7th Annual Downtown Eastside Heart of the City Festival
OCTOBER 27 TO NOVEMBER 7 2010

Vancouver Moving Theatre in association with Carnegie Community Centre & the Association of United Ukrainian Canadians presents, with a host of community partners

www.heartofthecityfestival.com 604.628.5672
Heart of the City Festival 2010 Locations/Venues

1) W2 Storyeum
151 W. Cordova

2) W2 Woodward's
250-111 W. Hastings

3) Pigeon Park
Carrall & Hastings

4) Centre A
2 W. Hastings

5) EWMA Art Studio
54 E. Cordova

6) Gallery Gachet
88 E. Cordova

7) SW Corner of Columbia & Powell

8) InterUrban Gallery
1 E. Hastings

9) Calabash Bistro
428 Carrall

10) Dr. Sun Yat-Sen Classical Chinese Garden
578 Carrall

11) Chinese Cultural Centre
Museum & Archives
555 Columbia

12) Wendy Poole Park
NW corner of Main & Alexander

13) Carnegie Community Centre
401 Main

14) Vancouver Police Museum *
240 E. Cordova 2nd floor

15) Firehall Arts Centre
280 E. Cordova

16) St. James' Anglican Church
303 E. Cordova

17) Aboriginal Front Door
384 Main

18) UBC Learning Exchange *
612 Main

19) radha yoga & eatery *
728 Main 2nd floor

20) Brickhouse Bar
730 Main

21) Thornton Park
1150 Station Street

22) First United Church
320 E. Hastings

23) Vancouver Japanese Language School & Japanese Hall
487 Alexander

24) Oppenheimer Park
488 Powell

25) Chapel Arts
304 Dunlevy

26) Urban Aboriginal Gallery
456 E. Hastings

27) DTES Neighbourhood House
573 E. Hastings

28) Lolo's Cafe
611 Alexander

29) Gallery Atsui
602 E. Hastings

30) Strathcona Elementary School
592 E. Pender

31) Strathcona Community Centre
601 Keefer

32) SE Corner of Heatley & E. Pender

33) Ukrainian Hall *
805 E. Pender

34) Watari Youth & Family Services
301-877 E. Hastings

35) Russian Hall
600 Campbell

36) Admiral Seymour Elementary School
1130 Keefer

* venue is not wheelchair accessible

Venue map by thirteen of hearts

Most festival venues are wheelchair accessible.
The 7th annual Downtown Eastside Heart of the City Festival

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604-628-5672

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The DTES Heart of the City Festival acknowledges and honours that our community lies within the Traditional Territory of the Coast Salish people.

Ticket Information
Most festival events are free, by donation or pay what you can. Tickets must be purchased for some events. Please consult each event description for ticket information.

Cover
Photos: David Cooper  Design: Big Wave Design
Appearing on the front cover: Stephen Lytton
Phoenix illustration: Diane Wood

Produced by Vancouver Moving Theatre with the Carnegie Community Centre & the Association of United Ukrainian Canadians & a host of Downtown Eastside community partners

"It's the people who make our community beautiful, and they do that by reaching out to each other and helping each other. Even as the giant Fir is nurtured by its roots, so our community of the Downtown Eastside is nurtured by its members."

Sandy Cameron, Carnegie Newsletter

MANDATE AND PROGRAMMING PRACTICE
The mandate of the Downtown Eastside Heart of the City Festival is to promote, present and facilitate the development of artists, art forms, cultural traditions, history, activism, people and great stories about Vancouver's Downtown Eastside.

Program choices are developed via collaborative consensus with community partners and artists, some of whom partner with additional organizations for additional support. Some events are produced by the festival; some are presented in partnership with other organizations, artists and residents; and some are self-produced and presented under the festival umbrella. The festival also supports and partners with arts-based community development projects that give birth to new art and voice local concerns.

If you have a project or program idea for future festivals, please contact Terry Hunter at 604-628-5672.

We welcome your letters:
DTES Heart of the City Festival
c/o Vancouver Moving Theatre
Chinatown Postal Outlet Box 88270
Vancouver BC, Canada  V6A 4A5
Welcome to the seventh annual Heart of the City Festival: a celebration of artistic talent and cultural dynamism from the historic and vibrant Downtown Eastside.

Heart of the City appeals to every kind of art lover. Most events are accessible at little or no cost, due to the generous support of businesses, sponsors and volunteers. Many of the festival's organizers and artist participants live and work in Vancouver's Downtown Eastside, adding a special element of community pride to this richly varied program.

The British Columbia Arts Council is proud to contribute to the success of Heart of the City. Enjoy the festival!

Stanley Hamilton, Interim Chair
BC Arts Council

For seven years now, the Downtown Eastside Heart of the City Festival has celebrated the vibrant arts scene in Vancouver. Our Government is proud to invest in festivals like this that provide opportunities for Canadians to get involved in their communities and have access to the arts, culture, and heritage that make them great places to live, work, and play.

On behalf of Prime Minister Stephen Harper and the Government of Canada, I would like to thank all the organizers, artists, and volunteers whose efforts helped make this year's festival possible.

The Honourable James Moore
Minister of Canadian Heritage and Official Languages
MP Port Moody-Westwood-Port Coquitlam

Dear friends,
Welcome to the 7th Annual Downtown Eastside Heart of the City Festival.

The festival is a wonderful celebration of culture, history, activism, people, and great stories to be shared and valued. I hope you will take the time to enjoy the wonderful programs that await you.

The festival is truly a labour of love and I'd like to thank everyone for making this festival comes alive.

Have a wonderful time!

Yours sincerely,
Libby Davies, M.P.
Vancouver East

It is my great honour to send greetings to the 7th Annual Downtown Eastside Heart of the City Festival. This year's theme, "Downtown Eastside: Heart and Home" reflects the talent and spirit of the people who make the Downtown Eastside home, and I am pleased to welcome festival-goers to celebrate this creativity.

I'd also like to give my thanks and best well-wishes to the many volunteers, artists, and performers who have given their time and energy to making this year's Festival a success.

I will look forward to enjoying the Festival with you!

Sincerely,
Jenny Wai Ching Kwan, MLA
Vancouver-Mount Pleasant

On behalf of the City of Vancouver and City Council it is my pleasure to welcome everyone to the 7th Annual Downtown Eastside Heart of the City Festival.

The Downtown Eastside is the historic heart of our great City, the home of our founding neighbourhoods and the home of our founding communities. For seven years now the Downtown Eastside Heart of the City Festival has been profiling the heart of our City, telling its stories of joy and sorrow, featuring its artists and diverse cultures, giving voice to its residents, and honouring and recognizing the community spirit of Downtown Eastside residents.

It is no accident that Vancouver's Downtown Eastside is the home of Vancouver's great poet and activist Bud Osborn whose shining words from the heart remind us that 'Our purpose is to live in community, and community is care, care for one another, care for those least able to care for themselves, care for all care in action.'

Congratulations to all the producers, production teams, residents, artists, community partners and volunteers on the success of the 7th Annual Downtown Eastside Heart of the City Festival. Your service to our City and your community is greatly appreciated.

Enjoy the Festival everyone! And enjoy the heart of our great city!

Yours truly,
Gregor Robertson
Mayor of Vancouver
Welcome!

The Downtown Eastside is our heart and home. Our journey in this community began thirty-six years ago in 1975 when we first moved into the Downtown Eastside: this is the community that gave birth to our art, our professional practice, our company Vancouver Moving Theatre, and to our son.

Here in the Downtown Eastside we have developed close friendships and a deep love and appreciation for this extraordinary community. Here in the Downtown Eastside we have learnt the meaning of the phrase home is where the heart is.

And here in the Downtown Eastside it is an honour and pleasure to work with our community to produce this extraordinary open house called the Heart of the City Festival.

If this is your home, may you enjoy your festival and what your neighbours and friends are producing and sharing. If you are a visitor, welcome to our home and to our festival: may you be inspired by our stories, history, struggles, hopes and dreams. Listen closely and you will hear the heartbeat of our community, the heart of the city.

Our immense appreciation goes to our partners and all those in the community who have helped realize this year’s festival. A special heartfelt thanks to the festival team who have worked tirelessly and with passion to help produce yet another great festival.

See you at the festival everyone!

Terry Hunter
Executive Director, Vancouver Moving Theatre
Artistic Producer, DTES Heart of the City Festival

Savannah Walling
Artistic Director, Vancouver Moving Theatre
Associate Artistic Director, DTES Heart of the City Festival

On behalf of the Carnegie Community Centre Association, I am proud to welcome you all to the 7th Annual Heart of the City Festival!

Whether you are a local resident here to enjoy your friends’ and neighbours’ creative work, or a visitor from outside the neighbourhood here to see how the Downtown Eastside sees itself, I hope you will enjoy every minute of your time at the Festival and take home with you a greater understanding of Vancouver’s founding neighbourhoods.

The Heart of the City Festival has become a fond tradition to us here in the DTES; a yearly chance to explore the Aboriginal, Chinese, Japanese and working-class history upon which this city is built and one of many ways people here try to see a way forward out of hardship.

The social problems that trouble the Downtown Eastside are not limited to this neighbourhood; they exist throughout society. But here, residents and allies with firsthand experience have spent decades working toward solutions to the problems that oppress us all. As artists working through our art, we express ourselves in spite of these barriers and we welcome your support of the people of the Downtown Eastside.

Gena Thompson, President
Carnegie Community Centre Association

“I love the Downtown Eastside community because of its beauty and its strength, its refusal to SHUT UP and its insistence upon justice.”

Na, Megwich, “X”, 2001, The Soul of Vancouver
Aboriginal Front Door (17)
384 Main, 604-697-5660
Admiral Seymour Elementary School (36)
1130 Keefer, 604-713-4641
Brickhouse Bar (20)
730 Main, 604-689-8645
Calabash Bistro (9)
428 Carrall, 604-568-5882 www.calabashbistro.com
Carnegie Community Centre (13)
401 Main, 604-665-2220 www.carnegie.vcn.bc.ca
Centre A (4)
2 W. Hastings, 604-683-8326 www.centrea.org
Chapel Arts (25)
304 Dunlevy, 604-682-1611 www.chapelarts.com
Chinese Cultural Centre Museum & Archives (11)
555 Columbia, 604-658-8880 www.cccmuseum.com
Co-op Radio (*)
CFRO 102.7FM www.coopradio.org
Dr. Sun Yat-Sen Classical Chinese Garden (10)
578 Carrall, 604-662-3207 www.vancouverchinesegarden.com
DTES Neighbourhood House (27)
EWMA Art Studio (5)
54 E. Cordova, 604-685-8043 www.atira.bc.ca
FearlessTV/W2TV, Shaw Cable 4 (*)
Firehall Arts Centre (15)
280 E. Cordova, 604-689-0691 www.firehallartscentre.ca
First United Church (22)
320 E. Hastings, 604-681-8365 www.firstunited.ca
Gallery Atsui (29)
602 E. Hastings, www.galleryatsui.com
Gallery Gachet (6)
88 E. Cordova, 604-687-2468 www.gachet.org
InterUrban Gallery (8)
1 E. Hastings, 604-683-0073
Lolo's Cafe (28)
611 Alexander, 604-836-2433
Oppenheimer Park (24)
488 Powell, 604-253-8830
Pigeon Park (3)
Carrall & Hastings
radha yoga & eatery (19) (*)
728 Main 2nd floor, 604-605-0011 www.radhavancouver.org
Russian Hall (35)
600 Campbell, 604-253-9932
SE Corner of Heatley & E. Pender (32)
St. James' Anglican Church (16)
303 E. Cordova, 604-685-2532 www.stjames.bc.ca
Strathcona Community Centre (31)
601 Keefer, 604-713-1838
Strathcona Elementary School (30)
592 E. Pender, 604-713-4630
SW Corner of Columbia & Powell (7)
Thornton Park (21)
1150 Station Street
UBC Learning Exchange (18) (*)
612 Main, 604-408-5164 www.learningexchange.ubc.ca
Ukrainian Hall (33) (*)
805 E. Pender, 604-254-3436
Urban Aboriginal Gallery (26)
456 E. Hastings
Vancouver Japanese Language School & Japanese Hall (23)
Vancouver Police Museum (14) (*)
240 E. Cordova 2nd floor, 604-665-3346 www.vancouverpolicemuseum.ca
W2 Storyeum (1)
151 W. Cordova, 604-689-9896 www.creativetechnology.org
W2 Woodward's (2)
250-111 W. Hastings, 604-689-9896 www.creativetechnology.org
Watari Youth & Family Services (34)
301-877 E. Hastings, 604-254-6995 www.watari.org
Wendy Poole Park (12)
NW corner of Main & Alexander

() number corresponds with map on inside front cover
Most festival venues are wheelchair accessible.
*venue is not wheelchair accessible
Carnegie Community Centre – 30th Anniversary
Thirty years ago a group of local people saw a need for a safe, understanding place where people could gather free of pressures of drugs and alcohol. When the city put the venerable but unused Carnegie Library up for sale, a six year campaign to save the building was launched, led by DERAs Libby Davies, Bruce Eriksen, and Jean Swanson. Today, 2000 people enter the Carnegie each day to learn, work, play and give voice. Volunteers are the driving force behind the delivery of every program and service. Carnegie has become a model for inner-city community centres across Canada.

First United Church – 125th anniversary
The year before the 1886 fire destroyed most of Vancouver, the First Presbyterian Church was established at Gore and Hastings. By 1925, when this congregation became a First United Church, two community workers assisted low income residents and shared responsibilities with the minister. During the 1930s, led by Rev. Dr. Andrew Roddan, First United helped thousands of homeless and unemployed citizens. From First United, the Dugout and DERAs were born and WISH made First United its home for twenty years. Since the 1980s First United has provided advocacy services for DTES residents.

Oppenheimer Park – Re-opening
Opened in 1898 as the Powell Street Grounds, Oppenheimer Park is newly renovated with a new field house. Carnegie Community Centre employees offer programming that welcomes all community members. The park was home to many major events in the city’s history, home to the legendary Asahi Baseball Team and the centre of Japantown. It’s always been a meeting place for Aboriginal people from reserves across the country. During the Great Depression, it was the only place you could go to voice a political opinion. It’s a recreational, social, memorial and spiritual place—and it’s the neighbourhood’s back yard.

