson Dance. This is a regular program presented by Healthy Aging Through the Arts, a program of the Vancouver Board of Parks and Recreation. The workshop promotes good health for seniors through movement and expression in the form of dance, and can break through barriers of isolation due to lack of cultural understanding and language. As part of the Heart of the City Festival, everyone is invited to attend an Open Studio. All abilities, everyone welcome to join in!

LAUNCH & RECEPTION
SALMON STREAM MOSAIC PROJECT
Friday November 6, 1pm – 3pm
Oppenheimer Park, 488 Powell Free

Join Mosaic artist Bruce Walther as he unveils the Salmon Stream Mosaic, a community masterpiece created to connect the two recently installed poles by Chief Henry Robertson and Wes Nahanee in the NE corner of Oppenheimer Park. Bruce led workshops every Friday for the last six months where community participants learned the story behind the carvings and the ancestry of the carvers to link the poles together; the Salmon Stream Mosaic meets in the middle. Inspired by the Oppenheimer Commemoration group, a grant from the Vancouver Parks Board Neighbourhood Matching Fund made the project possible. Join honoured guests to celebrate this beautiful community project; everyone welcome!

RECEPTION & EXHIBIT
REGULAR EXPRESSIONS
Opening: Friday November 6, 7pm
221A, 221 E. Georgia

Exhibition November 7, 2015 to February 6, 2016 Free

A blinking vertical line—an empty cursor inside a search field is the elemental form of this exhibition. A “regular expression” in computer science defines a set of symbols, which describe a specific search pattern. Here, the term also captures the irony of outcomes when artists work with digital systems governed by the grammars of the searchable and the scrapeable. Artists: Aleksandra Domanovic, David Horvitz, Jeremy Hutchison, The Lincoln Collection and Oliver Laric, Lindsay Lawson, Xiaoshi Vivian Qin, Solid Gold Bomb, Jesse Russell and Ronald Cohn (VDM Publishing). Curated by A.E. Benenson and Kristen Chappa

THEATRE
THE SHAKUHACHI QUEST: An Epic Journey Into the Soul of Music
Friday November 6, 8pm – 9:30pm
InterUrban Gallery, 1 E. Hastings, entrance on Carrall
Also November 5
Tickets at the door, sliding scale: 5 cents to $20
See page 31 for full description.
MUSIC AND STORYTELLING

Against the Current
Friday November 6, 8pm
Vancouver Japanese Language School & Japanese Hall
487 Alexander

$15 regular, $10 concession at the door

A collaborative cross-cultural performance, **Against the Current**, is created by Chibi Taiko, Katari Taiko, Sansho Daiko, Sawagi Taiko and Vancouver Okinawa Taiko, with storytellers Grace Eiko Thomson and Rosemary Georgeson (Sahtu Dene/Coast Salish), Salish singing group Tzo’kam led by musician and composer Russell Wallace, narrative contributions by John Endo Greenway, Hiromi Goto and Savannah Walling, and over 25 Downtown Eastside community participants with community-made papier-mache salmon. **Against the Current** celebrates the role of salmon in Salish and Japanese history, culture, fishing industry, and the shared experience of swimming against the current. Produced in partnership with the Vancouver Taiko Society.

**VANCOUVER’S TAIKO GROUPS**

The majority of Vancouver’s taiko groups can trace their roots directly back to **Katari Taiko**, Canada’s first taiko group. Formed in 1979 following a performance by the San Jose Taiko Group at the Powell Street Festival, Katari Taiko represented the birth of a new, and vital, living tradition. In the years since, groups have sprung up across the country, including many right here in Vancouver. **Against the Current** features five local groups, including Katari Taiko. Formed in 1993, **Chibi Taiko** is Canada’s first youth taiko group. **Sansho Daiko**, with a focus on original works, was formed in 2010. **Sawagi Taiko**, formed in 1990, is the first all-Asian women’s taiko group in Canada. **Vancouver Okinawa Taiko**, formerly known as Yuaikai Ryukyu Taiko, is an Okinawan taiko-dance group that was formed in 2004. All groups are members of the Vancouver Taiko Society.

“The taste of racism
Bitter on the tongue
But the dream endures:
A new life
In this new land”
– **Against the Current**
GROWING UP IN THE FISHING INDUSTRY
by Rosemary Georgeson

Fishing, tugs, boat building and being associated with the big water is how all my family and so many more families lived and survived here on our west coast. Being a woman and owning and operating your own boat was just another part of history that has been forgotten or gone unrecognized. My old aunties in the industry would build playpens on top of the wheelhouse of their old gillnetters (boats) for their children while they worked in the stern, hand-chucking and hand-pulling 200 fathom of gillnets. I was born into this industry like many other women and men. You grew up knowing that you were going to learn how to fish and you would learn how from your family. We fished on our family boats or worked in the fish plants to make a living to support our families and to raise our children. We were people that followed the fish, living from what the ocean gave us, and always remembering and being taught from a young age to give back to the sea so we’d always have what we needed. We all need to take responsibility and look to a future that sees a return of our fish and the possibilities of a stronger commercial fishing industry.

“The salmon bones, return to the sea, Bringing new salmon, year after year after year...”
– Against the Current

TZ’OKAM
In the St’at’imc language, Tzo’kam means “chickadee” and “visitors are coming.” Led by composer, producer, and traditional singer Russell Wallace, Tzo’kam is a Llilwat family group who offer traditional and contemporary songs, drumming and dancing as they teach, share and maintain a tradition that has been kept alive by dedicated elders.

The Right to REMAIN in Vancouver’s Nihonmachi/Downtown Eastside
"We don’t live there anymore but we are coming to have our festival, commemorate our lives there but at the same time remembering that there are people living there and that they must be brought into our community." – Japanese Canadian elder.

Japanese Canadians working in the DTES - like many in the wider community - see the neighbourhood as a sacred space. The local allegiances they are forming are one reflection of their own responsibilities as Canadian human rights leaders, a legacy that itself was forged in part in the crucible of DTES neighbourhood activism going back to the 1970s and the first Powell Street Festival.

Revitalizing ‘Japantown’? - A Right to Remain Exhibit
Nikkel National Museum, 6688 Southoaks Crescent, Burnaby
A creative repossession of the human rights legacies of Vancouver’s Downtown Eastside (DTES).
ART MARKET
EASTSIDE ARTISTS COMPANY
Saturday November 7, 10am – 5pm
Woodward’s Atrium, 111 W. Hastings
The Eastside Artists Company holds regular Saturday art markets inside and outside the Atrium at Woodward’s. The initiative provides a place for Vancouver artists and artisans to display and sell their work. Diane Johnston, owner and operator of the company, is passionate about the opportunity for artists to be self-sustaining in the Downtown Eastside. Come to the Saturday market and see what the artists have for sale. For more information phone 604-616-5531.

OPEN HOUSE
VANCOUVER POLICE MUSEUM
Saturday November 7, 10am – 5pm
Vancouver Police Museum, 240 E. Cordova 2nd floor
See also November 6 Free admission
One of Vancouver’s most interesting attractions, the Vancouver Police Museum is located in the former Coroner’s Courtroom. Built in 1932, the building is a municipally designated heritage structure and houses an extensive collection relating to the history of policing in Vancouver. Here you will find exhibits about some of the city’s most famous criminals and the men and women who enforce our laws. Join museum staff for a free 45 minute guided tours at 11am. For more information: 604-665-3346 or www.vancouverpolicemuseum.ca or check out facebook and twitter! Everyone welcome.

