

A DTES Community Arts Initiative Event
Carnegie Community Centre & Vancouver Moving Theatre with the Association of United Ukrainian Canadians presents

The 2nd Annual DOWNTOWN EASTSIDE HEART OF THE CITY FESTIVAL



26 OCTOBER – 6 NOVEMBER 2005

Over 70 events at over 20 locations!

For more information please contact www.heartofthecityfestival.com or 604.665.2213

FESTIVAL PROGRAM GUIDE



On behalf of the Carnegie Community Centre Association, we welcome everyone to the 2nd Annual Heart of the City Festival. It is going to be an exciting series of events showcasing the many talented people and groups within our community. It is with both pride and excitement that we tell our stories and share our many cultures and experiences through artistic media of all dimensions. And, as we build upon our first Festival success, we know that this annual event will become one of Vancouver's must-do activities over the coming years. Congratulations to everyone involved with planning, organizing and participating in the Festival, particularly the dedicated folks of Vancouver Moving Theatre.

Margaret Prevost, Chair, Carnegie Association
Peter Fairchild, Chair, Community Arts Initiative



There is nothing like producing - with the community - a festival for a neighbourhood that you love. For over thirty years we have lived and worked as artists in the DTES. Our artistic work has been shaped tremendously by this extraordinary heart of our city. Over the last three years we have worked in partnership with the Carnegie Community Centre and hundreds of DTES organizations, artists and residents on four major events - the Downtown Eastside Community Play, the Heart of the City Festival, Through the People's and the Shadow's Project. This experience of working with the community on these arts based community building initiatives has been personally transformative and immensely satisfying. Together we have created some great work, had a positive impact in our community, and developed some wonderful friendships along the way. It is an honour and a pleasure to work with you all. With this festival we are sharing our skills and insights, and building healthy relationships and a strong voice for the community. Have a great festival everyone!

Terry Hunter, Executive Director
 Savannah Walling, Artistic Director
 Vancouver Moving Theatre



On behalf of City Council it is my pleasure to extend hearty congratulations for last year's hugely successful festival, and best wishes for an even more successful festival this year. I am proud to support the Downtown Eastside Heart of the City Festival and all the artists and organizations participating in this wonderful community building event. This year's festival, with over 70 events at over 20 locations, is a testament to the incredible vitality of the Downtown Eastside community. As Mayor it has been my honour to support and participate in this important festival and other cultural events from the heart of our great city. With Best Wishes in the years to come!

Larry W. Campbell, Mayor



I am very pleased to offer my congratulations to everyone involved in the 2nd Annual Heart of the City Festival. This festival will showcase the talent, richness and diversity of people in the Downtown Eastside community. Last year the festival was a resounding success and I have no doubt that this year it will be even better with an exciting program of music, dance, readings, spoken word, open houses, processions, workshops, exhibits, viewings, and walks. On behalf of the people of Vancouver-Mount Pleasant, I would like to extend my warmest wishes for a joyful Heart of the City Festival.

Sincerely,

Jenny Wai Ching Kwan MLA, Vancouver - Mount Pleasant



Dear friends, I am delighted to welcome you to the 2nd Annual Heart of the City Festival.

This Downtown Eastside community "Open House" is a celebration of culture, history, activism, people, and great stories of the Downtown Eastside. It is something to be shared and valued as a genuine community expression, about real people who often don't get heard. I hope you will enjoy the great array of arts, culture, music, and soul searching that awaits you.

Yours sincerely,

Libby Davies, MP, Vancouver East



On behalf of the British Columbia Arts Council please accept my best wishes for the success of the 2nd Annual DTES "Heart of the City Festival". This Festival celebrates the diversity and creativity of the Downtown Eastside and will confirm, yet again, the power of the arts to build and transform communities. The Council is particularly pleased to have supported the "The Shadows Project," a new community art project on addiction and recovery that will be a feature of the Festival. To everyone who has been involved in the organization of the Festival, my congratulations. I have every confidence it will again be a tremendous success.

Don Shumka, Chair, BC Arts Council



The Heart of the City Festival provides Vancouver area residents with an exceptional opportunity to experience the talents, the skills and the creative energy of the residents of the Downtown Eastside. This artistic portrayal of the Downtown Eastside is now in its third year. It is a vehicle for self expression and for building bridges of partnership and collaboration with the city as a whole. One of these partnerships is with the Friends of Carnegie/Downtown Eastside Community Arts Initiative. The Friends are a group of Vancouver area business people supporting this important community-led project. We do so by helping to secure program resources and by assisting those involved to communicate their message of resilience and their visions for the future of a community that is important to us all. Our congratulations to everyone for another fine program.

Russ Anthony, Chair, Friends of Carnegie/CAI and Vice President, Stantec Consulting Ltd.

Members: Jim Bishop, Phil Bouvier, Dave Mowat, Philip Owen, Leonard Schein, Don Shumka, Milton Wong.

THE 2nd ANNUAL DOWNTOWN EASTSIDE

HEART OF THE CITY

OCTOBER 26 TO NOVEMBER 6 2005

A DTES Community Arts Initiative Event

Produced by Carnegie Community Centre & Vancouver Moving Theatre
with the Association of United Ukrainian Canadians

"This community is really a rockin' kind of neighbourhood!"

Terry Hunter, Executive Producer, Heart of the City Festival

Art Workshops
Art Displays
Visual Art Exhibitions
Architecture Talk
History Talk
Art Talk
Forums
Poetry Readings
Library Reading
Community Celebrations
History Walks
Choral Workshops
Special Events
Street Art
Music
Play Readings
Theatre
Music Workshops
Open Houses
Dance

Sacred Dance Workshop
Video
Film
Cultural Sharing
Spoken Word
Storytelling
Jamboree
Processions
Day of the Dead Celebration
Mass for the Dead
DJ's
Dialogue
Performance Art
Organ Recitals
Comedy
Book Launch
Food
Urban Barn Dance
Coffee Houses
See inside for all the details!

Ticket Information

Most festival events are free, by donation or pay as you can. Tickets must be purchased for some events. Please consult each event description for ticket information.

www.heartofthecityfestival.com
or call 604-665-2213



FESTIVAL

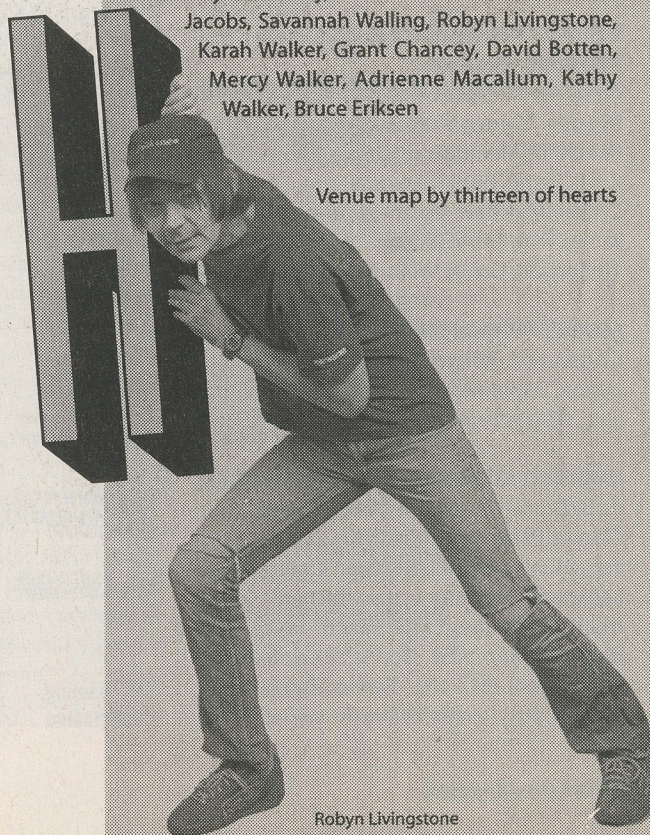
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Community Arts Initiative	inside back cover
Venue Map	back cover

Front and back cover photographs by David Cooper

Appearing in the photo (bottom left, weaving to top):
Hannah Walker, Elisha-May Walker, Susan Poshan
Wong, Sophia Freigang, Sandra Pronteau, Antonio
Dossantos, Maya Walker, Randy Tait, Sandy Cameron,
Isabel Ramirez, Victoria Marie, Alfredo Flores, Sheila
Baxter, Michel Goycochea, Paul Decarie, Bob Sarti,
Beverly Dobrinsky, Montana Hunter, Diane Thorn
Jacobs, Savannah Walling, Robyn Livingstone,
Karah Walker, Grant Chancey, David Botten,
Mercy Walker, Adrienne Macallum, Kathy
Walker, Bruce Eriksen

Venue map by thirteen of hearts



Robyn Livingstone

CREDITS

FESTIVAL STAFF

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Associate Artistic Director Savannah Walling
Associate Producer Teresa Vandertuin
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Production Manager Patrick McMullen
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Production Assistant Ruth Tabata
Photography David Cooper
OnSite Photography Ken Tabata
Program Consultants

Spoken Word Showcase

Gena Thompson, Richard Tylman

Music Showcases

Mark Oakley, Peggy Wilson

Association of United Ukrainian Canadians

AUUC Programme Committee

Comedy Showcase

David Granirer

Video Arts/Storytelling

Dan Feeney

Video Screenings

Gallery Gachet Video Co-op

Day of the Dead Procession & Celebration

Diane Wood

Site Animation/Art of the City Exhibition/

Addiction Forum Sharon Kravitz

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Education and Arts Programmer Rika Uto

Cultural Sharing Programmer Marlene Trick

Carnegie Street Programmer Bob Moss

Community Arts Initiative Coordinator

Dan Feeney

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Executive Director Terry Hunter

Accountant Lucy Lai

Board of Directors *President* Gayle Anthony, *Secretary* Ann McDonnell, *Treasurer* Franklin Po, John Atkin, Roger Seamon, Lynne Werker

SPECIAL THANKS

Paul Taylor & the *Carnegie Newsletter*, the staff and patrons of Carnegie, Heather Harrison (Fundraising), Central City Mission, Beth Davies, Beverly Dobrinsky, Ron Suzuki, Yvonne Chui, Susan Poshan Wong, Father Clarence Li, the Community Arts Council of Vancouver, Murray Bush, Marcia Jacobs, Marilyn Lemon, those we may have forgotten to mention, and those who joined in after this program guide went to print.

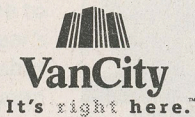
BENEFACTORS

Leonard Schein and Barbara Small

Anonymous

THANKS TO OUR SPONSORS

The Heart of the City Festival gratefully acknowledges the generous contributions of our many sponsors. This festival could not happen without their enthusiastic and generous support. Thank you!



Vancouver Port Authority

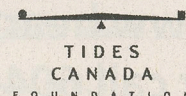
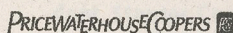


Western Economic Diversification Canada

Friends of Carnegie



THE VANCOUVER SUN



Diane Thorn Jacobs

The Association of United Ukrainian Canadians

The Carnegie Community Centre and the Vancouver Moving Theatre are pleased to welcome the Association of United Ukrainian Canadians (AUUC) as a hosting partner of the 2nd Annual Heart of the City Festival.

The Ukrainian Cultural Centre is a Downtown Eastside/Strathcona cultural institution with roots in the neighbourhood that go back to the completion of the Ukrainian Hall in 1928. In the 1930's, the hall served as a base for the legendary On-to-Ottawa trek and as a hospital for injured and beaten protestors following the Post Office sitdown of 1938.

The Centre has a continuous history of cultural, social and political activities initially revolving around the needs of Ukrainian immigrants, and now evolving with the changing neighbourhood. Supporting the city's longest running folk orchestra, a choir, a dance company and school, the Association encourages and welcomes residents of the community to attend and participate in its programs and events. For more information about AUUC activities call 604-254-3436.

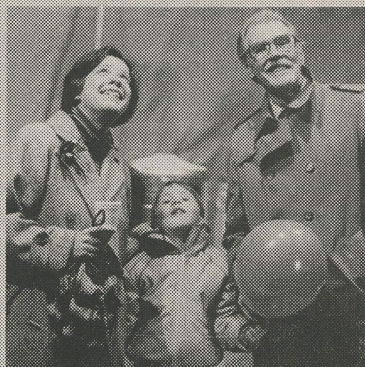
Festival events at the Ukrainian Hall include the Theatre Showcase on Saturday night Oct 29, the Festival Gala on Sunday afternoon Oct 30, the opening concert of the AUUC season on Sunday afternoon Nov 6, a traditional Ukrainian dinner following the concert on Nov 6, leading into the closing night of the Festival, where we'll all celebrate with the Urban Barn Dance and Afro Shillelagh! The AUUC also hosts a Choral Exchange on Oct 23 and Breaking Into the Biz, a two-day series of workshops held Nov 10 and 11.

