



carnegie CRESCENT

PUBLISHED BY THE CARNEGIE CENTRE

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B.C. Dis-PLACE *a view by Robt. R. Rich*

The Downtown Eastside is in danger of being systematically destroyed by huge projects. A social impact study by B.C. Place states that about 15 rooming houses in this area are slated to be demolished or renovated for the high-income market. This is happening because of B.C. Place and EXPO 86.

According to the B.C. Place Report, the Downtown Eastside will see radical changes but did not say where all the people will go when there is no place left to go!

I found that some of the rooming houses have already gone. Several are slated for demolition and at least one has been renovated for lease to higher income people. The remainder are in danger of falling into the hands of entrepreneurs. All of this is happening well before the year 2004 as mentioned in the report. DERA organizer Jim Green says, "We need more subsidized housing." And the reason for this is obvious.

What is happening on the B.C. Place site with regards to its housing development plans? According to Report Two, eighty acres have been set aside to support 12,000 housing units. This would include 10% luxury units, 15% non-market and up to 75% average or 'moderate' income housing. However, non-market housing for low income people, as defined by B.C. Place officials, will be for people earning about \$25,000 a year. How many people in the Downtown Eastside are making that? But those are the people who will get the housing!

A report by senior officials at City Hall on May 17 stated that almost half the householders of Vancouver cannot afford adequate housing. The report states that "50% of householders have incomes of less than \$20,000 a year. Federal-Provincial agreements to cost-share rent supplements for low-income residents, would improve affordability." Unfortunately, the Provincial Government has recently passed legislation to abolish the Provincial renters' tax grant.

B.C. Place will be connected to the Canada Place Pavilion which is opening May 2, 1986. The repercussions on surrounding areas will be devastating. Traffic to and from these two projects will greatly increase the demands on existing roadways. To further complicate this matter there is the proposal for a four lane highway from Second Narrows Bridge to Cardero Street through Canada Place. This road will not help traffic along Hastings Street. It will bring more traffic from North Vancouver and Burrard Street to the west. The highway is supposed to facilitate the passage trucks bringing cargo from the waterfront but will also act as a link to Canada Place. There is a proposed overpass at the foot of Main St. which would bring vehicles off the highway. This will increase traffic on the corner of Main and Hastings. The ALRT will not serve the North Vancouver, Burnaby or Coquitlam areas and thus not relieve the situation at all.

Further encroachment on the Downtown Eastside is the heliport at the foot of Carrall St. This landing pad for helicopters has projected that eventually there will be up to 28 helicopters for passengers which will be landing every six minutes. This will bring in more cars to the area



REAL B.C. SPIRIT--A SOLITARY, ELDERLY, EASTSIDE GARDENER... works in the shadow of massive monument--The Stadium.

The heliport site conflicts with the aims of the "Create a Real Available Beach" Committee which wants a waterfront park from the Seabus Terminal to Main St. The beach would be the only one in this neighbourhood as well as benefitting tourists.

The handling and transporting of hazardous goods on the waterfront is another danger to the community. These chemicals are mainly handled at the C.P.R. wharf, located just west of Canada Place. The Port of Vancouver Master Plan calls for this activity to move to the Ballantyne Pier, at the foot of Heatley St. This is being opposed.

There is no central command in case of chemical spills or fire. Jim Green says, "A study must be made to determine a relocation for handling dangerous cargo and to establish a central command over the port."

The Waterfront Master Plan, EXPO, ALRT and B.C. Place all are projects affecting the quality of life in the Downtown Eastside. The implications are far reaching and profound.

let us not strain- at life ... by Joseph Boucher

Let us take life more easily, in full confidence that our greatest need is to look toward the better way and that our daily living will then shape us, without undue effort, towards those things upon which we have set our hearts. All striving and straining is amiss; life, the great teacher, knows how to make prosper our deepest desires. Should we not live one day at a time, joyously, continuously remembering to release ourselves from anxiety and tension?

To earn a living is but half of life; to enjoy the living is the other half. We should remember that wisdom is our birth-right and not allow modern conditions to distract us from what makes life worthwhile. To get misled into too much diversion is no sounder than to concentrate too much on money-making. Nor should we strive too earnestly for the spiritual life as if it were something apart from living, something for which we should suppress our natural and reasonable enjoyment nor look upon this life of ours as something to shun.

Little is gained by repression except tension. There should be no real sacrifice, but we should continuously reject the lesser when it has become less enjoyable than the greater. By this means, we arrive at the same place but by natural means and without regrets. When we become tense or over-ambitious we are leaving wisdom behind.

Let us keep equanimity and moderation and tolerance as our keys for enjoyable living and let us take time to enjoy the beauties of art and nature all around us--to cultivate a love for our fellows and take time to play and laugh and breathe deeply and relax as a child relaxes. Surely, this is life as we are meant to live it.

TO THE EDITOR:

The Downtown Eastside is a community, but for most people living outside the area, it is a teeming mass of the shiftless poor.

How embarrassing for Vancouver on its 100th Birthday in 1986.

But fear not. This "World's Most Beautiful City" has a saviour. He lives in Victoria contemplating a millennium for corporations and his disciples are many. He has a plan.

Don't let a little thing like Human Rights get in the way of progress. Get everything whiter than white.

Rent controls? Unkind. Landlords are people too.

Work incentives? What good are they? If a community organization needs volunteers, they have thousands to choose from. Nobody has any work, and what's 50,000 one way or another when they are collecting these outrageous fortunes every month at the Human Resources Office.