SHOWCASE
SUNSHINE CHOIR
Saturday November 7, 11am – 11:45am
Oppenheimer Park, 488 Powell Free
The Sunshine Choir is a regular program at Oppenheimer Park where seniors get together to share their love of singing and their love of community. They sing in Mandarin, English and sometimes Japanese. This delightful community choir has performed at Oppenheimer Park Cherry Blossom Festival and other community events in the Downtown Eastside. Join the choir today and listen as their voices come together in an enthusiastic sharing of song. Everyone welcome.

ART WALK
WALK AROUND THE BLOCK with Brian McBay
Saturday November 7, 11am (approx. 90 minutes)
Meet at 221A, 221 E. Georgia
$10; pay what you can for local residents
Art plays a role in social transformation. The city block bound by E. Georgia, Main, Union and Gore is experiencing this right now as independent art galleries and arts organizations have recently made their home around the block, new businesses have opened, and longtime business mainstays have shut down. Join artist, designer and 221A curator Brian McBay for a walk around the block that is a microcosm of the larger neighbourhood. Brian will talk about the role that arts can play in our community as we go through intensive change. The walk will stop at Vancouver Especially (A Vancouver Special scaled to its property value in 1973, then increased by 8 fold) by Canadian artist Ken Lum at 271 Union, 221A’s new outdoor site.

MEET THE ARTIST
THIS OLD TOWN Ryan Lundy
Saturday November 7, 1pm – 5pm
Gam Gallery, 110 E. Hastings
Exhibition October 24 to November 22 Free
Ryan Lundy is a screen printer who has worked in several shops that deal both in large and small scale textile and art print production. His artistic practice involves screen printing photographs on paper and wood panel using a halftone technique similar to that found in historical newspaper printing. With a focus on the area around his studio in the Downtown Eastside, This Old Town features images of Vancouver from the early 20th century, including the development of the now defunct interurban tram lines and historic moments such as the 1912 visit of the Duke and Duchess of Connaught. Meet Ryan and share in his interest in glimpses of the past. Gallery hours: Fri and Sat, 1pm – 5pm and by appointment; www.gamgallery.com

RECEPTION & EXHIBITION
TELLING STORIES, A VISUAL ARTS EXHIBITION
Opening: Saturday November 7, 2pm
Chinese Cultural Centre Museum, 555 Columbia
Exhibition November 7 to December 19 Free
Nine Vancouver visual artists of BestB4 Collective open Telling Stories: a visual art exhibition, in collaboration with six other artists and community members. The gallery will be transformed into a meeting place where photography, painting, ceramics, fibre and video installations tell and evoke stories. The stories offer a starting point for a series of events to invite dialogue about essential contemporary questions between the artists, the Chinese community and other cultural groups. Activities throughout the exhibition include a Tea and Storytelling party, workshops in clay and printmaking, and a story exchange between youth and elders. Gallery hours: Tuesday to Sunday, 11am – 5pm. For more information: 604-658-8880 or www.cc-cvan.com. Admission to the Gallery is free; donations welcome.

DID YOU KNOW?
The Carnegie Library now has a "Bud Osborn Poetry Library" with 140 titles available for the public. Up on the Carnegie third floor, the Learning Centre hosts the "Bud Osborn Social Activism Library" in the bookcase outside the classroom. These books will be available soon for reading and enjoying in the Learning Centre.
PERFORMANCE
REGULAR EXPRESSIONS: DEBATE COMPETITION
Saturday November 7, 2pm
221A, 221 E. Georgia Free
Xiaoshi Vivian Vivian Qin, one of the presenting artists in the exhibition Regular Expressions at 221A, hosts the Debate Competition, a collaboration with University Hill Secondary School. Through the fine art of rhetoric, the debaters will answer a question to be posed by the artist.

COMMUNITY CELEBRATION
ASHKENAZI!
Saturday November 7, 7:30pm - 9:30pm
Floral & Hardy Edible Plants, 688 E. Hastings Free
A little bit of music, a little bit of stories, a little bit of bagels! This year, the creative spirits at Floral & Hardy are celebrating Ashkenazi, a festival of central European diasporic Jewishness. Rachel Mines, born and bred in Vancouver, will read from the stories of Abraham Karpinowitz (translated from Yiddish by Helen Mintz). These stories portray the dreams and struggles of the poor and disenfranchised Jews of Karpinowitz's native Polish city before the Holocaust. The ensemble Der Royshiker Krokves (The Creaking Planks) featuring accordionist Rowan Lipkovits and cellist Chris Rzepa, will in turn weave their music between the stories. How to describe their music? They say it's "an exciting collision between traditional [klezmer] music lifted directly from a bygone age and popular modern music undreamt of by the engineers of their old-timey instruments." Donations collected to sponsor a Syrian family. Everyone welcome!

ART
MR. FIRE-MAN PAINTS A PICTURE: Live Painting Tea House
Saturday November 7, 5pm - 10pm
InterUrban Gallery, 1E. Hastings, entrance on Carrall Free
The Festival is pleased to present something a little different; something a little unexpected and improvised. David Gowman is Mr. Fire-Man and he paints a picture. 'In a hall, at the back, beside the music, local painter performs: Pacific Northwest landscape class: an oil painting step by step.' Musical guests: Idverb (Brad Muirhead, trombone plus composition/musical direction; Lisa Miller, piano; Chris Kelly, electronics; Kedrick James, text/spoken-word artist) will wax poetic with a kaleidoscopic collage of spoken word and music. Following their two hour set, the horn section of The Legion of Flying Monkeys will close the evening with an exploration of sound and rhythm.

SONG
CARNEGIE SING ALONG CHOIR
Saturday November 7, 6:30pm – 9:30pm
Carnegie 3rd floor Gallery, 401 Main Free
The Carnegie Sing Along Choir, led by local guitarist Mike Rich- ter, meets regularly twice a week to raise their voice in song. For the Festival they bring the regular session to you, the audience. It's a choir! It's a sing-along! Pull up a chair, find the lyrics or the sheet music, and raise your voice with the Sing Along Choir. We are harmony!!

TELEVISION
CARNEGIE TV DOWNTOWN VARIETY SHOW
Saturday November 7, 11pm – 12am
Also November 2, 3 & 8
Shaw Cable 4
See page 24 for description.

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WORKSHOP

SLAM POETRY Workshop
Saturday November 7, 10am – 12pm
Carnegie 3rd floor Classroom, 401 Main Free
In preparation for Carnegie’s 3rd Poetry Slam! Pamela Bentley, creative writing teacher and long-time slam poet, leads a workshop to share advice and techniques. Bring two of your favourite poems or write one in the workshop; you will get an opportunity to try out your slam poetry ideas, and with one-on-one mentoring you will be ready to step up and go for it! This workshop is useful for anyone seeking to improve their ability to present their poetry in public.