Vancouver’s Chinatown – 125th Anniversary Year
The Chinese arrived in British Columbia in 1858 as gold miners and in 1881 as railway workers, followed by a steady stream of immigrants. After the completion of the CP rail line most of the Chinese workers gravitated to False Creek where Carrall Street and Shanghai Alley became the heart of Chinatown. Chinatown has grown side by side with Vancouver over the decades and now looks forward to 2011, which also marks the 125th Anniversary of the City of Vancouver. Plans are underway to celebrate this joint anniversary year with festivals, lion dances, night markets and other celebrations.
# Schedule at a Glance

<table>
<thead>
<tr>
<th>Pre-Festival Events</th>
<th>Festival Events</th>
<th>Saturday October 30</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Saturday October 16</strong></td>
<td><strong>Wednesday October 27</strong></td>
<td>10am-1pm Seed Saving in the City Workshop, Strathcona Community Centre</td>
</tr>
<tr>
<td>1 pm DTES Women's Letterpress Workshop, W2 Storyeum</td>
<td>2pm Festival Opening Ceremonies, Carnegie Theatre</td>
<td>11:30am Homelessness &amp; Gentrification Walking Tour meet at steps of Carnegie</td>
</tr>
<tr>
<td><strong>Monday October 18</strong></td>
<td><strong>Thursday Machine, Opening night, W2 Storyeum</strong></td>
<td>11:30am-1:30pm Study the Gita: Bring Balance into your Life, radha yoga &amp; eatery</td>
</tr>
<tr>
<td>11:30am-1:30pm Day of the Dead Workshop Watari</td>
<td><strong>Thursday October 28</strong></td>
<td>12pm, 1:15pm Deet Street, starts at Carnegie</td>
</tr>
<tr>
<td><strong>Tuesday October 19</strong></td>
<td><strong>Friday October 29</strong></td>
<td>12pm-5pm Open House, St. James' Anglican Church</td>
</tr>
<tr>
<td>8pm Shadow Machine, Preview by donation W2 Storyeum</td>
<td>1pm-4pm In No Particular Order Digital Stories Carnegie 3rd floor Learning Centre</td>
<td>2pm-3:30pm Snowy Owl Drummers, starts at Pigeon Park</td>
</tr>
<tr>
<td><strong>Wednesday October 20</strong></td>
<td><strong>Friday October 29</strong></td>
<td>4pm-5pm Learning the Art of Taiko, Carnegie Theatre</td>
</tr>
<tr>
<td>2pm-4pm Day of the Dead Workshop Oppenheimer Park</td>
<td><strong>Friday October 29</strong></td>
<td>6pm-10pm Evening of Documentaries #2 Carnegie Theatre</td>
</tr>
<tr>
<td>8pm Shadow Machine, Opening night, W2 Storyeum</td>
<td><strong>Friday October 29</strong></td>
<td>6:30pm-9pm 3rd Annual Family Hallowe'en Dance Strathcona Community Centre Gym</td>
</tr>
<tr>
<td><strong>Thursday October 21</strong></td>
<td><strong>Saturday October 30</strong></td>
<td>7pm-9pm Pandora's Toy Box Opening Reception Lolo's Café</td>
</tr>
<tr>
<td>8pm Shadow Machine, W2 Storyeum</td>
<td><strong>Monday November 1</strong></td>
<td>8pm Shadow Machine, Closing night, W2 Storyeum</td>
</tr>
<tr>
<td><strong>Friday October 22</strong></td>
<td><strong>Wednesday October 29</strong></td>
<td>11pm-3am Hi-5, W2 Storyeum</td>
</tr>
<tr>
<td>6pm-7pm Love Letters from the Downtown Eastside Opening Reception, Carnegie 3rd floor Gallery</td>
<td>11am-12:30pm Bargain Sale St. James' Anglican Church</td>
<td><strong>Sunday October 31</strong></td>
</tr>
<tr>
<td>8pm Shadow Machine, W2 Storyeum</td>
<td>2pm-3:30pm Snowy Owl Drummers starts at Pigeon Park</td>
<td>10am The DTES – Adjust Your Perceptions Walking Tour meet at SW corner of Powell &amp; Columbia</td>
</tr>
<tr>
<td><strong>Saturday October 23</strong></td>
<td><strong>Tuesday October 26</strong></td>
<td>2pm-3pm Tzimmes Dr. Sun Yat-Sen Classical Chinese Garden</td>
</tr>
<tr>
<td>10am-12pm Day of the Dead Workshop Oppenheimer Park</td>
<td><strong>Wednesday October 27</strong></td>
<td>7pm-10pm Hallowe'en Music &amp; Spoken Word Showcase, InterUrban Gallery</td>
</tr>
<tr>
<td>6pm-10pm Evening of Documentaries #1 Carnegie Theatre</td>
<td><strong>Friday October 29</strong></td>
<td>7:30pm-8:30pm Satsang, radha yoga &amp; eatery</td>
</tr>
<tr>
<td>8pm Shadow Machine, W2 Storyeum</td>
<td><strong>Monday October 25</strong></td>
<td><strong>Monday November 1</strong></td>
</tr>
<tr>
<td><strong>Monday October 25</strong></td>
<td><strong>Friday October 29</strong></td>
<td>1pm-3pm My Story Bill Quinn, Aboriginal Front Door</td>
</tr>
<tr>
<td>11:30am-1:30pm Day of the Dead Workshop Oppenheimer Park</td>
<td><strong>Friday October 29</strong></td>
<td>1pm-3pm Expressive Arts Group, Gallery Gachet</td>
</tr>
<tr>
<td>10am-2pm Day of the Dead Workshop DTES Neighbourhood House</td>
<td><strong>Friday October 29</strong></td>
<td>3:30pm, 4:45pm Carnegie Village Choir starts at Carnegie</td>
</tr>
<tr>
<td><strong>Tuesday October 26</strong></td>
<td><strong>Saturday October 30</strong></td>
<td>5pm-8pm Aboriginal Celebration &amp; Feast Carnegie Gym &amp; Theatre</td>
</tr>
<tr>
<td>10am-2pm Day of the Dead Workshop DTES Neighbourhood House</td>
<td><strong>Saturday October 30</strong></td>
<td>6:30pm All Saints' Day Mass, St. James' Anglican Church</td>
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</tbody>
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**November 8 is Aboriginal Veterans Day**

Honouring Our Aboriginal Veterans is an annual march through the Downtown Eastside with regalia, songs, drums, staffs, flags, and family photographs. The ceremony at Victory Square allows First Nations warriors to honour their dead with their own traditional ceremonies, and as Shosone First Nation soldier Oldhands says "march with our brothers on November 11th."
Schedule at a Glance

Tuesday November 2
12:30pm-1pm Healthy Aging Through the Arts Puppet Presentation, Strathcona Community Centre Seniors Lounge
2pm-8pm Day of the Dead Fiesta and Procession Oppenheimer Park
6:30pm All Souls’ Day Mass St. James’ Anglican Church
6:45pm-10pm Cabaret Coffee House Carnegie Theatre
8pm Kootenay School of Writing Respondency West W2 Woodward’s
8pm-11pm Barrio Flamenco: Flamenco for the People, radha yoga & eatery

Wednesday November 3
11am-2pm Learning, Freedom & The Web W2 Woodward’s
1pm-5pm Story Sharing Circle & Digital Stories Aboriginal Front Door
2pm-4pm Wellness and the Medicine Wheel EWMA Studio
6pm First United Celebration, First United Church
7pm-8:30pm Stand Up For Mental Health Firehall Arts Centre
7pm-9pm Backyard Chickens 101 Workshop Strathcona Community Centre
7pm-9pm W2 Media Makers’ Workshop, W2 Woodward’s
7pm-10pm Stories of Music, Music of Stories Carnegie Theatre

Thursday November 4
10:30am-12:30pm Flamenco Dance Workshop EWMA Studio
1pm-3pm Launch of the DTES Collection Carnegie Reading Room
1:30pm-3:30pm Making Art Through Dialogue EWMA Studio
4:30pm Crab Park & the Nest Project Walking Tour meet at Wendy Poole Park
6pm-8pm Sustaining Memories Opening Reception radha yoga & eatery
7pm-9pm Life With A View Digital Stories UBC Learning Exchange
8pm Kootenay School of Writing Respondency West W2 Woodward’s
8:30pm-10pm Write to the City: Adventures in Social Writing, Brickhouse Bar

Friday November 5
11am The Sojourners, Lord Strathcona Elementary School
12pm-5pm Open House, Vancouver Police Museum
1:15pm The Sojourners, Admiral Seymour Elementary School
2pm-3:30pm Snowy Owl Drummers starts at Pigeon Park
5pm In Our Backyard Is Your Backyard Opening Night Parade, Oppenheimer Park
6pm-9pm In Our Backyard Is Your Backyard Opening Reception, Gallery Gachet
6pm-10pm Eat This: Art Feeds Us, Russian Hall
8pm-10pm Carnegie Village Choir, Carnegie Theatre
8pm Media Democracy Day Opening Reception W2 Storyeum
8pm 10x10 Opening Reception, Gallery Atsui

Saturday November 6
11am-2:30pm Celebration of Oppenheimer Park Oppenheimer Park
11am-12pm Life With A View Illustrated Presentation Gallery Gachet
12pm-1pm Social Organization, Social Transformation & Technology Seminar, Gallery Gachet
12:30pm-2:30pm Carnegie Jazz Band Carnegie Theatre
1pm-4pm Preserving Food Traditions Workshop radha yoga & eatery
1pm-4pm Strathcona Basketball Carnival Strathcona Community Centre
2pm-3:30pm Snowy Owl Drummers starts at Oppenheimer Park
2pm-4pm Art for Social Change Panel Discussion Gallery Gachet
3pm, 4:15pm Deet Street, starts at Carnegie
4pm-5pm Documentaries with the Community Carnegie Theatre
6pm-10pm Strathcona Annual Pub Social, Strathcona Community Centre Seniors Lounge
7pm-9:30pm DTES Poetry Night, Carnegie Theatre
7pm Media Democracy Day After Party, W2 Storyeum
7:30pm Us and Them (an inquiry) DTES Neighbourhood House
8pm-9:30pm Illuminating the Four Corners corners of Main & Hastings

Sunday November 7
Note: daylight savings time change – fall back!
10:30am Jewish Strathcona Historic Walking Tour meet at SC corner of Heatley and E. Pender
11am-3pm DTES Camp Unconference, W2 Storyeum
11:30am-2:30pm Fermented Beverages Cooking Class, radha yoga & eatery
12pm, 1:15pm Deet Street, starts at Carnegie
12pm-3pm VILS & JH Food Bazaar, Japanese Hall
3pm AUUC Community Concert & Supper, Ukrainian Hall
7pm-9pm Community Dance, Ukrainian Hall
7:30pm-8:30pm Satsang, radha yoga & eatery

Post-Festival Events

Monday November 8
7pm-9pm What Feels Important Right Now (In Community Arts) Art Talk, Oppenheimer Park

Tuesday November 9
1:30pm-5pm Arts For All Institute Community Workshop, Oppenheimer Park

Wednesday November 10
1:30pm-5pm Arts For All Institute Community Workshop, Oppenheimer Park
7:30pm Us and Them (an inquiry), Calabash Bistro

Friday November 12
1:30pm-5pm Arts For All Institute Community Workshop, Oppenheimer Park

Saturday November 13
1:30pm-5pm Arts For All Institute Community Workshop, Oppenheimer Park
7:30pm Us and Them (an inquiry), InterUrban Gallery

Heart of the City Festival 2010
There are communities within cities where people live as if within a village. The Downtown Eastside is one such urban village. It's got schools, parks, gardens, stores, libraries, theatres, cultural centres, museums, galleries, gyms, cultural and athletic fields—and friends—all within easy walking distance.

This village is home to the largest urban Aboriginal "reserve" in Canada. It's home to the 2nd largest historical Chinatown in North America. Almost half the population is a visible minority. It's home to Chinese New Year Parades, Japanese Taiko drumming, Aboriginal Pow Wows, Ukrainian New Year Celebrations, Italian and Chinese Opera, Anglican Church processions and Passover Seders, rhythm and blues, gospel and punk. Each street is like walking a different neighbourhood, filled with people from different walks of life and circumstance. Over 70% of the population is low income—many of them pensioners and retired resource people. Some have no home at all.

One of the city's least understood and most publicized communities, the Downtown Eastside's character is shaped by its mixture of housing, industry and history. It's been an entry point for immigrants and young families, a working and retirement home for resource workers, a haven for middle class professionals who value sustainability over growth, and a sanctuary for artists and the marginalized.

Vancouver has always had cycles of prosperity and loss, but our neighbourhood has been hit particularly hard in recent years. Warehouses and jobs moved out to the suburbs. Fishing stock declined. Redevelopment of Gastown pushed low-income residents east. Downsizing of mental hospitals led to an influx of unsupported mentally ill people. Welfare reduction policies left little spare money for discretionary funding. Social housing cut-backs, conversions into high end condominiums and soaring house prices meant not enough affordable housing to go around. Homelessness doubled. Self-medicating drug use increased and so has the black market in prescription drugs. Insensitive development threatens the neighbourhood's heritage and scale. These are indeed challenges.

But this neighbourhood has a history of community members joining forces when health, survival and identity are threatened. They've organized for work, wages, social services and treatment programs. They fought for voting and citizenship rights and recognition as a residential community. They stopped a freeway from destroying the neighbourhood. They've fought for housing, green places, cultural centres, theatres, memorials and the only safe injection site in North America. Community members have good ideas about solving problems themselves based on plans the neighbourhoods have developed for themselves.

Residents want more affordable and social housing and housing that doesn't displace residents. Most don't want towers—they like the community's heritage and streetscapes. They want appropriate densification that retains the area's physical form and scale, building on history, not destroying it. They want more green places, sustainability, access to healthy food and retail at pedestrian level at prices residents can afford. They want to support and fund Downtown Eastside arts and culture. They want public spaces to be public and streets that are safe for walking and cycling. They want more treatment centres and services that reduce harm, and healing centres that get at the roots of problems. They want to preserve the community's cultural and social diversity and they want a place where low income residents feel at home. They want residents involved in decisions about their own neighbourhood.

