Vancouver Moving Theatre in association with the Carnegie Community Centre & the Association of United Ukrainian Canadians presents, with a host of community partners

The 5th annual Downtown Eastside

Heart of the City Festival

October 29 to November 9, 2008

Information:
www.heartofthecityfestival.com
604-628-5672
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Ticket Information
Most festival events are free, by donation or pay as you can. Tickets must be purchased for some events. Please consult each event description for ticket information.

Front cover
Photo: David Cooper
Design: Big Wave Design
Appearing in the photo: Robyn Livingstone
Phoenix illustration: Diane Wood

The DTES Heart of the City Festival acknowledges and honours that the Downtown Eastside lies within the traditional territory of the Coast Salish people.

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Produced by Vancouver Moving Theatre with the Carnegie Community Centre and the Association of United Ukrainian Canadians

My VOICE declares my power
I SHARE what’s there to know
COMM IT means going higher
And VISION points the way to go
And how does a neighbourhood live?
And what is a neighbourhood for?
And what does a neighbourhood give?
These are the words of the neighbourhood lore.
You DREAM on the way to go
We ELECT to weave a strand
And DIGNITY is more than show
And COURAGE gives the upper hand
And what is a neighbourhood’s health?
And how does a neighbourhood breathe?
And where is a neighbourhood’s wealth?
These are the words that the neighbourhood needs
To HOME I find my way
With HOPE I chase my dreams
RESPECT is the way we pray
These are the things that the neighbourhood means.
Excerpt from These are the Words,
lyrics by Bob Sarti from Bruce – The Musical

Mandate and Programming Practice
The mandate of the Downtown Eastside Heart of the City Festival is to promote, present and facilitate development of artists, art forms, cultural traditions, history, activism, people and great stories about Vancouver’s Downtown Eastside.

Program choices are developed via collaborative consensus with community partners and artists, some of whom partner with organizations for additional support. Some events are produced by the festival, some are presented in partnership with other organizations, artists and residents, and some are self-produced and presented under the festival umbrella. The festival also supports, hosts and partners with arts-based community development projects that give birth to new art and voice local concerns.

If you have project or program ideas for future festivals, please contact Terry Hunter at 604-628-5672.
Dear friends,
Welcome to the 5th Annual Downtown Eastside Heart of the City Festival.

This celebration of the people, arts, artists, activists, culture and history of the Downtown Eastside shows how arts and culture can play a central role in the lives of Canadians and our communities.

Enjoy the wide diversity of artistic and cultural activity at the festival. Take in the social history walks, attend a feast or hear the original music and poetry of DTES residents. I am especially pleased that this year's Festival features *Bruce - The Musical*, the story of activist, community builder and former City Councilor Bruce Eriksen, who fought so hard and contributed so much to the Downtown Eastside, including the name 'The Downtown Eastside.'

The arts are a foundation of our community, and a positive means for community-led renewal. This wonderful local festival is a shining example of how artists and residents can work together to create strong art, build a better community and give voice to local concerns and local visions for the future.

Congratulations to all the organizers and participants on another great festival. See you at the Festival!

Yours sincerely,
Libby Davies, M.P.
Vancouver East

Welcome to the 5th Annual Downtown Eastside Heart of the City Festival: a celebration of artistic talent and cultural dynamism from the historic and vibrant Downtown Eastside.

The Heart of the City Festival appeals to every kind of art lover. Most events are accessible at little or no cost, due to the generous support of businesses, sponsors and volunteers. Many of the festival's organizers and artist participants live and work in Vancouver's Downtown Eastside, adding a special element of community pride to this richly varied program.

The British Columbia Arts Council is proud to contribute to the success of Heart of the City. Enjoy the festival!

Don Shumka, Chair
BC Arts Council

As the Minister of Tourism, Culture and the Arts, I would like to welcome you to the 5th Annual Downtown Eastside Heart of the City Festival.

This festival showcases the strong, diverse and dynamic presence of Vancouver's Downtown Eastside artists. The arts have a pivotal role in how we celebrate, honour and learn about our unique heritage. Many arts-themed BC150 events are taking place this year throughout the province to mark the 150th anniversary of British Columbia as a Crown Colony. Annual events, such as the Downtown Eastside Heart of the City Festival, help anchor the arts in BC's communities.

On behalf of the province of British Columbia, thank you to the organizers, artists and volunteers of this event. Your imagination, talent and dedication continue to fuel and help showcase the vibrant creativity of Vancouver's Downtown Eastside.

Sincerely,
Bill Bennett
Minister of Tourism, Culture and the Arts

Once again, I take delight in welcoming everyone to this year's Heart of the City Festival and to send my warmest congratulations to the many people who have helped make this and all the previous Festivals into impressive, creative, and successful events.

As in the past, this year's Festival will showcase the talents and diversity in Vancouver's Downtown Eastside community by offering a wide range of programming including music, dance, readings, spoken word, open houses, processions, workshops, exhibits, viewings, and walks.

I was pleased to learn that the 2008 Festival will honour the founding communities and elders who have shaped our community and will celebrate Asian, European, and First Nations artists.

On behalf of the city of Vancouver-Mount Pleasant, I extend my greetings and my best wishes for another great festival. Happy 5th Birthday!

Sincerely,
Jenny Wai Ching Kwan, MLA
Vancouver-Mt. Pleasant

Greetings! On behalf of the citizens of Vancouver and my colleagues on Vancouver City Council I am delighted to welcome everyone to the 5th Annual Downtown Eastside Heart of the City Festival.

Arts and culture is a foundation of our community. And the Downtown Eastside Heart of the City Festival plays a vital leadership role in the grass roots-led renewal of the Downtown Eastside. It is a pleasure to see the innovation and community engagement that the festival's team of organizers, artists, residents and organizations bring to the heart of our City. Together you build community and together you foster meaning and hope. Congratulations on all your splendid accomplishments. It is also a pleasure for the City of Vancouver to support and work as a partner with the Downtown Eastside Heart of the City Festival.

Welcome to the heart of our city everyone, and enjoy the festival!

Yours truly,
Sam Sullivan, Mayor
Welcome!

It is a pleasure to work with our associate and community partners – and the artists and residents of our community - to present the 5th Annual Downtown Eastside Heart of the City Festival. This year’s Festival honours the founding communities and elders who have shaped our community, with a spotlight on Asian, European and First Nations cultural traditions and artists.

The festival has grown tremendously since it was first established in 2004. That year the program guide was 16 pages. This year it’s 48 pages! You will find increased partnerships and projects emerging from within the community; greater participation of partners, funders, residents, venues and artists; numerous mentoring opportunities for residents, young people and emerging artists; cultural sharing between the DTES and guests from outside the community; and new emerging artists appearing alongside established cultural treasures.

Enjoy our poets, musicians, dancers and actors, media and visual artists. Learn about the history of our community and the issues we are facing. Join in our community celebrations and witness our ceremonies. You are all welcome. Thanks to all the staff and many community members who have worked so hard and with such dedication.

See you at the Festival!

Terry Hunter, Executive Director
Savannah Walling, Artistic Director
Vancouver Moving Theatre

The Carnegie Community Centre Association welcomes you

The participants – performers, artists and those who support the whole framework – you all honour us with your gift of time, energy, passion, courage and commitment. These are precious things you share. Most of us understand the daily challenges we face and through your participation, you rise above the challenges and provide an opening for the audience to do the same. We acknowledge those outside of our community who show their love and belief by joining with us in our creative dreams.

This festival is one of the examples that flies in the face of those who say our community is “a failed social experiment”. We know this is nonsense – aimed at deriding our community in the eyes of the public so that others may usurp our home and make it theirs.

People who have no vision...devour their artists, envy their achievements and denounce them when they withdraw.
If our artists leave us, we have no one to blame but ourselves.
from Itsuka by Joy Kogawa

Remember this; it is no small thing we accomplish when we work together.

May you be touched with wonder and amazement.

Matthew Matthew
President, CCCA
Locations & Venues

Aboriginal Front Door (19)
384 Main, 604-697-5660 www.aboriginalfrontdoor.ca

Admiral Seymour Elementary School (34)
1130 Keefer, 604-713-4641

Alibi Room (15)
157 Alexander, 604-623-3383 www.alibi.ca

Black Water Café (10)
280 Carrall, 604-669-5003

Carnegie Community Centre (13)
401 Main, 604-665-2220 www.carnegie.vcn.bc.ca

Centre A (3)
2 W. Hastings, 604-683-8326 www.centrea.org

Chapel Arts (24)
304 Dunlevy, 604-682-1611 www.chapelarts.com

Chinese Benevolent Association of Vancouver (6) **
108 E. Pender, 604-681-1923

Co-op Radio
CFRO 102.7FM www.coopradio.org

Co-op Radio Studio (11)
360 Dunlevy, 604-684-8494

Crab Park, north end of Main at Waterfront (16)

Dr. Sun Yat-Sen Classical Chinese Garden (5)
578 Carrall, 604-662-3207 www.vancouverchinesegarden.com

DTES Neighbourhood House (27)
501 E. Hastings, 604-215-2030

DTES Women's Centre (12)
302 Columbia, 604-681-8480 www.dewc.ca

Fearless TV, Shaw Cable 4

Firehall Arts Centre (21)
280 E. Cordova, 604-689-0691 www.firehallartscentre.ca

First United Church (23)
320 E. Hastings, 604-681-8365

Gallery Gachet (8)
88 E. Cordova, 604-687-2468 www.gachet.org

Hastings Elementary School (36)
2625 Franklin, 604-713-5507

InterUrban Gallery (7)
1 E. Hastings

Japanese Hall (26)

Maple Tree Square (9)
Water and Carrall Streets

Oppenheimer Park (25)
400 block Powell, 604-665-2210

radha yoga & eatery (17) **
728 Main, 604-605-0011 www.radhavancouver.org

Ray-Cam Cooperative Centre (33)
920 E. Hastings, 604-257-6949 www.raycam.com

Russian Hall (32)
600 Campbell, 604-253-9932

Solder & Sons Used Books (14)
247 Main, 604-315-7198 www.solderandsons.com

Spartacus Books (30)
684 E. Hastings, 604-688-6138 www.spartacusbooks.org

St. James' Anglican Church (22)
303 E. Cordova, 604-685-2532 www.stjames.bc.ca

Strathcona Community Centre (29)
601 Keefer, 604-713-1838

Strathcona Elementary School (28)
592 E. Pender, 604-713-4630

SUCCESS Choi Hall (4)
28 W. Pender, 604-408-7260 www.successbc.ca

Ukrainian Hall (31) **
805 E. Pender, 604-254-3436

Union and Main Streets, 800 block Main (18)

Vancouver Aboriginal Friendship Centre (35)
1607 E. Hastings, 604-251-4844 www.vafcs.org

Vancouver Police Museum (20) **
240 E. Cordova, 604-665-3346 www.vancouverpolicemuseum.ca

Victory Square (1)
200 block W. Hastings and Cambie

45WEST Studios, alley entrance only (2) **
45 W. Hastings, 604-801-7050 www.45west.ca

Most festival venues are wheelchair accessible.

** this venue is not wheelchair accessible

4 Heart of the City Festival 2008
150 years ago – 1858
Coast Salish seasonal camps are active along the shores of Burrard Inlet and False Creek. Gold is discovered. 25,000 immigrants of every ethnicity travel up the Fraser River. Native control over their own territory quickly collapses in the Fraser Valley as they meet a bewildering range of new legal codes and languages, from English to Chinese. Two immigrants camp overnight in what is now the Downtown Eastside on their way to the goldfields. One non-native lives on the shores of Burrard Inlet. BC is established as a crown colony.

140 years ago – 1868
Stamps Mill goes into full production at the foot of Dunlevy Street, cutting 30,000 feet of lumber a day and shipping it to Australia, San Francisco, China and Chile. Jack Deighton arrives with a barrel of whiskey and his Squamish family to set up camp on an ancient seasonal campsite. Beside his saloon springs up a village nicknamed Gastown – an explosive mixture of different races, nationalities and religions. 40% of BC's non-indigenous population is Chinese.

130 years ago – 1878
Promised a railroad to the West Coast – and relief from its massive debt - BC has entered Confederation. No treaties are signed. BC natives are not allowed to buy land. The right to vote is withdrawn from Chinese and Native people. Canada's First Indian Act is passed, making them wards of the government. Burrard Inlet native leaders protest the decision. Soon thousands of First Nations children are removed from their homes and put into residential schools. Within 30 years of settlement, the trees are gone, native power over this area has collapsed and most of the important changes occurred that continue to affect the Salish people today.

120 years ago – 1888
Just as Granville (formerly Gastown) incorporated as the city of Vancouver, it was destroyed by fire in 30 minutes. Within one year, 2000 people cheer as the first CPR train arrives at Burrard Inlet, bringing a flood of newcomers. The Native village alongside Hastings Mill is evicted by the Police Chief. As affluent residents leave for the West End and Shaughnessy, new immigrants turn large homes into boarding houses. By 1888, one year later, the Powell Street Grounds (today's Oppenheimer Park) are cleared for baseball and cricket.

100 years ago – 1908
The Downtown Eastside hills are levelled; Carnegie Library stands at the corner of Hastings and Main. The Pantages Theatre and Woodwards are on Hastings. Canada's first Buddhist Temple and Japanese Language School open north of Hastings. An economic boom takes off, land prices soar, and Hastings is Vancouver's most important social, entertainment and commercial district. Coast Salish Chiefs hold a large assembly and send chiefs to London to request treaties. The local red light district is closed down and brothels spring up all over the city. A large-scale attack on Chinese-Canadian and Japanese-Canadian properties meets fierce resistance. In its aftermath, opium becomes the first drug prohibited in North America. As the laws tighten, criminal syndicates will soon take over and heroin will replace opium as the illegal drug of choice.

Honouring our Founding Communities
150 years ago, as waves of European, Hawaiian, North and South American and Asian immigrants arrived on these shores, the British Colonial Office established British Columbia as a crown colony on the territory of the Coast Salish people - residents of this land since time immemorial.

History books provide lots of information about the building of the CPR, the establishment of Vancouver's commercial and residential districts, and events from the big fire, to wars and to the Great Depression. We're celebrating our community's cultural wealth to honour the Downtown Eastside's founding communities – its first peoples and the immigrants and workers who arrived by the thousands. We honour them in our oral histories. We honour them in our paintings and poems, plays and music, and in our hopes for the future.

This year's festival events are as wide and varied as our rich history, ranging from a tribute to DTES elder, poet and activist Sandy Cameron to a day of events honouring Asian Canadian artists and culture. From a First Nation Canoe Launch ceremony to an original play about Bruce Eriksen – the community activist City Councillor who gave the Downtown Eastside its name. From a Night of Remembrance honouring friends past to an 80th Anniversary Gala, Supper and Dance at the Ukrainian Hall with guests from Aboriginal, Jewish and Asian traditions.

In his wonderful poem 100 Years of Struggle—found on the last page of this program guide—Sandy Cameron says it so succinctly, "Memory is the Mother of Community". Thanks Sandy for helping us to remember.
Sunday October 19
1:30pm - 4pm Day of the Dead Decoration Making Workshop/Talleres, Oppenheimer Park

Wednesday October 22
10:30am - 1:30pm Multicultural Healthy Active Living Fair for Children, Strathcona Community Centre

Thursday October 23
7:30pm - 10pm Sew What? reception radha yoga & eatery

Friday October 24
5pm - 7pm Artists Who Eat at Carnegie reception Carnegie Gallery 3rd floor
6pm - 2am Nourish: Non-Profit Dine & Dance radha yoga & eatery

Saturday October 25
1pm - 4pm Storytellers From the Downtown Eastside Japanese Hall
2pm The Living Blanket/La Couverture Vivante opening St. James' Anglican Church
4:30pm/5pm Workshop/Talleres, Oppenheimer Park
10pm - 11pm Fearless TV #28, Shaw Cable 4

Tuesday October 28
(Monday midnight) 12am - 1am Fearless TV #28, Shaw Cable 4

Festival Events

Wednesday October 29
7:30am - 8:45am Hatha Yoga, radha yoga & eatery
9:30am - 10:45am Hatha Yoga, radha yoga & eatery
2:30pm - 3:30pm Festival Launch, Carnegie Theatre
3:30pm - 5pm Travelling Fabric Banner Workshop, Carnegie main floor
6pm - 10pm In Our Backyard: A Night of Remembrance closing, Gallery Gachet

7pm - 8:30pm Downtown Eastside Originals Carnegie Theatre
9pm - 10pm Michelle A. Richard, Carnegie Theatre
11pm - 12am When Spirit Whispers Co-op Radio CFRO 102.7FM

Thursday October 30
9:30am - 11am Hidden Language Hatha Yoga radha yoga & eatery
2pm - 3pm Crow City Singers, Carnegie 2nd floor
2:30pm - 4:30pm W2: Building a Community Legacy for Woodward's, Carnegie Theatre
4pm - 6pm Bread of the Dead St. James' Anglican Church
5pm - 7pm Munch #11 – Phantom Galleries: Prospects for Vancouver, Alibi Room
7pm - 9pm UTES Women's Writing Group Soldier & Sons
7pm - 9pm Hope in Shadows: Stories & Photographs Spartacus Books
7:30pm - 9:30pm The Blackwater Sessions Part I The Black Water Cafe
8pm Cornering the Market, corners of Main & Hastings
9pm to 10pm Arts Rational Co-op Radio CFRO 102.7FM

Friday October 31
9:30am - 10:45am Hatha Yoga radha yoga & eatery
11am - 12:30pm St. James' Bargain Sale St. James' Anglican Church
1pm - 5pm Halloween Spook-tac-ular Strathcona Community Centre
2pm - 3pm Orchid Ensemble, SUCCESS Choi Hall
7pm - 10pm Halloween Dance, Carnegie Theatre
10pm - 12am M'Girl and Sangha radha yoga & eatery

