

CARNEGIE COMMUNITY CENTRE & VANCOUVER MOVING THEATRE PRESENT

# THE FIRST ANNUAL DOWNTOWN EASTSIDE HEART OF THE CITY FESTIVAL

FRIDAY OCTOBER 8 TO SUNDAY OCTOBER 17, 2004



OVER 45 EVENTS AT OVER 20 LOCATIONS!

FESTIVAL PROGRAM GUIDE





Welcome to the First Annual Heart of the City Festival, a celebration of people and their voices through community arts. Throughout this Festival, you are going to see, hear, feel and experience a tremendous array of talents as people depict

themselves and their communities in every dimension imaginable. No matter how few or how many of the program events you manage to attend, you will be touched by dynamic performances, influenced by our collective history and changed by the many vibrant cultures displaying their special creativity.

On behalf of the Carnegie Community Centre we wish to extend a special thanks to our festival partner, Vancouver Moving Theatre, and all the individuals, artists and organizations that have made this exciting festival possible. Working together we create a stronger DTES.

We know you will enjoy the experience as much as we have enjoyed celebrating our community and having you celebrate with us. And, your participation also builds bridges and opportunities for all of us.

**Margaret Prevost**

**President, Carnegie Community Centre Association**

**Peter Fairchild, Chair, Community Arts Initiative**



We are both honoured and delighted to join with the Carnegie Community Centre and our DTES community to both present the first annual *Heart of the City Festival*, and to share with you this cultural

feast prepared for the DTES and the City by the DTES. The Downtown Eastside—the heart of our city—is one of Vancouver's most vibrant and fascinating communities and home to a wealth of exciting professional artists and community artists. This Festival is our way of expressing our love and commitment for our DTES home, our respect for its artists and ancestors, and our pride in the art forms, cultural history, and residents of this remarkable community. We trust that you will enjoy and be inspired by our community's sharing of stories, experiences, memories, and art forms.

**Terry Hunter, Executive Director, Vancouver Moving Theatre**

**Artistic Producer, Heart of the City Festival**

**Savannah Walling, Artistic Director, Vancouver Moving Theatre**



Congratulations—on behalf of City Council—to all the DTES organizations, artists and participants involved in the 2004 Heart of the City Festival. Alongside last year's tremendously successful Carnegie Centre's 100th Anniversary and the Carnegie/Vancouver Moving Theatre Community Play, this new community arts festival is a shining

example of how arts and culture are making a vital contribution to the health of our great city. Your collective grassroots effort to revitalize your community is an inspiration and I am proud to support and attend this groundbreaking community arts festival.

Yours truly,

**Larry W. Campbell, Mayor**



It is a great pleasure to welcome everyone to a festival celebrating the arts in the Downtown Eastside. I hope the festival is as successful as the Carnegie Centre's 100th Anniversary event in 2003.

I congratulate everyone involved in organizing, sponsoring and running the festival and thank all the organizations contributing to the festival in so many ways. I encourage everyone to tell them that we appreciate their dedication to promoting the talents and strengths present in the Downtown Eastside.

Along with the organizers, I hope that the festival becomes an annual event.

With my best wishes,

**Jenny Wai Ching Kwan MLA**

**Vancouver - Mount Pleasant**



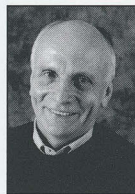
Dear friends, welcome to the *Heart of the City Festival*. I hope you have a wonderful time and enjoy the community arts, cultural traditions, Downtown Eastside resident led history walk, and much much more! The efforts

and dedication of the many individuals and organizations who work tirelessly will create a memorable festival for all of us. Congratulations.

Sincerely,

**Libby Davies, MP**

**Vancouver East**



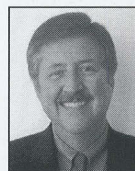
On behalf of the British Columbia Arts Council please accept our best wishes for the success of the *Heart of the City Festival*.

The arts based development work that is being done in the Downtown Eastside is making an important contribution to the residents of this community. The Council recognizes the significant work involved in creating the Festival and the remarkable commitment of those involved in its organization.

Congratulations and good luck.

**Don Shumka**

**Chair, BC Arts Council**



A few years ago a group of Vancouver area residents were struck with the talent and potential of the Downtown Eastside and the opportunity for the arts, in all forms, to not only be a vehicle of self-expression but a means of communicating with the City as

a whole. Out of this was born the Friends of Carnegie, volunteers dedicated to raising funds and supporting local talent and capacity-building to create, present, and enjoy the arts. What a thrill it has been to see the response of the DTES. Congratulations and best wishes for a successful Festival. Your Friends share your pride.

**Russ Anthony,**

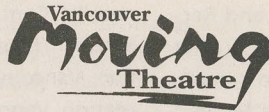
**Chair, Friends of Carnegie**

**Vice President**

**Stantec Consulting Ltd.**



**WELCOME. STEP THROUGH OUR FRONT DOOR!**



CARNEGIE COMMUNITY CENTRE & VANCOUVER MOVING THEATRE PRESENT

THE FIRST ANNUAL DOWNTOWN EASTSIDE

# HEART OF THE CITY FESTIVAL

FRIDAY OCTOBER 8 TO SUNDAY OCTOBER 17

community arts • music • theatre • poetry •  
dance • visual art • performances • historical  
walks and talks • forums • workshops • films  
and more . . .

## FESTIVAL GALA

**2pm Sunday Oct 10**

Japanese Hall  
487 Alexander Street

Tickets \$17 adults | \$12 children/seniors/students

Advance Sales

Firehall Arts Centre 604.689.0926

### Ticket Information

For ticket information on each event please consult the detailed program information section of this program guide. While most events are free, by suggested donation or pay-as-you-can, tickets must be purchased for all events at the Dr. Sun Yat-sen Chinese Classical Garden, the Drum Circle, the Festival Gala, and by non-residents for the History Walks. Tickets are also required for *Elisa's Skin* with the exception of the Wed Oct 13, 1pm pay-as-you-can performance.

*Front and back cover photographs by David Cooper*

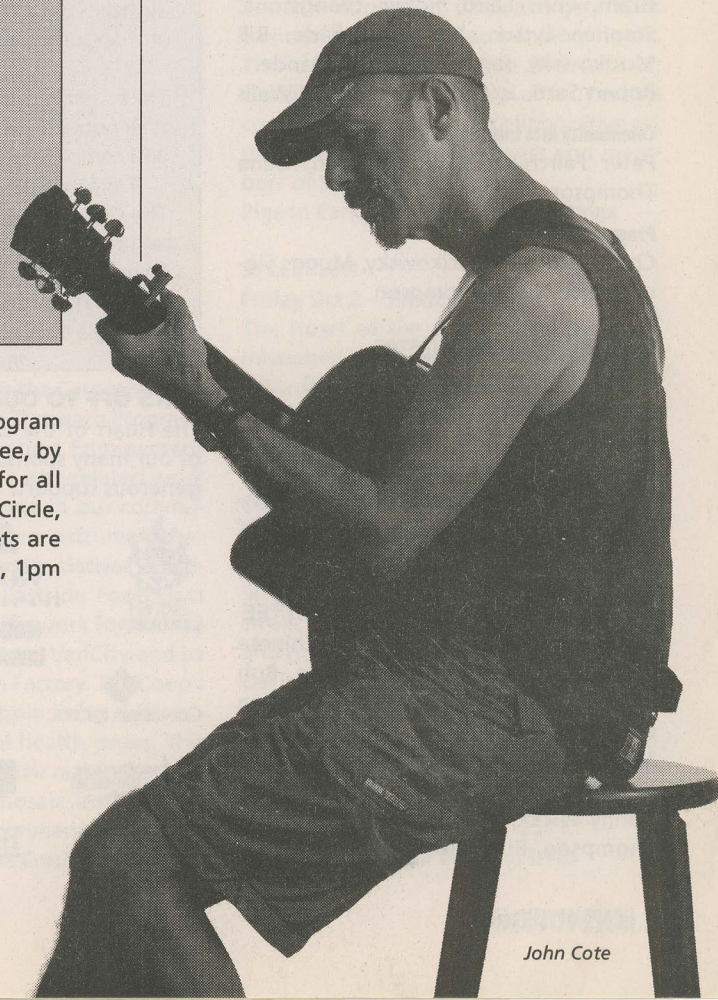
*Band (L-R): Dallanah Bowen, Nancy Delyzer, Andy Kostyniuk,  
Rick Lavallee, (kneeling) John Cote.*

*Inspired by the people, culture  
and history of the Downtown Eastside*

**[www.heartofthecityfestival.com](http://www.heartofthecityfestival.com)**

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*John Cote*



# CREDITS

## FESTIVAL STAFF

**Artistic Producer** Terry Hunter

**Assistant Programmer/Outreach** Dan Feeney

**Administrative Assistant** Dana Wong  
(May – August)

**Production Manager** Julie Martens

### Consultants

**Spoken Word Showcase** Diane Wood

**Music Showcase** Peggy Wilson

**Labour History** Earle Peach

**Cultural Sharing** Marlene Trick

**Organization/Gala** Savannah Walling

**Publicist** Jodi Smith (JLS Entertainment)

**Designer** John Endo Greenaway

**Box Office** Firehall Arts Centre

**Photography** David Cooper

John Endo Greenaway

## CARNEGIE COMMUNITY CENTRE 'FESTIVAL' STAFF

**Director** Michael Clague

**Education and Arts Programmer** Rika Uto

**Seniors and Cultural Sharing Programmer**  
Marlene Trick

## CARNEGIE COMMUNITY CENTRE ASSOCIATION

### 2004 Board of Directors

**President** Margaret Prevost; **Vice President** Muggs Sigurgeirson; **Treasurer** Peter Fairchild; **Secretary** Gena Thompson; Gram, Chris Laird, Robyn Livingstone, Stephen Lytton, Martin Mellado, Bill Mucikowsky, James Pau, Dora Sanders, Robert Sarti, Jeff Sommers, Gerald Wells

### Community Arts Initiative Sub Committee

Peter Fairchild, Stephen Lytton, Gena Thompson, Jeff Sommers

### Program Committee

Chris Laird, Bill Mucikowsky, Muggs Sigurgeirson, Gena Thompson

## VANCOUVER MOVING THEATRE

**Artistic Director** Savannah Walling

**Executive Director** Terry Hunter

**Accountant** Lucy Lai

**Board of Directors** Gayle Anthony (President); Ann McDonnell (Secretary); Franklin Po (Treasurer); John Atkin, Roger Seamon, Lynne Werker

## FESTIVAL ORGANIZING COMMITTEE

Yvonne Chui (Dr. Sun Yat-sen Chinese Classical Garden), Michael Clague, Bob Eberle (UBC Theatre Department), Dan Feeney, Terry Hunter, Steve Lytton, Marjorie MacLean, Dayle Mosely (DERA), Noelle Nadeau, Irwin Oostindie & Danny Wickert (Gallery Gachet), Gena Thompson, Rika Uto