This is our home in the heart of the city—the historic district, Vancouver's founding story and soul. ©

by Savannah Walling
TAKE A WALK ON THE DOWNTOWN EASTSIDE

Take a walk on the Downtown Eastside, Vancouver's historic district in the heart of the city. Once known simply as the East End, today's Downtown Eastside is made up of several districts: Victory Square, the Hastings corridor, Chinatown, Strathcona, Japantown (aka Oppenheimer), North Hastings, Gastown and the port of Vancouver—Canada's largest and busiest port.

Located on unceded Coast Salish territory, the spit of land is bound by Burrard Inlet on the north, the former tidal flats of False Creek to the south, and on the east and west between former tidal streams that once flowed through the gullies of today's Campbell and Carrall/Columbia Streets.

Ancestors of today's Coast Salish have used this area for thousands of years, establishing seasonal villages among the big leaf maples: K'emk'əmlay'/Q'umq'umay (where the Hastings Mill set up at the foot of Dunlevy and Burrard Inlet) and Luq'luq'i/Lek'lec'i (Maple Leaf Square, where Gassy Jack set up the first saloon). Three Coast Salish First Nations—the Musqueam, Squamish, and Tsleil-Waututh—exercised overlapping usage rights over this area, a hub of trade routes between the coast and interior nations. At that time, False Creek was four times the size it is today.

Gastown, designated a national historic site, was the neighbourhood's earliest commercial and residential district. It contains 19th century buildings converted from warehouses into retail, offices, galleries and "down home and upscale" housing. Gastown backs onto the home of the area's newest arrivals—the renovated Woodward's complex and the Simon Fraser University School of the Contemporary Arts.

Victory Square's heritage and character buildings—offices and residential—surround a Cenotaph dedicated to those who've fought and died in wars. Victory Square has served as a rallying point for workers and social causes, for May Day celebrations of labour struggles, and for Remembrance Day ceremonies.

For over a hundred years, people have gathered at the corner of Hastings and Main to find lost friends, catch up on the news and connect to community. The neighbourhood's 19th century and new buildings provide housing for low income residents and the Carnegie Community Centre is their living room.

Japantown was once the site of a bustling vibrant Japanese Canadian community; today it is home to the city's oldest buildings, to families and seniors and to Oppenheimer Park, the neighbourhood's backyard. Once the only place in Vancouver that you could go to freely voice a political opinion, the park has been home to many major events in the city's history and is still a gathering place for Japanese Canadians.

Chinatown, one of the oldest Chinatowns in North America, is a thriving shopping district with heritage buildings, residential apartments, stores and galleries, and a classical Chinese Garden. It has applied to be designated a national historic site.

Strathcona, one of the city's densest neighbourhoods, is a family oriented community of diverse, closely packed homes and social housing mixed with light industry, corner grocery stores and community gardens—a community in which generations can live and work and shop and play.

Look around and listen as you walk through the streets of the Downtown Eastside. Every street, park, building, window, doorway and front porch has a story to tell. ©

by Savannah Walling
Thursday October 28

Documentaries

ARTS IN THE NEIGHBOURHOOD
Thursday October 28, 7pm-8:30pm
Chapel Arts, 304 Dunlevy  Free

The Heart of the City Festival is pleased to show a selection of documentaries made by students of the Vancouver Film School under the guidance of instructor and documentary filmmaker Cari Green. A second program of films will be shown on Saturday November 6, 4pm in the Carnegie Theatre.

No Light at Midnight (2010)
This short documentary tells the story of the Pantages Theatre on East Hastings, the oldest remaining vaudeville theatre in Canada, and its struggle for revitalization in the DTES. Directed by Jay Macmillan, No Light at Midnight is about the death of history and historical significance and speaks strongly to a specific case of preventable displacement and decay. (8:45”)

The Laughing Drum (2010)
A short film directed by Isaac Carter about Uzume Taiko, Canada’s first professional taiko drumming group. Their name is derived from taiko, the Japanese word for “big drum” and from the goddess of laughter, Ame No Uzume No Mikoto, who according to legend first began taiko drumming. The film gives a taste of the techniques, tools and drive that makes Uzume Taiko unique in the world of taiko. (9:23”)

Under Construction (2009)
Three Vancouerites with different opinions try to examine the rising construction activity over the last few years and how it affects citizens’ lives. In the film Under Construction director Alex Spyropoulos analyses how the historical site of the old Woodward’s department store is being reconstructed and asks questions about how it impacts us and how different people relate to the change surrounding us. (8:11”)

The Richest Place (2010)
Anand Raghavan’s documentary tells a story of the Downtown Eastside Centre for the Arts and the Quilt project led by Dalannah Gail Bowen. DECA is a dream project for Dalannah, a long time jazz and blues singer. Having recovered from experiences of homelessness and addiction, she learned that “art can be a tool to heal” and for Dalannah, the richest place for a person is when they can connect with themselves. (7:36”)

Multi media Performance

SHADOW MACHINE
Thursday October 28, 8pm
W2 Storyeum, 151 W. Cordova
See PreFestival for show description.
For tickets call 604-684-2787 or www.ticketstonight.ca

Radio Play

ARTS RATIONAL A Girl on the Subway
Thursday October 28, 9pm-10pm
Live Broadcast Co-op Radio CFR0 102.7FM

Theatre In the Raw presents a live broadcast of an original radio drama A Girl on the Subway by Anthony Arnold. The time is the present and the drama takes place in and around a subway in a Canadian metropolis. A girl with a baby sees a man on the subway and gives him her baby. The rest is for the listener to discover … This play won 3rd Choice Category in TITR’s 6th Biennial One-Act Playwriting Contest and was well received this summer at both the Pandora’s Collective Festival in Stanley Park and at the Flying Carpet Festival in Clark Park. A Girl on the Subway is directed by Jay Hamburger with Sally Barber, Stan Fraser and Olivia Poon in the starring roles; technical assistance from Monica Normandeau and Gerry Kowalenko. Followed by Arts Notes with Gerry Kowalenko.
Community Arts in Action in the Downtown Eastside

The Downtown Eastside is a hotbed of arts in action, with a host of projects that give voice to our community's talents and concerns, provide mentorship and training, and generate interest across Canada.

AHA Media began as citizen journalists and social media consultants giving voice to the Downtown Eastside. Today the mobile-media organization spotlights the DTES - from arts to social justice to housing – filming events and sharing news through social media.

Since 1980, the Carnegie Community Centre has provided arts programming at the Centre and Oppenheimer Park for individual and group expression, skill and community building, increasing neighbourhood pride and developing talents of many over the years. Partnerships with arts and community organizations in large scale projects have provided avenues for creative development, addressed issues relevant to the neighbourhood, and involved professional artists to enhance capacity within the community. In partnership with Vancouver Foundation last year, Carnegie distributed 67 Small Arts Grants to assist individual DTES artists to develop their careers.

The Carnegie Newsletter, likely the most widely read publication in the Downtown Eastside, was first published in 1982, with 23 issues per year since 1986. Today it has a circulation of 1200 (including City Council, the public library and schools). The newsletter covers issues that matter to the community and publishes local poetry and news about activism and social justice, arts and sports. (See The Heart of the Community: The Best of the Carnegie Newsletter, now part of the UBC curriculum)

The Downtown Eastside Neighbourhood House's Right to Food Program includes mobile Right to Food Murals representing 7 Food Solutions of their DTES Kitchen Tables Project, Food Textile Workshops, Food Street Theatre, Food Gestures and Storytelling. These initiatives, along with their traditional Child & Youth and Roving Community Kitchens, support the right of DTES residents to quality, healthy and abundant food, delivered in a dignified manner.

Blending art, social entrepreneurship and community, ATIRA Women's Resource Society's Enterprising Women Making Art (EWMA) program provides space, workshops, and mentoring. EWMA supports women artisans from the Downtown Eastside to pool tools and resources to produce and market visual art and handmade projects in a community of alleys and creativity.

Gallery Gachet is an artist run centre that presents up to 12 exhibits a year plus residencies, workshops and other events. Run as a collective the gallery provides artists marginalized by mental health illness, trauma or abuse, with opportunities to exhibit, curate, perform, teach and develop leadership skills.

Judith Marcuse Projects (JMP) and Simon Fraser University have partnered to establish the International Centre of Art for Social Change (ICASC). The first in North America, ICASC is a global hub for networking, training, professional development, research and community outreach in the burgeoning field of arts for social change. This fall, ICASC is delivering credit/non-credit learners with a thirteen-week institute: Exploring Arts for Social Change: Communities in Action, which they hope to offer again in spring.

Believing in self-empowerment and social transformation through the arts, the St. James' Music Academy provides high quality classical music and dance education programs without cost for low income Downtown Eastside Children and Youth (orchestra, choir and youth mentoring in music and dance), continuing the church's 125 year commitment to the neighbourhood and excellence in music.

Vancouver Moving Theatre is working with Canadian community play producers on projects to strengthen leadership capacity within the field of community-engaged arts (including within the Downtown Eastside), to explore potential for future collaborations and expand the visibility of Downtown Eastside community arts projects across Canada.

This December W2 Cafe and a community media centre will open, serving DTES and Vancouver residents with community radio and W2TV, a community lounge, public washrooms, meeting rooms, letterpress, open web lab, and creative technology incubator. W2's mandate is to break the digital divide, promote social inclusion, cross-cultural dialogue, and redress by providing access to gear, training, production, and distribution of people's stories.

by Savannah Walling
Friday October 29

Community

ST. JAMES' BARGAIN SALE
Friday October 29, 11am–12:30pm
St. James’ Anglican Church, 303 E. Cordova
Eagerly anticipated throughout the year, the St. James’ Women’s Guild Bargain Sale is the gold mine event to catch. Don’t miss this hour and a half opportunity in bargain sale heaven to pick up household items, gifts, electronics, clothes and other items, for cheap, cheap, cheap prices. Find a last minute Halloween costume or perhaps that long desired I’ve-been-looking-for-this-but-could-never-afford-it kitchen item! Everyone welcome.

Music in the Streets

SNOWY OWL DRUMMERS
Friday October 29, 2pm-3:30pm
Starts at Pigeon Park, Carrall & Hastings
A project of Music in the Streets, the Snowy Owl Drummers are a committed group of Aboriginal women playing hand drums and singing traditional songs, led by Dalannah Gail Bowen. They will be the community’s heartbeat on the street. Feel the rhythm, sing the songs! Free

ART TALK

THROUGH THE EYE OF THE RAVEN
Friday October 29, 2pm-4pm
Urban Aboriginal Gallery, 456 E. Hastings
Meet the team of artists who created, designed and painted the extraordinary Through the Eye of the Raven, Western Canada’s largest mural recently completed on the west wall of the newly-renovated Orwell Hotel. Hear their ‘mural stories’ in the informal setting of the new Urban Aboriginal Gallery, followed by a 3pm slideshow presentation featuring the community and artistic process of this landmark project. Mural co-artistic directors were Richard Tetrauld and Jerry Whitehead, and participating artists included: Richard Shorty, Northern Tutchie; Sharifah Marsden, Anishnabe; Haisla Collins, Tsimshian; Eric Parnell, Haida; and the poet Nicola Campbell, Interior Salish of Nle7kepmx (Thomson) and Nsilz (Okanagan). All artists are residents of Vancouver’s Eastside. The mural is a Vancouver Native Housing Society project created with support from the City of Vancouver, BC Housing, Britanniann Community Centre, Strathcona BLA, General Paint, the Royal Bank, VanMar Constructors and others. The best views of the mural are either from across the street in the Patricia Hotel parking lot, or looking east from Gore up the alley between Hastings and Pender. Everyone welcome. Free

Opening Reception

NOT MY LOVE(R) Bernadine Fox
Friday October 29, 7pm-10pm
InterUrban Gallery, 1 E. Hastings
Exhibition October 26 to November 13
Bernadine Fox (BFA) hails from a place on this planet that is so flat you can see company coming from over ten miles away. She raised two girls as a single parent and is now a single nana raising her granddaughter. Bernadine paints, draws, teaches, curates, writes, and organizes art events. In this exhibit of paintings, Bernadine explores a broken heart and discovers that the act of facing and working through tremendous pain always (always) brings back the positive: large, bright, and very much alive. Her work is created for and about the modern woman. The gallery is open Wed to Sat, 1:30pm to 5pm. Free

Multi media Performance

SHADOW MACHINE
Friday October 29, 8pm
W2 Storeyem, 151 W. Cordova
See Prefestival for show description. For tickets call 604-684-2787 or www.ticketstonight.ca

Music

GALLERY OPENING Haisla with Nasty, Brutish & Short
Friday October 29, 7pm-9pm
Urban Aboriginal Gallery, 456 E. Hastings
During this past summer a landmark mural project was painted on the west wall of the newly-renovated Orwell Hotel. The ground floor of the Orwell was the planning space for the artists and organizers. Inspired by the creative energy of the artists working together, the Vancouver Native Housing Society moved forward to open the Urban Aboriginal Gallery in the same ground floor location. Join the artists to celebrate with music from one of the participating artists, Haisla Collins and her roots acoustic band—Haisla with Nasty, Brutish & Short. Specializing in blues and ballads with flavours of gospel, jazz and country, Haisla is joined by Lorenzo Watters on lead guitar and mandolin, the Reverend Gabriel Hebert on slide guitar and banjo, and Father Theo on rhythm guitar and twelve-string. That’s urban blues! See you there! Free

Heart of the City Festival 2010 17
Walking Tour

HOMELESSNESS AND GENTRIFICATION with CCAP
Saturday October 30, 11:30am-1pm  Meet at steps of Carnegie Community Centre, 401 Main
Learn for yourself how gentrification causes homelessness in the Downtown Eastside. Led by Wendy Pedersen and volunteers from the Carnegie Community Action Project (CCAP), this walking tour will go past new market housing that is pushing up land values and rents in 100 year old hotels. Learn how low-income residents are organizing to slow gentrification and preserve the good things about their community while working for more social housing. CCAP is building consensus within the community for a vision of the Downtown Eastside that hopefully the city will adopt. Visioning reports and information on gentrification can be found on their blog: www.ccapvancouver.wordpress.com. $10 for non-residents, pay what you can for local residents

Workshop

SEED SAVING IN THE CITY
Saturday October 30, 10am-1pm
Strathcona Community Centre, 601 Keefer
Join Maria Hunter (Dragonfly Seeds), Mojave Kaplan (Planting Seeds Project) and Robin Wheeler (Edible Landscapes) to learn seed saving basics, how to select for good traits, the politics of seeds, and how to build a seed collective. You will also learn about isolation distances, small business creation, hear stories, and work together to establish the base for a local seed chapter. This workshop is part of Cultivating Food, Cultivating Community, a fall workshop series at Strathcona Community Centre. Visit www.bcseeds.org for more information. To register, please call 604-713-1838 and quote #45504.401. Fee: $10

Retreat

STUDY THE GITA: BRING BALANCE INTO YOUR LIFE
Saturday October 30, 11:30am-1pm
radha yoga & eatery, 728 Main, 2nd floor
Renew, focus and clarify at this retreat at radha that offers reflection, spiritual practice, and a path to self-knowledge. This retreat is an introductory study of the Bhagavad Gita with a focus on its application to your daily life. The Gita is an ancient sacred scripture that lives on today and addresses the balancing of outer and inner work, making emotional and devotional choices, and bringing quality to relationships with family, community and your Highest Self. For more information: 604-605-0011 or www.radhavancouver.org. Pay as you can

Music in the Streets

DEET STREET
Saturday October 30, 12pm & 1:15pm
Starts at Carnegie Community Centre 401 Main
Four years ago, the idea formed to create a local jazz band able to make music outside on sidewalks and in outdoor areas of the 'hood. That time has arrived! Welcome to the newest band in the DTES – Deet Street (a play on DTES Street), a fun upbeat six-piece with Brad Muirhead on sousaphone, Dennis Esson on trombone, on trumpet Malcolm Aiken and Phil Smith, Mark Bo- reen on saxophone, and Gary Wildeman on drums. Playing classics, jazz, a little bit of everything. Listen for them coming down the street! Free
Open House
ST. JAMES' ANGLICAN CHURCH
Saturday October 30, 12pm-5pm
St. James' Anglican Church, 303 E. Cordova
Open Houses at St. James' are a wonderful opportunity to see first hand this heritage building and to take in a variety of parish activities! At 1:30pm come and wander around the unique architectural structure, built in the 1930s, and talk with Church historians.

