Vancouver Moving Theatre in association with the Carnegie Community Centre & The Association of United Ukrainian Canadians presents, with a host of community partners.

THE 4th ANNUAL 2007 DOWNTOWN EASTSIDE
Heart of the City Festival

October 24 - November 4
Featuring over 200 artists at over 80 events at 25 locations

www.heartofthecityfestival.com or 604.254.6911
1) Victory Square
200 W. Hastings at Cambie

2) Potluck Café
20 W. Hastings, 604-609-7368
www.potluckcatering.com

3) Centre A
2 W. Hastings, 604-683-8326 www.centreab.c.ca

4) SUCCESS Choi Hall
28 W. Pender, 604-408-7260 www.successbc.ca

5) Chinese Cultural Centre
50 E. Pender, 604-658-8850 www.cccvan.com

6) Dr. Sun Yat-Sen Classical Chinese Garden
578 Carrall, 604-662-3207
www.vancouverchinesegarden.com

7) InterUrban Gallery
1 E. Hastings, 604-633-2665

8) Gallery Gachet
88 E. Cordova, 604-687-2468 www.gachet.org

9) Carnegie Community Centre
401 Main, 604-665-2220 www.carnegie.vcn.bc.ca

10) Pantages Theatre
150 E. Hastings

11) Co-op Radio
CFRO 102.7 FM www.coopradio.org

12) radha yoga & eatery **
728 Main, 604-605-0011
www.radhavancouver.org

13) Aboriginal Front Door
384 Main, 604-697-5660
www.aboriginalfron door.ca

14) Vancouver Police Museum **
240 E. Cordova, 604-665-3346
www.vancouverpolicemuseum.ca

15) Firehall Arts Centre
280 E. Cordova, 604-689-0691
www.firehallartscen tre.ca

16) CORE Artist Housing Co-op
275 Alexander

17) St. James' Anglican Church
303 E. Cordova, 604-685-2532 www.stjames.bc.ca

18) Medicinal Plant Garden
300 block Keffer at Gore

19) Chapel Arts
304 Dunlevy, 604-682-1611
www.chapelarts.com

20) Japanese Hall
487 E. Alexander, 604-254-2551
www.vjls-jh.com

21) Strathcona Elementary School *
592 E. Pender, 604-713-4630

22) Ukrainian Hall *
805 E. Pender, 604-254-3436

23) Russian Hall *
600 Campbell, 604-253-9932

24) Admiral Seymour Elementary School
1130 Keefer, 604-713-4641

Venue map by thirteen of hearts

* wheelchair access with assistance from festival staff
** this venue is not wheelchair accessible

Most festival venues are wheelchair accessible.
Welcome!

The mission of the Heart of the City Festival is to promote, present, profile and encourage development of artists, art forms, cultural traditions, history, activism, people and great stories about Vancouver's Downtown Eastside.

Ticket Information
Most festival events are free, by donation or pay as you can. Tickets must be purchased for some events. Please consult each event description for ticket information.
Dear friends,
Welcome to the 4th Downtown Eastside Annual Heart of the City Festival. This festival is truly a wonderful experience and celebrates and shares the genuine community expression of our local gifted artists and activists. The festival is a celebration of culture, history, activism, people, and great stories from the Downtown Eastside. I hope you will enjoy the exciting program that awaits you.

Yours sincerely,
Libby Davies, M.P. Vancouver East

As the Minister Responsible for the Arts, I'd like to congratulate the 4th Annual Downtown Eastside Heart of the City Festival that celebrates the rich creative presence of artists in Vancouver's Downtown Eastside.

The arts are a vital part of our society. By it we exemplify and preserve the history, heritage and culture that define us as a province. Art inspires creativity and fosters that which is exceptional in us. It is a channel for fantastic innovation, extraordinary imaginations and surprising insights.

The provincial government recognizes the important role of arts and culture in British Columbia. Through the Steering Committee for the DTES Arts and Culture Strategic Framework and Investment Plan we are working to bring more residents and tourists to our galleries, heritage sites, theatres and music performances in restaurants and clubs in Vancouver's Downtown Eastside.

On behalf of all British Columbians, I thank you for your contribution to British Columbia's thriving and vibrant arts community. As well, I thank the many artists who, by sharing with us their talents, expand our ability to see and understand our world with unique and beautiful perspectives.

All the best in this year's activities and may it be the most successful festival to date.

Sincerely,
Stan Hagen
Minister of Tourism, Sport and the Arts

It is a great pleasure to welcome everyone to the 2007 Heart of the City Festival and to congratulate all the people who have helped make this past Festivals into creative, imaginative and successful events.

Once again, this year's Festival will showcase the talents and diversity in Vancouver's Downtown Eastside community by offering a program of music, dance, readings, spoken word, open houses, processions, workshops, exhibits, viewings, and walks.

I am especially pleased to know that this year's Festival will include the work of Asian Canadians marking the 100th anniversary of the anti-Asian riots in Vancouver. It is important to remember our community's history, however painful.

On behalf of the people of Vancouver-Mount Pleasant, I extend my warmest greetings and my wishes for another marvellous festival.

Sincerely,
Jenny Wai Ching Kwan, MLA Vancouver-Mt. Pleasant

Welcome to the fourth edition of Heart of the City Festival!

The British Columbia Arts Council proudly supports this unique celebration in the centre of Vancouver. The "Downtown Eastside" is rich in creativity, culture and heritage as well as tenacity, perseverance and advocacy. Gathering at this intersection of commerce, transportation, dwellings and peoples, locals and visitors from across the region will experience all kinds of sound, movement and colour, among the sights and sounds of the "Heart of the City." My best wishes to all participants: the artists, particularly those who live and work in the Downtown Eastside; the many individuals and sponsors who have so generously donated to the festival; and audience members of all ages and backgrounds. May you discover a new corner of the City's heart through the performances and exhibitions of this year's Festival.

Sincerely,
Don Shumka
Chair, BC Arts Council

On behalf of the citizens of Vancouver and my colleagues on Vancouver City Council, I am delighted to welcome everyone to the 4th Annual Downtown Eastside Heart of the City Festival.

It is a pleasure to see, how in just four short years, the Heart of the City Festival has become an important flagship event in the life of the Downtown Eastside. I want to congratulate the organizers, the community participants, the volunteers and the sponsors of this year's Festival. The Downtown Eastside Heart of the City Festival is a shining example of how arts build community. Your leadership and commitment to your community is an inspiration to our entire City. I hope everyone enjoys the Festival!

Yours truly,
Sam Sullivan, Mayor

It is with ever increasing pride in the artistic community of the Downtown Eastside that I welcome the citizens of Vancouver to experience the creative achievements of the Heart of the City Festival. This Festival was born and raised in the Downtown Eastside and continues to reflect the community in all its extraordinary history and diversity. Congratulations to the organizers who have made the Festival an event we look forward to every year. This year's program is interesting, instructive and most of all a community celebration. Enjoy.

Russell Anthony
Chair, Friends of the Downtown Eastside Community Arts and Vice President, Stantec Consulting Ltd.

Members: Milton Wong, Leonard Schein, Donald Shumka, Philip Owen, Russ Anthony, Jim Bishop
Welcome!

It is an honour and a pleasure to work with our associate and community partners to present the 4th Annual Heart of the City Festival.

At this year’s festival you will find old favourites, annual celebrations, ongoing community discussions, and community treasures alongside new and fresh elements: from Asian Canadian voices to DTES comedy; from activists and hip hop artists to visiting artists brought in to engage with our community; and from reflections on the 100th Anniversary of the infamous anti-Asian riots, to the powerful and compelling voice of Downtown Eastside poet Bud Osborn.

Bud Osborn writes that Downtown Eastside residents and artists are “speaking hope and possibility into situations of apparent impossibility.” Like the compelling image on the program cover by Downtown Eastside artist Richard Tetraul, we are a community of immense beauty, bitter sweet sadness, and inner strength. Our artists remind us that the best change comes from within – from within ourselves, and from within our community.

Enjoy the Festival everyone.

Terry Hunter, Executive Director
Savannah Walling, Artistic Director
Vancouver Moving Theatre

On behalf of the Carnegie Community Centre, I am pleased to welcome community members and visitors to the fourth annual Heart of the City Festival! This festival has become a delightful tradition for residents of the Downtown Eastside — a time when we get to show off the astounding variety of talent that is present here and raise our voices to tell our own stories. It is a great reward for those in the community who work so hard to make things better.

I have had the good fortune to be a part of the Festival from the very beginning, when the Carnegie Association began planning the 100th anniversary celebrations of the Carnegie building, in 2003. The Community Arts Network and the Heart of the City Festival grew out of that. Now the festival gives Downtown Eastside people the chance to develop their skills in the arts and in social organizing; to challenge perceptions of our beloved neighbourhood; to build community with people and organizations from different cultures and viewpoints; and to increase our self-confidence, as individuals and as a group, that we can succeed at work we love to do.

Thank you to the partners, artists, volunteers, and participating community organizations who make this festival happen. Thank you to Vancouver Moving Theatre for your tireless work on this annual event. Thank you everyone for attending! Enjoy the festival!

Gena Thompson, Vice-President
Carnegie Community Centre Association

Locations & Venues

Aboriginal Front Door (13)
384 Main, 604-697-5660

Admiral Seymour Elementary School (24)
1130 Keefer, 604-713-4641

Carnegie Community Centre (9)
401 Main, 604-665-2220

Centre A (3)
2 W. Hastings, 604-683-8326

Chapel Arts (19)
304 Dunlevy, 604-682-1611

Chinese Cultural Centre (5)
50 E. Pender, 604-658-8850

Co-op Radio (11)
CFRO 102.7FM

CORE Artist Housing Co-op (16)
275 Alexander

Dr. Sun Yat-Sen Classical Chinese Garden (6)
578 Carrall, 604-662-3207

Fearless TV Shaw Cable 4

Firehall Arts Centre (15)
280 E. Cordova, 604-689-0691

Gallery Gachet (8)
88 E. Cordova, 604-687-2468

InterUrban Gallery (7)
1 E. Hastings, 604-633-2665

Japanese Hall (20)
487 Alexander, 604-254-2551

Medicine Plant Garden (18)
300 block Keefer at Gore

Pantages Theatre (10)
150 E. Hastings

Potluck Café (2)
20 W. Hastings, 604-609-7368

radha yoga & eatery (12)**
728 Main, 604-605-0011

Russian Hall (23)*
600 Campbell, 604-253-9932

St Andrew’s-Wesley United Church
1022 Nelson, 604-683-4574

St. James’ Anglican Church (17)
303 E. Cordova, 604-685-2532

Strathcona Elementary School (21)*
592 E. Pender, 604-713-4630

SUCCESS Choi Hall (4)
28 W. Pender, 604-408-7260

Ukrainian Hall (22)*
805 E. Pender, 604-254-3436

Vancouver Police Museum (14)**
240 E. Cordova, 604-665-3346

Victory Square (1)
200 W. Hastings at Cambie

( ) number corresponds with map on inside front cover. Most festival venues are wheelchair accessible.

* wheelchair access with assistance from festival staff

** this venue is not wheelchair accessible

Heart of the City Festival 2007

SPECIAL THANKS

The staff and patrons of Carnegie, Paul Taylor & the Carnegie Newsletter, Steve Edwards & the Carnegie Music program, Charles Barber, Dickson Chan, Michael Clague, Joe and Patricia Dzatko, Beverly Dobrinsky, S.R. Duncan, Nathan Edelson, Katrina Elliot, Peter Fairchild, Kathy Gibler, Oliver Giving, Jay Hamburger, Wendy Haven, Horizon Publications, Leslie Kemp, Sharon Kravitz, Swami Lalitananda, Wayne Leung, Father Clarence Li, Lee Wo Ma, Adrienne Macollum, Ingrid Mendez de Cruz, Elizabeth Murdoch, Nadia Niechoda, Irwin Oostindie, Wendy Pedersen, Ariadne Sawyer, Mother Emiliie Smith, Sid Tan, Ben Wevers, Sarah White, Carolyn Wong, William Woo, Diane Wood, Beverly Yhap, those we may have unwittingly forgotten, and those who helped after this program guide went to print.

Carnegie Community Centre and Vancouver Moving Theatre are members of the Community Arts Network, a network of individuals, groups and organizations dedicated to fostering the development of arts in the DTES.

HATS OFF TO OUR SPONSORS

The Heart of the City Festival gratefully acknowledges the generous contributions of our many sponsors. This festival could not happen without their enthusiastic and generous support. Thank you!

Asian Canadian programs at the Heart of the City Festival are made possible with the generous support of Coast Capital Savings Credit Union.

The printing of this program has been made possible with the generous support of the Vancouver Port Authority.
The years 1907, 1947, 1967 and 1997 represent watershed moments in the story of Asian migrants in Canada, and in the story of Canada itself. These historical dates mark the anti-Asian riots in the early history of Vancouver, the hard-won franchise of full citizenship rights following World War II, the new immigration act in Canada's centennial year, and the handover of Hong Kong merely a decade ago.

The year 2007 is also a time to remember this 100 year journey: one of institutionalized discrimination against people of Asian descent, the denial of the rights of Asian Canadians by way of government policies through escalating injustices, and the dispossession and dispersal of citizens marking Vancouver's history.

The history and development of the Downtown Eastside is linked hand in hand with the Asian Canadian communities in our midst. The infamous 1907 anti-Asian riots in our streets, the uprooting of Japanese Canadians during World War II and the street protests in Chinatown and Strathcona to save the neighbourhood from freeway expansion in the late-60s have all had a dramatic impact on our community.

Sometimes we still hear the echoes of shattering glass.

Join us in a celebration of the strength and artistic achievement of Vancouver's Asian Canadian communities as we learn and apply the lessons of the past so that history will not repeat itself.