Saturday November 1
3am - 4am Fearless TV #28, Shaw Cable 4
9am - 10:30am Hidden Language Hatha Yoga radha yoga & eatery
10:30am Bruce Eriksen Heritage Walking Tour meet at steps of Carnegie
10:45am - 12:45pm Sacred Dance radha yoga & eatery
1pm - 5:30pm Afternoon of Documentaries Carnegie Theatre
2pm - 3pm Fearless TV #28, Shaw Cable 4

Sunday November 2
Note: time change - fall back!
11am - 12:30pm Gentrification Walking Tour meet at steps of Carnegie
11:15am All Saints' Day Mass St. James' Anglican Church
11:15am, 12:15pm Samba in the Streets starts at Main & Hastings
11:30am The Chinese Laundry Boy Walking Tour meet at SE corner of Union & Main
12pm - 3pm VIJS & JH Food Bazaar, Japanese Hall
1pm - 4pm Herbal Teas, Chapel Arts
1pm - 4pm Co-op Radio Open House Co-op Radio Studio
1:30pm - 2:30pm Chinese Canadian Historical Society Writers, Chinese Benevolent Association
3pm Vancouver Chinese Music Ensemble Dr. Sun Yat-Sen Classical Chinese Garden
5:30pm - 6:45pm Hatha Yoga, radha yoga & eatery
7:30pm - 8:30pm Satsang, radha yoga & eatery
7:30pm - 9:30pm Asian Voices – Music, Stories & Film, Carnegie Theatre
10pm - 11pm Fearless TV #29, Shaw Cable 4

Monday November 3
11am - 1pm Our City Our Voices & Reservation Soldiers, Aboriginal Front Door
12pm - 2pm From Page to Performance Carnegie Theatre
1pm - 2:30pm Story Sharing Circle Aboriginal Front Door
2:30pm The Oppenheimer Homeless Band Carnegie Theatre
2:30pm Big Drums, Aboriginal Front Door
3:30pm The Emperor of Atlantis, Carnegie Theatre
5:30pm – 7:30pm First Nations Cultural Sharing Carnegie Theatre
6:30pm All Souls' Day Mass St. James' Anglican Church
8pm Dalannah Gail Bowen In Concert: All of Me Firehall Arts Centre
Schedule at a Glance

Tuesday November 4
12am - 1am Fearless TV #29, Shaw Cable 4
9:30am - 10:45am Hatha Yoga, radha yoga & eatery
10am - 1pm Drum Making & Spirit Catcher Workshop, Aboriginal Front Door
2pm - 5pm Protecting Your Creative Rights
6:45pm - 10pm Cabaret Coffee House Carnegie Theatre
7pm - 9pm Heatley Block History Talk
9pm - 10pm World Poetry Café Co-op Radio CFRO 102.7FM

Wednesday November 5
7:30am - 8:45am Hatha Yoga, radha yoga & eatery
9:30am - 10:45am Hatha Yoga radha yoga & eatery
10am - 12:30pm Medicine Wheel Workshop
11:15am Vancouver Chinese Music Ensemble
1pm - 3pm The Globalisation of Addiction: A Study in Poverty of the Spirit, Carnegie 3rd floor Learning Centre
2pm - 2:30pm Wax Poetic, Co-op Radio CFRO 102.7FM
2:30pm - 4:30pm Fishing History Walking Tour meet at Maple Tree Square
6pm First United Celebration, First United Church
7pm Women In Fish, Carnegie Theatre
8pm Bruce – The Musical pay what you can preview. Russian Hall
11pm - 12am When Spirit Whispers Co-op Radio CFRO 102.7FM

Thursday November 6
9:30am - 11am Hidden Language Hatha Yoga radha yoga & eatery
10:45am The Git Hayetsk Dancers Stratford Elementary School
1pm The Git Hayetsk Dancers
Aimaid Seymour Elementary School
2pm - 3pm Crow City Singers, Carnegie 2nd floor
2pm - 4pm Digital Stories
Carnegie 3rd floor Learning Centre
2pm - 4:30pm Neighbourhood Garden Walk meet at DTES Neighbourhood House
5pm - 7pm Munch #12 – Creative Community Development: The DTES Community Arts Network Gallery Gachet

Friday November 7
9:30am - 10:45am Hatha Yoga radha yoga & eatery
12pm - 5pm Open House, Vancouver Police Museum
12:30pm - 2:30pm Carnegie Jazz Band Carnegie Theatre
1pm From Where We Speak, Hastings Elementary
3pm - 6pm The Outsider VidFest, Carnegie Theatre
4pm - 6pm Sins of the City: Vice and Virtue meet at Vancouver Police Museum
5pm - 7:30pm Taiko Basics, DTES Women’s Centre
7pm From Where We Speak
Vancouver Aboriginal Friendship Centre
7pm - 10pm Group Exhibition Opening
8pm Bruce – The Musical, Russian Hall

Saturday November 8
3pm - 4pm Fearless TV #29, Shaw Cable 4
9am - 10:30am Hidden Language Hatha Yoga radha yoga & eatery
10:45am - 12:45pm Symbolism and Dreams radha yoga & eatery
11am - 12:30pm 100 Years of Homelessness Walking Tour, meet at Victory Square
12pm - 4pm Open House, St. James’ Anglican Church
12pm Canoe Launch, Crab Park
2pm - 3pm Fearless TV #29, Shaw Cable 4
2pm - 4pm An Afternoon with Sandy Cameron
Carnegie Theatre
3pm - 7pm Canoe Ceremony & Celebration
Vancouver Aboriginal Friendship Centre
5pm - 7:30pm Contemporary Taiko
DTES Women’s Centre
7pm - 10pm DTES Poetry Book Launch - The Soul of Vancouver, Carnegie Theatre
7pm - 10pm Aboriginal Musicians Cabaret
Vancouver Aboriginal Friendship Centre
8pm Bruce – The Musical, Russian Hall

Sunday November 9
10am You Could Buy THAT Here? Legendary Businesses meet at SE corner of Union & Main
10:30am - 1pm Sunday Gospel Brunch radha yoga & eatery
11:15am, 12:15pm Samba in the Streets starts at Main & Hastings
11:30am - 1:30pm Mural Talk, Russian Hall downstairs
2pm Bruce – The Musical 2-for-1, Russian Hall
3pm Ukrainian Hall’s 80th Anniversary Fall Concert & Supper, Ukrainian Hall
5pm - 7:30pm Vocalization and Taiko
DTES Women’s Centre
5:30pm - 6:45pm Hatha Yoga, radha yoga & eatery
7pm Urban Barn Dance, Ukrainian Hall
7:30pm - 8:30pm Satsang, radha yoga & eatery

Post-Festival Events

Wednesday November 12
8pm Bruce – The Musical, pay what you can Russian Hall

Thursday November 13
1pm - 8pm The Writers Jamboree: Making Yourself Known as a Writer, Carnegie 3rd floor
5pm - 7pm Munch #13 – The Local Creative Economy: A Municipal Candidates Discussion, InterUrban Gallery
8pm Bruce – The Musical, Russian Hall

Friday November 14
1pm - 8pm The Writers Jamboree: Making Yourself Known as a Writer, Carnegie 3rd floor
8pm Bruce – The Musical, Russian Hall

Saturday November 15
Municipal Election – remember to vote!
10am - 5:30pm Breaking Into the Biz 45West Studios
6pm - 8pm Open House, 45West Studios
6pm - 11pm Fundraising Social
Strathcona Community Centre
8pm Bruce – The Musical, Russian Hall

Sunday November 16
10am - 5:30pm Breaking Into the Biz Carnegie Theatre
8pm Bruce – The Musical closing night, Russian Hall

Heart of the City Festival 2008
Pre-Festival Events

Festival Yoga
HATHA YOGA &
HIDDEN LANGUAGE HATHA YOGA
radha yoga & eatery
728 Main 2nd floor

During the Festival, take in a Hatha or Hidden Language Hatha Yoga class – designated classes are pay-as-you-can. Strengthen your body, create flexibility and still your mind in a gentle Hatha Yoga class. Or go into the deeper meaning of the poses and yourself with Hidden Language. Enjoy the ambience of radha’s brick & wood floor studio. The classes are gentle, respectful and encourage you to listen to your body’s wisdom. All levels welcome. For more information: 604-605-0011 or www.radhavancouver.org

Pay-as-you-can Yoga Classes
Wed Oct 29, 7:30am – 8:45am
Wed Oct 29, 9:30am – 10:45am
Thurs Oct 30, 9:30am – 11am*
Fri Oct 31, 9:30am – 10:45am
Sat Nov 1, 9am – 10:30am*
Sun Nov 2, 5:30pm – 6:45pm
Tues Nov 4, 9:30am – 10:45am
Wed Nov 5, 7:30am – 8:45am
Wed Nov 5, 9:30am – 10:45am
Thurs Nov 6, 9:30am – 11am*
Fri Nov 7, 9:30am – 10:45am
Sat Nov 8, 9am – 10:30am*
Sun Nov 9, 5:30pm – 6:45pm
*(this class includes journaling)

Workshop
DAY OF THE DEAD
DECORATION MAKING WORKSHOP
with Jesus Cristobal
Every Sunday 1:30pm - 4pm
Oppenheimer Park, 400 block Powell
Visit Oppenheimer Park and join in this decoration making workshop with Jesus Cristobal to make traditional paper decorations for the annual Day of the Dead Celebration held on Saturday November 1st. All levels of experience are welcome. Bring your ideas, as we will learn from each other. Free

TALLERES
También se estarán haciendo unos talleres en los cuales Jesus Cristobal un guatemalteco muy talentoso nos estará enseñando a hacer decoraciones para la fiesta, venga y aprenda a hacer decoraciones también para sus fiestas y llenelas de mucho color y alegría. Los talleres se llevan a cabo todos los domingos 1:30 – 4 en el Parque Oppenheimer la dirección es 400 Powell St. No se los pierda.

Community Celebration
MULTICULTURAL HEALTHY ACTIVE LIVING FAIR FOR CHILDREN
Wednesday October 22, 10:30am - 1:30pm
Strathcona Community Centre, 601 Keefer
Join the community centre for a Host City Happening Program – lots of events and activities for children and adults. Free

Visual Arts
SEW WHAT? Diane Wood
Artist Reception Thurs Oct 23
7:30pm - 10pm
radha yoga & eatery, 728 Main 2nd floor
Exhibition October 11 to November 2
Fabric Art by DTES resident, artist, poet and community activist Diane Wood whose creative work has been shaped by the streets, poverty, pop culture and music scene. She has done front line crisis work in Vancouver’s Downtown Eastside and her involvement with the issues of addiction, abuse and recovery are the basis of her art and draws on a long history of women’s crafts. Some of her favourite fabric pieces and some of her most recent collages will be on display. For viewing information call radha at 604-605-0011 or visit www.radhavancouver.org. radha is open for dinner from 6pm to 10pm. The reception from 7:30 to 10pm is free.

Fundraiser
NOURISH: NON-PROFIT DINE & DANCE
Friday October 24, 6pm - 2am
radha yoga & eatery, 728 Main 2nd floor
Enjoy dinner and dancing, and help raise funds for Jyotih Network events and the Carnegie Community Action Project, a grassroots project advocating for affordable low income housing for Downtown Eastside residents. Enjoy a great vegan and organic dinner by the stellar cooks at radha from 6pm to 10pm. Reservations for the supper are highly recommended (604-605-0011). Then, from 10pm to 2am, groove to various styles and tempos of electronic dance music, including downtempo, dub, house, techno and trance. Featured DJs include Afe of Disk Monkey Productions, Jacob Cino of thirdeyetribe, and Jerry Ocol, Chris Misener and Mr. Innis of the Jyotih Network. Presented by the Jyotih Network and radha yoga & eatery. The $10 cover charge does not include food or drinks.
Visual Arts

THE LIVING BLANKET/LA COUVERTURE VIVANTE
Opening Reception
Saturday October 25, 2pm
Centre A, 2 W. Hastings
Exhibition October 24 to November 7
The Living Blanket is a collective creation, a weaving of identities and histories, a generator of exchange and dialogue that circulates and grows in a culture of peace. Centre A is displaying squares of the Living Blanket along with other activist quilt projects, and hosting quilt making workshops in the gallery. Under the creative direction of lead artist Doris Buttignol (France) the Vancouver launch is hosted by Centre A and involves women of the Downtown Eastside, as well as artists and women of all ages from across the lower mainland. The project has a global reach through a multi-lingual website and enjoys the official patronage of Europe’s Year for Intercultural Dialogue. Funding for the project includes support from the Canada Council, the City of Vancouver and the BC Arts Council. For more information: 604-683-8326, www.centrea.org, or www.couverturevivante.org. Free

Showcase

STORYTELLERS FROM THE DOWNTOWN EASTSIDE
Saturday October 25, 1pm - 4pm
Japanese Hall, 487 Alexander
Downtown Eastside residents are seasoned storytellers: articulate, witty and complex people living harsh realities. Lend your gentle ear and hear beyond the clichés. A special presentation following the lead-up of storytelling workshops. This storytelling project is funded by the Unitarian Church of Vancouver and presented by the Downtown Eastside Neighbourhood House: DTES residents working together since 2004 to build a grassroots, secular Neighbourhood House. Free

Presentation

SCRAP: A POLITICAL FASHION SHOW
Sunday October 26, 2pm - 4pm, 7pm - 9pm
Centre A, 2 W. Hastings
In collaboration with the Philippine Women Centre of BC, and as part of The Living Blanket/La Couverture Vivante, the 3rd Political Fashion Show will be held during the exhibition. Using art and fashion by local Filipino designers, this event raises awareness about the issues facing the Filipino community in Canada and overseas. Tickets: contact Niki 604-215-1103, 2pm-4pm $10/7pm-9pm $25 or VIP $50.

Televised

FEARLESS TV #28
Sunday October 26, 10pm - 11pm
Shaw Cable 4
Original broadcast.

FEARLESS TV #28
Tuesday October 28, 12am - 1am (Monday midnight)
Shaw Cable 4
A rebroadcast of the original Sunday October 26 10pm program.

Sacred Music

ORGAN RECITAL/SOLEMN EVENSONG
Sunday October 26
4:30pm Organ Concert
5pm Solemn Evensong and Benediction
St. James’ Anglican Church
303 E. Cordova
A great opportunity to hear the extraordinary organ at the St. James Church. At 4:30pm, Mr. Gerald Harder, Music Director of St. James’ Anglican Church, performs an organ concert showcasing St. James’ splendid Casavant pipe organ. Then at 5pm, stay for Solemn Evensong and Benediction, the beautiful traditional service of praise and thanksgiving, with singing by the St. James’ Choir and music by John Ireland and others. Followed by a time of devotional prayer. Everyone welcome. Free
DOWNTOWN EASTSIDE ORIGINALS
Wednesday October 29, 7pm - 8:30pm
Carnegie Community Centre Theatre, 401 Main
Join us for a showcase of original music by Downtown Eastside musicians! Some of the best-kept secrets are here in the Downtown Eastside and this event celebrates a few of our gems! • Originally from eastern Canada, John Cote settled in Vancouver in 1988. Having studied classical music and developed an appreciation for jazz, John maintains he has always been a 'folkie' at heart; • Often found helping others with their music, Mike Richter will delight us with some of his own work. He contributed original material to some of the DTES theatrical events and recently submitted a piece to the Hockey Night in Canada Anthems Challenge; • The newly formed band Love Army of Swirl features the dynamic inner workings of singer/songwriter Heidi Morgan. Heidi's haunting voice speaks in love's language and her powerful lyrics are set to uplifting folk/rock/pop melodies. A positive presence at this summer's Fearless Festival, the band also includes Mike Richter, Mark Boreen, Tim Semeniuk and Brian Brinsmade. An evening of original music from the Downtown Eastside you won't want to miss. Free

MICHELLE A. RICHARD
Wednesday October 29, 9pm - 10pm
Carnegie Community Centre Theatre
401 Main
Francophone vocalist/actor and DTES involved Michelle A. Richard is strongly influenced by her Acadian roots, which date back to her first Acadian ancestor in 1657 in Port Royal, Nova Scotia. Performing a range of bilingual vocal stylings including jazz, blues, dance and 400 year old traditional Acadian songs, Richard's music provides an eclectic selection that has charmed audiences throughout Western Canada. Johanne Dumas, of Société Francophone de Maillardville, described Michelle's presentation as a "...warm and intimate performance, Michelle Richard captivated the audience with her bilingual repertoire. People sang and danced along to many of her songs." Michelle has just released her first self-produced album, Michelle A. Richard, to rave reviews. Joining Michelle are band members Russell Sholberg, Richard Brown and DTES resident Lawrie Koyle. Free

WHEN SPIRIT WHISPERS
Wednesday October 29, 11pm - 12am
Co-op Radio CFRO 102.7FM
This weekly radio show, with host Donald Morin, presents indigenous programs covering traditional and contemporary artists, musical releases and current affairs. During the Heart of the City Festival a special broadcast of urban ink's 2-part radio drama/documentary Women In Fish will air on Wed Oct 29 and Wed Nov 5. Inspired by the untold story of the fishing packer "The Loretta B" that went down in a storm in 1962, Women In Fish features four stories of living and working in the now disappearing Pacific West Coast fishing industry. Original recording produced by Marie Clements of urban ink productions and Yvonne Gall, CBC Radio, with sound design by Noah Drew. For your listening pleasure.
Wednesday October 29

Special Event
FESTIVAL LAUNCH
Wednesday October 29, 2:30pm
Carnegie Community Centre Theatre, 401 Main
Join friends from the neighbourhood and special guests from around the city at this celebratory launch of our fifth festival with entertainment, refreshments and the unveiling of three new large banners for the Heart of the City Festival by DTES artist and poet Diane Wood. Sam George (Tse-at-sul-tuxch) of the Squamish Nation will open with a Welcome Song, and Downtown Eastside resident, elder and lady of the blues Dalannah Gail Bowen will follow with a Peace Song. Performers from the Theatre in the Raw production of Bruce – The Musical will sing Bob Sarti’s These Are The Words, accompanied by Music Director Bill Sample, and members of the Carnegie Jazz Band will light up the Carnegie Theatre with a foot tappin’ jazz tune. To top it off: the premiere performance of the new Downtown Eastside Samba Band led by the electrifying percussionist Joseph ‘Pepe’ Danza. Everyone welcome. Refreshments provided. Free

Workshop
TRAVELLING FABRIC BANNER WORKSHOP
Wednesday October 29, 3:30pm - 5pm
Carnegie Community Centre
Main floor, 401 Main
When you participate in the Travelling Fabric Banner Workshop you will join a group of folks, with brows furrowed in fierce concentration, bent over a length of fabric, with needles and little scissors flashing—all to design and apply an emblem, sign, picture or words that expresses what our neighbourhood, the heart of Vancouver, means to you and the participants. If you wish, bring something that you would like to add to the banner. Workshop led by Karenza T. Wall and co-sponsored by Atira. Free

Visual Arts
IN OUR BACKYARD:
A NIGHT OF REMEMBRANCE
Closing Reception Wed Oct 29
6pm - 10pm
Exhibition October 3 to 29
Gallery Gachet, 88 E. Cordova
Don’t miss this last chance to experience In Our Backyard: The Oppenheimer Park Community Art Show at Gallery Gachet. This exhibition features the inspired works of artists and allies belonging to the vitally diverse and creative community in and around Oppenheimer Park, Coast Salish territories! The closing celebration will feature poetry readings and storytelling in celebration of the Oppenheimer Park community and an ofrenda - Spanish for ‘offering’ - to honour friends past. Free

Exposición de Arte
EN NUESTRO VECINDARIO – UNA NOCHE QUE SERÁ PARA RECORDAR
Miércoles, 29 de octubre de las 6 a las 10 de la noche
La exposición estará abierta al público del

Karenza T. Wall
Thursday October 30

▶ Workshop
BREAD OF THE DEAD
Thursday October 30, 4pm - 6pm
St. James' Anglican Church
303 E. Cordova (Gore St. entrance)
Bread of the Dead, a bread-making workshop, is back by popular demand. Join your neighbours and friends in making the traditional Mexican festive bread for the Altar to the Dead (La Ofrenda). After baking we will sample some bread with good Mexican hot chocolate, leave some for placing on the altar, and take a few pieces home to enjoy later. The travelling fabric banner workshop will also be at the Bread of the Dead workshop. Please pre-register at the St. James' office (604-685-2532) by Monday October 27. $2 donation for supplies gratefully accepted.