2pm Public Talk
Listen to Art Historian, Dr. Barry Magrill, give a public talk about the church's architecture entitled: A Victorian Knight at the Medieval-Inspired Church of St James'. Dr. Magrill will demonstrate both how the architecture is significant in Vancouver and Canada and situate the design in an overall historical context between the final days of the Gothic Revival and the new days of concrete and massing of forms found in the early skyscrapers of New York and Chicago. There will be time for questions and discussion following the talk.

3pm Guided Tour
Long-time parishioner Allan Duncan will conduct a guided tour of the Church that includes fascinating details, century-old artifacts and intriguing stories about its construction and the parish itself, which dates back to 1881.

4pm Songs and Arias for a Fall Afternoon
Relax in the splendid acoustic and divine inspirational environment of St. James' and be soothed by the heavenly music of Maestro Gerald Harder, the emerging artist Ruth Greenaway-Robbins (soprano) and a special guest. You will be amazed by what you hear! A collection will be taken in support of the St. James' Music Academy, an initiative that offers classical music training for inner-city children. Everyone welcome.

Music in the Streets
SNOWY OWL DRUMMERS
Saturday October 30, 2pm-3:30pm
Starts at Pigeon Park, Carrall & Hastings
A Music in the Streets project, the Snowy Owl Drummers drum the community's heartbeat. Feel the rhythm, sing the songs! Free

Presentation
LEARNING THE ART OF TAIKO
Saturday October 30, 4pm-5pm
Carnegie Theatre, 401 Main
During the month of October members of the DTES based professional taiko group Uzume Taiko have worked with the Seymour Elementary Youth Taiko group and students from the Uzume Taiko Drum Studio. They've trained in basic drills and form, as well as performance of taiko songs. Join them today as the pros and the students share their experience in the practice of the art form of taiko. Free

Music in the Streets
The Heart of the City Festival is thrilled to present for your street entertainment and enjoyment an exciting program of three Downtown Eastside music groups performing on the sidewalks and in the parks of the neighbourhood. These groups are all led by professional musicians passionately committed to training, mentoring and performing with local DTES involved residents: singer Beverly Dobrinsky conducts members of the community in the Carnegie Village Choir Project; singer Dalannah Gail Bowen leads the new Aboriginal women's Snowy Owl Drummers; and trombonist Brad Muirhead leads Deet Streets, a new upbeat six-piece street band made up of local DTES involved musicians mentoring with Vancouver based professional musicians.

It's rainy season, so be prepared: grab your hat, snap on your rain coat, and put on your dancin' rain boots!

Music in the Streets is made possible with the support of the Community Arts Council of Vancouver Creative Pathways initiative, a program of community engaged arts based projects taking place in the greater Downtown Eastside (Victory Square, Gastown, Chinatown, DTES/Oppenheimer and Strathcona) between June 2010 and February 2011. These numerous community projects are produced by lead DTES organizations and DTES involved musicians and artists. Creative Pathways is funded by the City of Vancouver Great Beginnings Program, Vancouver Board of Parks and Recreation, Legacies Now, BC Arts Council and the Vancouver Foundation. For more information please contact Creative Pathways Program Coordinator Sita Kumar at sita@cacv.ca or visit www.cacv.ca.
Saturday October 30

Film/Video
EVENING OF DOCUMENTARIES #2
Saturday October 30, 6pm-10pm
Carnegie Community Centre Theatre, 401 Main
Free

Four years ago, in association with Humanities 101 and with help from the Neighbourhood Small Grants program, Colleen Carroll established a film series especially tailored for the Downtown Eastside. Documentaries for Thinkers has become a regular Saturday evening program at Carnegie. The festival is pleased to collaborate on this evening of memorable, exciting and thought-provoking films and videos.

6pm-6:50pm Cedar and Bamboo, 1788 (2010)
Chinese people arrived on the Western shores of Canada many generations ago and have formed unique relations and shared many experiences with indigenous people. Cedar and Bamboo explores those relationships through the lives of four people of Chinese and Aboriginal roots in BC. Their stories reveal the difficult circumstances of aboriginal people and early Chinese immigrants that both led to these unions but also challenged these families to stay as a whole. Directed by Dianna E. Leung and Kamala Todd, produced by Karin Lee and Jennifer Lau, with the Chinese Canadian Historical Society of BC. (22") As a companion to Cedar and Bamboo, 1788 provides academic commentary from Harley Wylie of the Mowachaht/Muchalaht First Nation and Professors Jean Barman and Henry Yu of the University of British Columbia on the shared histories in British Columbia of these two peoples. (10") Producer Karin Lee and Harley Wylie, who appears in 1788, will attend.

6:50pm-7:38pm I am the Canadian Delegate (2007)
Director Wesley Lowe’s inspiring documentary tells the story of BC’s Douglas Jung (1924-2002), a World War II veteran who was Canada’s first Chinese Canadian Member of Parliament. Jung’s story embodies the struggles and victories of many early Chinese Canadians. Born and raised in Victoria at a time when ethnic Chinese were denied the rights of full citizenship, Jung nonetheless volunteered to fight for his country. The wartime service of Jung and others like him saw Chinese Canadians finally gain equal rights, including the vote in 1947, opening the door for Jung’s groundbreaking political career. (48")

7:45pm-8:25pm A Tribe of One (2003)
"I will tell you once, but you must never ask me again." With these words from her mother, Rhonda Larrabee discovered the startling truth about her family. She was not of Chinese and French descent, as she had been told while growing up in Vancouver’s Chinatown. Rhonda’s mother was First Nations and was hiding her roots because of the prejudice she faced. With beautiful archival footage and compelling interviews, this documentary directed by Eunhee Cha captures Rhonda’s quest to embrace her hidden history. As she works to restore the land, culture and pride of the Qayqayt First Nations, she becomes an inspiration to the generations that follow. Thank you to the National Film Board of Canada. (40")

8:30pm-9:11pm Wayson Choy: Unfolding the Butterfly (secrets and memories) (2000)
“If no one preserves and treasures what has happened here before, it will all disappear... the human voice that tells the story is one of the essential ways by which we connect with each other...we must treasure that.” – Wayson Choy
This inspiring documentary explores the rich and extraordinary life of storyteller, sage, writer and activist Wayson Choy through his own words. He recalls his childhood in Vancouver’s Chinatown and talks about the process of writing, memory, racism and the importance of history. While Wayson’s writing focuses specifically on Chinese Canadians, his message crosses the barriers of ethnic origin. Directed by Michael Glassbourg. (41")

9:15pm-10:10pm Today is a Good Day: Remembering Chief Dan George (1998)
This uplifting film goes to the very soul of the late Chief Dan George to tell the story of this unassuming man who didn’t become an actor until he was nearly 60, yet managed to change forever the very image of Aboriginal people in popular cinema. Using a deft combination of family stories, interviews, film clips and poignant re-creations, the film takes us inside the life of Chief Dan George. Writer and director Loretta Todd is a skilled Cree/Métis filmmaker who skillfully weaves a narrative that examines the whole man, from his deep and abiding love for his wife, to his determination to provide for his family and his sense of humour. The result is a warmly personal and emotional film. (55")
Community Celebration
3rd ANNUAL FAMILY HALLOWE’EN DANCE
Saturday October 30, 6:30pm-9pm
Strathcona Community Centre Gymnasium
601 Keefer
Join all the spooks in this spooktacular evening of dancing and fun at this all ages community event. Come dressed in costume, pose with your family and receive a free 4x6 photo print to take home. There will be prizes for best costumes, as well as artfully carved pumpkins, festive goodies and ghoulish punch. This community event is organized with love by neighbourhood parents and sponsored by the Neighbourhood Small Grants Program. For more information visit www.strathconaevents.ca. Everyone welcome. Free

Multi media Performance
SHADOW MACHINE Closing night
Saturday October 30, 8pm
W2 Storyeum, 151 W. Cordova
See Prefestival for show description.
For tickets call 604-684-2787 or www.ticketstonight.ca

Opening Reception
PANDORA’S TOY BOX Diane Wood
Saturday October 30, 7pm-9pm
Lolo’s Café, 611 Alexander
Exhibition October 30 to December 24
Why is the Bad Girl always blamed for the evils of the world? An exhibit of new artwork by Diane Wood—mixed media painting, collages and dolls from the dark side—exposes the unspeakable danger that lurks in little Pandora’s childhood playthings. Diane is a DTES resident, poet, community activist and gardener. ‘Hope’ you can join us on Opening Night for a poetry reading with Diane, Shauna Paull, Joanne Arnott and Beth Buchanan. Thanks to Lolo and Chef a la Carte. Regular business hours at Lolo’s are Monday to Friday, 11am to 2pm. Everyone welcome. Free

DJs and Dancing
HI-5
Saturday October 30, 11pm-3am
W2 Storyeum, 151 W. Cordova
A stacked lineup of Vancouver’s most talented and beloved DJ’s. Two separate rooms with lots of DJ’s, visual images and projections throughout the course of the night to keep you dancing. It’s a high energy weekend in the DTES and what better way to end Saturday than by dancing the night away! $10 at the door
**In the Streets**

**DNC STREET MARKET & FAIR**  
**Sunday October 31, 12pm-5pm**  
**Pigeon Park, Carrall & E. Hastings**

Since June 2010, the newly-formed residents’ Downtown Eastside Neighbourhood Council and a great team of volunteers has produced every Sunday afternoon in Pigeon Park a wildly successful Street Market and Fair. The Festival is pleased to join the Market and Fair this Sunday with an Open Mic for songs and spoken word, and a showcase of music, dance, buskers, song and costume featuring Downtown Eastside involved artists and residents.

There is so much to see and hear! Start the afternoon off with the new upbeat street band Deet Street, or enjoy the songs of the Carnegie Village Choir. For full details on these groups, see Music in the Streets.

Wander into the InterUrban Gallery and work with others on a banner for the DTES Neighbourhood Council. Performing outside are the Carnegie Street Band, playing horns, percussion and other music makers; the Sunshine Choir, a Chinese seniors choir led by Swallow Zhou who meet weekly in Oppenheimer Park; and Montana King, a visual artist and poet who will bring her costumed character to the afternoon.

Step up to the Open Mic with a poem or a story or a rant or a song. Sign up at 12:30pm at one of the tents on Carrall Street. Do you love to read out loud? Then join the Marathon Book Reading and take a turn reading from *Saltwater City: The Chinese in Vancouver* by Paul Yee. Hosted by the W.A. Deacon Literary Foundation. For more info: www.deaconfoundation.com. Thanks to Douglas & McIntyre Publishing for copies of the book.

To end the afternoon, Karen Jamieson Dance in collaboration with the Carnegie Dance Troupe present *Listen*, a new dance piece for the street. Beginning at 4pm at the Carnegie Community Centre the procession of dancers and musicians will travel west on Hastings Street and conclude with a dance performance at Pigeon Park. *Listen* is part of on-going dance creation workshops by Karen Jamieson Dance—creating dance for and with the communities of Vancouver’s Downtown Eastside since 2005, www.kjdance.ca. Except for those wonderful purchases—and savings—you’ll make at the street market, everything is free!

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**Walking Tour**

**THE DTES - ADJUST YOUR PERCEPTIONS**  
**with John Atkin and Judy Graves**  
**Sunday October 31, 10am**  
(approx. 2 hours)

**Meet at SW corner of Powell & Columbia**

Take a revealing walk through the Downtown Eastside, a walk that will make you think and wonder about history, housing, people and community. Join John Atkin, author, historian, DTES/Strathcona resident and walking-encyclopedia, and Judy Graves, the housing advocate for the City of Vancouver who has worked in the DTES since 1979, on a social history walk of a great neighbourhood. $10 for non-residents, pay what you can for local residents.

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22 Heart of the City Festival 2010
TZIMMES
Sunday October 31, 2pm-3pm
Dr. Sun Yat-Sen Classical Chinese Garden, 578 Carrall
A Yiddish word for a sweet culinary concoction, tzimmes, made from a variety of honey, raisins, carrots and prunes, is a perfect complement to the main course of a Jewish feast. This is a wonderful description of the group Tzimmes who will share an afternoon of music in Vancouver's classical Chinese garden. Original in concept and sound, Tzimmes had its beginnings in Victoria and has played for enthusiastic audiences within and outside the Jewish community for over twenty years. The concert trio consists of: Moshe Denburg, vocals and guitar; Yona Bar-Sever, bass, guitar and hand percussion; and Saul Berson, saxophone, clarinet and flute. Tzimmes is at the forefront of the multi-faceted approach to Jewish music making today. For Garden information phone 604-662-3207 or go to www.vancouverchinesegarden.com. By donation to the Garden.