Protect the disabled from long exhausting legal battles over non-essential issues like neglect and discrimination.

Bread and circuses at the B.C. Place Stadium with rituals of various kinds will keep most of the people who enjoy a spectacle every other day enthralled with the "Spirit" of it all. Sixty-five thousand people will attend, not a peace rally or a Human Rights march, but a rock concert very soon. At one time, David Bowie was ambiguous, but now he is on the side of the Right-Wing Angels.

The Saviour of Vancouver has had "The Prince" read to him and he's heard about "1984" but the year of his triumph will be 1986.

...If we don't do anything about it.

JAMES GORMAN

TO THE EDITOR

Finance Minister Curtis is reported to have stated that "This budget is really the start of a series of steps which are going to be taken by your government in each budgetary cycle and legislative session." Any more steps like those already being proposed would lead one to think that rumors of the complete abolition of welfare to people after a certain period of time (something like running out of U.I.C. benefits) and/or deep cuts--say \$50 or \$100 cuts in the level of welfare payments, may in fact, be well founded rumors that will at sometime, in the not too distant future be attempted to be implemented. (CONCERNED CITIZEN)

MEETING: "PANEL DISCUSSION ON WELFARE RIGHTS".
* AUGUST 18th, at 7 p.m. CARNEGIE THEATRE

COMMUNITY MEETINGS

- AUG. 3. WED. Fight the elimination of C.I.P. volunteers, meeting at 2 at First United Church, 320 e. Hastings.
- AUG. 7. SUN. B.C. Place "Issues From A Community Perspective" 2-4, Carnegie Centre theatre
- AUG. 18. Public Meeting on Bill C 157, about Canadian Security Intelligence Agency, 7:30, Robson Sq. Media Centre.
- AUG. 27. "Coopers Place Bazaar", a St. James Fundraising, 12-5, Oppenheimer Pk. Downtown Eastside 10th Anniversary Festival, 12-8, Oppenheimer Park.
- AUG. 28. Community Association Board meeting at 7, Carnegie Centre Theatre.
- EVERY 1st THURSDAY. "Parents Advocates For Rights" at 7:30, starting August 10th, at First United Church. For anyone having difficulties with M.H.R. or Family Court.

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POTTERY:

Classes: SAT. 11 a.m.-1 p.m.
SUN. 3 p.m.-5 p.m.
Location: Carnegie Basement
Instructors: Valerie Kalk and Dona Nabata

Pottery is one of the oldest handicrafts known to man. It is known to have existed in much the same form as today for at least 10,000 years. Ever since man has required receptacles to eat and drink from he has discovered that clay is uniquely suited to being a material capable of being moulded into required shapes and forms.

Pottery consists of taking clay (which when mixed with water has a consistency much like that of plasticine) and moulding it by hand or with the aid of other tools into the desired shapes. One of the aids used in pottery construction is the potting wheel. This is simply a turntable spinning around its axis like a record turntable on which the clay is placed. As the wheel turns, one manipulates the clay using the centrifugal force generated to shape the clay in bowls, cups, saucers, etc.

I was surprised at the variety of the work I saw when I visited a class in session. One of the students was sculpting quite magnificent animal figurines. Others were turning out big fruit bowls on the potting wheels. To tell you the truth, at first sight it looked rather difficult to me. However, the instructor assured me that pottery like any other handicraft is simpler than it looks.

One can expect to be able to make items with little assistance after attending 3-4 sessions and learning the techniques involved. You can keep what you make at the classes and some of the items you turn out can prove quite useful. The cost is only one dollar (\$1.00) per session and this included all materials and tools plus instruction. It is an extremely inexpensive and gratifying way to develop a skill and spend time absorbed in a serene and creative hobby.

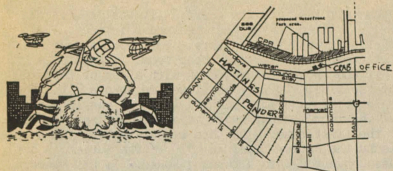
All of you out there interested are invited to visit the pottery classes which are held in the basement and see for yourself. For further information, contact the Recreation Department. Good potting!

AL BEDI.



INDIAN MEDITATION---"He don't vacate the mind. We put something into our mind. For example the image of a tree. Or, a bush with no leaves, until they can see the beauty in and around that plant.... If you do a kindness for someone, it comes back to you, in circles, from left to right, multiplied by the number seven(7). Every thought has an effect, be careful about your thinking! (Rolling Thunder, Cherokee medicine man).

C.R.A.B. (設立一個大眾可用的海濱)



社區公園？ 或 商業性直升機機場？

溫哥華有一個世界上最美麗的海濱，但目前海濱範圍，完全限於商業性用途。

大英街和海濱小輪總站之間有一個可作海濱公園的理想地點。這裏適宜設立一個綠地，以供在市中心居住和工作的人們散步，並對步行和脫離市區的擠迫和嘈雜聲，來鬆弛一下。

溫哥華市自一九五二年來已經支持一個「中央海濱公園」的提議。海濱公園亦得到溫哥華公園局原則上的支持。這個簡單、自然、平坦又可步行前往的公園約佔地十英畝。

然而...