POETRY

CARNegie’S 3rd POETRY SLAM!
Saturday November 7, 1pm – 2:30pm
Carnegie Theatre, 401 Main Free
In celebration of the Carnegie newsletter and its long history of encouraging writers and poets in the Downtown Eastside, we present Carnegie’s 3rd Poetry Slam! Have you slammed a poem before? You’ll have three minutes to say your poem. Memorize it, improvise it, rant or sing it out. Five random audience members chosen to judge will then give you a score; be prepared for surprises. Featured host and MC is Jillian Christmas, a Grand Slam Poetry Champion. Be part of the audience – laugh, cheer, cry, clap – or step up and slam it, you know you want to!

READING

SUSTAIN AND NOURISH
Saturday November 7, 4:30pm – 5:30pm
Carnegie Theatre, 401 Main Free
Thursdays Writing Collective reads short texts from their new project, Sustain and Nourish — an investigation into where and how the topic of food intersects with literature. Personal and political, these pieces respond to questions posed by Poet Laureate Rachel Rose’s three-year Food and Poetry community-building initiative. Thursdays Writing Collective is a non-profit organization of drop-in creative writing sessions held at Carnegie. The Collective is comprised of more than 150 activists, academics, slam poets, novelists and storytellers and explores issues of self-determination through creative writing. Founded in 2008, the Collective has published seven anthologies, collaborates with internationally-recognized artists and performs at festivals, literary events and readings. www.thursdayswritingcollective.ca

POETRY

THE COURAGE TO HEAL
Saturday November 7, 3pm to 4:15pm
Carnegie Theatre, 401 Main Free
After their dynamite appearance at the Festival last year, the Festival is thrilled to welcome back Queenie aka Valerie Mason-John, and Bertha Clark aka Adelene da soul poet for an afternoon of poetic stories that resonate with audiences. Traumatic and abusive experiences are some of the main causes of addiction. Or living on the streets, in prison or in the mental health system. It is not surprising that it takes enormous courage to heal. Hosted by editor and award-winning author Valerie Mason-John. Also featuring Jillian Christmas, Artistic Director of Verses Festival of Words, and author, editor and teacher Reg Johanson.
As Adelene da soul poet says – “If you’re feelin’ down, try laughing...tis medicine for your soul!”

POETRY

DTES POETS CABARET & OPEN MIC
Saturday November 7, 7pm – 9:45pm
Carnegie Theatre, 401 Main Free
Downtown Eastside poets and writers meet on the first Saturday of every month to read original poetry, plays, prose and works-in-progress. The evening is free, it’s friendly, and it’s packed with local talent both on the microphone and in the audience. Featured guests for the evening are Queenie, aka Valerie Mason-John and Bertha Clark, aka Adelene da soul poet. Sign up for a ten minute spot at the Open Mic. Hosted by Diane Wood.
SPECIAL EVENT
ALL OF ME: An evening with Dalannah Gail Bowen and Friends
Saturday November 7, 8pm -10:30pm
Ukrainian Hall, 805 E. Pender
$10 regular/$5 concession at the door

The Festival has the honour of presenting an evening devoted to Dalannah Gail Bowen and her truly unique and powerful voice, described as ‘Billie Holiday meets Howlin’ Wolf.’ The musical line-up is stellar: Simon Kendall on piano, Rene Worst on bass, Chris Nordquist on drums, Dave Say on saxophone, Jim Salmon on percussion, with backup singers Jessi Nicholson, and Carlos Arias. For the second half of the evening, Owen Owen Owen is on bass. Join Dalannah and friends for an evening of jazz, blues and gospel. A not-to-be-missed event!

CONGRATULATIONS & THANK YOU DALANNAH

The Festival is thrilled at the news that the DTES’s own Dalannah Gail Bowen was recently honoured as ‘Master Blues Artist’ in the Blues Hall of Fame in the United States. Congratulations Dalannah!

Dalannah has been singing for over 45 years, and, since 2004, has been an integral contributor to the Festival. In 2008, to support the low income and marginalized residents of the DTES, Dalannah founded the Downtown Eastside Centre for the Arts, creating opportunities for the artist in everyone.

Once homeless and living a life of active addiction, Dalannah powerfully knows of the pain, hope and love she sings about in her songs. Dalannah’s dedication to the residents of DTES, and her leadership and willingness to offer her talents, life experience and knowledge to the benefit of the community is an inspiration. Dalannah is a leader, a fine artist, a woman of courage, inspiration and heart.

Thank you Dalannah for all you do!
WALKING TOUR
AMAZING, BRAVE AND EXTRAORDINARY WOMEN IN THE DOWNTOWN EASTSIDE with Ellen Woodsworth
Sunday November 8, 10:30am - 12:30pm
Meet at Thornton Park, 1150 Station Street
$10; pay what you can for local residents
From a national memorial to social enterprise, Amazing, Brave and Extraordinary Women in the Downtown Eastside explores the stories of extraordinary women who have contributed to improved community and quality of life for women in the DTES. Ellen Woodsworth is a speaker, writer, activist and former Vancouver City councillor, and is passionate about social justice, economic equality and environmentally sound planning. This walk was originally organized in the spring for Jane’s Walk by Women Transforming Cities. Learn more at womentransformingcities.org.

COMMUNITY
PIGEON PARK PROUD
Sunday November 8, 11am - 3pm
Pigeon Park, NW corner of Carrall & E. Hastings Free
Since August 2015, Vancouver Moving Theatre in partnership with Downtown Eastside Centre for the Arts and in cooperation with Portland Hotel Society/Culture Saves Lives, has produced arts and culture activity every Sunday in Pigeon Park alongside the DTES Street Market. The free activities include poetry and music presentations; workshops in beading, drawing, graffiti art, jewelry making; take-home illustrated portraits with Felicity Don; and local photographer Tom Quirk taking to date over 300 take-home photographs of local people. Come down and enjoy the arts activity in the Park! All welcome.

LIFE IN MULTICULTURE: Canadian Shorts
Sunday November 8, 2pm - 4pm
Cineplex Odeon International Village Cinemas, 88 W. Pender
Tickets available at www.vaff.org
The Vancouver Asian Film Festival presents Life In Multiculture: Canadian Shorts, a program that celebrates ‘la vie est multicolore’ in every sense of the term. This program offers a mélange of genres, styles, topics and themes both familiar and fresh, reflecting the myriad cultural, sexual and individualistic identities of Canadian Asian and hapa diaspora. Included in the program are the winning entries for this year’s Vancouver Asian Film Festival’s RedPacketChallenge, an ultra short and micro film contest, and a curated film from UBC’s Asian Canadian and Asian Migration Studies filmmaking course.

TELEVISION
CARNEGIE TV DOWNTOWN VARIETY SHOW
Also November 2, 3 & 7
Shaw Cable 4
See page 24 for description.

SHOWCASE
BLUE VINE TALENT SHOW
Sunday November 8, 7pm - 9pm
Gallery Gachet, 88 E. Cordova Free
Blue Vine, an organizer of safer space events where people come together to build community, has been hosting warm, welcoming and inclusive talent shows, music nights and poetry nights in East Vancouver since fall 2014. They are excited to develop a new connection with Gallery Gachet, and to join with them to present this community Talent Show with featured acts. Support our community! Cheer on new and emerging talent!

DEMONSTRATIONS & WORKSHOPS
TRILLIUM NORTH PARK:
Seeding hand-skills in Our Community
Sunday November 8, 12:30pm - 2:30pm
Visit Trillium North Park for demonstrations and informal workshops of wood carving, fibre spinning, processing locally grown linen, and eco-printing cloth. Other activities include impromptu musical collaborations with Brad Muirhead and the Hastings Street Band; a screening room featuring documentation of past local projects; and the Apothecary Tea Room with Marina Szijarto.