See the schedule for more details.

Ukrainian Hall
805 East Pender



Bruce Eriksen – Mid-wife of the Downtown Eastside



More than any other individual, Bruce Eriksen was responsible for the rebirth of the neighbourhood we now know as the Downtown Eastside and its recognition as a residential community eclipsing the neighborhood's old image as Skid Road. As the founder and first president of the Downtown Eastside Residents' Association (DERA) in the early 1970s, Bruce's fight to improve conditions in the hotels, especially fire safety, saved innumerable lives, and he was instrumental in the establishment of the Carnegie Community Centre.

With his partner, Libby Davies, he eventually won election to City Council and carried on the battle there for 12 years. Bruce died in 1997 at the age of 68, but we are still benefiting by the gains in dignity and pride that he made for our community.

The Heart of the City Festival presents a number of events in honour and celebration of Bruce Eriksen's contribution to the neighbourhood. On Thursday evening Oct 27, in conjunction with Theatre in the Raw, a reading of the new play "The Tipping Point" by Bob Sarti will be broadcast live on CFRO 102.7FM. A second reading will be presented on Saturday evening Oct 29 at the Ukrainian Hall. Also - on Saturday Oct 29 and Saturday Nov 5, Bob Sarti will follow the footsteps of Bruce Eriksen in a history walk through the streets of the Downtown Eastside, starting at 10:30am on the steps of Carnegie Centre.

See the schedule for more details.

photo: Libby Davies, Leif Eriksen, Bruce Eriksen

Locations/Venues

29 W. Hastings

c/o Gallery Gachet/CAI 604-687-2468

Aboriginal Front Door

384 Main, 604-697-5662

Admiral Seymour Elementary School

1130 Keefer, 604-713-4641

Carnegie Community Centre

401 Main, 604-665-2220

Centre A 2 W. Hastings 604-683-8326

Chinese Cultural Centre

555 Columbia 604-658-8850

Co-op Radio CFRO 102.7FM

Radio Station Cafe

101 E. Hastings, 604-724-8492

DEYAS

49 West Cordova & 5 East Hastings

Dr. Sun Yat-Sen Classical Chinese Garden

578 Carrall, 604-662-3207

Evelyn Saller Centre

320 Alexander, 604-665-3075

Firehall Arts Centre

280 E. Cordova, 604-689-0691

First United Church

320 E. Hastings, 604-681-8365

Gallery Gachet

88 E. Cordova, 604-687-2468

InterUrban Gallery

1 E. Hastings, 604-633-2665

Japanese Hall

487 Alexander, 604-254-2551

The Livingroom Drop In 528 Powell

Oppenheimer Park

400 block Powell

Potluck Cafe

20 W. Hastings, 604-683-0073

radha yoga & eatery

728 Main, 604-605-0011

Russian Hall

600 Campbell, 604-298-1513

St. James Anglican Church

303 E. Cordova, 604-685-2532

Strathcona Community Centre

601 E. Keefer, 604-713-1838

Strathcona Community Library

592 E. Pender, 604-665-3967

Strathcona Elementary School

592 E. Pender, 604-713-4630

Ukrainian Hall

805 E. Pender, 604-254-3436

ARTS IN ACTION GLOBAL RESPONSES & THE DOWNTOWN EASTSIDE

A two-day forum by DTES artists on
community cultural development



Thursday October 20 and Friday October 21, 2005 1pm - 5 pm
29 West Hastings

The Downtown Eastside will be "the" cultural precinct of Vancouver by 2008 with 21 visual art galleries in a few square blocks and increasing pressure to 'clean up the neighbourhood.' This two-day workshop poses the question: how can we respond as community to organize and direct the future of our neighbourhood?

The workshop will explore successful art projects from around the world involving communities facing the pressures of gentrification. It looks for comparison at what the local artists and arts groups can do, specifically in the areas of arts production spaces, housing, structural/organizational development, changing City policies and zoning rules, funding and funding priorities.

Thursday Oct 20 1pm Six local people contracted to conduct research about arts in action around the world will present their findings. We are showcasing, in particular, initiatives that can inspire efforts in our Downtown Eastside community. Themes to be addressed include health, housing, arts production (resources/spaces), organizational models, public space and impact of the Olympics. These presentations are the result of a capacity-building project, with the researchers paired up with professional artist/mentors from our community for support in research strategies, presentation and analysis.

Friday Oct 21 1pm The second day will lead off with a presentation by 'City Repair' from Portland (www.cityrepair.org). The City Repair Project is a volunteer, grassroots group of citizen activists creating public gathering places and helping others to creatively transform the places where they live into community-oriented spaces. Following this presentation will be a structured brainstorming session based on input from the previous days "global responses" presentations. We will look at what kind of local cultural initiatives and projects will ensure that market forces do not displace the local community, and that the community has an accessible and sustainable arts base.

Produced by the Community Arts Initiative (CAI) and the Heart of the City Festival as part of the lead-up to the 2nd annual event, with the assistance of the Vancouver Board of Parks and Recreation, The Morris and Helen Belkin Art Gallery, UBC Curatorial Studies Department, Central City Mission, Gallery Gachet, and other community friends. This forum is part of the World Urban Forum III. The CAI is a group of artists and arts involved organizations from the Downtown Eastside that has been meeting and organizing events together since 2001.

Pre-registration required. A light meal will be provided.

Cost of registration is on a sliding scale:

\$2 (low income) to \$100 (institutional).

For more information or to register, e-mail: cai@vcn.bc.ca or call 604-665-2213

Welcome to the 2nd annual Heart of the City Festival—twelve days (and more) packed full of performances, workshops, exhibitions, openings, forums and more, all with a unique DTES flavour. So pick a day, any day, and chances are you'll find something to tickle your fancy (maybe even your funnybone), something to get you moving, get you thinking or even get you participating. Think of us as a cultural farmers' market: homegrown, fair-trade, and definitely organic, with no additives or preservatives. This is our neighbourhood and we want to share it with everyone!

Pre-Festival Events

Monday October 17

7:30pm Architecture Talk with Joe Wai & James Burton, call 604-254-6911 for location

Tuesday October 18

7:30pm History Talk with James Johnstone, call 604-254-6911 for location

Thursday October 20

1pm - 5pm Arts in Action, Global Responses & the Downtown, 29 W. Hastings

1:30pm - 3:30pm Day of the Dead Decoration Workshop, Oppenheimer Park

3pm bill bissett, Gallery Gachet

7:30pm Art Talk with Richard Tetrault, call 604-254-6911 for location

Friday October 21

1pm - 5pm Arts in Action, Global Responses & the Downtown, 29 W. Hastings

Afternoon Portraits & Posters
Carnegie Centre, 3rd floor

6pm - 10pm Art of the City Poster Exhibit
Opening Reception, 29 W. Hastings

7:30pm Maggie de Vries
Carnegie Centre, 3rd floor

Saturday October 22

7:30pm Community Play Reunion
Carnegie Theatre

Sunday October 23

10:30am The Impossible Tunnel Tour of Chinatown, starts at 50 E. Pender

1pm Choral Exchange, Ukrainian Hall

Schedule at a glance

Wednesday October 26

2:30pm Festival Launch, Carnegie Theatre
8pm Dalannah Bowen, Carnegie Theatre

Thursday October 27

8am - 9:15am Hatha Yoga
 radha yoga & eatery
1:30pm - 3:30pm Day of the Dead Decoration
 Workshop, Oppenheimer Park
8pm - 10pm The Tipping Point
 Radio Station Café/Co-op Radio

Friday October 28

9:30am Katari Taiko
 Strathcona Elementary School
1:30pm Katari Taiko
 Admiral Seymour Elementary School
3pm - 5pm Drum Circle, Carnegie Theatre
3:30 - 5:30pm Hen Party Opening Reception,
 Potluck Café
3:30 - 8pm Open House
 Strathcona Community Centre
7pm - 10pm Tract Opening Reception
 Centre A
8pm Laura Crema Quartet
 Strathcona Community Centre

Saturday October 29

9am - 10:15am Hatha Yoga
 radha yoga & eatery
10:30am Bruce Eriksen Heritage Walking Tour
 starts on the front steps of Carnegie Centre
12pm - 4pm Oppenheimer Street Art Work-
 shop, Oppenheimer Park
1pm - 3pm Sacred Dance Workshop
 radha yoga & eatery
2pm musica intima
 Dr. Sun Yat-Sen Classical Chinese Garden
8pm Theatre in the Raw, Ukrainian Hall

Sunday October 30

9am - 10:15am Hatha Yoga
 radha yoga & eatery
10:30am History Walk with Gassy Jack &
 Madeline, starts at St. James Church
1pm-3pm Umbrella Painting Workshop
 Gallery Gachet
2pm Festival GALA, Ukrainian Hall
5:30pm - 6:45pm Hatha Yoga
 radha yoga & eatery
7pm Video Screenings, InterUrban Gallery
9:30pm Film Night, InterUrban Gallery

Monday October 31

9:30am - 12:30pm Collage Workshop
 Carnegie Centre 3rd floor
1pm - 3:30pm Theatre Forum - Death in a
 Dumpster, Carnegie Theatre
4pm - 8pm Cultural Sharing
 Carnegie Theatre

Tuesday November 1

8am - 9:15am Hatha Yoga
 radha yoga & eatery
6:45 - 10pm Cabaret Coffee House with
 Heartland Hootenanny, Carnegie Theatre
9pm - midnight Spoken Word Showcase
 Radio Station Café/Co-op Radio

Wednesday November 2

11:15am - 12pm Jou Tou
 Strathcona Community Centre
1pm - 3pm Music Showcase
 The Livingroom Drop In
2pm - 4pm Multicultural Storytelling
 Aboriginal Front Door
2pm - 4pm Open House
 Evelyne Saller Centre
5pm - 6pm Heartland Hootenanny
 Carnegie Centre, 2nd floor
5:30 - 9:30pm Day of the Dead Procession,
 Mass & Celebration, St. James Church
9pm - midnight DJ Night
 Radio Station Café/Co-op Radio

Thursday November 3

8am - 9:15am Hatha Yoga
 radha yoga & eatery
1pm - 3pm Music Showcase
 First United Church
4:30pm - 6pm Workshop Forum
 DTES Public Realm, 29 W. Hastings
9pm - midnight Heart of the City Festival
 Music Showcase
 Radio Station Café/Co-op Radio

Friday November 4

10:30am Alvin Ramos
 Strathcona Community Library
7pm Out of the Rain/portraits by elbo
 Opening Reception, Gallery Gachet
8pm The Shadows Project & Forum
 Russian Hall
8pm First Friday Forum, Japanese Hall
10pm Out of the Storm, Gallery Gachet

Saturday November 5

9am - 10:15am Hatha Yoga
 radha yoga & eatery
10:30am Bruce Eriksen Heritage Walking Tour
 starts on the front steps of Carnegie Centre
12pm - 4pm Oppenheimer Street Art
 Workshop, Oppenheimer Park
12:30 - 4:30pm Open House
 St. James Anglican Church
12:30 - 4:30pm Banner Project Presentation
 St. James Anglican Church
1:30pm & 4pm Organ Concert
 St. James Anglican Church
2pm The Shadows Project & Forum
 Russian Hall
4pm Stand Up Comedy Showcase
 Carnegie Theatre
6pm LIVE Procession: Short Circuit
 starting point: 261 Powell
7pm Poetry Evening/Book Launch
 Carnegie Theatre
8pm Sangha
 radha yoga & eatery

Sunday November 6

9am - 10:15am Hatha Yoga
 radha yoga & eatery
10:30am History Walk with Gassy Jack &
 Madeline, starts at St. James Church
10:30am-12:30pm Sacred Sound, Sacred
 Song - Workshop, radha yoga & eatery
12:30am - 1:15 The Carnival Band
 starts at Main & Hastings
2:15 - 3pm The Carnival Band
 starts at Main & Hastings
3pm AUUC Concert, Ukrainian Hall
5:30pm Ukrainian Supper, Ukrainian Hall
5:30pm - 6:45pm Hatha Yoga
 radha yoga & eatery
7pm Urban Barn Dance with Afro Shillelagh
 Ukrainian Hall

Post-Festival Event

Thursday & Friday Nov 10 & 11

1pm - 9pm Breaking Into the Biz Forum
 Ukrainian Hall



Pre-Festival Events

FESTIVAL YOGA



HATHA YOGA

radha yoga & eatery, 728 Main St

During the Festival, take in a Hatha Yoga class - designated classes are pay as you can. Strengthen, stretch and relax in classical yoga postures. Enjoy the ambience of radha's brick & wood floor studio. The classes are gentle & respectful, encouraging you to listen to your body's wisdom. All levels welcome.