▶ Open House
W2: BUILDING A COMMUNITY LEGACY FOR WOODWARD'S
Thursday October 30 2:30pm - 4:30pm
Carnegie Community Centre Theatre
401 Main
You are invited to this open house to learn about W2, the new Woodward’s community media centre being developed by Gallery Gachet, community partners and the City. You will hear about the fundraising, participation, and programs for W2; learn about Woodward’s history and redevelopment; and look at Woodward’s and W2’s future for our neighbourhood. Formerly known as the Centre for Creative Technology and Community Arts, W2 will offer quality arts opportunities for Downtown Eastside and Vancouver residents through a range of programs, resources and activities. Organized by the W2 Community Outreach Committee. Free

▶ Forum
MUNCH #11 – PHANTOM GALLERIES: PROSPECTS FOR VANCOUVER
Thursday October 30, 5pm - 7pm
Alibi Room, 157 Alexander
Phantom Galleries, which use empty storefronts as temporary art galleries, have become a standard tool for revitalizing innercity neighbourhoods throughout North America. Could they be more than just window dressing for the Downtown Eastside? What would a phantom gallery program that benefits the Downtown Eastside community look like? Kira Gering of the City of Vancouver will briefly provide information on the Great Beginnings Fund; Lani Russwurm will discuss phantom gallery programs in other cities; and Irwin Oostindie will share his experiences developing programs for marginalized DTES artists. MUNCH is a regular series of critical discussions produced by the DTES Community Arts Network on cultural planning and arts issues that affect the creative people who live and work in the Downtown Eastside. Food and refreshments provided. Free

▶ Reading
DTES WOMEN’S WRITING GROUP
Thursday October 30, 7pm - 9pm
Solder & Sons Used Books, 247 Main
This evening of readings from the Downtown Eastside Women’s Writing group explores key questions: Where is that safe place inside us that we write from? Are we a child back home in Grandma’s kitchen or are we laying on a beach in some remote tropical location soaking up the sun? Are we in a single occupant room on the Downtown Eastside wondering about and hoping for that next meal, or moving through the streets to stay safe through the night and meet a new day? What helps us to find our inner voice? Led by Rose Georgeson, urban ink’s Aboriginal Community Director, this highly successful workshop series returns, taking the writers on the journey to find and give voice to that safe place inside. Presented in collaboration with urban ink productions, the Firehall Arts Centre and the DTES Women’s Centre. Free

▶ Song
CROW CITY SINGERS
Thursday October 30, 2pm - 3pm
Carnegie Community Centre
2nd floor, 401 Main
Sing along to some of your old favourites including Hank Williams and Johnny Cash. This is for everyone who likes to sing—no special ability required. Led by crow-a-longers Jan Hall, Robert Turner and former Carnegie programmer Susan Gordon. Free
Heart of the City Festival 2008

**The Blackwater Sessions Part I**
Thursday October 30, 7:30pm - 9:30pm
The Black Water Café, 280 Carrall
The first of two intimate soirees with some of the best DTES involved talents, from traditional shakuhachi flute music, to poetry and spoken word, to traditional Acadian songs and whimsical blues guitar. Returning from the Fearless Festival 2008 will be Steve Lytton, John Cote and Michelle A. Richard, along with new gems Robyn Livingstone, Takeo Yamashiro, Lawrie Koyle, Muriel Marjorie, Richard Tyman and Mike Richter. Hosted by Michele A. Richard. *Free*

**Hope in Shadows: Stories & Photographs from Vancouver's Downtown Eastside**
Thursday October 30, 7pm - 9pm
Spartacus Books, 684 E. Hastings
For each of the past five years, Pivot Legal Society’s annual Hope in Shadows Photography Contest has empowered residents of Vancouver’s Downtown Eastside by providing them with 200 recyclable cameras to document their lives, giving them an artistic means to enter the ongoing and often stormy dialogue over the place they call home. Since the contest’s inception, residents have taken over 20,000 images of their neighbourhood. Working with this archive, editors Brad Cran and Gillian Jerome collected the personal stories behind these stunning photographs into the book Hope in Shadows: Stories & Photographs from Vancouver's Downtown Eastside. Join tonight’s special event to hear contributors read selected passages from their stories. For more information: www.hopeinshadows.com. *Free*

**Cornering the Market**
Thursday October 30, 8pm onwards
Corners of Main & Hastings
Expect the unexpected from this open-air multimedia presentation! The LifeSkills Film and Video Group collaborates on this outdoor visual display that employs video projection to add illumination to the buildings at Main and Hastings. On view will be video pieces of new and previous works. LifeSkills works in socially and politically provocative film and video and is concerned with the manner in which our neighbourhoods and city are being rapidly transformed and gentrified. Participants on the street include, among others, Sean Gunn, who will provide tonal atmosphere on the digital horn. If you’re on the street, you’re part of the presentation! *Free*

**Arts Rational**
Thursday October 30, 9pm to 10pm
Live Broadcast Co-op Radio CFRO 102.7FM
The Festival is thrilled that DTES involved Theatre in the Raw is presenting the premiere production of Bob Sarti's *Bruce - The Musical*, an original musical drawn from the life of the late Bruce Eriksen, legendary advocate for the Downtown Eastside. Join Arts Rational and Director Jay Hamburger for a conversation with a few of the actors as they prepare for the production's opening night on Thursday Nov 6 at the Russian Hall. *Free*
ST. JAMES' BARGAIN SALE
Friday October 31, 11am - 12:30pm
St. James' Anglican Church
303 E. Cordova
Eagerly anticipated throughout the year, the St. James' Women's Guild Bargain Sale is the gold mine event to catch. Don't miss this one hour and a half opportunity in bargain sale heaven to pick up household items, gifts, electronics, clothes and other items for cheap, cheap, cheap prices. Find a last minute Halloween costume or perhaps that long desired "I've-been-looking-for-this-but-could-never-afford" kitchen item! Everyone is welcome.

COMMUNITY CELEBRATION
HALLOWE'EN SPOOK-TAC-ULAR
Friday October 31, 1pm - 5pm
Strathcona Community Centre Gym
601 Keefer
Warm up for Hallowe'en and bring the kids down to this Spook-tac-ular Carnival event at the Strathcona Community Centre gym where your kids can try their luck at various games of skill and chance! At 4:15pm there will be a Bandwagon performance. Suitable for children 6 to 13 years of age. Free

COMMUNITY DANCE
HALLOWE'EN DANCE
Friday October 31, 7pm - 10pm
Carnegie Community Centre Theatre
401 Main
The Carnegie Community Centre invites you to put on your most frightful face because tonight is a Hallowe'en Dance! Brush up on your best ghoulish moves and frighten the night away. DJ Cody is ready to play scary tunes for you to jangle those bones about! Free
Music

ORCHID ENSEMBLE
Friday October 31, 2pm - 3pm
SUCCESS Choi Hall, 28 W. Pender
The Orchid Ensemble embraces a variety of musical styles in its repertoire, from traditional and contemporary music of China to world music, new music, jazz and creative improvisation. Acclaimed as ‘One of the brightest blossoms on the world music scene’ (Georgia Straight), the Orchid Ensemble is developing an innovative musical genre based on the cultural exchange between Western and Asian musicians. The musicians are Lan Tung on the erhu, Gelina Jiang on zheng and Jonathan Bernard on marimba. For information about SUCCESS visit www.successbc.ca. This performance is part of the Daniel Pearl World Music Days, an annual global concert affirming the ideals of tolerance, friendship and our shared humanity; www.danielpearlmusicdays.org. Free

Music
M’GIRL and SANGHA
Friday October 31, 10pm – midnight
radha yoga & eatery, 728 Main 2nd floor
The festival kicks off the first weekend with an alternative to Hallowe’en mayhem: a sublime and uplifting evening of music with the award-winning M’Girl and the enchanting Sangha. M’Girl (pronounced ma-girl) is a fast-rising Aboriginal women’s vocal ensemble with an inspired fusion of harmonies that incorporate the sounds of R&B, blues, folk/roots, house, and world beat with traditional Aboriginal melodic phrasing, songforms and rhythms. For this evening’s performance M’Girl is Renae Morriseau, Cheryl L’Hirondelle and Jenifer Brousseau. Sangha is a kamancha, oud, tombak and tabla quartet. Like its instrumentation suggests, Sangha is a combination of traditions, predominantly Arabic, Persian and Indian, that results in a natural blend of creating music in the moment. Sangha members Neelamjit Dhillon, Reza Honari, Hamin Honari and Strathcona/OTES resident Gordon Grdina are masters of a number of improvisational traditions. Suggested donation $10
Film/Video

AFTERNOON OF DOCUMENTARIES
Saturday November 1, 1pm - 5:30pm
Carnegie Community Centre Theatre, 401 Main, free

1pm – Food for the Ancestors (1999)
In preparation for the Day of the Dead celebrations, we present Food for the Ancestors, directed by Jan Thompson for PBS. Set in the state of Puebla, which might be Mexico’s greatest culinary state, the film is a culinary-history exploration of Days of the Dead, Mexican traditions and ancient ways of life that still exist, all seen through Mexican cuisine. (60”)

2:15pm – Giants Leap/À pas de géants (2007)
Pertinent to the waves of gentrification washing over our own community, Giants Leap/À pas de géants is written, directed and produced by Florence Debeugny and Lynsey Hamilton. It is a diverse portrait of a changing neighbourhood in Vancouver, raising questions of development pressures, heritage preservation, housing and culture. (60”)

3:30pm – Girlz Lens-Wide World (2000)
Twelve young aboriginal women share their perspectives on global issues that have direct impact on their lives. Produced by KAYA (Knowledgeable Aboriginal Youth Association) of Vancouver, with videography and editing by Zoe Hopkins. (18”)

4pm – We’re All in this Together: The Shadows Project- Addiction and Recovery (2007)
In the spring of 2007, We’re All in this Together: The Shadows Project-Addiction and Recovery was presented to sold out audiences at the Russian Hall. If you missed this innovative and groundbreaking show, or would like to see it again, here is your opportunity. Created from the contributions of over a thousand community members, and almost three years in the making, the play featured live music, a giant shadow screen and cast of over thirty community actors, shadow-casters and musicians. This archival video is directed by Cease Wyss, edited by Paul Lang, and co-produced by Vancouver Moving Theatre and Ceasefire Productions in association with the Roundhouse Community Centre. (1’ 15”)

History Walk
BRUCE ERIKSEN HERITAGE WALKING TOUR
with Bob Sarti
Saturday November 1, 10:30am
(approximately 2 hours)
Meet at steps of Carnegie Community Centre, 401 Main
Follow the footsteps of legendary DERA founder, political gadfly and City Councillor Bruce Eriksen and visit landmarks that helped establish the Downtown Eastside as a residential community in its own right. The tour includes sites of triumphs and tragedies that made the headlines in the turbulent early 1970s, as well as the personal places that meant so much to the DERA pioneers. This year’s walk is updated to include sites in contention as the neighbourhood struggles with a crisis of housing and homelessness.
$10 for non-residents, pay what you can for local residents
Film/Video

EVENING OF DOCUMENTARIES
Saturday November 1, 6pm - 10:30pm
Carnegie Community Centre Theatre, 401 Main, free

Two years ago, in association with Humanities 101 and with help from the Neighbourhood Small Grants Program, a film series especially tailored for the Downtown Eastside was established. Curated by Colleen Carroll, Documentaries for Thinkers has become a regular Saturday evening program at Carnegie. The festival is pleased to collaborate on this evening of memorable, exciting and thought-provoking documentaries.

6pm – Summer Afternoon (1956)

Summer Afternoon is a delightful record of an inner city that no longer exists. The short film directed by Ron Kelly, follows two boys as they explore Chinatown and inner False Creek, a floating shanty-town of boats and squatters under the old Georgia Viaduct, painted in intimate black and white cinematography and original music. (28”)

6:30pm – Mary Lee Chan: Taking on City Hall (2006)

Taking on City Hall: Taking on City Hall tells the story of Strathcona’s legendary resident and community organizer who, with her neighbours, stood up and saved their homes and the Strathcona neighbourhood. Directed by Susan Poizner. (23”)

7pm – Tailor Made: Chinatown’s Last Tailors (2008)

Modernize Tailors opened in Chinatown in 1913, and in the 1950s Bill and Jack Wong took over from their father. Over the years, Bill and Jack created suits for all occasions and for customers from all walks of life. Challenged by the advent of their inevitable retirement, this is a heart-touching Canadian story about legacy. Directed by Leonard Lee and Marsha Newbery. (60”)

8pm – Carts of Darkness (2008)

In the picture-postcard community of North Vancouver, local bottle pickers have turned the act of binning into a thriving subculture of shopping cart racing. Carts of Darkness, by director Murray Siple, captures the risk and intensity of life lived on the very edge. Produced by the National Film Board. (59”)

9:15pm – Bevel Up: Drugs, Users & Outreach Nursing (2007)

Bevel Up follows a team of street nurses as they reach out to youth, sex workers, and street-entrenched men and women in the Downtown Eastside. A street nurse will attend for a Q & A following the film. Directed by Vancouver’s Nettie Wild, director of Fix: The Story of an Addicted City. Produced by the National Film Board. (45”)

Television

FEARLESS TV #28
Saturday November 1, 3am - 4am
Shaw Cable 4
A rebroadcast of the original Sunday October 26 10pm program.

Workshop

SACRED DANCE
Saturday Nov 1, 10:45am - 12:45pm
radha yoga & eatery, 728 Main 2nd floor
Learn some of the rhythms and mudras of Indian dance, plus a short devotional prayer dance. No prior experience needed. Pay what you can.

Television

FEARLESS TV #28
Saturday November 1, 2pm - 3pm
Shaw Cable 4
A rebroadcast of the original Sunday October 26 10pm program.
Community Celebration

DAY OF THE DEAD DINNER, PARADE & FIESTA
Saturday November 1, 5pm · 11pm

St. James' Anglican Church, 303 E. Cordova, entrance on Gore

In the Downtown Eastside, Latin Americans celebrate Day Of The Dead with pageantry, music, love and humour. We throw a party and invite the dead to join us for a few hours before returning to "the other side." Watari Research Association and volunteers invite you to a spicy and savoury meal at 5pm in the St. James' Anglican Church hall at Cordova and Gore. Then at 6pm the Carnival Band will lead us on a parade through the DTES to honour the lives lost on these streets. Bring flowers, photographs, something for the ofrenda (altar), noisemakers and musical instruments. We will return to St James' for a musical fiesta at 7pm with MC folklorista Isabel Ramirez, featuring the amazing show of Alina y las Divas. Direct from nightclubs in Mexico, she is one of the best female performers and will bring you impressions of the biggest stars: Selena, Laura Leon and Lucero. Following the show, shake your booty at a Latin Dance Party with DJ Mix. Everyone welcome. Admission free; donations to Watari gratefully accepted.

Celebración Comunitaria

CENA, PROCESION Y FIESTA PARA RECORDAR E INVITAR A NUESTROS SERES QUERIDOS QUE YA SE FUERON QUE SE NOS UNAN EN ESTE DIA DE LOS MUERTOS

Por favor acompañenos este sabado 1ero. de noviembre de las 5 de la tarde y hasta las 11 de la noche.