一個計劃在比區建起的龐大商業性直升機機場的圖則已在此進行。直升機機場可以在其他適當地區興建，但此地乃唯一可作海濱公園的地點。

我們現在一定要以行動來維護這個適宜溫哥華海濱的社區綠地，我們將會永不失交。

C.R.A.B. (設立一個大眾可用的海濱)
至大英街 (Alexander St) 60 號 A (地盤)
電話 625-1101

Refuse the Cruise
Missile in Canada

相及，我們本會不明白麥加錫為什麼決定要關閉各著英會。我們現要提出上訴，因為麥加錫在上次省選前一九八二年五月在一份卑詩省省報 THE ELDER STATESMEN 說及她不會裁減本省省英之服務云。

東區居民協會英組由主任主理，共有一千二百八十名會員。本會務包括有幫助處理各種福利工作、翻譯、申請廉租屋、業主角住客糾紛、幫助者英報稅、移民工作、旅遊、探訪、遊戲、手工藝班、英文班等等。

要之者英會將於下財政年度關閉。下會明白政府只可保障重要之中心部門，而認為不甚重要之者英會將於下財政年度關閉。

SAM SNOBELSON

新聞報告
一九八三年七月十五日星期五獲資源廳長麥加錫女士通知將於一九八四年三月卅一日停止資助東區居民協會者英組薪俸開支。

在過去七年來，資源部支助東區居民協會者英組主任一人之薪俸，其它一切經費開支全靠一年一度之晚餐籌款、會員費及手工藝義賣等來維持。

一九八三年七月十一日資源廳叙述：「我認為閣下會明白政府只可保障重要之中心部門，而認為不甚重要之者英會將於下財政年度關閉。」



...CARNEGIE CENTRE WORKER, BARBARA JACKSON, ISN'T BEING BRIBED FOR FREE COFFEE... ALLAN WHITE BROUGHT HER THE MONEY WHEN HE DISCOVERED HE'D RECEIVED AN EXTRA 20 DOLLAR CHANGE, AFTER BUYING A SANDWICH AT THE COFFEE TABLE.

Anti-Budget Rally

Remember the guy who was frighteningly twisted enough to call Jewish people Nazis? Well, he's back in the saddle again. Now he's "giving" us legislation which, among other things, reduces the incomes of a number of handicapped welfare recipients, virtually ignores the concept of basic human rights, and seriously threatens the integrity of the province's public universities.

A lot of people find this kind of legislation scary as hell. On Saturday, July 23, an estimated 50,000 of these people walked to B.C. Place in an effort to make a public statement of opposition.

Although some debate exists as to the actual number of people who made their way to B.C. Place, the event illustrated the fact that a great many people in the Lower Mainland are opposed to the dismemberment of such people-oriented programs as the Community Initiative Program (CIP).

The dismantling of the CIP, by the way, threatens to wreak havoc with the day to day operation of the Carnegie Centre, which depends on the efforts of volunteers. The people who form the governing party of this province obviously' pet ducks than with the future of the Carnegie Centre and the volunteers who have played such a large role in making the Centre what it is today.

What can we do about this state of affairs? First of all, don't give up the fight. Secondly, try to make sure you have a pair of shoes suitable for walking and stay tuned for further details. And if you're a religious person, pray.



My name is Wally Hebblethwaite. I'm fifty-eight. I was born on April 11, 1929, in Bridgetown, Ontario, near Chatham. I was on a farm. The family has lived in that area for 200 years, originally coming from England. In our family there is a romantic (story) about Philippe Nann-Collins, an aristocrat, who fell in love with the butler. They arrived in Canada-when it was Upper and Lower Canada and they cleared the land. My people remained in the area for six generations.

My maternal grandmother, Edith Jacob, married Walter Stone. She promoted my Art. She was the main influence of my early life. She provided me with paints. Everything! Her father apprenticed in England, making all those fancy fretwork, decorative things for country houses, and things like that. Very decorative art. That's where I probably got it.

When I was about four, I started painting (pictures) of the family cows. I was sick a lot of the time and I painted what I saw outside the window, which was cows. Everybody encouraged me all of the time. Right from the word go. My grandmother bought me my first oil paints when I was fifteen.

A photographer, Mr. Wolf in Chatham helped me a lot. He was my first teacher, but I am basically self-taught. I learned a few things from him.

I dropped out of high school at sixteen and took a night course in a vocational school in Chatham for a few months. Then, I went to the Ontario College of Art for almost a year. I dropped out and went painting on my own. I studied Modern Art; Abstract Expressionists, basically, and social Realists before then. I was totally involved with that. Inspired by that. Mainly the American Abstract Expressionists, like Pollock, Rothko and DeKooning.

Meanwhile, I got married. I farmed on the family farm and I painted a lot. I started showing group shows in New York, and I had a one-man show there. I didn't go to New York. I'd send slides and they'd take it from there. That sort of went to my head a little. I thought I'd make a million bucks or something. Mainly because I was married and I thought I should. After the marriage broke up and things hadn't happened in New York that big, I kept a distance from what I really felt. I didn't feel that much for money or making it, so I didn't go to New York, which I should have done. Probably would have died there anyway.

I did get offers from the New York show I had. I made a few sales in Toronto with that. A dress manufacturer bought some of my work and columnist wrote about me in the Globe and Mail. I sent work to national shows in Canada. I got in a lot of those. The National Gallery listed me and put me in a book, "Dictionary of Canadian Artists", and that helped. It helped you as a person. It made you realize that you contributed something; you're not wasting your time. You have to let somebody who is starting know that they exist; they're worthwhile.

And then there was a (long) fallow period. I think my last show was the "Toronto Outdoor Show", in '64. I got a lot of publicity from that; the Telegram and Toronto Star. It was because I had an agent at the time, a very young person. It helped.