## FORUMS AND WORKSHOPS SUBCOMMITTEE

Dan Feeney, Susan Gordon & Jill P. Weaving (Vancouver Board of Parks and Recreation), Terry Hunter, Sharon Kravitz (Community Arts Council of Vancouver), Savannah Walling (Vancouver Moving Theatre)

## ASSOCIATE PARTNERS

Aboriginal Front Door, Admiral Seymour Elementary School, Association of United Ukrainians, Brenda Carr Art Studio, Capilano College, CFRO Radio 102.7FM, Community Arts Council of Vancouver, Dance Arts Vancouver, DERA, Dr. Sun Yat-sen Chinese Classical Gardens, Evelyne Saller Community Centre, Firehall Arts Centre, First United Church, Friends of Victory Square, Gallery Gachet, Ian Leman Place, Interurban, John Atkin Walks, Pigeon Park Bank, Portland Hotel Society, Potluck Café, Radio Station Café, Raycam

Community Centre, St. James Anglican Church, Solheim Place, Strathcona Community Centre, Strathcona Elementary School, Theatre in the Raw, United We Can, Vancouver Board of Parks and Recreation, Vancouver Community Network, Vancouver Japanese Language School & Japanese Hall, Vancouver Native Housing, Vancouver Public Library

## FRIENDS OF CARNEGIE

Russ Anthony (Chair), Jim Bishop, Dave Mowat, Philip Owen, Donald Shumka, and Milton Wong

## SPECIAL THANKS

Paul Taylor & Carnegie Newsletter, Kokoro Dance, UBC Theatre Department & Humanities 101, and all those we may have forgotten and to all those who joined in after this program guide went to print.

## The Downtown Eastside Community Arts Initiative

The arts are one of the powerful ways the Downtown Eastside makes itself known. The DTES Community Arts Initiative has emerged from the successful 100th anniversary art celebrations of the Carnegie Centre in 2003. These events were authentic expressions of this community, its peoples, history, present challenges and opportunities.

The future of this community will be influenced by the ability of residents to express their hopes and visions individually and collectively. The community arts are a natural and compelling way to do this.

The Community Arts Initiative is a work in progress leading to the formation of an independent "Community Arts Partnership" among groups and individuals from all the neighbourhoods in the Downtown Eastside. The *Heart of the City Festival* is one of our first projects. For more information please contact Rika Uto, Carnegie Centre Arts Programmer, 604.665.3003.

## HATS OFF TO OUR SPONSORS

The Heart of the City Festival gratefully acknowledges the generous contributions of our many sponsors. This festival could not happen without their enthusiastic and generous support. Thank you!



Vancouver Port Authority

Friends of Carnegie

BC Council of Film Unions



Joe Segal Foundation



Western Economic Diversification Canada



THE VANCOUVER SUN





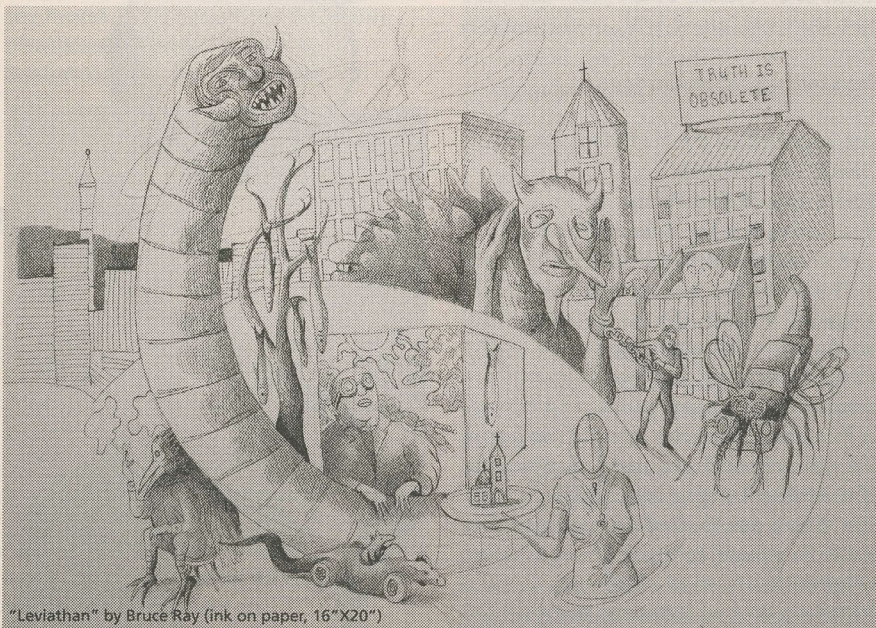
## Friday October 8, 1pm FESTIVAL LAUNCH

Host- Mayor Larry Campbell

Come on down to the Carnegie Centre and join your neighbours, the festival team, the Mayor and other dignitaries and help kick off our new community arts festival. This community event includes the broadcast media and features sneak previews of some of the festival's great acts.

**Carnegie Community Centre, Theatre, 401 Main**

## VISUAL ARTS



"Leviathan" by Bruce Ray (ink on paper, 16"x20")

### SURREAL CITY

**new pen & ink series by Bruce Ray**  
Produced in association with Gallery Gachet  
Friday October 1- Friday October 29  
(Wed to Sat) 1- 6pm  
Opening Public Reception  
October 8, 7-10pm

A surrealistic exploration of the personality of the spiritual city. In Bruce Ray's ink drawings, imagination is the city, and metaphors and symbols the occupants. Those who live in the buildings and walk the streets are participants in a dream, with the city molded by their viewpoints and character. The Surreal City illustrates our common terrain, drawing us together and pulling us apart. Free  
**Gallery Gachet, 88 East Cordova**

### FROM THE STREET TO THE GALLERY

**Murals and Mosaics by CETA**  
Produced in association with Gallery Gachet  
Friday Oct 1- Friday Oct 29  
(Wed to Sat) 1-6pm  
Opening Public Reception  
October 8, 2004, 7-10pm

Emerging in 2001 from the Carnegie Community Centre's Street Outreach Program, the CETA Coop (Creating Employment Through Art) provides arts-related work for marginalized people in our community. The group has been instrumental in creating community arts initiatives including the Downtown Eastside Footprints Project, and site-specific work for Sunrise Market, Larrivee Guitars, VanCity and La Casa Gelato Ice Cream Factory. The Coop's members include people living with addiction and/or mental health issues. This survey exhibit brings their many stunning murals and tactile mosaic installations into the gallery environment. Free  
**Gallery Gachet, 88 East Cordova**

### BLUE FORM

**oil paintings by Noelle Nadeau**

Friday Oct 7 – Sunday Oct 17

Opening Public Reception Thursday Oct 7,  
5:30 – 7:30pm

Primarily an abstract artist, Noelle Nadeau's work plays with the intrinsic qualities of colour vibration, separating this quality from its conceptual associations and reducing the artist equation down to its fundamental parts: colour + retina = physiological response in the brain = emotion. This equation is enlivened further by the artist's own responses to working with colour as emotion takes on an organic form. Her process-driven oils emerge from a pre-embryonic state to develop shapes that convey growth. Gallery Hours are one hour before show times. For further details please call 689-0926. Free  
**Firehall Arts Centre Gallery/Lounge**  
280 East Cordova

### DESMEDIA PRESENTS

Friday Oct 8 – Sunday Oct 17

Opening Reception Friday Oct 8, 2-4pm

*desmedia presents* features an ongoing, rotating selection of communal paintings and backdrop paintings produced by participants in *desmedia* workshops held in the Downtown Eastside since March 2000. The exhibition takes place at Pigeon Park Savings during regular banking hours. The *desmedia* collective (Downtown Eastside Media) is a group of four artists committed to engaged, collaborative art projects with other residents and members of the community. Free  
**Pigeon Park Savings, 92 East Hastings**

### STREET ART

Friday Oct 8 – Sunday Oct 17

The Heart of the City Festival has commissioned the Carnegie Street Program to work with DTES street artists to create a series of new street art. Employing the mediums of spray paint, stencils or paint and brush, street artists often create elaborate and laboured paintings that eventually get painted over, disappear and become part of the urban landscape. Street artists use the public space of the street as a canvas for personal expression and to publicly engage in political and social issues. Keep an eye for street artists in spaces such as Pigeon Park, Oppenheimer Park or in the alley near the Street Outreach Office at 211 Dunlevy. For further information contact Bob Moss, Carnegie Street Programmer at 841-2501.  
**Various streets and alleys of DTES**



# VISUAL ARTS continued

## GRAFFITI ART of MIKE FRASER

Monday Oct 11 – Friday Oct 15

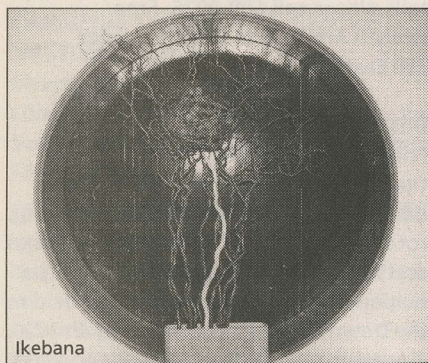
10:30am – 3:30pm (M-F)

Opening Public Reception

Friday Oct. 8, 7-10pm

Drop into the Potluck Café during business hours for lunch, a coffee and to take in the wild style graffiti art canvases of DTES community graffiti artist—and sometimes DJ—Mike Fraser. Mike's work was shown most recently at El Kartel. The Potluck Café is situated in the Portland Hotel housing project and grew out of a year 2000 "youth-at-risk" employment initiative. Free

Potluck Café, 20 West Hastings



Ikebana

## THE WAY OF THE FLOWER:

Ikebana exhibition and demonstration

Saturday Oct 9 – Monday Oct 11

Ikebana—the Japanese art of flower arrangement—began in China where monks made offerings to Buddha of branches and flowers. A unique aspect of this art is the ability to enjoy the beauty of a single flower and to convey the symbolism of passing time, seasons and events. All arrangements are beautiful living sculptures with countless variations and materials. Tickets \$8.25 adult/ \$6.75 senior/ \$5.75 student, includes garden admission. For Garden hours please phone 604.662.3207

Dr. Sun Yat-sen Classical Chinese Garden

578 Carrall



Thimble

## BRENDA CARR ART STUDIO STUDENT EXHIBIT

Oct 9 – 17, 1 – 5pm

Opening Public Reception

Friday Oct. 8, 7 – 10pm

"The Studio", run by the Brenda Carr Art Studio Society, is a drop-in centre where youth at risk can escape hostile environments and make art. With guidance toward developing an art practice, Brenda fosters self-confidence in the youth who come by. A number of students credit Brenda and her program with help in obtaining interesting jobs or a post-secondary education. This exhibition features selections of art from Brenda's past students, along with new creations from her current Acrylic class. Free

The Studio, 33 West Cordova

## THE LANGUAGE OF FLOWERS THROUGH CHINESE PAINTINGS:

Donna Shen & Elsa Wong

Wednesday Oct 13 – Sunday Nov 7

Donna Shen and Elsa Wong collaborate to celebrate the beauty and subtle language of flowers. Donna Shen has studied painting for many years. She is also an avid gardener and her paintings are inspired by the many plants and flowers in her back yard. Her blooms on paper are delicate and exquisite. A graduate of the Hong Kong's Belilios Public School, Elsa Wong has studied Chinese painting under Professor Johnson Chow, Chinese calligraphy under Mr. Yuk-man Lai, and sketching and watercolour painting under Mr. Kenson Seto. Her paintings depict her gentle touch and colours. Tickets \$8.25 adult/ \$6.75 senior/ \$5.75 student, includes garden admission.