Estaremos en la Iglesia Anglicana Saint James 303 East Cordova, la entrada sin embargo esta sobre la calle Gore

Tendremos una deliciosa cena a las 5 de la tarde y luego la banda musical Carnival estará presidiendo la procesión que irá por algunas calles del Centro Este de la ciudad, en esta procesión estaremos recordando también a nuestros amigos y amigas que se nos adelantaron y cuyas almas se desprendieron de sus cuerpos en estas calles de la ciudad. Por favor traiga fotos de sus seres queridos que ya se fueron, flores o lo que usted quiera poner en la ofrenda o si lo prefiere traiga tambien instrumentos de musica para la procesión. Luego de la procesión regresaremos a la iglesia para disfrutar de una noche de música, diversión y sano entretenimiento con Isabel Ramirez y el show de Alina y la Divas, que viene directamente de los mejores nightclubs de México y quien estará imitando a las mas grandes cantantes internacionales como Lucero, Selena, y Laura Leon.

Después de este exclusivo show no se puede perder la fiesta con el DJ Mix. Ven a mover el esqueleto! Todos y Todas son bienvenidos y bienvenidas, la entrada es completamente gratis, aunque si desea hacer alguna donación para cubrir los costos será desde luego bienvenida y muy agradecida. Estas celebraciones son un esfuerzo conjunto de la Iglesia Anglicana Saint James, El Parque Oppenheimer, el Centro Carnegie, El Festival Corazón de la Ciudad, la Municipalidad de Vancouver, Watari Research Association y sobre todo los Voluntarios y las Voluntarias sin quienes no podríamos tener celebraciones como éstas.
Chapel Arts at 304 Dunlevy presents two independent theatre productions during this year’s festival

HERE BE MONSTERS: CARNIVAL OF THE ARTS III
October 18 to November 2, 8pm
This third and largest Carnival of the Arts opens with the unveiling of the Monstrous Monster Gallery and a special 10th anniversary celebration of Theatre Under the Gun. The Carnival also features Jesus Christ: The Lost Years created and performed by Katherine Sander and Ryan Gladstone, directed by Bruce Horak with original violin score by Drew Jurcka, plus the Screaming Flea Showoff Festival, Roving and Installation performances, the Seven Deadly Sins Gallery opening on October 31, DJs, dancing and more. Single tickets $15/12 and Carnival passes $30. Single tickets and See Seven Pass holders may reserve through Tickets Tonight 604-684-2787. For more information visit www.herebemonsters.ca or email: hbmcollective@gmail.com or call 778-371-4731.

THE VELVET EDGE
November 5, 6, 8 to 15, 8pm
Produced by Spectral Theatre Society, The Velvet Edge by local playwright Blake Dredez is set in 18th century Europe and tells the tragic tale of an English poet and his new bride who are seduced by the luxury of French high society and lured into a tangled web of betrayal, perversion and unspeakable evil. Warning: nudity and mature subject matter. To reserve tickets call 604-569-2013. Suggested donation $20

For more information about Chapel Arts visit www.chapelarts.com or call 778-371-9210.

THE WINDOWS PROJECT
Four window spaces on Main Street between Hastings and Cordova will come to life during the month of December 2008. Reminiscent of department store Christmas window displays with bright lights and moving parts delighting passers by, these windows will recreate stories about Christmas and other cultures' winter celebrations. A fun community event for all families! The stories behind the images have come from community participants' nostalgic, sweet and sentimental stories of winter, Christmas and other seasonal celebrations. Creating mechanical or electronic movement and special lighting effects, University of British Columbia theatre design students in their graduating year will create the Window displays based on inspiration from the community participants. Beginning the last week of November, watch for these windows on Main Street to be transformed: Aboriginal Front Door, The Listening Post, Building Opportunities with Business, Cinema 319. This is a pilot project of the Mavor Moore Theatre Society and the UBC Theatre Design Department. Sponsored by Great Beginnings, City of Vancouver.

DTES Access to Media Project
The Heart of the City Festival is thrilled to partner with FearlessTV and ACCESS TV to mentor a team of four DTES involved youth in all aspects of television production. With project coordinator Sid Tan, this team of mentors and interns is shooting field footage at this year's festival to produce three video news releases on the festival for broadcast on SHAW community television, the internet and the Festival website prior to and during the 2009 Festival. Thanks to TELUS and the City of Vancouver's Great Beginnings Program for their generous support of this community and capacity building initiative.

Left to right: Sean Palin, Sid Tan, Patrick Li (front), Robin Prince, Fez Skala, Alicia Goumans, Kyleigh Wingert

Heart of the City Festival 2008 19
Walk
GENTRIFICATION WALKING TOUR with CCAP
Sunday November 2, 11am - 12:30pm
Meet at steps of Carnegie Community Centre, 401 Main
Get the latest scoop from researchers at Carnegie Community Action Project (CCAP) on Downtown Eastside “revitalization” aka “gentrification” including speculation patterns, condo developments, government spin and its dire impact on current residents. Also learn why the DTES is a real community with people who do not want to be moved out and who want a voice in what happens in their community. Walk led by Wendy Pedersen and Jean Swanson of CCAP. The Action Project works mostly on housing, income and land use issues in the Downtown Eastside, has very informative fact sheets on homelessness and recently published an interim report on Community Visioning. For more information call 604-729-2380 or 604-839-0379 or visit www.ccapvancouver.wordpress.com. All proceeds to CCAP. $10 for non-residents, pay what you can for local residents.

Mass
ALL SAINTS’ DAY MASS
Sunday November 2, 11:15am
St. James’ Anglican Church
363 E. Cordova
Visit with the congregation at St. James’ in High Mass for All Saints’ Day. You will find a glorious celebration of the gifts and love of God present in those now living among us and in all those who have gone before us. A time to gather in thanksgiving. If you haven’t visited St. James’ before, this is a wonderful time to come by. Everyone welcome. Childcare provided.

Music in the Streets
SAMBA
Sunday November 2, 11:15am & 12:15pm
Starts at Main & Hastings
All through the month of October master percussion teacher Joseph “Pepe” Danza has been teaching DTES-involved residents how to play samba, the spirit lifting get your body shakin’ popular music from Brazil that is springing up all over the world. And now it is springing up here in our ‘hood, with these inaugural street processions by the newly minted Downtown Eastside Samba Band. All processions start at the Carnegie Centre. Join in and dance along, or catch the music as it bounces by. All welcome. Free
Sunday November 2

Learning to Un-Cook/RAW Cuisine
Sunday November 2, 11:30am - 2:30pm
Radha Yoga & Eatery, 728 Main Street 2nd floor
An introduction to WHAT IS RAW? Get started with the essentials - soaking & sprouting. Let's make various nut milks and some wonderful spreads/dips. Led by Radha's raw food chef Patricia Ganswind. No prior experience needed. Limited class size, call 604-605-0011 to register and deposit $10 to ensure space. $40 sliding scale.

High Tea/Workshop
Herbal Teas
Sunday November 2, 1pm - 4pm
Chapel Arts, 304 Dunlevy
Join the regular Sunday High Tea at Chapel Arts when, between 1:30pm and 2:30pm, the Environmental Youth Alliance will teach about different plants growing locally that you can use to make soothing, healing teas. Make your own tea bags to take home and try an assortment of different teas. Environmental Youth Alliance (EYA) is a youth driven non-profit organization dedicated to the health of our urban environment, our planet and the wellbeing of its people. By providing young people with meaningful experiences, in projects that benefit our communities, EYA supports the environment socially and ecologically. Come to the tea and find out more! Free.

Community Celebration
Vancouver Japanese Language School & Japanese Hall Food Bazaar
Sunday November 2, 12pm - 3pm
Japanese Hall, 487 Alexander
Come early to this semi-annual Japanese feast and eat, eat, eat! VJLS & JH volunteers work feverishly over many days to make and serve a wide variety of menu items, hot, fresh, seasonal and affordable. This fundraising event is always popular, with door and raffle prizes and a silent auction. As a special festival treat, the Dovbush Dancers from the Ukrainian Hall in Strathcona will perform lively and invigorating traditional Ukrainian dances. Free admission.
History Walk
THE CHINESE LAUNDRY BOY WALKING TOUR
with Elwin Xie (Yuen)
Sunday November 2, 11:30am
(approximately 2 hours)
Meet at SE corner of Union & Main Streets
Join long time DTES/Chinatown/Hogan's Alley area resident Elwin Xie (Yuen) on a tour of the Chinatown of his boyhood. Elwin's roots run deep in the history of the neighbourhood: in the late 1800s, his ancestors worked at the original Hastings Mill at the foot of Gore Street, and from the 1940s until the 1970s his family owned and operated the Union Laundry on Union Street in the famous Hogan's Alley area. Take a journey down memory lane that incorporates fact with fiction and dreams with reality. The tour will end at the Chinese Benevolent Association for a short video on Chinese laundries and refreshments. $10 for non-residents, pay what you can for local residents

Music
VANCOUVER CHINESE MUSIC ENSEMBLE
Sunday November 2, 3pm
Dr. Sun Yat-Sen Classical Chinese Garden
578 Carrall
This concert is being recorded for future broadcast on Canada Live on CBC Radio Two 105.7 and www.cbc.ca/radio2
Established in 1989, the Vancouver Chinese Music Ensemble is the finest professional Chinese music ensemble in Canada. The Georgia Straight says of their work: "Performing on exquisite Chinese instruments, this ensemble combines technical mastery with a passionate approach to music ...a torrid performance of considerable virtuosity." Each member is a highly accomplished instrumentalist and interpreter of traditional and contemporary music. Performed in a variety of combinations, their instruments include erhu (Chinese violin), dizi (Chinese flute), pipa (Chinese lute), yangqin (Chinese hammered dulcimer), zheng (Chinese harp) and ruan (Chinese guitar). For Garden information please phone 604-662-3207 or go to www.vancouverchinesegarden.com. Visit the Garden for the afternoon, performance by donation

Community Showcase
ASIAN VOICES – MUSIC, STORIES & FILM
Sunday November 2
7:30pm - 9:30pm
Carnegie Community Centre Theatre, 401 Main
Back by popular demand following the success of this event at last year's festival, Asian Voices is a special concert of music, stories and film that highlights Asian Canadian artists of our community. Elwin Xie, master of ceremonies, hosts this great line-up: • Vancouver Chinese Music Ensemble – a trio of highly accomplished instrumentalists with a broad repertoire, this versatile group embraces the popular and classical traditions of China as well as western classical and contemporary music performed on Chinese instruments; • Shin Myung – an all female Korean Drum Group bring Korean traditional rhythms, shared culture, integration and harmony. Shin myung means 'exhilaration', a name chosen to express their passion for music and their celebration of life; • Tuan Luu & Kim Nhung – Laos folk dance “The Dating Dance” performed by dancers of Vietnamese origin; • Mary Lee Chan: Taking On City Hall – a documentary directed by Susan Poizner about Strathcona's legendary resident and community organizer who, with her neighbours, stood up and saved their homes and the Strathcona neighbourhood; • Mary Lee Chan's daughter, Shirley Chan, who stood beside her mother in the fight, will read from writings published in the Chinese Canadian Historical Society's short story collections; • Seymour Taiko Drummers – inspiring us with their big drums are the young performers from Admiral Seymour Elementary led by project teacher Doug Masuhashi; and • Kathara Dance – Babette Santos, Michael Louw and guests bring a fusion of Canadian culture with voice, song and movement grounded in the Southern Territories, accompanied by unique and rare indigenous instruments. Free

Reading
CHINESE CANADIAN HISTORICAL SOCIETY WRITERS
Sunday November 2, 1:30pm – 2:30pm
Chinese Benevolent Association of Vancouver, 108 E. Pender 3rd floor
Readings from two short story collections, Finding Memories, Tracing Routes and Eating Stories: A Chinese Canadian & Aboriginal Potluck, created through community writing workshops with the Chinese Canadian Historical Society of BC. These writings have captured the central place of Chinese Canadians in our shared past, demonstrate the power of finding our common history in the lives of those who came before us and evoke memories of family gatherings, home cooking, restaurant outings and other smells, tastes, sounds and sights that bring families and communities together. Participating writers include Shirley Chan, George Jung, Dan Seto, Bob Sung and Larry Wong. Free
第五屆市中心東端2008市心節

蘭園中樂團
10月31日，星期五，下午二時至三時
中國民間藝術會-林陳坤徽博士大樓，片打西街28號
蘭園中樂團(The Orchid Ensemble)的表演融會
中國傳統文化及器樂，創出全新美麗而獨特的
樂章。樂席有Lan Tung (二胡)，Gellina Jiang
(古箏)，Johnathan Bernard (打擊樂)。欲知詳情，
請到中國民間藝術會網址 www.successbc.ca
查詢。免費入場。

紀錄片
11月1日，星期六，下午六時至八時
卡內基社區中心劇院，緩街401號
‘夏日的午後’ (1956, 28”) 是一部由Ron
Kelly執導的輕快短片。故事講述一個男孩探索
唐人街的經過。另一部 ‘Mary Lee Chan: 市
政府爭取’ (2006, 23”) 是由Susan Poizner執
導，講述一個士達孔拿區的傳奇人物和她的鄰
居，如何站起來拯救他們的家園和社區。
免費入場。

溫哥華日語學校及日本中心食物攤位
11月2日，星期日，下午十二時至下午三時
日本中心，亞力山大路 487 號 請早光臨這個半
年一次的日本美食節，並盡情享用。特備節目
包括來自士達孔拿區溫哥華中心的Dovbush
舞蹈。免費入場。

與華裔洗衣男孩同行，由 (Elwin Xie Yuen) 帶
領
11月2日，星期日，早上十一時(行程若兩小時)
在裕仁街交緩街的東南街角集合由Elwin帶領
您重溫他在唐人街的成長經過，Elwin和家人在
1940至1970年期間開設的Union Laundry洗衣
店，旅程會在溫哥華華人會館結束。並播放有關
華人洗衣店的短片和茶點供應。費用: 非該區居民
$10，區民請憑票入內。

加華歷史及作家協會
11月2日，星期日，下午一時半至二時半
溫哥華中華會館三樓，片打東街108號
朗讀由加華歷史協會舉辦的社區寫作坊創作
的兩部短篇故事。參與作家包括Shirley Chan，George Jung，
Dan Seto，Bob Sung 和 Larry Wong。免費入場。

溫哥華中華樂團
11月2日，星期日，下午三時
中山公園，卡路街578號
溫哥華中華樂團是加拿大中
一個最優秀的中樂團。每位樂師對傳統及現
代音樂都有極高的造詣。查詢中山公園餘額，請
致電604-663-3207或到www.vancouverchinesegarden.com網
頁。隨意贊助

溫哥華中華樂團
11月5日，星期三，早上十一時十分
士達孔拿社區中心會堂，帝街601號
三位中華樂團成員帶來別樹一格的演出，包含
了流行及傳統的中樂和西方古典及現代編曲。
免費入場。

溫哥華華中樂團
11月9日，星期日，下午三時
溫哥華社區中心，片打西街805號為慶祝80週
年紀念，溫哥華社區協會帶來具不同特色的
個性表演。其中包括五人合唱團，溫哥華社區
中華樂團，Dovbush 舞蹈及溫哥華社區舞蹈學校。特別表演嘉賓
包括Git Hayetek舞蹈團，Takeo Yamashiro，
Chengxin Wei 及 Tzimmes。音樂會及晚宴共
$15。購票及查詢請電 604-254-3436。

回到遺忘的帝國 - Ulli Steltzter
10月4日至11月4日
中山公園，卡路街578號
在1990年代中期，溫哥華攝影家Ulli Steltzter踏
上雲南省之帶了蛇，拍攝了很多令人震憾的
黑白照片，這些照片會由Canadian Society for
Asian Arts 聯合，並在中山公園內展出，需持中山
公園入場，查詢請電604-662-3207或到網址
www.vancouverchinesegarden.com。

亞洲之聲 - 音樂、故事及電影
11月2日，星期日，晚上七時半至九時半
卡內基社區中心劇院，緩街401號
為慶祝社區內的加拿大華裔藝術家而舉辦的特
別音樂晚會 - 有極高成就的溫哥華
中華樂團; Shin Myung - 韓國女子擊鼓團; 越
南民族舞蹈家 Tuan Luu 和 Kim Nhung; 短片
播放 ‘Mary Lee Chan: 市政府爭取’；鬥
爭時站在母親旁的Shirley Chan; 由Babette
Santos 和 Michael Louw 帶來的Kathara舞
蹈; 來自Seymour Taiko的青年鼓手; 參與Elwin
Xie。免費入場。

www.vancouverchinesegarden.com

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generous support of Coast Capital Savings Credit Union.