HALLOWE’EN MUSIC & SPOKEN WORD SHOWCASE
Sunday October 31, 7pm-10pm InterUrban Gallery, 1 E. Hastings
An exuberant soiree with some wonderful DTES involved artists. Performing tonight are Rosanne Gervais singing jazz standards accompanied by Gerry Teahan on keyboard, Rachel Davis and Double D on guitar, wordsmith and cool guy Robyn Livingstone, Rudolf Penner with exactly nine minutes of drumming, singer-songwriter Mike Richter with hundreds of original songs from which to choose, and special guest Bill Wallace, founder and director of SWARM, with his wild and unique melodic instruments with jumps, kicks and spins of choreography! Our host for the evening is the charming and talented vocalist extraordinaire Michelle Anne Richard. Come in costume and join in the fun! Free

SATSANG
Sunday October 31, 7:30pm-8:30pm
radha yoga & eatery, 728 Main, 2nd floor
Join us to chant, meditate, sing kirtan and renew. Together we send out positive vibrations to the neighbourhood, to friends and family and to the world. Support world peace and your own inner peace. All are welcome! For more information: 604-605-0011 or www.radhavancouver.org. Free
Come on out and sing!

The Downtown Eastside is full of choirs who welcome new members.

**DRUZBA (friendship) CHOIR**
conducted by Irina Jilina, meets at the RUSSIAN HALL (Tuesday evenings).

**BARVINOK CHOIR**
conducted by Beverly Dobrinsky, meets at the UKRAINIAN HALL (Wednesdays 7:30-9pm Sept-June). They sing Ukrainian folk and art songs, and songs from other cultures. All songs are transcribed and translated into English.

**CARNEGIE VILLAGE PROJECT**
conducted by Beverly Dobrinsky, meet at the CARNEGIE COMMUNITY CENTRE (Mondays 1pm-3pm). They sing folk and popular songs reflecting the roots of all involved.

**HIGH MASS CHOIR**
conducted by Gerald Harder meets at the ST. JAMES' ANGLICAN CHURCH. Professional and volunteer singers, accompanied by organ, sing the heritage of the Western Church including plain chant and motets by Palestrina.

**THE CCC YOUTH CHOIR**
directed by Mr. Marco Song, meets at the CHINESE CULTURAL CENTRE

**STRATHCONA SINGS**
conducted by Beverly Dobrinsky, meets at the STRATHCONA COMMUNITY CENTRE (Tuesdays 7pm-8:30pm Sept-June). They sing folk and art songs from around the world.

**SUNSHINE CHOIR**
a group of seniors led by Swallow Zhou, meets at OPPENHEIMER PARK (Saturdays 10:30am-12:30pm). They sing mostly in English, studying English and the culture. Each time they sing, they are proud to be a new resident of this country.

**THE WOODWARDS COMMUNITY CHOIR**
conducted by Vanessa Richards, meets at WOODWARDS, 131 W. Hastings, 10th floor (6pm-7:30pm). A dose of collective joy, they sing songs in the oral tradition from blues/gospel/feck/ popular traditions.
Teaching

MY STORY Bill Quinn
Monday November 1, 1pm-3pm
Aboriginal Front Door, 384 Main
Longtime DTES resident, First Nation elder and artist, Bill Quinn will share his story with us. His story is about the past, the present and the future of his people and his own journey. He tells of the history—of food, medicine, shelter, and how for a number of years now there's been a downfall and the aftermath is stuffed into city sidewalks. Ten years ago Bill took an original approach to collage art and he puts his words into pictures. His work layers tragedy and humour into an exploration of his story from buffalo meat to baloney. Bill now talks about a better destiny when we become aware that we all share this galaxy. Come and share in Bill's story. Everyone welcome. Free

Arts Group

EXPRESSIVE ARTS with Bernadine Fox
Gallery Gachet, 88 E. Cordova
Monday November 1, 1pm-3pm
Join us at Gallery Gachet for an expressive arts group led by established artist and community member, Bernadine Fox (BFA) www.bernadinefox.ca. All mediums and forms of expression are encouraged in this group. Art is seen as a means of self-expression and a healing agent in wellness and the maintenance of good mental health. This is an ongoing group at Gachet and is generously supported by the West Coast Mental Health Network, www.wcmhn.org. If you are interested in attending, please call 604-733-5570 to sign up. Materials provided. Free

Music in the Streets

CARNegie VILLAGE CHOIR
Monday November 1, 3:30pm & 4:45pm
Starts at Carnegie Community Centre
401 Main
The Carnegie Village Choir is a community cultural endeavor with voice as its focus, particularly the singing voice. Conducted by Beverly Dobrinsky, more than a dozen voices will sing a magnificent range of songs and stories drawing from diverse roots: jazz, big band, labour, popular music, and original songs rooted in home and heart. Sing along if you know it! Free

Cultural Sharing

ABORIGINAL CELEBRATION & FEAST
Monday November 1, 5pm-8pm
Carnegie Community Centre
Gym & Theatre, 401 Main
Culturally specific events bring a sense of belonging and camaraderie to an otherwise isolated and disenfranchised Aboriginal population. Carnegie's weekly Cultural Sharing Program, now in its twenty-second year, offers First Nations people from across North America an opportunity to share cultural events such as Pow Wows, cultural trips, singing and drumming, and to make arts & crafts. This year we have a special Aboriginal celebration with dancers, singers and drummers from the Coast Salish territory.

At 5pm First Nations dancers and singers will perform in the Carnegie gym on the 2nd floor. Come early to get a spot, this will be very exciting. Everyone welcome. Free

At 5:45pm in the theatre on Carnegie's main floor there will be entertainment with drummers from the Coast Salish territory and a special feast to share. Everyone is welcome and admission is free but you will need a ticket. Tickets at the Cultural Sharing group on the afternoon of Monday, October 25.

Mass

ALL SAINTS' DAY MASS
Monday, November 1, 6:30 pm
St. James' Anglican Church, 303 E. Cordova
Visit with the congregation at St. James' in High Mass for All Saints' Day. You will find a glorious celebration of the gifts and love of God present in those now living among us and in all those who have gone before us. A time to gather in thanksgiving.

If you haven't visited St. James' before, this is a wonderful time to come by. Everyone is welcome to the Mass and to the community pot-luck supper which will follow immediately afterward.
Presentation
HEALTHY AGING THROUGH THE ARTS
Puppet Presentation
Tuesday November 2, 12:30pm-1pm
Strathcona Community Centre
Seniors Lounge, 601 Keefer

Healthy Aging Through the Arts is a project for seniors interested in working with professional artists to explore their stories through art. The Strathcona Seniors group, led by performing artist Sharon Bayly, will present a work-in-progress puppet presentation. This year, using the style of toy theatre, the seniors will share their stories as they create new ones. Come and see what they’ve been busy with this year! Free

Mass
ALL SOULS’ DAY MASS
Tuesday, November 2, 6:30pm
St. James’ Anglican Church, 303 E. Cordova
The St. James’ Choir sings Missa pro defunctis by Tomás Luis de Victoria and the Russian Orthodox chant, Kontakion at this spiritual gathering to give thanks for all the departed, no matter who they were, or what they believed. Pray for all, especially for those who may not have had anyone to pray for them. You are welcome to come and remember all of your beloved ones who have moved on from this life. If you have names of the departed you would like read aloud during the prayers, please contact the church office by Friday October 29 at 604-685-2532. Everyone welcome

Music
CARNegie Cabaret COFFEE HOUSE
Tuesday November 2, 6:45pm-10pm
Carnegie Community Centre Theatre
401 Main
Participate in one of the longest running regular community music programs in the neighbourhood with open mic and featured performers. Sign up at 6:45pm and show your stuff. Basic musical instruments provided, you may even entice a backup band to accompany you. Musicians and singers of all styles and skill level welcome! Free

Music & Dance
BARRIO FLAMENCO: Flamenco for the People
Tuesday November 2, 8pm-11pm
radha yoga & eatery, 728 Main, 2nd floor
Celebrate the creativity of artists in the Downtown Eastside with an unforgettable night of live flamenco music and dance to celebrate the power of people making art! Flamenco is originally an art form by and for the people, danced and played with ferocity, joy, laughter and tears. ‘Barrio’ refers to the vibrant and tight-knit neighbourhoods in southern Spain where flamenco originated. The evening, organized by Kelty McKerracher, features some of the most compelling flamenco artists in the city along with a mariachi performance in honour of Dia de los Muertos or Day of the Dead. Bring a photo, poem, or memory for the ‘Wall of Remembrance’. As the divide between this world and the spirit world blurs, join us for an exciting juerga (flamenco party) to play, pray, laugh, cry, enjoy, and stomp your feet! Proceeds of the evening donated to EWMA (Enterprising Women Making Art), a program of ATIRA Women’s Resource Society. Cash bar. Everyone welcome! Suggested donation $0-20 at the door

Literary Salon
RESPONDENCY WEST
Tuesday November 2, 8pm
W2 Woodward’s Meeting Room, 250–111 W. Hastings
Based in Nanaimo, artist and writer Peter Culley speaks about writer and poet Maxine Gadd, author of Backup to Babylon, in this event from the Respondency West series. Presented by the Kootenay School of Writing. Free

Juan de Marias, Kelty McKerracher
Celebración Comunitaria
DÍA DE LOS MUERTOS, ALMUERZO, FIESTA Y PROCESIÓN
Martes 2 de noviembre de las 2pm en adelante
En el Parque Oppenheimer, 488 Powell

En el Centro Este de Vancouver, los latinoamericanos celebramos el Día de los Muertos con humor y mucha alegría. Hacemos una fiesta a la cual invitamos a nuestros muertos a que se nos unan antes de regresar al más allá. Este año en colaboración con El Corazón del Festival de la Ciudad, Watari y el Parque Oppenheimer, queremos invitarles a que ustedes también se unan a esta celebración a partir de las 2pm en adelante. Traigan flores, fotografías de sus seres queridos para poner en el altar. Empezaremos con un rico almuerzo cocinado y servido por los voluntarios del Grupo Latino; después vamos a celebrar con música e invitados especiales y nuestra querida Isabel Ramirez deleitándonos con su voz, su baile y su alegría, también tendremos piñatas y mucho más. Venga a divertirse con nuestros cómicos, satíricos anfitriones Mama Muerte y el Doctor Enema. Invitado especial ‘Pepe’ Danza, un músico multi-talento! Terminaremos la tarde con una procesión en la cual estaremos recordando a quienes han muerto en estas calles luego regresaremos al parque para deleitarnos con un sabroso y calientito chocolate. La admisión es completamente gratis. No se lo puede perder ¡¡¡¡¡Les esperamos!!!!!

Community Celebration
DAY OF THE DEAD FIESTA & PROCESSION
Tuesday November 2, 2pm–8pm
Oppenheimer Park, 488 Powell

In the Downtown Eastside, Latin Americans celebrate Day Of The Dead with pageantry, music, love and humour. We throw a party and invite the dead to join us for a few hours before returning to “the other side.” This year Watari Research Association, Oppenheimer Park and the Heart of the City Festival join together to present an afternoon of music and celebration. Bring flowers, candles, and photographs for the ofrenda (altar), noisemakers, costumes or musical instruments. The afternoon begins with a First Nations welcome and we’ll share some folk music with DTES residents, poetry with Lady Die and special guest, percussionist and multi-instrumentalist Joseph ‘Pepe’ Danza. Your hosts for the fiesta are Byron Cruz, Dr. Enema and folklorista Isabel Ramirez. We’ll end the afternoon with a piñata for the children. At 6pm Ross Barrett and the Carnival Band will lead us on a procession through the DTES to honour the lives lost on these streets, returning to Oppenheimer Park for hot chocolate. Everyone welcome. Free
Open Lab Discussion
LEARNING, FREEDOM & THE WEB
Wednesday November 3, 11am-2pm
250-111 W. Hastings
Learn about the open web, how it affects how we learn and explore local solutions such as creating a free community wifi for the DTES. The web surrounds us with a massive and remixable tapestry of perspectives, facts and data. It gives us the freedom to learn whatever we want at our own speed and in our own way. It lets us become our own teachers. Fundamentally: the free and open nature of the internet is revolutionizing learning.
Come for a discussion that is also digitally connected to a live dialogue from Mozilla Foundation's Drumbeat Conference in Barcelona. Free (optional lunch $5)

Cultural Sharing & Workshop
STORY SHARING CIRCLE and DIGITAL STORIES
Wednesday November 3, 1pm-5pm
Aboriginal Front Door, 384 Main
Share your stories on the Festival theme 'Heart and Home' in an intimate story sharing circle with local people of diverse backgrounds, led and facilitated by artist and storyteller Karenza T. Wall. Both Karenza and Colin Ford of Urban Sherpa Films have been working on the creation of digital stories—the layering of pictures, voice recording and music to tell a story. Following the story sharing circle, there will be an opportunity to learn about making a digital story with them. Depending on time, a few digital stories may be completed. The Festival is pleased to continue association with the Aboriginal Front Door, an accessible storefront that assists Downtown Eastside Aboriginal people to walk through life with love, honour, respect and compassion for all things in creation, including themselves. Everyone welcome. Free

Workshop
WELLNESS AND THE MEDICINE WHEEL
Wednesday November 3, 2pm-4pm
EWMA Studio, 54 E. Cordova
This mini wellness workshop will help you think positively about taking care of your mind, your body and your soul on a daily basis. Facilitator Andrea Lochan will discuss and explain how this simple concept based on the medicine wheel or the wheel of life, as taught to her by the Elders, can help de-stress and create balance in your life. You will be given the opportunity to take home your own personal wheel which you can modify as you see fit and use as your daily wellness plan. The workshop is presented by EWMA (Enterprising Women Making Art Studio), a program of Atira Women's Resource Society and the Heart of the City Festival. All self identifying women are welcome. For more information contact: jessica_numminen@atira.bc.ca or phone 604-685-8043. Free