For more information 604-605-0011 or www.radha.org/vancouver

Thursday Oct 27	8am - 9:15am
Saturday Oct 29	9am - 10:15am
Sunday Oct 30	9am - 10:15am,
Sunday Oct 30	5:30pm - 6:45pm
Tuesday Nov 1	8am - 9:15am
Thursday Nov 3	8am - 9:15am
Saturday Nov 5	9am - 10:15am
Sunday Nov 6	9am - 10:15am,
Sunday Nov 6	5:30pm - 6:45pm



Susan Poshan Wong

Architecture Talk

ARCHITECTURE AND COMMUNITY with Joe Wai and James Burton

Monday October 17, 2005 7:30pm

Join architects Joe Wai and James Burton as they talk about how their community activism influences their architecture. Among his many Strathcona/Chinatown projects, award winning Joe Wai designed what is affectionately known in Strathcona as 'Joe Wai Specials'. These affordable houses for people on low incomes were built after the community stopped the destructive urban 'renewal' plans of the early 1970s. James' work includes the Carnegie Centre plaza, the water park in Maclean Park and Strathcona houses that honour the neighbourhood's history. Call 604-254-6911 for location information.

History Talk

THE HISTORY THEY SAVED with James Johnstone

Tuesday October 18, 2005 7:30pm



In the 1960s, Vancouver's East End was faced with wholesale demolition and redevelopment. Block by block Vancouver's oldest neighbourhood was to be uprooted, its historic houses replaced with project housing. Thanks to the efforts of neighbourhood residents, this project was stopped before its final phase. Though much was lost, what we now know as Strathcona is still home to some of Vancouver's most fascinating old houses. Over the past five years Strathcona-based house genealogist James Johnstone has researched the history of over 130 of Strathcona's houses. Come hear some of the more interesting stories these old East End houses have to tell. Call 604-254-6911 for location information.

Forum

ARTS IN ACTION, GLOBAL RESPONSES & THE DOWNTOWN EASTSIDE

A two-day forum by DTES artists on community cultural development.

Thursday October 20 & Friday October 21, 2005 1pm - 5pm

29 West Hastings

See page 4 for information.

Poetry Reading

bill bissett

Thursday October 20, 2005 3pm - 5pm

Gallery Gachet, 88 East Cordova

Youth will gather at Gallery Gachet for a reading and workshop with celebrated Canadian poet bill bissett, author of more than 60 books. His visit is made possible with the support of the Vancouver International Writers & Readers Festival.

For gallery information call 604-687-2468.

Art Talk

CREATIVE FUSIONS with Richard Tetrault

Thursday October 20, 2005 7:30pm



For decades, visual artist and muralist Richard Tetrault has been exploring the rich facets of life in the Downtown Eastside in his artwork. In 1997, Richard collaborated with poet and activist Bud Osborn on a self-published book titled *Oppenheimer Park*. Following this successful publication, the two artists have again collaborated on the soon-to-be-published *Signs of the Times* a book of poetry and images on Vancouver's Downtown Eastside. Richard talks about his art, the process of collaboration and his continuing connection to the neighbourhood. Call 604-254-6911 for location information.

Pre-Festival Events

Exhibition

PORTRAITS & POSTERS

Friday October 21, On Display 4pm

October 21 to November 30, 2005

Carnegie Community Centre 3rd Floor, 401 Main

A display of portraits from the Carnegie Centre portrait making workshop and a display of poster art from recent & historical cultural events. In conjunction with the Poster Exhibit Art of the City at 29 W. Hastings.

Exhibition

ART OF THE CITY: Poster Art Exhibit

Friday October 21, 6pm - 10 pm Opening reception

October 21 to November 6, 2005

29 West Hastings

The Downtown Eastside community has a long history of fighting for social justice, and this exhibit of contemporary activist poster art reflects the struggles and victories of this community. Posters are an accessible art form that often is not recognized as art. They can be beautiful, moving and disturbing. Posters are essential community organizing tools: the medium, with a message for the masses. Failing that, they can be used as fish wrap, insulation, toilet paper or paper airplanes. Exhibiting artists in Art of the City include: Murray Bush, Anton Pilipa, Diane Wood, Lashen, Irwin Oostindie and Carol Moiseiwitsch. Free

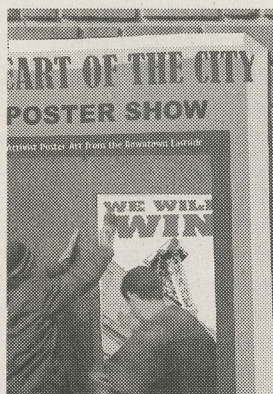


Image: Murray Bush

Library Reading

MAGGIE DE VRIES: Still Missing Sarah

Friday October 21, 2005 7:30pm

Carnegie Community Centre 3rd Floor, 401 Main



In 2003, Maggie de Vries published *Missing Sarah: A Vancouver Woman Remembers Her Vanished Sister*, the story of her sister Sarah de Vries, one of the missing women from Vancouver's Downtown Eastside. Chosen as VPL's inaugural Writer-in-Residence, Maggie will read and talk about the impact of the book on her personal and writing life, and about developments in Sarah's story since *Missing Sarah* was published. *Missing Sarah* won both the 2004 VanCity Book Prize and the 2004 George Ryga Award for Social Awareness in BC Literature, and was nominated for a Governor General's Literary Award. Free

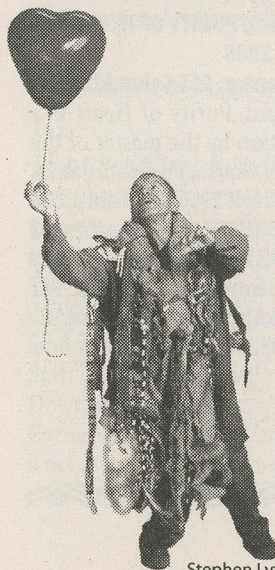
Community Celebration

COMMUNITY PLAY REUNION

Saturday October 22, 2005 7:30pm

Carnegie Community Centre Theatre, 401 Main

Three years ago, in celebration of Carnegie's 100th anniversary, the neighbourhood was invigorated by the presentation of *In the Heart of a City: The Downtown Eastside Community Play*. The Heart of the City Festival is built on this legacy. Community play musical director and co-composer Wyckham Porteous and cast member Dalannah Bowen will lead a sing along of songs from the play and Leith Harris and Savannah Walling will read from their work written in response to the experience. Everyone welcome. Free



Stephen Lytton

History Walk

THE IMPOSSIBLE TUNNEL TOUR OF CHINATOWN: Rumours & Misconceptions, with John Atkin

Sunday October 23, 2005 10:30am

Meet at the Chinese Cultural Centre Courtyard, 50 East Pender

Pssst! Did you know there's a secret network of tunnels running beneath the streets of Vancouver's Chinatown? The tourist board has said so; newspapers have said so; books have said so too. Is it a case of - if you repeat it enough times it will become true, or is it something else? Our tour examines the imaginary history of tunnels and other misconceptions about Chinatown and why we still want to believe the rumours. \$10 for non-residents, pay as you can for local residents



Workshop

STRATHCONA COMMUNITY CHORAL GATHERING

Sunday October 23, 2005

Ukrainian Hall, 805 East Pender

The Downtown Eastside and Strathcona have a number of community choirs. In the spirit of building bridges we've invited several local choirs to meet for a community choral exchange. Beverly Dobrinsky, choir director of Strathcona Sings (Strathcona Community Centre) and the Barvinok Choir (AUUC Hall), is facilitating the Choral gathering. The afternoon begins with warmup, vocal and ear training exercises, followed by each choir sharing a song or two and then - as one big choir - learning together a common song. It all culminates, of course, with a social tea! Private event

Ongoing

Workshops

DAY OF THE DEAD DECORATION WORKSHOPS

Thursdays, September 22 - October 27, 2005

1:30 - 3:30pm

Oppenheimer Activity Room 400 block Powell

Come to Oppenheimer Park and join in the decoration-making workshops being held Thursday afternoons to make pinatas, masks, crosses and other decorations for the annual Day of the Dead Celebration being held Wednesday November 2nd. All levels of experience are welcome. Bring your ideas, as we will learn from each other. For inspiration, Spanish films with English subtitles will be shown! Free

Talleres

DIA DE LOS MUERTOS

TALLERES PARA HACER DECORACIONES

Todos los jueves a partir del 22 de Septiembre y hasta el 27 de Octubre de 1:30 a 3:30pm

En el parque Oppenheimer venga y únase a nosotros en estos talleres, en los cuales estaremos elaborando piñatas, mascarás y otro tipo de decoraciones para nuestra celebración anual del Día de los Muertos que será este 2 de Noviembre a partir de las 5:30 de la tarde. Venga y aporte con sus ideas.

En todos los talleres se estarán enseñando películas en español con subtítulos en inglés. Le esperamos, para que hagamos de esta celebración un evento inolvidable.

Street Based Art

TEMPORAL MARKINGS

October 1 to November 30, 2005

Downtown Eastside Youth Activities Society (DEYAS) 49 West Cordova & 5 East Hastings

To extend the scope of its regular low-threshold art and recreation activities, the Carnegie Outreach Program Peer Project and the Heart of the City Festival presents a viewing of local street art created during last year's 2004 Festival. Temporal Markings encourages and honours the creative pursuits of street artists practicing in the DTES through a chance to work together in organized workshops and through the opportunity to obtain public acknowledgement of their work in an exhibition context. For further information or viewing times please call Bob Moss, Carnegie Street Programmer at 604-841-2501. For workshops see Oct 29 & Nov 5. Free

Visual Art Exhibit

TAROT: the truth beyond understanding

October 7 to October 30, 2005

Galley Gachet, 88 East Cordova

Bruce Ray, Diane Wood and David-Sky Marchant, artists working in the Downtown Eastside, present a show that reveals their personal interpretations of tarot cards. The works are keys to self-transformation experienced from within and without. Bruce Ray has designed his own personal deck of "Soul Cards" and Diane Wood's tarot deck incorporates the medicine wheel and the "Old Ways" of European Wiccan traditions. David-Sky Marchant will facilitate a weekend workshop to make a new 22-card Major Arcana set of tarot cards relevant to the Downtown Eastside community. Call 604-687-2468 for workshop registration.

Visual Art Exhibit

LAYERS: Devitt (the dark)

October 13 to November 5, 2005

InterUrban Gallery, 1 East Hastings

A stencil graffiti artist, Devitt (the dark) shows three large-scale B&W pieces with this installation. In an attempt to look past the façade of wealth and pomp, created as a by-product of the internal combustion of our society's machine, the work of "layers" is a dissection of perception, and an exercise of persistence through process. Where common practice looks at a finished single frame, "layers" shows an image through process and completion as interdependent, not singular. For gallery information call 604-633-2665.

Visual Art Exhibit

BRIDGES: paintings by Ranjan Sen

October 19 to November 18, 2005

Dr. Sun Yat-Sen Classical Chinese Garden, 578 Carrall

One of the central purposes of the Heart of the City Festival is to build bridges between people, cultures and communities both within the Downtown Eastside neighbourhood and beyond to the larger community. How appropriate then for the Dr. Sun Yat-Sen Garden to offer for inclusion in our festival this wonderful display of paintings on the theme of bridges by award winning Vancouver painter and illustrator Ranjan Sen, who states "Bridges not only connect the two sides, and fill the gap, but also facilitate



human interaction." Daily (except Mondays) from 10am to 4:30pm. Regular Garden admission. For more information please phone 604-662-3207.

Street Art

SITE ANIMATION

October 26 to November 6, 2005

Throughout the Downtown Eastside

This is a happening festival. The site animation project is intended to animate our streets and buildings, and to raise the awareness that there is a festival happening! Working in partnership with community after-school programs, day cares and parent-tot drop-ins, Sharon Kravitz and her team held workshops to create banners, flags, costumes, paper-mache sculptures and more. Also, look in the windows: a series of children's artwork are exhibited in the windows of businesses and organizations throughout our community. For further information please contact Rika at 604-665-3003.

Visual Art Exhibit

THE CLARITY OF MIND, PURITY OF HEART

November 5 to 27, 2005

Chinese Cultural Centre, 555 Columbia

The Clarity of Mind, Purity of Heart is a calligraphy exhibition by the master of the library of Leisurely Goose, Professor James Yi-ru King. Until Nov 27 on the 1st floor of the Museum Building of the Chinese Cultural Centre of Greater Vancouver. Daily (except Mondays) from 11am to 5pm. For further information please call 604-658-8850 or 604-658-8880.