The eartHand Gleaners community brings many people together to share skills and research traditional knowledge and calls Trillium its new semi-permanent home. Come meet folks, see what is going on and get involved. eartHand Gleaners Society thanks the Vancouver Park Board and Vancouver Office of Cultural Affairs for their support. Visit trilliumnorthpark.com or earthand.com to learn more.

ORKESTAR SLIVOVICA
Sunday November 8, 1pm & 2pm
Stamat Pigeon Park
Carroll & E. Hastings
With their contagious Balkan Brass sound, the Festival welcomes Orkestar Slivovica to the streets of the Downtown Eastside. See page 21 for full description.
The festival ends on a high note at the East End’s historic Ukrainian Hall with lively music, invigorating dance and colourful costumes at the Ukrainian Hall Community Concert & Supper.

This annual favourite, produced with the Association of United Ukrainian Canadians, features the Barvinok Choir led by choral director Beverly Dobrinsky, and the award-winning Dovbush Dancers.

Special guests include: Downtown Eastside’s rising stars Twin Bandit (Hannah Walker and Jamie Elliott) with young and talented student musicians from the acclaimed St. James Music Academy; First Nations performance group Tzo’kam, a Lil-wat family group who offer traditional and contemporary songs including drumming and dancing, led by composer, producer and traditional singer Russell Wallace; and Vancouver’s home-grown Balkan Brass band Orkestar Silovica playing an extravaganza of passionate and energetic Roma-style festive music. William Nahane (Kwel-a-a-nexw “person who listens and does something”) of the Squamish Nation will open with a blessing song.

After this cultural feast, we gather downstairs for a delicious traditional Ukrainian Supper! Be sure to have a look at the newly-painted mural in the basement hall by artist Oksana Gaidasheva. Concert and supper $25. Book your ticket in advance for this very popular event; for tickets call 604-254-3436.
REALM OF POSSIBILITIES
– BETWEEN IMAGINATION AND ACTUALITY
Until October 24
Chinese Cultural Centre Museum, 555 Columbia Free
Realm of Possibilities explores shifting ways to address the meaning of life and our interface with the natural world: Wai Yee Chiu uses Chinese watercolour to convey passing seasons; Synn Kune Loh’s painting installations juxtapose human experience with the vastness of the cosmos; and Haileen Tam challenges our perceptions with close-up colour photographs of natural forms.
Hours: Tuesday to Sunday 11am – 5pm, closed on Mondays. For more information: 604.658.8880, www.cccvan.com

IN BETWEEN!
The 8th Annual Oppenheimer Park Community Art Show
Until October 25
Gallery Gachet, 88 E. Cordova Free
Oppenheimer Park and Gallery Gachet are pleased to present In Between!, this year’s annual exhibition showcasing artworks from thirty-five artists of the Oppenheimer Park community. Included are painting, drawing, print, sculpture, carving, textile, mixed media and video works. This year the exhibition takes on “in between” as its focus and represents a variety of perspectives (between languages, places, nations, cultures, life etc.). The Oppenheimer Park Community Art Show began in 2008 in anticipation of the changes, challenges and loss in a pre–Olympic city; and recognizes the existing neighbourhood and the important role its residents and members have in creating community; Oppenheimer Park artists represent a resolute community upholding a vision of the Downtown Eastside is a place for art, education, recreation, health and healing. More info: www.gachet.org

COLLAGES & HAND IN HAND WE JOURNEY TOGETHER
Until October 28
Carnegie 3rd floor Gallery, 401 Main Free
An exhibition of Collages by Diane Wood and Hand In Hand We Journey Together, a Neighbourhood Small Grant project led by Karen Thorpe.
Popularized in the Cubist, Dada and Pop Art movements, collages are a delight for Diane because she gets to use mucky glue and scissors! Diane responded to Gallery Gachet’s call for their yearly Mad Pride show on the theme of the rapid gentrification of the DTES with one collage and then couldn’t stop; there were so many things she wanted to say. Her collages illustrate this community’s fight to remain.
Hand In Hand lead artist Karen Thorpe and community participants made plaster hand casts and found a simple way to make connection in a significant way. The activity of making the hands is a tender and personal statement, and demonstrates how we journey together in life.

IMPRESSIONS OF CHINA
Until December 10
Dr Sun Yat-Sen Classical Chinese Garden, 578 Carrall Free
In garden admission
Dawn and dusk on the Great Wall; gardens and temples; Suzhou canals to Shanghai skyscrapers: these are the images captured in photographs by a fifteen-member cultural exchange delegation led last September by Vashon Island photographer, Ray Pfortner and photo stylist Nancy Wing. The locations and sites explored include UNESCO World Heritage Sites such as classical Chinese scholar’s gardens, the Great Wall of China, the Summer Palace and many other sites from Shanghai to Suzhou and Hangzhou to Beijing.
Hours: Monday to Sunday, 10am – 4:30pm; after Nov 1, closed Mondays.

Susan Johnston - Boats Hui Cyi Canal Hangzhou
Diane Wood.
Vancouver Biennale, Open Air Museum 2014 – 2016
Installations in the Downtown Eastside

LET'S HEAL THE DIVIDE Toni Latour
Vancouver Community College, 250 W. Pender
Toni Latour, a queer feminist artist living in East Vancouver, works in photography, installation, text-based practices, drawing, video, sound, public and performance art. The site specific neon work let's heal the divide reflects on the history and current conditions of Vancouver and addresses the socio-economic, political and cultural points of disconnect in the community. In the spirit of hope, this piece calls for action, collective healing, connectivity and inclusion.

BIRD WRAP Ivan Eyre
Thorton Park, 1150 Station Street
Canadian artist Ivan Eyre has returned time and again to certain motifs. Central among these motifs is The Birdman, a figure Eyre remembers studying through scores of self-portraits. Eyre translated this figure into three-dimensional form, and the rendering of a man cloaked in the visage of a bird welcomes visitors to Thornton Park. Eyre draws from legend and archetype and this union of man and beast harkens back to mythological creatures, and to the bronzes of antiquity and more recent works of abstraction.
WORKSHOP
WOMEN'S ZINE WORKSHOP SERIES
Thursday November 12, 2pm – 4pm
EWMA Studio, 800 E. Hastings
Also Thursday October 22, 29, & November 5 Free
See page 9 for full workshop description.

FILM & PANEL
IN THE LAND OF THE HEADHUNTERS
Friday November 13, 7pm
Djavad Mowafaghian Cinema, SFU Woodward’s
149 W. Hastings Free

Film screening and panel discussion: In the Land of the Headhunters (from CBC), the first feature film made in BC, and the oldest existing feature film made in Canada, celebrates 100 years. Edward Curtis, an ethnologist and photographer, made the film in 1914 in collaboration with the Kwakwaka’wakw (formerly Kwakiutl) people of northern Vancouver Island. The film was the first feature made with an entirely indigenous North American cast, and mixed drama and documentary to record the traditions and rituals of the Kwakwaka’wakw people.