Garden hours phone: 604.662.3207

Dr. Sun Yat-sen Chinese Classical Garden

578 Carrall

## 67 MOURNINGS by Kati Campbell

14 October – 15 November

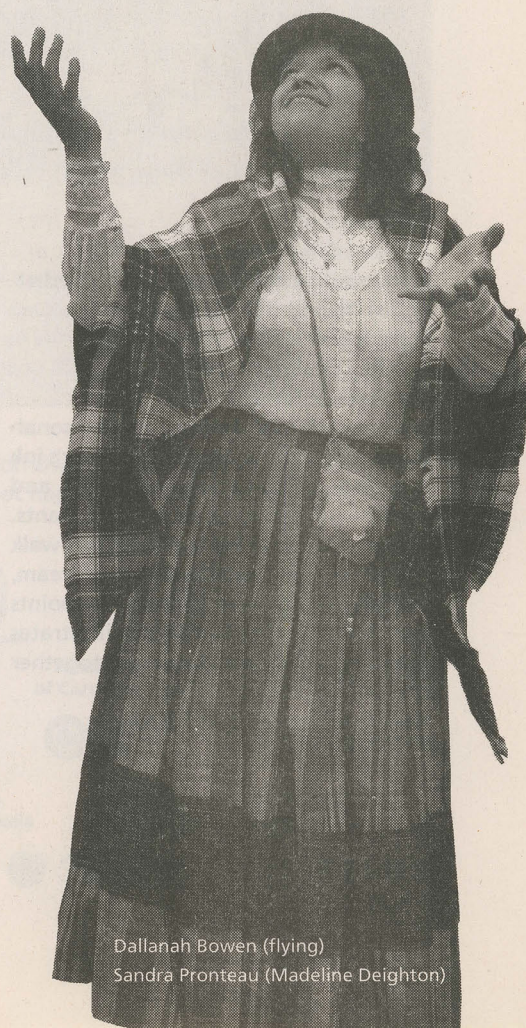
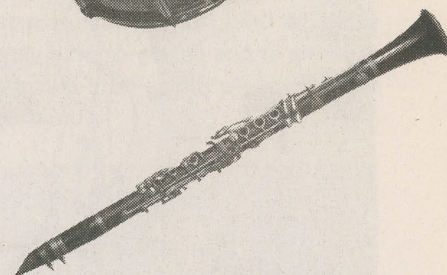
(Wed – Sat) 1 – 5pm

Opening Public Reception

Thursday October 14, 7-10pm

67 Mournings (*for the Families of the Missing Women of Vancouver's Downtown Eastside*) is an 'anti-monument' work, an aid to retrieve the privacy of the families' mourning from mass media spectacle. Each family is being sent the gift of a shawl embroidered with the meanings of all the first and middle names of the murdered women. Together, they form a poignant, poetic mantra: what it means to name our children.

Interurban, 1 East Hastings



Dallanah Bowen (flying)

Sandra Pronteau (Madeline Deighton)



# MUSIC

## COFFEE HOUSE

Featuring **Corinthian Clarke**  
with **Dave Danylchuk**

Friday Oct 8, 8pm

Don't miss this fundraising event for the Strathcona Community Centre Association featuring the extraordinary voice and music of DTES's own Corinthian Clarke. Corinthian packs a powerful gospel voice and was a highlight of last year's Voices of Strathcona Concert. Also featuring Ron Suzuki's famous sushi... need we say more! \$5.00 suggested donation

**Strathcona Community Centre**  
**Seniors Lounge, 601 East Keefer**



Corinthian Clarke

## MUSIC IN THE STREETS/CARNIVAL BAND

Sunday Oct 10 and Oct 17

11:30am-12:15pm & 1:15-2pm

The streets of the DTES go carnival with the uplifting, good natured and enormous sound of The Carnival Band. Founded by former DTES resident Dan Vie, this top parade band features wild costumes, an amazing array of horns and percussion, and a high energy global groove from the entire universe of Carnival! Joyful rhythms from funk, original jazz, calypso, samba, swing, reggae, meld with hot melodies to create a contagious sound that will launch your feet a-dancing down DTES streets. Free Starts at Main and Hastings

## FLOWER NOTES

featuring **SILK ROAD ENSEMBLE**

Monday Oct 11, 2pm

In association with **Dr. Sun Yat-sen Chinese Classical Garden**

Flowers inspire music as well as art. Silk Road presents a concert all about flower notes in the Garden's new Hall of One Hundred Rivers. Silk Road—an award winning

Sunday Oct 10, 2pm

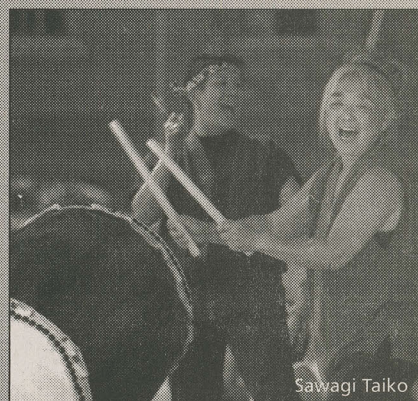
## FESTIVAL GALA

a showcase of **DTES** artists and guests

**ABORIGINAL WOMENS ENSEMBLE**  
**CORINTHIAN CLARKE**  
**DALLANAH BOWEN (Gail Bowen)**  
**GOSPEL EXPERIENCE**  
**GRANT CHANCEY & PAUL DECARIE**  
**LEITH & DEMITRI HARRIS**  
**SAWAGI TAIKO**  
**MIKE RICHTER & FRIENDS**  
**SWARM**  
and more!

Welcome to a Gala with a DTES twist!! Walk through the front door of our community into the historic Vancouver Japanese Language School & Japanese Hall and join your friends, neighbours, guests, Mayor Larry Campbell and our community, in a special Festival Gala that profiles and celebrates the richness of our community, cultures, history and people.

Sit back and take in the incredible talent, artistry, imagination and vitality that springs forth from the heart of our city. Marvel at the jaw dropping spinning drums of the percussion/movement ensemble **SWARM** and the powerful and outspoken voices of DTES spoken word artists. Be moved by the fine piano playing and imagistic songs of pianist Mike Richter and Friends and be inspired by the commanding



Sawagi Taiko

women of Sawagi Taiko and their driving and uplifting rhythms. Be thrilled and uplifted by the spine tingling harmonies of the Aboriginal Women's Ensemble and the awesome and inspirational voices of the Gospel Experience. And marvel at the voice of Corinthian Clarke and the exquisite bluesy sound of Dallannah Bowen (formerly Gail Bowen) as they sing songs inspired by life in the DTES. The Downtown Eastside struts its stuff and you are invited!

**\$17 Adults**

**\$12 Children/Seniors/Students**

**Tickets at the door or in advance from**  
**Firehall Theatre Box Office 604.689.0926**  
**Japanese Hall, 487 Alexander**

ensemble—takes Chinese music in daring new directions, incorporating jazz improvisation, Latin rhythms, French Canadian folk elements and Celtic strains. These world musicians are Qiu Xia He (pipa), Zhi Min Yu (ruan), Feng Jun Wang (vocals), Willy Miles (bass and vocals) and Andre Thibault (guitar, oud, percussion). Tickets \$8.25 adult/ \$6.75 senior/ \$5.75 student, includes garden admission and performance. *Special for this Heart of the City Festival concert: Two for one for local area residents.*

**Dr. Sun Yat-sen Chinese Classical Garden**  
**578 Carrall**

## DALLANAH BOWEN QUINTET

Monday Oct 11, 2pm

Dallannah Bowen (formerly Gail Bowen) is a DTES resident with a soft bluesy voice that will melt your heart. One of the great voices from last year's immensely successful *In the Heart of a City: The DTES Community Play*, Dallannah sings jazz and



Silk Road Ensemble



# MUSIC continued



SWARM

blues songs from her soon-to-be-released CD *A Night In Tunisia*, including among others *Moon Dance*, *The Very Thought of You* and *I've Got It Bad*. Free  
**Carnegie Community Centre Theatre**  
401 Main

## **ZEELLIA & THE CHINESE SENIORS' CHOIR** **Saturday Oct 16, 9:30am**

The Downtown Eastside has been home to song from time immemorial and we're still singing! Inspired by last year's vocal workshop at Raycam Community Centre with Beverly Dobrinsky and the DTES Chinese Seniors Choir as part of the Community Play outreach, the Festival came up with this year's shared celebration of song drawing from two of the neighbourhood's favourite cultural streams. Just home from a concert at New York's Lincoln Centre, Beverly and her trio Zeellia will attend the Seniors' Choir regular singing time at the Carnegie and weave their mystical spell of Slavic folksongs from Europe and the Canadian prairies. In return the fifty-member-plus Chinese Seniors Choir will raise their collective voice

and return the magic charm with songs from their Chinese repertoire. Bridge building under construction! Free  
**Carnegie Community Centre Theatre**  
401 Main

## **LABOUR HISTORY IN SONG AND STORY** **Wednesday Oct 13, 9 – 11pm**

Activist musicians Earle Peach and Regina Brennan sing – and talk about – the songs that were sung in our streets, marches and labour halls of the DTES, the lower Mainland and Vancouver Island. Joining them are local poet and activist Sandy Cameron—whose work celebrates the fight of the working people of the Downtown Eastside for human dignity and rights; and singer Tom Hawkins who recounts stories of the veterans of the infamous On-to-Ottawa trek of 1935 who hopped the trains at the foot of Gore to take their demands for work and wages to Prime Minister Bennett. Co-hosted by Earle Peach and CFRO's Dan Keeton of Union Made. Pay as you can  
**Radio Station Café, 101 East Hastings**  
& Live Broadcast CFRO FM 102.7FM