FESTIVAL LAUNCH



Wednesday October 26, 2005 2:30pm
Carnegie Community Centre Theatre, 401 Main

Help launch our Festival with Mayor Larry Campbell and other special guests, including Metis dancer Yvonne Chartrand, national Metis fiddle champion Art Burd and guitarist Shirly Rodgers. The large Community Play Dragon will dance through the theatre with Gassy Jack (Luke Day) and members of the DTES arts community in a welcoming procession, accompanied by the wonderful Latin-American music of Alfredo Flores and Michel Goycochea of Poco Locos. All welcome. Free



Yvonne Chartrand

Art Burd



Poco Locos

Music - Coffee House

DALANNAH BOWEN

Wednesday October 26, 2005 8pm

Carnegie Community Centre Theatre, 401 Main

Performing standards and original music that incorporates Blues, Jazz, R & B and a good mix of social conscience. With award-winning musicians to accompany her, Dalannah's return to the music scene in Vancouver, after a three year hiatus, is receiving thumbs up from both audiences and critics alike. Free



Theatre Play Reading

LIVE BROADCAST of "THE TIPPING POINT"

Thursday October 27, 2005 8pm - 10pm

Radio Station Café, 101 East Hastings/Live Broadcast CFRO FM 102.7FM

The premiere reading of *The Tipping Point* a three act stage-drama by Bob Sarti, with original music by Earle Peach & directed by Jay Hamburger, breaks onto our Canadian landscape presented by the Heart of the City Festival and Theatre In the Raw. Local writer Sarti (author of the radio play *Raymur Mothers*) conjures up the memory of the legendary Downtown Eastside activist Bruce Eriksen who, besides helping to save the once vulnerable Carnegie Community Centre building, helped change the profile of the Downtown Eastside, a neighbourhood that just won't sit down and be quiet. With musical guests Mike Richter and Tom Hawken. Pay as you can

Wednesday October 26

Thursday October 27



Friday October 28

Music

KATARI TAIKO

Friday October 28, 2005 9:30am & 1:30pm
Lord Strathcona Elementary School
592 East Pender, 9:30am
Admiral Seymour Elementary School
1130 Keefer, 1:30pm

Twenty six years ago in Japantown at the 1979 Powell Street Festival, a very important and auspicious event took place – the founding of the first taiko group in Canada: Katari Taiko. Born of the burning need of young Asian Canadian men and women to find identity and purpose through their cultural roots, Katari Taiko has a storied history of which our community is very proud. It is an honour for The Heart of the City Festival to present to our DTES youth this cultural treasure from our neighbourhood. Students & parents only.

Exhibition

HEN PARTY:

Works by the Carnegie Sewing Circle
Friday October 28, 2005 3:30 – 5:30pm
Opening Reception
Potluck Café, 20 West Hastings
Oct 28 to Nov 30, 2005

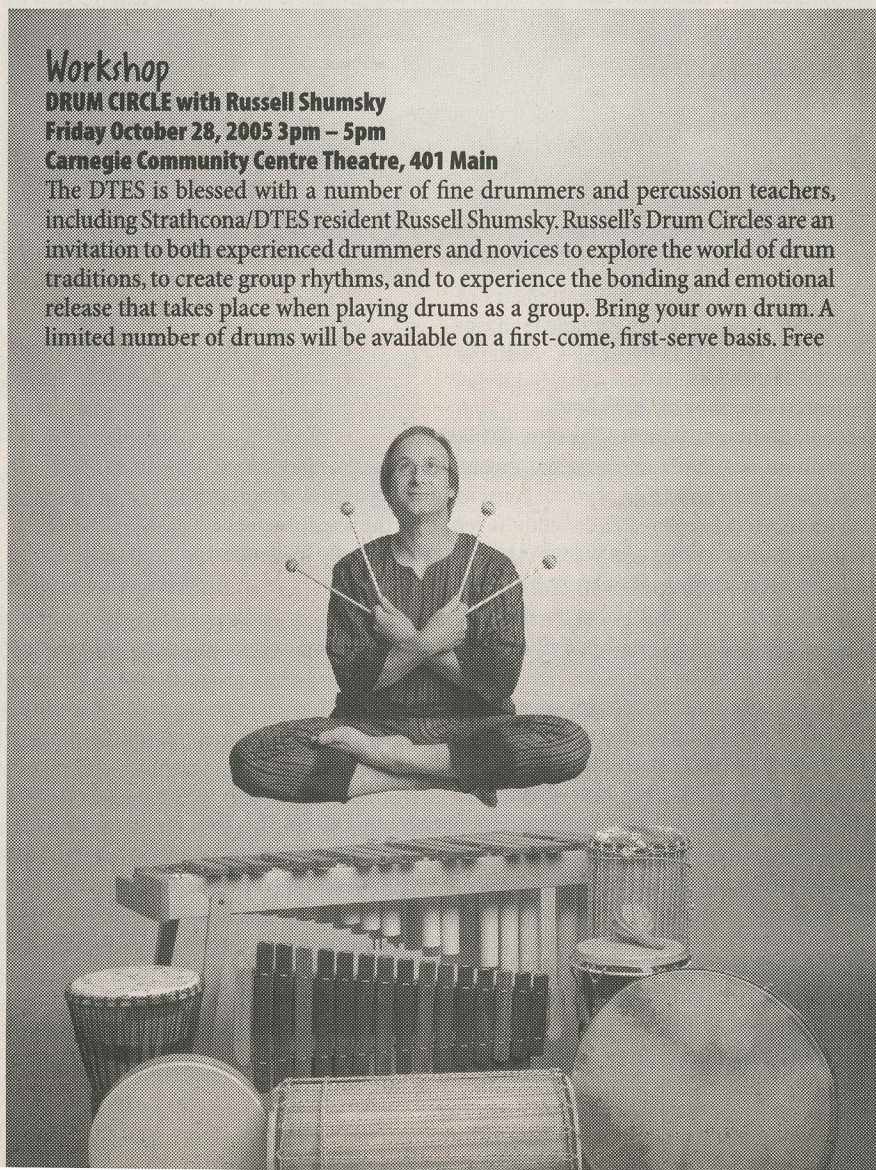
“Nobody here but us chicks!” When women did not have the right to vote, they were able to gather in sewing circles to foster a collective voice concerning topics from the abolition of slavery to peer support to fundraising for the community. This centuries-old tradition is alive and well at the Carnegie Community Centre where a group of women from all ages and ethnicities attend a weekly “Hen Party.” The results are incredibly individual and unique panels, in brilliant colours, embellished with beads and sequins. “Folk Art” at its finest. Free

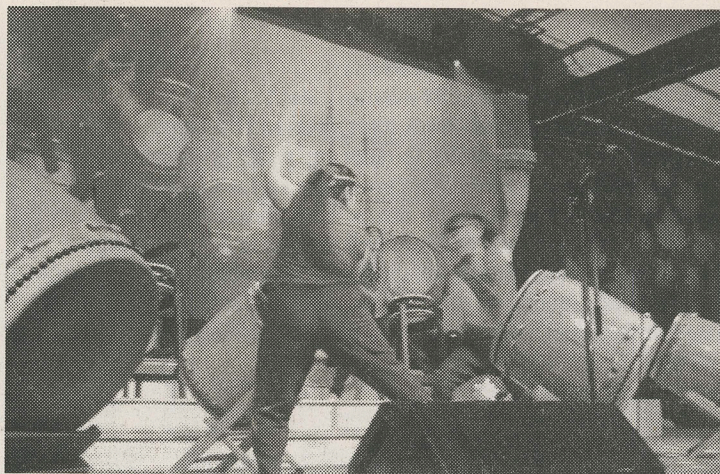
Workshop

DRUM CIRCLE with Russell Shumsky

Friday October 28, 2005 3pm – 5pm
Carnegie Community Centre Theatre, 401 Main

The DTES is blessed with a number of fine drummers and percussion teachers, including Strathcona/DTES resident Russell Shumsky. Russell’s Drum Circles are an invitation to both experienced drummers and novices to explore the world of drum traditions, to create group rhythms, and to experience the bonding and emotional release that takes place when playing drums as a group. Bring your own drum. A limited number of drums will be available on a first-come, first-serve basis. Free





Katari Taiko

Open House

STRATHCONA COMMUNITY CENTRE

Friday October 28, 2005 3:30pm – 8pm

Strathcona Community Centre, 601 Keefer

Displays, performances, demonstrations, refreshments and games.

From great karate to popular piano lessons, from sizzling cooking classes to world famous Chinese Dance and from upbeat world percussion to relaxing yoga workshops, Strathcona Community Centre has a wealth and breadth of recreational and cultural programs that we can all enjoy. A fun event for the whole family.

Visual Art Exhibit

TRACT: Jenny Ham, Installation and Performance

Opening: Friday October 28, 2005 7pm

Performance & Artist Talk: Saturday, October 29, 2pm

October 28 - December 3, 2005

Centre A (Vancouver International Centre for Contemporary Asian Art), 2 West Hastings

For her solo exhibition TRACT, Jenny Ham presents a site-specific installation to question familiar utopian notions of landscape in relation to larger socio-political concerns about private interests and public space, identity and home, everyday life and theatricality. Originally from Vancouver, Jenny Ham is a New York-based Korean-Canadian artist, educator and curator whose interdisciplinary practice includes video, installation and performance. Presented in conjunction with LIVE 2005, Heart of the City Festival and Out of the Rain. For gallery information: 604-683-8326 www.centrea.org. Free



Victoria Marie



Music - Coffee House

THE LAURA CREMA QUARTET

Friday October 28, 2005 8pm

Strathcona Community Centre

Seniors Lounge 601 Keefer

With family roots in the neighbourhood that go back to the 1920's, highly accomplished jazz and ballad singer Laura Crema possesses a unique and lush instrument with great depth and resonance. Her influences are broad and diverse – so expect an evening of great music that blends jazz, popular music and improvisation. Pay as you can

"Crema makes low notes glow like coals"

Mark Andrews, The Vancouver Sun

"Laura Crema's sultry vocals pull you deep into the dark, smokey room of some 40's speak-easy...unadulterated musical silk, and not to be missed." Sue Braiden, CBC Radio



Community Showcases

Co-op Radio is proud to participate in the Heart of the City Festival with four nights of broadcasts LIVE from the Radio Station Cafe at 101 East Hastings at Columbia.

Tune in to Co-op Radio's Fall Member Drive, October 14th - 30th, 2005.

Support independent community radio in the Heart of the City!

Heart of the City Festival Events on CFRO 102.7FM

Thurs Oct 27, 8pm – 10pm The Tipping Point by Bob Sarti, with guest Tom Hawken

Tues Nov 1, 9pm – 12am Spoken Word Showcase, with World Beat Café

Wed Nov 2, 9pm – 12am DJ Night

Thurs Nov 3, 9pm – 12am Heart of the City Festival Music Showcase

Pay as you can

For programming descriptions, see the day



Saturday October 29

History Walk

BRUCE ERIKSEN HERITAGE WALKING TOUR with Bob Sarti

Saturday October 29, 2005 10:30am (approx. 90 minutes), also Sat Nov 5

Starting point: Carnegie Community Centre front steps, Main and Hastings

Follow in the footsteps of the legendary DERA founder and political gadfly Bruce Eriksen and visit the landmarks that helped establish the Downtown Eastside as a residential community in its own right. The tour will include sites of both triumphs and tragedies that made the headlines in the turbulent early 1970s, as well as some of the personal places that meant so much to the DERA pioneers. Eriksen died in 1997 but his accomplishments in improving the neighborhood are still evident. The tour starts and ends at Carnegie Centre. Tour guides include Jean Swanson, Libby Davies and Bob Sarti. \$10 for non-residents, pay as you can for local residents



Bruce Eriksen (L)
Bob Sarti (R)

Workshop

OPPENHEIMER STREET ART

Saturday October 29, 2005 12pm to 4pm, also Sat Nov 5

Oppenheimer Park, 400 block Powell

The Carnegie Outreach Program Peer Project will be hosting demonstrations and workshops to expand on the project begun in 2004. Materials, advice and other resources will be available for participants to create new street art. Further workshops will be added if the opportunity presents. For further information please call Bob Moss, Carnegie Street Programmer at 604-841-2501. Free

Workshop

SACRED DANCE

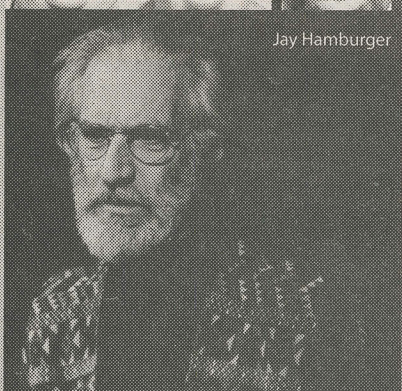
Saturday October 29, 2005 1pm - 3pm

radha yoga & eatery, 728 Main

Open your heart with the graceful movements and gestures of dance from the East Indian tradition. You will learn rhythms, mudras (symbolic hand movements) and a short devotional dance. No prior dance experience necessary. Limited class size. Pre-registration recommended. Call 604-605-0011. Pay as you can



musica intima



Jay Hamburger

Music

SPECIAL APPEARANCE musica intima

Saturday October 29, 2005 2pm

Dr. Sun Yat-Sen Classical Chinese Garden, 578 Carrall

Internationally renowned for performances that sparkle with fresh insight and vibrant musicality, musica intima has earned a reputation as one of Canada's most exciting vocal chamber ensembles. What makes musica intima unique is that they rehearse and perform inspiring harmonies without a conductor - they are self-directed. Founded in 1992, musica intima has become an innovative and integral part of Vancouver's cultural fabric. In addition to an annual series of self-produced concerts, musica intima regularly collaborates with other arts organizations. After the performance, there will be an opportunity for questions and answers with members of the ensemble. Performance included with regular Garden admission. For more information please phone 604-662-3207.