MUSIC
IN CONCERT: DALANNAH AND OWEN
Saturday November 14, 8:30pm, doors open at 8pm
Djavad Mowafaghian World Art Centre, SFU Woodward’s
149 W. Hastings Tickets $10, go to sfwoodwards.ca
The reviews are in and they’re all like this – “Dalannah Gail Bowen reveals herself as a master of phrasing; her voice is like an instrument unto itself. The quality is consistently high ... it’s amazing what you’ll hear in Owen’s bass excursions. [The new CD] Been Around a While takes risks, and as a result it’s a magnificent album that will bring lots of joy to listeners.” – Rocktines (Germany)
Together, Dalannah and Owen were the first British Columbia act to make it to the finals at the recent International Blues Challenge held in Memphis. Blues and jazz-tinged, Dalannah’s expressive, powerful vocals and Owen’s masterful bass lines promise for a fabulous evening.

OPERA
THE LOST OPERAS OF MOZART
Saturday November 14, 4pm – 5pm
Sunday November 15, 7pm – 8pm
Carnegie Theatre, 401 Main Free
Join City Opera Vancouver and Artistic Director Charles Barber for a sneak preview of a ‘new’ Mozart opera. In his early 20s, Mozart began three operas that he never finished. Two are Italian comedies and one is a German singspiel. City Opera Vancouver invites you to a concert performance of this wonderful music, one year before the fully-staged production opens at The Playhouse. The music is wonderful and completely unknown. How often do you get to hear a Mozart premiere? Please join us. Made possible by the generous underwriting of the BC Arts Council, BC Gaming and the Government of British Columbia.
POST FESTIVAL

COMMUNITY CELEBRATION
VANCOUVER JAPANESE LANGUAGE SCHOOL & JAPANESE HALL FOOD BAZAAR
Sunday November 15, 12pm – 3pm
Japanese Hall, 487 Alexander By donation
Come early to the popular semi-annual Japanese feast and eat, eat, eat! VJLS & JH volunteers work feverishly over many days to make and serve a wide variety of menu items, hot, fresh, seasonal and affordable. This fundraising event is always popular, with children’s games corner, door and raffle prizes, and a silent auction.

1pm For a Festival treat, the Strathcona Chinese Dance Company teens, children and toddlers will perform traditional Chinese dances. Strathcona Chinese Dance was founded in 1973 by Mimie Ho as a recreational dance program to promote Chinese dance art in Canada. Since then, the company has blossomed into a world-renowned folkloric dance troupe and the Heart of the City Festival is honoured to present this highly-regarded local dance company.

THANK YOU FESTIVAL WRAP!
Saturday November 21, 1pm – 4pm
Carnegie Theatre, 401 Main Free
Now that we’ve caught up on our sleep and put everything to bed, this is an opportunity to say thank you! Artists, audience members, crew, staff, volunteers, community partners, fellow organizers — there are so many of us who put on the Festival in one capacity or another and we want to get as many of us into the Theatre as we can and say “That’s a wrap! Another Festival under our belts and wasn’t it fun!” Join us for music, video, photographs, entertainment, conversations and ideas for future festivals, refreshments and more! Count yourself invited; see you there!

FUNDRAISER
SWITCH
Tuesday November 17, 6:30pm
District 319, 319 Main Tickets by sponsorship
SWITCH, the 4th annual fundraiser for the Community Arts Council of Vancouver, supports the nurturing of art and culture in the Downtown Eastside. This magical evening brings together patrons of the arts and Downtown Eastside artists. Proceeds go to the Community Arts Fund that provided funding this year to projects from Thursdays Writing Collective, Raincity Housing, Chinese Cultural Centre Museum, and Strathcona Community Centre. This year, SWITCH honours the legacy of Yulanda Faris who gave enormous support to the CACV in their work to engage people in community arts. To learn about Sponsorship Opportunities or to find out how you can support community arts, go to www.cacv.ca/switch

ART
EASTSIDE CULTURE CRAWL
November 19 to 22
Numerous locations
The 19th Annual Eastside Culture Crawl is Vancouver’s four-day visual arts, design and crafts festival. This event involves more than 20,000 people visiting artists in their studios in the area bounded by Main Street and Victoria Drive north of First Avenue to the waterfront. The Eastside Culture Crawl Society provides opportunities for the public to engage with member artists through the ongoing creation of events and programming that support the growth of Eastside artists. For more information go to culturecrawl.ca

Robyn Livingstone & Jeff Lomenda
SPARKS OF RECOVERY ON FALSE CREEK

By Savannah Walling

Only 150 years ago, "there were more than 75 miles of streams in Vancouver, emptying into the sea or the Fraser [River] through perhaps 50 mouths, and supporting runs of coho, chum salmon, pink salmon, rainbow trout, cutthroat trout and steelhead" (Vancouver's Old Streams). Fifty salmon bearing streams flowed through the area, carrying over 100,000 fish.

Over ten miles of creeks converged into fast flowing streams pouring into deep gullies from the ridge now called Broadway. Some of the biggest streams flowed into False Creek, draining into its eastern end including Brewery Creek, Still Creek, Mackie Creek and more. Over twice today's size, the False Creek salt water tidal basin was bounded on the East by today's Clark Drive. The creek was surrounded by swamp, grassland, berry bushes, medicinal plants, and towering forests: a home to bear, cougar, elk and deer. Salmon-bearing streams flowed up ravines at Campbell and Carrall/Columbia. The False Creek mud flats were abundant with shellfish, oolichon, seals, sturgeon and thousands of migratory birds.

Since time immemorial, ancestors of Coast Salish people living here today gained their livelihood from these lands and waterways, living in villages every few kilometers along English Bay, Burrard Inlet, and False Creek. On a small beach at the foot of today's Carrall Street (where Gastown started), a summer camp lay on a midden of broken clam shells: evidence of generations of use. But within 15 years of the founding of Hastings Mill in 1865, cedar trees had disappeared; herring and seals abandoned Burrard Inlet. Yet even as late as 1900, the waters of False Creek lapped the edges of today's Pender Street and First Avenue. Chinatown residents traveled to Kitsilano and Locarno beaches to scoop up smelt running in the thousands with dish pans and aprons.

By 1915, a million cubic yards of fill were dredged from False Creek to pile onto a sandbar, creating the industrial site of Granville Island. Vancouver agreed to become the western terminus of the Canadian Pacific Railroad. By the 1920s over 200 acres of saltwater marsh east of Main Street were filled in for a rail yard. By World War II's end, False Creek was the city's heaviest used industrial zone. Beehive burners generated thick smoke and smog, turning workers' shirts grey by the end of their shift. Creek waters were toxic with oil contaminants, rotting wood and raw sewage from sixteen outfalls. The city's garbage dump sat on the Eastern flat lands. Streams were used as garbage dumps until they were culverted.

Industry began moving out of the city in the 1950s. Thirty years later, as False Creek Flats were rezoned for Expo 86 and high-density residential development, the city began cleaning up the flats. Though residual pollution from heavy metals still oozes from the mud and groundwater, and sewage overflows during storms, wildlife is beginning to return. Mussels and starfish are finding homes at the seawall. As the creek's water quality improves, small schools of fish are returning, bringing sea and shore birds, harbour seals - even a recent grey whale. With the help of Squamish Streamkeepers, who wrapped protective fabric around the toxic creosote-soaked pilings, 10-20 million herring have spawned for the first time in decades.