## **CANDLELIGHT COFFEE HOUSE**

**Thursday Oct 14, 11am – 2pm**

Day after day, month after month, the First United Church provides extraordinary and much needed service to our community. This Candlelight Coffee House—one of their many ongoing activities—is a special Festival edition that features some of the finest musicians the DTES has to offer. Free  
**First United Church, 320 East Hastings**

## **SINGING LABOUR HISTORY**

**Thursday Oct 14, 3:30pm**

**Earle Peach & Regina Brennan**

The residents of the DTES have long fought for the rights of working people. This struggle continues today. Come on down—join the elders of this DERA residential complex—and be inspired by singing labour history duo Earle Peach and Regina Brennan as they sing – and talk about – the songs that are sung in the streets, marches and labour halls of British Columbia. Pay as you can for non-DERA residents  
**DERA, Common Room, 12 East Hastings**

## **DTES MUSIC SHOWCASE**

**Thursday Oct 14, 9 – 12midnight**

From country music to jazz, from classical piano to singer songwriters, the DTES has a breadth of musical talent that is amazing. Drop by the café or tune in to CFRO 102.7 for this evening of upbeat and impressive jazz, great folk and western singers, talented guitarists and political songs featuring, among others—John Cote, Nancy Delyzer, Stan Hudac, Andy Kostyniuk, Rick Lavallee, Mark Oakley, Mike Richter and Peggy Wilson. Pay as you can  
**Radio Station Café, 101 East Hastings**  
& Live Broadcast CFRO FM 102.7FM



Gospel Experience



## SWARM IN SCHOOL

### Swarm Percussion Ensemble

Friday Oct 15, 10:30am & 1:30pm

SWARM is an extra-ordinary DTES based experimental percussion group that thrills audiences of all ages with a stunning collage of music, movement and strikingly imaginative original instruments built by founder and director Bill Wallace. These futuristic and sculpted instruments—created from recycled materials such as garbage cans, exhaust pipes, plungers and stainless steel shakers—are designed to allow the five performers to play the instruments while spinning, leaping and dancing about the stage. A heads-up to teachers: be prepared to retrieve your students from the ceiling! *Students only.*

### Strathcona Elementary School

601 East Pender, 10:30am

### Seymour Elementary School

1130 Keefer, 1:30pm



Carnival Band

## DRUM CIRCLE

### facilitated by Russell Shumsky

Friday Oct 15, 7:30 – 9:30pm

The DTES is blessed with a number of fine drummers and percussion teachers, including Strathcona/DTES resident Russell Shumsky. Russell's Drum Circles are an invitation—to both experienced drummers and novices—to explore the world of drum traditions, to create good group rhythms, and to experience the healthy bonding and emotional release that takes place when playing drums as a group. Bring your own drum. A limited number of drums will be available on a first-come/first-served basis.

\$5 Adults. Seniors and Children Free

### Strathcona Community Centre

Seniors' Lounge, 601 East Keefer

Sunday Oct 17, 7pm – 10pm

## FESTIVAL CLOSING PARTY

### URBAN BARN DANCE with AFRO SHILLELAGH



fiddle tunes, beats in West African percussion and stirs with a Celtic stick. Add a pinch of music from Brittany, Sweden and Quebec and we have a great final stew for the DTES *Heart of the City Festival*. Pay as you can  
**Ukrainian Hall, 805 East Pender**

Grab your friends, neighbours and the whole fam-dam-ily and head on down to the festival closing party to join in this toe tappin' dance with DTES resident Russell Shumsky and his Afro Shillelagh cohorts. Think of line dancing without cowboy hats and square dancing without petticoats. Just follow the dance caller's directions and we'll all be experts in minutes. And what an ending to the festival it will be. Afro-Shillelagh takes old-time

*On behalf of the Vancouver Chinatown Revitalization Committee, I would like to congratulate the Carnegie Centre, Vancouver Moving Theatre and all the groups and individuals involved in the 2004 Heart of the City Festival for bringing the whole community together to organize a wonderful series of programs for the city. Working together is what community spirit is all about and community spirit is what makes Vancouver the most livable city in the world. Congratulations!*

**Rick Lam, Vancouver Chinatown Revitalization Committee**

## TOGETHER, WE CAN MAKE A DIFFERENCE!

**Art is good for community. Show your support for the Downtown Eastside Community Arts Initiative.**

*Your contribution will help sustain ongoing arts programming for local residents and ensure the success of the 2nd Annual Heart of the City Festival in 2005!*

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone (optional) \_\_\_\_\_

E-mail (optional) \_\_\_\_\_

I would like a tax-receipt (check here) ☐

Please donate by sending a cheque with this completed form to:

Carnegie Community Centre

401 Main Street

Vancouver, B.C. V6A 2T7

Attn: Rika Uto, Programmer

Or use your credit card through our website at [www.heartofthecityfestival.com](http://www.heartofthecityfestival.com)

Your support is greatly appreciated.

For more information about the Community Arts Initiative or the Heart of the City Festival, visit us online or contact Rika Uto at 604-665-3003.



# THE FIRST ANNUAL DOWNTOWN EASTSIDE HEART OF THE CITY FESTIVAL

## Schedule at a glance



### Pre-Festival Activities

#### Mon Sept 27

Community Arts Practice Forum  
What Does Responsible Arts Practice Look Like  
in the DTEs? 2:30 – 5:30pm p.12

The Downtown Eastside Community Play ...  
One Year Later, 7 – 9pm p.12  
Firehall Arts Centre

#### Mon Oct 4, 8pm

Hines & O'Donnell, Firehall Arts Centre, Theatre p.15

#### Wednesday Oct 6, 4:30 – 6pm

Giving Voice Forum, Woodwards p.12

#### Wednesday Oct 6, 7 – 9:30pm

Envisioning Public Space in the DTEs, Woodwards p.12

#### Thurs Oct 7, 5:30 – 7:30pm

blue form, Opening Reception  
Firehall Arts Centre Gallery p.3

### FRIDAY OCTOBER 8

- 1pm **Festival Launch** w/ Mayor Larry Campbell p.3  
Carnegie Community Centre
- 2-4pm **desmedia presents**, Opening Reception p.3  
Pigeon Park Savings
- 3:30-10pm **Open House** Strathcona Community Centre p.15
- 7pm **Brenda Carr Art Studio** Student Exhibit p.4  
The Studio Opening Reception
- 7pm **Surreal City & From Street to Gallery** p.3  
Gallery Gachet, Opening Reception
- 8pm **Coffee House** with Corinthian Clarke p.5  
Strathcona Community Centre  
Seniors' Lounge
- 8pm **Elisa's Skin**, Firehall Arts Centre p.11

### SATURDAY OCTOBER 9

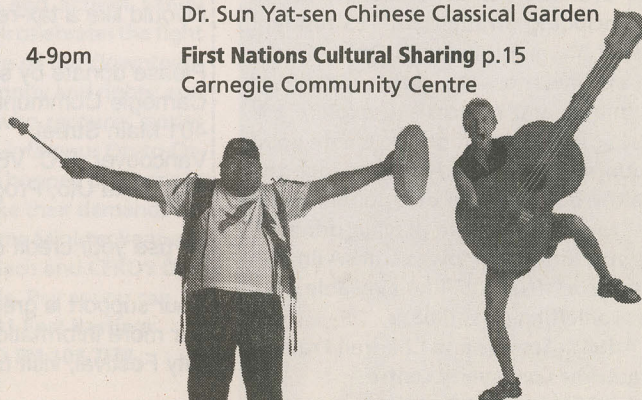
- 10:30am **History Walk**, starts St. James Church p.10
- 12-3pm **Theatre/Movement Workshop** p.13  
Firehall Arts Centre Studio
- 1-4pm **Storytelling & Craft Making** p.12  
Carnegie Community Centre
- 7pm **Our City Our Voices**  
Carnegie Community Centre p.16
- 8pm **Carnegie Radio Play Project**, Ukrainian Hall p.11
- 8pm **Elisa's Skin**, Firehall Arts Centre p.11

### SUNDAY OCTOBER 10

- 10am-1pm **Theatre Workshop** p.13  
Firehall Arts Centre, Studio
- 11:30am-  
12:15pm &  
1:15-2pm **Music In The Streets/Carnival Band** p.5  
Starts at Main and E. Hastings
- 10:30am **History Walk**, starts St. James Church p.10
- 2pm **Festival Gala**, Japanese Hall p.5
- 2pm **Ikebana Demonstration** p.12  
Dr. Sun Yat-sen Chinese Classical Garden
- 2pm **Elisa's Skin**, Firehall Arts Centre p.11
- 7pm **Community Arts Films**, First United Church p.16

### MONDAY OCTOBER 11

- 2pm **Dallanah Bowen Quintet** p.5  
Carnegie Community Centre, Theatre
- 2-3pm **Flower Notes w/ Silk Road Ensemble** p.5  
Dr. Sun Yat-sen Chinese Classical Garden
- 4-9pm **First Nations Cultural Sharing** p.15  
Carnegie Community Centre





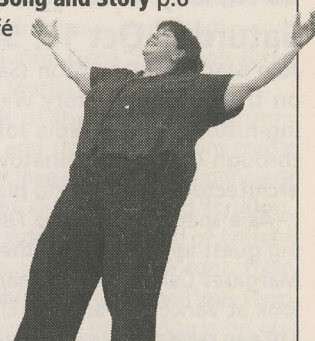
## TUESDAY OCTOBER 12

- 1-5pm **Cybercamp** p.12  
Carnegie Community Centre, Classroom 15
- 2pm **Making Our Own Media** p.16  
First United Church
- 8pm **Elisa's Skin**, Firehall Arts Centre p.11
- 9pm-12mid **DTES Spoken Word Showcase** p.11  
Radio Station Café



## WEDNESDAY OCTOBER 13

- 10am-4:30pm **Open House**, Vancouver Native Housing p.15  
Ian Leman Place
- 1pm & 8pm **Elisa's Skin**, Firehall Arts Centre p.11
- 1:30pm **Raymur Mothers** p.11  
Seymour Elementary School
- 9-11pm **Labour History In Song and Story** p.6  
Radio Station Café



## THURSDAY OCTOBER 14

- 9:30am **Forum: Roots of Addiction** p.13  
Chief Dan George Centre
- 11am-2pm **Candlelight Coffee House** p. 6  
First United Church
- 2pm **DTES History Slide Show** p.10  
DERA, Common Room
- 3:30pm **Singing Labour History** p.6  
DERA, Common Room
- 7pm **67 Mournings** p.4  
Interurban
- 8pm **Elisa's Skin**, Firehall Arts Centre p.11
- 9pm-12mid **DTES Music Showcase** p.6  
Radio Station Café