Coast Capital Savings

Heart of the City Festival 2008 23
OUR CITY OUR VOICES & RESERVATION SOLDIERS
Monday November 3, 11am - 1pm
Aboriginal Front Door, 384 Main

During the summer of 2004, Aboriginal people from the Downtown Eastside got a chance to tell stories of their community through their own eyes. Expert training in video and storytelling gave students the tools to produce Our City Our Voices (2005, 22’), which features two short videos. Follow the Eagle reminds us of the importance of elders, especially in the inner city. The elders-in-training project, started by the Aboriginal Front Door Society, helps the next generation of elders learn how to take on their important role. Slo-Pitch tells the story of the Downtown Eastside Slo-Pitch League that has encouraged family-oriented recreation in the heart of the city for over 25 years. Directed by Lorraine Fox, David Moosetail, Vera Wabegijig, Louise Lagimodiere and Mary Suchell for National Film Board of Canada. The second film is Reservation Soldiers (2007, 48’). Directed by Lisa Jackson for Screen Siren Pictures, it takes a look at the complex relationship between the Canadian Forces and First Nations youth and follows three young men from Saskatchewan reservations over a period of two years. Adventure. Discipline. Cold hard cash. This is what the Canadian military program Bold Eagle offers Aboriginal youth from Western Canada’s remote reserves and it looks good. But for many of these young men and women, this is the biggest challenge they have ever encountered. Everyone welcome. Free

STORY SHARING CIRCLE
Monday November 3, 1pm - 2:30pm
Aboriginal Front Door, 384 Main

Share your stories in an intimate story sharing circle with local people of diverse backgrounds, led and facilitated by artist and storyteller Karenza T. Wall. The Aboriginal Front Door is an accessible storefront that assists Downtown Eastside Aboriginal people to walk through life with love, honour, respect and compassion for all things in creation, including themselves. Ongoing activities at the Front Door include Elder capacity building, healing circles, arts and crafts and drumming circles. Everyone welcome. Free

BIG DRUMS
Monday November 3, 2:30pm
Aboriginal Front Door, 384 Main

Come to a Big Drums teaching – learn to sing, learn to drum on the plains drum with Front Door elder Old Hands of the Shoshone Nation. Everyone welcome. Free

FIRST NATIONS CULTURAL SHARING
Monday November 3, 5:30pm - 7:30pm
Carnegie Community Centre Theatre 401 Main

Culturally specific events bring a sense of belonging and camaraderie to an otherwise isolated and disenfranchised Aboriginal population. Carnegie’s weekly Cultural Sharing Program, now in its twentieth year, offers First Nations people from across North America an opportunity to share cultural events such as pow wows, cultural trips, singing and drumming, and to make arts & crafts. There will be drumming and other guests at this afternoon of cultural sharing, followed by a feast. All welcome. Free
Workshop Presentation
FROM PAGE TO PERFORMANCE
Monday November 3, 12pm - 2pm
Carnegie Community Centre Theatre, 401 Main
The Downtown Eastside Music Theatre Society (DEMTS) evolved following the tremendous success of the opera Condemned, written and performed by members and supporters of the DTES community. The purpose of the society is to provide opportunities for DTES artists to develop and perform their original works. This open workshop presentation is the culmination of five weeks of coaching for composers and singers. Each of the participating artists has worked with composer/musical director Earle Peach and actor/stage manager Darlene Brookes to hone their skills from idea to performance today. Support exciting new talent as they try out their material and get feedback from you, the audience. Free

Mass
ALL SOULS' DAY MASS
Monday November 3, 6:30pm
St. James' Anglican Church, 303 E. Cordova
The St. James' Choir sings Palestrina's exquisite Requiem Mass at this spiritual gathering to give thanks for all the departed, no matter who they were, or what they believed. Pray for all, especially for those who may have had anyone to pray for them. You are welcome to come and remember all of your beloved ones who have moved on from this life. If you have names of the departed you would like read aloud during the prayers, please contact the church office by Fri Oct 31 at 604-685-2532. Everyone welcome

Music
THE OPPENHEIMER HOMELESS BAND
Monday November 3, 2:30pm
Carnegie Community Centre Theatre 401 Main
Join the newly formed Oppenheimer Homeless Band in their first sit-down public performance! With support from a Neighbourhood Small Grant to purchase musical instruments, the Homeless Band has taken the initiative on a number of efforts including a composition for the Hockey Night in Canada theme song. Most recently the band led a procession from Oppenheimer Park to Gallery Gachet for the Oppenheimer Community Art Project. Let’s have a listen for their latest surprises in classical, rhythm, pop and rock. Free

Art Talk
THE EMPEROR OF ATLANTIS
Monday November 3, 3:30pm
Carnegie Community Centre Theatre 401 Main
In 1944, inmates at the Nazi concentration camp Theresienstadt produced an opera. Its central conflict lay between Death and the Emperor. In 2009 Vancouver’s City Opera, in co-production with the Vancouver Holocaust Education Centre, will present the British Columbia premiere of The Emperor of Atlantis. In advance of this premiere, conductor and Artistic Director Dr. Charles Barber will reveal the background of this extraordinary and deeply moving chamber opera - an alternating current of horror and beauty, the surreal and the authentic, the imagination and its consequences. Musical excerpts from the show itself, composed by Viktor Ullmann with text by Petr Kien, will be presented. Free

Concert and Fundraiser
DالANNAH GAIL BOWEN IN CONCERT: ALL OF ME
Monday November 3, 8pm
Firehall Arts Centre, 280 E. Cordova
A benefit for Downtown Eastside Centre for The Arts pilot programs and Downtown Eastside Women's Centre arts programs. DTES resident and African-Canadian/Cherokee singer Dalannah Gail Bowen presents a concert that reflects her musical journey. Integrating Native drumming and song, gospel, modern protest songs, blues and original works, Dalannah will weave a soundscape that celebrates the music in her life. Spend an evening with one of Vancouver's premier vocalists and an all-star band featuring Grammy-nominated keyboardist Michael Creber, award-winning guitarist Harris Van Berkel, with bassist Rene Worst, percussionist Jim Salmon, saxophonist Dave Say and background vocals from Cecile Larochelle and more. The DTES Heart of the City Festival is pleased to partner with the Firehall Arts Centre for this special fundraiser. Tickets $20 (inc. s/c) available at the door or in advance at the Firehall Box Office at 604-689-0926.
Television
FEARLESS TV #29
Tuesday November 4, 12am - 1am
(Monday midnight)
Shaw Cable 4
A rebroadcast of the original Sunday November 2 10pm program.

Workshop
DRUM MAKING & SPIRIT CATCHER WORKSHOP
Tuesday November 4, 10am - 1 pm
Aboriginal Front Door, 384 Main
A great opportunity to make a hand drum or a spirit catcher with Elvis Houle and Sue Blue. The Aboriginal Front Door is an accessible storefront that assists Downtown Eastside Aboriginal people to walk through life with love, honour, respect and compassion for all things in creation, including themselves. Ongoing activities at the Front Door include Elder capacity building, healing circles, arts and crafts and drumming circles. All supplies provided. Everyone welcome. Free

Presentation & Workshop
PROTECTING YOUR CREATIVE RIGHTS
Tuesday November 4, 2pm – 5pm
Gallery Gachet, 88 E. Cordova
Practical information for artists in any discipline to gain a better understanding of ownership rights and how to protect them; discover tools and principles; receive handouts, samples of contracts and other practical resources. There will be ample opportunity to ask questions, receive answers and consult with a few leaders in the field. Chris Tyrell (author: Artist Survival Skills) will bring an understanding of the business of being an artist; Wayne Morris (Secretary, Vancouver Musicians' Association Local 145) will discuss basic principles and rights that can apply to any particular situation; Martha Rans (Lawyer/Legal Director, Artists Legal Outreach at Alliance for Arts and Culture) will explore copyright issues and outline the resources that the Artists Legal Outreach has to offer; and Scott Nelson (Technical Director, Fearless City Mobile Project) and Franklin Lopez (filmmaker, submedia.tv) will discuss Creative Commons, a fair use license of digital works. Moderator: Amir Ali Alibhai, Artist and Cultural Development Officer at the North Vancouver Office of Cultural Affairs. Presented in cooperation with Gallery Gachet. Free

Music
CABARET COFFEE HOUSE
Tuesday November 4, 6:45pm - 10 pm
Carnegie Community Centre Theatre
401 Main
Participate in one of the longest running regular community music programs in the neighbourhood. Open mic and featured performers. Sign up at 6:45pm and show your stuff. Basic musical instruments provided, you may even entice a backup band to accompany you. Musicians and singers of all styles and skill level welcome! Free

History Talk
HEATLEY BLOCK HISTORY TALK with James Johnstone
Tuesday November 4, 7pm - 9pm
Spartacus Books, 684 E. Hastings
The 1931-built Heatley Block, along with its two attached pioneer period houses, is at the centre of a debate about its future. What is the history of these three buildings? To find out, come hear neighbourhood and house historian James Johnstone present some of his amazing findings from his research so far. Spartacus Books, which recently opened their doors in the historic Heatley Block, has opened their doors to the festival. Free

Radio
WORLD POETRY CAFE
Tuesday November 4, 9pm - 10 pm
Live Broadcast
Co-op Radio CFRO 102.7FM
World Poetry Café hosts Ariadne Sawyer and Alejandro Mujica-Olea celebrate the Heart of the City Festival with poetry and musical guests from the Downtown Eastside, including well known DTES poets Gena Thompson and Stephen Lytton. All you have to do is listen!
KUDOS TO THE ATHLETES OF THE DOWNTOWN EASTSIDE

Congratulations to Downtown Eastside community members – they’re winning athletic awards and participating in the arts!!!

Demitri Harris
Demitri Harris is a familiar 6’5” figure bouncing around his DTES neighbourhood. When he was 11 years old, he began performing on stage in I Love the DTES. He wrote lyrics, sang songs and ribbon-danced on stilts. He starred in the one act play Fits the Description when he was 14. For the last three years Demitri has been improving his performance skills on the basketball court... practicing, playing and travelling with the BC provincial team. This year, as captain of the Britannia Bruins, he led his team to make history as the first Eastside school to win the Provincial Championship in Kamloops... ever! Demi was named MVP of BC’s Senior Double AA division. His efforts have paid off financially as well. He has received scholarships to attend Capilano College where he is studying Human Kinetics. Congratulations to Demi, his mother Leith and to all his DTES mentors. “It takes a village to raise a child.”

Antonio Dos Santos
Downtown Eastside local Antonio Dos Santos, a refugee from Angola who has been boxing since age 14, won the BC 2005 Golden Gloves Championship, the 2006 BC Amateur Boxing Championship and the 2008 BC Welter Weight Professional Championship. After arriving in Vancouver in 1996, Antonio lived on the streets for five years. He was in recovery when he joined acting rehearsals for In the Heart of a City: The Downtown Eastside Community Play and began training with coach Terry Cook at the Astoria Boxing Gym. Today he is working as Custodian and Security at First United Church to support his activities as a professional boxer while applying for landed immigrant status. Congratulations Antonio!

Vancouver Dream Catchers Homeless Soccer Team
Members of the Vancouver Dream Catchers soccer club took part in the Canadian Nationals for Homeless Street Soccer in Calgary this past September where they won the National Championship. Congratulations!

A few members of the team will be selected to travel to Melbourne, Australia in December to represent Canada in the Homeless World Cup. Founded by the Helping Spirit Lodge Society, the team practices twice a week at the Britannia Community Centre and Oppenheimer Park. Defender Peter Davies, formerly homeless, states: “We stick together on and off the field and with soccer we’re learning that we can reach and surpass our goals.” For more information, visit www.vancouverdreamcatchers.org.
Wednesday November 5

▶ Workshop
MEDICINE WHEEL WORKSHOP
Wednesday November 5, 10am - 12:30pm
Aboriginal Front Door, 384 Main
Community elder Lorilie Hawkins leads a workshop of self-development and growth based on positives in your life. A teaching of four directions: traditional, physical, spiritual and respect. The Aboriginal Front Door is an accessible storefront that assists Downtown Eastside Aboriginal people to walk through life with love, honour, respect and compassion for all things in creation, including themselves. Ongoing activities at the Front Door include elder capacity building, healing circles, arts and crafts and drumming circles. All supplies provided. Everyone welcome. Free

▶ Music
VANCOUVER CHINESE MUSIC ENSEMBLE
Wednesday November 5, 11:15am
Strathcona Community Centre Seniors Lounge, 601 Keefer
Established in 1989, the Vancouver Chinese Music Ensemble is the finest professional Chinese music organization in Canada. The Ensemble performs an eclectic repertoire that embraces popular and traditional Chinese music as well as Western classical and contemporary compositions. The ensemble combines technical mastery with a passionate approach to music. Performed in a variety of combinations, their instrumentation includes the erhu (Chinese violin), dizi (Chinese flute), pipa (Chinese lute), yangqin (Chinese hammered dulcimer), zheng (Chinese harp), and ruan (Chinese guitar). Today's performance features a trio of musicians. Everyone welcome! Free

▶ DTES Book Launch
THE GLOBALISATION OF ADDICTION: A STUDY IN POVERTY OF THE SPIRIT
Wednesday November 5, 1pm - 3pm
Carnegie Community Centre, 3rd floor Learning Centre, 401 Main
Addiction is now a worldwide tsunami, circling the globe and flooding into human activities that once did not seem addictive: money, love, games, entertainment and on and on. Bruce Alexander's new book argues that we must attack addiction on a global level if we are to win more of the individual struggles. We must face the dragons of addiction collectively, if we hope to overcome them. The book launch will begin with a few videotaped scenes from We're All in this Together, Vancouver Moving Theatre's hit play of 2007. Portraying root causes of addiction, from global corruption and cultural imperialism to inter-generational trauma and dislocation, the play focused on the struggles of a few brave individuals, some of whom managed to slay their addictive dragons. The Globalisation of Addiction is available at the Carnegie Library and the People's Co-op Bookstore. Free

▶ Radio
WAX POETIC
Wednesday November 5, 2pm - 2:30pm
Live Broadcast Co-op Radio CFRU 102.7FM
Join S.R. Duncan for poetry and spoken word readings with special guest poet and community activist Bud Osborn. Tune in for a good listen!

▶ Walking Tour
FISHING HISTORY WALKING TOUR
with Debbie Blair
Wednesday November 5, 2:30pm - 4:30pm
Meet at Maple Tree Square corner of Carrall & Water Streets
A walking tour of fishing and the 3 L's: Ladies, Labour and Liquor. See the streets and the docks through seafarers' eyes (commercial fishing past and present), whoring eyes (madames and profits) and labour struggles (who is Frank Rogers and why was he killed in the DTES?). The tour begins at the Gassy Jack statue in Gastown, after rubbing, with respect and thankful-ness, the barrel of liquor he is standing on. Without liquor and the other vices, Van- couver would not have survived: Debbie Blair will tell you why! The tour will stop for a visit at the Canfisco Processing Plant. Please note: the tour will move quickly and take many staircases, not accessible to those of limited mobility. Only 15 spots, first come first serve. $10 for non-residents, pay what you can for local residents.

Join in the regular weekly Celebration of Life: be part of creating a new kind of community in old town Vancouver with supper, music and an inspirational talk. The First United Church has been a strong long-time community presence in the Downtown Eastside with outreach services that include advocacy in mental health, housing and meal programs. Tonight's celebration welcomes special festival guest DTES resident and pianist extraordinaire Stan Hudac. Everyone welcome. Free
Radio Drama, Live Installation and Talk

WOMEN IN FISH

Wednesday November 5, 7pm
Carnegie Community Centre Theatre, 401 Main

The Heart of the City Festival is thrilled to partner with urban ink productions to present a live multimedia remounting of Women In Fish. Originally broadcast as a documentary series on CBC Radio's Outfront, this part documentary/part drama/part live theatre/radio event was inspired by the untold story of the fishing packer "The Loretta B" that went down in a storm in 1962. There was only one survivor, Eileen Lorenz, a young pregnant woman found clinging to the wreckage. Over a course of six months of story get-togethers in 2004, recordings were documented and carved into a collection of community voices to be used in the Women In Fish installation and hours of water radio production. With live interaction and visual images, this festival event features recordings of four stories of living and working in the now-disappearing Pacific West Coast fishing industry from Mary Wilson, Miranda Lilholt and Amber Rossell, Rosemary Georgeson, and Eileen Lorenz. "If you could read your future in the clouds, would you still fish, still hold on, still love?" Original recording produced by Marie Clements of urban ink productions and Yvonne Gall, CBC Radio, with sound design by Noah Drew. Tonight's presentation welcomes performer Rosemary Georgeson, coordinator/director Kathleen Flaherty and guests from the fishing industry. Free

Theatre

BRUCE — THE MUSICAL
Pay-what-you-can Preview
Wednesday November 5, 8pm
Russian Hall, 600 Campbell

Bruce is back! See Thursday November 6, 8pm for show description. Tonight's performance is a pay-what-you-can preview. For information call 604-708-5448 or visit www.theatreintheraw.ca/tickets.html.

Radio

WHEN SPIRIT WHISPERS
Wednesday November 5, 11pm - 12am
Co-op Radio CFRO 102.7FM

This weekly radio show, with host Donald Morin, presents indigenous programs covering traditional and contemporary artists, musical releases and current affairs. During the Heart of the City Festival, a special broadcast of urban ink's 2-part radio drama/documentary Women In Fish will air on Wed Oct 29 and Wed Nov 5. See description on Wed Oct 29 for more information. For your listening pleasure.
Music/Dance

THE GIT HAYETSK DANCERS
Thursday November 6
10:45am Lord Strathcona Elementary School, 592 E. Pender
1pm Admiral Seymour Elementary School 1130 Keefer

The Git Hayetsk Dancers are based in Vancouver and hail from many different nations, including Tsimshian, Nisga’a, Gitxsan, Haida, Tlingit and Haisla. The group takes pride in the fact that only traditional hand-made regalia, masks, skin and box drums are used to perform their ancient and contemporary songs and dances. The dance group is led by Mike Dangeli, carver, drummer, dancer, singer and the Cultural Director at the Vancouver Aboriginal Friendship Centre. Students & parents only.