I came out twice to the coast. (It was) in '68 the last time. I lived in the West End and painted. Altogether, (it was) twelve years. For about a year and a half, alone, in a small, very cheap room. I painted a little bit and then got screwed up with a lot of the drug ethic of the time. It sort of slowed me down a bit. I did crazy things. I experimented with life. I was in Pearson Hospital for four months, that was after leaving the West End for the first time. And then I went looking for a room, and I found the Butler Hotel in 1970. (The Butler is a warehouse converted into a rooming house. It was owned by Chinese people for years and years. East Indian people have owned it for a year now. It has bright green and orange walls in the corridor, edged in brown, with a good view of the harbour. The rooms are small and institutional green.)

I love this place; that's why I don't move. Originally, I didn't have a beautiful view. It was a very dull, dingy room, but I was compensated by the fact that I socialized a lot. A woman friend, who needed help because her marriage was going downhill, came to visit me and she stayed, so we moved down to the floor I'm on now, the room with a view, and the crazy surrealist hallway. We broke up because of economics. Economics made her move to a job in Prince George.

I paint (pop, sixties day-glo colours, nuclear reactors and Arab sheiks peeking around corners, mixing 1980's politics with images of the Downtown Eastside), because of the times. I reacted to the times we lived in. I just hate what's happening, that's all. I didn't choose this environment. This environment happened to me. I paint my reality and something that leads up to this reality; that I've always painted people who are down and out. It's a thread through my work. Actually, the environment should come out of it, you know. The immediate environment you live in helps. I really don't think I belong. You paint what you are or you paint what you are sympathetic to. The basic things in life are there in front of you and you can't ignore them.

My painting seems to be saying, "I'm angry"; like shock therapy! You have to shock the audience to get the point across, actually. Seemingly, it's worked from certain comments that I've had. People say, "It's pure anger", and I'm probably getting personal anger as well as more universal anger filtered through my own anger. I'd better be. I'm not rich.

(Are you trying to change anything? Are you an activist?) No, I'm just a painter. That's all I can do. Just do my painting.

Laurel Kimbley and Jim Gorman

• FIRST UNITED HOUSING

Application forms are now available at the office of the Ist United Church Social Housing Society at 620 East Hastings for occupancy in the 70 unit apartment building under construction at the corner of Hastings and Jackson, due for occupancy in May 1984.

The Society aims to provide affordable, dignified housing to a wide mix of tenants with the greatest housing needs who are presently residing in the Downtown Eastside, Strathcona and Oppenheimer areas.

knife Issue

TO THE PEOPLE OF THE DOWNTOWN EASTSIDE: IF HUMAN LIFE HAS ANY VALUE TO YOU - this includes brothers, sisters, aunts, uncles - your fellow human beings. If you believe as I do - that human life is the most valuable thing there is - whether people are red, black or polka dot!! If this is the way you think of your fellow human beings, then, back me up about getting knives off of the street, by writing: ROBERT KAPLAN

Solicitor General of Canada
House of Commons
Ottawa, Ontario IIA 0A6

BEN. BRIAN SMITH
Attorney General
Parliament Buildings
Victoria, B.C. V8V 1Z4

Bob Ellis (Cowboy) requests that you PLEASE write to the above two officials, if you are concerned about people carrying knives on the streets of Vancouver...



B.C. GOVERNMENT CUTBACKS ARE HURTING THE PEOPLE OF THE DOWNTOWN EASTSIDE. PEOPLE RESPOND 25,000 STRONG....

OKANAGAN:

TIMES AREN'T A CHANGING

Deep in the heart of Okanagan Valley, the heart of Bill Bennett country, workers from the Carnegie community gather with those from all over Canada every year to bring the rich fruit harvest in such places as Kelowna, Vernon, Oliver, Keremeos, Osoyoos, and numerous small towns in that beautiful section of B.C. While the landscape is attractive, the attitudes of many of the local citizens, RCMP, Ministry of Human Resources officials, and small town politicians is anything but attractive. Bigotry, discrimination, and racism are all too evident in the reception this migrant labor force gets in the Okanagan Valley.

In June and July, I have been working on a study of the immigrant labor condition in the valley using a questionnaire provided by La Federation des Franco-Columbiens and with active cooperation of the Secretary State's office in Kelowna and many advocacy groups throughout the valley. The problems such as racism (against French Canadians, Native Indians, and virtually all others that are distinctive), and poor or nonexistent living accommodation, are not the sort of subject matter the valley people wish to have openly discussed. The accommodations lack showers and proper sanitation facilities. There are problems with pesticide spraying, and the open hostility of locals for this large group of migrant workers (who may number between 15,000 and 30,000).

Richard Bullock, President of the 2,000 member B.C. Fruit Growers Association, called these charges, "Just plain nonsense". Bullock went on to state in the Vernon Daily News, that "we had one unfortunate incident in the south part of the valley in the 1980's and that was it". Actually, I saw racism and violence institutionalized at all levels in towns like Oliver.

I discussed with many MHR officials in the Okanagan their restrictive policies relating to transient pickers, and local citizens, who have come to Vancouver to receive assistance from MHR offices in the "Carnegie Community". Those welfare officials explained that they were just carrying out the wishes of the local population—certainly not the Province wide Ministry policy.

...the ranking officers of the RCMP showed some genuine concern for the plight of the pickers, but the average mountie in the street was far more interested in pleasing the locals. Throughout the Valley, the free-camps have been closed, and the local population have been retrenching with a "them-against-us" attitude.