Theatre

THEATRE IN THE RAW

Saturday October 29, 2005 8pm

Ukrainian Hall, 805 East Pender

Theatre in the Raw, now in its 11th year, returns to the historic Ukrainian Hall with an evening of original live theatre. Presenting work from its biennial playwriting contest and its ongoing repertoire of popular festival plays, Artistic Director Jay Hamburger also presents a reading of *The Tipping Point*, a new play by Bob Sarti, with original music by Earle Peach and performed by Mike Richter. This exciting play is about the legendary Bruce Eriksen, who founded the Downtown Eastside Residents Association and inspired a generation of activists to improve conditions in the neighbourhood. Pay as you can



Firehall Arts Centre Activities during the Heart of the City Festival

NDAA and MOTSWA HOLE

A Firehall Arts Centre presentation

Wednesday October 26 – Saturday October 29, 2005 8pm

When acclaimed South African choreographer and performer, Vincent Sekwati Mantsoe performed at the Firehall in 1999, his performances immediately sold out. He returns to the Firehall stage with two powerful works: NDAA (awakening of self) of which Mantsoe says "Is there something around me that I cannot see or hear? Do I exist between reality and the imaginary?" and of MOTSWA HOLE (person from far away), "We are all here for a purpose, to learn where we come from and where we are headed. We continue to learn from each other as we draw from the past."

A FABULOUS DISASTER

A Firehall Arts Centre/Ruby Slippers presentation

Tuesday November 1 – Saturday November 5, 2005 8pm

Back by popular demand, Denise Clarke of Calgary's One Yellow Rabbit returns to light up the Firehall stage in her dynamic one woman show - a tragic comedy of dire warnings and light-hearted musings, the hilarious and quixotic adventure of one little soul, lost in the burning forests of British Columbia. Divorced and missing her book collection, she turns her obsession of winning back her lover into a defiant stand against the flames. "I can't remember the last time that sheer joy catapulted me, cheering out of my seat and onto my feet at the end of a performance." *The Georgia Straight*

IN THE FIREHALL GALLERY

A preview exhibition from two of the artists from the extremely popular Eastside Culture Crawl.

Firehall Arts Centre, 280 East Cordova

For information and tickets call 604-689-0926 or visit www.firehallartscentre.ca



Firehall
arts centre

Sunday October 30

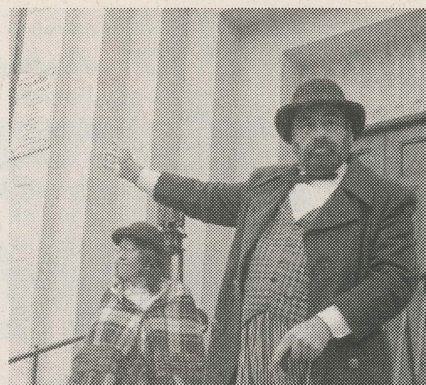
History Walk

**WITH GASSY JACK, MADELINE DEIGHTON
AND MRS. MARGARET CARNEGIE**

**Sunday October 30, 2005 10:30am
also Sun Nov 6**

**Meet front steps of St. James Anglican Church,
303 East Cordova**

A huge hit at last years' Festival it's back by popular demand! Join Madeline Deighton (Sandra Pronteau) and her husband Gassy Jack (Luke Day) on their guided history walk through the heart of Vancouver. With text by walking-history-encyclopedia John Atkin, Madeline and Jack give insights into the history, architecture, people and places, past and present of Gastown, Chinatown, Hastings & Main and Little Tokyo. Madeline and Jack have also arranged for a rollicking guest appearance on the steps of Carnegie Centre by Andrew Carnegie's mother – Mrs. Margaret Carnegie (Rosemary Collins). Step right up folks – we guarantee you'll never look at Vancouver and our Downtown Eastside the same way again! \$10 for non-residents, pay as you can for local residents

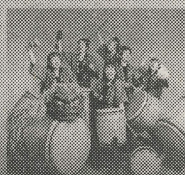


FESTIVAL GALA

**Sunday October 30, 2005 2pm
Ukrainian Hall, 805 East Pender**



Come to a cultural feast! The 2nd Annual Downtown Eastside Heart of the City Festival invites everyone to a celebration of the richness of our community, cultures, history and people. With preshow entertainment from Poco Locos and after a welcome from Sam George of the Squamish Nation, the combined cultural forces of the Barvinok Choir, the AUUC Folk Orchestra and Dovbush Dancers open the program with Vitalna (Welcome) a traditional Ukrainian welcoming song and dance. Led by Beverly Dobrinsky and weaving a musical spell, Vancouver's own Zeellia will take the stage. Dalannah Bowen will join the exhilarating Gospel Experience for a special performance, and Metis dancer Yvonne Chartrand will be joined by master fiddler Art Burd and guitarist Shirly Rodgers. From the cultural community at Carnegie the Festival presents an abundance of riches: poets Diane Wood and Richard Tylman, comedy favourite Paul Decarie, musical grassroots with Rick Lavallie, and pianist Stan Hudac with the local 'house band' Frankly Scarlet. Earle Peach and Bob Sarti have been collaborating on music for Bob's new play "The Tipping Point" and we are honoured with its performance at the Gala. Katari Taiko will rouse us to the beat of traditional rhythms and movement. Transcend cultural barriers with music, song, words and dance. MC Sharon Kravitz will provide the glamour. You are invited! Pay as you can at the door



Katari Taiko



Paul Decarie



Stan Hudac



Rick Lavallie



Sharon Kravitz



Community Workshop

OUT OF THE RAIN: Umbrella Painting Workshop

Sunday October 30, 2005 1pm - 3pm

Gallery Gachet, 88 East Cordova

As part of Out of the Rain, Downtown Eastside residents are invited to a free session to paint and decorate an umbrella for the exhibitions. For more information or to register, call 604-687-2468.

Showcase

VIDEO SCREENINGS

Sunday October 30, 2005 7pm to 9pm

InterUrban Gallery, 1 East Hastings

Curated by Gallery Gachet Video Co-op

With work by Zola Nova, Diane Thorn Jacobs, Stephen Long and other local video artists, the focus is on artists' perspectives on urban living and creative expression, homelessness, housing issues in the Downtown Eastside, and the labeling of poor people by society. Pay as you can

Showcase

FILM NIGHT

Sunday October 30, 2005 9:30pm

InterUrban Gallery, 1 East Hastings

Reel Warriors Productions and the Heart of the City Festival invite you to an evening of film and video by local First Nations filmmakers. Please come out and support your local Aboriginal artists while screening film and videos relative to the Downtown Eastside. Producers, directors and actors will be available for Q&A after screenings. Pay as you can

Workshop

COLLAGE MAKING with Diane Wood

Monday October 31, 2005 9:30am - 12:30pm

Carnegie Community Centre 3rd floor, 401 Main

Collage workshop to make altars for the dead. Bring a photo of a loved one you have lost. Free

Theatre Forum

DEATH IN A DUMPSTER

Monday October 31, 2005 1pm

Carnegie Community Centre Theatre, 401 Main

Inspired by the tragic story of the death of a homeless man, *Death In A Dumpster* is a play written by longtime Downtown Eastside activist Sheila Baxter as a memorial to people who have no memorial. First performed last spring at St. John's United Church, we present a video of the production followed by a discussion with the playwright Sheila Baxter, the director Ian Wallace, and some cast members on homelessness and the production process. If you wish to bring a candle or someone's name to be remembered please do so. Free



Cultural Sharing

FIRST NATIONS CULTURAL SHARING

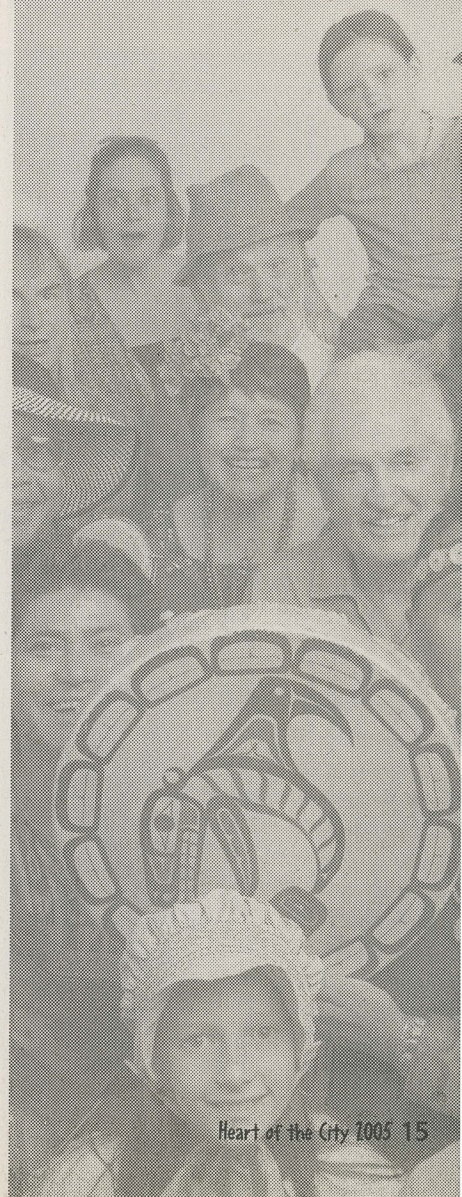
Monday October 31, 2005 4pm - 8pm

Carnegie Community Centre Theatre
401 Main

Culturally specific events bring a sense of belonging and camaraderie to an otherwise isolated and disenfranchised Aboriginal population. The weekly Cultural Sharing Program, now in its seventeenth year, offers First Nations people from across North

America an opportunity to share cultural events such as Pow Wows, cultural trips, singing and drumming, and to make arts & crafts. The Cultural Sharing Program will hold a drum circle with the Eagle Buffalo Spirit Drum Group, followed by a feast. Gary Johnson from the Learning Centre and drums of the Squamish Nation will join this afternoon of cultural sharing. All welcome. Free

Monday October 31



Tuesday November 1

Wednesday November 2

Spoken Word

DTES SPOKEN WORD SHOWCASE

Tuesday November 1, 2005 9pm - midnight

Radio Station Café, 101 East Hastings

Live Broadcast CFRO FM 102.7FM

It is impossible to imagine the DTES creative potential without its poets, spoken-word artists and balladeers, whose creativity resonates throughout the poetry readings, public events, open mic sessions, and whose poetry adorns the pages of community newsletters. Featuring some of the most captivating talent from the heart of Vancouver - both writers and singers - Sandy Cameron, Richard Tylman, Alejandro Mujica-Olea, Luka, Stephen Lytton, Brian Nelson, Mike Richter, Gena Thompson, Robyn Livingstone, David Campbell and others. Co-hosted by Ariadne Sawyer and Alejandro Mujica-Olea of CFRO's World Poetry Café, with Gena Thompson and Richard Tylman. Pay as you can



Gena Thompson

Music

JOU TOU

Wednesday November 2, 2005

11:15am - Noon

Strathcona Community Centre

Seniors Lounge, 601 Keefer



Imagine Quebec, China, South America and Ireland sitting down for a session. That's the remarkable sound of Jou Tou. In French, *joue-tout* means "play everything," which is the philosophy of this group. As with the changing face of Canada, Jou Tou's members come from wildly different backgrounds. Jou Tou takes the best from each musician's heritage and blends the different traditions into a dramatic fusion, which represents contemporary Global music with a truly Canadian sound. A special event for our Strathcona Seniors. All welcome. Free

Music Showcase

THE LIVINGROOM DROP IN

Wednesday November 2, 2005 1pm - 3pm

The Livingroom Drop In, 528 Powell

Open since 1993, and open 365 days a year, the Lookout Emergency Aid Society - Livingroom Drop In - provides a clean safe environment to interact and relax for people with a serious and persistent mental illness. Ensuring basic needs are being met, the Livingroom also offers a variety

of activities, including Wednesday music with the Carnegie Outreach Program. As a special afternoon of the weekly music jam, the Festival is happy to invite Murray Black, Ray James Brown, Luka, Andy Kostyniuk and music jam regulars to share their musical talents. Everyone welcome. Free

Showcase

MULTICULTURAL STORYTELLING

Wednesday November 2, 2005 2pm - 4pm

Aboriginal Front Door, 384 Main

The Aboriginal Front Door will once again host for the Festival an afternoon of storytelling by local people from diverse backgrounds. Last year's event was by turns hilarious and moving, but always sincere. The Aboriginal Front Door is an accessible storefront that assists Downtown Eastside Aboriginal people to walk through life with love, honour, respect and compassion for all things in creation - including themselves. Ongoing activities at the Front Door include Elder Capacity Building, Healing Circles, Arts and Crafts and Drumming Circles. Free

Open House

EVELYNE SALLER CENTRE

Wednesday November 2, 2005 2pm - 4pm

Evelyne Saller Centre, 320 Alexander

Visit the Evelyne Saller Centre and learn about this important DTES service organization that operates for the prime purpose of providing a variety of life support services to people with low incomes and special needs. The centre supports the physical, mental and social well being of others to help stabilize people's activities of daily living by providing showers, laundry, personal care, music, crafts, and low-cost meals. All clients and patrons are encouraged to participate in social, recreation and life skill development programs. Everyone welcome.