Walking Tour

NEIGHBOURHOOD GARDEN WALK
Thursday November 6, 2pm - 4:30pm
Meet at DTES Neighbourhood House 501 E. Jackson

Environmental Youth Alliance and the Downtown Eastside Neighbourhood House join in offering a garden greening walk. Join us at the Neighbourhood House at 2pm for seed ball making and at 2:30 we will proceed along Hastings Street to check out local gardening projects and to spread seed along the way. The walk will culminate in a small clean-up and planting project lasting until about 4:30pm. Environmental Youth Alliance (EYA) is a youth driven non-profit organization dedicated to the health of our urban environment, our planet and the well-being of its people. By providing young people with meaningful experiences, in projects that benefit our communities, EYA supports our environment socially as well as ecologically. Free

Storytelling

DIGITAL STORIES FROM SHIRE
Thursday November 6, 2pm - 4pm
Carnegie Community Centre 3rd floor Learning Centre, 401 Main

The SHIRE project (Seniors Housing and Isolation Response Experience) invites you to come and see some of their first digital stories. SHIRE is a collaboration of the Carnegie Community Centre Seniors, the Carnegie Learning Centre (Capilano University) and Homelessnation. The original purpose of SHIRE was to link seniors’ stories of housing and social isolation with a format for broader discussion. Digital stories appealed to us and we have been learning about the process of scriptwriting, editing, and digital storymaking. Thanks to the New Horizons Seniors Fund for the financial support behind SHIRE. The Writing For Fun Group at the Carnegie Learning Centre will also perform some poetry on the theme of “home.” We designed these vignettes as discussion starters. We invite you to come and share your stories. Free

Forum

MUNCH #12 – CREATIVE COMMUNITY DEVELOPMENT: THE DTES COMMUNITY ARTS NETWORK
Thursday November 6, 5pm - 7pm
Gallery Gachet, 88 E. Cordova

The DTES Community Arts Network (CAN) consists of several arts clusters working in collaboration with partners in the community, the arts and business to enhance the arts sector for the benefit of Downtown Eastside residents. Are you interested in learning media arts skills? Developing your writing talents? Looking for a platform to bring your ideas to life? Or how about a vehicle for creating positive change in the neighbourhood through the arts? Come learn about opportunities to participate in CAN, see what we’re working on and share your own ideas. MUNCH is a regular series of critical discussions on cultural planning and arts issues affecting the creative people living and working in the Downtown Eastside. Food and refreshments provided. Free

Song

CROW CITY SINGERS
Thursday November 6, 2pm - 3pm
Carnegie Community Centre 2nd floor, 401 Main

Sing along to old favourites including Hank Williams and Johnny Cash. This is for everyone who likes to sing - no special ability required. Led by crow-a-longers Jan Hall, Robert Turner and former Carnegie programmer Susan Gordon. Free
Thursday November 6

**Magic**

**THE PIRATE MAGIC SHOW**

Thursday November 6, 6:30pm
Ray-Cam Cooperative Centre
920 E. Hastings

Be amazed, laugh, wonder, and have a good time with Merlin and the Pirate Magic Show. A show full of swashbuckling family fun in a high energy 'shiver me timbers' performance that is fun for families to enjoy together, where the kids will be glued to their seats and parents will laugh with wonder. Merlin provides memorable magic that's FUN and lots of laughs. Merlin has over thirty years experience performing and producing thousands of events and shows of all sizes. How did he do that!? Free

**Visual Arts**

**EAST WEST FUSION** Melanie Salvatore and Robin Ruddock

Reception Thurs Nov 6, 7pm - 10pm
radha yoga & eatery, 728 Main 2nd floor

Exhibition November 6 to 30

Using a modern hand and a classic style, Melanie Salvatore effortlessly blends ancient symbols with her unique vision. In keeping with this theme, Robin Ruddock's paintings range from complex modern landscapes to solitary figures and contemplative symbols. Although most of their works are independent, they occasionally collaborate on a single piece. For viewing information call radha at 604-605-0011 or visit www.radhavancouver.org. Free

**Theatre**

**BRUCE – THE MUSICAL by Bob Sarti**

Opening
Thursday November 6, 8pm
Russian Hall, 600 Campbell

Bruce is back! The legendary activist who turned the Downtown Eastside upside-down and gave 'em hell on Vancouver City Council will soon be singing and dancing in a new original drama called **Bruce – The Musical**, produced by Theatre in the Raw. This original two-act musical drama recreates key events in the life of the late founder of the Downtown Eastside Residents Association (DERA) and the individual most responsible for transforming the image of Vancouver's lowest-income neighbourhood from Skid Road to a residential community. It is a story of tragedy and triumph, told with humour, action, human drama and song. "There's a building at Main and Hastings called Bruce Eriksen Place... If you stand in front of the building, you'll see a series of words inscribed on the front. They were words selected by residents to try to sum up what the building – and Bruce Eriksen's life – mean to the community. These are the words ~ Voice, Share, Commit, Vision, Dream, Elect, Dignity, Courage, Home, Hope, Respect." Playwright Bob Sarti is an award-winning Vancouver Sun reporter who covered many of the events depicted in the play and who, for more than 20 years, lived and volunteered in the DTES. The music is composed by BC Entertainment Hall of Famer Bill Sample and also Earle Peach, two established musician-composers with deep roots in the community. The play features a professional and semi-professional cast under the direction of Jay Hamburger, artistic director of Theatre In the Raw and longtime activist for social justice. For further information call 604-708-5448. Community members will be admitted at low or no cost. Advance tickets at Urban Empire, 1108 Commercial or go to www.theatreintheraw.ca/tickets.html. $5 under/unemployed, $10 student/senior, $15 general/adult

Heart of the City Festival 2008
Friday November 7

Open House
VANCOUVER POLICE MUSEUM
Friday November 7, 12pm - 5pm
Vancouver Police Museum
240 E. Cordova
One of Vancouver’s fastest-growing attractions, the museum is located in the former Coroner’s Court on the second floor of 238-240 E. Cordova Street. Built in 1932, the building is a municipally designated heritage structure. There are exhibits about some of Vancouver’s most famous criminals and the men and women who enforce our laws. There are also special displays on some of the teams that make up the police force, including the Mounted Squad, the Dog Squad, the Marine Squad and others. For more information call 604-665-3346 or visit www.vancouverpolicemuseum.ca. Everyone welcome. Free

Film/Video
THE OUTSIDER VIDFEST
Friday November 7, 3pm - 6pm
Carnegie Community Centre Theatre
401 Main
The LifeSkills Film and Video Group presents short films by Downtown Eastside artists. The group is passionate about filmmaking and experimenting with different forms of expression. This presentation features socially and politically provocative film and video concerned with the manner in which our neighbourhoods and city are being rapidly transformed and gentrified. Works by: Sharon Burns, Frederick Cummings, Robert Gardiner, Ali Lohan, Brady Marks, Quin Martins, Christoph Runne, Jessica Slavik, Sharon Smith and Berge Tashdjian. The LifeSkills program is supported by the Portland Hotel Society and Canada Council for the Arts. Refreshments. Free

History Walk
SINS OF THE CITY: VICE AND VIRTUE with Chris Mathieson
Friday November 7, 4pm - 6pm
Meet at the Vancouver Police Museum
240 E. Cordova
In the city of Vancouver the attitude toward sin and vice has changed over time, perhaps most notably in the Downtown Eastside. Society is currently examining the idea that vice is not just a moral issue but can be connected to poverty, health and changes in governing policies. Law enforcement officers have usually been in the front line of these changes. This walking tour takes you through the oldest parts of the city, exploring the early history of vice in Vancouver. The tour visits one of the earliest brothel districts, the location of the city’s first saloon, and Vancouver’s first police station and jail. Limited spots. Pay what you can

Workshop
TAIKO BASICS
Friday November 7, 5pm - 7:30pm
DTES Women’s Centre, 302 Columbia
The Heart of the City Festival is thrilled to support the development of taiko in our community with a series of workshops for both men and women. Blow off the November rainy-day blues! A workshop on the basics of Japanese taiko drumming with the Downtown Eastside Women’s Centre Taiko Group. Light meal served at 5pm, doors closed at 5:30pm. To register call Cynthia at 778-892-6675. Everyone welcome. Free

Visual Arts
GROUP EXHIBITION Martha Jablonski-Jones(774,773),(985,997); Gena Thompson; Anne Russell
Opening Reception Fri Nov 7, 7pm - 10pm
Gallery Gachet, 88 E. Cordova
Exhibition November 3 to 23
This exhibition features works by three local artists that express their perspectives on the structures, streetscapes, urban landscape, living conditions and changes in the Downtown Eastside. The three shows: Balance of Power presents paintings by Martha Jablonski-Jones; Words and Symbols are photos taken by Gena Thompson; while Anne Russell presents photo-based silkscreens in Nomads. For more information call 604-687-2468 or visit www.gachet.org. Free

Theatre
BRUCE – THE MUSICAL
Friday November 7, 8pm
Russian Hall, 600 Campbell
Bruce is back! See Thursday November 6, 8pm for show description. For information call 604-708-5448 or visit www.theatreintheraw.ca/tickets.html.

Music
CARNegie JAZZ Band
Friday November 7, 12:30pm - 2:30pm
Carnegie Community Centre Theatre
401 Main
Come to the latest incarnation of the Carnegie Band, under the tutelage of multi-instrumentalist and composer Brad Muirhead. A fine afternoon featuring musicians from the Carnegie Jazz Band class. Sit back, have a listen and feel the rhythm. Free

Theatre
FROM WHERE WE SPEAK
Friday November 7, 1pm
Hastings Elementary, 2625 Franklin
Over the past three years, more than thirty visiting and local artists, mentors and students from Galiano Island Community School and Kuper Island School have worked with urban ink productions to create a multi-disciplinary theatre work that explores themes loosely based on nature, culture, space and place. The festival is pleased to welcome and present these young artists and mentors from Galiano and Kuper’s Island to present this performance and workshop, and to share their stories, concerns and hopes with the senior students of Hastings Elementary. Students & parents only

Opening Reception Fri Nov 7, 7pm - 10pm
Gallery Gachet, 88 E. Cordova
Exhibition November 3 to 23
This exhibition features works by three local artists that express their perspectives on the structures, streetscapes, urban landscape, living conditions and changes in the Downtown Eastside. The three shows: Balance of Power presents paintings by Martha Jablonski-Jones; Words and Symbols are photos taken by Gena Thompson; while Anne Russell presents photo-based silkscreens in Nomads. For more information call 604-687-2468 or visit www.gachet.org. Free
Showcase
THE BLACKWATER SESSIONS PART II
Friday November 7, 7:30pm - 9:30pm
The Black Water Café, 280 Carrall
The Blackwater Sessions are back and up close with some amazing DTES-involved performers. From captivating storytelling, stand-up comedy and poetry, to jazz piano, flamenco guitar and singer-songwriters, to musical theatre excerpts from the newly-formed Downtown Eastside Music Theatre Society. Returning from the Fearless Festival 2008 is Debbie Blair, Rick Lavallie and Diane Wood along with tonight’s guests including Andy Kostynuk, Stan Hudac, Yvon Chartrand, Paul DeCarie, Bhrarb Gudmundson and Earle Peach. Hosted by Michelle A. Richard. Free

Theatre
FROM WHERE WE SPEAK
Friday November 7, 7pm
Vancouver Aboriginal Friendship Centre 1607 E. Hastings
What do World War II, a Firestorm and Grandma Owl have in common? Join urban ink productions and the From Where We Speak ensemble as we present the original writing, performance and artistry of ten talented youth artists. The central component of the education and outreach initiative of urban ink’s new works laboratory for Aboriginal and diverse cultural work, From Where We Speak encircles the core company, mentors, interns and students at the Galiano Island Community School, Kuper Island School and also local, national and international artists and partners them with communities in other rural or urban islands of thought. An intercultural weaving of readings and performances with crossover themes of earth, space ancestors and islands, presented using web-based technology and live performance. The work will also feature the sounds of Penelakut Band’s Black Owl Drum Group led by Dave Sylvester. Free
FEARLESS TV #29
Saturday November 8, 3am - 4am
Shaw Cable 4
A rebroadcast of the original Sunday November 2 10pm program.

SYMBOLISM AND DREAMS
Saturday November 8, 10:45am • 12:45pm
radha yoga & eatery, 728 Main 2nd floor
Learn a simple, effective method to explore the meaning of your dreams. Bring a dream! No prior experience needed. Limited class size. Pre-registration recommended, call 604-605-0011. Pay as you can

History Walk
100 YEARS OF HOMELESSNESS WALKING TOUR with Nancy Newman and Michael Barnholden
Saturday November 8, 11am - 12:30pm
Meet at Victory Square, Hastings & Cambie
Weeks after the City of Vancouver was incorporated in 1886, fire swept through the townsite leaving 3,000 people homeless. But homelessness had begun years before when the townsite of Granville was located at Luk’ luk’I near Maple Tree Square where indigenous people were displaced and evicted from their seasonal homes. Join authors Michael Barnholden and Nancy Newman as they visit sites of “homelessness” from before the founding of Vancouver to the present day. The tour will end at Crab Park at the north foot of Main Street. $10 for non-residents, pay what you can for local residents

Open House/Theatre
ST. JAMES’ ANGLICAN CHURCH
Saturday November 8, 12pm - 4pm
St. James’ Anglican Church
303 E. Cordova
Open houses at St. James’ are a wonderful opportunity to see first hand this heritage building and to take in a wide range of parish activities! Wander around our unique architectural structure, built in the 1930s, and talk with Church historians. At 12:30pm join long-term parishioner Allan Duncan on a guided tour and then at 1pm attend the production Trouble in Paradise, written by parishioner Sheila Patterson and performed by the group Streams of Justice. Sponsored by the St. James’ Social Gospel Coordinating Group, this play sheds light on the housing crisis in our neighbourhood and our city. After the play community activists will answer questions and suggest opportunities for how we can be involved in social transformation. Then at 3pm relax and enjoy celebrated soprano Ruth Greenaway-Robbins in From the Diva to the Divine, accompanied by the gallant Mr. Gerald Harder, with a selection of greatest hits by Mozart and Handel. A collection will be taken in support of the St. James’ Music Academy, a new initiative that offers classical music training for inner-city children. Everyone welcome. Free

Television
FEARLESS TV #29
Saturday November 8, 2pm • 3pm
Shaw Cable 4
A rebroadcast of the original Sunday November 2 10pm program.

Workshop
CONTEMPORARY TAIKO – MOVEMENT AND RHYTHM
Saturday November 8, 5pm • 7:30pm
DTES Women’s Centre, 302 Columbia
A workshop with percussionist Leslie Komori, a founding member of the all-women Japanese drumming group Sawagi Taiko and an artist who has sought to stretch the boundaries of taiko. Light meal served at 5pm, doors closed at 5:30pm. To register call Cynthia at 778-892-6675. Everyone welcome. Free

Poetry
DTES POETRY – BOOK LAUNCH – THE SOUL OF VANCOUVER
Saturday November 8, 7pm - 10pm
Carnegie Community Centre Theatre
401 Main
Can poetry save the world? Join the idealists of the DTES Poets and community activists Jean Swanson from CCAP, Kim Kerr from DERA, Bud Osborn, Sandy Cameron, Diane Wood and others for an exciting night of spoken word, resisting gentrification and displacement. They will introduce and read from the new poetry anthology The Soul Of Vancouver – Voices From The Downtown Eastside, which honours the history and community of the neighbourhood as developers move east, gobbling up the homes of thousands of low-income residents. Free

Theatre
BRUCE – THE MUSICAL
Saturday November 8, 8pm
Russian Hall, 600 Campbell
Bruce is back! See Thursday November 6, 8pm for show description. For information call 604-708-5448 or visit www.theatreintheraw.ca/tickets.html.
ARTIST IN OUR MIDST – SANDY CAMERON

Sing Your Song Friend, Tell Your Story
By Robert Sarti

Prospector, Miner, logger, teacher. Now add historian, poet, visionary and conscience of a community.

Sandy Cameron served a long apprenticeship in the work-a-day world, before finding his place in the Downtown Eastside. For seventeen years now, he’s been applying those lessons in the Carnegie Newsletter, in his books of poetry and history and in his support and advice to all manner of community institutions, including the Downtown Eastside Heart of the City Festival.

Savannah Walling, Associate Artistic Director of the Festival states, “I first had the honour of meeting Sandy in 2002, as Vancouver Moving Theatre embarked upon creating (in partnership with Carnegie Community Centre) In the Heart of a City: The Downtown Eastside Community Play. Sandy’s insights on recurring patterns of alienation, sanctuary, resistance and radical possibility provided the foundation on which we constructed The Downtown Eastside Community Play - an original play created for and by the Downtown Eastside.”

Sandy has also given voice to those who have been silenced through history, from Canada’s Aboriginal people, to labour martyrs and dispossessed Japanese Canadians, to the lost and homeless in our midst.

As fellow poet and Downtown Eastsider Bud Osborn says, “Sandy Cameron is not only my favourite poet, but the best poet I know. Nobody else speaks both personally and collectively of our common histories, oppressions and resistances, nor do many poets speak so directly and clearly with such a beautiful cadence. Cameron’s poems reveal our caring, wisdom and courage, and they also reveal our carelessness, ruthlessness and crimes against one another. But his voice is ultimately that of grace.”

Savannah goes on to say, “Sandy encourages our writers to voice and record their own histories; witnesses our performances, cheers on the artists; and publishes poetry to feed our spirit. Together with his life partner Jean Swanson, Sandy is one of those who make a difference, preserving the history that anchors the Downtown Eastside and keeps us connected to each other – and our location.”

Community Celebration
AN AFTERNOON WITH SANDY CAMERON
Saturday November 8, 2pm - 4pm
Carnegie Community Centre Theatre, 401 Main

Poet, historian and visionary, Sandy Cameron has been deeply involved in the Downtown Eastside community for many years. His support and advice to the members of this community have been integral to our growing strength. This afternoon is a chance to meet and honour this gentle, thoughtful soul, to hear him read from his published works, and to gather with his friends to recognize his unique achievements in our community.

Join Paul Taylor, Bud Osborn, Stephen Lytton, Hal Asham, The Diggers (Earle Peach, Regina Brennan and Dan Keaton), the Solidarity Notes Labour Choir, Ms.

Fibbertygibbet the school marm from Hell and many more friends for a celebratory afternoon with Sandy. Refreshments. Everyone welcome! Free
Community Celebration

CANOE LAUNCH, CEREMONY, CELEBRATION & CABARET
Saturday November 8, 12pm – 10pm

Many trees fell during the devastating storm at Stanley Park and the Vancouver Parks Board donated three of those large cedars to the Vancouver Police Department and the Constant Arts Society who in turn contributed them to the community of Britannia. The many partners of the Community Carving Experience agreed to see the cedar logs transform as a symbol of cooperation and respect to make this community one where all youth feel safe and have a sense of belonging. The project is a collaboration between the Vancouver Aboriginal Community Policing Centre, the Vancouver Police Department, Constant Arts Society, Britannia Community Centre and Britannia Secondary and Elementary Schools, along with the Vancouver Parks Board and the Roundhouse Community Centre. The Heart of the City Festival is pleased to present the launch, ceremony and celebration of the carving of one of those fallen trees into a dugout canoe.