For more information about the events, policies and changes made during these anniversary years, please visit the Anniversaries of Change website www.anniversaries07.ca.
**Schedule at a Glance**

### Festival Yoga

**HATHA YOGA & HIDDEN LANGUAGE HATHA YOGA**

**radha yoga & eatery, 728 Main St**

During the Festival, take in a Hatha or Hidden Language Hatha Yoga class – designated classes are pay as you can. Strengthen your body, create flexibility and still your mind in a gentle Hatha Yoga class. Or go into the deeper meaning of the poses and yourself with Hidden Language. Enjoy the ambience of radha's brick & wood floor studio. The classes are gentle & respectful, encouraging you to listen to your body's wisdom. All levels welcome.

For more information 604-605-0011 or www.radhavancouver.org

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### Pre-Festival Events

**Sunday October 14**

2pm – 3:30pm MUNCH #5 Redressing Redress, Gallery Gachet

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**Monday October 15**

1:30pm – 4:30pm Designing a Community Play Workshop, Carnegie Theatre

7pm – 9pm Youth Empowerment and Cultural Partnership, St. James' Anglican Church

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**Wednesday October 17**

5pm – 7pm Community Opera in the Inner City, Ukrainian Hall downstairs

8pm Returning Journey opening

Firehall Arts Centre

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**Thursday October 18**

8pm Returning Journey, Firehall Arts Centre

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**Friday October 19**

8pm Returning Journey, Firehall Arts Centre

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**Saturday October 20**

9:30am – 12:30pm Day of the Dead Decoration Workshop, St. James' Anglican Church

2pm Returning Journey, Firehall Arts Centre

8pm Returning Journey, Firehall Arts Centre

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**Sunday October 21**

2pm Returning Journey closing Firehall Arts Centre

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**Monday October 22**

9:30am – 10:30am Mural Presentation Aboriginal Front Door

5pm – 7pm MUNCH #6 Staying Put: Housing Local Artists, CORE Artist Housing Co-op

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**Tuesday October 23**

9pm – 10pm World Poetry Café Co-op Radio, CFRO 102.7FM

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### Festival Events

**Wednesday October 24**

2:30pm – 3:30pm Festival Launch Carnegie Theatre

7:30pm – 10pm Water Cabaret radha yoga & eatery

7:30pm Gravity free preview, Chapel Arts

8pm – 9pm Fearless TV #10, Shaw Cable 4

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**Thursday October 25**

7:30am Hatha Yoga, radha yoga & eatery

10am Hidden Language Hatha Yoga radha yoga & eatery

2pm – 4pm Story Sharing & Drum Circle Aboriginal Front Door

3:30pm – 5:30pm Sew What? opening Potluck Café

6pm – 12am Salsa Night with La Candela, radha yoga & eatery

7:30pm Gravity opening, Chapel Arts

8pm Iwan Wijono, Centre A

9pm – 10pm Radio Play on Arts Rational Co-op Radio, CFRO 102.7FM

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**Friday October 26**

9:30am Hatha Yoga, radha yoga & eatery

10:45am Silk Road Duo

Admiral Seymour Elementary School

11am – 12:30pm St. James’ Bargain Sale

St. James’ Anglican Church

1:15pm Masabo Culture Company

Strathcona Elementary School

2pm Silk Road Duo, SUCCESS Choi Hall

7:30pm – 10pm Asian Voices: Music, Stories & Film, Carnegie Theatre

7:30pm Gravity, Chapel Arts

7:30pm Pacific Baroque Orchestra

St. James’ Anglican Church

8pm Singalong Carmina Burana

St. Andrew’s-Wesley United Church

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**Saturday October 27**

3am – 4am Fearless TV #10, Shaw Cable 4

9:30am – 12:30pm Day of the Dead Decoration Workshop, St. James’ Anglican Church

11am – 12:30pm Homeless Walking Tour meet at Carnegie front steps

12pm, 1pm, 2pm Poco Locos music in the streets

3pm Silk Road Music

Dr. Sun Yat-Sen Classical Chinese Garden

7:30pm Gravity, Chapel Arts

7:30pm Universal Gospel Choir

St. James’ Anglican Church

8pm – 1am Grand Slam Evening of Performance Art + Hip Hop, Gallery Gachet

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**Pay-as-you-can yoga classes:**

**Thursday Oct 25**

7:30am – 8:45am

**Thursday Oct 25**

10am – 11:30am*

**Friday Oct 26**

9:30am – 10:45am

**Saturday Oct. 28**

5:30pm – 6:45pm

**Monday Oct. 29**

9:30am – 10:45am

**Tuesday Oct. 30**

7:30am – 8:45am

**Tuesday Oct. 30**

9:30am – 10:45 am

**Wednesday Oct. 31**

9:30am – 10:45am

**Thursday Nov 1**

7:30am – 8:45am

**Thursday Nov 1**

10am – 11:30am*

**Friday Nov 2**

9:30am – 10:45am

**Sunday Nov 4**

5:30pm – 6:45pm

*(class includes reflection & writing)*
### Sunday October 28

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>10am</td>
<td>Sweet Sounds Sunday Brunch, radha yoga &amp; eatery</td>
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<tr>
<td>11am</td>
<td>Medicinal Plants Walk, meet at NE corner of Gore &amp; Keefer</td>
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<tr>
<td>12pm</td>
<td>A Tour of the Pantages &amp; History Talk, Pantages Theatre</td>
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<tr>
<td>1pm</td>
<td>Gospel Choral Workshop, Ukrainian Hall</td>
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<tr>
<td>1:30pm</td>
<td>Chinatown &amp; Japantown: A Shared but Separate History meet at Carnegie</td>
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<tr>
<td>2:30pm</td>
<td>Gravity pay-as-you-can matinee Chapel Arts</td>
</tr>
<tr>
<td>3pm</td>
<td>Fearless TV Live Taping, Gallery Gachet</td>
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<tr>
<td>3:30pm</td>
<td>Vancouver Cantonese Opera at Pantages, Pantages Theatre</td>
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<tr>
<td>5:30pm</td>
<td>Hatha Yoga, radha yoga &amp; eatery</td>
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<tr>
<td>7pm</td>
<td>Sleeping Tigers: The Asahi Baseball Story (2003), Carnegie Theatre</td>
</tr>
<tr>
<td>7:30pm</td>
<td>Satsang, radha yoga &amp; eatery</td>
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<tr>
<td>8pm</td>
<td>After the Riots short films, Carnegie Theatre</td>
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### Monday October 29

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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:30am</td>
<td>Hatha Yoga, radha yoga &amp; eatery</td>
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<tr>
<td>4pm</td>
<td>MUNCH #7 DTES Community Arts Network Open House, Firehall Arts Centre</td>
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### Tuesday October 30

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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:30am</td>
<td>Hatha Yoga, radha yoga &amp; eatery</td>
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<tr>
<td>9:30am</td>
<td>Hatha Yoga, radha yoga &amp; eatery</td>
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<tr>
<td>3:30pm</td>
<td>Bread for the Dead Workshop, St. James' Anglican Church</td>
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<tr>
<td>7pm</td>
<td>Sacred Dance Workshop, radha yoga &amp; eatery</td>
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<tr>
<td>9pm</td>
<td>World Poetry Café Co-op Radio, CFRO 102.7FM</td>
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### Wednesday October 31

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<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:30am</td>
<td>Hatha Yoga, radha yoga &amp; eatery</td>
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<tr>
<td>2pm</td>
<td>Wax Poetic Co-op Radio, CFRO 102.7FM</td>
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<tr>
<td>7pm</td>
<td>Carnegie Halloween Dance, Chapel Arts</td>
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<tr>
<td>7:30pm</td>
<td>Gravity, Chapel Arts</td>
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<tr>
<td>8pm</td>
<td>Fearless TV #11, Shaw Cable 4</td>
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### Thursday November 1

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<th>Time</th>
<th>Event</th>
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<tr>
<td>7:30am</td>
<td>Hatha Yoga, radha yoga &amp; eatery</td>
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<tr>
<td>10am</td>
<td>Hidden Language Hatha Yoga radha yoga &amp; eatery</td>
</tr>
<tr>
<td>1:20pm</td>
<td>Day of the Dead lunch, fiesta &amp; procession, St. James' Anglican Church</td>
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<tr>
<td>6:30pm</td>
<td>All Saints Day Mass, St. James' Anglican Church</td>
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<tr>
<td>7:30pm</td>
<td>Gravity, Chapel Arts</td>
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<tr>
<td>9pm</td>
<td>Radio Play on Arts Rational Co-op Radio, CFRO 102.7FM</td>
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### Friday November 2

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<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:30am</td>
<td>Hatha Yoga, radha yoga &amp; eatery</td>
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<tr>
<td>12pm</td>
<td>Open House, Vancouver Police Museum</td>
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<tr>
<td>4pm</td>
<td>Sins of the City: Vice and Virtue, Vancouver Police Museum</td>
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<tr>
<td>4pm</td>
<td>MUNCH #8 Co-Creating the Creative City, Gallery Gachet</td>
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<tr>
<td>5:30pm</td>
<td>All Souls Day Mass, St. James' Anglican Church</td>
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<tr>
<td>7pm</td>
<td>Not Made In China opening, Gallery Gachet</td>
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<tr>
<td>7pm</td>
<td>Woodward's Media Art Exhibit opening, Gallery Gachet</td>
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<tr>
<td>7:30pm</td>
<td>Gravity, Chapel Arts</td>
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<tr>
<td>8pm</td>
<td>DTES Comedy &amp; A Downtown Eastside Romeo &amp; Juliet, Russian Hall downstairs</td>
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### Saturday November 3

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<th>Time</th>
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<tbody>
<tr>
<td>3am</td>
<td>Fearless TV #11, Shaw Cable 4</td>
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<tr>
<td>12pm</td>
<td>Bringing Shadows Into Light (2007), Carnegie Theatre</td>
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<tr>
<td>12pm</td>
<td>Poco Locos music in the streets</td>
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<tr>
<td>2:30pm</td>
<td>A Safer Sex Trade (2006) Carnegie Theatre</td>
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<tr>
<td>3:45pm</td>
<td>Stand Up for Mental Health, Carnegie Theatre</td>
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<tr>
<td>5pm</td>
<td>Summer Dreams (2007) Carnegie Theatre</td>
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<tr>
<td>7pm</td>
<td>DTES Poets with Bud Osborn, Carnegie Theatre</td>
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<tr>
<td>7:30pm</td>
<td>Gravity closing, Chapel Arts</td>
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<tr>
<td>8pm</td>
<td>DTES Comedy &amp; A Downtown Eastside Romeo &amp; Juliet, Russian Hall downstairs</td>
</tr>
<tr>
<td>10pm</td>
<td>Divine Inspiration opening, radha yoga &amp; eatery</td>
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### Sunday November 4

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>11am</td>
<td>Anti-Asian Riot Walking Tour meet at Victory Square</td>
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<tr>
<td>12pm</td>
<td>VJLS &amp; JH Food Bazaar Japanese Hall</td>
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<tr>
<td>12pm</td>
<td>Fermented Foods Cooking Class, radha yoga &amp; eatery</td>
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<tr>
<td>12pm</td>
<td>Child Clay Play, Gallery Gachet</td>
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<tr>
<td>5:30pm</td>
<td>Ukrainian Supper, Ukrainian Hall</td>
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<tr>
<td>5:30pm</td>
<td>Hatha Yoga, radha yoga &amp; eatery</td>
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<tr>
<td>7pm</td>
<td>Urban Barn Dance with Three Potato, Ukrainian Hall</td>
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<tr>
<td>7:30pm</td>
<td>Satsang, radha yoga &amp; eatery</td>
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### Post-Festival Events

#### Friday Nov 9

- 8pm Intersection: Turning the Lights On opening, Centre A

#### Saturday November 10

- 10am - 5:30pm Breaking Into the Biz Forum, Chinese Cultural Centre

#### Sunday November 11

- 10am - 5:30pm Breaking Into the Biz Forum, Ukrainian Hall

#### Saturday December 8

- 3pm - 10pm Everybody is Somebody, Pigeon Park

### IMPORTANT NOTICE

If the city strike is still on during the Festival dates, the events at the Carnegie Community Centre will be affected. Please visit our website for status of event and/or alternate locations: [www.heartofthecityfestival.com](http://www.heartofthecityfestival.com).
Pre-Festival Events

Forum
MUNCH Session #5 - REDRESSING REDRESS
Sunday October 14, 2pm - 3:30pm
Gallery Gachet, 88 E. Cordova
Artists discuss ethics and practices in redress within Canada, featuring panelists Sid Chow Tan (Chinese Canadian), Gu-nargie O’Sullivan (First Nations), Dolores Dallas (First Nations), and a member of the Japanese Canadian community. Watch short videos and hear from artists highlighting the need for ethical redress in Canada. Presented by Fearless Media, sponsored by Stantec Engineering and the Downtown Eastside Community Arts Network. MUNCH includes lunch. Pay as you can 0-$5

Workshop
DESIGNING A COMMUNITY PLAY
with Ruth Howard
Monday October 15, 1:30pm – 4:30pm
Carnegie Community Centre Theatre 401 Main
Join us for a public workshop on costume design with visiting Toronto artist Ruth Howard. An artist of international scope and with many years of design experience under challenging circumstances, Ruth will introduce us to costume design starting with creating a virtual world for theatre and relating design to story and themes. She will then move to practical and artistic matters – scrounging for materials; incorporating input from volunteers and collaborators; supervising workshops; and discovering how limited budgets and resources can work for – rather than against you. Activities will include hands-on design exercises to generate fun ideas that culminate into a collective design concept. Free