Newspapers through the Okanagan are ablaze now with charge and countercharge, but at least they are issues they have long wished to ignore. The BCFGA and the RCMP are answering these allegations in the Kelowna Daily Courier, the Vernon Daily News, and other local publications. The Globe and Mail (June 25) led off with a large spread reviewing previous studies conducted by the Secretary of State and the B.C. Human Rights Commission. Recommendations from these studies have been ignored throughout the years... In July, the Carnegie Society Board of Directors voted to send an official request in to MHR for implementing these improvements for the wellbeing of the migrant work force.

TOM CROWE

The \$50 Difference

"Without bus fare and the extra money for babysitters from that \$50, I'm not going to be able to work here any more... I'm really going to miss this place".

That was just one of several comments from a C.I.P. worker who will soon be laid off.

Many workers without children, or those who live nearby, say, "don't worry I'll still be here, I've got nothing better to do." But for them the \$50 supplements and impossibly low welfare rate, and gives a feeling of dignity and self respect that goes along with payment for services rendered.

C.I.P. stands for Community Involvement Program, a project sponsored by the Ministry of Human Resources under which people on welfare can receive an extra \$50 monthly for working 20 hours or more, for an agency that performs community services. The Provincial Government recently announced that the program will end August 31st.

There are an estimated 500 C.I.P. workers in the Downtown Eastside with agencies such as Carnegie Centre, the "44", St. James Social Services, Lookout, The Dugout, and many others. They are all classified as mentally or physically handicapped, and therefore unable to find work in the normal job market.

To date, there has been no announcement of plans to cut the Volunteer Incentive Program, which allows employable people to receive welfare, plus \$50 monthly for six months, or the Youth Incentive Program, which applies to those under 19 years of age. These programs involve fewer than 100 people in the area.

The extra money is not considered a wage—it would work out to only \$2.50 an hour... but a supplement, to pay expenses incurred in doing volunteer work.

Volunteers often work many more than the required, twenty hours. They have specific responsibilities and consider their work to be a job. And, like many of this Province's workers, they experience a feeling of loss if they are fired or laid off.

Here at Carnegie, there are more than 100 volunteers, and 80% of them are affected by the cut.

They cook, sew, sell, supervise, bring in ideas for programs, set up and tear down, and generally provide innumerable services. They are the link that maintains a dynamic and realistic relationship between the staff, the members, the advisory board, and the community.

Jocelyn Fontaine, recreation worker for the "44", says her department has 27 C.I.P. workers, and will have trouble continuing some programs without them...

All of us depend on our volunteers and hope many of them will be able to continue working without the monetary incentive. Those who can't will be missed not only for their skills but also as a lost part of a huge family that works together. As loyal Carnegie volunteer, Harold Kearney says, "We don't go on strike for more pay... why pick on us...?"

Minister of Human Resources Grace McCarthy was quoted in the July 20th Vancouver Sun as saying that "\$50.00 won't make that much of a difference to any volunteer." She is sadly mistaken in this insensitive statement. The C.I.P.S. of Vancouver are not going to take this lying down. A public meeting is planned for August 3rd at the First United Church, 320 E. Hastings. The C.I.P.S. of Carnegie, with the help of the advisory board president Karl Caskenette, raised \$119.00 selling coffee at the July 23rd rally. First United Church superintendent, John Cashore announced a \$100.00 donation. These will go to C.I.P. Fightback—the organization that is just beginning the long fightback.

Barbara Jackson & John Barney

6 BUDGET BLUES

NOTES FROM THE GORE AVENUE CORNER

The Provincial Governments night of the long knives seems to be going on forever. Those of us who have never lived in lands where human dignity is squashed, human values cheapened and human rights denied are experiencing for the first time what others have experienced throughout their lives. Terms like "fascist" find their way into more and more speeches as community advocates grasp for words to describe the situation.

History provides us with no previous experience with which to compare the Governments assault on the people. Never in the history of B.C. have some 26 bills been fired as rounds from a machine gun at so wide a segment of the population. In the wave of responses to the first assault to the budget and attendant bills, people were stunned and hurting. The night of the long knives has not let up and darkness generated by Government is bleaker than thick clouds on a summer day.

Part of the frustrating irony of this whole unbelievable mess, is that economically the sun is starting to shine again. It has been doing so for over a year for investors. The "haves" who had money in stocks early last August, made fortunes overnight as some stocks soared more than ten fold. Business was picking up in the forest industry. More jobs in restaurants were showing up for unskilled workers. And then, the dark clouds rolled in from Victoria. Doom and gloom prevailed.

And then there was a bright spot. The LOWER MAINLAND BUDGET COALITION got going. After a shaky start more and more people realized they had to pull together. A rally was organized and on July 23 Vancouver saw a demonstration of fine law abiding citizens develop into a powerful voice. A voice that could be heard all the way to Victoria where politicians were still busily seeding clouds with dry ice to make it rain of the Province.

Wasn't that a rally. Every speech was thoughtful and had real substance. Every cheer indicated a desire to speak out as one voice.

Another bright spot occurred a few days later when 20,000 converged on Victoria, with a similar message. Other significant things have happened. The eyes of all of Canada and indeed the world are on B.C. Outrage has been expressed from several quarters of the community including the business community. The conservative Toronto GLOBE AND MAIL was alarmed. So are other major newspapers. Richard Mulroney is scrambling to disassociate his conservatives from the B.C. Government conservatives.

Leaders at the World Council of Churches have accused THE PREMIER OF BEING LESS THAN HONEST and cracks are showing in the Government backbenches.

...The anger that is directed toward the Premier and cabinet members is intense. The impasse between cabinet and angry public, leaves us with the impression of a totally isolated insensitive group of law makers on one hand, and a loud shout on the other hand. Somehow we must find ways to appeal to the human being that lives within each one of their portfolios. They really are people who say "ouch" when pinched, and who have kids, and who get all choked up.