Comedy
STAND UP FOR MENTAL HEALTH
Wednesday November 3, 7pm-8:30pm
Firehall Arts Centre, 280 E. Cordova
SMH PACE ((Stand Up for Mental Health & Prostitution Alternatives Counselling & Education) are proud to be part of the 7th Annual DTES Heart of the City Festival with an evening of comedy. Our show celebrates the resilience and diversity of Vancouver's Downtown Eastside and tonight's lineup features SMH Founder David Granirer, the comics of SMH PACE, and SMH alumni comic and neighbourhood favourite Paul Decarie. Joining David and Paul in bringing the laughter to the Downtown Eastside are SMH PACE co-mediennes Gina Bombay, Cherrysy Magdalina, Jo Ann Morin and Indian Princess. What's so funny about mental health? Let's find out! For more info call 604-707-0483 or tickets@standupformentalhealth.com. All proceeds to PACE Society. $10 at the door or by donation.
**Community Celebration**

**FIRST UNITED CELEBRATION**
Wednesday November 3, 6pm
First United Church, 320 E. Hastings
Join in this regular weekly Celebration of Life: be part of creating a new kind of community in old town Vancouver with supper, music and an inspirational talk. Tonight's celebration welcomes a special musical guest Rick Lavallie, longtime neighbourhood favourite and entertainer. Ricky plays a hand drum and looks forward to sharing some tunes. The First United Church has been a strong long-time community presence in the Downtown Eastside with outreach services that include advocacy in mental health, housing and meal programs. Everyone welcome. Free

**Workshop**

**W2 MEDIA MAKERS' WORKSHOP**
Wednesday November 3, 7pm-9pm
W2 Woodward's Meeting Room
250-111 W. Hastings
Come visit the first part of the new W2 community media centre opening at Woodward's and learn about media production opportunities. From 7pm to 8pm Sid Tan and Irwin Oostindie will introduce community television production opportunities and W2's new community TV studio in the basement of Woodward's. Then from 8pm to 9pm learn about W2's new radio program that mixes up the voices of W2 members, current affairs and artist perspectives on inner-city life and the world around us. Free

**Workshop**

**BACKYARD CHICKENS 101**
Wednesday November 3, 7pm-9pm
Strathcona Community Centre, 601 Keefer
Many people have begun to keep backyard chickens, and many others are thinking about taking this step. With the recent passage of the Vancouver Bylaw that legalizes the keeping of backyard chickens, it is important that owners know how to properly care for them. Learn about the basics of proper care and keeping of small urban flocks of hens. Meet neighbours who share your interest. This interactive session will help participants discover the ease of caring for small flocks. This session is part of Cultivating Food, Cultivating Community, a fall workshop series at Strathcona Community Centre. To register, please call 604-713-1838 and quote #45505.401. $10 suggested donation

**Showcase**

**STORIES OF MUSIC, MUSIC OF STORIES**
Wednesday November 3, 7pm-10pm
Carnegie Community Centre Theatre 401 Main
Share an intimate and dynamic triple bill with musicians who tell stories with their music and storytellers who play music about stories.

The evening opens with a special opportunity to hear a solo performance by composer, arranger, and multi-instrumentalist, Joseph 'Pepe' Danza, one of Vancouver's top percussionists. He mastered the traditional musical techniques of his homeland Uruguay, before traveling the world studying the sitar, the suling (ring flute), and the shakuhachi. Since moving to Canada in 1988 Pepe has established himself as one of the foremost drummers and bandleaders on the West Coast.

Second on the bill is Dave Paterson, a Vancouver based musician who grew up in Montreal. For the last twenty years Dave has been playing guitar, singing and accompanying himself on harmonica. Playing a variety of roots and blues, Dave shares his rich knowledge of the lore and history of this amazing 20th century American music form.

Ending the evening is writer, storyteller and musician Wong Wing-Siu, joined by Jim Sands and Michel Vles as The Deaf Dogs, a trio of contemporary and traditional folk balladeers. In addition to telling stories, Wing-Siu sings and plays percussion. Michel sings and plays a multitude of wind instruments some of which he's played for upwards of thirty-five years since first falling in love with the flute. Jim, everyone's favourite tourist from Germany, is an East Vancouver musician, actor, and songwriter who sings and plays guitar. Special guest this evening is The Deaf Pup, Andy Lang Wong, who plays fiddle with The Deaf Dogs whenever they can get him to play along. Free

The artists this evening (Danza, Paterson, Wong) offered workshops and performances at Carnegie Centre this past year through a grant from the Face the World Foundation.
Workshops

**FLAMENCO DANCE with Kelty McKerracher**
Thursday November 4, 10:30am-12:30pm
EWMA Studio, 54 E. Cordova

Attention: Flamencas of all ages, shapes and abilities! Want to move your body in a new way, build self-confidence, and stomp around a bit? Come and join a fun and exploratory Flamenco workshop for Women! We will play with rhythms, move to flamenco music, and celebrate our power as women. No dance experience necessary, just curiosity and a desire to try something new. The workshop is presented by EWMA (Enterprising Women Making Art Studio), a program of Atira Women's Resource Society, and the Heart of the City Festival. All self identifying women are welcome. For more information contact: jessica_numminen@atira.bc.ca or phone 604-685-8043. Free

**MAKING ART THROUGH DIALOGUE**
Series Launch
Thursday November 4, 1:30pm-3:30pm
EWMA Studio, 54 E. Cordova

This is the launch of a collaborative mixed media art project facilitated by EWMA Artists Montana King (painting) and Karenza T Wall (chindi needlework design). The series will be a living piece of art and dialogue. Women can drop into the studio every Thursday for five weeks to continue working on the project. The project will follow the theme of this year’s Heart of the City Festival, “Heart and Home”, a theme that will be explored through weekly sessions that combine artistic creativity and dialogue. The workshop is presented by EWMA (Enterprising Women Making Art Studio), a program of Atira Women’s Resource Society, and the Heart of the City Festival. No experience necessary, just a willingness to explore and be open to discussion and creation. All self identifying women are welcome. Following the series launch, this project will continue for four more weeks Nov 11, 18, 25 and Dec 2. For more information contact: jessica_numminen@atira.bc.ca or phone 604-685-8043. Free

Presentation

**LAUNCH OF THE DTES COLLECTION**
Thursday, November 4, 1pm-3pm
Carnegie Reading Room, 401 Main

Over the past 30 years the Carnegie Library Branch has built up a Downtown Eastside collection of books, DVDs and videos, reports, articles, programs, and photos. In 2010, the Friends of the Vancouver Public Library gave a grant to make the community’s stories, history and culture more accessible to people in the Downtown Eastside and beyond. Come and celebrate the launch of the enhanced Downtown Eastside Collection with guest speakers and poets from various publications, see images from the photos of the collection. Special guest: George McWhirter, poet, writer, translator, editor, teacher and Vancouver’s first Poet Laureate. Join us in the Carnegie Reading Room to peruse the collection. Free

Walking Tour

**CRAB PARK & THE NEST PROJECT**
with Greg Ferguson & Don Larson
Thursday November 4, 4:30pm-6pm
Meet at Wendy Poole Park, NW corner of Main & Alexander

Environmental artist Sharon Kallis spent the summer in workshops with community members to create woven sculptures for the marsh pond located in CRAB Park. They wove perches and protection for park birds and helped to make the area more livable for birds in the DTES. As they worked they learned about the history and stories of the favourite waterfront from Don Larson, activist and founder of CRAB Water for Life Society. Led by Don’s persistence in the mid-80s, determined residents set up a tent-city for almost three months to fight for the right to build a park in the DTES. Their persistence eventually paid off and we celebrate the results of their activism in this natural jewel of a park. Don and Greg Ferguson, biologist, will lead a walking tour of the park history, ecology, and various memorials and art works. $10 for non-residents, pay what you can for local residents

Literary Salon

**RESPONDENCY WEST**
Thursday November 4, 8pm
W2 Woodward’s Meeting Room
250–111 W. Hastings

The Kootenay School of Writing presents the Respondency West series, which began last fall and is designed to bring “poetry and readers together in dangerously close proximity with the goal of revising the relationship between readers, writers and text.” This evening Maxine Gadd speaks about Christine Stewart in an evening of reading, critical discussion and schmoozing. Free
Digital Stories & Exhibition
LIFE WITH A VIEW
Thursday November 4, 7pm-9pm
UBC Learning Exchange, 612 Main
A premiere of digital stories and artwork: what happens when people come together to explore their lives and their neighbourhoods through new media? They tell their stories and discover their artistry. Downtown Eastside residents, professional photographers and UBC Learning Exchange students have been working together, sharing their local and technical knowledge to create this exhibition. This project brings together people who might not otherwise collaborate, building on their individual talents and experiences, in a digital media learning exchange. We hope that visitors to the exhibition will also learn and be inspired. Free

Opening Reception
SUSTAINING MEMORIES Colleen Carroll
Thursday November 4, 6pm-8pm
radha yoga & eatery, 728 Main 2nd floor
Exhibition November 4 to 30
Downtown Eastside artist Colleen Carroll has lived at Main and Hastings for nine years after moving here from the north due to severe health challenges. She loves it here and says she's "never looked back." "Painting helps me in many ways. It makes me focus on things other than my pain and poor memory. It takes me back in time and place to where and when I had my health. It lets me record the beauty I have found, and still find, in my life, living here in the DTES." She works in acrylic, mostly on canvas, with subjects from Haida Gwaii to Ecuador but mostly her work these days is of "the hood." For tonight's reception Stan Hudac will play some of Colleen's favourite piano selections, and as a special Diwali treat Nazil Kara will do complimentary mehndi designs for the guests. The eatery is open for dinner 6pm-10pm. For information 604-605-0011 or www.radhavancouver.org

Interactive Writing
WRITE TO THE CITY: Adventures in Social Writing
Thursday November 4, 8:30pm-10pm
Brickhouse Bar, 730 Main
Join the Thursdays Writing Collective with guest author Michael Turner for 90 minutes of writing prompts, pencil-chewing, and laughter as they push the phrases and numbers that determine how we navigate Vancouver into a creative realm. Numbers, acronyms, forms: how can we repurpose these constraints and social controls into an act of creative liberation and change the way we experience civic space? Pencils and paper will be supplied and participants will have the opportunity to share their writing. Michael Turner is a Vancouver-based author of fiction, criticism and song. His books include Hard Core Logo, The Pornographer's Poem and most recently Bxl 0. He blogs at this address: http://mtwebsit.blogspot.com/. The Thursdays Writing Collective, directed by Elee Kraljii Gardiner, has been called by Geist magazine "the biggest, boldest, and by far the most vital conspiracy of writers operating in Vancouver at present." TWC meets at Carnegie Community Centre every Thursday for drop-in creative writing sessions. More info at www.thursdayspoemsandprose.ca. Cash bar. Free admission
Music

THE SOJOURNERS
Friday November 5
11am Lord Strathcona Elementary School, 592 E. Pender
1:15pm Admiral Seymour Elementary School, 1130 Keefer

It's a special day for the schools in the neighbourhood because the internationally renowned recording artists The Sojourners will be rolling in to perform. The Festival is thrilled that we are able to welcome singers Marcus Mosely, Will Sanders and Khari McClelland, accompanied by guitarist Paul Pigat. While it wouldn't exactly be right to call The Sojourners a new act—given that each member of the group has been in the music business for around fifty years—the sound, energy and commitment they conjure any time they get together would be the envy of singers half their ages. Echoes of doo wop, R&B, country and blues weave together with gospel to create a unique sound that has all but vanished from today's world. The two school performances are for students, parents, and teachers only. The Sojourners will also be performing during the AUUC concert at the Ukrainian Hall. See Sun Nov 7 for more information.

Open House

VANCOUVER POLICE MUSEUM
Friday November 5, 12pm-5pm
Vancouver Police Museum
240 E. Cordova 2nd floor

At 2pm join Chris Mathieson, the museum's Executive Director, for "If these walls could talk," an indoor walk that shares the history of the building as the City morgue and Coroner's Court. One of Vancouver's fastest-growing attractions, the museum is located in the former Coroner's Courtroom. Built in 1932, the building is a municipally designated heritage structure and houses an extensive collection relating to the history of policing in Vancouver. Here you will find exhibits about some of the city's most famous criminals and the men and women who enforce our laws. There are also special displays on some of the teams that make up the police force, including the Mounted Squad, the Dog Squad, the Marine Squad and others. For more information: 604-665-3346 or www.vancouverpolicemuseum.ca. Everyone welcome. Today is free admission.