Art Talk
YOUTH EMPOWERMENT and CULTURAL PARTNERSHIP
Monday October 15, 7pm – 9pm
St. James’ Anglican Church 303 E. Cordova
Come to the Gore St. entrance of St. James’ and ring the bell.
With visiting artists Jimmy Ouma Okello of Nairobi, Kenya and Cathy Stubington, Artistic Director of Runaway Moon Theatre in Enderby, BC. Join us for an international Kenya/Enderby/DTES exchange in an intimate, informal and relaxed setting. Jimmy will talk about his work in Kenya where he uses theatre for youth empowerment and Cathy will share her experiences of presenting several big theatrical projects for her rural community involving hundreds of people, which inspired the DTES Community Play! Together they will talk about their joint international theatre project, Food for Thought, a two-year series of food spectacles inspired by locally grown food. Refreshments provided. Free

Illustrated Art Talk
COMMUNITY OPERA IN THE INNER CITY
Wednesday October 17, 5pm – 7pm
Ukrrianian Hall downstairs 805 E. Pender
Opera in inner cities? Absolutely. It’s happening in the Downtown Eastside, it’s happening in Toronto! Jumbies Theatre in Toronto, recently produced Bridge of One Hair, a community opera for 100 performers from multiple communities in the Dundas/Islington area. The DTES love affair with opera – European, Chinese and homegrown – dates back to the 1890s and is still going strong. From last year’s popular opera Condemned produced by the Carnegie Opera Project, to new opera seeds being developed by Carnegie and partners and the on-the-horizon development of the Pantages Theatre and its resident company Vancouver City Opera. Hear about these exciting projects and exchange insights with visiting artist Ruth Howard (Jumbies Theatre), Ethel Whitty (Director of Carnegie Community Centre), composer Earle Peach and writers-in-development of new DTES community operatic works including Michelle La Flamme, Shon Wong, Sid Chow Tan, Leith Harris and Patrick Foley. Moderator: Dr. Charles Barber of City Opera. Refreshments. Pay as you can

Tallerer
TALLERES PARA HACER LOS ADORNOS PARA LA CELEBRACIÓN DEL DÍA DE LOS MUERTOS
Los sábados 20 y 27 de octubre de 9:30 a 12:30
En el iglesia St. James.
Venga y entreténgase haciendo cruces y otros adornos que nos servirán para decorar y llenar de muchos colores la Celebración del Día de los Muertos, la cual se llevará a cabo el 1ero. de noviembre. NO importa si no tiene experiencia o considera que no puede hacer adornos, ya que tendremos personas ayudándonos, lo importante es expresar nuestras ideas y aprender entre todos. Estos talleres son completamente gratis y todos los materiales serán proveídos.

Workshops
DAY OF THE DEAD DECORATION WORKSHOPS
Saturday October 20 & 27
9:30am – 12:30pm
St. James’ Church hall, 303 E. Cordova
Come to St. James’ Church and join in two decoration-making workshops being held to make masks, crosses and other decorations for the annual Day of the Dead Celebration being held Thursday November 1st. Workshops led by DTES artist and resident Diane Wood. All levels of experience are welcome. Bring your ideas, as we will learn from each other. Free

Art Talk
MURAL PRESENTATION
with Richard Tetrault
Monday October 22, 9:30am – 10:30am
Aboriginal Front Door, 384 Main
Community murals are a powerful means to give voice to communities and their accomplishments, struggles, hopes and dreams. The Aboriginal Front Door community meeting welcomes one of Vancouver’s most exciting artists, Downtown Eastside painter, printmaker and muralist Richard Tetrault to talk about his com-
Community mural projects throughout the DTES, Vancouver and internationally. He also will give insight into, and discuss the impact of, extraordinary murals created by other communities around the Americas. Everyone welcome. Free

Forum
MUNCH Session #6
STAYING PUT: HOUSING LOCAL ARTISTS
Monday October 22, 5pm - 7pm
CORE Artist Housing Co-op, 275 Alexander
Panelists: Core Artists Live/Work Cooperative representative, Anne Marie Slater and Wendy Pedersen. Facilitated by Dalannah Gail Bowen. Artists and housing activists share their experience of living in the DTES and talk about their efforts to increase affordable housing in order to keep our community intact. Learn how Core is considered a best practice for new artist housing construction; how artists living with children manage the legacies and lessons of ACE (Artists for Creative Environments) whose advocacy work in the 1980's sparked the boom of artist live/work spaces; and discuss ideas for the future of local artist housing. Presented by Fearless Media, sponsored by Stantec Engineering and the Downtown Eastside Community Arts Network. MUNCH includes a light meal. Pay as you can 0-5$

Radio
WORLD POETRY CAFE
Tuesday October 23, 9pm - 10pm
Live Broadcast Co-op Radio CFRO 102.7FM
Celebrate a poetic food feast! Co-op Radio fundraising special with hosts Ariadne Sawyer and Diego Bastianutti. As guest poet for the evening DTES resident and artist Diane Wood states “If music be the food of love, let me taste your chocolate places.” For your listening pleasure.

urban ink productions presents the World Premiere of
Gravity
Written and performed by Tricia Collins
Opening Night October 25th, runs to November 3rd
Chapel Arts, 304 Dunlevy Street
Gravity is an exciting new collaboration of theatre and video installation that interweaves storytelling, memories and the stitching together of myths and facts. Gravity tells the story of four women across time, water and worlds connected by blood; by forces pull/pushing them together/apart; and their thirsty love for life and for each other.

The World premiere of Gravity is written and performed by Tricia Collins, directed by Maiko Bae Yamamoto and features the talents of Cindy Mochizuki, James Proudfoot, David Kerr, Antoine Bedard, Paula Danckert, Marie Clements and Diane Roberts.

A Downtown Eastside Heart of the City Festival event and a See Seven show.

Free preview Wed Oct 24, 7:30pm.
Pay what you can matinee Sun Oct 28, 2:30pm.
For more information contact www.urbanink.ca
$20/$15 Unwaged tickets: pay what you can.
Purchase advance tickets at Tickets Tonight by calling (604) 231-7535 or online at www.ticketstonight.ca.

Did You Know?
In 1922, Zeppo Marx and Benny Kubesky, now known as Jack Benny, attended Passover Services at the home of Vancouver tailor David Marks at Jackson and Hastings.

"In 1834, the slaves who had been taken from Africa to the colonies of Britain were set free . . . The resulting reduction in the labour force caused the sugar plantation owners to search for replacement workers. The Chinese were the smallest group of these indentured workers."  
Cane Reapers Trev Sue-A-Quan
Special Event
FESTIVAL LAUNCH
Wednesday October 24, 2:30pm
Carnegie Community Centre Theatre
401 Main
Help launch our Festival with special guests including a welcome from Sam George (Tse-at-sul-tuxch) of the Squamish Nation and guest dance performers Mike Dangeli and Mique'l Askren of Nisga'a, Tlingit and Tsimshian descent. Performing from her jazz and blues repertoire is DTES resident and one of Vancouver's premier blues singers Dalannah Gail Bowen accompanied by DTES piano wizard Stan Hudac. Inspiring us with their big drums are the Seymour Taiko Drummers - young performers from Admiral Seymour Elementary led by project teacher Doug Masuhara. All welcome. Refreshments provided. Free

Cabaret
WATER CABARET
Wednesday October 24, 7:30pm — 10pm
radha yoga & eatery, 728 Main
Opening night of the 4th Annual Downtown Eastside Heart of the City Festival. Join Ya-wen V. Wang as she leads more than a dozen local artists in a cabaret that celebrates one of our most precious terrestrial substances — water! Inspired by the stunning water crystal work of Japanese writer and researcher Dr. Masaru Emoto, the Water Cabaret is a free flow of poetry, spoken word, songs and music from a variety of cultures and styles. Accompanied by water image projections by award-winning photographer Eydis S. Einarsdottir, the evening features a three-piece band with Ya-wen V. Wang (piano), Russell Sholberg (bass), and Joel Lower (percussion/drums), along with Colin MacDonald (sax), DTES residents Rachel Davis (pop vocals) and Gena Thompson (poetry & songs), Melissa Elton (jazz vocal), the Treble-Makers (vocal ensemble), Claire McLaughlin and Mori Zui'Yn (classical voice) and Jessica Jone (dance and movement). Welcome and song with Dalannah Gail Bowen. Co-hosts: Gena Thompson and actor-singer-theatrical wizard Hector Johnson. Suggested donation $10

Theatre
GRAVITY
Wednesday October 24, 7:30pm
Chapel Arts, 304 Dunlevy
The Heart of the City Festival is thrilled to promote urban ink's world premiere of Gravity, written and performed by Tricia Collins and directed by Maiko Bae Yamamoto. For description see page 9. Information: www.urbanink.ca. Tonight's performance is a free preview.

Television
FEARLESS TV #10:
IN THE HEART OF THE CITY FESTIVAL
Wednesday October 24, 8pm — 9pm
Shaw Cable 4
Fearless TV is pleased to present community television as part of the Heart Of the City Festival, on Shaw cable 4 in Metro Vancouver. This broadcast features the video Heart and Home: Inner City directed by Anne Marie Slater (2006), alongside interviews with Festival artists and participants, including Anne Marie that were recorded at Gallery Gachet this September. Initiated in February 2007 by ACCESSTV (Association of Chinese Canadians for Equality and Solidarity Society) at the Carnegie Community Centre, Fearless TV is a regularly scheduled community television program on people and issues in the Downtown Eastside—a concrete result of the perseverance and hard work of volunteers of the DTES Community Arts Network Film and Video cluster (CAN-FV).
Thursday October 25

Cultural Sharing
STORY SHARING & DRUM CIRCLE
Thursday October 25, 2pm - 4pm
Aboriginal Front Door, 384 Main

Bring your stories to a story sharing circle with local people of diverse backgrounds. The Daughters of the Drum will participate with a welcome and lead a drum circle. The Front Door is an accessible storefront that assists Downtown Eastside Aboriginal people to walk through life with love, honour, respect and compassion for all things in creation - including themselves. Ongoing activities at the Front Door include Elder capacity building, healing circles, arts and crafts and drumming circles. Everyone welcome. Free

Dinner/Dance
SALSA NIGHT WITH LA CANDELA
Thursday October 25
6pm - 12midnight
radha yoga & eatery, 728 Main

Dinner 6pm - 9:30pm, Salsa dance lesson at 9:30pm, followed by dancing from 10pm to midnight with the Cuban band La Candela featuring Mark Beaty (baby bass), Cary Garcia (piano), David Lopez (vocals/percussion), Paul Bray (congas), Malcolm Aiken (trumpet) and Gilberto Moreaux (timbales). Building community through music, food and dance, www.asilacandela.com. For more information 604-605-0011 or www.radhavanouver.org. $10 cover (does not include dinner)

Radio Theatre
ARTS RATIONAL
Thursday October 25, 9pm - 10pm
Live Broadcast Co-op Radio CFRO 102.7FM

Listen to the Arts Rational for a special Heart of the City Festival program with live radio broadcasts of original One Act plays and interviews. Presented by radio master Jay Hamburger, Artistic Director of the grassroots theatre company Theatre in the Raw. The one acts are from the Mythical Voices For Our Time project and the Biennial One Act Play Writing Contests. Tonight’s one act is The Blue Room by Christine Yates, featuring DTES resident, actress and activist Joan Morelli, with Robert Dean Hoover and Serge Savoy. The state has decided an aging woman is a burden to society and pressures ensue. Have a listen to radio theatre.

Theatre
GRAVITY
Opening Thursday October 25, 7:30pm
Chapel Arts, 304 Dunlevy

The Heart of the City Festival is thrilled to promote urban ink’s world premiere of Gravity, written and performed by Tricia Collins and directed by Maiko Bae Yamamoto. For description see page 9. Information: www.urbanink.ca. $20/$15 Unwaged tickets: pay what you can

Performance
IWAN WJONO
Thursday October 25, 8pm
Centre A, 2 West Hastings

While studying international law in Jogjakarta Java, Wijono became active in the pro-democracy movement against the Suharto regime. The student movement that opposed inequality brought Wijono to look for an efficient form to deliver political messages. In the 1990’s, he became known as a pro-democracy street performer with (or without) political demonstration. Besides a political awareness, Wijono gained an aesthetic understanding that performance art was a milieu that could be undertaken anywhere and was not restricted by exhibition space, the public, or even the time of the activity. His early performance art interventions evolved to include arts events both locally and internationally throughout Asia, Europe and the Americas. Since the 2006 earthquake in Java, Iwan has been working with the people of Gemblangan to build a traditional healing facility and a new cultural centre in the devastated zone. Presented by LIVE Performance Art Biennale in collaboration with Centre A Vancouver International Centre for Contemporary Asian Art. Open to the public. Free

Visual Art Exhibit
SEW WHAT? Diane Wood
Opening Reception Thursday October 25, 3:30pm – 5:30pm

Fabric Art by DTES resident, artist, poet and community activist Diane Wood. Having studied fine art as a young woman in Montreal, Diane’s creative work has been shaped by the streets, poverty, pop culture and the coffee house music scene. She has done front line crisis work in Vancouver’s Downtown Eastside and her involvement with the issues of addiction, abuse and recovery are the basis of her art. Mixing her Guerilla Girl sensibility with pre-Christian spirituality, Diane draws on a long history of women’s crafts. Some of her favourite fabric pieces and most recent fabric work will be on display. Open to the public. For café information www.potluckcatering.com. Free
Music

**SILK ROAD**
Friday October 26, 10:45am  
Admiral Seymour Elementary School  
1130 Keefer

Qiu Xia He ("chu sha her") and Andre Thibault present a musical performance that introduces audiences to different cultures through their experience, discoveries and travels. Qiu Xia is a virtuoso Chinese pipa performer, teacher and composer, and Andre is a brilliant guitarist and multi-instrumentalist whose rhythms and technique are drawn from a unique blend of Flamenco and Moorish traditions coloured with jazz, classical and world music. The common bond of this husband and wife team is their love of music. Students & parents only.