CANOE LAUNCH
12pm Crab Park, north end of Main
The festival invites you to Crab Park for the launch of the newly carved canoe. Under the mentorship of master carver Mervyn Child of the Kwakwutl people, youth of the Britannia community have had the incredible opportunity to participate in the carving of a dugout canoe. Mervyn is from Tsakis (Fort Rupert Village) on Vancouver Island and is well known for his work in masks, totem poles and canoes. Join the participants, carvers and witnesses as they launch the canoe on its maiden journey into Burrard Inlet. Free

CANOE CEREMONY & CELEBRATION
3pm – 7pm Vancouver Aboriginal Friendship Centre
1607 E. Hastings
The canoe launch continues at the Vancouver Aboriginal Friendship Centre with a ceremony, celebration and feast to honour this amazing community-building project. Join master carver Mervyn Child, participants, elders, witnesses and community members in a traditional cultural ceremony. Enjoy drums, song, dance, food and refreshments along with special guests including Mike Dangeli and the Git Hayetsk Dancers of the Friendship Centre’s House of Culture. Free

Dancer: Mique’l Askren
ABORIGINAL MUSICIANS CABARET
Saturday November 8, 7pm - 10pm
Vancouver Aboriginal Friendship Centre, 1607 E. Hastings

After a day of ceremony and celebration, we invite you to a cabaret of music, dance and comedy with some of Vancouver's finest Aboriginal artists. Enjoy an evening of blues and modern tunes with an all star line-up of musicians and singers, including Dalannah Gail Bowen, Jason Burnstick, James Forrest, Skeena Reece, Dennis Lakusta, Cheryl L'Hirondelle, Helen Duguay, Rick Boulter and Daryl Mayes. The RAW Dancers, aka Rhythm & Action Arts, will bring their own brand of dance, martial arts and gymnastics and we'll have a chance to taste their talent at breakdancing, hiphop, powwow/fancy dance, capoeira and DJing. Also appearing are Curtis Talon, Sam Bob and Juritha Owens as the Coyote Brothers, an ensemble of hilarious performers with theatrical antics and slapstick improvisation. The Georgia Straight described them as "four young thespians who sent up muggers, drag queens, and hockey goons with totally over-the-top abandon." Free
History Walk
YOU COULD BUY THAT HERE? LEGENDARY BUSINESSES with John Atkin
Sunday November 9, 10am (approximately 2 hours)
Meet at SE corner of Union & Main Streets
The East End is still home to some of this city's most iconic businesses such as the Ovaltine Cafe, the Only and Tosi's. They remind us of the amazing diversity of business that used to call the East End home. There was soap from the Royal City Soap Works, building blocks from the Victor Cement Company and fizzy water from the Vancouver Soda Water Works, just to name a few. On this walk we explore the history and legacy of these pioneering enterprises and see how they have left their mark on the city. $10 for non-residents, pay what you can for local residents.

Music in the Streets
SAMBA
Sunday November 9, 11:15am & 12:15pm
Starts at Main & Hastings
More music in the streets. Played by Downtown Eastside involved residents bringing the spirit of samba to our community. See full description on Sunday Nov 2. All welcome. Free

Theatre
BRUCE - THE MUSICAL
Sunday November 9, 2pm
Russian Hall, 600 Campbell
2 for 1 matinee
Bruce is back! See Thursday November 6, 8pm for show description. Today's performance is a two-for-one matinee. For information call 604-708-5448 or visit www.theatreintheraw.ca/tickets.html.

Workshop
VOCALIZATION AND TAIKO – ENERGY AND SINGING
Sunday November 9, 5pm - 7:30pm
DTES Women's Centre, 302 Columbia
Taiko is fun, energizing, empowering, great exercise and very social. A workshop on vocalizing unique to Japanese drumming. Light meal served at 5pm, doors closed at 5:30pm. To register call Cynthia at 778-892-6675. Everyone welcome. Free

Chants
SATSANG
Sunday November 9, 7:30pm - 8:30pm
radha yoga & eatery, 728 Main
Songs, chanting, inspiration - chanting for the neighbourhood and for world peace. All are welcome. For more information 604-605-0011 or www.radhavancouver.org. Free

Art Talk
MURAL TALK with Richard Tetrault
Sunday November 9, 11:30am - 1:30pm
Russian Hall downstairs, 600 Campbell
Four large-scale murals are planned to celebrate Vancouver's Eastside community's history and to commemorate the 100th anniversary of Britannia School. One of these murals will be located on three sides of the Russian Hall in Strathcona. These murals will add a colourful and dynamic quality to this diverse community and with a completion date being September 2009, we are reaching out to the community for interested participants. Join coordinating artist Richard Tetrault for an introduction and presentation about murals and public art in this area and get involved in this exciting mural initiative! Please note: the downstairs of the Russian Hall is not wheelchair accessible. Free

Music
SUNDAY GOSPEL BRUNCH
Sunday November 9, 10:30am - 1pm
radha yoga & eatery, 728 Main 2nd floor
radha presents The One Human Family Choir from 11am to 11:45am. Fabulous vegan brunch buffet. For more information 604-605-0011 or www.radhavancouver.org. Suggested donation to the choir $5; buffet $18
Ukrainian Hall Celebrates 80th Anniversary

2008 is a memorable year in the history of the Association of United Ukrainian Canadians. This year marks the 90th Anniversary of the AUUC and its predecessor organizations. In addition, 2008 is the 80th Anniversary of the construction of the “Hall.”

Originally built by volunteer labour in 1928, the renovation of the Cultural Centre is now complete. The work was required to repair water ingress problems and update the facility to accommodate AUUC cultural and organizational activities. The financial cost of this project was significant and all donations are gratefully appreciated.

Community Celebration
UKRAINIAN HALL’S 80TH ANNIVERSARY FALL CONCERT & SUPPER
Sunday November 9, 3pm
Ukrainian Hall, 805 E. Pender

On this 80th anniversary of the Ukrainian Hall, the Association of United Ukrainian Canadians is pleased to present their season opening for the closing afternoon of the Festival. Featuring all of their performing arts groups, the Barvinok Choir, the AUUC Folk Orchestra, the Dovbush Dancers and the AUUC School of Dancing, the concert offers a welcoming atmosphere of Ukrainian traditions. Lively music, invigorating dance, colourful costumes and delightful beats beckon us. Special guests include the traditional Aboriginal dance of the Git Hayetsk Dancers, Takeo Yamashiro on the ethereal shakuhachi, the sublime tai chi sword dance of Chengxin Wei and the rich musical ‘klezmorium’ of Tzimmes. Stay after the concert for the hall’s delicious traditional Ukrainian Supper. Concert and supper $15. Be sure to book your tickets in advance for this popular event. For tickets contact 604-254-3436.

Community Dance
URBAN BARN DANCE with THREE POTATO
Sunday November 9, 7pm
Ukrainian Hall, 805 E. Pender

This event is so popular and so much fun each year that it has become a festival tradition. Grab your friends, neighbours and the whole family and head on down to this toe tappin’ dance with DTES resident Russell Shumsky, his “Three Potato” cohorts and dance caller Marlin Prowl. Think of line dancing without cowboy hats and square dancing without petticoats. Follow the dance caller’s directions and you’ll be experts in minutes. Three Potato cooks up a fine musical stew of old-time and Celtic melodies on marimba, guitar, and percussion. Add a pinch of music from Brittany, Sweden and Quebec and we have a great ending for the DTES Heart of the City Festival. Pay what you can
LEARN TO READ ART: A HISTORY OF PRINTED MATTER
September 5 to November 1
Artspeak, 233 Carrall
Learn to Read Art: A History of Printed Matter features a selection of archives of artist books and editions from 1976 to the present, curated by AA Bronson. Founded in 1976 and based in New York, Printed Matter is the largest non-profit organization dedicated to the examination and interrogation of the changing role of artists' publications in the landscape of contemporary art. Like Printed Matter, Artspeak was founded by artists and writers, and has a 22-year history of its own artist publications and editions. For more information call 604-688-0051 or visit www.artspeak.ca. Free

IN OUR BACKYARD: THE OPPENHEIMER PARK COMMUNITY ART SHOW
October 3 to 29
Gallery Gachet, 88 E. Cordova
In Our Backyard: The Oppenheimer Park Community Art Show features the inspired works of artists and allies belonging to the vitally diverse and creative community in and around Oppenheimer Park, Coast Salish territories! The closing celebration will feature poetry readings and storytelling in celebration of the Oppenheimer Park community and an ‘ofrenda’ (Spanish for offering) to honour friends past. For more information call 604-687-2468 or visit www.gachet.org. Free

RETURN TO THE FORGOTTEN KINGDOM
Ulli Steltzer
October 4 to November 4
Dr. Sun Yat-Sen Classical Chinese Garden, 578 Carrall
The Old Town of Lijiang lies nestled in the mountains of Southwest China’s Yunnan Province and serves as home to the Naxi people, an ethnic minority with a unique culture preserved by its relative isolation. Acclaimed Vancouver photographer Ulli Steltzer visited the region and her compelling black-and-white photographs visually preserve the arts and lifestyles of the distinct and fragile culture of this area. The Canadian Society for Asian Arts and Sun Yat-Sen Classical Chinese Garden offer a selection of these stunning photographs for view in the Hall of One Hundred Rivers. Included with regular admission. For more information call the Garden at 604-662-3207 or www.vancouverchinesegarden.com.

THE TASK AT HAND Matthew Robertson
October 9 to November 1
Jeffrey Boone Gallery, 140 - 1 E. Cordova
Matthew Robertson takes a look at scaffolding with two and three dimensional work based on a sketchbook style analysis of impermanent utilitarian structures. The ephemeral nature of this work keeps it out of the realm of finished sculpture or photography leaving the importance on the fact of achieving the intervention. For more information visit www.jeffreyyoonegallery.com. Free

SEW WHAT? Diane Wood
radha yoga & eatery, 728 Main 2nd floor
Exhibition October 11 to November 2
Fabric Art by DTES resident, artist, poet and community activist Diane Wood. Diane studied fine art as a young woman in Montreal and has done front line crisis work in Vancouver’s Downtown Eastside. Her involvement with the issues of addiction, abuse and recovery are the basis of her art. Mixing her Guerilla Girl sensibility with pre-Christian spirituality, Diane draws on a long history of women’s crafts. Some of her favourite fabric pieces and some of her most recent collages will be on display. For viewing information call radha at 604-605-0011 or visit www.radhavancouver.org. Free
HOPE IN SHADOWS EXHIBITION: PORTRAITS OF THE DOWNTOWN EASTSIDE
October 19 to November 6
The Fall, 644 Seymour

The images in this exhibition came out of a three-day photography competition where 200 participants, all residents of the Downtown Eastside, received free recyclable cameras and were asked to document their daily lives, reflecting on "What I value in my community." The depth and power of this exhibition is its view of a community as the people who live here see it. A selection of winning images is published in the annual Hope in Shadows calendar, which residents themselves sell for a profit. Watch for licensed vendors on the streets of Vancouver or find the calendar at a participating retailer. For more information about Hope in Shadows visit www.hopeinshadows.com. Free

ARTISTS WHO EAT AT CARNEGIE
October 23 to November 9
Carnegie Community Centre
3rd floor Gallery, 401 Main

The Carnegie kitchen is a creative gathering place for community artists who live and work in the DTES. Anthony Zdansky, artist and kitchen worker, has called for work from those community artists to be shown during the festival. Be impressed, let your mouth water: this art is to be admired not eaten! Free

THE LIVING BLANKET/LA COUVERTURE VIVANTE
October 24 to November 7
Centre A, 2 W. Hastings
The Living Blanket is a collective creation, a weaving of identities and histories, a generator of exchange and dialogue that circulates and grows in a culture of peace. Centre A is displaying squares of the Living Blanket along with other activist quilt projects, and hosting quilt making workshops in the gallery. Under the creative direction of lead artist Doris Buttignol (France) the Vancouver launch is hosted by Centre A and involves women of the Downtown Eastside, as well as artists and women of all ages from across the lower mainland. Contribute a square to the Living Blanket, 25 cm x 25 cm, make it at home or use materials available at Centre A. For more information call 604-683-8326 or www.centrea.org or www.couverture-vivante.org. Free

GROUP EXHIBITION Martha Jablonski-Jones, Gena Thompson, Anne Russell
November 3 to 23
Gallery Gachet, 88 E. Cordova
This exhibition features works by three local artists that express their perspectives on the structures, streetscapes, urban landscape, living conditions and changes in the Downtown Eastside. The three shows: Balance of Power presents paintings by Martha Jablonski-Jones; Words and Symbols are photos taken by Gena Thompson; while Anne Russell presents photo-based silkscreens in Nomads. For more information call 604-687-2468 or visit www.gachet.org. Free

EAST WEST FUSION Melanie Salvatore and Robin Ruddock
November 6 to 30
radha yoga & eatery, 728 Main 2nd floor
Using a modern hand and a classic style, Melanie Salvatore effortlessly blends ancient symbols with her unique vision. In keeping with this theme, Robin Ruddock's paintings range from complex modern landscapes to solitary figures and contemplative symbols. Although most of their works are independent, they occasionally collaborate on a single piece. For viewing information call radha at 604-605-0011 or visit www.radhavancouver.org. Free

UNTIL WE HAVE A HELICOPTER
November 7 to 29
Gallery Atsui, 602 E. Hastings
A new show independently curated by Until We Have a Helicopter, which has a reputation for fantastic exhibitions such as the Lobby Gallery, a freestanding exhibition wall in the entrance to the Dominion Hotel. Gallery Atsui is an independent, privately funded artist studio and gallery space owned and operated by Alex Grewal, Sascha Yamashita and Todd Nickel. For gallery information visit www.galleryatsui.com. Viewings by appointment: info@galleryatsui.com. Free

PERSISTENCE: AN ARCHIVE OF FEMINIST PRACTICES IN VANCOUVER
November 8 to January 31, 2009
Artspeak, 233 Carrall
As part of a citywide dialogue with the Vancouver Art Gallery exhibition WACK! Art and the Feminist Revolution, Artspeak will present an archive of material surrounding feminist production in Vancouver. This collection of ephemera and texts highlights the dynamic contribution local practices have made to both the feminist project and creative culture at large. Organized by Artspeak with Jessie Caryl, Crista Dahl, Jennifer Fisher, Elizabeth MacKenzie and Marina Roy. For more information call 604-688-0051 or visit www.artspeak.ca. Free
Remembering

RICHARD ALBERT BAKER Sr.

On June 6, 1998, a totem pole was raised in Oppenheimer Park in Vancouver’s Downtown Eastside. This historic event happened with the vision of Master Carver Dick Baker of the Squamish Nation who wanted to see this memorial pole carved by people in the community. Anyone who was not using drugs or alcohol was permitted to work on the pole. Dick insisted it be this way, too many of our people were stuck in the throes of addiction and many more were dying.

The Memorial Pole dedication reads: “This pole is not only a memorial to our sisters and brothers who have died unnecessarily in the Downtown Eastside, it is also for those who have survived and continue to survive in this neighbourhood. It is for those who stand with Courage, Strength and Pride.”

This is the Story of the Memorial Pole as told by Steven Johnson –

“At the base of the pole are three Copperheads that represent the people of the West Coast. Double Headed Sea Serpent which is representative of the good and bad in all things. The sitting down figure is, to me, the figure that carries the most significance. It represents the inaction of agencies, different bureaucracies, and the helplessness we feel in the Downtown Eastside. It also represents a challenge for the victims of whatever or whoever. We all can make a difference to not being a victim here... even our inspiration of others allows others to grow.

The mother and child represents the generation lost here.

The two wolves represent all the people across Canada.

The Raven represents the Creator without whom we all would not be here.”

Acknowledgement of other carvers of the Memorial Pole are:
Kim Washburn, Paul Auger, Alec Weir, BC Matilipe, Dallas Hunt, David Marcus, Dave Rufus for his design, Maynard John, Matthew Baker and students of Native Education Centre with volunteers of the Downtown Eastside.

Dick not only contributed his artistic talents to the people of the Downtown Eastside he also contributed fish and his many resources. Dick was a dedicated friend of Bill W. and sponsored Aboriginal people in the program. He encouraged sober Aboriginal people to always do their best and never forget where they come from, more importantly to give back or pay it forward. He will be deeply missed by Carnegie and Oppenheimer Park patrons and staff.

GRAM

It was a sad day for us at the Festival when we heard about the passing of Nadine Evelyn Hodgins, aka Gram. She had two great loves – theatre and her Downtown Eastside community. Gram came out to our shows and cheered on our efforts. Her contributions to this community and Vancouver’s theatre have been inspiring. In 2003, she was awarded the Jessie Richardson Theatre Patron of the Year Award for her efforts to provide access to city theatres for Downtown Eastsiders, organizing trips to venues like the Firehall, Stanley and the Queen Elizabeth theatres, whom she persuaded to provide complimentary tickets for community members. Donna Spencer (the Firehall’s artistic producer) remembers, “Gram was adamant that everyone attending be on their best behaviour and insisted they treat the theatre with respect.” In 2005, Gram was the recipient of the Lighthouse Awards Program for seniors in the category of Outstanding Philanthropist. Gram’s interest in the Downtown Eastside and theatre started as a child. She used to come to the Carnegie Library as a kid, back in the days when the firemen at Gore and Cordova Firehall handed out candy at Christmas.

“She didn’t have any money, but the theatre manager would let her in for free as she would go on stage and sing Mammy, the Al Jolson song. At the end of the song, she went down on her knees (just like Jolson) and sang the last line, ‘I’d walk a million miles to see one of her smiles,’ and break into tears!” (Bob, Carnegie Newsletter, April 15, 2005)

So would we, Gram, so would we.
Theatre
<br>
**BRUCE - THE MUSICAL**
Wednesday November 12, 8pm<br>pay-what-you-can<br>Thursday November 13 to Saturday November 15, 8pm<br>Sunday November 16, 8pm Closing Night
Russian Hall, 600 Campbell
Bruce is back! See Thursday November 6, 8pm for show description. For information call 604-708-5448 or visit www.theatreintheraw.ca/tickets.html.