Today 50 streams - an estimated 700 kilometers - flow through Vancouver's storm sewers, though only a handful still support fish life. In recent years, sections of a few creeks have been day-lighted and three years ago, for the first time in 80 years, full sized salmon returned to spawn in Still Creek near 29th Avenue.

When will salmon return to the Downtown Eastside?
Kokoro Dance is thirty years old!

Thirty years ago, Barbara Bourget and Jay Hirabayashi co-founded Kokoro with their first office located at 314 Powell, a location where Japanese Canadians once had to register before being sent to camps in the Kootenay's during the Second World War. Today they are sharing office and production space as resident tenants with Vancouver Moving Theatre and Raven Spirit Dance at the Woodward's Heritage Building.

One of the city's longest running and hardest-working dance companies, Kokoro has gained a loyal following, being nominated year after year as a Vancouver best dance company by readers of the Georgia Straight. Many will remember Rage, their unforgettable piece combining butoh dance and taiko drumming to address the Japanese Canadian (and American) internments during and after WW II. In John Endo Greenaway's words, "From [Kokoro's] annual performances at Wreck Beach and the Powell Street Festival to their production of the (almost) annual Vancouver International Dance Festival, the company continues to plow their own path and create new works," as they discover what is humanity.

DANCE

BOOK OF LOVE
November 25 to 28, December 2 to 4, 8pm
Special Anniversary Dinner Performance December 5, 5pm
Roundhouse Community Centre, 181 Roundhouse Mews
Kokoro Dance celebrates its 30th year creating viscerally engaging dance with a two-week premiere of Book of Love at the Roundhouse. Book of Love features choreography and performance by Kokoro Dance founding directors, Barbara Bourget and Jay Hirabayashi, joined by dancers Molly McDermott and Billy Marchenski. Music is composed by Jeffrey Ryan, former Composer in Residence with the Vancouver Symphony Orchestra, and his score will be performed live by the Standing Wave music ensemble. Set and costumes by British artist Jonathan Baldock; lighting design by Gerald King who has worked with Kokoro Dance since its inception in 1986. Tickets/info: www.kokoro.ca or 604-662-4966

THEATRE

TWELVE ANGRY JURORS
November 18 to 29, 8pm
InterUrban Gallery, 1 E. Hastings, entrance on Carrall
A young man faces execution. His fate hangs in the hands of twelve jurors. Eleven are ready to get on with it and pronounce him guilty. One wants to ask some questions and re-examine the evidence. Sparks fly during a hot summer day as the process of justice is truly tried and tested. Who wins out in the juror room? A well-known must see drama with a must see cast out of Vancouver by the reputable grassroots Theatre In the Raw. The thrilling classic play is by Reginald Rose, adapted by Sherman L. Sergel and directed by Jay Hamburger. For ticket information and show times, go to theatreintheraw.ca

DANCE

RAVEN SPIRIT DANCE EARTH SONG
November 26 to 28, 8pm
Scotiabank Dance Centre, 677 Davie $30
This double bill of contemporary Aboriginal dance moves from spirit to form through currents of spatial tension and traverse: territories of impulse and memory — singing the land and body Michelle Olson's Northern Journey is inspired by the land we carry inside of us. This internal landscape carves out the paths that lead to our animal instinct and to images that hold our human experience. Starr Muranko's Spine of the Mother brings together Indigenous artists from Canada and Peru to trace the inner terrain of our bodies as women, while creating rituals which spans mountain ranges we have shared for millennia Post-show artist talkback November 27. Tickets: 604-684-2787; ticketstonight.ca; info 504-606-6400 www.thedancecentre.ca
CONGRATULATIONS

Britannia Students Climb Mount Kilimanjaro

After preparing by running marathons and fund-raising, fifteen students from Britannia Secondary School's Street Front alternative program climbed Mt. Kilimanjaro, Africa's highest peak! Eighty percent of the students enrolled in the program are Aboriginal. This is the first in a series of expeditions that Street2Peak students will participate in over the next decade, sharing their stories of struggle and success with the rest of the world. During last year's expedition, they spent seven days on the mountain, five days volunteering in an AIDS orphanage, watched the migration of Wildebeest in the Serengeti plains and traveled to Olduvai Gorge, one of the cradles of human kind.

The First Aboriginal Person to Receive a PhD in Northwest Coast First Nation Art History!

Mique'I Dangeli has completed her PhD in Art History at UBC. "Dancing Sovereignty: Politics and Protocols of Northwest Coast First Nations Dance." This is the first thesis to focus on Northwest Coast First Nation composers and choreographers vital to group dance performances. Mique'I is co-leader of Git Hayetsk Dancers, based at the Vancouver Aboriginal Friendship Centre; they share songs and dances of their ancestors as well as composing and choreographing new works to reflect challenges and victories of their experiences as First Nations people today.

The Festival congratulates Cecily Nicholson, Winner of the Dorothy Livesay Poetry Prize!

Cecily Nicholson's latest book, From the Poplars, won the Dorothy Livesay Poetry Prize, awarded annually to the best collection of poetry by a resident of BC. From the Poplars is a collection of documentary poetry that reflects on the storied history of Poplar Island in New Westminster. Rabble.ca hailed it as "a compelling blend of poetic research, personal infusion, and historical subjectivity while remaining urgent and insightful. It's a call to arms for environmental consciousness, and a text monument of loss and shame."

Cecily is an administrator of Gallery Gachet and has worked with women of the Downtown Eastside since 2000. Her work, both creative and social, engages conditions of displacement, class, and gender violence. Congratulations!

SUPPORT THE DTES HEART OF THE CITY FESTIVAL...

Downtown Eastsiders love the arts!

We work really hard to support this passion and vitality. Financial donations from our friends like you help fuel this passion. Join us! Donate via Canada Helps: www.heartofthecityfestival.com

And sign up for our informative newsletter at the same time!

Or by cheque to:
Vancouver Moving Theatre
Chinatown Postal Outlet Box 88270
Coast Salish Territory
Vancouver BC, CANADA V6A 4A5

Charitable Tax receipts provided
ATTENTION!
ARTISTS LIVING IN THE DOWNTOWN EASTSIDE!

DTES Small Arts Grants Applications are now online at: vancouverfoundationsmallarts.ca/apply
Applications are also available at the Carnegie Community Centre Info Desk (main entrance).
Learn more about applying at an Info Session held on the third floor of the Carnegie:
Saturday October 24, 1pm - 2:30pm
Sunday November 15, 1pm - 2:30pm
Deadline for submissions:
Thursday, November 26, 2015, 4pm
For more information, contact:
Jason Bouchard, coordinator
DTES Small Arts Grants
dtesartsgrants@gmail.com or 604-665-2213

HERITAGE VANCOUVER SOCIETY
15TH ANNUAL TOP TEN WATCH LIST 2015

In May 2015 Heritage Vancouver Society published their 15th Annual Top Ten Watch List and four out of the ten endangered heritage sites on the list are in the Downtown Eastside.

#5 Gastown
In the late 1960s a committed group of citizens and local politicians were able to stop freeway construction that threatened to demolish the historic heart of Vancouver: Gastown, Chinatown and Strathcona. Thanks to their efforts Gastown was designated a “Historic Area” in 1971 and in 2009 was recognized as a “National Historic District.” Today Heritage Vancouver says that Gastown is again threatened by development proposals unsympathetic to the height, profile and rhythm of the streetscape.