Music

**MASABO CULTURE COMPANY**
Friday October 26, 1:15pm  
Lord Strathcona Elementary School  
592 East Pender

Masabo is a group of professional musicians, dancers and storytellers from various West African countries who come together to share the beauty and energy of traditional West African culture. With passion and pride, Masabo bring audiences a taste of traditional West African life — the heartbeat of a village through drums, the elements of fall harvest through dance, and the voice of history through song, storytelling and the masquerade. Students & parents only.

Community Showcase

**ASIAN VOICES – MUSIC, STORIES & FILM**
Friday October 26, 7:30pm  
Carnegie Community Centre Theatre  
401 Main

This special concert of music, stories and film features Asian Canadian artists of our community - from the exhilarating big drum sound of Canada’s first all female taiko ensemble Sawagi Taiko, to Larry Wong's personal stories of growing up in Chinatown, to our next wave of artists - the young and upcoming Seymour Taiko Drummers from Admiral Seymour Elementary school under the direction of project teacher Doug Masahara; from DTES/Strathcona resident and community treasure Takeo Yamashiro, one of the most influential shakuhachi masters in North America, to Karin Lee and her film Comrade Dad, a personal recollection about her father, his 1960-80’s Chinatown Arts and Craft Store and how both her father and his ideologies affected his family; from Chinatown born Elwin Xie and his insights of growing up in his family's laundry business before it was expropriated for urban renewal, backed up on electric bass by Chinatown musician, poet and head tax activist Sean Gunn; to long time community advocate Hayne Wai and his 1970's classic independent film Lo-fan Town, a witty satire that portrays Vancouver as exotic and stereotypical whitetown. The appearance of Sawagi Taiko at this evening's performance is made possible by the generous support of the Powell Street Festival Society. Free
Music
SILK ROAD DUO
Friday October 26, 2pm
SUCCESS Choi Hall, 28 W. Pender
Festival favourites Qiu Xia He and Andre
Thibault present a musical performance
that introduces audiences to different cul-
tures through their experience, discoveries
and travels. Based in Vancouver, Silk Road
uses its innovative approach of classical
Chinese music to promote cultural links
with non-Asian traditions, reflecting the
true multicultural spirit of immigrants in
Canada. Qiu Xia is a virtuoso Chinese pipa
performer, recording artist, composer and
producer who is changing and enhancing
the musical world around her. Andre is a
brilliant guitarist and multi-instrumen-
talist, whose fiery rhythms and stunning
technique are drawn from a unique blend
of Flamenco and Moorish traditions col-
oured with jazz, classical and world music.
The common bond of this husband and
wife team is their love of music. Everyone
welcome. Free

Music
PACIFIC BAROQUE ORCHESTRA
Friday October 26, 7:30pm
St. James' Anglican Church
303 E. Cordova
Delirio Amoroso: Handel's Italian Years,
with Alexander Weimann (harpsichord
and guest leader), Chloe Meyers (violin),
and Washington McClain (oboe). As a
young musical hopeful, Georg Händel took
a trip to Italy to find out what was going
on in that musical world. The Italians were
singing (what else?), and the composer
quickly adopted an exuberant operatic
style. Il Delirio Amoroso was one of three
cantatas he composed at that time. In this
concert you'll not only hear what Händel
wrote, but also what he heard. Music by
Handel interspersed with Stradella, Corelli
and Perti. Mamma mia, bring on the pasta.
You'll love it! Free
• also on Friday is the famous St. James
Bargain Sale from 11am to 12:30pm. The
church basement will be packed with lots
of bargains!

Music
SINGALONG CARMINA BURANA
Friday October 26, 8pm
St Andrew's-Wesley United Church
1022 Nelson
City Opera Vancouver presents a Canadian
first: a production of Carl Orff's Carmina
Burana offered as a sing-a-long! It's a
benefit for City Opera, a chamber opera
company that will be one of three resi-
dent companies at the restored Pantages
Theatre in the heart of the Downtown
Eastside. With soloists, soprano Phoebe
MacRae, tenor William George and bar-
tone Andrew Greenwood, pianists Jason
Sherbundy and Kenneth Broadway, and
a four-piece percussion section led by Sal
Ferreras, conducted by Dr. Charles Barber.
You, the audience, are the chorus, ready to
have the time of your life in an evening of
great beauty and occasional train wrecks.
Present your ticket to any Tom Lee Music
outlet and get 10% off the cover price of
the music or, for a refundable $5 deposit,
borrow the music from City Opera on
the 26th. Tickets: $20. Visit www.cityop-
eravancouver.com for more details or call
Tickets Tonight at 604-2317535 or www.
ticketstonight.ca.

Fundraiser – Music
SINGALONG CARMINA BURANA
Friday October 26, 8pm
St Andrew's-Wesley United Church
1022 Nelson
City Opera Vancouver presents a Canadian
first: a production of Carl Orff's Carmina
Burana offered as a sing-a-long! It's a
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Tickets Tonight at 604-2317535 or www.
ticketstonight.ca.

Theatre
GRAVITY
Friday October 26, 7:30pm
Chapel Arts, 304 Dunlevy
For description see page 9
Information: www.urbanink.ca. $20/$15
Unwaged tickets: pay what you can
Saturday October 27

Television
FEARLESS TV #10:
IN THE HEART OF THE CITY FESTIVAL
Saturday October 27, 3am – 4am
Shaw Cable 4
Rebroadcast of Wednesday Oct 24, 8pm program.

Talleres
TALLERES PARA HACER LOS ADORNOS PARA LA CELEBRACIÓN DEL DÍA DE LOS MUERTOS
Los sábados 20 y 27 de octubre de 9:30 a 12:30
En el iglesia St. James.
Venga y entérgase haciendo cruces y otros adornos que nos servirán para decorar y llenar de muchos colores la Celebración del Día de los Muertos, la cual se llevará a cabo el 1ero. de noviembre. NO importa si no tiene experiencia o considera que no puede hacer adornos, ya que tendremos personas ayudándonos, lo importante es expresar nuestras ideas y aprender entre todos. Estos talleres son completamente gratis y todos los materiales serán proveídos.

Workshop
DAY OF THE DEAD DECORATION WORKSHOP
Saturday 27, 9:30am – 12:30pm
St. James Church hall, 303 E. Cordova
Come to St. James' Church and join in a decoration-making workshop to make masks, crosses and other decorations for the annual Day of the Dead Celebration being held Thursday November 1st. Workshp led by DTES artist and resident Diane Wood. All levels of experience are welcome. Bring your ideas, as we will learn from each other. Free

Music
SILK ROAD MUSIC
Saturday October 27, 3pm
Dr. Sun Yat-Sen Classical Chinese Garden 576 Carrall
This concert will be recorded live and heard on Canada Live hosted by Margaret Gallagher on CBC Radio Two 105.7 FM.
Silk Road Music offers a musical performance that introduces audiences to different cultures through their experience, discoveries, and travels. Qiu Xia He is a virtuoso Chinese pipa performer, recording artist, composer and producer who’s changing and enhancing the musical world around her. Andre Thibault is a brilliant guitarist and multi-instrumentalist, whose fiery rhythms and stunning technique are drawn from a unique blend of flamenco and Moorish traditions coloured with jazz, classical and world music. Joining Qiu Xia and Andre for today’s concert is special guest Jun Rong. After a prestigious career in China, Jun moved to Vancouver where her extraordinary command of the erhu (Chinese violin) has awed her audiences. For more information please phone the Garden 604-662-3207 or www.vancouverchinesegarden.com. Visit the Garden for the afternoon, performance by donation.

Walk
A HOMELESS WALKING TOUR
Saturday October 27, 11am – 12:30pm
Meet at steps of Carnegie Community Centre, 401 Main
Take a walk through the neighbourhood for a glimpse into the current housing situation in the Downtown Eastside. The walk will address many questions. How many homeless people are in Vancouver? How long has homelessness been a problem? What have governments done to tackle homelessness and can they afford to build more social housing? What can the federal and provincial governments do to end homelessness? Walk led by Wendy Pedersen and Jean Swanson of the Carnegie Community Action Project. The Action Project has very informative fact sheets on homelessness. For more information call 604-729-2380 or 604-839-0379. The walk ends at the Carnegie Centre with an opportunity for informal discussion. $10 for non-residents, pay as you can for local residents, proceeds to CCAP.

Music in the Streets
POCO LOCOS
Saturday October 27, 12pm, 1pm & 2pm
Starts at Main & Hastings
The streets of the DTES will fill with the wonderful Latin-American music of Poco Locos featuring Alfredo Flores, Michel Goyochea and David Botten. Listen for the rhythms, tunes and panpipe airs of these favourite DTES community musicians. You’re in for a treat! Courtesy of the festival.
Theatre
GRAVITY
Saturday October 27, 7:30pm
Chapel Arts, 304 Dunlevy
For description see page 9.
Information: www.urbanink.ca. $20/$15
Unwaged tickets: pay what you can

Music
UNIVERSAL GOSPEL CHOIR
Saturday October 27, 7:30pm
St. James’ Anglican Church
303 E. Cordova
Benefit Concert for St James’ Children Music Academy. The 90-voice Universal Gospel Choir, conducted by Kathryn Nicholson, will bring their rollicking, hand-clapping, foot-stomping style to the grandiose setting of St. James’ Anglican Church. The event will highlight gospel songs from around the world and will be emceed by Vancouver music maven, Leila Getz. All proceeds from the event will go to St. James’ Music Academy, an initiative offering affordable music education to children living in Vancouver’s Downtown Eastside. Gather friends and relatives together and purchase your tickets early. It’s bound to be a sold out event! Tickets: $20 adults/$15 children, contact the church office 604-685-2532.

Did You Know?
The Ukrainian Hall opened as the Ukrainian Labour Temple in 1928 with a full slate of cultural and social justice activities including the opening of Clifford Odet’s play Waiting for Lefty. The Association of United Ukrainian Canadians are still going strong 79 years later supporting performing arts groups including the longest running folk orchestra in Vancouver.

Performance
GRAND SLAM EVENING OF PERFORMANCE ART + HIP HOP
Saturday, October 27, 8pm
Gallery Gachet, 88 E. Cordova
Boonaa + Sinag Bayan + Eekwol + Mils + Mazeguider + Genetics + T.Cee + Riffraff

Gallery Gachet presents an interdisciplinary party at the crossroads of four festivals! Check out this evening of Filipino Performance Art, First Nations, Pinoy, and Latina Hip Hop, African Spoken Word and Chinese electronic remixes that address Canada’s immigrant experience.

Boonaa, in his first Vancouver appearance! Boonaa Mohammed, Toronto Spoken Word/Hip Hop artist and 2007 CBC Poetry Face-Off “Best New Artist.” Sinag Bayan (Vancouver) presents the outcome of their performance art residency with Philippines-based Mideo Cruz and Racquel De Loyola. Sinag Bayan is a cultural arts collective that combines performance art, theatre, song, spoken word and visual arts and is dedicated to bringing to the stories and experiences of the migrant Filipino. Direct from Saskatchewan, Eekwol and Mils are two of the top native hip hop artists in the country and represent their activist roots by living and creating as supporters of Hip Hop and Indigenous culture and rights. Genetics, Latina twin sisters from East Vancouver, perform soulful hip hop and T.Cee and Riffraff are young and emerging Filipino hip hop artists. From Vancouver, producer, DJ, and electronic artist Jeet Kei the Mazeguider spins electronic dance music to round out the night. Grand Slam programming team: Mildred German, Quin Martins, Irwin Oostindie and Ashly Von Steele.


In association with the Heart of the City Festival, LIVE Biennial of Performance Art, Gallery Gachet’s The Work of Migration series, and Anniversaries of Change, with support from the City of Vancouver Office of Cultural Affairs. For more information call 604-687-2468 or visit www.gachet.org.
Limited capacity. By donation at the door.

Heart of the City Festival 2007 15
Music
SWEET SOUNDS SUNDAY BRUNCH
Sunday October 28, 10am - 1:30pm
radha yoga & eatery, 728 Main
Radha presents musicians from the Black Crow Project including Pawnshop Diamond, Jessie Turner and more experimental, folk and progressive music in a fundraiser for the Portland Hotel Society. The Black Crow Project was developed out of the belief that music is a powerful tool to reach across social boundaries and unite people toward a common good, and to raise awareness of housing and mental health issues in our downtown east side. To achieve these objectives, the Project is compiling a CD of songs by local musicians, about the crows that fly over Vancouver and about the city itself. Witnessing the daily flight of the crows provides an image of togetherness and movement towards a common goal. For more info please visit: www.myspace.com/blackcrowproject. Fabulous vegan brunch menu. For more information 604-605-0011 or www.radhavancouver.org. Sliding scale cover: $5 +
(does not include brunch)

Nature Walk
MEDICINAL PLANTS WALK
Sunday October 28, 11am - 12:30pm
Meet at NE corner of Gore & Keefer
Squamish Ethnobotanist T’Uy Tanat will take you on a walk through Strathcona to the community gardens and wind your way back through to Chinatown, where you can share a cup of herbal tea with some friends and hear about the new Medicinal Plant Garden that is being implemented at Keefer & Gore. $10 for non-residents, pay-as-you-can for local residents

Workshop
GOSPEL CHORAL WORKSHOP
Sunday October 28, 1pm - 3:30pm
Ukrainian Hall, 805 E. Pender
The Heart of the City Festival presents a Choral Workshop that features Beverly Dobrinsky and the Barvinok Choir, and jazz & blues singer Dalannah Gail Bowen, along with community members. The focus will be on exploring gospel music with the result to be performed at the finale celebration of the festival on Sunday afternoon November 4 at the Ukrainian Hall. Everyone welcome to participate. Free

Feast
GRAND FEAST
Sunday October 28, 6pm
cellent Hall, 805 E. Pender
A special celebration of the Heart of the City Festival with a Fantastic Feast of music, food, drinks and art! Enjoy a diverse selection of international dishes as you dance and sing along with live bands and choirs. Tickets $15, non-refundable, available at the entrance.