## FRIDAY OCTOBER 15

- 12noon-10pm **Open House** p.15  
Carnegie Community Centre
- 10am-3pm **Open House**, Aboriginal Front Door p.15  
Aboriginal Front Door
- 10:30am **SWARM**, Strathcona Elementary School p.7
- 1:30pm **SWARM**, Seymour Elementary School p.7
- 8pm **Elisa's Skin**, Firehall Arts Centre p.11
- 7-10pm **DJ Dance Mix** p.15  
Carnegie Community Centre
- 2-4:30pm **Open House** p.15  
Evelyn Saller Centre
- 7:30 **Drum Circle**  
Strathcona Community Centre p.7



## SATURDAY OCTOBER 16

- 9:30am **Zeellia & The Chinese Seniors' Choir** p.6
- 10:30am **History Walk**, starts St. James Church p.10
- 12:30 **Open House**, St. James Anglican Church p.15
- 11am **Spoken Word Workshop** p.13  
Firehall Arts Centre
- 8pm **Through the People's Voice** p.11  
Ukrainian Hall
- 2pm & 8pm **Elisa's Skin**, Firehall Arts Centre p.11

## SUNDAY OCTOBER 17

- 10:30am **History Walk**, starts St. James Church p.10
- 11:30am-12:15pm & 1:15-2pm **Music In The Streets/Carnival Band** p.5  
Starts at Main and E. Hastings
- 2pm **Through the People's Voice** p.11  
Ukrainian Hall
- 7pm **Festival Closing Party : Urban Barn Dance** p.7  
Ukrainian Hall

SATURDAY OCT 23 & SUNDAY OCT 24

**BREAKING INTO THE BIZ FORUM** see page 14  
Solheim Place



# HISTORY & RELATED EVENTS

## HISTORY WALKS

with Madeline Deighton, Gassy Jack

& special guest Mrs. Margaret Carnegie

Saturday Oct 9, Sunday Oct 10, 10:30am

Saturday Oct 16, Sunday Oct 17, 10:30am

Join Madeline Deighton (Sandra Pronteau) and her husband Gassy Jack (Luke Day) on their guided history walk through the heart of Vancouver. With text by walking-history-encyclopedia John Atkin, Madeline and Jack give insights—as they circle through Gastown, Chinatown, Hastings & Main and Little Tokyo—into the history, architecture, people and places, past and present, of the DTES.

As a special gift to the Festival, Madeline and Jack have also arranged for a rollicking guest appearance on the steps of the Carnegie by Andrew Carnegie's mother—Mrs Margaret Carnegie (Rosemary Collins). Step right up folks—we guarantee you'll never look at Vancouver and our DTES the same way again!

\$10 non residents, Pay-as-you-can local residents.

Meet at front steps St. James Anglican Church, 303 East Cordova

### DTES HISTORY SLIDE SHOW with Dayle Mosely

Thursday Oct 14, 2pm

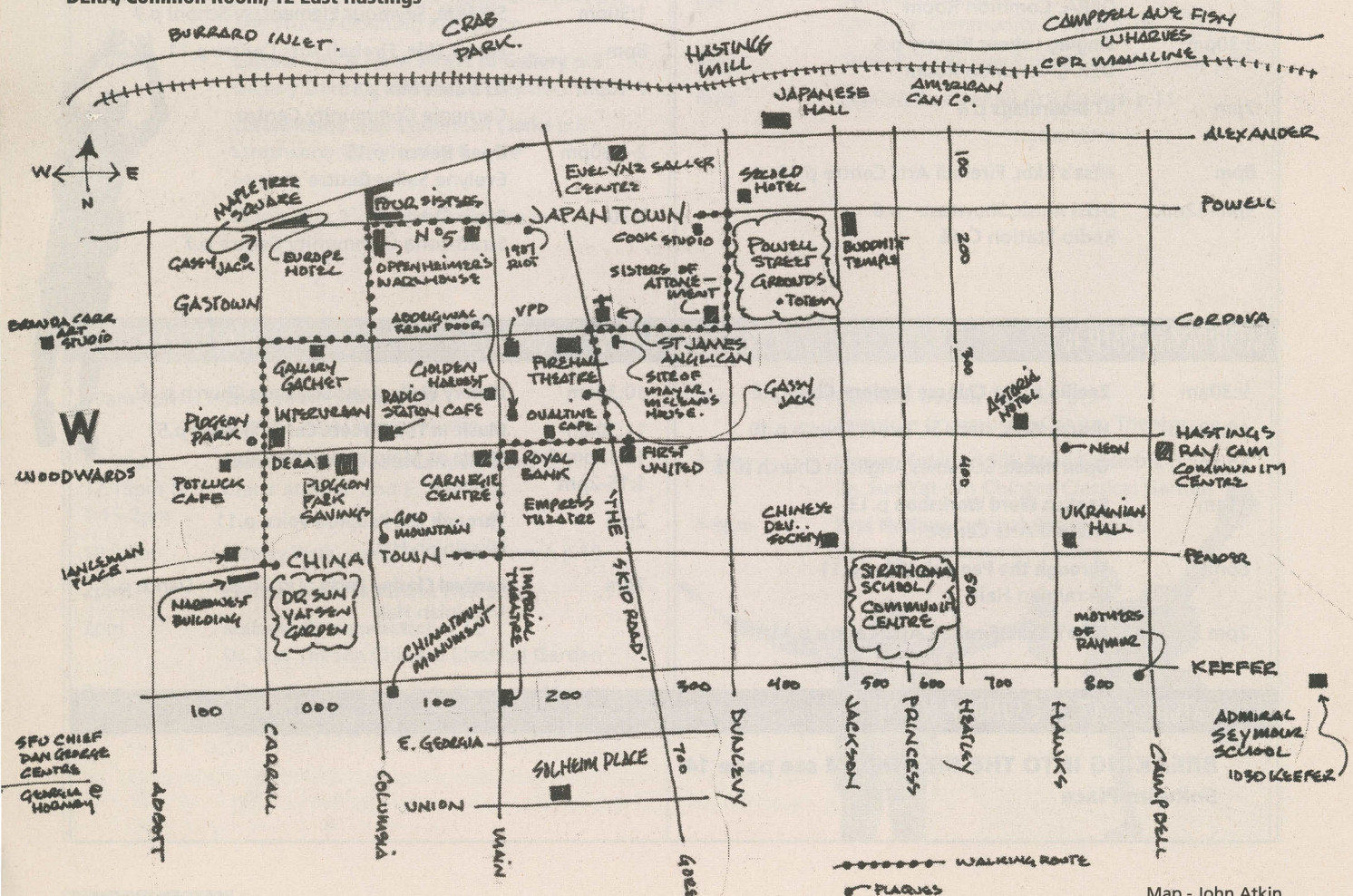
Dayle Mosely of the Downtown Eastside Resident's Association (DERA) has uncovered a treasure trove of images on the history of the DTES. Dayle has taken a selection of these images and created an impressive slide show on the history and the forces which have shaped the DTES.

Pay as you can for non-DERA residents

DERA, Common Room, 12 East Hastings



Rosemary Collins (Mrs Margaret Carnegie)



Map - John Atkin



# THEATRE & SPOKEN WORD

## **CARNEGIE RADIO PLAY PROJECT** in association with Theatre in the Raw **Saturday Oct 9, 8pm**

The historic Ukrainian Hall is the location for this great selection of radio plays from the Carnegie Radio Play Project. Presented in the style of the 1930's and 40's with live sound effects, these plays give insight into a fascinating range of life in the DTES. All the plays were written by local writers and performed by DTES involved residents. Come see your friends and neighbours stand up at the all-powerful mics!! Free

**Ukrainian Hall, 805 East Pender**



Joan Morrell

**THROUGH THE PEOPLES' VOICE:**  
new works by Patrick Foley,  
Leith Harris & Dora Sanders  
**Saturday Oct 16, 8pm & Sunday Oct 17, 2pm**  
In association with Vancouver Moving Theatre

This year's People's Voice brings together Downtown Eastside-involved writers, actors and musicians in three one-act staged readings with live music that explore some of the "ins and outs" of everyday life in the Downtown Eastside. The results of these collaborations are accessible, lively, gritty and heartfelt, with lots of musical surprises and old fashioned sound effects. Veteran director James Fagan Tait and hot young composer Joelysa Pankanea join Artistic Director Savannah Walling and some of our favourite community artists for an inner city evening of down-home comedy... satire... music... and song. Pay as you can

**Ukrainian Hall, 805 East Pender**

## **ELISA'S SKIN**

In co-operation with Pi Theatre  
& Firehall Arts Centre  
**Tues Oct 5 - Sat Oct 16**

A woman sits in a Brussels cafe telling delicate tales of love. Little by little she reveals what drives her to tell these stories and lets us in on a strange secret shared with her by a young man one special day in a coffee shop. Starring Marie Stillin as Elisa and Jean-Michel Legal as the Young Man, directed by Del Surjik, produced by Pi Theatre in association with the Firehall Arts Centre.

For full Oct 5-16 performance schedule & ticket price information please phone 604.689.0926. The special festival *Pay as You Can Performance* is Wed Oct 13, 1pm.

**Firehall Arts Centre, 280 East Cordova**

## **HINES & O'DONNELL**

**Monday Oct 4, 8pm**  
**An Intimate Evening that Packs a Punch**  
Karen Hines and Darren O'Donnell provide lively readings from their newly published book of plays, Hines performs excerpts from The Pochsy Plays, and O'Donnell takes the room with his powerful and controversial monologues. An evening shared with these two promises to sparkle with wry wit and potent social commentary. Free

**Firehall Arts Centre, 280 East Cordova**

## **THE RAYMUR MOTHERS**

by Bob Sarti, directed by Jay Hamburger  
**Tuesday Oct 12, 1:30pm**

In association with Theatre in the Raw  
The Raymur Mothers is a live radio play account of low-income women in Strathcona who take action to protect the safety of their children. Their children must walk across the railway tracks to get to their Seymour Elementary School - but the train corporation won't listen to the mothers' concerns about safety and the city is slow to move on the issue. Civil disobedience is a last but scary option to those not looking forward to jail, court or the police. The mothers are determined: they stand—and then camp—on the railroad tracks to stop the trains and demand a foot overpass. Hear and follow the Raymur mothers as they make their memorable and exciting move into the Vancouver history books! A special presentation for students of Seymour and Strathcona Elementary schools. Very limited public seating available. To request attendance, please phone Seymour Elementary at 604.713.4641

## **DTES SPOKEN WORD SHOWCASE**

**Tuesday Oct 12, 9 - 12midnight**  
The DTES is a goldmine full of writers. Diane Wood—DTES visual artist and writer—has lined up a showcase that includes, among others: Maxine Gadd, Leith Harris, Robyn Livingstone, Carl MacDonald, Monserrat Muñoz, Gena Thompson, Brian Nelson, and Muriel Williams.