There is no excuse for what they are doing. It makes no sense to produce a budget for restraint in the economy while really restraining potential and creativity; thus assuring the decline of the economy. But there must be a way to communicate without turning them into monsters. Good leaders need competent public awareness to assure their continued effective leading. I know that is a tall order in these dark times, but we need to demonstrate a genuine hope for their potential to use reason and to enact humane change.

The CIP's who have been deprived of their MEAGRE \$50 per month, are among those most deeply hurt.

It is essential that the Downtown Eastside community through organizations such as DERA, Carnegie, Churches, continue to function on the basis of a genuine need for the services of these people.

Their self esteem is a major asset. Their morale will keep the rest of us going. Their humor will infect us with hope. THEIR CONSTANT PAIN WILL KEEP US CONSTANT IN THE STRUGGLE FOR JUSTICE AND DIGNITY.

JOHN CASHORE

THE KIND OF WOMAN I LIKE

Is the one who makes me feel
I would like to get her
And who makes me feel
She wants me to get her
For if I feel I want to get her
And she feels she wants me to get her
Then the two of us will end up
Being together!
Then we can start to share
Our love and lives together!
But if she feels she doesn't
Want me together
Then there is no way
We shall end up being together!
For to get her is to be TOGETHER!

Emmerson Luffman

• Dera news

OPPENHEIMER PARK, 10TH ANNIVERSARY D.E.R.A. - Sunday, August 28 from 12:00 noon until 8:00 p.m. - The last 10 years have achieved improvements in safety, housing, health and community resources.

It is intended to celebrate our neighbourhood spirit and unity. Among events will be an amateur talent contest with prizes—digital watch, food hamper, free tickets, etc., tree planting dedication, ethnic musical entertainment, history and information displays, a bar-b-que, fun and games.

The Festival Committee welcomes volunteers. Get involved by phoning 682-0931.

D.E.R.A. HOUSING SOCIETY (1983) is developing a 60-unit affordable housing project on Alexander Street. We hope to begin construction by the end of this year and have the project completed by late 1984. If you want to live in the D.E.R.A. Housing project, come to the D.E.R.A. office and complete an application form.

DERA GRANT APPEAL--on July 12, Vancouver City Council voted in favor of our full grant request after receiving over 300 letters in support of the appeal and 30 delegations spoke on behalf of the DERA grant in Council on June 28. Over 150 individuals and organizational representatives had intended speaking but council members threatened to boycott the appeal unless these numbers were limited, about six people spoke against the grant. Glen Bullard, DERA President stated, "I am sure that you will be happy to know that on July 12, Council finally voted 8-3 in favor of our full grant request to pay the salary of our Community Organizer (Alderman Marguerite Ford, George Puil, and, Warnett Kennedy opposed)...

East Side Story

The Federal Government in response to complaints by women over growing pornography and downgrading of women in the media, funded a group of women known as "Media Watch" to monitor and report its extent. Rafe Mair on CJOH open line radio and, Doug Collins on CKVU t.v. reacted viciously. On May 10, Collins expressed the hope that should there be another war, "Media Watch" and its army of snoops will be found in the front lines where they can be raped by the Russians..."

Spearheaded by Media Watch, over 60 organizations joined in boycotting CKVU demanding an apology. Pat Tracy of Media Watch said that "guidelines including abstaining from presenting sexist and hate propaganda, have been ruthlessly disregarded".

"...I honored the boycott (of CKVU) the same way I would honor a picket line", said Jim Green of DERA, referring to his refusal to appear on his regular weekly locale on the CKVU Vancouver Show. "I was told by the producer of the show that if I didn't go in that Friday night I would not be back on the Vancouver Show again", said Green. "My spot on CKVU was called 'East Side People' and it told stories of the East end... a lot of people stopped me in the East end and told me they liked it", stated Green. The show dealt with issues and human interest. Green said that there is a lot of interest in the Downtown Eastside and in the DERA organization because of them fighting for people. About 100,000 people watch the Vancouver Show and "it allowed us an opportunity once a week to talk about the problems of the DES."

At a press conference on July 15th, the CKVU boycott was called off. However, some of the women threatened to use "guerrilla tactics" to keep the issue alive. Indications are that Jim Green will be back on the Vancouver Show. "I have been assured by CKVU that 'no way' will they leave out people of the DOWNTOWN EASTSIDE", said Green.

MARY LAKES

ALRT Disneyland

The \$41 million expenditure on the construction and operation of the ALRT pre-build section, shared almost equally between both levels of government has had two major purposes: 1) to help the federal and Ontario government's Urban Transit Development Corporation sell its new technology, from which the B.C. government also hopes to develop local industry and 2) to help re-elect the Socreds last May 5 through a highly visible demonstration of provincial government activity. But what is the impact of this development on the downtown area and its residents?

This demonstration line is a preview of Expo 86. During the summer and early fall of this year, one-half of a million visitors are expected to pass through the exhibit, including many prospective buyers of this new technology. In 1986, from May to October, millions of visitors will pour through the B.C. Place site of Expo 86, adjacent to the downtown east side, as part of Canada's and B.C.'s attempt to meet the high tech challenge of the Pacific Rim economy. The then completed billion dollar ALRT line to New Westminster, and in particular the section between Main Street and the Canada Place exhibit at the foot of Burrard Street, will be a major part of Canada's contribution to the Exposition.