Dance
THE DANCE
Sunday October 28, 7:30pm
Ukrainian Hall, 805 E. Pender
The Dance by Arleigh Wood from Black Crow Project

Theatre
GRAVITY
Sunday October 28, 2:30pm
Chapel Arts, 304 Dunlevy
For description see page 9.
Information: www.urbanink.ca.
Today’s performance is a pay as you can matinee

Chants
SATI SANG
Sunday October 28, 7:30pm - 8:30pm
radha yoga & eatery, 728 Main
Songs, chanting, inspiration - chanting for the neighbourhood and for world peace. All are welcome. For more information 604-605-0011 or www.radhavancouver.org. By donation

Did You Know?
In 1931-32, the Asahi Japanese Canadian baseball team wins the first of five Pacific Northwest Championships, drawing crowds of 5000 people to the Powell Street Grounds, today’s Oppenheimer Park. In 2002, the Asahi Baseball team was voted into the Canadian Baseball Hall of Fame.

Live Taping of Fearless Episode
FEARLESS TV
Sunday October 28, 3pm - 4:30pm
Gallery Gachet, 88 E. Cordova
The FEARLESS TV cluster of the DTES Community Arts Network will be filming for an upcoming show. You’re invited to come see what these volunteer community television producers get up to. Patience may be required at the door as they will be going live to tape. Free

Art
ART WALK
Sunday October 28, 11am - 12:30pm
Meet at NE corner of Gore & Keefer
Join us for a walking tour of the works of local artists on display, and consider purchasing artwork to support our community. The Art Walk will meet at the corner of Gore & Keefer and proceed through Strathcona to Chinatown. Everyone welcome to participate. Free

Nature Walk
MEDICINAL PLANTS WALK
Sunday October 28, 11am - 12:30pm
Meet at NE corner of Gore & Keefer
Squamish Ethnobotanist T’Uy Tanat will take you on a walk through Strathcona to the community gardens and wind your way back through to Chinatown, where you can share a cup of herbal tea with some friends and hear about the new Medicinal Plant Garden that is being implemented at Keefer & Gore. $10 for non-residents, pay-as-you-can for local residents

Live Taping of Fearless Episode
FEARLESS TV
Sunday October 28, 3pm - 4:30pm
Gallery Gachet, 88 E. Cordova
The FEARLESS TV cluster of the DTES Community Arts Network will be filming for an upcoming show. You’re invited to come see what these volunteer community television producers get up to. Patience may be required at the door as they will be going live to tape. Free
History Tour
PANTAGES AND THE NEIGHBOURHOOD: A TOUR IN THREE PARTS
Sunday October 28, 12pm – 4pm

PART ONE – A TOUR OF THE PANTAGES THEATRE
12pm – 1:30pm
Pantages Theatre, 150 E. Hastings
This is an extraordinary opportunity to visit the inside of the famous Pantages Theatre, the oldest remaining theatre in Vancouver. The tour includes a history talk with Chuck Davis, local history aficionado, freelance writer and long-time member of the Vancouver Historical Society, with guest Basil Pantages of the Pantages theatre family. You will also have an opportunity to see the 1907 movie footage shot by filmmaker William Harbeck of downtown Vancouver streets with live narration by Jim McGraw of VHS. A nonprofit society has been established to restore the theatre. By donation.

PART TWO – CHINATOWN & JAPANTOWN:
A SHARED BUT SEPARATE HISTORY
with John Atkin
1:30pm – 3:30pm
Meet at steps of Carnegie Community Centre, 401 Main
A walking history tour of the two largest immigrant communities surrounding the Pantages, bound together through hardship: two different but linked communities. Author, historian, DTES/Strathcona resident and walking-history-encyclopedia, John Atkin will lead a look at the two districts and their place in the Downtown Eastside: why they are where they are, what has happened to them and their distinct histories and architecture. $10 for non-residents, pay-as-you-can for local residents.

PART THREE – RETURN TO PANTAGES
3:30pm – 4pm
Pantages Theatre, 150 E. Hastings
Return to the Pantages Theatre for a special presentation by the Vancouver Cantonese Opera, one of three resident companies of the Pantages Theatre. Incorporated in 2000 by Artistic Director Rosa Cheng together with a group of friends who love Cantonese opera, the Vancouver Cantonese Opera provides an opportunity to experience and appreciate this traditional art form with a short episode from their repertoire. Free.

Film
SLEEPING TIGERS:
Sunday October 28, 7pm
Carnegie Community Centre Theatre
401 Main
In pre-WWII Vancouver the Asahi baseball team was unbeatable, outplaying the taller Caucasian teams and winning the prestigious Pacific Northwest Championship for five straight years. When Pearl Harbor was bombed, the Canadian government sent every person of Japanese descent to internment camps. Faced with hardship and isolation, the former Asahi members survived by playing baseball. Their passion for this game soon attracted the interest of the local townspeople, helping to break down racial and cultural barriers. In Sleeping Tigers, director Jari Osborne skillfully weaves rarely seen archival film and dramatic recreations, along with candid interviews with the last of the Asahi. Thank you to the National Film Board of Canada.
Running time: 51 minutes. Free

Short Films
AFTER THE RIOTS
Sunday October 28, 8pm – 9:30pm
Carnegie Community Centre Theatre
401 Main
One hundred years after the Vancouver anti-Asian race riots, we reflect upon the past and question what the future holds for Asian migrants and First Nations people in Canada. A special program of works by Asian, Aboriginal and South Asian media artists have been selected from the Riot in Vancouver Film Series which commemorated four significant anniversaries that affected Asian migration and citizenship in Canada from 1907, 1947, 1967 and 1997. This program of short films confronts and questions notions of displacement, family, language, race, culture and sexuality. It includes documentaries, experimental works and animation by senior and emerging Canadian or Vancouver-based filmmakers and video artists. Curated by Karin Lee. Presented with support from Anniversaries of Change 2007. Total running time: 90 minutes. Free.
Monday October 29

Forum
MUNCH Session #7 – DTES COMMUNITY ARTS NETWORK OPEN HOUSE
Monday October 29, 4pm - 6pm
Firehall Arts Centre, 280 E. Cordova
Learn about the work of DTES CAN and contributions being made by local artists/organizations to the social, cultural and economic renewal of the Downtown Eastside. CAN works for a healthy, artistically vibrant and culturally rich community where people from predominately low incomes and from diverse lifestyles, abilities and financial means feel at home. Multimedia presentation with open discussion. Presented by Fearless Media, sponsored by Stantec Engineering and the Downtown Eastside Community Arts Network. MUNCH includes hors d’oeuvres. Pay as you can 0-5$

Congratulations
The Heart of the City Festival congratulates Luke Day on winning the 2006-2007 Community Theatre Coalition Award for best male actor in a leading role with Vagabond Player’s Moon over Buffalo. Luke started his acting career four years ago in the ground-breaking Downtown Eastside Community Play: In the Heart of a City, co-produced by Carnegie Community Centre and Vancouver Moving Theatre. Since that time, he has acted in over twelve community theatre and professional productions with Vagabond Players, United Players, Pickled Productions, the Gilbert and Sullivan Society and the Jessie Award winning Firehall Arts Centre production of Urinetown the Musical. We are proud of you!

Tuesday October 30

Workshop
BREAD FOR THE DEAD
Tuesday October 30, 3:30pm – 6pm
St. James’ Anglican Church
303 E. Cordova
Bread for the day of the dead is a tradition in Mexico and Mother Emilie Smith, or La Padrecita, will lead this afternoon workshop in breadmaking. Some of the bread will be eaten just after baking with chocolate and also after the Mass on All Saints Day. Workshop visitors should come to the Gore St. entrance of St. James’ and ring the bell. All are welcome, especially kids. Free

Workshop
SACRED DANCE
Tuesday October 30, 7pm – 9pm
radha yoga & eatery, 728 Main
Learn some of the rhythms and mudras (symbolic hand movements) of Indian dance, plus a short devotional prayer dance. No prior experience needed. Limited class size. Pre-registration recommended, call 604-605-0011. Pay as you can

Radio
WORLD POETRY CAFÉ
Tuesday October 30, 9pm - 10pm
Live Broadcast Co-op Radio CFRO 102.7FM
World Poetry Café hosts Ariadne Sawyer and Diego Bastianutti celebrate the Heart of the City Festival with guests from the Downtown Eastside, Coast Salish artist and activist Kat Norris, poetic voice of the community Sandy Cameron, writer, poet and painter Richard Tylman and the subtle notes of musician John Coté. All you have to do is listen
第四屆市中心東端 (2007) 市心節

WATER CABARET
Opening night of the Heart of the City Festival
Wednesday October 24, 7:30pm
radha yoga & eatery, 728 Main Street

水之歌舞表演
市心節揭幕晚会
10月24日，星期三，下午七時半
Radha yoga & eatery, 納德街728號
請齊來欣賞由Yau-wen Y Wang 所領銜超過12位藝術表演者，為歌頌在我們地球上的其中一種寶貴財產 — 水！所演繹的詩歌歌舞晚會，不收門劵，但建議入場者，每位捐贈10元。

ASIAN VOICES — MUSIC, STORIES & FILM
Friday October 26, 7:30 pm
Carnegie Community Centre Theatre 401 Main
亞洲之聲 — 音樂、講故事及電影
10月26日，星期五，下午七時半
Carnegie Community Centre 剧院, 納德街401號
為豐富我們社區內亞裔藝術家而舉辦的特別音樂晚會 — 加拿大首創全女班的Sawagi Taiko 大鼓，Larry Wong 的華埠談古，演員兼作曲家的Elwin Xie 配合結他手Sean Gunn, Karin Lee 及Hayne Wai的短片，shakuhachi 大師Takeo Yamashiro及其年青表演者所組成的Seymour Taiko鼓手等等。免費入場。

SILK ROAD MUSIC
Saturday October 27, 3 pm
Dr. Sun Yat-Sen Classical Chinese Garden, 576 Carrall
絲綢之路二部曲
10月27日，星期六，下午三時正
中山公園, 卡路街576號
由兩位著名節目表演者Qiu Xia H及André Thibault 所演繹的絲綢之路音樂及舞蹈，通過他們的經驗，發掘及旅遊，引導觀眾進入不同的文化領域。
詳情請電公園 604-662-3207 或網址vancouverchinesegarden.com，不收門劵，但請捐贈。

GRAND SLAM EVENING OF PERFORMANCE ART + HIP HOP
Saturday October 27, 8 pm — 1 am
Gallery Gachet, 88 East Cordova
表演藝術及Hip Hop 舞的大滿貫晚上
10月27日，星期六，晚上八時至凌晨一時
Gallery Gachet, Cordova東街88號
節目包括菲律賓舞蹈，非洲民族及Hip Hop 舞，第一民族舞蹈及由華裔胖妹騎師重新編

的加國移民史，由於座位有限，請提早蒞臨，門劵可在入口處憑捐款換領。

CHINATOWN AND JAPANTOWN: A SHARED BUT SEPARATE HISTORY
Sunday October 28, 1:30 pm – 3:30 pm
Meet: Carnegie Community Centre front steps, Main & Hastings
華埠及日本鎮：一個分享但不同的歷史
10月28日，星期日，下午三時半
集合地點：劇院及喜士定街角，Carnegie 社區中心前門
由John Atkin 帶領，向市中心東端兩個最大移民社區進行歷史重遊。兩個不同但連接，從苦難中而互相聯繫的社區。收費：非該區居民每位10元，該區居民請量力而付。

PANTAGES THEATRE TOUR WITH VANCOUVER CANADIAN OPERA
Sunday October 28, 3:30 pm
Pantages Theatre, 150 E. Hastings
Pantages 新聲戲院舊地重遊及粵劇表演
10月28日，星期日，下午三時半
舊新聲戲院，喜士定街150號
《新聲戲院舊地重遊》由新聲戲院住戶公司
的粵劇團負責演出。免費入場。

 AFTER THE RIOTS - Short Films
Sunday October 28, 8 pm
Carnegie Community Centre Theatre 401 Main
《反亞裔暴亂重遊》
10月28日，下午七時半
Carnegie 社區中心, 納德街401號
為紀念反亞裔種族暴亂一百周年，我們將
獻出一部由《溫市暴亂》中精選出的短
片，一部由亞裔、土著，及南亞裔傳媒藝術家所編製的四集紀錄片供大眾欣賞，免
費入場。

ANTI-ASIAN RIOT WALKING TOUR
Sunday November 4, 11 am – 12:30 pm
Meet Victory Square, Hastings & Cambie
反亞裔暴亂重遊
11月4日，星期日，上午十一時至中午十二時
集合地點：勝利廣場，喜士定街及甘比街
參與由作家Michael Barnholden 所帶領重遊
1907年反亞裔暴亂，穿過華埠及日本鎮的路線。
收費：非該區居民每位10元，該區居民請量力而付。

These events are made possible with the generous support of the Coast Capital Savings Credit Union.
各項活動得以順利進行，全賴The Coast Capital Savings & Credit Union慷慨支持。

VANCOUVER JAPANESE LANGUAGE SCHOOL & JAPANESE HALL FOOD BAZAAR
Sunday November 4, 12 pm – 3 pm
Japanese Hall, 487 Alexander
溫哥華日語學校及日本中心食物市場
11月4日，星期日，中午十二時至下午三時
日本中心, Alexander 路487號
請早到來這個半年一度的日本美食節，可盡情享用，一個包含有劍龍體育會傳統龍獅表
演的特別慶典。免費入場。

ASSOCIATION OF UNITED UKRAINIAN CANADIANS CONCERT
Sunday November 4, 3 pm
Ukrainian Hall, 805 East Pender
烏克蘭裔加人社區音樂會
11月4日，星期日，下午三時
烏克蘭社區中心, 片打街805號
烏克蘭社區中心榮幸地獻出他們不同特色團
體音樂節的開幕首演禮，其中包括Dovbush 合唱團，烏克蘭社區中心民族交響樂團，Dovbush 舞蹈團及烏克蘭社區舞蹈學校，表演嘉賓包括史達拉中國舞蹈團，福音
歌曲由Dalannah Bowen帶領及由鋼琴家Stan Hudac伴奏。門劵即場發售，音樂會10元，
連晚餐15元。

Heart of the City Festival 2007 19
Radio
WAX POETIC
Wednesday October 31, 2pm - 2:30pm
Live Broadcast Co-op Radio CFRO 102.7FM
Join S.R. Duncan for weekly poetry and spoken word readings with special festival guest DTES poet Robyn Livingstone. Robyn's poetry has a fluid and romantic flair, rich in imagery. Tune in for a good listen.