Forum
<br>
**MUNCH #13 – THE LOCAL CREATIVE ECONOMY: A MUNICIPAL CANDIDATES DISCUSSION**
Thursday November 13, 5pm • 7pm
Interurban Gallery, 1 E. Hastings
City Council candidates from different parties in the upcoming civic election will discuss their party's platforms in relation to economic and cultural development in the Downtown Eastside. Speeches by the candidates will be followed by an open discussion. MUNCH is a regular series of critical discussions on cultural planning and arts issues affecting the creative people living and working in the Downtown Eastside. Food and refreshments provided. Free

Open House
<br>
**45WEST STUDIOS**
Saturday November 15, 6pm - 8pm
45 W. Hastings, alley entrance only
Come see the newest community arts project in the Downtown Eastside, a performing arts studio cooperative. Tour the 3000 sq. ft. facility, meet some of the members and take in some stellar performances in the process. Light refreshments. Free

Workshop
<br>
**THE WRITERS JAMBOREE: MAKING YOURSELF KNOWN AS A WRITER**
Thursday November 13 and Friday November 14, 1pm - 8pm
Carnegie Community Centre 3rd floor
401 Main
General time frame for both days:
Blue Pencil Café 1pm to 3pm;
Round Tables 3pm to 5pm;
Readings 6:30pm to 8pm.
It's a first - The Writers’ Jamboree for DTES writers. Are you interested in meeting with well-known authors Brad Cran, Caroline Adderson, Rachel Rose and Betsy Warland to look at two pages of your writing for a half-hour session? Sign up for a Blue Pencil café slot at the Carnegie Library. Are you curious to hear award-winning authors Karen X. Tulchinsky and Ryan Knighton read from their books and talk about how they made themselves known as writers? Come and ask them your questions. Do you want to improve your editing skills? Come to our Editors Round Table discussion. Are you ready to publish your work in magazines? Get the inside story from a Publishers Round Table. Come and share ideas with other downtown eastside writers and writers from The Writer’s Studio about using the web and giving readings in different venues. Be part of our gala DTES and The Writer's Studio Jamboree Reading on the evening of November 14. Hosts are The Writer's Studio of SFU Harbour Centre, Friends of the Vancouver Public Library and Carnegie Centre. For information visit www.thewritersstudio.ca and click on Writer's Jamboree. Or pick up a leaflet with all the details at the Carnegie Reading Room. Free

Fundraiser
<br>
**FUNDRAISING SOCIAL**
Saturday November 15, 6pm - 11pm
Strathcona Community Centre, 601 Keefer
Mark the date! Come out and meet your neighbours and make new friends at the Strathcona Community Centre Fundraising Social. There will be live music, appetizers, door prizes and lots more. All proceeds will go to support Children’s after-school programs and the Healthy Snacks program. Keep your eye out for more information about the Fundraising Social.
Two days of information sharing, discussion, learning and fun tailored for Downtown Eastside community actors. Pre-registration is required for the skill building and information workshops. The workshops are on making our art, earning our living, supporting our community and creating a healthy environment in which to do our work. Working artists, with special expertise in the topics, will lead each session. The Breaking into the Biz Forum is coordinated by Savannah Walling.

A light lunch will be provided. A non-refundable fee of $10.00 total for two days must be paid in advance by Monday November 9, 5pm. Phone 604-628-5672 to register. Maximum 25 participants.

Saturday November 15
45 WEST Artist Studios, 45 W. Hastings (3rd floor)
9:30am – 10am Coffee and muffins

10am - noon
BUTOH DANCE: WHERE IS MY MEMORY? with Jay Hirabayashi
We carry memories in our skin and bones. We are who we are because of genetic imprints we inherit from our parents, their parents and down the line to the first parents and beyond. Can something in these memories give us clues to why we are here, what we are doing here and where we are going? This workshop won’t provide any answers but will offer a path to follow. The path may go nowhere, but it is a path. You can wander around aimlessly or you can decide to follow a path. This is one path.

Jay’s approach derives from his years as a competitive downhill skier and student of Buddhist philosophy combined with 22 years of study in butoh dance. He is executive director of Kokoro Dance (co-founded in 1986 in the Downtown Eastside) and Vancouver International Dance Festival (now celebrating butoh’s 50th anniversary).

Noon - 1pm Lunch

1pm - 3pm
HOW TO SELL A SONG: OPENING YOUR MOUTH AND LETTING GOD OUT with Denis Simpson
Have you ever heard a singer with a beautiful voice, but you couldn’t understand what they were singing about? This workshop will look at how to “sell” a song by treating the song as a story. First we’ll dissect a song’s lyrics as a monologue and find its emotional content. Then we’ll add a layer of music so the song has a skeleton of support on which to hang your performance. Denis will be accompanied by pianist Bill Costin.

After 40 years in the Biz, singing everything from gospel and blues to show tunes, musical theatre is one of the joys of Denis’ professional life. Some of you will remember Denis from the Firehall’s Urinetown, the Musical or as co-creator of East End Blues … and All That Jazz.

3pm - 3:30pm Break

3:30pm - 5:30pm WORKING IN THE FILM BIZ with Michael Bean
A quick overview of Vancouver’s film and television industry, with a focus on getting entry-level work in the field. Everything you need to know about how to get extra work, including info on how to find an extras agent or principals agent, and what to expect when you get to set. All participants will receive a Handbook, including contact info for local extras agencies and links to more resources.

Keeners can download a copy of the Handbook in advance at www.bizstudio.ca/resources. After a brief Q&A with Michael, two brave participants will do an “audition demo” and everyone will get the opportunity to participate in an on-camera exercise.

Michael Bean is the owner and head coach at Biz Studio, teaching professional screen acting classes for kids & teens. He is a working actor and the author of Confidence on Camera: A Practical Handbook for Young Actors.
Sunday November 16
Carnegie Community Centre Theatre, 401 Main
9:30am - 10am Coffee and muffins

10am – noon STAGING A SCENE with Erin Wells
To stage a play we must first understand the basic vocabulary and execution of blocking, and its cause and effect relationship with the stage, the story, the design and the audience. This workshop will outline the basic central, open, thrust, round and flexible forms of theatrical staging. Participants will engage in staging a scene and offer their theatrical knowledge and inspiration to what they believe is exciting and possible to see on stage.

Erin has worked as an actor, writer, director and choreographer in Vancouver since graduating from Studio 58 in 1999. A specialist in site-specific staging, Erin most recently took part in writing and acting for a multidisciplinary site-specific event on Carrall Street, a theatrical exploration of issues relevant to the people of the Downtown Eastside.

Noon - 1pm Lunch

1pm - 3pm LIGHTING 101 with Itai Erdal
Lighting 101 will focus on the art and science of professional theatre lighting design. Itai will use the lights of the Carnegie Theatre to introduce the basics, such as: the different functions of lighting in theatre; using colour and pattern in an effective way; choosing the right instrument and the right position; lighting theatre verses lighting dance; and the role of the lighting designer as a collaborative partner.

A multi-award winning lighting designer, Itai has lit over 100 shows in Vancouver, Toronto, Montreal, Tel Aviv, Salvador, London and New York. Downtown Eastsiders will remember Itai for his stunning light designs for In the Heart of a City: The Downtown Eastside Community Play and Crime and Punishment.

3pm - 3:30pm Break

3:30pm - 5:30pm GIVING VOICE with Beverly Dobrinsky
In this workshop we will tune in to our inner voice with deep listening, and breathing, and activate our singing voice from this very grounded place. We will explore healthy vocal techniques, and earmindheart soulsoulvoice play. We will sing, speak, hum, listen, shout, whisper etc. opening up to the magnificent range our voices offer us; and explore the power of the word that voice gives us. Spivajmo! Let us Sing!

Vocalist, composer, voice teacher and performer, Beverly recently toured BC with the Slavic Soul band, ZEELLIA. She conducts two choirs in our community: Strathcona Sings! at the Strathcona Community Centre; and the Barvinok Choir at the Ukrainian Hall.

Vancouver Moving Theatre
Celebrating 25 Years

Based in the Downtown Eastside since its founding in 1983, award winning Vancouver Moving Theatre (VMT) has presented thousands of performances, workshops and lectures to over half a million audience members in North America, Europe, Asia and Australia.

Over these 25 years VMT has collaborated with performing and visual artists of many genres, techniques and traditions to create original repertoire, and to produce numerous education programs, community residencies and festivals. We share our research via cultural services, video documentation, conferences, and articles for arts journals and websites.

Production highlights include Drum Mother's Gifts, Samarambi: Pounding of the Heart, Runners' Tale, Blood Music, The Good Person of Setzuan (with Touchstone and Ruby Slippers), Tales from the Ramayana (with Mandala Arts) and Crime and Punishment (with NeWorld and PuUSH Festival). Over the last ten years VMT has focused on interdisciplinary arts and community building projects in our home community - including the ground-breaking In the Heart of a City: The Downtown Eastside Community Play (with Carnegie Centre), the giant screen shadow play We're All In This Together: The Shadows Project – Addiction and Recovery, the tragic-comic A Downtown Eastside Romeo and Juliet, the Strathcona Artist at Home Festival (1999 - 2004) and, with a host of community partners, the Downtown Eastside Heart of the City Festival (2004 -).

Last spring, while producing the 4th National Canadian Community Play Exchange Symposium, Directors Terry Hunter and Savannah Walling were awarded the 2008 British Columbia Achievement Award.
P H O T O S H O O T

Jan Besseling, Debbie Blair, Sharon Burns, Paul DeCarie, Leah Dunkley, Leef Evans, Bob Fiddler, Patrick Foley, Bernadine Fox, Robert Gardiner, Sean Gunn, Aurora Johnson, Robyn Livingstone, Ali Lohan, Peter Lojewski, Stephen Long, Ron Mah, Muriel Marjorie, Quin Martins, Joan Morelli, Naomi Narvey, Keir Nicoll, Imitiaz Popat, Tom Quirk, Mike Richter, April Smith, Priscilla and Uligen Tait, Sid Tan, Gena Thompson, Doug Vernon, Lisa Walker, Maya Walker, Karenza T. Wall, Diane Wood

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C O M M U N I T Y P A R T N E R S


H A T S O F F T O U R S P O N S O R S

The Heart of the City Festival gratefully acknowledges the generous contributions of our many sponsors. This festival could not happen without their enthusiastic and generous support. Thank you!
SPECIAL THANKS
The staff and patrons of Carnegie, Paul Taylor & the Carnegie Newsletter, Steve Edwards & the Carnegie Music program, Betsy Alkenbrack, Lucy Alderson, Wendy Au, Charles Barber, Stacey Bonenfant, Darlene Brookes, Hank Bull, Odessa Cadieux-Rey, Emily Carley, Colleen Carroll, Jessica Chan, Samantha Charlton, Leela Chinniah, Michael Clague, Beth Davies, Rachel Davis, Linda DeCiantis, Doug Dunn, Espana de Felix, Beverly Dobrinsky, Diana Duncan, Peter Fairchild, Bernadine Fox, Christine Germano, Rosemary Georgesen, Kira Gerwing, Kathy Gibler, Horatio Giron, Oliver Giving, Afuwa Granger, Stephen Gray, Horizon Publications, Elvis Houle, Jim Ion, Margaret Jorgensen, George Jung, Debbie Karras, Amy Kazymerchyk, Leslie Kemp, Lois Klassen, Dianna Kleparchuk, Fred Kwok, Swami Lalitananda, Caroline Lay, Kay Leung, Ali Lohan, Cynthia Low, Anna Ma, Lee Wo Ma, William Ma, Carol Madsen, Fred Mah, Quin Martins, Doug Masuhara, Ric Matthews, Ingrid Mendez de Cruz, Donald Morin, Ken Muir, Scott Nelson, Gretha Nichols, Irene Niechoda, Nadia Niechoda, Irwin Oostindie, Rebeccah Parry, Lianne Payne, Earle Peach, Edward Pedersen, Wendy Pedersen, Diane Roberts, Roberta Robertson, Joyce Rock, Lani Russwurm, Nicola Sampson, Jim Sands, Robert Sarti, Janet Scott, Brian Siver, Mother Emilie Smith, Donna Spencer & the Firehall Arts Centre, Ron Suzuki, Jean Swanson, Liza Tam, Sid Tan, Susan Tatoosh, Theater Fofo, Candy Tong, Rika Uto, Mike Uyeno, Betsy Warland, Sarah White, Lily Whonnock, Ben Wevers, Nathan Wiens, Ruth Wrinch, Carolyn Wong, Cease Wyss, Elwin Xie, Fanna Yee, those we may have unwittingly forgotten, and those who helped after this program guide went to print.

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FearlessTV programs #28 and #29 are special presentations as part of the Heart Of the City Festival on Shaw cable 4 in Metro Vancouver. These community television broadcasts feature interviews with Festival artists and participants recorded in early October and field productions leading up to the festival. Initiated by “Getcha Message Out!” workshops in February 2007 by ACCESS TV (Association of Chinese Canadians for Equality and Solidarity Society) at the Carnegie Community Centre. FearlessTV programming is news and views of people and their art and issues in the Downtown Eastside, Canada's poorest per capita income postal code.

FearlessTV operates as a cluster of the DTES Community Arts Network and is a concrete result of the perseverance and hard work of volunteers who live and work in the area. FearlessTV exists because citizens can exercise their entitlement to training and access provided by community television, one of the three elements of the Canadian broadcasting system: the other two elements are the public and commercial broadcasters.

FearlessTV thanks the Community Arts Council of Vancouver, British Columbia Arts Council, Gallery Gachet, Chinese Canadian National Council (CCNC), Carnegie Community Centre and Downtown Eastside Residents' Association (DERA). An especially big thank you to those who participate in front and behind the cameras.

Television on Shaw Cable 4
FearlessTV #28
Sunday October 26, 10pm
Tuesday October 28, 12am (Monday midnight)
Saturday November 1, 3am
Saturday November 1, 2pm

FearlessTV #29
Sunday November 2, 10pm
Tuesday November 4, 12am (Monday midnight)
Saturday November 8, 3am
Saturday November 8, 2pm

Photo Left to right: Ron Mah, Sharon Burns, Sid Tan, Sean Gunn
One Hundred Years of Struggle

“We need to educate the people about their rights and how to fight for them”

Bruce Eriksen

The history of the Downtown Eastside is a history of the struggle for human rights. First Nations people have fought for a just land claims settlement for over one hundred years, and we take inspiration from their example, especially in these dark days when we feel we are losing control of our lives to global economic wars, or mega-projects that overwhelm our neighbourhoods.

In the Downtown Eastside working men and women fought for the eight hour day and the right to form trade unions. Unemployed men fought for the right to food, shelter, work and wages. During the Great Depression of the 1930’s, Willis Shaparla said: “When hungry Canadians were asking for food, Mayor McGeer read us the Riot Act.”

In September, 1939, the Government of Canada would ask those unemployed men to fight for their country. They did fight, and many had the dream of a better Canada.

Chinatown and Japantown, called Powell Street by citizens of Japanese background, were also part of the Downtown Eastside. At first these people lived in these communities because they weren’t allowed to live anywhere else, but as the years went by, Chinatown and Japantown became centres of resistance against injustice, and they shaped their history with courage and endurance.

In 1968, the Strathcona Property Owners and Tenants Association (SPOTA), was formed to stop the disastrous urban renewal plans of City Council. SPOTA stopped the bulldozers and saved Strathcona. Bessie Lee of SPOTA remarked, “We have to remind the City that when they decide to change things in a community, they must always consider the total planning of that community and the concerns of the people who live in it.”

Since the early 1970s The Downtown Eastside Residents’ Association (DERA) has fought to establish the rights of the community to change its image from skid road to the Downtown Eastside and to win much needed services such as low income housing and health care for the members of Vancouver’s oldest neighbourhood.

In the 1970’s, citizens of the Downtown Eastside won the Carnegie Community Centre for the neighbourhood. Later, they won Crab Park. In 1985, they started the Strathcona Community Gardens which empowered the community through the creative act of planting seeds.

Downtown Eastside poets, and the Carnegie Newsletter gave a powerful voice to the community, as did the books of Sheila Baxter. This writing showed that human beings could forcefully reject the negative image ascribed to them, and replace it with a community of caring that speaks from the heart.

The Downtown Eastside has a long history, however, and a rugged identity. It is not expendable, and it is not just skid road. We are united when we stand in solidarity with those who have fought for human rights for over one hundred years.

On Feb.14, 1995, Valentine’s Day, one hundred people gathered at the Carnegie Centre for the annual memorial march to remember the Native and non-Native women who had been murdered or died from drug overdoses in the Downtown Eastside. In grieving together, we are strong. In the ability to grieve lies the power of prophecy for that which is, is addressed by that which ought to be.

The citizens of Vancouver can take pride in the long history of the Downtown Eastside.

Memory is the mother of community.

Sandy Cameron (excerpts from his poem One Hundred Years of Struggle)
Congratulations

Port Metro Vancouver annually funds a variety of outreach projects and educational programs in our community. We also invest in environmental initiatives like the “Think Salmon” program through the Pacific Salmon Foundation. We are a proud supporter of the Heart of the City Festival and congratulate all organizers, performers and volunteers for creating such an important community celebration. Your dedication and effort has made this fifth annual event a huge success.
The UBC Library and UBC Learning Exchange would like to thank the following participants for their contributions to digitizing this community-generated document:

**Erica Grant and Graham Cunningham**

This community-generated work was digitized and deposited to cIRcle, UBC’s open access digital repository, as part of the Digitizing Community Memories project of the Making Research Accessible in the Downtown Eastside initiative (MRAi). In collaboration with the UBC Learning Exchange and UBC Library, the project provided training and support for community members in the Downtown Eastside to digitize and make openly available community-generated materials. This project aimed to increase access to historic Carnegie Centre publications and preserve these unique materials for years to come.

For more information on this project and the UBC Learning Exchange, please visit [learningexchange.ubc.ca](http://learningexchange.ubc.ca).

January 21, 2019