Music

HEARTLAND HOOTENANNY

Wednesday November 2, 2005 5pm

Carnegie Community Centre, 2nd floor, 401 Main

Visiting from the Interior of BC, three good ol' boy organic farmers will play music and jam with Downtown Eastside musicians. A jamboree of down-home culture hearkening back to the frontier days of our province, yet as up-to-date as the recent closing of hospitals and schools in rural areas of BC. The accomplished musicians/farmers are Rob Diether from the CEEDS farm at Horse Lake, in the Cariboo; Len Fardella, from the Yalokom Valley, near Lillooet; and Mendel Rubinson, from Deadman's Creek, near Kamloops. Free. Also look for the fellas at the Carnegie Music Jam and Coffee House on Tuesday Nov 1, and on Thursday Nov 3 at the Radio Station Café.

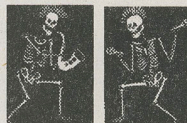
Community Celebration

DAY OF THE DEAD

Wednesday November 2, 2005 5:30pm – 9:30pm

St. James Anglican Church, 303 East Cordova

November 2 is All Souls' Day and *Día De Los Muertos* for Latin Americans. It is a day to honour departed souls with love, humour, music and pageantry. Everyone is invited to meet at 5:30 at the corner of Gore and Cordova to parade in honour of lives lost in our community. Bring masks, costumes, musical instruments, noisemakers, flowers and photographs. At 6:30, following the procession, St. James Church will hold a Mass for the Dead, with choir and soloists, followed by a celebration in the church hall with piñatas, traditional food, and performances by Isabel Ramirez, Alfredo Flores, capoeira dancers, and marimba music. By donation



Showcase

DJ MUSIC NIGHT

Wednesday November 2, 2005 9pm – midnight

Radio Station Café, 101 East Hastings

Live Broadcast CFRO FM 102.7FM

Witness a spectacular event as tradition meets contemporary during an evening of celebration In the Heart of the City. Indigenous DJs and MCs jam along with acoustic and spoken word in an event that will have you up out of your seat and moving to the beat. Pay as you can

Theatre & Forum

The Shadows Project

A Workshop Presentation & Roots of Addiction Forum

Friday November 4, 8pm and Saturday November 5, 2005 2pm

Produced by Vancouver Moving Theatre with Carnegie Community Centre

The Russian Hall, 600 Campbell Pay As You Can

Join East End residents and professional artists for a 30 minute workshop presentation of The Shadows Project followed by a forum exploring the roots of addiction.

The story of addiction happens in all communities and social classes. Addiction is everybody's problem – a symptom of larger social problems. Addictions to non-drug habits can be every bit as dangerous and resistant to treatment. Bringing to the surface serious concerns, while maintaining a positive feel about the community, our presentation and forum provide an opportunity to explore roots of addiction, reflect upon experiences around addiction and share visions for building healthy communities. Our goal is to lift some of the silence around these issues, which affect us all.

The Shadow Play

We're previewing scenes from the play at this year's festival to test our techniques and get feedback from the public to help us create a strong, truthful play. Come on out and enjoy giant projected shadows on a screen 24 feet by 16 feet, a cast and crew of 30 and a live band. It's a Downtown Eastside style of theatre inspired by the ancient tradition of shadow theatre.

Co-written by Rosemary Georgeson, James Fagan Tait, and Savannah Walling with Downtown Eastside writers Sheila Baxter, Wendy Chew, Paul Decarie, Mary Duffy, Melissa Eror, Patrick Foley, Leith Harris, Stephen Lytton and Muriel Williams. Play director Tait is assisted by Joelysa Pankanea (music), Tamara Unroe (design), John Popkin (lighting design) and Dorothy Jenkins (stage manager).

The *Shadows Project* is a two year theatre and community building project to create a 90 minute shadow play that sheds light on issues surrounding addiction. Almost 100 community members between the ages of 8 and 60 have been involved so far. Created for the whole family and the Downtown Eastside, the play premieres next fall, November 2006.

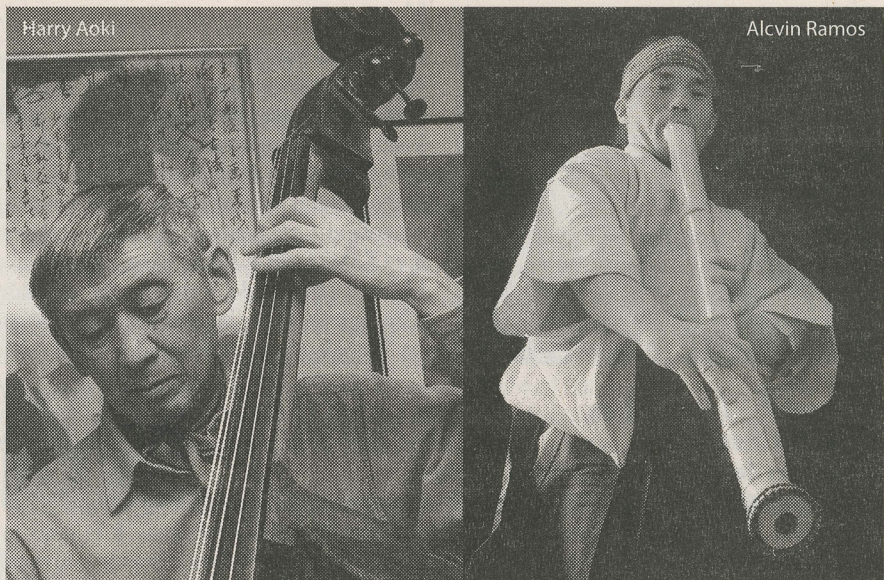
The Roots of Addiction Forum

Immediately following the workshop showing is a mini-forum examining a wider context for our society's pandemic of addiction (drugs, work, consumerism...) The forum proceeds with brief presentations by SFU psychology Professor Emeritus Bruce Alexander, author of *Roots of Addiction in a Free Market Society*. Special guests will join Bruce and there will be lots of opportunity for discussion and sharing.

Vancouver Moving Theatre gratefully acknowledges the support of BC Arts Council, Vancouver Foundation and ArtsNow Legacy Fund for The Shadow Project



Thursday November 3



Music Showcase

FIRST UNITED CHURCH

Thursday November 3, 2005 1pm – 3pm

Chapel, First United Church, 320 East Hastings

The First United Church provides extraordinary and much needed service to our community, and music is one of their ongoing activities. The church has opened the doors to the Festival, providing an opportunity to hear some of the talented musicians and singers who live and play in the Downtown Eastside. Enjoy an afternoon of music with John Cote, Mike Richter and Nancy Delyzer. Everyone welcome. Free

Nancy Delyzer



Workshop Forum

EXPLORING CREATIVE SOLUTIONS IN CHALLENGING TIMES

Thursday November 3, 2005 4:30 – 6pm

29 West Hastings

The DTES Public Realm Arts Planning Group has been working with DTES based organizations, artist and residents since November 2004 to develop a plan for community arts projects in DTES public spaces. This interactive workshop broadens the discussion to those interested in addressing the extremely challenging issues we face as a community. It poses the question - What role can public space community art projects play in addressing the important issues of our community? Free

Music Showcase

HEART OF THE CITY FESTIVAL MUSIC SHOWCASE

Thursday November 3, 2005 9pm - midnight

Radio Station Café, 101 East Hastings/Live Broadcast CFRO FM 102.7FM

This is the 2nd Annual Heart of the City Festival, and this heart beats strong. Keep your ears open 'cause CFRO, the little radio station that could, will once again be airing LIVE Music. This years' lineup will feature: Poco Locos, Alfredo Flores, Dave Botten, Heidi Morgan, Dean Obrol, Rick LaVallie, Stan Hudac, Mary Sue Bell, Dave Myers, The Heartland Hootenanny, Susi Hollmann, Peggy Wilson, and possible mystery performers. Ken Tabata is MC, with Mark Oakley on the soundboard. Stay tuned for all the skinny on this once-a-year Live Broadcast. Pay as you can



Peggy Wilson, Susi Hollmann & Mark Oakley of Frankly Scarlet

Music

ALCVIN RAMOS

Friday November 4, 2005 10:30am

Strathcona Community Library, 592 East Pender

Alcvin Takegawa Ramos will give a presentation on the *shakuhachi*, the representative bamboo flute of Japan. Alcvin was born in Japan where he learned the *shakuhachi* from world masters. He seeks to keep the tradition of playing the *koten honkyoku* (original zen pieces for *shakuhachi*) strong while exploring and expanding the boundaries of the instrument. Alcvin will talk about the history, repertoire and construction of the instrument, as well as perform various selections that make up this unique tradition. There will be time for questions and answers. Everyone welcome. Free

Theatre & Forum

THE SHADOWS PROJECT – A Workshop Presentation & Roots of Addiction Forum

Produced by Vancouver Moving Theatre

with Carnegie Community Centre

Friday November 4, 2005 8pm, also Sat Nov 5, 2pm

Russian Hall, 600 Campbell

See page 17 for more information. Pay as you can

Music & Forum

FIRST FRIDAY FORUM with Harry Aoki

Friday November 4, 2005 8pm

Japanese Hall, 487 Alexander

Usually held at Nikkei Place in Burnaby, the Powell Street Festival Society and the Vancouver Japanese Language School & Japanese Hall are pleased to present with the Heart of the City Festival, this monthly freeform exchange and musical program. In 2001, the National Nikkei Heritage Centre appointed Harry Aoki, recipient of the Asia-Pacific Foundation 'Heritage Award', to initiate a cultural outreach program with the objective of sharing experience and identity through the arts and dialogue. Exploring how world music relates through the roots of ancient Persian traditions, the artists will also delve into philosophies that influence cultures, briefly examining past and present colonization. Pay as you can

figure: Grant Chancey



Visual Art Exhibitions

TWO EXHIBITION OPENINGS AND LATE-NIGHT PERFORMANCE at Gallery Gachet

OUT OF THE RAIN: A Project for Homelessness

Friday November 4, 2005 7pm - 11pm Opening & Reception

November 4 to 27, 2005 Exhibit

Out of the Rain is a multi-faceted arts project in association with the Roundhouse, LIVE Performance Art Biennial, the Heart of the City Festival, Judith Marcuse Projects' Earth(lings) Festival, and the Vancouver International Writers & Readers Festival. The visual arts exhibitions create awareness about the root causes of homelessness in Vancouver and raises funds to benefit people living on the street. www.outoftherain.org

portraits by elbo: new work by Laurie Marshall

Friday November 4, 2005 7pm - 10pm Opening Reception

November 4 to 27, 2005 Exhibit

One of western Canada's premier outsider artists, Laurie Marshall's latest work illustrates scenes of Downtown Eastside life that have a playful realism yet haunting undertones. The portraits feature the faces of people he sees during his daily walks throughout the DTES.