EAT THIS: Art Feeds Us

Friday November 5, Doors 6:30pm
Performances 8pm-11pm
Russian Hall, 600 Campbell

An exciting new collaboration between RayCam Media Lab, Check Your Head and the Heart Of the City Festival, this evening celebrates youth films, spoken word, performances and food for the people. Youth from RayCam Media Lab, Power of Hope, A.M.E.S. (Access to Media Education Society), Reel Youth and L.O.V.E (Leave Out Violence), all organizations dedicated to honouring youth voice, are featured in this evening extravaganza. Check Your Head is dedicated to educating youth and their communities on food justice issues bringing local solutions to the forefront in this important movement. Come join us for an evening where food nourishes our body and art nourishes our souls. The latest Hip Hop Hope CD of original music, produced, recorded and mixed at RayCam is ready to launch and will be available on the night. Doors open at 6:30pm, Conversation, Fair and Food at 7pm, and Performances at 8pm. Free...
Opening Night Parade
The Oppenheimer Park Community Art Show
IN OUR BACKYARD IS YOUR BACKYARD
Friday November 5, 5pm-6pm
Oppenheimer Park, 488 Powell
At 5pm join Oppenheimer Park artists, community members and neighbours for the Art Show Opening Night Parade, led by Brad Muirhead and the newly formed Carnegie Street Band. Gather at the new Oppenheimer Park Field House and join the sidewalk procession to Gallery Gachet! Free

Opening Reception
The Oppenheimer Park Community Art Show
IN OUR BACKYARD IS YOUR BACKYARD
Friday November 5, 6pm-9pm
Gallery Gachet, 88 E. Cordova
Exhibition November 5 to 28
It is an honour to include in the Festival the 3rd Annual Community Art Show. When the Oppenheimer Park Art Show began in 2008 it helped to bridge the community through the challenging transformations of a pre-Olympic city. Today, on the other side of redevelopment, Oppenheimer Park remains a resolute community of people upholding the Park’s vision as a place for art, education, recreation, health and healing. This art show features works by new, emerging and established artists that reflect the vibrant and creative community in and around the Park and offers a unique perspective into the heart and home of the Downtown Eastside community. For information: 604-687-2468 or www.gachet.org. Free

Showcase
CARNegie VILLAGE CHoIR
Friday November 5, 8pm-10pm
Carnegie Community Centre Theatre, 401 Main
The Carnegie Village Choir Project is a community cultural endeavor with voice as its focus—particularly the singing voice. The village includes all ages and abilities, cultures and ethnicities and for everyone who wants to contribute and explore their own voice and experience. Last year Beverly Dobrinsky was artist-in-residence at Carnegie and the results were so inspiring that the Heart of the City Festival, in partnership with the Community Arts Council of Vancouver Creative Pathways Initiative, had to bring her back to continue her work with the Village Choir. For this evening’s concert, the Choir has gathered a wide range of songs and stories drawn from diverse roots, and has interwoven them to present a performance by local singers and musicians. The performance is a celebration of the richness and diversity that we share NOW in the Carnegie Village. Free

Opening Reception
10 x 10
Friday November 5, 8pm
Gallery Atsui, 602 E. Hastings
Exhibition November 5 to 28
Welcome to Gallery Atsui’s 3rd annual show entitled 10 x 10. Featuring 10 artists each producing 10 panels, each panel is 10x10 inches and each panel sells for $100. The artists participating this year are: Erin Boniferro, Jeff Mair, Neal Everett Nolan, Indigo, Helen Eady, Ehren Salazar, Wayne Webb, Brandy Masch, Sonja Herbert and Karin Vengshoel. The exhibit is sponsored by Opus Framing & Art Supplies. For more information: www.galleryatsui.com or email: info@galleryatsui.com. Free
Films

DOCUMENTARIES WITH THE COMMUNITY
Saturday November 6, 4pm-5pm
Carnegie Community Centre Theatre, 401 Main

The Heart of the City Festival is pleased to show a selection of short documentaries made by students of the Vancouver Film School under the guidance of instructor and documentary filmmaker Cari Green. This is the second program of films. The first will be shown on Thursday October 28 at 7pm at Chapel Arts.

Strays (2009)
Sometimes the hardest thing about living on the streets is being alone. Director Nick Kelly documents the story of one homeless man who takes on a pet. The feasibility of that situation is under scrutiny but with the help of the BC SPCA and Mission Possible, a Christian aid organization, it becomes clear that the relationship is more humane than anyone could imagine. (6:28”)

A Culture Lost? (2009)
"For over 100 years first nations people in Canada have been forced to accept life practices that are not their own. To this day, many of them still feel the effects of this unjust treatment." On the heels of the apology regarding residential schools given by the Canadian government in 2008, Ralph and Kate Johnson share their experiences and opinions on the treatment and assimilation of themselves and native people in Canada. Directed by Derek Rodgers and produced by Tyler “Jinx” Moore. (6:59”)

70,000 (2008)
"Children shouldn't die." Gaye Smith has raised 49 foster children and Kari was one of those kids. Once a rebellious teenager, Kari has integrated back into her own family and has become a foster parent herself. Through their story, director Mohamed A. Soliman makes a film that tries to look past the newspaper headlines to see what is best for the lives of the 70,000 children in foster care. (8:37”)

Dark Angel (2009)
This short film focuses on Ann Livingston, past executive director of VANDU (Vancouver Area Network of Drug Users) and her years-long involvement with Vancouver's homeless and drug user population. Directed by Ryan Atimoyoo, the film looks into the workings of Ann’s job, how she got started and how she makes the extraordinary look routine. (6:28”)

Potluck Café (2009)
The Potluck Café is a non-profit café and catering company functioning well in the heart of the Downtown Eastside and this short documentary, directed by Cedric Malayi, tells its stories. The film especially tells the story of Helen Hill, a long time employee, and how being a part of the Potluck ‘family’ has changed her life and had a positive impact on the community around her. (5:35”)

Fundraiser

STRATHCONA ANNUAL PUB SOCIAL
Saturday November 6, 6pm-10pm Strathcona Community Centre Seniors Lounge, 601 Keefer
An evening of fun, friends, fundraising and big music entertainment. The highlight of the night is the music of singers and musicians from throughout the lower mainland. The Pub Social Band features: Piano - Gerry Teahan, Bob York, Peter Trill, Frances Fernandes; Bass - Mark Wardrop, Kenn Nakamine; Drums - Gary O'bray, Tony Lum; Saxes - Bryan Milkes, James Hill; Percussion - Clyde Griffiths; Singers - Laura Crema, Ikuko, Mimi Snider, Patti V. and Michelle Richard. Tickets can be purchased at the Strathcona Community Centre. For further information call Ron at 604-713-1851. All proceeds to the After-School Children and Food-Security Programs. Tickets are $20.
Saturday November 6

After-Party
MEDIA DEMOCRACY DAY
Saturday November 6, 7pm
W2 Storyeum, 151 W. Cordova
Join with media makers at the after-party for this year’s Media Democracy Day co-presented by the School of Communication at SFU, OpenMedia.ca, and the Vancouver Public Library. The main event takes place on Saturday, Nov. 6, 12pm-5pm at the VPL Central Library, 350 West Georgia. MDD Vancouver 2010 features keynote speakers, interactive panels, and hands-on workshops focused on critical analysis of media policy, citizen and alternative media production, and the transformation of the media system to make it more diverse and representative of audiences and communities. Opening Keynote by Tony Burman, Senior Executive of the Americas for Al Jazeera English. Free, but must preregister: http://mddvancouver.eventbrite.com/

Poetry
DTES POETRY NIGHT
Saturday November 6, 7pm
Carnegie Community Centre Theatre, 401 Main
Downtown Eastside poets and writers meet on the first Saturday every month to read original poetry, plays, prose and work-in-progress. It’s free, it’s friendly, it’s packed with local talent, both on the mike and in the audience. The personal stories can be quite raw and powerful....Sign up for a 10 minute spot at our Open Mic. Hosted by Diane Wood. Free

Theatre
US AND THEM (the inquiry)
Saturday November 6, 7:30pm
Downtown Eastside Neighbourhood House, 573 E. Hastings
Headlines Theatre presents an intimate evening of theatre (created by you), joked by David Diamond. See Post Festival Events for full description. For more information: www.headlinestheatre.com. Reservations recommended, call 604-871-0508. Admission by donation

Community Celebration
ILLUMINATING THE FOUR CORNERS
Corners of Main & Hastings
Saturday November 6, 8pm-9:30pm
An evening of music and song on the corners of Main and Hastings, with images of the faces of Downtown Eastside community members projected onto the side of Bruce Eriksen Place, at 380 Main Street. The Carnegie Street Band led by Brad Muirhead will brighten the streets on Saturday night with percussion, horns and music makers, and hear songs from around the world and just down the street with the Carnegie Village Choir conducted by Beverly Dobrinsky.

BRUCE ERIKSEN PLACE
Bruce Eriksen Place is a successful housing project created in 1996 in honour of Bruce Eriksen—an artist, social activist and one of the founders of DERA (Downtown Eastside Resident's Association). Bruce's story is powerful and inspiring. He helped establish a democratic community voice for the Downtown Eastside and was devoted to improving the conditions of people living in the community. He served six consecutive terms as City Councillor for COPE and retired in 1993. He died of cancer in 1997. The Bruce Eriksen building is concrete, with fifteen balconies visible from the front, where words such as "commit", "dream", "share", "vision", and "dignity" are carved. The building is a reminder of Bruce's commitment to the neighbourhood and having a voice to be heard. For a great article on the building go to: www.beyondbobson.com/city/2010/05/bruce_eriksen_place
Historic Walking Tour
JEWISH STRATHCONA with Molly Winston
Sunday November 7, 10:30am
(approx. 2 hours)
Meet at SE corner of Heatley and E. Pender
Join Molly Winston (Jewish Museum & Archives of BC) for a special tour exploring Strathcona's early Jewish Community histories. Explore the Jewish side of historic Strathcona with its former synagogue, school, kosher butcher and more. We will end the tour at the Vancouver Japanese Language School & Japanese Hall Food Bazaar (487 Alexander). Tour runs rain or shine, please dress appropriately. $10 for non-residents, pay what you can for local residents.

Cooking Class
FERMENTED BEVERAGES
with chef Andrea Potter
Sunday November 7, 11:30am-2:30pm
radha yoga & eatery, 728 Main, 2nd floor
Discover how to make old fashioned ginger beer, kombucha (a fermented tea beverage) and amazake (a sweet, 'cultured' Japanese rice beverage). Bring home recipes, nutrition information and a kombucha starter culture! Impress your friends and family with your new-but-ancient skill as brew-master. For more information: 604-605-0011 or www.radhavancouver.org. Book early as classes have a 25-person limit. $50, please pre-register with a $25 non-refundable deposit. (3 seats pay as you can, pre-register)

Community Celebration
VANCOUVER JAPANESE LANGUAGE SCHOOL & JAPANESE HALL FOOD BAZAAR
Sunday November 7, 12pm-3pm
Japanese Hall, 487 Alexander
Come early to this semi-annual Japanese feast and eat, eat, eat! VJLS & JH volunteers work feverishly over many days to make and serve a wide variety of menu items, hot, fresh, seasonal and affordable. This fundraising event is always popular, with door and raffle prizes and a silent auction.
At 1pm, as a special festival treat, Team Cheondoong ("thunder" in English) will play traditional Korean percussion music with modern originality. Cheondoong's performance will demonstrate the richness of Korean performing arts and culture with the unique beats and dynamic performance of Korean percussion. Free.

Music in the Streets
DEET STREET
Sunday November 7, 12pm & 1:15pm
Starts at Carnegie, 401 Main
It's a fun upbeat street band playing classics, jazz, a little bit of everything. For full description see Saturday October 30.

Chants
SATSANG
Sunday November 7, 7:30pm-8:30pm
radha yoga & eatery, 728 Main, 2nd floor
Join us to chant, meditate, sing kirtan and renew. Together we send out positive vibrations to the neighbourhood, to friends and family and to the world. Support world peace and your own inner peace. All are welcome! For more information: 604-605-0011 or www.radhavancouver.org. Free.
Community Celebration

ASSOCIATION OF UNITED UKRAINIAN CANADIANS COMMUNITY
CONCERT & SUPPER
Sunday November 7, 3pm
Ukrainian Hall, 805 E. Pender

The AUUC is pleased to present their season opening concert for the closing afternoon of the Festival. Featuring all of their performing arts groups, the Barvinok Choir, the Vancouver Folk Orchestra and the Dovbush Dancers, the concert offers a welcoming atmosphere of Ukrainian traditions. Enjoy this afternoon of lively music, invigorating dance, colourful costumes, and an array of special guests including: a welcome song with Squamish elder Sam George; the ferocious and compelling flamenco music and dance of Kelty McKerracher and Celina Tinio, 'baile' (dance), Juan de Marias, 'toque' (guitar), and Maria Avila, cante (song); and the internationally renowned recording artists, gospel trio The Sojourners (Khari McClelland, Marcus Mosely and Will Sanders). The Festival is thrilled to welcome back Marcus along with his fellow songmates, accompanied by guitarist Paul Pigat. While it wouldn't exactly be right to call The Sojourners a new act—given that each member of the group has been in the music business for around fifty years—the sound, energy and commitment they conjure any time they get together would be the envy of singers half their ages. Echoes of doo wop, R&B, country and blues weave together with gospel to create a unique sound that has all but vanished from today's world. "These guys are as authentic as the well-worn pews and well-used Bibles stationed in any Church welcoming the sounds of Gospel songs. Rich and textured voices that harmonize along a rolling sea of sound waves; The Sojourners take you on a gentle walk down the back alleys and pathways of the soul and have you cathartically ending up on the other side." – AnEVibe.com

Stay after the concert for the hall's delicious traditional Ukrainian Supper. Concert and supper $15. Be sure to book your tickets in advance for this very popular event. For tickets call 604-879-2089.

Community Celebration

COMMUNITY DANCE with Marian Rose
Sunday November 7, 7pm-9pm
Ukrainian Hall, 805 E. Pender

The community dance is so popular and so much fun that it has become a festival tradition. This year we share the evening with Marian Rose, accordion player and dance caller, fiddler Jennie Bice and Mary Boulanger on piano. If you've never danced a step in your life, now is your chance to get together in musical celebration across traditions and generations. Follow the dance caller's directions and you'll be an expert in minutes! Marian Rose created the Community Dance Project to rejuvenate community dancing, together with the vibrant musical traditions that go along with it. Dances may include contra, square or ethnic folk, and music will find it's way from all over including the folk music of the Canadian prairies. Grab your friends, neighbours, the whole family, and head on down to this toe-tappin' heartwarming ending for this year's DTES Heart of the City Festival. Pay as you can.
Post-Festival

US AND THEM (the inquiry)
Saturday November 6, DTES Neighbourhood House, 573 E. Hastings
Wednesday November 10, Calabash Bistro, 428 Carrall
Saturday November 13, Interurban Gallery, 1 E. Hastings
Showtime 7:30pm
“The well-being of our grandchildren is directly linked to the well-being of our enemy’s grandchildren.” John Paul Lederach.

What makes it possible for us to compromise the well-being of humanity and the planet? What compels society to create, over and over again, the ‘other’: the creation of the ‘them’ in us and them? A new way of seeing is required. How do we find ways to let go of our certainty that ‘we’ are right and therefore ‘they’ must be wrong? How do we understand that in whatever geography, whatever politics, whatever context, there is no certain them; there is only an ever-evolving us?

Headlines Theatre delves into these questions with Us and Them, a multi-layered, two year long project exploring why and how humanity creates ‘the other’. The first phase, the inquiry, is a series of 21 public events in the Fall of 2010. Audiences will experience an intimate evening of theatre without a play. No actors, no script—just an open theatrical dialogue. Headlines’ multi-award winning Artistic Director David Diamond will joke (facilitate) the inquiry, exercising the principles of the company’s very successful Theatre for Living workshops. Us and Them (the inquiry) will be an unforgettable evening of interactive, innovative and thought-provoking theatre, that will evolve into Headlines’ 30th Anniversary production—a large theatre/dance collaboration in November, 2011.