The words of these artists flow from wide, deep and rich veins—from tragic romance, lost love and crooked politicians to themes of separation and longing, from vagabonds and traveling on freight trains to the journey of the soul, from the howlingly funny to the various faces of love, to powerful monologues on our missing women. Mix in a compassionate view of life of our community and the result is a treasure trove of words and feelings that reflects the people and the voices of the DTES. Co-hosted by Ariadne Sawyer & Alejandro Mujica-Olea of CFRO's *World Beat Café*. Pay as you can  
**Radio Station Café, 101 East Hastings**  
**& Live Broadcast CFRO FM 102.7FM**

## **SPECIAL FESTIVAL ENCORE PRESENTATION**

**BEING TRUE TO OURSELVES: Downtown Eastside Poems of Resistance**  
**Tuesday October 19, 7 pm**

In association with Vancouver Public Library, Carnegie Branch  
It is fitting to continue the spirit of the Heart of the City Festival—and to support the International Day for the Eradication of Poverty (17 October)—with this reading by author Sandy Cameron.

Sandy is an important DTES voice who talks the talk and walks the walk in solidarity with the DTES community. An icon in the fight for social inclusion in Vancouver, Sandy first came to the Downtown Eastside in 1965 and has ever since been one of its staunchest champions for social justice. He's been a logger, prospector and a teacher with several published works to his credit—including *Taking another look at Class*, and *Sparks from the Fire*. Free  
**Vancouver Public Library**  
**Peter McKay Room**



# FORUMS & WORKSHOPS

## PRE-FESTIVAL EVENT

### COMMUNITY ART PRACTICE FORUM

**What Does Responsible Arts Practice Look Like in the DTES?**

**Monday Sept 27, 2:30 – 5:30pm**

**In association with Vancouver Board of Parks and Recreation**

Join artists and arts presenters for a conversation about ethical practices in this very special community. The session will begin with the perspectives of six practitioners who have worked in the neighbourhood in theatre, dance, literary and visual arts. Then the conversation will flow in all directions as we discuss the diversity of experiences and complexity of considerations that members of the assembled company have addressed in their work. Free  
**Firehall Arts Centre, 280 East Cordova**

### The Downtown Eastside Community Play ... One Year Later

**Monday Sept 27, 7 – 9pm**

What did it mean to be a part of this project? How do artists and participants feel about it now? Memories and commentaries from community play participants on the wild joyous ride that was *In the Heart of a City: The DTES Community Play*. The Community Play Legacy Project Wall Display will also be unveiled at this Forum. Based on the Community Play Souvenir Guide, this permanent display features photos, articles and quotes about this historic community-building and artistic event. Free

**Firehall Arts Centre, 280 East Cordova**

### STORYTELLING & CRAFT MAKING

**Saturday, Oct 9, 1 – 4pm**

Join former DTES resident and spell binding storyteller Yukiko Tosi with artists Lisa David & Sharon Kravitz in a delightful fun-for-the-whole-family afternoon of mask making, origami and storigami. Free

**Carnegie Community Centre Theatre  
401 Main**

### IKEBANA DEMONSTRATION

**Sunday Oct 10, 2pm**

Learn the "how to's" of Ikebana – the beautiful Japanese art of flower arrangement – at a demonstration by Hollis Ho

with commentary by Nancy Garrett. For a more detailed description of the art of Ikebana please see page 4. Tickets are the price of general admission to the Garden. Tickets \$8.25 adult/ \$6.75 senior/ \$5.75 student, includes garden admission. *Special for this Heart of the City Festival demonstration: Two for One for local area residents.*

**Dr. Sun Yat-sen Chinese Classical Garden  
578 Carrall**

### CYBERCAMP

**Tuesday Oct 12, 1 – 5pm**

**In association with Vancouver Community Net's Community Access Program**

Here's a great learning opportunity for individuals, community organizations and small businesses seeking to improve your knowledge and effective use of the internet and related information technologies. Highlights of this workshop include CD burning, media players and colour printing. Vancouver Community Network owns, operates and promotes a free, publicly accessible, non-commercial, community computer utility in the Lower Mainland of BC which provides a public space on the Internet. Free

**Carnegie Community Centre Classroom II  
401 Main**

aged. At week four the class will decide upon a larger project which will then be shown in a final exhibit during the Festival. Pre-registration is required: phone 604.685.7185. Free

**33 W. Cordova**

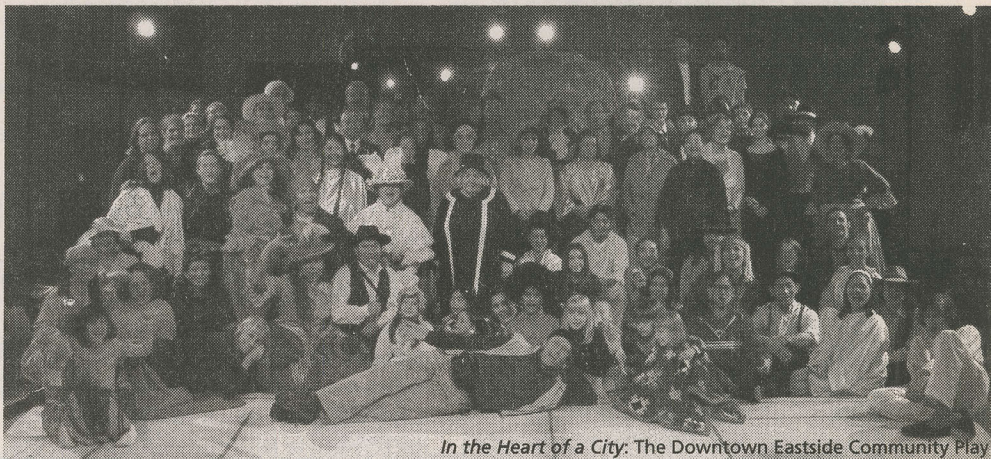
### GIVING VOICE FORUM

**Advocating for change: the arts in the Downtown Eastside**

**Wednesday Oct 6, 4:30 – 6pm**

The Downtown Eastside is a community where the arts flourish and issues of social justice are constantly in the fore. Time and time again the community collectively mobilizes to improve conditions. Time and time again the arts give voice to its life. Based on sharing the stories and experiences of this community, the forum will explore the role of the arts in building community. How does the community respond to issues and advance its own vision of the future? How can resident artists and other community members work together through the arts? Michael Clague of Carnegie Community Centre moderates a discussion by community and professional artists with individuals from organizations that support community arts. Free

**Woodwards, 'W' Room, 101 West Hastings**



*In the Heart of a City: The Downtown Eastside Community Play*

### LEARN TO PAINT IN ACRYLICS

**Wednesdays Sept 8 – Oct 13 1-4pm**

Instructors Brenda Carr and Guinevere Pencarrick are well-versed in the acrylic paint medium and have a strong knowledge of art history and art ideas. This course provides a subject for each lesson, a basic understanding of the tools needed to execute your ideas, and guidance to pursue your ideas. Positive group discussion of the work is encour-

### ENVISIONING PUBLIC SPACE IN THE DTES

**Wednesday Oct 6, 7 – 9:30pm**

Festivals, parades, mosaics, craft sales, concerts, murals, public art, dances and celebrations are a regular part of our community. What would you like to see happening in our DTES parks and public spaces? Is there such a thing as too much arts activity? How can we plan more? Do some sites work better than others for different kinds of events? Richard



Evans of the Friends of Victory Square moderates a discussion on public space uses and the visions that drive different outcomes. Free

Woodwards, 'W' Room, 101 West Hastings

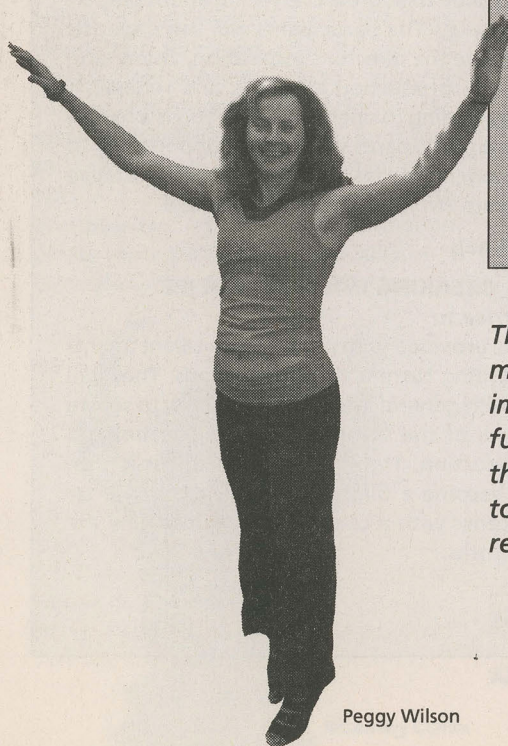
#### **ADDICTION IN VANCOUVER:**

**Community, Cultural Identity and Loss  
In association with the Community Arts  
Council of Vancouver**

**Thursday Oct 14 9:30am – 4:30pm**

This forum explores a wider context for our society's pandemic of addiction (drugs, work, consumerism . . .): namely that the roots of addiction lie in the dislocation of people from community and the loss of cultural identity. The day features a presentation by SFU Professor Bruce Alexander, author of *The Roots of Addiction in Free Market Society* and includes dialogue, performances and opportunities to share stories. We hope you will leave informed by a larger context for community development and social justice work, inspired by a deeper understanding of culture, and moved to continue this dialogue into action. Forum fee \$20 – includes lunch and refreshments. (NB: No one will be turned away for lack of funds.) To register, contact Langara College by Oct 8 at 604.323.5322. Quote number CRN 70901.

**Chief Dan George Centre  
for Advanced Education  
639 Hornby (Cathedral Square)**



Peggy Wilson

## **PERFORMING ARTS WORKSHOPS**

**Saturday Oct 9, Sunday Oct 10, Saturday Oct 16**

In partnership with Dance Arts Vancouver

For young adults 15-25 years of age

#### **Theatre/Movement Workshop**

**facilitated by Judith Marcuse**

**Saturday October 9th 12noon – 3pm**



Participants will engage in group image making, trust games, theatre exercises, discussions about social justice and their ideas for the future of our world. The atmosphere will be relaxed and fun. One of Canada's senior artists, Judith has a distinguished career as a dancer, choreographer, teacher, director and producer.

Her commitment to artistic excellence and social

relevance, and her passion to integrate art into community life, are at the core of her work. No experience necessary.

**Firehall Arts Centre, 280 East Cordova**

#### **Theatre Workshop**

**facilitated by Spencer Herbert**

**Sunday October 10, 10am – 1pm**

Participants will share ideas for positive social change, engage in theatre sports and trust games with an emphasis on fun and spontaneity. Spencer has performed at numerous rallies as a big, bad capitalist villain, and has recently embarked on an activist street theatre project. In the past Spencer has served as DanceArts Vancouver's Assistant Artistic Director and Youth Community Liaison and with DanceArts won a Jessie Richardson Theatre award for Community Contribution.