OUT OF THE STORM

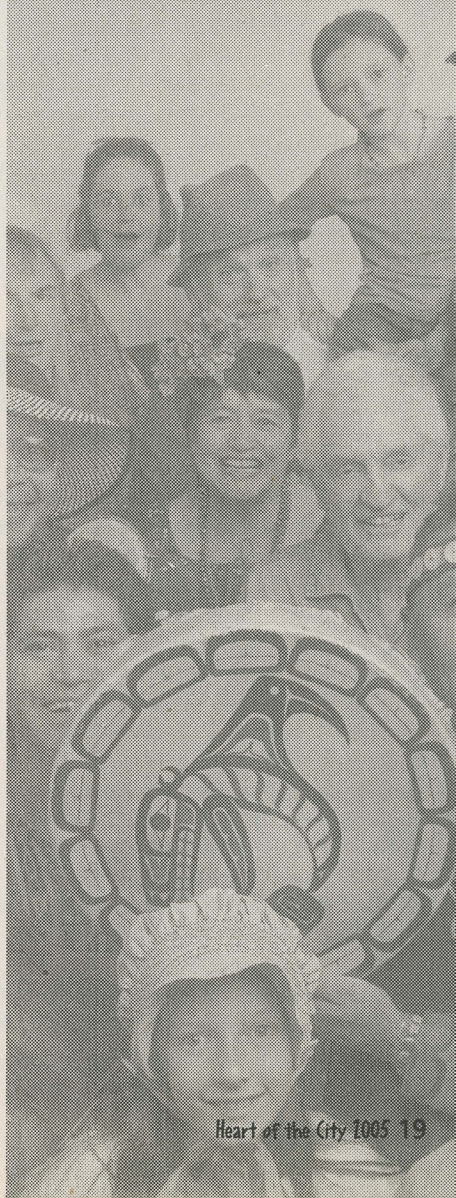
Friday November 4, 2005 10pm Performance

Gallery Gachet presents a lyric video performance by local (street-informed) youth artists mentored by Canadian poet bill bissett and performance artist Naufus Ramirez-Figueroa, as part of *Out of the Rain: A Project for Homelessness*.

See Sunday Oct 30 for Umbrella Painting Workshop

Gallery Gachet, 88 East Cordova Wed-Sun 12-6pm, 604-687-2468, www.gachet.org

Friday November 4



Saturday November 5

History Walk

BRUCE ERIKSEN HERITAGE WALKING TOUR with Bob Sarti

Saturday November 5, 2005 10:30am (approx. 90 minutes)

Starting point: Carnegie Community Centre front steps, Main and Hastings

\$10 for non-residents, pay-as-you-can for local residents

For description see Saturday October 29

street art by Hermes



Workshop

OPPENHEIMER STREET ART

Saturday November 5, 2005 12pm to 4pm

Oppenheimer Park, 400 block Powell

For information see Saturday October 29

Open House

ST. JAMES ANGLICAN CHURCH

Saturday November 5, 2005 12:30 – 4:30pm

Organ Recitals 1:30pm and 4pm

St. James Anglican Church, 303 East Cordova

The Open House of the historical, architecturally-fascinating and socially committed St. James Anglican Church features a host of activities: enjoy stories on the early history of Vancouver; learn about religious icons and Christian meditation; climb the 92 step tower to see the gigantic bells that have been heard since 1881; catch a spectacular view of the neighbourhood; see one of the finest Casavant pipe organs in the city; hear an Organ Recital by Gerald Harder (St. James Musical Director); take in a display of exquisite embroidered liturgical vestments; or marvel at James Cumming's magnificent and gigantic Community Banner Project.



Exhibition

BANNER PROJECT PRESENTATION

Saturday November 5, 2005 12:30 – 4:30pm

St James Anglican Church, 303 East Cordova

Originally designed for the *Downtown Eastside Community Play*, this gigantic banner tells the history of the Downtown Eastside through its 50 panels. James Cumming has been fine-tuning his masterpiece in the Crypt for it to be displayed at the Central Branch of the Vancouver Public Library. Come and look at the banner anytime during the Open House. Presentations start on the hour.

Theatre & Forum

THE SHADOWS PROJECT – A Workshop Presentation & Roots of Addiction Forum

Produced by Vancouver Moving Theatre with Carnegie Community Centre



Saturday November 5, 2005 2pm

also Fri Nov 4 8pm

Russian Hall, 600 Campbell

See page 17 for more information.

Pay as you can

Comedy Showcase

STAND UP FOR MENTAL HEALTH

Saturday November 5, 2005 4pm - 5:30pm

Carnegie Community Centre Theatre, 401 Main

Come laugh your head off at this show that looks at the lighter side of taking meds, seeing counselors, getting diagnosed and surviving the mental health system. Led by Counselor/Comic David Granirer, Stand Up For Mental Health teaches stand up comedy to people with mental illness. People with mental illness are always being told what they can't do. In this show, they get to prove what they CAN do! With Leigh Bennewith, Rose D'Vilano, Paul Decarie, Robbie Englequist, Eufemial Fantetti, Jennifer Steel, Joan Stone, Roxanne Teal, Tibor Toth, Michael Warren and David Granirer. For information <http://www.standupformentalhealth.com> Free

Street Art

LIVE PROCESSION: Short Circuit

Saturday November 5, 2005 6pm

Starting point: 261 Powell

A Disasteroid Procession: performance, action and installation ... a history, a journey, a political landscape. Bring music, food, clothes, traditions, nothing, candles, books, art, boredom, found objects ... Presented by Disasteroids, a collective for mixed media experimentation, collaboration and celebration, in conjunction with LIVE Biennial of Performance Art. For more information check Video In Studios website www.videoinstudios.com.

Monthly Poetry Evening

BOOK LAUNCH - *The Return of the Downtown Eastside Poets*

Saturday November 5, 2005 7pm

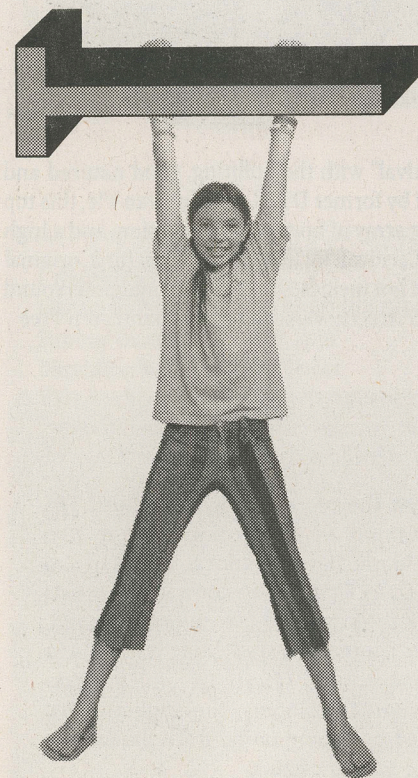
Carnegie Community Centre Theatre, 401 Main



Leith Harris

For almost two years, we have been holding monthly poetry readings in the Carnegie Centre Theatre. From those readings, we've compiled into one book the work of 17 writers – shit-disturbers, historians/herstorians, and rappers - Sandy Cameron, Colleen Carroll, Delanye, Mary Duffy, Sophia M. Freigang, Maxine Gadd, Leith Harris, Goh Kagan, Stephen Lytton, Carl MacDonald, Albert Mackle, Muriel Marjorie, A.S. Naomi Narvey, Brian Michael Nelson, Louisa de Plume, Gena

Thompson and Diane Wood. The book can be purchased for \$5 at various venues during the festival, but this event is... Free



Karah Walker

Music

SANGHA

Saturday November 5, 2005 8pm

radha yoga & eatery, 728 Main

A new addition to Vancouver's world music scene, Sangha mixes Persian, Indian, and Arabic musical traditions into a modern, energetic and vital ensemble. The group consists of Strathcona resident Gordon Grdina on arabic oud, Hidayat Honari on persian tar, Neelamjit Dhillon on Indian Tabla and Hamin Honari on tombek and daf. The overall esthetic stays true to tradition yet the compositions are contemporary, creating a fresh, unpredictable, and exciting modern sound. Sangha is a term used for a group of people who come together with a common bond: to unite the audience with their music. Pay as you can



Sangha

TOGETHER, WE CAN MAKE A DIFFERENCE!

Art is good for community. Show your support for the Downtown Eastside Community Arts Initiative.

Your contribution will help sustain ongoing arts programming for local residents and ensure the success of the 3rd Annual Heart of the City Festival in 2006!

Name _____

Address _____

Phone (optional) _____

E-mail (optional) _____

I would like a tax-receipt (check here) ☐

Please donate by sending a cheque with this completed form to:

Carnegie Community Centre

401 Main Street

Vancouver, B.C. V6A 2T7

Attn: Rika Uto, Programmer

Or use your credit card through our website at www.heartofthecityfestival.com

Your support is greatly appreciated.

For more information about the Community Arts Initiative or the Heart of the City Festival, visit us online or contact Rika Uto at 604-665-3003.

Sunday November 6

History Walk

**WITH GASSY JACK, MADELINE DEIGHTON AND
MRS. MARGARET CARNEGIE**

Sunday November 6, 2005 10:30am

Meet at front steps St. James

Anglican Church

303 East Cordova

\$10 for non-residents,
pay as you can for local
residents

For description

see Sunday October 30.



Rosmary Collins

Workshop

**SACRED SOUND, SACRED
SONG**

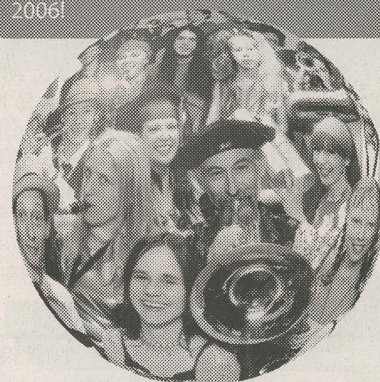
Sunday November 6, 2005

10:30am-12:30pm

radha yoga & eatery, 728 Main

Join us for sacred chants from around the world. Participants will learn the power of sound and speech as we explore the symbolism and meaning of ancient languages. Swami Lalitananda and guests will lead the group in devotional chanting and singing. Experience the harmony of body, mind and spirit through song. To register, call 604-605-0011. Pay as you can

Celebrate the end of this year's Heart of the City Festival with a full day of uniquely DTES activities. Grab a coffee and a muffin and then take your pick of either a History Walk with Gassy Jack Deighton, Madeline Deighton and Mrs. Margaret Carnegie, or a Sacred Song workshop where you will explore sacred chants from around the world. Then, with your mind and spirit illuminated, head down to the corner of Main and Hastings and join the Carnival Band as it wakes up the neighbourhood with a raucous, spirited sound and energy. Don't stop now, though. The Ukrainian Hall is where you'll want to spend the rest of the afternoon and evening. A full programme of dancing and music starts things off with a bang. Afterwards, dig into a delicious Ukrainian meal. And for dessert, it's the Urban Barn Dance with Afro Shillelagh. Whew! After a day like this you'll need a full year to recover for the 3rd Annual Heart of the City Festival 2006!



Music in the Streets

THE CARNIVAL BAND

Sunday November 6, 2005 12:30pm & 2:15pm

Music starts at Main and Hastings

The streets of the Downtown Eastside go "Carnival" with the uplifting, good natured and enormous sound of the Carnival Band. Founded by former DTES resident Dan Vie, this top parade band features wild costumes, an amazing array of horns and percussion, and a high energy global groove from the entire universe of Carnival! Joyful rhythms from funk, original jazz, calypso, samba, swing and reggae meld with hot melodies to create a contagious sound that will launch your feet a-dancing down DTES streets. www.thecarnivalband.com Free

FESTIVAL VIDEO PROJECTS

Videos are an important tool to document the work and lives of the DTES community and the Festival. With this in mind we have commissioned two videos on the festival by local artist Anne Marie Slater and local media group Projections. Anne Marie Slater will follow DTES First Nation community artists Stephen Lytton and Kat Norris as they walk the streets of the neighbourhood, attend festival events and talk about their community and what it means to them. Projections – with the assistance of mentored DTES youth – will develop the theme Voices of the DTES and document the singers, the spoken word artists, the actors and the artist/activists of our community. Both videos are expected to be available for viewing in the Spring of 2006.

FESTIVAL CLOSING



My Girl



Kassandra Lea

Community Celebration

ASSOCIATION OF UNITED UKRAINIAN CANADIANS CONCERT

Sunday November 6, 2005 3pm

Ukrainian Hall, 805 East Pender

As part of the Heart of the City Festival closing, the AUUC is pleased to present their season opening. Featuring all of their cultural groups, the Barvinok Choir, the AUUC Folk Orchestra, Dovbush Dancers and the AUUC School of Dancing, the afternoon offers a welcoming atmosphere of Ukrainian traditions. Lively music, invigorating dance, colourful costumes and delightful beats beckon us. Special performances from the neighbourhood include the passionate Spanish dance of Mozaico Flamenco, the Aboriginal women's ensemble My Girl and a traditional Lion Dance from the Kin Fung Athletic Group. Stay after the concert for the hall's fantastic Ukrainian supper.