#7 First block of East Hastings, South Side
In recent years, the Downtown Eastside has weathered ever-increasing pressures for both residential and commercial developments, with mixed results, both socially and architecturally. Heritage Vancouver says this pressure affects two of the first four buildings in this block, that together present an undisturbed heritage streetscape that merits preservation.

#8 Terminal Avenue – Industrial Buildings/ Vancouver’s Disappearing Industrial Heritage
The industrial heritage buildings on Terminal at Main are some of the last original industrial heritage buildings remaining in the Eastern Core and almost none have been recognized on the Heritage Register. With development encroaching from all sides, Heritage Vancouver says it is crucial to take a closer look at these buildings, and determine their importance to the False Creek Flats.

#9 East Hastings – Heatley to Campbell: A main street for Strathcona
The approval last year of the DTES Local Area Plan proposes the creation of a ‘high-street’ along East Hastings from Heatley to Clark as a part of the renewal of the area. Heritage Vancouver says this could impact critical heritage and cultural landmarks at an accelerating rate. Unrecognized but important heritage assets remain unprotected and could be lost, or could alternatively be retained and rehabilitated to serve as a basis for a renewed local shopping area.

For more information: www.heritagevancouver.org
BEATRICE STARR d. 2015
Beatrice Lucy Starr, wolf clan of the Heiltsuk from Bella Bella, passed away on June 14 in the company of family. As a community member, an organizer with the Power of Women group, a longtime volunteer of the Downtown Eastside Women’s Centre, and as a mother, auntie, grandmother and sister, she left a legacy to celebrate. She will not be forgotten. Linking issues of colonialism, violence and housing, Bea also spoke out for decent shelter and accessible social housing. We will remember her contributions to the tireless community fronts in defense of women, and particularly for the dignity and power of Indigenous women.
— Cecily Nicholson

DALBERT (ALEX) WEIR 1941-2015
Alex was born in Haida Gwaii sixty-nine years ago. In the Village of Masset, he used to watch the elders carve as a young boy. He started working at the age of fourteen, going wherever the work was — fishing in Alaska, a security guard in Seattle and logging on Haida Gwaii. Some say he was a renowned dogsled musher. Alex learned to carve from master carvers in ‘Ksan village near Hazelton. Alex ended up drunk and injured in Vancouver hospital over a decade ago. He started carving again as he began to heal; with the carving came the will to stop drinking. He was transformed with a block of cedar in his hands. His whole aura lit up as he began to shave away slivers of cedar that fall around his feet. Beneath the wood, he could see it, there is a mask waiting.
— Sandy MacKeigan

MIRIAM STUART d. 2015
A Carnegie volunteer for over a dozen years, Miriam could be found collating, stapling and folding hundreds upon hundreds of Carnegie Newsletters! We fondly remember Miriam in so many ways: she asked “Have you been to Sointula?” and that was the beginning of a road trip with Jean, Wendy and Agnes. “Banter brought to light that she was a cobbler; she knew how to make shoes,” says Paul. Stories abound of singing and gardening, cycling and fiddling. Learning, growing, transforming, Miriam was a Heart of the City Festival enthusiast and she volunteered on the set building team of In the Heart of a City: The Downtown Eastside Community Play (2003). Thank you Miriam for your adventurous and generous spirit.
— Teresa Vandertuin
IN MEMORIAM

STEVE "CODY BEAR" LENTINELLO 1961 – 2015

The entire community feels the loss of Cody; his contribution to our lives was immense. Over many years and in so many ways his initiative brightened our days; he introduced us to the wonderful world of 'DJ Mix' dances and became a Pied Piper to large dance crowds; his creative decorating to a theme was always a thrill to see. Cody did everything with heart, humour and gusto; he was perpetually eager to hold out his hand to those in need and was a vital member of the Carnegie community. He was awesome!

– Colleen Gorrie

KELLY STEWART 1944 – 2014

Although we say adieu with pain
Memories of your kindness and smile will be recalled again and again.
We will not forget too soon
The image of your smile brightening up a room.
We love you and miss you Kelly.

– Colleen Carroll and Colleen Gorrie

EARL MAJESKI 1954 – 2015

I first met Earl when I hired him to work as Security for the DTES Community Play (2003) at the Japanese Hall. Earl was a friendly man, ready with a smile and a story to share. Over the years, our meeting place was on the streets where we would stop to say hello, catch up on the news and share a short anecdote or two.

Earl was also a member of the extraordinary Living Footprints Mosaic Project that created the thirty-one stunning historic tile mosaics that are imbedded in sidewalks throughout our neighbourhood, one of which is on the back cover of this guide. Thank you Earl for your wonderful work on these informative and beautifully designed works of art and heritage. I will remember you with fondness every time I walk by one of your mosaics!

– Terry Hunter

YULANDA M. FARIS 1937 – 2015

The DTES community lost a dear friend with the passing of the much loved and admired philanthropist Yulanda Faris. Born in Jamaica, Yulanda loved people, arts and culture, and understood "The arts are a great equalizer; no matter your station in life, everyone needs...the arts to grow and develop as a contributing member of society." Yulanda served on multiple arts boards, was a generous benefactor of the Heart of the City Festival, and served as the Co-chair of the Community Arts Council of Vancouver Community Arts Fund, which supports local artists working with DTES organizations. Yulanda was awarded Canada's highest lifetime achievement in the performing arts, the R.J. Hnatyshyn Award for Volunteerism in the Performing Arts (2010) at the Governor General Performing Arts Awards (Ottawa). Thank you Yulanda! You have left a wonderful lasting legacy in our community and in our hearts.

– Terry Hunter
TRAIN OF THOUGHT

CREATING - CONVERSING - TOURING - FEASTING - LEARNING - CHANGING TRACKS

Protocol Enacted: Arlene Roberts, jil p. weaving (Vancouver Parks Board)

TRACKS: 7th Canadian Community Play & Art Symposium (Vancouver)

Arrival Ceremony, organized by Lib Spry, Clark Mackey (Kingston, Ontario)

Treaty Canoe Project, led by Alex McKay, Tory James (Windsor, Ontario)

Train of Thought Departure: Savannah Walling, Terry Hunter (VMT) (Pacific Central Train Station, Vancouver)

Water Ceremony: Myths and Mirrors Community Arts (Sudbury, Ontario)

Annie Smith, train traveler (Rock Barra, Prince Edward Island). Woven boots, initiated by Sharon Kallis & Rebecca Graham (Vancouver), weaved across Canada with fibres gathered from the land.
Train Of Thought Completes Its Cross-Canada Coast To Coast Journey!

This journey of reconciliation and collaboration through participatory art-making between First Nation and settler-immigrant artists and communities featured:

- 7 weeks: May 12 - June 23, 2015
- 25 cities, towns and First Nations communities
- 75 travelers: emerging and veteran artists
- Produced by Jumblies Theatre with 95 partners – including Vancouver Moving Theatre
- Hundreds of people in projects big and small

Our New Book

If you would like to purchase a copy of our new book From the Heart of a City – Community-engaged Music and Theatre Productions from Vancouver’s Downtown Eastside: 2002-2013, phone 604-628-5672 or email vancouvermovingtheatre@shaw.ca

VMT Woodward’s

Vancouver Moving Theatre, and our facility partners Kokoro Dance, International Dance Festival and Raven Spirit Dance have now taken up residence at the Woodward’s Heritage Building.