The Heart of the City Festival is pleased to be a community partner with PHS Community Services for the November 13 presentation at the Inter Urban Gallery. For more information: www.headlinestheatre.com. Reservations recommended, call 604-871-0508. Admission by donation
This five day intensive course combines community art leadership training with participation in a community art project. It's all inspired by plans for historic Oppenheimer Park as a place for growing, learning, art and healing.

The project offers two streams of participation:

**Leadership Training (all day)**
The institute is working with a small group of participants to provide in-depth leadership training in the principles and practices of community-engaged art; the tremendous value it has for community; and things you need to know to launch your own project. Activities include presentations, discussions, art-making, creative explorations and resources to take home. Leadership trainees will also participate in the afternoon community workshops. Please note: application deadline for the Leadership Training was Oct 8 and applicants have been selected. Late applications will be considered only if there is space available.

**Community Workshops (afternoon only) Free**
For Downtown Eastside involved community members. In the afternoon workshops we will draw, make things, tell stories, sing songs and prepare things to eat. We will explore ideas about parks, gardens, food, and right to food initiatives. We will end on Saturday night with a presentation to each other, sharing what we have created. No experience is necessary to sign up for the four day workshop. All workshops are free—all that is required is coming to all four afternoon workshops.

**Tuesday November 9, 1:30-5:00pm**  
(with guests Cease Wyss and Lorelei Hawkins)

**Wednesday November 10, 1:30-5:00pm;**  
(Thursday November 11, no workshop)

**Friday November 12, 1:30-5:00pm**

**Saturday November 13, 1:30-7:30pm**

To register for the afternoon Community Workshops: Sign up in person at Oppenheimer Park. Please contact Sandy MacKeigan or Oppenheimer Park staff if you or your group would like to take part. Space is limited so register early.

**Faculty Instructors**
The faculty includes two of Canada's leading community artists, Ruth Howard (Jumblies Theatre, Toronto) and Savannah Walling (Vancouver Moving Theatre, Downtown Eastside) assisted by the staff of Oppenheimer Park and composer Beverly Dobrinsky. Culinary artist Rosemary Georgeson (Coast Salish, urban ink productions) will organize fresh, seasonal refreshments and collaborate in activities that integrate seasonal ritual, food, storytelling and art-making.
Green Places

The Downtown Eastside’s green spaces are deeply loved places where residents connect with nature and find serenity and solace. Its gardens and urban farms are examples of how communities can transform urban wastelands into community oases and places of sustainability.

In 1984, a group of community members camped out for 75 days in support of a badly-needed waterfront park. After a five year fight led by Don Larson and the Create A Real Available Park Committee (CRAB), Crab Park (aka Portside Park) opened with a 40 year lease. With stunning views and a sand and gravel beach, the park offers the community its only waterfront access. “(Crab Park’s) like the front lawn for the neighbourhood,” said founder Don Larson, “anyone can come down here and everyone is minding their own business.”

Strathcona Park is home to sports fields, a skateboard park and the Cottonwood and Strathcona Community Gardens—the city’s first community garden, it was founded in 1987 on a former dump site by dedicated volunteers. Home to heritage apple trees, a wildlife marsh, coyotes and eagles, the gardens balance individual garden plots with community managed public areas benefiting all who use them. After the gardeners campaigned against herbicide spraying, the parks board agreed to discontinue herbicide spraying in all city parks.

The Dr. Sun Yat-Sen Classical Chinese Garden and City Park, built in the style of the Ming Period (1368-1694), is the first full sized traditional garden built outside of China. This cultural treasure was constructed in 1986 from traditional materials without nails or screws by craftsmen from the People’s Republic of China. Open to all, the Dr. Sun Yat-Sen Garden is a place of tranquility and beauty.

Oppenheimer Park, the neighborhood’s back yard, is heavily used and hosts many sports and arts events—from soccer games to the annual Aboriginal Pow Wow, and Japanese Obon and Powell Street Festivals. The park has a memorial totem pole and memorial Sakura cherry trees. It’s a site for prayer and healing ceremonies, for commemorative events such as the annual Women’s Memorial March and Day of the Dead procession. It’s a mini-pilgrimage site for Japanese Canadians and a gathering place for Aboriginal people from across Canada. Home to major events in the city’s history, in 1935, the park was declared the only park where political, religious and other views could be publically voiced.

Andy Livingstone Park, McLean Park, Strathcona Linear Park, Thornton Park, Hastings Street Folk Park. All these parks are deeply valued. But no one can take them for granted. Their survival is vulnerable to pressures for development.

“It’s not ‘feed the poor’ — it’s sharing food with our neighbours.”
Joyce Rock, Executive Director Downtown Eastside Neighbourhood House

We are terribly park deficient in the eastside of Vancouver and the parks we do have, we have had to fight really hard for them and even then historically they have been used for other purposes or are at risk of being taken away from us.

Jamie Lee Hamilton

When the city wanted to sell Oppenheimer Park for industrial use in the 1950s, it was only saved by a public outcry. McLean Park in the Chinatown area was eliminated for housing and later restored blocks away as a smaller park. False Creek Park (now called Strathcona Park) was earmarked by the City for its new City works yard, but was saved by strong stewards for the area. The Strathcona, Cottonwoods Community Gardens and Crab Park exist only because of years of hard work by dedicated volunteers. Their survival depends upon the neighborhood’s ongoing vigilance.

The neighbourhood’s interest in green spaces and sustainability is inspiring new forms of beauty and community building. The SOLeFood urban farm, founded in 2009 on the parking lot of the Astoria Hotel, provides jobs, education in urban agriculture, and a sustainable source of healthy foods marketed to community organizations, restaurants and farmers markets; the DTES Kitchen Tables Project is a grassroots initiative working to ensure the right of residents to abundant, local, fresh and healthy food, available throughout the neighbourhood and delivered in a dignified manner; and the Strathcona Business Improvement Association is working collaboratively with a community of businesses to reduce environmental impacts and “green” business and the streets.

by Savannah Walling
IN MEMORIAM

NORMA JEAN BAPTISTE

Norma Jean was proud of her family and loved her friends immensely. She was a coffee seller volunteer for about seven years. She and Phoenix started the Harmony of Nations drum group in the downtown eastside. Norma Jean participated in many of the trips and outings organized by Carnegie Centre including camping trips each year. She was “Mom” to many people on the streets. Her sudden passing this year was a shock to many people in the community and she is greatly missed.

Marlene George, Cultural Sharing, Carnegie

DEAN OBROL

Dean Obrol was a good friend, precious to many. A master musician, Dean’s technical command of the guitar was impressive; he mastered thousands of tunes. He believed music was social discussion not a lecture. Loving to perform—but seldom heard alone—Dean provided solid musical platforms for others to have their say, and played sunrise lullabies for exhausted party-goers. Dean’s musical ‘ear’ was phenomenal. It took him only a few seconds to identify the key a vocalist needed and play in that key without hesitation. Dean rarely made musical mistakes, multi-tasking chords and melodic decorations while singing tight harmony and keeping rock solid time with that left foot. His touch with a guitar pick was supernatural. Such sensitivity has its price. Dean suffered episodes of terrible self-doubt and anguish, and occasionally withdrew to wrestle with his resentments and sorrows, rejoining his friends when he had them subdued. Dean was a gifted and curious, compassionate humanitarian and enthusiastic facilitator to several Carnegie programs. With his passing, a great deal of music has died. Dean Obrol was my friend—I hope I was his.

Brian Brinsmead

BRENDA BOUTILLIER

Brenda passed away in the summer of 2010. She will be remembered as one of the most colourful and eccentric artists of our community. “Bo” wore a different crazy costume every day and she always had something poetic and wise to tell you. She was a full time performance artist who proved that even if you don’t have much money, you can still make great art. Brenda was unique. She was deeply loved and we miss her a lot.

Hank Bull, Centre A

MARGARET PREVOST

PRINCESS MARGARET FONDLY KNOWN AS THE MAYOR OF THE DTES Namgis First Nation

Our very own Princess who graced the halls of Carnegie for over ten years. A little twinkle and a sparkle left Carnegie with you. Your wit, your love, your mischief, your great talent with people, your flair for living with the cutest little giggle this side of the Rockies, along with the hand you consistently held out for those in need, was a gift for us all. It was a pleasure sharing this little part of the world with you…you inspired us always. There will always ever be only one of you. We love you Margaret

Colleen, Coordinator, Volunteer Program

MARIA MIMIE HO

The Strathcona community and the dance world were saddened by the sudden passing in March of Mimie Ho, director for 37 years of the Strathcona Chinese Dance program. Tributes from 3 levels of government and the world have honoured Mimie. Devoted to watching her dancers perform, she volunteered thousands of hours arranging shows, making costumes, rehearsing, and driving dancers. No child was turned away because they couldn’t afford lessons. Out of her own pocket Mimie fed dancers before performances, understanding children couldn’t dance without the sustenance of nutritious snacks. No show was too small or too big—from parking lots to the Queen Elizabeth Theatre, everyone was treated to a world class show. We all miss Mimie, but her legacy continues through her 3 daughters and the beautiful children in the Strathcona Chinese Dance Program. In honour of Mimie, a trust has been established to assist children who cannot afford to dance. For information about the Maria Mimie Ho Trust Fund contact ron.suzuki@vancouver.ca

Ron Suzuki, Strathcona Community Centre

DAVID SOON WONG

David was a rare treasure—crotchety, loud and obnoxious and we loved him anyway. He had the most adorable little grin that could melt your heart in an instant. David’s sensibility of the theatre of life was represented by his unique fashion sense, the mischievous glint in his eye and by his paintings. He wore bright red pants topped off with a shiny yellow plastic hat with the panache of a royal prince. David was a dedicated hard working volunteer for our Carnegie Kitchen from the beginning. As long as he kept moving, at 86 years old David was as robust as ever. He gave to our community literally (almost) to his dying day. We are in awe of David for that. He truly lived until he died. Many of us miss him like crazy.

Colleen, Coordinator, Carnegie Volunteer Program
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HATS OFF TO OUR SPONSORS
The Downtown Eastside Heart of the City Festival gratefully acknowledges the generous contributions of our many sponsors. This festival could not happen without their enthusiastic and generous support. Thank you!

The printing of this program has been made possible with the generous support of Port Metro Vancouver.
SPECIAL THANKS

COMMUNITY PARTNERS

Kudos
Congratulations to the Eastside Sun Eagles Street Soccer Team that trains at Oppenheimer Park. Some members played for Team Canada at the Homeless World Cup 2010 Soccer Championships in Brazil this past September. They were honoured to be named the winners of the Fair Play trophy, chosen from among 65 other countries!

Creativity Counts!

Shout out for the Arts!
Shout out for Community!
To find out how you can shout out for the arts and shout out for community visit www.stopbcartscuts.ca and www.creativitycounts.ca
1935 - Seventy Five Years Ago

1935 was a pivotal year for Vancouver. Most famously, the city served as a staging ground for the On-to-Ottawa Trek, which followed a two month-long protest by about 1700 unemployed men. They were in town on strike from the military-run relief camps that had been established during the 1931 Depression to keep the hordes of unemployed out of urban centres.

For two months camp strikers marched through the streets almost daily, handed out literature, and pleaded their case to anyone who would listen. A demonstration on April 23rd ended with Mayor Pat McGeer reading the riot act at Victory Square, a block away from Woodward's. On May 18th, unemployed workers staged an eight-hour occupation of the Museum (then located in the Carnegie building) and left only when the City agreed to provide three days worth of relief money. The campaign succeeded in winning over public opinion and putting the political establishment on the defensive.

Shortly after the Trekkers left for Ottawa on June 3rd, a strike broke out on Vancouver's waterfront. In contrast to the unemployed, striking longshoremen were viewed as dupes of Moscow by police and politicians. RCMP and BC Provincial Police contingents mobilized to aid city police in thwarting the "red menace." Local fascist groups organized volunteer "special police" to both bolster overall police strength and undercut any sympathy unionized city police might feel towards their fellow workers on the docks.

The inevitable showdown occurred on June 18th when police attacked a demonstration of waterfront workers in "The Battle of Ballantyne Pier." For 3 hours, strikers fought back with improvised projectiles against police using clubs, shotguns, and for the first time in Canada, tear gas. Two weeks later, on July 1st, RCMP crushed the On-to-Ottawa Trek in Regina and triggered a bloody and fatal riot.

The 1935 strikes were defeated with overwhelming force, but the stage had been set for the welfare state that emerged after the Second World war. Although their strike was defeated, longshoremen continued their fight and as a result, enjoy middle class incomes today. Vancouver's unemployed haven't fared as well. Today, as in 1935, all three levels of government avoid taking responsibility for adequately addressing the chronic poverty that is especially evident in the Downtown Eastside. A lot has changed in the past 75 years, but the struggles of the poor and the reasons to protest remain.

by Lani Russwurm

The Downtown Eastside has a long history...
And a rugged identity.
It is not expendable,
And it is not just Skid Road.
We are strong
When we stand in solidarity
With those who have fought
For human rights
For over one hundred years.
Memory is the mother of community.

Sandy Cameron, from his poem One Hundred Years of Struggle
Congratulations

Port Metro Vancouver annually funds a variety of outreach projects and educational programs in our community and has been a long standing sponsor of the Heart of the City Festival.

We proudly congratulate all the event organizers, performers and volunteers for creating such an important community celebration. Your dedication and effort has made this annual event a huge success.

Proud sponsor of the Downtown Eastside Heart of the City Festival

Vancouver's leading arts source.

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7th Annual Downtown Eastside Heart of the City Festival

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Adrienne Macallum

This community-generated work was digitized and deposited to cIRcle, UBC’s open access digital repository, as part of the Digitizing Community Memories project of the Making Research Accessible in the Downtown Eastside initiative (MRAi). In collaboration with the UBC Learning Exchange and UBC Library, the project provided training and support for community members in the Downtown Eastside to digitize and make openly available community-generated materials. This project aimed to increase access to historic Carnegie Centre publications and preserve these unique materials for years to come.

For more information on this project and the UBC Learning Exchange, please visit learningexchange.ubc.ca.

January 21, 2019