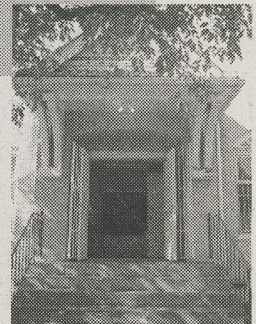
Tickets at the door, \$10 concert, \$15 with supper

UKRAINIAN SUPPER

Sunday November 6, 2005 5:30pm

Ukrainian Hall downstairs, 805 East Pender

Everybody loves Ukrainian food! If you haven't had it, you are definitely missing something. Traditional Ukrainian dinner of borsch/beet soup, holopchi/cabbage rolls, and pyrohi/potato and cheese stuffed boiled dumplings served with sour cream and fried onions. Delicious! Limited seating. Followed by the Urban Barn Dance with Afro Shillelagh. Tickets at the door, \$10 supper, with afternoon concert \$15



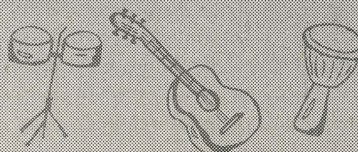
Community Dance

URBAN BARN DANCE with AFRO SHILLELAGH

Sunday November 6, 2005 7pm

Ukrainian Hall, 805 East Pender

This event was so much fun last year that it returns by popular demand. Grab your friends, neighbours and the whole family and head on down to this toe tappin' dance with DTES resident Russell Shumsky and his Afro Shillelagh cohorts. Think of line dancing without cowboy hats and square dancing without petticoats. Follow the dance caller's directions and we'll be experts in minutes. Afro-Shillelagh takes old-time fiddle tunes, beats in West African percussion and stirs with a Celtic stick. Add a pinch of music from Brittany, Sweden and Quebec and we have a great ending for the DTES Heart of the City Festival. Pay what you can



BREAKING INTO THE BIZ FORUM

Thursday November 10 and Friday November 11, 2005

In association with Vancouver Moving Theatre
Ukrainian Hall, 805 Pender St (corner of Hawkes and Pender)

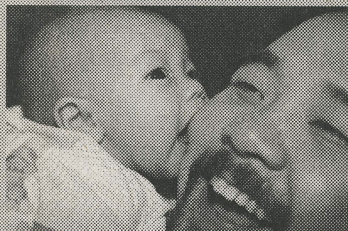
Two days of information sharing, discussion, learning and fun for Downtown Eastside community actors. Pre-registration required for the skill building and information workshops. The workshops will be on making our art, earning our living, supporting our community and creating a healthy environment in which to do our work. Topics range from mime and neutral mask to Shakespeare and soundscapes, from self-production to street theatre. Working artists, with special expertise in the topics will lead each session. The forum is coordinated by Savannah Walling. A non-refundable fee of \$6.00 total for two days must be paid in advance. A light supper will be provided. Phone 604-665-2213 to register. Maximum 25 participants. The Friday afternoon Panel Discussion is open to the public and is free on a first come, first served basis.

Thursday November 10

12:30pm - 1pm Coffee and Muffins

1pm - 3pm

ENJOYING YOUR FIRST SHAKESPEARE-IENCE with Raugi Yu



Make your first Shakespeare-ience fun. In this workshop, Bard on the Beach instructor Raugi Yu will lead you in an exploration of Shakespearean text through voice, body and energy. Begin to learn the passion behind the char-

acters, the eloquence of the language, the brilliance of the images. It has been said that Shakespeare wrote in the voice of the human soul. Come join with us and let yours scream!

3pm - 3:30pm Break

3:30pm - 5:30pm

SELF-PRODUCTION FOR COMMUNITY ARTISTS with Dan Vie

This workshop delves into the world of independent production. What are good self-starting projects? Which hats can you wear? And can you survive without selling out? Dan will share tips and ideas for independent survival, illustrated with a slide-show of examples from over 20 years of community arts creation. Topics will include: knowing your audience, playing the political rackets, staying creative with or without cash flow, and other inventive strategies.

5:30pm - 7pm Supper

7pm - 9pm

AN ACAPELLA JOURNEY

SOUNDSCAPES & SPOKEN WORD with My Girl

By utilizing the idea of Soundscape - a theatrical vocable music score - Sheila Maracle, Tiare LaPorte and Renae Morrisseau will take participants on an a capella journey where lyrical voice and drums create a backdrop to the words composed by participants. The idea is to explore harmony while telling a story through spoken word. My Girl is a three part harmony ensemble that incorporates the sounds of spoken word, folk, world beat and traditional aboriginal rhythms.

Friday November 11

12:30 - 1pm Coffee and Tea

1pm - 3pm

MIME AND NEUTRAL MASK: NONVERBAL CHARACTER AND EXPRESSION with Doug Vernon

An introduction to mime technique: with an emphasis on theatrical mime and nonverbal character development, useful for "silent on camera" work in film. Using neutral masks, the concept of neutrality of character will also be explored as a basis for developing clarity and subtlety of expression.

3pm - 3:30pm Break

3:30pm - 5:30pm

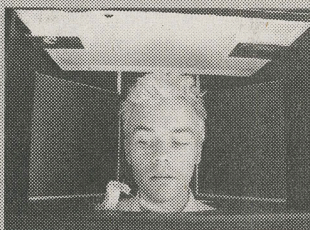
HOW TO MAKE A COMMUNITY ART PROJECT AND BE SUCCESSFUL AND HAVE A GOOD TIME AND MAKE A GOOD PIECE AND END UP FRIENDS AFTER THE PROJECT, Panel Discussion

East End artists share reflections, insights, and strategies on how to survive, thrive, support each other and make strong art. Panelists include Sharon Kravitz (community art activist), Bob Moss (Carnegie Street Programmer), Tamara Unroe (a designer and workshop leader with the Shadows Project, DTES Community Play and Ultimate High) and Richard Tetrault (visual artist and leader of many community art projects.) Panel is open to the public. Free.

5:30pm - 7pm Supper

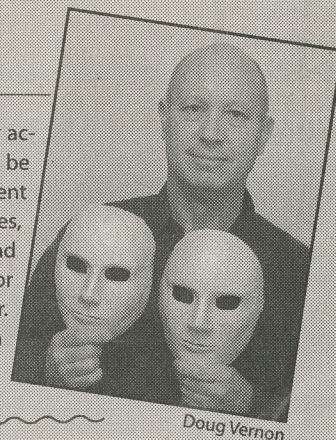
7pm - 9pm

THEATRE OF THE STREETS: A "HOW-TO" COURSE ON MAKING EXCITING COMMUNITY CELEBRATIONS, MEMORIALS AND ACTIONS with Spencer Herbert



Join Spencer Herbert in creating street theatre that speaks with a loud voice and a compelling message. In small groups we'll develop short scenes, or actions that can be performed on the street, gaining wide attention and appreciation. There'll be a short history of street theatre,

and then bright costumes, instruments and you creating and performing theatre of the streets! Please wear comfortable clothing, and bring a prop or piece of clothing you'd like to work with.



Doug Vernon

The Downtown Eastside Community Arts Initiative

The purpose of the Downtown Eastside Community Arts Initiative is to support community development and the building of personal and community capacities through the arts. The community arts are one important means for social and economic renewal in the Downtown Eastside, and are recognized as such by the Vancouver Agreement.

There is a rich history of artistic and cultural activity in the community. There is much artistic talent that expresses itself through local non-professional and professional artists. The 100th anniversary of the Carnegie Centre in 2003 and now the Heart of the City Festivals are capitalizing on all this personal talent plus the work of local arts organizations

Through the community arts:

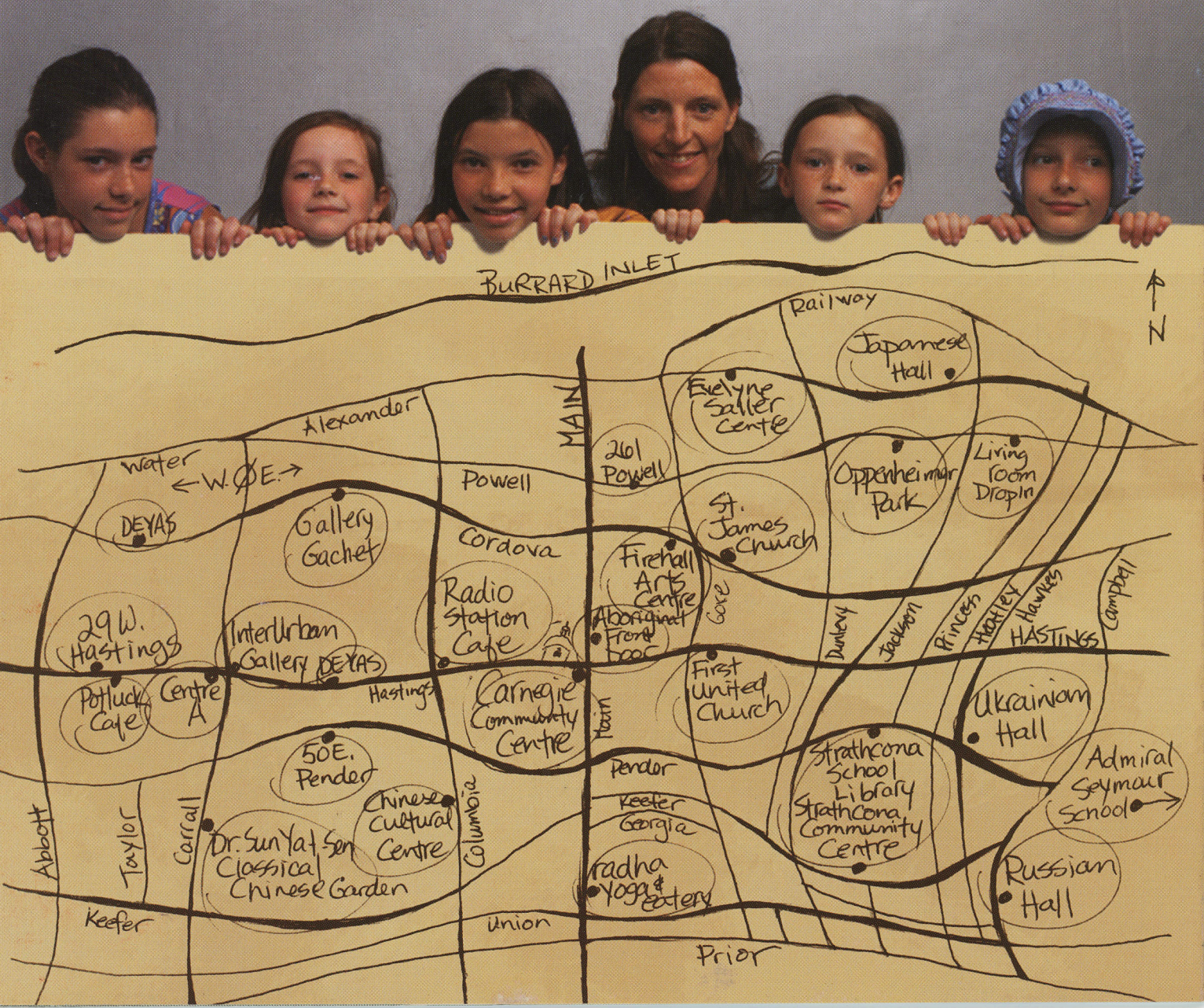
- Local residents are able to expand their talents, knowledge and skills through volunteering and training and employment opportunities in the arts and in arts-related activities: performance, writing, special event planning and logistics, communications and media relations, fund-raising and financial management, set design and construction, costume design and creation, security, food and refreshment services
- New monies and in-kind resources are brought into the community to support new and existing local enterprises.
- Opportunities for collaboration and partnerships are created among a diversity of community groups and organizations and between community and professional artists
- Bridges and partnerships are forged with arts, business, and cultural organizations outside the community
- Perceptions are broadened and new understandings and appreciation are gained outside the community about the historic and contemporary importance of the Downtown Eastside to Vancouver
- The voices of residents are given powerful creative expression in shaping the future of their community.

Since 2001 the Carnegie Centre, in partnership with local arts organizations, has been providing leadership to the development of the Community Arts Initiative. Plans call for Carnegie and these organizations to form a new partnership entity to further the work of the arts in the community, The Community Arts Partnership. Carnegie, desmedía, the Firehall Arts Centre, Gallery Gachet, the Vancouver Moving Theatre Company, and the Central City Mission Foundation are in discussions to become the founding bodies. More than 45 other local organizations are also program partners with the Community Arts Initiative. The Community Arts Trust has been established to promote sustainability for the arts in the community with approximately \$30,000 raised in the past two years.

**For more information: Peter Fairchild, Chair
c/o Carnegie Centre Program Office: 604-665-2274**

WELCOME TO OUR FESTIVAL!

*Inspired by the people, culture
& history of the Downtown Eastside*



The UBC Library and UBC Learning Exchange would like to thank the following participant for his contributions to digitizing this community-generated document:

Graham Cunningham

This community-generated work was digitized and deposited to cIRcle, UBC's open access digital repository, as part of the *Digitizing Community Memories* project of the *Making Research Accessible in the Downtown Eastside initiative (MRAi)*. In collaboration with the UBC Learning Exchange and UBC Library, the project provided training and support for community members in the Downtown Eastside to digitize and make openly available community-generated materials. This project aimed to increase access to historic Carnegie Centre publications and preserve these unique materials for years to come.

For more information on this project and the UBC Learning Exchange, please visit learningexchange.ubc.ca.

January 21, 2019