Television
FEARLESS TV #11: THE FIRST BEST OF FEARLESS TV SPECIAL
Wednesday October 31, 8pm - 9pm
Shaw Cable 4
A look at the people, places and issues of the Downtown Eastside, Canada's poorest per capita income postal code as brought to you by community television volunteers who work and live there. The concrete result of the perseverance and hard work of volunteers of the DTES Community Arts Network Film and Video cluster (CAN-FV), Fearless TV exists because citizens exercise their entitlement to training and access provided by community television, one of the three elements of the Canadian broadcasting system. The other two elements are the public and commercial broadcasters. Thanks to Community Arts Council of Vancouver, British Columbia Arts Council, Gallery Gachet, ACCESS Association of Chinese Canadians for Equality and Solidarity Society, Chinese Canadian National Council (CCNC) Pan-Asian Network, Carnegie Community Centre, Downtown Eastside Residents' Association (DERA), National Anti-Racism Council of Canada (NARCC), Status Through Action Towards Unity and Solidarity (STATUS) Coalition. An especially big thank you to those who participate in front and behind the cameras.

Dance
CARNEGIE HALLOWEEN DANCE
Wednesday October 31, 7pm - 10pm
Carnegie Community Centre Theatre
401 Main
The Carnegie invites you to put on your most frightful face in celebration of the reopening of the community centre. Tonight is a Halloween Dance! Brush up your best ghoulish tunes and frighten the night away. Music, live musicians, costume and dance: everything you need to jangle those bones about! Free

Theatre
GRAVITY
Wednesday October 31, 7:30pm
Chapel Arts, 304 Dunlevy
For description see page 9.
Information: www.urbanink.ca. $20/$15
Unwaged tickets: pay what you can

Did You Know?
Pericles Alexander Pantages opened the Pantages Theatre in 1908 to give the "masses and the classes...vaudeville shows at a small admission" saying "I take particular pains to see that each bill contains the ingredients that go to make a delightful entertainment embracing comedy, singing and dancing and novelty acts". He loved his theatres and assured audiences that "each moment spent within the walls of the Pantages Theatre will be moments to linger in memory and I trust that they will endure when the dust of time will have silvered the ages."
Celebración Comunitaria
DÍA DE LOS MUERTOS, ALMUERZO, PROCESIÓN Y FIESTA
Miércoles 1ero. de noviembre de 1:20 a 6:15
En el Centro Este de Vancouver, los latinoamericanos celebramos el Día de los Muertos con humor y mucha alegría. Hacemos una fiesta a la cual invitamos a nuestros muertos a que se nos unan antes de regresar al otro lado. Queremos invitarles a que ustedes también se unan a esta celebración a partir de la 1:20 pm en el salón de la Iglesia "St. James" que se encuentra en la esquina de las calles Gore y Cordova. Traigan flores, fotografías de sus seres queridos para poner en el altar. Empiezarremos con una película a la 1:20 de la organización Amnistía Internacional que se llama "Justicia sin Fronteras" que dura aproximadamente 35 minutos y en la cual se demuestra las atrocidades cometidas por los gobiernos en contra de sus propios ciudadanos y las organizaciones que han tomado el liderazgo en luchar contra estas injusticias. Durante la película Watari Research Association y voluntarios les invitan a degustar un delicioso almuerzo; después vamos a celebrar con música y como invitados especiales tendremos al Mariachi Mexico de Vancouver, Michell Goycochea con música andina y nuestra querida Isabel Ramirez deleitándonos con su voz, su baile y su alegría, también tendremos piñatas y mucho más. Venga a divertirse con nuestros cómicos, satíricos anfitriones Mamá Muerte y el Doctor Enema. Haremos una procesión en la cual estaremos recordando a quienes han muerto en estas calles, a las 5:00 pm de la tarde. La admisión es completamente gratis. ¡¡¡
¡¡¡ Les esperamos!!!!!
Open House
VANCOUVER POLICE MUSEUM
Friday November 2, 12pm - 5pm
Vancouver Police Museum
240 E. Cordova
The museum is located in the former Coroner's Court on the second floor of 238-240 E. Cordova Street. Built in 1932, the building is a municipally designated heritage structure. The collection consists of approximately 20,000 objects, papers, photographs and published materials relating to the history of policing in Vancouver. Approximately 40% of the collection is currently on display. There are exhibits about some of Vancouver's most famous criminals and the men and women who enforce our laws. There are also special displays on some of the teams that make up the police force, including the Mounted Squad, the Dog Squad, the Marine Squad and others. For more information call 604-665-3346 or visit www.vancouverpolicemuseum.ca. Everyone welcome. Free

History Walk
SINS OF THE CITY: VICE AND VIRTUE
with Chris Mathieson
Friday November 2, 4pm - 6pm
Meet at the Vancouver Police Museum
240 E. Cordova
In the city of Vancouver, the attitude toward sin and vice has changed over time, perhaps most notably in the Downtown Eastside. Currently society is examining the idea that virtue is not just a moral issue but can be connected to poverty, health and changes in governing policies. Law enforcement officers have usually been in the front line of these changes. This walking tour takes you through the oldest parts of the city, exploring the early history of vice in Vancouver. Covering ten city blocks, the tour visits one of the earliest brothel districts, the location of the city's first saloon, as well as the city's first police station and jail. Opium dens, gambling houses and beer parlours are also featured topics of the tour. Limited spots. Today's tour is pay as you can

Forum
MUNCH Session #8
COCREATING THE CREATIVE CITY
Friday November 2, 4pm - 7pm
Gallery Gachet, 88 E. Cordova
Join Mark Kuznicki (Toronto) to identify the tangible and intangible cultural spaces in our neighbourhood that collectively define our arts and heritage district. Learn about “creative city” theories, the possibilities for a self-organized community and opportunities and challenges in the DTES. “Open space” dialogue follows the presentation. Kuznicki is a researcher, writer and strategy consultant working at the intersection of technology, culture and policy. His expertise includes social media, the economics of peer-production and the social dynamics of creative communities. Presented by Fearless Media, sponsored by Stantec Engineering and the Downtown Eastside Community Arts Network. MUNCH includes a light meal. Pay as you can 0-5$

Mass
ALL SOULS DAY MASS
Friday November 2, 6:30pm
St. James' Anglican Church
303 E. Cordova
The day after All Saints Day is All Souls Day and St James' Church will hold a Mass for the Dead, with choir and soloists. The St James' High Mass Choir, under the direction of Gerald Harder, will sing music including Missa pro defunctis – Anerio Plainsong propers. Everyone welcome

Theatre
GRAVITY
Friday November 2, 7:30pm
Chapel Arts, 304 Dunlevy
For description see page 9.
Information: www.urbanink.ca. $20/$15
Unwaged tickets: pay what you can

Did You Know?
On March 20, 1933, a bomb exploded in the entrance to the Pantages Theatre, damaging the lobby and ticket office. The owner and his wife were living above the theatre, just over the explosion. She was blown out of the building onto the street where she landed in a basin of water she'd been using to wash her feet before she went to bed. No one was killed, but the explosion blew out all the windows on Hastings Street up to the ninth floor of the Balmoral Hotel across the street. Some blamed it on labour unrest among the movie projectionists. Another rumour blamed it on provocateurs hired in Chicago to hit theatres in Seattle, Denver and Vancouver.
Art Exhibit
NOT MADE IN CHINA
Opening Friday November 2, 7pm - 10pm
November 2 - December 2
Gallery Gachet, 88 E. Cordova
New Voices Collective presents eight Chinese Canadians, a collective self portrait of non-prescriptive personal effects; and Twospeak, a two-channel HAM radio broadcast that attempts to correct an omission in a BC historical narrative. The New Voices Collective is: Johnson Chan, Viola Chan, Eugene Lin, Nancy Fong, Robert Parungao, Heather Joan Tam, Araya Vivorakij and Zizian Zhong. For more information call 604-687-2468 or visit www.gachet.org. Free

Art Exhibit
WOODWARD'S MEDIA ART EXHIBIT
Opening Friday November 2, 7pm - 10pm
November 2 - December 2
Gallery Gachet, 88 E. Cordova
Featuring photography and video of Woodward's past, present and future. Artists: Yun Lam Li's Reincarnation of W, Kate MacDonald's W Lit, and Cameraman's F is for Fantastic. Opening sponsored by the Centre for Creative Technology & Community Arts. For more information call 604-687-2468 or visit www.gachet.org-Free

Did You Know?
The Russian Hall first opened as a Croatian Educational Centre in 1940, but when many of the Yugoslavs returned to Europe after World War II, the building was sold to the Federation of Russian Canadians. Today thousands of people enjoy events at the Russian Hall - concerts, dinners, rehearsals and theatre productions; conferences and political meetings; workshops; and craft, book and bazaar sales.

Theatre/Comedy
DTES COMEDY and A DOWNTOWN EASTSIDE ROMEO & JULIET
Friday November 2, 8pm & Saturday November 3, 8pm
Russian Hall downstairs, 600 Campbell
What's so funny about the DTES? Let's find out in a fabulous evening of comedy! Opening the show are alumni from Stand Up for Mental Health including DTES resident and humourist Paul Decarie. Led by counselor and stand-up comic David Granirer, Stand Up For Mental Health teaches stand up comedy to people with mental illness and looks at the lighter side of surviving the mental health system. The second part of the evening is a special treat: join us for a workshop presentation of Vancouver Moving Theatre's A Downtown Eastside Romeo and Juliet, directed by comedy marvel Gina Bastone, The presentation's comic vignettes are inspired by everyday realities on the streets of the Downtown Eastside and by characters and situations from Shakespeare's Romeo and Juliet. Each vignette represents a different direction and style in which the comic play could develop. We're previewing these vignettes to test our techniques and get feedback from the public to help us create a strong, funny and truthful tragic-comic play.
Our show is created by Gina Bastone with contributions by Mike Stack, Doug Vernon, Savannah Walling and the ensemble cast: Grant Chancey, Yvon Chartrand, Paul Decarie, Kuei-Ming Lin, Elizabeth Murdoch, Mike Richter, Jim Sands, Priscilla Tait, Gena Thompson, Monica Trejbal, Lou Vodnak and Muriel "X" Williams. Artistic Director Walling and play Director Bastone are assisted by Vernon (stage manager) and Murdoch (production intern).
This workshop presentation is part of a one year theatre and community building project to create a 60 minute tragic comedy about a long-standing grudge between families from different social backgrounds and locate it in our community. Almost 100 community members have been involved in workshops and exploration to date. Created for the Downtown Eastside, the tragic-comic play premieres next spring at the Russian Hall, April 15-25, 2008. For more information call 604-254-6911. For this year, come and enjoy a cast and crew of 14 along with a live band - a DTES style of theatre inspired by the ancient tradition of Commedia Dell'Arte.

For this presentation Vancouver Moving Theatre gratefully acknowledges the support of the BC Arts Council, BC Gaming, Spirit of BC Innovations Fund and the City of Vancouver Office of Cultural Affairs.
Pay as you can
Television
FEARLESS TV #11
THE FIRST BEST OF FEARLESS TV SPECIAL
Saturday November 3, 3am – 4am
Shaw Cable 4
Rebroadcast of Wed October 31, 8pm
program

Video Premiere
BRINGING SHADOWS INTO LIGHT (2007)
Saturday November 3, 12pm – 2:30pm
Carnegie Community Centre Theatre
401 Main
Addiction happens in all communities and social classes: it is everyone’s problem – a symptom of larger social challenges and issues. We all have a part in this story. In Bringing Shadows Into Light, filmmaker Cease Wyss takes us on a community’s journey to face today’s growing tidal wave of addiction. Along the way, she encounters the creativity, talent, courage and humanity of the unique inner city community of Downtown Eastside. For over two years, hundreds of people from different backgrounds and cultures shared stories and images to help create a giant-screen shadow play. Directors, composers, designers and over seventy Downtown Eastside involved artists and residents joined this journey into the shadows, to shed light on the roots of addiction and recovery. Before the screening of the documentary, Aline Lafleme and Daughters of the Drum will sing a song to honour Cease Wyss and her work. A Squamish media artist, educator, curator and activist whose work weaves itself thorough a variety of communities, Cease was assisted in the project by editing and story consultant Patty Fraser. The screening will be followed by archival footage of We’re All In This Together: The Shadows Project. Discussion to follow, the filmmaker will be in attendance. Presented in cooperation with Cease Fire Productions, the Roundhouse Community Centre and Vancouver Moving Theatre. Free

Music in the Streets
POCO LOCOS
Saturday November 3, 12pm, 1pm & 2pm
Starts at Main & Hastings
The streets of the DTES will fill with the wonderful Latin-American music of Poco Locos featuring Alfredo Flores, Michel Goycochea and David Botten. Listen for the rhythms, tunes and panpipe airs of these favourite DTES community musicians. You’re in for a treat! Courtesy of the festival.