Vancouver Moving Theatre is currently waiting on a federal capital grant request to undertake the capital improvements to our dedicated VMT space. These improvements include the assembly of a Downtown Eastside Mobile Light and Sound Production Package, and the installation of multimedia work stations. Kokoro Dance has received funds to transform the Atrium café into a multipurpose studio for rehearsals and presentations, and to install in the basement theatre a dance floor, dressing rooms and light and sound equipment. These capital improvements will be completed spring 2016. We are very much looking forward to presenting multiple events in the atrium studio and basement theatre at next year’s 2016 Heart of the City Festival.

BAH! HUMBUG!
returns for a sixth season!!

An SFU Woodward’s Cultural Programs / Vancouver Moving Theatre co-production in support of the DTES Heart of the City Festival

Featuring over twenty seasonal and popular songs

At the darkest hour of a winter’s night, Scrooge confronts spirits of the past, present and future. Emerging from Coast Salish land buried under city sidewalks, the spirits bring the old pawn broker face to face with memories he cannot bear and relationships he may never be able to heal.

Bah! Humbug! is a bittersweet twist on a cherished classic that celebrates the transformative power of human redemption. Now more than 150 years old, Dickens’ haunting ghost story is filled with social satire, heartbreak and compassion. We hope that our music-filled adaptation shines the light of truth on this old tale and today’s Downtown Eastside.

Bah! Humbug! features, among others, Juno award-winning singer Jim Byrnes as Scrooge, Margo Kane as Mrs. Cratchit, Jonathan Holmes as Marley, Bill Croft as Bob Cratchit, Sam Bo as Spirit of Christmas Present and Dumpster Diva, Downtown Eastside’s Stephen Lytton as Spirit of Christmas Past, Mike Richter as Scrooge’s nephew Fred and Savannah Walling as Spirit of Christmas Future; the Downtown Eastside’s own Saint James Music Academy Children’s Choir; and projected images of the art of award-winning Downtown Eastside artist Richard Tetrault. Directed by Max Reimer with music direction by Don Hardy.

Don’t miss this festive and seasonal favourite where Victorian England meets Vancouver’s Downtown Eastside. Each show features a turkey draw and an audience sing-along holiday favourites before show start.

Preview: December 9, 7:30pm
December 10-12 & December 15-19, 7:30pm
Saturday matinees December 12 & 19, 2:00pm
Fei and Milton Wong Experimental Theatre,
SFU Woodward’s, 149 W. Hastings
Tickets: $29 general/ $15 students & seniors
Tickets: www.sfuwoodwards.ca, or at the door one hour before show time
HEART OF THE CITY FESTIVAL
Executive Artistic Producer Terry Hunter
Associate Artistic Producer Teresa Vandertuin
Associate Artistic Director Savannah Walling
Publicist Jodi Smith (JLS Entertainment)
Designer John Endo Greenaway (Big Wave Design)
Production Manager Robert Wilson
Operations Manager Jen Castro
Community Outreach Leith Harris
Social Media Liisa Hannus
Administrative Assistant Doug Vernon

Production Staff Andy McAvoy, Gerardo Avila, Bill Beauregarde, Marian Greksa, Liisa Hannus, Duffy McWhirter, Neal Miskin, Mark Oakley, Andy Smith, Elwin Xie
Against the Current Teresa Vandertuin, Savannah Walling, Phoenix Winter, Diane Wood

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Director Ethel Whitty
Assistant Director Sharon Belli
Arts & Education Programmer Rika Uto
Seniors Program Coordinator Gloria Tsui
Carnegie Street Outreach Coordinator Bob Moss
Oppenheimer Park/Recreation Programmer Sandy MacKeigan
Carnegie Reading Room Natalie Porter
Volunteer Coordinator Colleen Gorrie
Security Coordinator Skip Everall
Kitchen Coordinator Steve McKinley

CARNegie COMMUNITY CENTRE ASSOCIATION
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Artistic Director Savannah Walling
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Administrative Assistant Doug Vernon
Strategic Planning Consultant Lori Baxter
Board of Directors: President Ann McDonnell; Vice President Renae Morrisseau, Secretary John Atkin, Treasurer Louise Leclair, Members at Large: Donna Dykeman, Todd Wong

THANKS for the guiding strategies developed by the Heart of the City Festival Strategic and Sustainability Plan Advisory (2007); Allan Cappo, Joe Dzatko, Sophia Freiigang, Leslie Kemp, Rick Lam, Renae Morrisseau, Robert Olsen, Ruth Sam, Barbara Small, Sid Tan and Kira Grewing; the DTES Heart of the City Festival Succession and Sustainability Strategic Plan (2012) developed by Dawn Brennan and Linda Gorrie; the VMT Sustainability and Succession Implementation Plan (2014) created with Lori Baxter; and Vancouver Moving Theatre’s Board of Directors who have provided guidance and support with good will ever since the company’s founding over thirty years ago.

HATS OFF TO OUR SPONSORS
The Downtown Eastside Heart of the City Festival gratefully acknowledges the generous contributions of our many sponsors. This festival could not happen without their enthusiastic and generous support. Thank you!

INDIVIDUAL DONORS
Anonymous, Leona Adams, Evan and Ingrid Alderson, Russell Anthony, John Atkin, Elizabeth Ball, Michael Clague, Brian Coleman, Fred and Marie Donatiello, Yulanda Faris, Frank Harris, Terry Hunter, Louise Leclair, Kelty McKerracher, Mary McCauley, Ellie O’Day Productions, Sandy Scofield, Patricia Shields, Robert Wilson, Carolyn Wong, Todd Wong, Marilyn Young, Gerry Zipursky

THANK YOU to the Association of United Ukrainian Canadians for their continuing support, and to SFU Woodward’s Cultural & Community Programs (SFUW) for co-producing Bah! Humbug!, an annual benefit for the Downtown Eastside Heart of the City Festival and community arts in the Downtown Eastside.

PROGRAM GUIDE IMAGE/PHOTO CREDITS

54 HEART OF THE CITY FESTIVAL 2015
CREDITS + THANKS

PHOTOSHOOT PARTICIPANTS

COMMUNITY PARTNERS

SPECIAL THANKS BEHIND THE SCENES

HEART OF THE CITY FESTIVAL 2015
Heart of the City Festival  
by Phoenix Winter

The heart beats  
For two minutes  
To speak for  
Music  
Art  
Spoken word  
Poetry.  
Dance and theatre  
Walking tours  
Of our hood.

Our heart beats  
In this community  
This place,  
This Carnegie Centre

Feel the beating heart  
In our performances  
For each other and you

Lift our hearts  
To the sky.

---

Strength, Resilience & Hope  
by John Alan Douglas

I think of these three  
when I muse on this festival free

strength for us all to face material  
and other forms of chronic poverty

resilience to fight foes wanting to break us  
to systemically under-rate us

hope to grasp futures of love, peace  
not wars, hate or bigotry...
Vancouver's leading arts source.

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STAY CONNECTED AT STRAIGHT.COM

WAKE UP

with JODY & RIAZ

WEEKDAYS 5:30 - 9am

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The UBC Library and UBC Learning Exchange would like to thank the following participant for her contributions to digitizing this community-generated document:

**Erica Grant**

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