The current B.C. Transit demonstration exhibit, on from July to November, 5 days a week (Wednesday to Sunday), is part of the propaganda build-up to 1986. At a time when the Socred Government is tearing apart basic social services, attacking the legal rights of workers and tenants and the basic human rights of all citizens in the name of fiscal restraint, they are wasting large sums of money on the demonstration line. One B.C. Transit-Official gave us the laughable excuse of the need to get the Vancouver population used to the idea of riding above ground, and in new-fangled computeroperated transit. They are providing this "social service" to use, they claim, on a shoestring budget, but won't reveal how long the shoestring is.



YOU HADTA ADMIT... THESE MEGAPROJECTS ARE DRIVING
DISNEYLAND TO THE COMMUNITIES...

Attached to the site at Main and Terminal will be a massive hotel office complex. The entire area between the current demonstration site, back to the stadium and butting up against the back door of Chinatown will be re-developed for Expo, as will the land along the back side of Yaletown, stretching right around False Creek to the Granville Bridge. And after the Exposition ends, permanent development of this whole area will begin in earnest. If you want some idea of what the developers have in mind for the neighbourhoods next to the B.C. Place land, just look across False Creek to the south shore re-development and see how it is rapidly spreading from the original site up the Fairview Slopes to Broadway.

It is long enough, though, to pay for 10 employees, including 2 highly paid computer technicians, 3 transit cars on loan from UDC, a display room with a video presentation, lots of pamphlets and brochures, a prototype ticket dispenser, a mock-up computer control room, a toy model of the entire ALRT system, lots of fancy signs and landscaping, not to mention the costly power to run the thing back-and-forth five days a week.

The Socreds were in such a hurry to have the track laid by the May 5th election that, if you ride the train, predictably named "The Spirit of BC", you will experience a noticeable shimmy caused by the crooked track. According to one UDC technician on the site, it will have to be torn up and re-laid - at what cost?

The "BC Spirit" sign at the corner of Main and Terminal is emblazoned with the slogan "Tomorrow's Transit Today". Well, tomorrow is soon enough - the money should be spent on more vital things TODAY - like better support and housing for those of us suffering from yet another crisis in the capitalist system, from the unemployment caused by this high tech revolution, and from the iron heel of Socred social policies.

STEPHEN GRAY



LOCAL CO-OP RADIO

Dial 102.7 FM or 104.9 on Cable and you are listening to CO-OP radio here in Vancouver. CO-OP radio is not like the other radio stations; it's non commercial, which means its 60 minutes of solid programming every hour. The station has a variety of programmes. Vinny Mohr says that the majority of their support comes from the listening public.

"Ecowatch" is a show about the environment that has four experts on ecology working on this show.

"Radio Peace" can be found Tuesday nights at 6:30, and the topic is living at peace with one another whether as nations or as individuals. Gary Marchant of the nuclear disarmament movement was a recent guest. The show is not all talk, there is music as well. Technical operator for the show, Barry Ruegers, says that "it's a show for the people ... and it's the only radio show in Canada exclusively devoted to international peace".

Theres "Main & Hastings" which deals with issues in the Downtown Eastside community. Its mostly a talk show (i.e. it has two ten-minute interviews) but has live, original music as well. The show is on every second Tuesday at five. Technician and sometimes host for the show, Barry Ruegers states that "Main & Hastings" covers the "issues that affect the people of the Downtown Eastside and, most newspapers and television stations don't care about the poor in our communities". Rita Greenlaw, Ton Larson, Leith Harris, Elwin Yuen, Jim Guernsey, Tom Lewis are some of the others who work as unpaid volunteers on the show.

Greg Strong from "Redeye" says, "this is a three hour public affairs program of local news, which try to give perspective on municipal, national and international news". He says, "it's a show where people who are concerned about social and cultural problems feel they are doing something." "Redeye" is on every Saturday morning. Its basically a public affairs show in a magazine format.

At CO-OP radio there are four paid permanent staff and about two-hundred volunteers. They receive no money from the Provincial or Federal governments, but receive a small amount for a working budget from the Municipal government (\$15,000). A few months back the Municipal government assisted in the bill to move the transmitters from Burnaby mountain to where it is now standing on top of Seymour mountain. CO-OP radio raises most of its money by a week telethon.

If you would like to know more about other shows get a program guide from their studio at 337 Carrall and Hastings.

For live music lovers the shows are sometimes aired from the Classical Joint in Gastown. Jazz music. Black music can be heard on the "Reggae" and "Caribbean" shows. Julys program guide shows the "Peggie" show at 5:30 Saturday evenings... and the "Caribbean" show at 9 p.m. Bob Marley may be dead but Reggae is still a strong influence in Vancouver. Tune in and hear the "D J's", "Bionic Power", and "King Dread" and Tony Wallace.

"Sweet Sugar Mel" (Mel Warner) spins the discs for the "Caribbean" music. Calypso, steel band, merrange, samba, and mamba plus the old tunes that made Trinidad famous, can be heard. You can hear artists like the "Mighty Sparrows" and "Village Ram", and "Jean and Dinah" plus some Reggae. ...good listening to you, on CFRO 102 FM CO-OP radio, located in the Downtown Eastside.