Film
A SAFER SEX TRADE (2006)
Directed by Carolyn Allain
Saturday November 3, 2:30pm
Carnegie Community Centre Theatre
401 Main
Carolyn Allain’s directorial debut offers insight into the complex issue of the sex trade by examining the lives of three women with entirely unique experiences as prostitutes: a former survival sex worker, a highly paid escort and an established Madam. This paradoxical and surprising story has unparalleled access and is put into sharp relief in Vancouver where Robert Pickton stands trial for the alleged murder of 26 women, most of whom were working in the sex trade. The documentary was co-written by Allain and David Ray, and produced by their independent film company Cheap and Dirty Productions of Vancouver in association with CBC News-world and in partnership with RDI and ATPN. The filmmaker will be in attendance after the screening for questions. Running time: 48 minutes. Free
Talk and Special Treat!
STAND UP FOR MENTAL HEALTH
Saturday November 3, 3:45pm
Carnegie Community Centre Theatre
401 Main
Join David Granirer with Downtown Eastside's own Paul Decarie, as they share their ongoing experiences with Stand Up For Mental Health. In David's course, mental health consumers turn their problems into comedy, then perform their acts at conferences, treatment centres, psych wards and for various mental health organizations. People with mental illness are always being told what they can't do, in Stand Up For Mental Health they get to prove what they CAN do! You saw this hit group recently featured in the CBC documentary Cracking Up! Be prepared for a special comedy treat. Free

Poetry
DTES POETS WITH BUD OSBORN
Saturday November 3, 7pm – 9:30pm
Carnegie Community Centre Theatre
401 Main
We are pleased to present local poetic treasure and community activist Bud Osborn as he joins other DTES poets in an evening of poetry and prose. Projected images by visual artist and muralist Richard Tetrault. Downtown Eastside writers meet on the first Saturday of the month to share their voices and read original poetry, plays, prose and work-in-progress. Sign up for a 10 minute spot at the Open Mic. With Mistress of Chaos, host, poet and artist Diane Wood. Free

Video Premiere
SUMMER DREAMS (2007)
Saturday November 3, 5pm
Carnegie Community Centre Theatre
401 Main
A video of Summer Dreams of the Downtown Eastside a multi art-form poetry experience recorded live at the Carnegie Theatre and edited by members of the FEARLESS TV cluster of the DTES Community Arts Network. A documentary of a Neighbourhood Small Grants project as presented in the summer of 2007 by poet and DTES resident Richard Tylman. Featuring among other great DTES poets and musicians, the powerful and moving words of Bud Osborn, Diane Wood and Richard Tylman. Running time: 60 minutes. Free

Theatre/Comedy
DTES COMEDY and A DOWNTOWN EASTSIDE ROMEO & JULIET
Saturday November 3, 8pm
also Fri Nov 2, 8pm
Russian Hall downstairs, 600 Campbell
For description see Fri Nov 2. Free

Art Exhibit
DIVINE INSPIRATION, DEITIES, FAIRIES, SPIRITS AND FATES
Portraits by St. Even
Opening Saturday November 3
10pm – 12:30am
November 3 to 30
radha yoga & eatery, 728 Main
A mixed media show of portraits from St. Even's Divine Reflections series, focusing on recognizable spiritual archetypes, www.divinerelfections.ca. The opening will feature DJs in a fusion of art and technology. For more information 604-605-0011 or www.radhavancouver.org

Artist in our Midst
Richard Tetrault is a respected and highly accomplished Downtown Eastside artist whose paintings, prints and murals powerfully reflect the landscape, people and spirit of our community. Richard uses both mural painting and printmaking as a means for expression, collaboration and exploration. His mural projects focus on issues of community concerns and empowerment, and include the Downtown Eastside Walls of Change (1998) and Community Walls/Community Voices (2003-04). Over the past two years, he participated with La Raza Group Canada on mural collaborations in Mexico, Argentina and central Canada. Recent books of Tetrault’s work include Painted Lives & Shifting Landscapes (Anvil Press 2004) and Signs of the Times (2005), a collaboration of poetry and print with Downtown Eastside poet and activist Bud Osborn.

The image of the linocut Visage is on the cover of this year's program guide and appears in Signs of the Times.
See and hear about Richard's work during the Festival: Richard will speak about his mural work at the Aboriginal Front Door community meeting Monday Oct 22, 9:30am and images of his artwork will accompany the poetry of Bud Osborn at the Carnegie Theatre's DTES Poetry night on Saturday evening Nov 3.
Sunday November 4

History Walk
ANTI-ASIAN RIOT WALKING TOUR
Sunday November 4, 11am - 12:30pm
Meet at Victory Square, Hastings & Cambie
One hundred years ago, on Sept 7, 1907, Vancouver was rocked by race riots. The repercussions were severe and long lasting. Only after World War II did change occur for transpacific migrants and their descendents in Canada and for their struggles to fight discrimination and create a society without racism. Join author Michael Barnholden and walk the route of the 1907 anti-Asian riot through Chinatown and old Japantown. In association with Anniversaries of Change. The tour will end at the Japanese Hall and the VJLS & JH Food Bazaar. $10 for non-residents, pay as you can for local residents.

Community Celebration
VANCOUVER JAPANESE LANGUAGE SCHOOL & JAPANESE HALL FOOD BAZAAR
Sunday November 4, 12pm - 3pm
Japanese Hall, 487 Alexander
Come early to this semi-annual Japanese feast and eat, eat, eat! VJLS & JH volunteers work feverishly over many days to make and serve a wide variety of menu items, hot, fresh, seasonal and affordable. This fundraising event is always popular, with door and raffle prizes and a silent auction. As a special festival treat, the Kin Fung Athletic Group take to the stage and perform a traditional Chinese Lion Dance. Free.

Workshop
FERMENTED FOODS COOKING CLASS
Sunday November 4, 12pm - 3pm
radha yoga & eatery, 728 Main
Join radha's chef Andrea Potter to learn about the health benefits of easily made and economical fermented food preparations. No prior experience needed. Limited class size. Pre-registration recommended. Call 604-605-0011. $30 sliding scale

Workshop
CHILD CLAY PLAY
Sunday November 4, 12pm - 4pm
Gallery Gachet, 88 E. Cordova
Facilitator: Suzanne Firth. Join us for creative clay play exploring form, firing and glazing your art. Children 5 - 12 years, open to everyone, parent/guardian to attend. $5 ($1 off for second child). For more information call 604-687-2468 or visit www.gachet.org.

Open House
ST. JAMES' ANGLICAN CHURCH
Sunday November 4, 2pm - 4pm
2:15pm Parish History Tour
3pm Organ Recital by Mr. Gerald Harder
St. James' Anglican Church, 303 E. Cordova
The Parish Open House of the architecturally fascinating and socially committed St. James' Anglican Church features a range of activities: at 2:15pm follow a history and architecture tour of the church and enjoy stories of early Vancouver; at 3pm hear an Organ Recital by Gerald Harder (St. James' Musical Director); also learn about the church's religious symbols; see one of the finest Casavant pipe organs in the city; and view a special display of pictures and liturgical artifacts from the Parish Archives. Everyone welcome. Free.

Workshop
DREAM YOGA
Sunday November 4, 3:30pm - 5:15pm
radha yoga & eatery, 728 Main
Learn a simple, effective method to explore the meaning of your dreams. Bring a dream! No prior experience needed. Limited class size. Pre-registration recommended. Call 604-605-0011. Pay as you can.

Chants
SATSANG
Sunday November 4, 7:30pm - 8:30pm
radha yoga & eatery, 728 Main
Songs, chanting, inspiration - chanting for the neighbourhood and for world peace. All are welcome. For more information 604-605-0011 or www.radhavancouver.org. By donation.
Did You Know?

In 1938, the Ukrainian Hall organized a community kitchen to feed the unemployed men involved in a peaceful sit-in strike at the Post Office, Vancouver Art Gallery and Hotel Georgia. When evicted by RCMP armed with clubs and tear gas and pursued down Hastings Street, the men carried the wounded into the Ukrainian Hall for first aid.

Community Celebration
ASSOCIATION OF UNITED UKRAINIAN
CANADIANS CONCERT
Sunday November 4, 3pm
Ukrainian Hall, 805 E. Pender
The AUUC is pleased to present their season opening on the closing afternoon of the Festival. Featuring all of their performing arts groups, the Barvinok Choir, the AUUC Folk Orchestra and dancers from the AUUC, the concert offers a welcoming atmosphere of Ukrainian traditions. Lively music, invigorating dance, colourful costumes and delightful beats entice us. Special guests include stirring gospel sounds with Dalannah Gail Bowen and friends, DTES resident and pianist extraordinaire Stan Hudac, and right from the neighbourhood, international award-winning folkloric dance troupe Strathcona Chinese Dance Company. Stay after the concert for the hall's fantastic Ukrainian supper. Tickets at the door, $10 concert, $15 with supper

Community Celebration
UKRAINIAN SUPPER
Sunday November 4, 5:30pm
Ukrainian Hall downstairs, 805 E. Pender
Everybody loves Ukrainian food! If you haven't had it, you are definitely missing something special. Traditional Ukrainian dinner of borscht/beet soup, holopki/cabbage rolls, and pyrohi/potato and cheese stuffed boiled dumplings served with sour cream and fried onions. Delicious! Limited seating. Followed by the Urban Barn Dance with Three Potato. We sold out last year so purchase your ticket early. Tickets at the door, $10 supper, with afternoon concert $15

Community Celebration
URBAN BARN DANCE with THREE POTATO
Sunday November 4, 7pm
Ukrainian Hall, 805 East Pender
This event is so popular and so much fun each year that it has become a festival tradition. Grab your friends, neighbours and the whole family and head on down to this toe tappin' dance with DTES resident Russell Shumsky, his "Three Potato" cohorts and dance caller Marlin Prowl. Think of line dancing without cowboy hats and square dancing without petticoats. Follow the dance caller's directions and you'll be experts in minutes. Three Potato cooks up a fine musical stew of old-time and Celtic melodies on marimba, guitar, and percussion. Add a pinch of music from Brittany, Sweden and Quebec and we have a great ending for the DTES Heart of the City Festival. Pay what you can
LOUD LOWBROW
I, Braineater and 12 Midnite
September 22 to November 12
Chapel Arts, 304 Dunlevy
In the grand environs of a converted Downtown Eastside funeral home, I, Braineater and 12 Midnite present an 8000 square foot show of art and cars! From Braineater's classic blockhead paintings and Midnite's graffiti imagery and neon art to work so fresh it'll still be sticky – fans old and new will get a chance to see Lowbrow as it was intended: really big and a little scary. Come to the Chapel for tea and viewing Sundays 1 pm to 4pm or by appointment by calling Jennifer Abrams at (604) 787-2997. Free

PATTERN AND FLOW
Textile works by Jean L. Kares
October 3 to 31
Dr. Sun Yat-Sen Classical Chinese Garden
578 Carrall
Jean L. Kares creates works in response to traditional Japanese textiles, Chinese paintings and the rich repository of the world's spiritual traditions. She has a strong interest in collage, in particular the synergistic juxtaposition of pattern, colour and image that evokes greater meaning. In this group of works that employ textile media and its multiple techniques, the patterns and flow of the Dr. Sun Yat-Sen Garden are suggested, reflected and amplified. Open daily from 10am to 4:30pm (closed Mondays in November). For more information please phone the Garden 604-662-3207 or www.vancouverchinesegarden.com. Included with regular admission

TREES I HAVE DREAMED Rachael Ashe
October 4 to 28
radha yoga & eatery, 728 Main
A show of Holga photography depicting trees with which we share the cityscape. Rachael’s handmade metal prints are luminescent, one-of-a-kind pieces of art. For more information please call 604-605-0011, or visit www.rachaelashe.ca or www.radhavancouver.org. Free

MALETA [SUITCASE]
October 5 to 27
Gallery Gachet, 88 E. Cordova
Maleta [suitcase] is a collaborative art project tackling the theme of migration and an opportunity for aspiring Filipino-Canadian artists to use their artistic vision to voice the issues of the Filipino community in Canada. Through a framework of community collaboration, critical engagement and developing art practice, Sinag Bayan Cultural Collective hopes to engage the Filipino community and Canadian public to look deeper into issues surrounding migration and participation in Canada. Artist-in-residence Wing Diocson Yap of Montreal will install a large-scale triptych painting in the gallery that addresses the common experiences of Filipinos migrating to Canada. Sinag Bayan curates a group exhibition of visual art and video installations by emerging and professional Vancouver artists of Filipino descent. For more information call 604-687-2468 or visit www.gachet.org. Free

RETREATING TO FORT GARRY
Neil Dyck
October 10 to November 4
Jeffrey Boone Gallery
140 – 1 E. Cordova
Neil Dyck takes the notion of dealing with the materiality of paint to the extreme. Initially pouring acrylic paint into forms built on the picture support and later constructing three-dimensional sculptures from dried paint. The Jeffrey Boone Gallery presents works by talented new and emerging artists who have a committed practice of work that embodies current critical and aesthetic developments in contemporary art. We endeavor to challenge and inspire viewers, artists, collectors and institutions to discourse through dynamic and engaging exhibition programming. Wednesday to Sunday 12pm – 6pm. By appointment only Oct 23 to Nov 1, call 604-838-6816 or email info@jeffreyboonegallery.com