**Firehall Arts Centre, 280 East Cordova**

#### **Spoken Word Workshop**

**facilitated by Sara Kendal**

**Saturday October 16, 11am – 1pm**

Participants will engage in a series of simple exercises that play with sounds and words, build confidence and demonstrate the power of simple combinations of random sounds. The group will explore the power of words to break down boundaries, transform energy and change perspectives by sharing ideas and doing creative work together. Sara is Vancouver-based learner, artist and activist and with a penchant for politically informed art and a passion for grassroots organization.

**Firehall Arts Centre, 280 East Cordova**

**To register for these workshops, please phone 604.665.2213**

**Free, pre-registration required**

*The Heart of the City Festival is an exciting opportunity to showcase much of what is great about the DTES. Our experience with CETA in implementing the Strathcona Area Mural program proved to be a powerful reminder of the great artistic talent found in the DTES. As we move through an unprecedented era of change in Strathcona we are fortunate to have the touchstone of the grass roots artistic capacity found in the resident community helping to shape our future.*

**James Kennedy**

**Chair, Strathcona Business Improvement Association**



# BREAKING INTO THE BIZ FORUM **Saturday Oct 23 & Sunday Oct 24**

In association with Vancouver Moving Theatre

Two days of information sharing, discussion, learning and fun for DTES community actors. Pre-registration required for the skill building and information workshops. The workshops will be on making our art, earning our living, supporting our community and creating a healthy environment in which to do our work. Topics range from theatre auditions and mask characters to directing, producing grass roots events and running a theatre. Working artists, with special expertise in the topics, will lead each session. This forum is coordinated by Savannah Walling. A non-refundable fee of \$6.00 total for two days must be paid in advance. A light lunch will be provided. Phone 604.665.2213 to register. Maximum 25 participants. The 3:30pm Panel Discussion is open to the public and is free on a first come, first served basis.

Solheim Place, 251 Union St. (top floor)

## Saturday October 23

**9:30 – 10am**

Coffee and Muffins – two minute introductions

**10am – noon SURVIVOR!**

**HOW TO IMPROVE THE ODDS IN THE AUDITION BUSINESS with Alison Kelly**

Although most actors are not enamoured by the audition process, it is a reality of the acting world. It is, therefore, important to learn how to make the best of your audition. Auditioning is a skill one can learn and get better at. In this workshop we will look at how to prepare for an audition, how to audition with confidence and how to quickly build characters based on the text you are working with.

**noon – 1pm Lunch**

**1 – 3pm**

**PRODUCING GRASSROOTS EVENTS with Dan Vie**

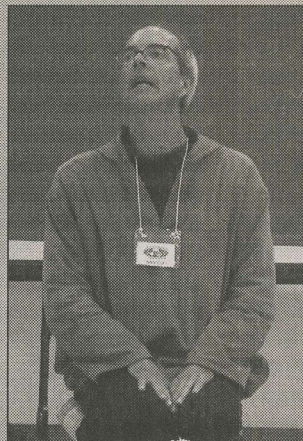
This workshop will zoom through the nuts and bolts of producing events effectively on a limited budget. Dan will share tips and ideas for independent survival, illustrated with a slide-show history of examples from over twenty years of community arts creation. Topics will include: knowing your audience, building volunteer crews, sourcing out materials, playing the political racket, coping with mood swings and cultural shifts, and other inventive strategies.

**3 – 3:30pm Break**

**3:30 – 5:30 pm**

**Panel - JUST THE FACTS – AND THE STRATEGIES!**

What is the reality of being part of a creative project operating in Vancouver's East End? The ups and downs and all-arounds of running a theatre, a company, a gallery and surviving as an artist in the East End of Vancouver. Panelists are Donna Spencer (Director, Firehall Arts Centre), Jay Hamburger (Director, Theatre in the Raw), Irwin Oostindie (General Manager, Gallery Gachet) and visual artist Dan Bushnell (Walls of Change). Open to the public.



James Fagan Tait



Doug Vernon

## Sunday October 24

**10:00 am – noon MASK CHARACTERS AND NON-VERBAL THEATRE with Doug Vernon**

Guided improvisation and nonverbal theatre games are a fun introduction to basic concepts of physical theatre. Participants will explore non-verbal situations, characters and character relationships with masks provided by the instructor. Mask techniques for expressing thoughts and emotions will be covered, along with a discussion of the characteristics that make a good, theatrically playable mask.

**noon – 1:00 pm Lunch**

**1:00-3:00 pm A DIRECTOR PREPARES with James (Jimmy) Fagan Tait**

An interactive workshop to address everything about preparing and directing a play. The participants will use a specific theatre text to explore the director's inspiration, vision, pre-production meetings, production meetings and rehearsals – every step, in fact, leading to opening night. This is a hands-on workshop where participants will have an opportunity to role play with management, designers and actors to achieve their director's dream. Workbook will be provided.

**3:00 – 3:30 pm Break**

**3:30 – 5:30 pm BREAKING INTO THE FILM BIZ with Renae Morriseau**

Participants will be provided with materials on talent agents in Vancouver, including current film productions. They will also be provided with general information on how to secure an agent and some of the technical aspects of running a dramatic film production. Through an open discussion on what it takes to become a film actor, participants will try out a couple of scenes with a camera and explore how the audition process works.



# OPEN HOUSES

## STRATHCONA COMMUNITY CENTRE

Friday Oct 8, 3:30 – 10pm

**Displays, performances, demonstrations, refreshments and games**

From great karate to popular piano lessons, from sizzling cooking classes to world famous Chinese Dance and from upbeat world percussion to relaxing yoga workshops, Strathcona Community Centre has a wealth and breadth of recreational and cultural programs that we can all enjoy. A fun event for the whole family.

**Strathcona Community Centre**  
601 East Keefer

## VANCOUVER NATIVE HOUSING, URBAN NATIVE YOUTH ASSOCIATION & VANCOUVER NATIVE HEALTH

Wednesday Oct 13, 10am – 4:30pm

Many aboriginal organizations that work with DTES residents see arts and culture as an important element in the health of both individuals and communities. This Open House features information, art and performances by First Nations artists, students and residents.

**Ian Leman Place, 27 West Pender**

## CARNEGIE COMMUNITY CENTRE

Friday Oct 15, Open House 12noon – 5pm

**DJ Dance Mix 7pm – 10pm**

**Displays, performances, demonstrations, tours**

Often called the 'Living Room of the Downtown Eastside', the award winning Carnegie Centre has provided social, educational, cultural and recreational activities to local residents since 1980. Open House tours throughout this 101 year old building will introduce you to Carnegie's people and programs, including music, exhibits, storytelling and more. Tours start at 12 noon. Meet at the first floor Information Desk. The DJ Dance Mix is with the ever-popular Cody. For more information please contact Rika Uto at 665-3003.

**Carnegie Community Centre, 401 Main**



Rosemary Collins  
Leith Harris (above)

## EVELYNE SALLER COMMUNITY CENTRE

Friday Oct 15, 2 – 4:30pm

Visit the Evelyn Saller Centre and learn about this important DTES service organization that operates for the prime purpose of providing a variety of life support services to people with low incomes and special needs. The centre supports the physical, mental and social well being of others to help stabilize people's activities of daily living (provisions for food, hygiene care and social supports) and enhance their quality of life. Also provided are showers, laundry, personal care, music, crafts, low-cost meals.

**Evelyn Saller Community Centre**  
320 Alexander

## ABORIGINAL FRONT DOOR

Friday Oct 15, 10am – 3pm

The Aboriginal Front Door is an accessible storefront that assists Downtown Eastside Aboriginal people to walk through life with love, honour, respect and compassion for all things in creation- including themselves. Ongoing activities at the Front Door include Elder Capacity Building, Healing Circles, Drumming Circles and Arts and Crafts. This Open House features a Drum Drop-in where you can learn an aboriginal song from 10am – 12 noon, and enjoy Multicultural Story-telling from 1 – 3pm.

**Aboriginal Front Door, 384 Main**

## ST. JAMES ANGLICAN CHURCH

Saturday Oct 16, 12:30 – 4pm

**Choral Solemn Evensong 4pm**

The Open House of the historical, architecturally fascinating and socially committed St. James Anglican Church features a host of fascinating activities. Enjoy rarely told stories on the early history of Vancouver, learn about the church's religious symbols, climb the 92 step bell tower to see gigantic bells and catch a spectacular aerial view of the neighbourhood; see one of the finest Casavant pipe organs in the city, hear an Organ Recital by Gerald Harder (St. James Musical Director), take in a display of exquisite embroidery on liturgical vestments over 100 years old, or take in James Cumming's magnificent and gigantic Community Banner Project. The Open House concludes with a Choral Solemn Evensong at 4pm.

**St. James Anglican Church**  
303 East Cordova

**All Open Houses are Free**



# CULTURAL SHARING

## FIRST NATIONS CULTURAL SHARING

Culturally specific events are important to First Nations people to bring a sense of belonging and comradery to an otherwise isolated and disenfranchised Aboriginal population. The weekly Cultural Sharing Program, now in its sixteenth year, offers First Nations people from across North America an opportunity to come together to share cultural events such as Pow Wows, cultural trips, singing and drumming, and to make arts & crafts.

The Cultural Sharing Program will display quilts created the Hen Party, which is made up of—among others—Asian and First Nations women who frequent Carnegie. Techniques used include quilting, fabric art, applique and embroidery. The theme of the work is life in the DTES. Other events include performances by First Nations singers and drummers and workshops on working with leather. All welcome. Free

**Carnegie Community Centre, Theatre**  
401 Main



Saint James Anglican Church



# FILM & VIDEO

## OUR CITY OUR VOICES

**Saturday Oct 9, 7pm**

A sneak preview of two National Film Board of Canada short films created by Aboriginal adults from the DTES. These powerful works-in-progress look at the Aboriginal Front Door's *Elders in Training* program and the DTES Slo-pitch league. Project Director Kamala Todd and students and crew involved with the production will be in attendance to talk about this exciting new project that is empowering Aboriginal people to tell their own stories of Vancouver. *Our City Our Voices* is part of the Aboriginal Storyscapes project initiated by the City of Vancouver. Running time approximately 30 minutes. Free **Carnegie Community Centre, Theatre 401 Main**

## FILMS & VIDEOS ON COMMUNITY

### ART PRACTICE

**Sunday Oct 10, 7pm**

Come on out for some fascinating insights into a selection of very successful and influential community art projects. Highlights include: *Something from Nothing* on the Enderby Community Play—which greatly influenced development of the DTES Community Play; *Chaco-Coming of Age*, a video on Urban Native Youth by Patty Fraser and Squamish artist and educator Aaron Moody Nelson; *Voices in Stone*, a video on creating community mosaics by DTES artist Glen Anderson; and *1001 Cups of Tea*, a video by Pat Beaton on a community fence project in Mount Pleasant. Also on the bill *Means of Production* (Community Garden, Patty Fraser – China Creek), and *Reparative Culture*, about art work by women in prison collaborating with Edith Regier. Free.