NATHANIEL M. ARDEN

8 CARNEGIE EVENTS

Thursday

GENERAL VOLUNTEER MEETING	Every 2nd Thursday.	SENIORS FUND-RAISING DINNER	5:30 p.m. 2nd Floor.
CARNEGIE ASSOCIATION BOARD MEETING	Every 1st Thursday.	Cost \$2.50	
SENIORS MEETING	Every last Tuesday, 4p.m.	WOODWORK SHOP	8:30-9:30 p.m. Basement.
LABOR DAY CELEBRATION	September 5.	Instructor Pierre Henrie	
Celebration of all types of labor paid and volunteered. Films & live music.		Membership \$5	
125th. CHINESE ANNIVERSARY	September 18-24.	ALCOHOLICS ANONYMOUS MEETING	8-9 p.m. Classroom #2.
NEXT "CRESCENT" NEWSPAPER MEETING--		Everyone welcome	
***** MONDAY, 2p.m., AUG. 15th, 3rd flr. CARNEGIE *****		MOTHERS GET-TOGETHER	2-4 p.m. Youthworkers Office.

Monday

BALLROOM DANCING	1-3p.m. Theatre.	REVELS	8-9 p.m. Classroom #2.
Bob Jones teaches traditional and contemporary dance steps. Carnegie membership required.		Join in the music making	
BOXING CLUB	7-9 p.m. Exercise Room.	CARNEGIE CRESCENT EDITION	2-4 p.m. Rec. Office.
Boxing lessons with Coach Gilles Rioux. Cost: \$2.50/month. Also on Wed./Fri.		(as on Monday)	
CARNEGIE TROUBADOUR DANCE	7-10 p.m. Theatre.	SEWING	1:30-5 p.m. Classroom #1.
Fun for all. Everyone welcome		(as on Mondays)	
FIGURE DRAWING CLASS	7-10 p.m.		
Shared cost for live model \$3/Session Classroom #1.			
CARNEGIE CRESCENT	2-4 p.m. 3rd Floor.		
Editor in office and available for people interested in working on the paper.			

Friday

FREE SEWING	1:30-5 p.m. 3rd Floor.	CANTONESE FILMS	12 Noon. Theatre.
Repairs and minor alterations to clothes (clean only)		Carnegie Members free - other \$1	
PIANO LESSONS	10:30-12 Noon. Theatre.	COOKING FROM AROUND THE WORLD	2 p.m. Kitchen.
Instructor Greta Yardley invites new students to attend.		Chef Vic Cote teaches the wonders of cooking	
HANDWRITING IMPROVEMENT	1-2 p.m. Youthworkers Office.	Dinner served at 5:30 - Cost \$2.50	
Tips to improve handwriting from Greta Yardley.		PIANO LESSONS	4 p.m. Theatre.
SENIORS MEETINGS	4 p.m. Theatre.	(as on Tuesdays)	
Every last Tues. of the month only. Anyone over 40 invited to attend.		BOXING CLUB	7-9 p.m. Exercise Room.
CABARET COFFEE HOUSE	7-10 p.m. Theatre.	(as on Mondays)	
The best in local entertainment. Open mike time for any interested artists		SEWING	1:30-5 p.m.
DRAMA CLUB	7-10 p.m. Classroom #2.	(as on Mondays)	
Newcomers welcome - investigate your acting abilities.			

Tuesday

PIANO LESSONS	10:30-12 Noon. Theatre.	SENIORS FILMS	3-4 p.m. Theatre.
Instructor Greta Yardley invites new students to attend.		Films on a variety of topics	
HANDWRITING IMPROVEMENT	1-2 p.m. Youthworkers Office.	FREE TYPING	1-5 p.m.
Tips to improve handwriting from Greta Yardley.		Non-commercial typing done.	
SENIORS MEETINGS	4 p.m. Theatre.		
Every last Tues. of the month only. Anyone over 40 invited to attend.			
CABARET COFFEE HOUSE	7-10 p.m. Theatre.	SENIORS POTTERY CLUB	11 a.m.-1 p.m.
The best in local entertainment. Open mike time for any interested artists		Instructor Dona Habata Cost \$5/month	
DRAMA CLUB	7-10 p.m. Classroom #2.	AURAL HISTORY PROGRAM	1-5 p.m. Main Floor
Newcomers welcome - investigate your acting abilities.		Laurel Kimbley records life stories	
FREE SEWING	1:30-5 p.m. 3rd Floor.	LIFESTYLES FILMS	7:30 p.m.
(as on Monday)		WOODWORKING SHOP	1-4 p.m.
		Free Instruction	
		YOUTH FUNDRAISING DINNER	5:30 p.m. 2nd Floor.
		Cost \$2.50	
		SEWING	1:30-5 p.m. 3rd Floor.
		(As on Mondays)	

Saturday

SENIORS HOT DOG SALE	All Afternoon. Main lobby.	SUNDAY BREAKFAST	11a.m. 2nd floor.
Funds go to support Seniors program.		Cost \$1.50	
BOXING CLUB	7-9 p.m. Exercise Room.	POTTERY	3-5 p.m.
(as on Monday)		Experiment into clay - Cost \$1.00/class	
DRAWING FROM LIFE	7-10 p.m. Classroom #1.	SUNDAY DINNER	5:30 p.m. 2nd Floor.
Instructor Richard Tetrault Cost \$2.50/class		Cost \$2.50	
BINGO	7-10 p.m. Theatre.	ACTING/DIRECTING WORKSHOP	6-10 p.m. Theatre or Classroom #2.
\$1 admission - extra cards 50¢ Bonanza games, throwaways, pick your own numbers.		Scene study and improvisation	10-5 p.m.
SEWING	10-5 p.m. 3rd Floor.	Sewing	
(as on Mondays)		(As on Monday)	
		Typing	Rec. Office 1-5:30 p.m.
		(As on Friday)	

Wednesday

Sunday