TILLICUM Robert Mearns
October 18 to November 8
The Gaff Gallery, 684 E. Hastings
New paintings by Vancouver artist Robert Mearns. The Gaff Gallery is an independent space for art exhibitions, movie screenings, music and other events. Located in the artistically vibrant DTES/Strathcona neighborhood, the Gaff is a hub of creative activity in a culturally diverse area. The gallery is owned by Gabriel Deerman and operated by a volunteer staff. The gallery is open to curatorial proposals and personal submissions of images. For more information www.gaffgallery.com. Open to the public. Free
SEW WHAT? Diane Wood
October 25 to December 14
Potluck Café, 20 W. Hastings
Fabric Art by DTES resident, artist, poet and community activist Diane Wood. Having studied fine art as a young woman in Montreal, Diane's creative work has been shaped by the streets, poverty, pop culture and music scene. She has done front line crisis work in Vancouver's Downtown Eastside and her involvement with the issues of addiction, abuse and recovery are the basis of her art. Mixing her Guerilla Girl sensibility with pre-Christian spirituality, Diane draws on a long history of women's crafts. Some of her favourite fabric pieces and some of her most recent fabric work will be on display. For café information www.potluckcatering.com Open to the public. Free

ORIGAMI EXHIBITION
October 29 to November 10
Pendulum Gallery, 885 W. Georgia
Leading up to the Pacific Coast Origami Conference Nov 9 to 11, the Paperfolders Around the Lower Mainland (PALM) has arranged a juried exhibition of works by international origami masters through to November 10. The organizing committee of the conference comprises local volunteers, including DTES involved resident Lisa David, and volunteers from the USA. www.pcoc2007.com. Call 604-879-7714 for gallery information. Open to the public. Free

NOT MADE IN CHINA
November 2 to December 2
Gallery Gachet, 88 E. Cordova
New Voices Collective presents eight Chinese Canadians, a collective self portrait of non-prescriptive personal effects; and Twospeak, a two-channel HAM radio broadcast that attempts to correct an omission in a BC historical narrative. The New Voices Collective is: Johnson Chan, Viola Chan, Eugene Lin, Nancy Fong, Robert Parungao, Heather Joan Tam, Araya Vivorkaj and Zizian Zhong. For more information call 604-687-2468 or visit www.gachet.org. Free

WOODWARD’S ART EXHIBIT
November 2 to December 2
Gallery Gachet, 88 E. Cordova
Featuring photography and video of Woodward's past, present and future. Artists: Yun Lam Li's Reincarnation of W, Kate MacDonald's W Lit, and Cameraman's F is for Fantastic. Opening sponsored by the Centre for Creative Technology & Community Arts. For more information call 604-687-2468 or visit www.gachet.org. Free

DIVINE INSPIRATION, DEITIES, FAIRIES, SPIRITS AND FATES Portraits by St. Even
November 3 to 30
radha yoga & eatery, 728 Main
A mixed media show of portraits from St. Even's Divine Reflections series, focusing on recognizable spiritual archetypes, www.divinerelections.ca. For more information 604-605-0011 or www.radhavancouver.org. Free

THE BIZARRO CYANIDE CIRCUS
November 3 to 30
Hasty Hawk Gallery, 802 E. Hastings
Newly renovated on the Rice Block of 800 East Hastings in Strathcona, the Hasty Hawk Gallery opens its doors for local events. Run by Mad Dog, Strathcona's own Gerry Dallman. On Saturday evenings bring your weird, bizarre homemade musical instruments for a jam session and Mad Dog will record it for posterity. Not your homemade guitar or bamboo flute: it has to be beyond the pale, outside the realm of normal human experience. The show at the Hasty Hawk will be part of the Eastside Culture Crawl, happening November 16 to 18. For details phone Mad Dog at 778-371-3189, or check out www.myspace.com/hastyhawkgallery or www.eastsideculturecrawl.com. Free
Two days of information-sharing, discussion, learning and fun tailored for Downtown Eastside community actors. Pre-registration is required for the skill building and information workshops. The workshops are on making our art, earning our living, supporting our community and creating a healthy environment in which to do our work. Working artists, with special expertise in the topics, will lead each session. The forum is coordinated by Savannah Walling.

A light lunch will be provided. A non-refundable fee of $10 total for two days must be paid in advance. Phone 604-254-6911 to register. Maximum 25 participants. The Saturday afternoon panel discussion is open to the public and free on a first come, first served basis.

Saturday November 10
Chinese Cultural Centre boardroom, 50 E. Pender
9:30am – 10am Coffee and muffins

10am - noon
WHAT IS MY ROLE? ENSEMBLE SKILLS
with Mike Stack

When we become involved in a play, we each become important members of a creative ensemble working towards a common goal. The team must function with a semblance of unity, lest the entire venture collapse. Many questions, and potential conflicts, arise: how do we build that ensemble feeling? what are the performer’s responsibilities in relationship to the director and the rest of the ensemble? what is expected of me, and how can I best contribute? This workshop will address many questions in a hands-on, playful format involving discussion as well as theatre exercises that help us to build trusting, respectful relationships in the rehearsal hall. Actor Mike Stack teaches and directs numerous programs for young people, including the Young Shakespeareans Summer Workshops at Bard on the Beach Shakespeare Festival. He’s acted for most of Vancouver’s theatre companies, most recently touring internationally with Axis Theatre’s hit comedy The Number 14.

Noon - 1pm Lunch

1pm - 3pm
THE SINGING ACTOR – INTEGRATED PERFORMANCE
with Andy Toth

If you can speak, you can sing, if you can think, you can act, but can you do it all at the same time? In this fast-paced workshop we’ll cover the simple basics of breathing, sound, resonating and releasing the voice in song. We’ll then learn to sing an old standard from an actor’s perspective, and how to break it down and reassemble it for performance. Finally, we touch on potential risks associated with being a singing actor and how to care for the voice when you’re using it five days a week! Actor/singer Andy Toth was seen recently at the Firehall in Urinetown the Musical and at the Arts Club Theatre in Company. Andy has taught singing and acting at Arts Umbrella and Capilano College, and currently teaches musical theatre at the Richmond Academy of Dance.

3pm - 3:30pm Break

3:30pm - 5:30pm
PRODUCING 101 PANEL
with Renae Morriseau, Irwin Oostindie, Terry Hunter and moderator Amir Ali Abhail

Want to get your cultural projects launched? Hit a bigger audience? Produce a play, concert, or festival? A small benefit concert or a mega event? Learn from cultural workers with a range of experiences. Learn about: creating a mandate and vision, objectives and timelines to build your audience, budgets to match your resources and scale and surprising promotional strategies. Hear first-hand from experts who will share their tips and pitfalls. Irwin Oostindie has curated exhibits at Gallery Gachet, and produced conferences and festivals; Renae Morriseau has produced musical and theatrical events and has worked with broadcasters, filmmakers and community video artists to promote and distribute their work, and Terry Hunter produces the Heart of the City Festival and events for Vancouver Moving Theatre. This panel is open to the public. Free.
DOWNTOWN EASTSIDE ARTS IN ACTION

The Downtown Eastside community is a leader in a growing movement of artists and communities giving voice through the arts to local talents and concerns. The community's arts projects are generating interest across Canada and contributing to cross-country dialogues around community-engaged art including: the National Community Play Exchange Symposium; and articles in the Montreal-based publication alt.theatre and the national web-publication Dramatic Engagement: Community Engaged Theatre in Canada and Beyond.

The Community Arts Council of Vancouver supports community cultural development in our neighborhood through the work of the Downtown Eastside Community Arts Network (CAN). Evolving as a network of individuals and professional and community arts organizations, CAN's mandate is "to contribute through the arts to the social, cultural and economic renewal of the Downtown Eastside as a healthy, creative community where people from predominately low incomes and from diverse lifestyles, abilities and financial means feel at home." CAN's initiatives, developed through a cluster model, include Fearless Magazine, Fearless Media TV Productions, Fearless Festival and the Munch series supporting discussion and cultural policy development on key issues.

More support for local artists arrives with Gallery Gachet and the annual Out of the Rain initiative titled DTES Marginalized Artists Training Program. Local artists facing multiple barriers are mentored and supported with professional development, production and exhibitions. An artist-run centre since 1992, Gallery Gachet supports artists informed by mental health issues with development of their art practice.

desmedia (downtown eastside media) is a small collective of artists working on engaged collaborative visual arts projects with Downtown Eastside-involved residents. Since 2003, they've explored various ways of documenting life histories and the

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INTERSECTION: LIGHTING UP THE CARRALL STREET GREENWAY

INTERSECTION is a temporary public art project that involves arts organizations based at Carrall and Hastings in the Downtown Eastside in the collaborative production of large-scale image projections in windows and on the exteriors of buildings at the intersection of Carrall and Hastings streets. The overall project will include workshops, artistic residencies and exhibitions at the InterUrban Gallery and Centre A, as well as special public events. Follow the project at www.lightupthestreet.ca

Exhibition
TURNING THE LIGHTS ON
Opening Friday November 9, 8pm
November 9 to December 15
Centre A, 2 W. Hastings
Visiting from Japan, artist Koki Tanaka will collect various objects, images, light fixtures and more from the neighbourhood to create an installation in the gallery that will include giant video images projected onto Centre A's windows. Visit www.centrea.org for more information.

Workshops
VELVET LIGHT TRAP
November 9 to December 8
The InterUrban Gallery will host Alex MacKenzie's Velvet Light Trap as part of Intersection. In conjunction with Projections and a core group of youth, Alex will deliver a series of workshops leading up to and through the Intersection installation. The installation will explore classical film optic tricks and light manipulations - engaging with the history and motivations of the moving-image medium. The work emerging from these workshops will inform the Velvet Light Trap installation at the InterUrban Gallery. A second stream of workshops will run as part of the installation and will focus on more thematic and technical explorations of film production. The latter workshops will be open to the community. For more information, please visit www.projectyouth.com.

Closing Event
EVERYBODY IS SOMEBODY
Saturday December 8, 3pm - 10pm
Pigeon Park, Carrall & W. Hastings
For the grand finale of Intersection, video artist Paul Wong will add to the mix a new work created especially for projection on the historic site of the Mercantile Bank building. To create an inclusive seasonal event for the people of the Downtown Eastside, the participating artists will explore a new kind of event-based, people-oriented public art. Businesses in the area are being invited to stay open late to join the fun and help light up the streets at a dark time of year.

Intersection is presented by Centre A, InterUrban Gallery and Projections, with partners PHS Community Services, Intersection Media and Radix Theatre. Core funding through Infinity Features, City of Vancouver, ArtsNow, Canada Council for the Arts and British Columbia Arts Council. Lead sponsor: Salient Group; Community sponsors: GMC Projects, Macdonald Development Corporation.

DOWNTOWN EASTSIDE ARTS IN ACTION
continued from page 31

area's creative vitality, while providing opportunities for self expression, reflection and self-representation. They've also set up a free community editing suite for producing local video projects.

The Carnegie Community Action Project initiates action and creates theatrical skits to bring media attention and public support to campaigns to keep the community intact by improving housing and income for Downtown Eastside low income residents. A recent example includes The Treasure Hunt for the hidden $250 million Provincial Housing Endowment Fund and coming soon – the Colossal Olympic Poverty Torch to be lit until poverty ends.

The Carnegie Opera Project is partnering with NeWorld Theatre, Dr. Sun Yat-Sen Classical Chinese Garden, the Aboriginal Front Door and Vancouver Moving Theatre through the Heart of the City Festival, to support local opportunities to write, create and perform stories through community opera.

Creators, cast and musicians of Condemned - A Work in Progress are building an organization which can continue to present the opera, and use it as an organizing tool to spread the word about the community's housing emergency. Carnegie Centre is committed to acting as a springboard for this kind of community initiative.

Vancouver Moving Theatre (VMT) produces original repertoire, professional theatre events, festivals and arts-based community building projects with and for the Downtown Eastside. VMT's initiatives include the Strathcona Artist at Home Festival (1999-2004) and In the Heart of A City: The DTES Community Play produced with Carnegie Community Centre (2003). From 2005-2007, The Shadows Project served as a springboard for 3,400 people to examine the roots of addiction and contribute to the giant shadow screen play We're All In This Together. Look for The Shadows Project in Bruce Alexander's upcoming book The Globalization of Addiction.
Congratulations

The Port of Vancouver imports and exports a world of products from pencils to coal. But our contributions don't end there. We invest in extensive outreach projects and educational programs. We are a proud supporter of the Heart of the City Festival, congratulating all organizers, performers and volunteers for creating such an important community celebration. Your dedication and effort has made this fourth annual event a huge success.

www.portvancouver.com

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CHECK OUT THIS WEEK'S CONTESTS AT straight.com
The UBC Library and UBC Learning Exchange would like to thank the following participant for his contributions to digitizing this community-generated document:

**Graham Cunningham**

This community-generated work was digitized and deposited to cIRcle, UBC’s open access digital repository, as part of the *Digitizing Community Memories* project of the *Making Research Accessible in the Downtown Eastside initiative (MRAi)*. In collaboration with the UBC Learning Exchange and UBC Library, the project provided training and support for community members in the Downtown Eastside to digitize and make openly available community-generated materials. This project aimed to increase access to historic Carnegie Centre publications and preserve these unique materials for years to come.

For more information on this project and the UBC Learning Exchange, please visit [learningexchange.ubc.ca](http://learningexchange.ubc.ca).

January 21, 2019