**First United Church, 320 East Hastings**

## MAKING OUR OWN MEDIA

**film and video from the DTES**

**Tuesday Oct 12, 2 – 4pm**

The DTES has a rich history of making films about our own community, issues, history, people, concerns and stories. This afternoon of short films and videos includes, among other films, highlights from *In the Heart of a City*: The DTES Community Play, Hayne Wai's hilarious and satirical *Lofan-town*, and videos from two DTES based video groups—des-media and Projections. Free

**First United Church, Gymnasium**

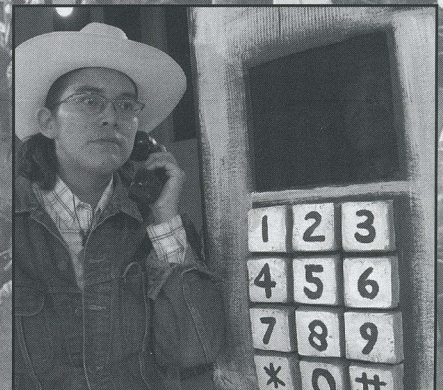
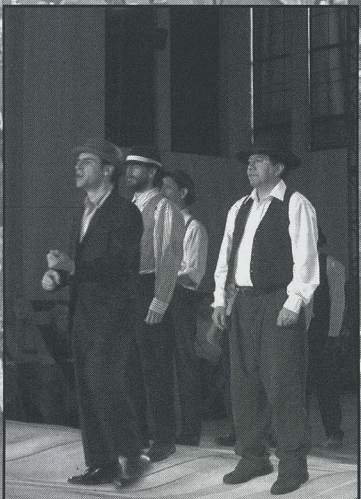
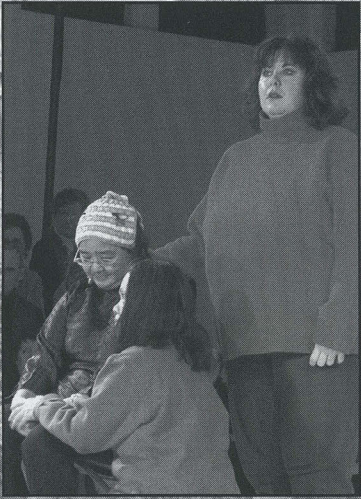
**320 East Hastings**

# EVENT LOCATIONS

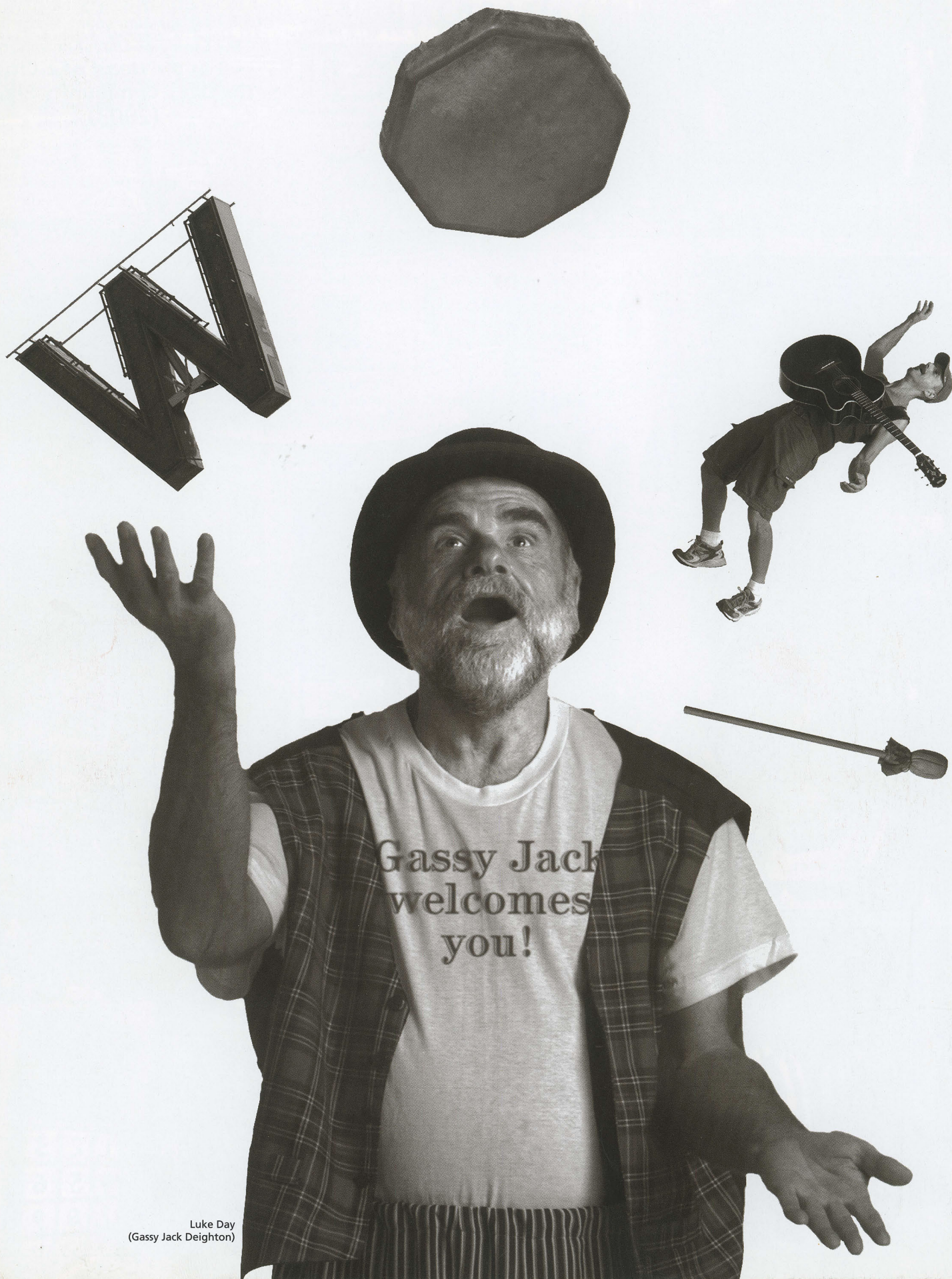
<b>Aboriginal Front Door</b> .....	384 Main, 697-5662
<b>Admiral Seymour Elementary School</b> .....	1130 Keefer, 713-4641
<a href="http://www.seymour.vsb.bc.ca">www.seymour.vsb.bc.ca</a>	
<b>Brenda Carr Art Studio ('The Studio')</b> .....	33 W. Cordova, 685-7185
<a href="http://www.bccarrstudio.citymax.com">www.bccarrstudio.citymax.com</a>	
<b>Carnegie Community Centre</b> .....	401 Main, 665-2220
<a href="http://www.city.vancouver.bc.ca/commsvcs/carnegiecentre/">www.city.vancouver.bc.ca/commsvcs/carnegiecentre/</a>	
<b>Chief Dan George Centre for Advanced Education</b> .....	639 Hornby (Cathedral Square)
<a href="http://www.chiefdangeorge.ca/the_centre.htm">www.chiefdangeorge.ca/the_centre.htm</a>	
<b>DERA</b> .....	12 E. Hastings, 682-0931
<a href="mailto:dera@vcn.bc.ca">dera@vcn.bc.ca</a>	
<b>Dr. Sun Yat-sen Chinese Classical Garden</b> .....	578 Carrall, 689-7133
<a href="http://www.vancouverchinesegarden.com">www.vancouverchinesegarden.com</a>	
<b>Evelyne Saller Community Centre</b> .....	320 Alexander, 665-3075
<a href="http://www.city.vancouver.bc.ca">www.city.vancouver.bc.ca</a>	
<b>Firehall Arts Centre</b> .....	280 E. Cordova, 689-0691
<a href="http://www.firehallartscentre.ca">www.firehallartscentre.ca</a>	
<b>First United Church</b> .....	320 E. Hastings, 681-8365
<a href="http://www.firstunited.ca">www.firstunited.ca</a>	
<b>Gallery Gachet</b> .....	88 E. Cordova, 687-2468
<a href="http://www.gachet.org">www.gachet.org</a>	
<b>Ian Leman Place</b> .....	27 West Pender
<b>Interurban Gallery</b> .....	1 East Hastings, 683-4923
<b>Pigeon Park Savings</b> .....	92 East Hastings
<b>Potluck Café</b> .....	20 W. Hastings, 683-0073
<a href="http://www.potluckcatering.com">www.potluckcatering.com</a>	
<b>Radio Station Café</b> .....	101 E. Hastings
<b>Solheim Place</b> .....	251 Union (top floor)
<b>St. James Anglican Church</b> .....	303 E. Cordova, 685-2532
<b>Strathcona Community Centre</b> .....	601 E. Keefer, 713-1838
<a href="http://www.city.vancouver.bc.ca/parks/cc/strathcona/">www.city.vancouver.bc.ca/parks/cc/strathcona/</a>	
<b>Strathcona Elementary School</b> .....	592 E. Pender, 713-4630
<a href="http://www.strathcona.vsb.bc.ca">www.strathcona.vsb.bc.ca</a>	
<b>Ukrainian Hall</b> .....	805 E. Pender, 254-3436
<b>Vancouver Japanese Language School &amp; Japanese Hall</b> .....	487 Alexander, 254-2551
<a href="http://www.vjls-jh.com">www.vjls-jh.com</a>	
<b>Woodwards</b> .....	101 West Hastings



**Heart of the City Festival**  
Building on the legacy of  
The Carnegie's 100th Anniversary  
& *In the Heart of a City:*  
The DTES Community Play  
(2003)







Luke Day  
(Gassy Jack Deighton)



The UBC Library and UBC Learning Exchange would like to thank the following participant for his contributions to digitizing this community-generated document:

**Graham Cunningham**

This community-generated work was digitized and deposited to cIRcle, UBC's open access digital repository, as part of the *Digitizing Community Memories* project of the *Making Research Accessible in the Downtown Eastside initiative (MRAi)*. In collaboration with the UBC Learning Exchange and UBC Library, the project provided training and support for community members in the Downtown Eastside to digitize and make openly available community-generated materials. This project aimed to increase access to historic Carnegie Centre publications and preserve these unique materials for years to come.

For more information on this project and the UBC Learning Exchange, please visit [learningexchange.ubc.ca](http://learningexchange.ubc.ca).

January 21, 2019